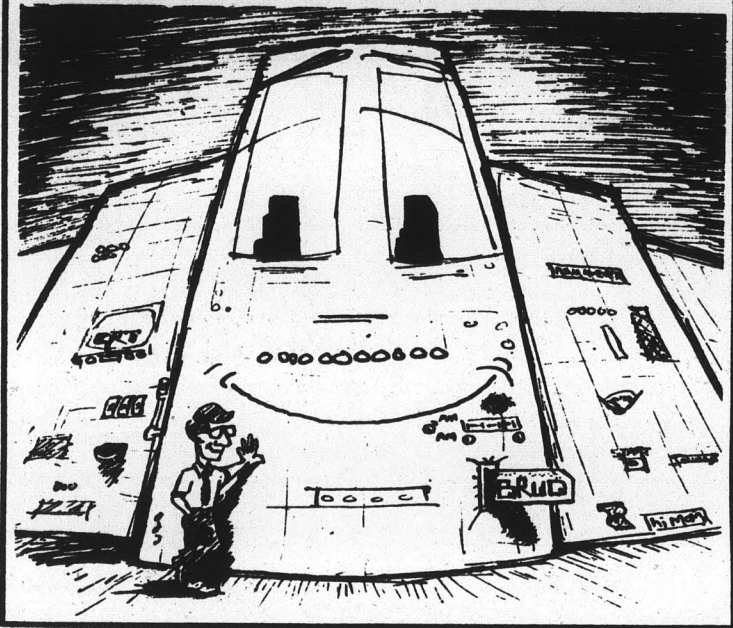


Inside

Data base computer simplifies hassles — p. 3



thursday

**state
press**

Tempe, Arizona

Arizona State University
Vol. 59, No. 104 April 21, 1977

Not on calendar

ASU branch bill faces snag in Senate funding

By Mary Connell

A bill committing the Arizona legislature to build ASU's branch campus would be approved if legislators would allow it to be put on the calendar, Senate Appropriations Committee members said Wednesday.

"I think it's being used as somebody else's game plan," said Sen. Lela Alston, D-Phoenix. "Legislators tend to hold bills like this hostage until they work out a deal to get something else they want."

SB 1289 would allocate \$2 million to locate and work out details of an upper division extension of ASU in western Maricopa County. The bill passed in the Senate Education Committee April 4.

Sen. Anne Lindeman, R-Phoenix, said Senate Majority Leader Alfredo Gutierrez, D-Phoenix, hasn't allowed the bill to come up for discussion in the Appropriations Committee.

'They do what he wants'

"He's the majority leader — apparently they do what he wants," Lindeman said. "He asked the Appropriations chairman (Senator Bill Hardt, D-Globe) to take it off the calendar, which I don't appreciate."

"I've been trying to get it back on the calendar. It's not right when one man is holding it."

Frustrated by her attempts, Lindeman tried to tack an amendment for the branch campus to another bill Tuesday, but later withdrew it when Gutierrez threatened to kill the entire bill.

"Gutierrez assured me the bill would be brought up," she said. "But I may run it (the amendment) again if nothing happens."

Gutierrez said he wants to be sure the Senate knows what it's getting into over the next five to 10 years before a commitment is made.

'Capital priorities'

"We have a lot of capital priorities," Gutierrez said. "We also have to know what capital and maintenance costs will be called for over the next five to 10 years. The bill will be put back on the calendar when we're ready for answers."

Hardt said he wasn't sure when the bill would be put on his committee's agenda.

"We have to have five days notice," he said. "It will probably be the week after this."

"We were looking at some costs and taking into consideration declining enrollment. Some of us felt that there wasn't that much of a handicap (for commuters) in view of such an expenditure."

Sen. John C. Pritzlaff, R-Phoenix, another Appropriations Committee member, also favors the branch campus.

'Out of land'

"I feel the University has run out of land. The cost of land in the Tempe area is so expensive, we've got to look for alternatives," he said. "The branch campus is one of those alternatives and probably the best one."

"Gutierrez brings up the question of political priorities," Pritzlaff continued. "His priorities are different than mine. The branch campus is an important priority — the universities keep getting bigger and losing contact with the individual. Our ability to expand them at the present locations is most difficult."

Lindeman said she doesn't buy Gutierrez's declining enrollment theory.

"The population is increasing by leaps and bounds," she said. "The temporary drop is not going to continue and you have to provide the students with some place. It would be cheaper to do this than to buy land around ASU."

Alston said she is sure the bill would pass the Appropriations Committee.

"I'm a first-term legislator and haven't figured all the games out," she said, "but if it gets to Appropriations, we'll get the votes."

Long term costs

"Gutierrez is concerned the committee hasn't looked into long-term costs. I think he might have a point — we're obligating ourselves for this much — and not sure what obligations the future will hold."

"But western Maricopa County has the largest projected continuing growth for any area in the state," she added. "And I would most definitely vote in favor of the bill."

Sen. Rod J. McMullin, R-Scottsdale, another committee member said he favored a branch campus.

"It has to be phased with the availability of money," he said. "This will be the first money needed to complete the preliminary planning."

"By the time it's ready to go, the need will be there," he added.

Unbearable

College life can't be all that bad — or can it? Kathy Verneulen can't bear it any more. Actually, Verneulen and Jim Gocke, both ASU students, were at the Campus Crusade for Christ stand on the mall Wednesday afternoon.

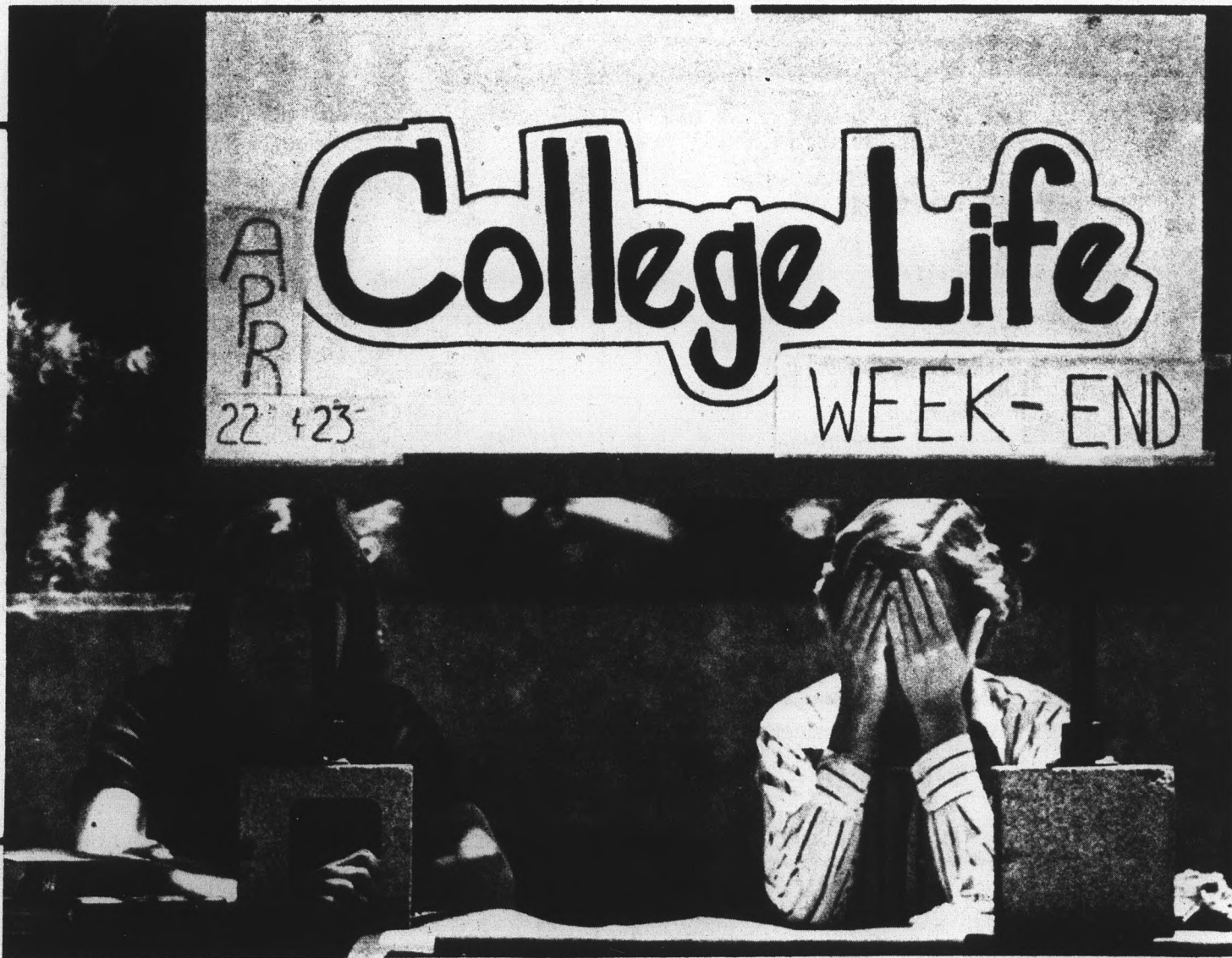


Photo by Craig Newman

In the news briefly

from the Associated Press

CARTER GIVES HARD LINE ON ENERGY

WASHINGTON — President Carter, asking Congress to endorse his national energy policy, is prescribing an admittedly bitter medicine requiring higher prices and taxes for energy and automobiles. Carter told his Cabinet Wednesday his proposals to Congress "will be well received by the American people." Earlier, Carter said his proposals will require "that we make sacrifices and changes in our lives" to meet the challenge that he compares to the threat of war.

5 FACE FRAUD CHARGES

PHOENIX — Five men went on trial in federal court here Wednesday on charges of mail and securities fraud and interstate transportation of property taken by fraud in connection with an alleged \$4.5 million swindle by the defunct Western Land Sales Co. Facing 87 felony counts

are Phoenix attorney Allan J. Besbris, stable hand Robert Crowell, Henry J. McDonald, sales manager Hayes G. Stewart and Marcus T. Baumann.

INMATES, OFFICIALS AT STALEMATE

FLORENCE — Arizona State Prison officials attempted to talk Wednesday with 108 inmates who isolated themselves in a prison dormitory after a shooting touched off rioting Tuesday. Prison officials said the men in the dorm declined to talk with them and did not come out when offered a dinner Tuesday night of sandwiches and milk. However, they later emerged singly to accept food. Deputy warden John Wright said he believed the violence was triggered by the shooting, but he said inmates "have been waiting for this occasion" to draw attention to a strike that started at the end of February.

Wright also said the aging, overcrowded facility was partly to blame.

C-RATIONS GO BETTER WITH COKE

WASHINGTON — President Mobutu Sese Seko of Zaire, a fancier of the finest French wines, has decided his troops' C-rations would go better with Coke. "You can't expect a soldier to fight on a Coke-less stomach," said one State Department official. A second, acknowledging that \$60,000 worth of Coca-Cola probably will be on its way to the war-stricken African country, commented: "They have to drink something and the water isn't too good."

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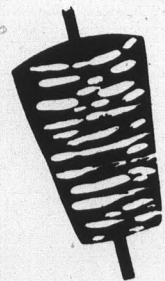
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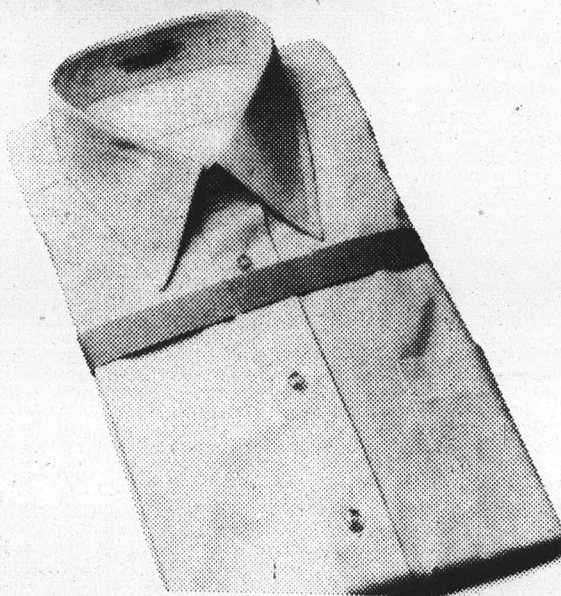
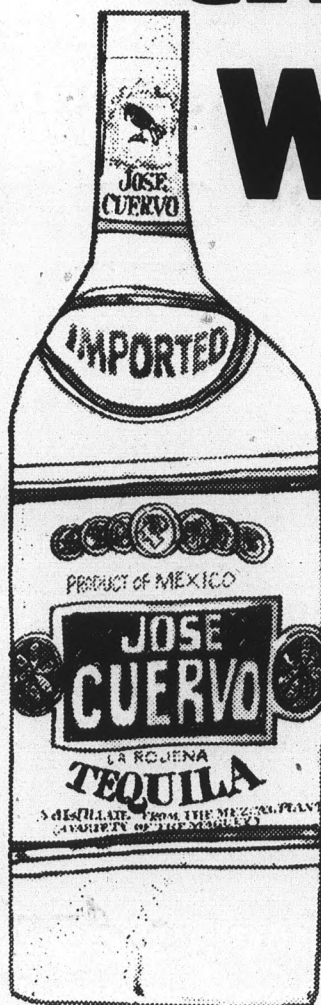
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Data base computer to alleviate problems

By John Dougherty

ASU is installing a prototype computer system that will virtually eliminate the need for a programmer and will simplify the hassles of administrative runarounds.

The \$500,000 Data Base System will allow a person with two or three hours of training to ask questions to the computer without a programmer, Don Dunlap, director of the data base system said Wednesday.

"The idea is to make the computer available to the people who need it without an intermediary," Dunlap said.

Dunlap said a major problem with computer systems today is that a person gives the information to a programmer who may not give the same information to the computer.

The middle step will be almost eliminated on fairly simple problems, Dunlap said.

"The whole idea behind the Data Base System is to try to make the computer a viable tool for nonprofessional people to use," he said.

The Data Base System will allow students to make all payments at the Administration Building cashier's office instead of running all over campus, Dunlap said.

The system will be used initially to tie the information stored at the admissions office, financial aids, course requests, accounting, ticket and housing offices he said. This is part of the new Student Information System.

Dunlap said the Data Base System will allow students more say on selection of roommates.

"If a student is allergic to smoke he shouldn't have to room with a smoker. We can get that information on the computer on a direct line to the housing office so the housing office can quickly solve the problem," Dunlap said.

The linking of many services under one computer system will require increased security, he said.

"We have to assure students as well as the other administrative offices that somebody can't get into the system and change grades or write himself checks.

"The system has tight security measures and we will tighten them more. There is no need in taking a chance," Dunlap added.

Dunlap said the complete system will be installed in five

years and when completed, will allow the present Univac computer to be used for strictly numerical computations.

Computers are designed with either data processing or numerical functions in mind, and the Univac is best for numerical computations and the Data Base is best for collecting data, he said.

Dunlap said the computer was bought by the administration but he believes after the administration has it running smoothly the students may get a shot at it.

"I don't see any reason why these things can't be available to student government and other student services," he said.

"Student government is a business essentially. It uses money, information on the past, trends and projections," he said.

"The idea is to make the

computer available to the people who need it," he added.

The cost of the half-million dollar Data Base System is a reflection of technological progress when compared to the \$3 million Univac system, he said.

As the Data Base System becomes widespread there will be a shift in emphasis from programmers to tool builders, Dunlap said.

"The tool builders will allow the user more direct communication with the computer.

"The utopian dream of the tool builders is that someday they will be able to speak to computers to get the information desired. The computer also will be able to ask questions to clarify the questions asked to it," Dunlap said.

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The Italian House

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The banjo player will be on the mall from 10 a.m. to 11:30 a.m. and will be at Newman Center, 230 E. University Drive, from noon until 1 p.m.

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Opinion

state
press

The mass of men lead lives of quiet
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What is called resignation is confirmed
desperation.
Henry David Thoreau

Wasted time

It is only out of necessity that I have decided to write this piece — the necessity to set some facts straight and rid myself of the ill feeling that has occupied my stomach since this whole mess began.

The incredible letter (below, right) states some truly amazing things that I can only laugh at because of their ignorance and boil over because of their inaccuracy.

This year student government at ASU has been the focal point of much news and controversy. It has been a time of confrontation and exploitation — both good and bad — and I have witnessed it in its entirety from both the reporting and editing ends.

The recent furor over the ASASU elections and the so-called ill treatment of Susan Bitter by the *State Press* (along with the press stopping by her campaigners) has finally reached its zenith.

As much as I argued with myself about not writing this, I have decided to waste this valuable space on a matter that I should pay no attention to.

But the bullshit that has flown at the *State Press* needs some kind of defense from all you seemingly know-it-all journalists out there who criticize the *State Press* for everything we do and don't do.

Dennis writes of a stacked-deck situation in which Braaten hand picks his successor. There is his first mistake.

The people who vote determine who Braaten's successor will be — not Braaten himself.

I see nothing wrong in Braaten picking his choice for successor — but his choice was never made public through the *State Press* or any other media. So the question remains, how could his endorsement significantly influence the outcome of the election?

One more point on this matter. Throughout the entire campaign and election, candidates stressed how fed up the students were with Braaten's term in office. According to the candidates' incessant ramblings on the subject, a new group would sweep the elections and "clean up" ASASU because of students' dissatisfaction with the old guard.

But that did not happen, and the losers were stunned at the defeat. They never once thought of looking at the candidates as the reason for the loss. Sounds like sour grapes.

Dennis' letter also talks of a large scale smear campaign that was conducted against Bitter by last year's *State Press*. The idiocy of the statement amazes me.

Last year Bitter was brought before the election Disputes Board and subsequently found innocent. The *State Press* only broke the story — it didn't indict her or prove or disprove her guilt. The job of a newspaper is to report a story, nothing more or less. (Last year, the *State Press* did not run endorsements for either Braaten or Bitter.)

Dennis' letter also tells of his ridiculous try to stop a story from running, and those actions have been dealt with in this space before. No reiteration is necessary.

But Dennis is omitting one large factor. He and Bitter came to see me and asked that any smear techniques used by Barnes would need a rebuttal from Bitter. I said the *State Press* would report both sides of the story — nothing more or less.

But when Barnes failed to sling any mud, and Bitter did by saying Arizona Associated Students (ASA) was "corrupt" and that the salary of its president, John Ridgway, was more than half of the ASA budget (actually it is much less than half), a rebuttal by Ridgway was called for.

But Bitter and her people, who demanded fairness to them, didn't want the same right given to Ridgway. Sounds like a double standard.

When Dennis says the article they tried to kill ruined Bitter's chance for election, it is total lunacy.

Bitter did not lose because of the *State Press*. The voters decided who won.

I didn't enjoy writing this.

— Dan Winkel

Regents uninformed

Editor:

Your article entitled "ASA Provides Built-in Work for Past Leaders, Regent says" requires a bit of clarification.

First of all, the position is not yet open to application (as the somewhat infamous advocate of student rights, John Ridgway, is still the director of ASA and his term does not expire until June 30, 1977) and it is presumptuous for either Pat Mitchell or James E. Dunseath to assume that Mitchell already has a position which is not yet open!

In the article, Regent Dunseath was paraphrased (why not quoted?) as stating that "ASA has a built-in job for outgoing student body presidents."

Regardless of whether "outgoing" refers to leaving office or a personality type, it is interesting to note that not a single ex-student body president has ever been director of ASA.

Is an individual who is a voting member of the Arizona Board of Regents and therefore supposedly informed on the matter of student associations in Arizona to be taken seriously if he is capable of making gross misstatements such as this one?

In the article, Dunseath is also quoted as saying that the presidents "get such easy money from the students while in office." This is a grossly inaccurate and wholly unaware statement.

For the past two years, I have worked closely with the ASASU student body presidents on many matters and have seen them both. (Craig Tribken and David Braaten) work sixty hours weeks the majority of each school year.

If between fifty (50) and seventy-five (75) cents an hour is easy money, Dunseath is right.

If this is an indication of how well the Board of Regents is informed as to student activities, perhaps it is a further indication that there is a definite need for a student on the Board of Regents.

Doug McNeal



Election disputes keep coming

Editor:

My name is Steve Dennis, and this is a response to the article in Friday's *State Press* entitled, "Campaigners delay press run."

This situation revolves around this year's ASASU elections, and Friday's paper concerned our attempts to stop an article entitled, "Candidate's statements called 'irresponsible,'" from appearing in last Thursday's paper. It was felt the article was a last minute, misleading, false and malicious attempt to sway the election results.

Rick Olson personally told me four weeks ago that he didn't see how anyone had a realistic chance to defeat Mark Barnes this year, even if they were more qualified, because of the election setup favoring Barnes. Barnes is Dave Braaten's (ASASU president) personal choice to succeed him.

Now this favoritism is not just Rick's feeling, but a fact. I know this because I personally talked to all but one of Barnes' opponents before the primary, and all of them, without exception, said the election setup strongly favored Barnes. I don't feel this is a coincidence.

I hope you are beginning to see what I saw. Being a person who values fairness as one of the highest virtues, I immediately began to work on my own to see what I could do to insure a fair ASU election — for everyone's interests.

When Olson lost in the primary, we, like most candidates, threw our support to Susan Bitter — not because of who she was — but because she was our last chance to stop the 3-year-old ASASU "family tree," of a selected line of succession (represented by Barnes this year) from winning again.

Our major concern was now the *State Press* and its possible role in general election. This concern stemmed from the all-out "smear campaign" against Bitter last year that proved to be

the deciding difference at the polls.

I call it smear because the subject of all those claims, "illegally" using the campus mail system, proved only minimal in reality, and in the Disputes Board Decision after the voting, it was thrown out all together.

So, knowing the *State Press* was Barnes' surest way of winning, I was wary of what might happen because Dan Winkel had told me during the primaries that several reporters had complained about Braaten pressuring them to get Barnes' name in the paper more.

So Wednesday when I received a call explaining a questionable article was going to appear in Thursday's paper, I expected the worst.

With two friends I went to Sun Publishing to see what the article was, a practice that is perfectly legal — it's not off-limits.

The *State Press* was not printed yet (11:00), so on request we were shown the negatives they had just finished. While trying to copy down the facts, one employee offered to make us a copy to save us time. None of this was done by force or threats; on the contrary the employees sympathized with us being aware of past *State Press* blunders.

With our copy we left the printers to show it to Bitter before she left to Washington, D.C., and she told us the statements by Ridgway were false and that this article could turn the election over to Barnes. Barnes and Ridgway have worked together for a year in the ASASU office.

With this knowledge, I

decided, on my own, that if we were to have a fair election this year at ASU, that this article could not appear. You must understand that the claims Bitter made, that were denounced by Ridgway (in the article I wanted to stop), can be backed by facts. The claims Ridgway makes are all, at the very most, only fit for the editorial page.

So I went to the printers, asked who I should talk to, to get the article stopped, and was given two numbers. I called both, and the second was Peplow (*State Press* "advisor"). I explained that in my opinion the article was libelous (because of untrue "facts") and that it should not be run, or at least delayed.

Peplow said he would check it out and in a half-hour he was at the printers. In his opinion the article was somewhat unclear but okay, and said he would not keep it out. So we left, unsuccessful, but not after trying.

We really only held up the printers about 30-45 minutes because they were still printing other materials, and the article did make a big difference in voting trends, many people using it as their reason to vote for Barnes.

This is what constitutes "tricky politics" at ASU: trying to insure a fair election, and I am proud of what I tried to do.

Bitter has requested her lawyer to prepare a suit to challenge the *State Press'* authority to print anything they want without researching their facts.

Steven Dale Dennis
History

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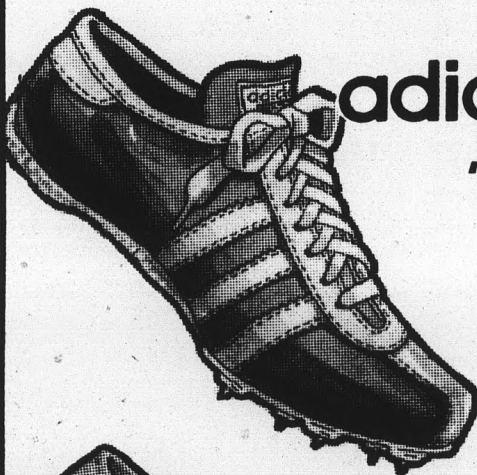
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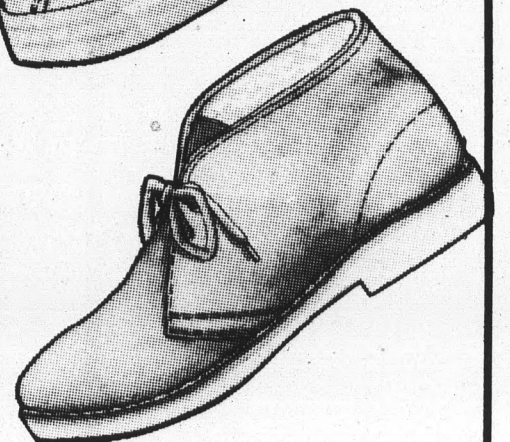


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Francis said she hopes the group will have more time to work on the site.

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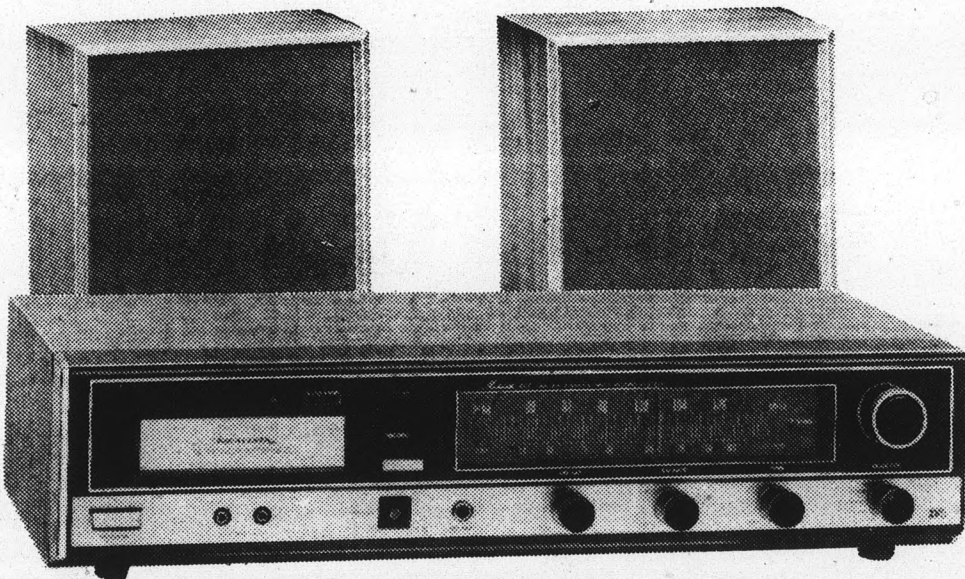


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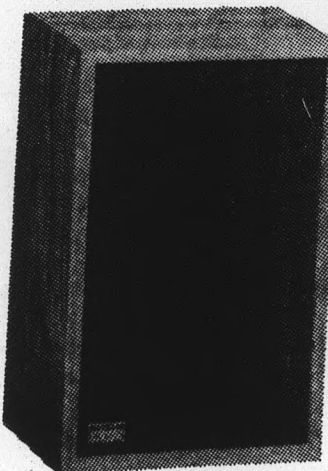


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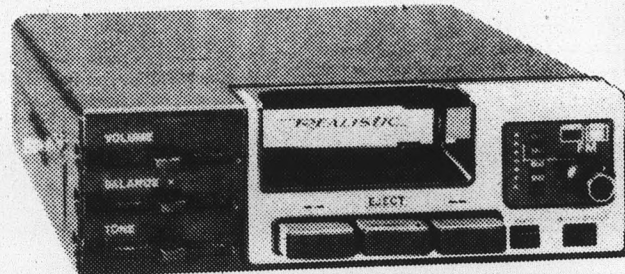


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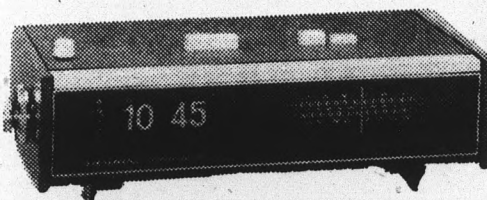
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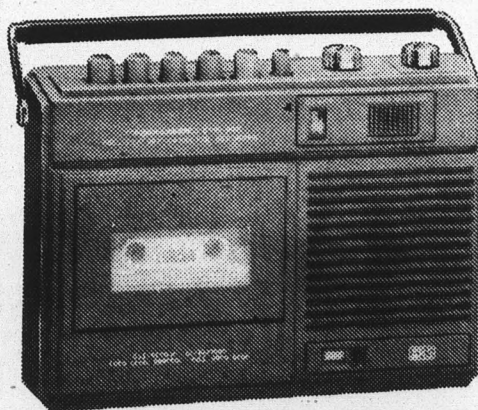
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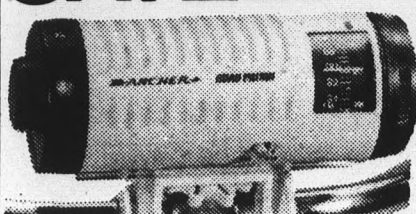
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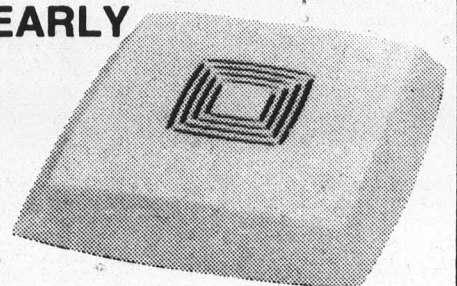
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Reality concealed in 'Joe Egg'

When the pain of reality becomes too much to bear, one obvious mechanism of defense is humor. Like a "sick joke," reality can be laughed at, but the gut feeling of fear and repulsion remains.

In Peter Nichols' "A Day in the Death of Joe Egg," the despair of reality for the parents of a child who is essentially a vegetable is treated as a sick joke. But for them the humor cannot relieve the ultimate tragedy of their situation.

The ASU University Theatre's production of "Joe Egg" last week in the Lyceum Theatre yielded some strong and impressive performances by the cast. The desperate parents, played by Rick Grove and Marilyn Sommer, are well-rounded characters and the two performers played them with full utilization of their dimensions. The supporting performers were just as believable and effective in their varied spheres of acceptance of the spastic child, genuinely played by J. Rabins.

Perhaps the performances reflected more desperation of reality than I cared to experience. I left feeling depressed and disturbed that the essen-

showcase theater

tially well-meaning and life-loving characters had been so brutalized by themselves. I wondered about the value of viewing and realizing others' apparently hopeless situations when coping with my own reality is enough to be a constant and demanding challenge. It does not make me feel any more secure that it is not my life that is being acted out, for Nichols' apparently universal themes are more than I can ignore.

Art and society reflect each other and when change occurs within one of those realms of human existence, the other must also follow that path of change or a cultural lag emerges. That is why I challenge the decision to present this play at a time when society seems to need and desire some hope and happiness for itself. It is the responsibility of

art to provide and create new forms of thought so that society can more easily direct itself towards these goals.

Art and society seem to be "stuck like a Joe Egg," a line from the play taken in context to refer to one who is stuck in a rut of boredom and stagnation. With no hope for happiness the conclusion of these characters' experience is no relief from the tragedy and depression of their lives. Surely we cannot ignore what is difficult and unpleasant about reality, but to dwell in that dimension, as art and society have, without hope for coping and changing the situation can only take us deeper into the rut of despair.

That is why I prefer not to experience a play like "Joe Egg," however well-executed, and anxiously await the full bloom of art's vaguely emerging direction towards a more hopeful reality.

—Debbie Hickman

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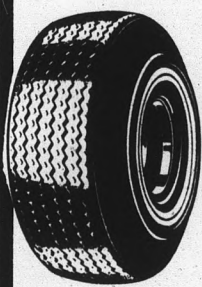
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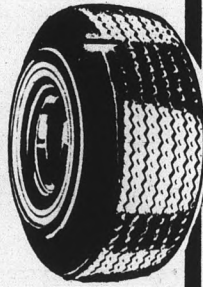
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ARTS & ENTERTAINMENT

THEATRE

The Lyric Opera Theatre production of "The Magic Flute" blends Southwest Indian motifs with Mozart for a unique dimension. The opera is scheduled for 8 p.m. performances Friday, Saturday and April 27, 29 and 30 in the ASU Music Theatre. Tickets are on sale at the ASU Music Theatre box office and Diamond's Select-A-Seat outlets.

CAMPUS CONCERTS

Jazz lovers are urged to attend the second annual Herb Johnson scholarship concert scheduled for 7:45 p.m. April 26 in the Music Theatre. General admission tickets are \$2.50 at the door. Jazz fans also may make a tax deductible gift to the scholarship fund with which they will receive admission to the concert and reserved seats. Those giving \$50 will be listed as patrons; those giving \$25, as donors; and those giving \$15, as sponsors. The benefit concert is cosponsored by the ASU music department

and JAZZ in AZ, a nonprofit group of jazz lovers.

The ASU Men's and Women's Choruses, conducted by David Bauer, are slated to perform at 3:30 p.m. April 24, free, in the Music Theatre.

READINGS

The ASU English faculty presents a modern-dress staged reading of Shakespeare's "Merchant of Venice," at 8 p.m. Friday, free, in the Great Hall of the ASU College of Law.

LECTURES

Hindu philosopher Sri P. M. Pandit will speak on "Planetary Consciousness and the Next Future," at 3:30 p.m. Thursday in the MU Arizona Room.

ART

Matthews Center: The second annual Arizona Print Competition and Exhibition, on display through April 24; the annual Art Students Exhibition is scheduled

through May 8. Gallery hours are 9 a.m.-5 p.m. Monday through Friday and from 1-5 p.m. Sundays.

Memorial Union Gallery: Paintings by Philadelphia artist Diane Burko will be on exhibit through Friday. Gallery hours are 9 a.m.-4 p.m. Monday through Friday.

Northlight Gallery: Photographs by Eugene Smith will be on display through May 5. Gallery hours are 10 a.m. to 3 p.m. Sunday through Thursday.

In conjunction with the current Islamic Art Festival, "The Arts of Islam," jointly sponsored by ASU and the Phoenix Art Museum, will be on display at the Phoenix Art Museum through May 1.

AUDITIONS

Daniel Witt will hold auditions for "A Taste of Honey," the theatre department's first production of the 1977-78 season. Auditions are scheduled at 2 p.m. April 30 and May 1 in the Payne Lab School. A copy of the play is on reserve in the Hayden Library.

This summer the ASU University Theatre will present the British Comedy "Time and Time Again," by Alan Ayckbourn. James Yeater will hold auditions for the play at 2:30 p.m. May 5, 6 and 7 in the Payne Lab School.

Scripts will be placed on reserve in the Hayden Library as soon as they are available.

MOVIES

French actress Dalphine Seyrig, star of "Discrete Charm of the Bourgeoisie" and "Last Year at Marienbad," will speak at 7 p.m. today at Neeb Hall. Also appearing will be French actor Sami Frey. "Ceasare and Rosalie" will be screened. Admission is \$1.

"Yosemite and the High Sierra," personally narrated by filmmaker Bob Roney, will be shown at 8 p.m. April 26 in Gammage. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The Katherine Hepburn film festival continues Saturday in the Cinema at the Scottsdale Center for the Arts. Films will be shown at 7 and 9:15 p.m. each Saturday through June 25. This week's movie will be "A Bill of Divorcement." Admission is \$1.50 for adults and \$1 for students and senior citizens. Tickets will be available at the entrance to the theatre on Second Street the evenings of performances.

The MU Movie House will present "I.F. Stone's Weekly," at 2:30 and 4 p.m. April 28. The film is free to the public.

Other MU movies this week

are: "Obsession," at 7 and 9:30 p.m. today, and 7, 9 and 11 p.m. Friday and Saturday; "Little Big Man," at 7 and 9:30 p.m. April 26-27.

Neeb Hall will present "Enter the Dragon" at 7, 9 and 11 p.m. Friday; "The Romantic Englishwoman" at 7 p.m. and "Tropic of Cancer" at 9 and 11 p.m. Saturday; "Rebellion in Patagonia" at 7 p.m. Sunday.

Tickets for the MU and Neeb Hall movies are \$1 with an ASU ID or \$1.50 without. Advance tickets are available at the MU Activities Center. Four tickets may be purchased with one ID. There are no refunds or exchanges on movie tickets.

The Sun Devil Disco Lounge features a four-part series of its annual film festival Wednesday nights 8-9 p.m. through May 11. The festival concept gives local amateur filmmakers a chance to show their films to the public. Films will be judged by a panel of local entertainment editors. Cash prizes will be awarded to the first three place winners.

MISCELLANEOUS

Firesign Theatre's "Just Folks," starring Peter Bergman and Phil Proctor, is slated for 8 p.m. Friday at the Celebrity Theatre. Tickets are \$6.75 and \$5.75.

Matthews great live, on record

Hit and Run Ian Matthews (Columbia)

Ian Matthews is one of those artists whose name rings a familiar bell, but his music doesn't. Hit and Run should change that for Matthews.

Matthews, always an

innovator in musical circles, (remember Matthews Southern Comfort, a band years ahead of its time) has come up with a strong followup to the Go For Broke album, one characterized by the lack of any solid musical knockout

punch.

Hit and Run does contain the vital boost missing in Matthews' last album. Hit and Run is characterized by Matthews' incredible smooth voice, songs centered on the saxophone hooks of Steve Hooks and an obvious breadth of feeling missing on Go For Broke.

The music ranges from

the rollicking "Shuffle" to the bluesy, soft-textured "I Will Not Fade Away" (the strongest cut on the album) to the tempo-changing title cut "Hit and Run."

Last Wednesday at the Celebrity Theatre, Matthews brought this latest verse of material to the Valley, and live, provided the same elements Hit and

Run produces on vinyl.

Matthews' live show reflects his strong point on record — his voice. Similar to Jesse Colin Young with a touch of Boz Scaggs, Matthews' voice carries the weight of the song. A crystal clear intonation pulls the listener and never lets him go.

Dance class still open

A few openings remain in the ASU Modern Dance Workshop, scheduled for May 16 to 28.

Taught by Bill Evans and members of his company, the two-week workshop is presented by the ASU dance program and University Extension. Four levels of modern dance technique will be offered, along with jazz dance technique, Evan's repertory, choreography, improvisation, effort/shape and dance production.

Participating as instructors at

the workshop with Evans will be Gregg Lizenbery, Shirley Wiegman and Peggy Hackney, all featured dancers with the Evans company.

Two semester hours of credit are available through the workshop for a registration fee of \$142. Cost of the workshop on a noncredit basis is \$90. Applications and additional information may be obtained from the ASU Extension office, 965-6563.

DISCOVER RECORDS

KAOZ WEEK'S HIGHLIGHTS

Cinema Classics presents Bette Davis in "Now Voyager," at 10 p.m. Saturday. At 9 p.m. Sunday, Previn and the Pittsburgh Symphony perform Mozart's D Minor Piano Concerto during "Mozart as Composer and Conductor."

The American Short Story presents "Soldier's Home" by Ernest Hemingway and "Almost A Man" by Richard Wright at 7 p.m. April 26. Great Performances features "New Direction in Dance with Pilobolus Dance Theater," at 8 p.m. April 27.

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Rape film to show women defenses in case of attack

By Jack Lavelle

A blast of cold air woke the woman lying on her dormitory bed. She rolled over sleepily, but sat up when she saw a man entering her window.

My God, I'm going to be raped, she thought.

She was right. The man sat on her bed and grabbed her by the shoulders. She did not resist, but said, "Just let me go to the bathroom for a minute. I'll be right back."

When she got into the bathroom, she locked the

door and went through the adjoining room and out into the hall where she began screaming.

She was not raped. A film she had seen saved her.

The movie, "How to Say No to a Rapist and Survive," will be shown tomorrow, Monday and Tuesday in the Nursing Building.

It teaches how to avoid being raped by talking the attacker out of it, rather than by arguing. It was

made and narrated by Frederic Storaska of the National Organization for the Prevention of Rape and Assault.

Storaska witnessed a rape while in college and now lectures and teaches self-defense tactics.

Michael Beebe of the graduate nursing faculty said Storaska has 275 documented examples where women avoided rape by playing up to their assailants.

He added, Storaska says he has never heard of a case where women needed to use the two defense tactics he teaches to protect themselves.

One of the methods is to attempt to scratch out the rapist's eyes and the other is to grab at the attacker's

testicles if he approaches from behind.

"Storaska says most rapists have paranoid thoughts that the woman they are about to rape has been looking down on him," Beebe said. "He says seven out of 10 women are raped by their dates or their husbands."

"Storaska says, 'Blow their minds. Don't ask sex,'" he added.

The film will be shown at noon all three days. Tomorrow it will be shown in room 12 of the Nursing Building and Monday and Tuesday in room 11. It is a one-hour film.

After the showings on Monday and Tuesday, a film on the post-rape examination will be shown. Both films are free.



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Huge water deposits in Northeast Pine

Associated Press

While the West goes thirsty, trillions of gallons of water lies untouched beneath the New Jersey Pine Barrens in the middle of the Northeast megalopolis.

The U.S. Geological Survey estimates that 17.7 trillion gallons of water are below the Pine Barrens, a largely undeveloped 2,250-square mile area of scrubby pines, oak trees and twisted undergrowth. The pinelands are only 25 miles east of Philadelphia and 60 miles southwest of New York.

Pure and sweet, much of it the color of iced tea from running among cedar trees, the water collects less than 100 feet below the sandy soil in a horizontal wedge that deepens as it nears the Atlantic Ocean.

"It's as if all man's activities were going on right on top of a major reservoir," says Ian Walker, chief of the New Jersey Office of Environmental Assessment.

The water moves slowly, sometimes taking a decade to flow from the forests to underground streams and then to the surface tributaries that take it to the salty Atlantic.

Today the water lies largely untapped, partly because experts don't know what will happen to the ecologically sensitive pinelands if they take out water from below.

"Sure the water is there, but you just can't go and take it out and expect to be

home geological. "There are consequences."

Ironically, rapidly a filter out the ground pollution for a long time.

Meisler, particularly solid was oil spills and

How much can be used? The east? The

Although estimates "usable" properly small por

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Meisler, governme formula th

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Study reveals parents practice what they pr

NEW YORK (AP) — American parents want to teach their children traditional values on marriage, hard work, religion and material success, even though many of the grown-ups don't always believe what they're advocating for the youngsters.

That's one of the conclusions of a study released Wednesday on the American family. The survey was conducted by the polling firm of Yankelovich, Skelly and White, Inc., for General Mills, Inc. It was the second in a series of research reports sponsored by the company's Consumer Center.

The survey covered 1,230 families with children under the age of 13 and the results were projected to apply to the 23 million American families who fall into that category. The findings do not apply to the more than 30 million U.S. families without children or with youngsters only 13 or more.

Discussing the study at a news conference, Daniel Yankelovich said it "finds them families in a pretty good mood . . . but there are signs of strain. People say they're coping; but the strain is there."

He said the strain develops from the

conflict between parents sh and "the fulfillment reshaping family."

Yankelovich "contract" and children and expect seven per have an regardless for them.

Yankelovich believe that their own time with disagree w stay together even if they 6 to 12 w survey dis parents sh happy.

Yankelovich two types "tradition



"OUCH ME" sign inspired few passersby to look and



Professor of Technology Walter Brown proved her point.

deposits found st Pine Barrens

home free," says Harold Meisler, geological survey chief in New Jersey. "There are a lot of serious environmental consequences."

Ironically, the same sandy soil which so rapidly absorbs rain water cannot quickly filter out wastes. The slow movement of the ground water insures that any pollution seeping into it is likely to stay in for a long time.

Meisler said the Pine Barrens water is particularly vulnerable to chemical and solid wastes, septic tanks, sewage leaks, oil spills and even road salting.

How much of the 17.7 trillion gallons can be used for urban areas of the Northeast? The experts disagree.

Although the geological survey estimated that 10.8 trillion gallons are "usable" Meisler cautioned that "improperly planned withdrawal of even a small portion of that water could dry up streams, swamps and marshes."

"What's the effects on the vegetation, the estuaries, the marine life?" Walker asked. "What you really come down to is what's the safe yield on a day to day basis."

Meisler said the federal and state governments are trying to develop a formula that would allow fresh water to be taken from wells without changing the salinity of rivers and bays beneath the ocean.

parents don't they preach

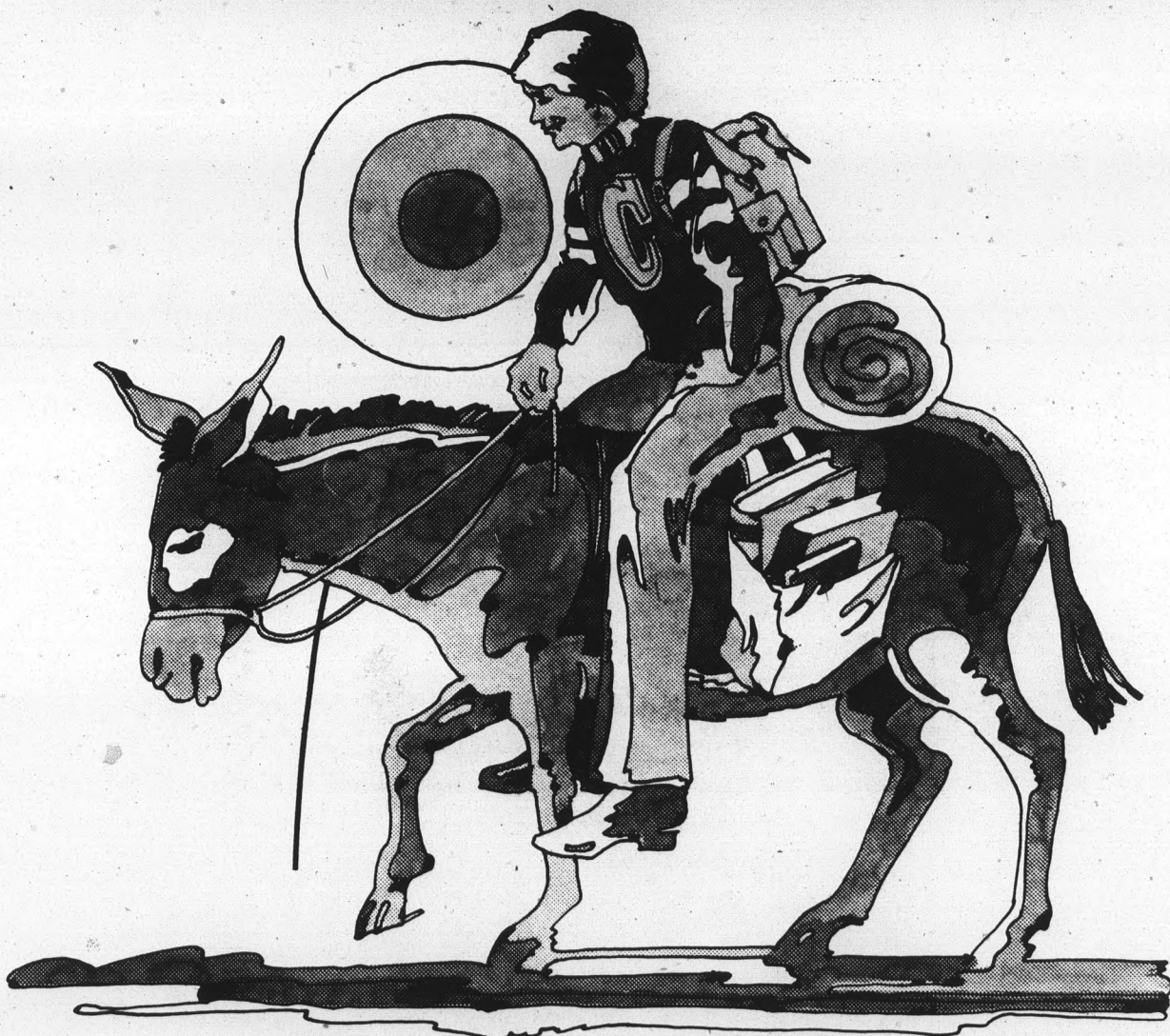
conflict between the traditional belief that parents should sacrifice for their children and "the new preoccupation with self-fulfillment." This conflict seems to be reshaping the nature of the American family.

Yankelovich said a new type of "implied contract" is developing between parents and children. The parents sacrifice less for and expect less from their children. Sixty-seven per cent believe that children do not have an obligation to their parents regardless of what the parents have done for them.

Yankelovich said the parents surveyed believe that adults should have a life of their own — even if it means spending less time with the children. Almost two-thirds disagree with the idea that parents should stay together for the sake of the children even if they are not happy. Children aged 6 to 12 who were interviewed for the survey disagreed. Only 49 per cent said parents should separate if they are not happy.

Yankelovich said the pollsters found two types of families: "new breed" and "traditionalist."

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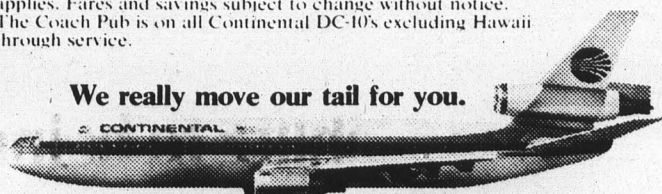
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Beer chug at Dooley's for charity

Beer chugging fame is just a belch away for ASU's Theta Chi fraternity. The group plans to break the Guinness record for fast beer drinking Sunday from 3 to 12 p.m. in a section of Dooley's parking lot, 1216 E. Apache Blvd.

The event, sponsored by the fraternity, will raise money for the Tempe Boy's Club and has been sanctioned by the Tempe city attorney, coordinator Craig Windsor said.

"We've invited the Tempe mayor and police chief to attend, but they haven't responded yet," Windsor said. "We've also invited all sororities and fraternities from NAU, UA and all ASU clubs."

Windsor said the only record listed in the Guinness Book of World Records was set by an Englishman who drank two pints of beer in 5.2 seconds.

"We'll give awards as well as try to break this record," he said. "The most beer consumed in an hour, the neatest and tallest drinker and more."

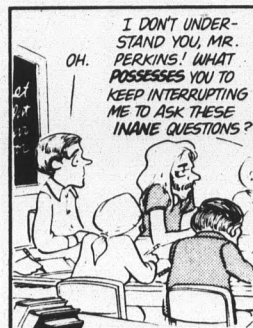
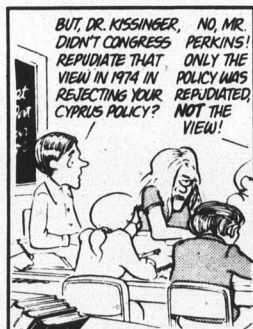
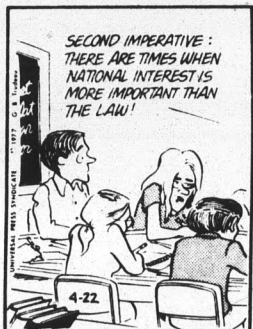
Theta Chi will charge \$1.00 to enter the event and 25 cents per beer.

Windsor also said there will be some rivalry among fraternities to see "who can chug better," but he expects to make as much as \$2,000 like other national fraternities have done in the past.

He said "hopefully a representative from Guinness will be in attendance to record any new records, but they haven't responded yet" to a written invitation.

DOONESBURY

by Garry Trudeau



'Skytrain' readies for first flight

LONDON (AP) — After six years of waiting, Freddie Laker says his skytrain is at last standing by for takeoff with no frills jet fares from New York to London for \$135 and a \$101 return trip.

Laker said Wednesday that he expects final American approval of his skytrain service in the very near future. He said the New York-London shuttle could be in operation 30 days after getting the U.S. Civil Aeronautics Board's blessing, an action he considers inevitable.

The U.S. Transportation Department recommended Tuesday that the CAB let Laker

Airways Ltd. of Great Britain operate the no-reservation service because of potential cost savings it would offer consumers.

"I am delighted," Laker said of the department's action. "I honestly believe that at last skytrain is on the tracks on the main line instead of being on the siding."

"One could read into this that the Department of Transportation's support for skytrain has the Carter administration's seal on it. By my standards I've got White House approval now."

Laker wants to charge the same rates year-round, with no

special group packages or reduced fares during peak travel periods. His proposed one-way price from New York to London is \$135. The return from London to New York would cost 59 pounds — about \$101.

The least expensive roundtrip

fare now available between London and New York is a tour group rate of about \$380 which requires purchase 60 days in advance and a minimum 10-day stay. A regular roundtrip ticket with no advance purchase and a 14- to 21-day stay costs \$631.

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary. And no victimless crimes, please.

3456

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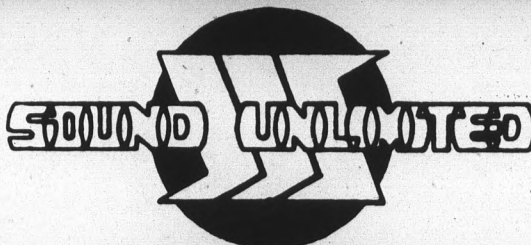
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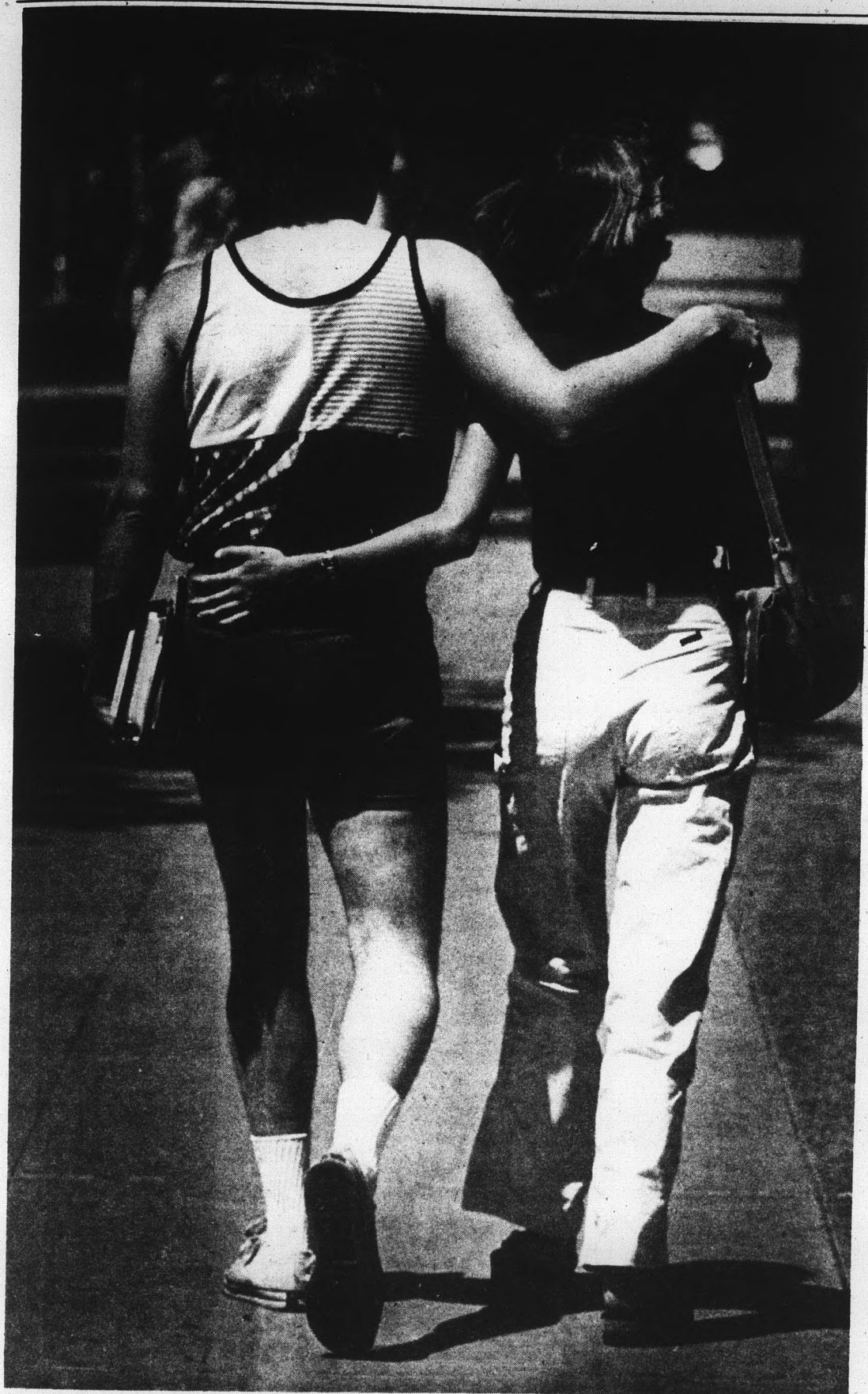
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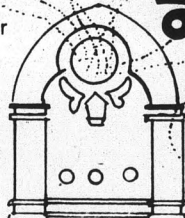
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In conjunction with World Humanist Week, April 17-23, the Humanists on campus in joint sponsorship with the Memorial Union Ideas and Issues Committee present the following videotape/discussion programs:

Today at Noon in the
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"BEYOND THE SEXUAL REVOLUTION"

features HELEN COLTON,
author of "*After the Sexual
Revolution*" and ROBERT
FRANCOEUR of Farleigh
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DR. OWEN MORGAN, ASU
Center for Family Life
Studies, will lead a discus-
sion after the tape.

*This program will be shown again
Friday, at 7 p.m. in the M.U.
Coconino Room.

Today at 2 PM in the
Memorial Union Pinal Room

"THE FUTURE OF THE UNIVERSITY"

presents interviews with edu-
cators JOHN BUNZEL, PAUL
SEABURY, ANN SCOTT,
ROY FAIRFIELD and JOHN
DANDES. A discussion at 3
p.m. will follow.

*This program will be shown again
Friday at 2 p.m. in the M.U. South
Pinal Room.

ALL PROGRAMS ARE FREE and OPEN TO THE PUBLIC

Birdbrain image is 'fowl'

On an intellect scale of one to 10, pigeons rank low.

That may be a fowl injustice because ASU experiments indicate pigeons may know exactly what they are doing.

In fact, according to Dr. Peter R. Killeen, pigeons equate cause and effect as well as human beings where food is concerned.

Killeen is director of ASU's graduate program in experimental and physiological psychology and he has been awarded a \$50,000 National Science Foundation grant to continue his "Perception of Causality" study of pigeons.

"Some authorities insist that animals will repeat any activity that is coincidentally followed by food every now and then," Killeen said. "We call this superstitious, or ritualistic behavior."

"You might find a pigeon routinely turning in a circle and then pecking energetically at a nail. You might see him pacing and staring before pecking," he said.

"You see the same kind of behavior in people," Killeen said. "People will look skyward, or scratch their heads to bring on inspiration. They will knock on wood to forestall bad luck. That makes about as much sense as pecking at a nail to get dinner, and most people know it."

"If you offer them \$20 not to scratch their heads or knock on wood, they would probably take the

money and cut out the behavior," he added. "I call it 'Why not?' behavior. It's playing the long shot when there's nothing to lose."

In animals, Killeen said, we attribute similar behavior to stupidity, or an inability to understand why things happen. If true, animals get along remarkably well on instinct and a combination of superstition and coincidence, he added.

"I see a contradiction there. It suggests that nature's law is survival of the luckiest, rather than survival of the fittest. I decided to ask the pigeons what they thought about that."

Killeen constructed an experimental box fitted with three lighted discs, a pigeon-feeding apparatus, and connected it to a computer.

His pigeons learned they could turn off the white light by pecking at it repeatedly; that sometimes the light went off by itself (triggered by the computer); to distinguish between the two occurrences, even when the computer turned off the light while the bird was pecking at it; and to identify the cause of the light going off by pecking the appropriate disc. Right answers were rewarded with grain.

The pigeons managed to be right more than 80 per cent of the time. Faced with the same challenge, human beings scored almost as well.

'Holy' yams in art display

By Tandy Collins

Yams, the sweet potatoes that traditionally dress most Thanksgiving turkeys, receive a more edifying honor from tribes in the South Sea Melanesian islands ... they worship them.

"They ought to worship them, they grow four or five feet tall," said museum registrar Mary Jane Williams at the University Arts Collection.

Not only are the giant yams worshipped, the tribesmen make ceremonious masks for them, she added.

Both the masks and carvings of spiritual gods that guard the Abelam tribe are part of the "Arts of Melanesia" collection now on display on the second floor of Matthews Center.

The "Yam Cult" lives in the tropical virgin forests on

small islands off the coast of New Guinea. The Abelam tribe live in thatched huts where the straw walls display carvings of Kokomo birds, used to ward off evil spirits from the house and painted bark ornaments of "House Gods."

Each house or hut has a different god, Williams said. Most of their ornaments emphasize the supernatural or terrifying elements.

Williams said there is one more characteristic of the Abelams. "Occasionally they're cannibalistic."

The government outlaws cannibalism, but sometimes it still happens, she added.

"Of course they don't eat their own family," she said, "nor do they eat the worshipped yams. They swap meat and yams with other

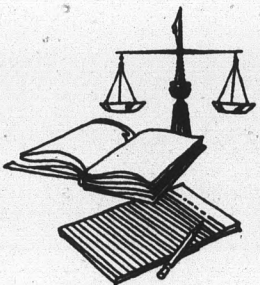
tribes," she said.

The giant yams cannot be preserved for collection, but shields, masks and 4-foot head garments from Abelam and other tribes will be on display through August 1.

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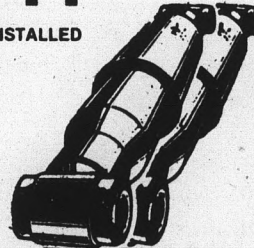
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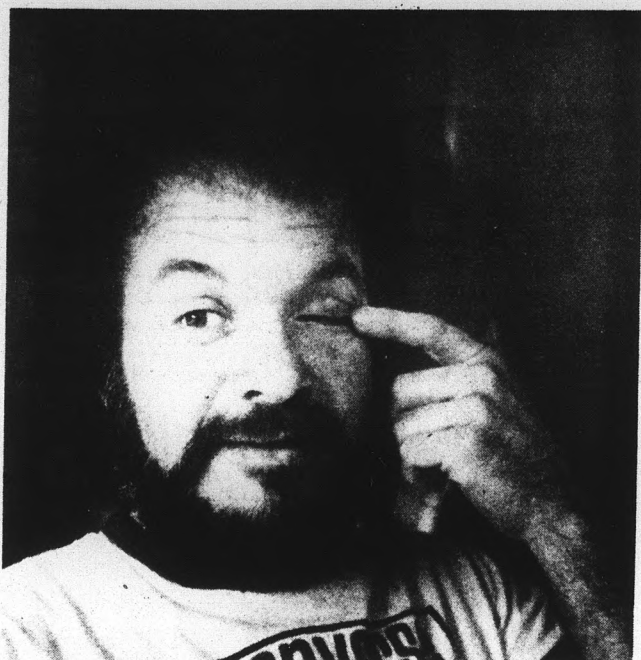
KERRY JACKSON at the Piano 9-1



Now comes Miller time.



Offbeat trainer beefs about life



Photos by John Edman

By John Edman

He's not your stereotypical rubdown artist, this hairy little man in sneakers and jeans with an oversized nose.

At 37, Joe Proski is at the top of his field as resident physical therapist/trainer for the NBA Phoenix Suns, a team with a penchant for injury.

The athletic price tag on American professional basketball players is the highest in the world, with the average salary running in excess of \$100,000. And being responsible for the health and happiness of a million dollars worth of human flesh has had its effects on Proski. Filled with a bizarre passion for fur coats, flagrant afros and black-on-black Cadillacs, this man hasn't eaten a piece of meat since Christmas.

After 10 years and 10,000 tape jobs, Proski has retained enough sanity, however, to recognize that NBA trainers have little social or financial clout. Faced with the additional duties of traveling secretary, team mother, mediator and lawsuit avoider, Proski still makes well under \$30,000, the player minimum. And he wouldn't dare negotiate his salary for fear of losing it altogether.

With the season finally concluded, a disgruntled but relaxed Proski has had time to reflect on all this and other NBA trivia from his middle-class abode in northwest Phoenix.

State Press: What's a good social indicator of the NBA today?

Proski:

"Tell you what. Go to an NBA practice and tour the parking lot. Hell, it looks like a Mercedes-Benz dealership. When I was with the Chicago Cubs back in the 60s, I bought a black-on-black Cadillac, four-door. The Cubs were all over me for buying a car like that. I told 'em that just because I'm a trainer doesn't mean I have to live in a \$10,000 house and drive a Pontiac."

Right now, I'd like to have a Rolls Royce, just from the standpoint that it would piss off a lot of people. The way I look at it, hey, what's good enough for the players is sure in hell good enough for the trainer.

State Press: What do you think of the exorbitant salaries paid professional basketball players?

Proski: I think it's insane. I don't believe that there is a guy in the league worth \$600,000. If any player in basketball is worth that, dollar for dollar, it would be Kareem (Abdul) Jabbar. But still, it's tough to conceive how teams can be paying that kind of money.

State Press: Have you had any problems relating to the players because they make so much money?

Proski: Not really, but it can be a tough adjustment for a trainer. You do everything they do and they're making five, 10 times as much money as you are. If you want to eat with them you can't say 'I'm going here because it only costs five bucks.'

The salaries of the trainers are ridiculous. We have no pension, no minimum wage, nothing. There isn't a trainer in the NBA who makes close to the player's minimum of \$30,000, which is a joke in itself, because the average player's salary is over \$100,000. There were only 16 players in the league last year that made under \$40,000.

I don't want to take anything away from the players, because if you weren't good enough to play in the NBA, you wouldn't be here. And teams have got to have 10, 12 guys.

But I don't think there's an 11th or 12th man, on a team without injuries, that is worth more than the trainer. I mean, the guy does nothing. He doesn't practice unless somebody's hurt, he doesn't play in the games and he makes 30, 40, 50 grand for doing garbage. He doesn't have to worry about taping guys, about phones, buses, hotels, the equipment, the luggage. Hell, he's on a vacation.

State Press: What would happen if you held out for more money? Would they just get rid of you?

Proski: Yea, probably fire me on the spot.

State Press: Why?

Proski: Well, the thing is, I don't think the players would back the trainer. I get along good with the players, and if I got into an argument over salary, and the management said, 'Hey, you're gone, we'll bring some other guy in,' there would be a certain group of players that would back me.

"But as a whole it would never come to the point where the Phoenix Suns would come to training camp next September and say to the management, 'Shove it, we're not reporting unless the "Prosk" comes to camp.' That would never happen."

It's to the point now where as far as being a trainer, what's the use of arguing about your salary? They're going to give you what they want. You don't go in and say, 'Look I taped 800 good ankles last year and I want a raise.'

The thing that's crazy about all this is that these clubs have millions of dollars invested in players and they don't want to spend anything on the guy that's supposed to keep 'em healthy.

State Press: Obviously you have to hold on to what you've got.

Proski: Yea, from the standpoint that a lot of guys would take the job for nothing just to say, 'Hey, look, I'm the trainer with the Phoenix Suns.'

I'm happy to be here, because the Suns are a good team to work for and there are a few clubs in the league I wouldn't go to if they paid me 50 grand because the players just step all over the trainer. But I'm not getting off just because I'm the trainer with a professional basketball team.

State Press: I get the impression a lot of the players are self-centered.

Proski: Yea, and I think it's probably created. Because they were superstars in high school, superstars in college, they're given everything. And then they come to the pros and they're given everything again.

Most of the guys on the Suns are good people. And then again, there are some guys you work on an hour a day and they wouldn't give you the time of day. It depends on the individual.

State Press: With the exception of last year, the Suns have had a lot of losing seasons. What's it like training for a team on the skids?

Proski:

"It's hell. When you're training for a losing team, nothing's ever right. You know, you get to the airport and the plane is late and the guys are bitchin'. And there is nothing I can do about it."

And when we get bumped on planes, some players have to fly tourist instead of first class and they say, 'Shit, why should I fly tourist?' The thing that's crazy to me, on a 45-minute flight, who gives a damn if you're flying in the front or the back?

Then you get to the hotel and the rooms are screwed up. You know, guys want king-size beds

and they get stuck with queens.

And tape jobs. I might tape a guy's ankle three times before he's satisfied. I mean, Alvan Adams in the last 10 games this year, I bet I taped his ankle two or three times a night. He says, 'Well, it just doesn't feel right.' And maybe it doesn't. But I don't think I'm taping his ankle any different now than I have for the last two years.

When you're losing, all that stuff is magnified. But if you'd won 10 games in a row the players could care less. They'd sleep anywhere. The mood is different.

I mean, last year was great, when we won 20 straight at home and people were going nuts. You talk about fun, and loose! It was a picnic. It was almost like the guys could just throw their jocks out on the court and we'd win.

But this year has really been horrible with all the injuries. All I know is, if I was getting paid by the hour, it was a bad year for the time put in with the injured players. For eight years we've been really fortunate, but this year, damn, unbelievable.

State Press: How much are you allowed to do medically, for the players?

Proski:

"Mainly I just take care of the injuries. But it's really touchy now. You have to watch it even when you give a player an aspirin because of the lawsuits and the agents."

You know, two years from now an agent for a player might say, 'Hell, you tried to set this guy's finger and now look at it.' You never know.

I never got into giving injections into joints or giving pain killers. They have club doctors who are getting paid for that.

State Press: Are you afraid of getting stuck with some kind of lawsuit?

Proski: Not really because they wouldn't get shit out of me. You just have to watch it. Everything that happens every day, I record in a book, put it on a tape recorder and then the tape is sent to the doctor's office, and the information is typed on a file for each player. So if a guy ever came back to me and said, 'Hey, November 11th, you screwed me up.' I just whip open this book and say, 'I never touched you November 11th.'

You have to account for every pill. If I had a bottle of 100 and I gave out 42, I'd better have 58 pills left in that bottle.

State Press: Isn't that a hassle?

Proski: Oh yea. But you've got to do it because of the league. I have to have every pill accounted for or it's my ass. I mean the league fine is up to \$10,000.

State Press: What about the use of drugs by the players for healing purposes and stamina? Is it extensive or not?

Proski: Not as much as people think. It's a low-key thing that's been blown out of proportion. I don't think the players take stuff as much as they used to.

As far as stamina, tell you what. When I first came into basketball I thought, 'Damn, what do these guys take to run up and down the floor like they do? I mean, what are these guys on?' It's simply conditioning.

First of all, basketball players are really different than they were 10 years ago. They take care of themselves a lot better. Ten years ago, I mean the players were wild, out in the bars and they were sucking 'em up. But today, forget it, basketball players just don't drink that much.

On our club we've got hardly any guys that drink. Sure, they have a few glasses of wine, a couple of beers, occasionally. Whereas 10 years ago I can remember some wild times, some good times.



Baseball protest upheld; UA series takes spotlight

TUCSON (AP) — The three-game clash that begins Thursday night between the Arizona and Arizona State baseball teams took on a greater air of importance Wednesday when the Western Athletic Conference

Horner gets week's best WAC award

ASU second baseman Bob Horner won the WAC Southern Division Player of the Week award for his performance against UTEP last weekend.

Horner went 7 for 13 at the plate and helped the Devils sweep three games from the Miners, 15-0, 21-4 and 13-2.

The second baseman from Phoenix hit three home runs and a double as he scored five runs and batted in nine more.

Horner beat out Arizona junior catcher Bob Woodside for the honor. Woodside also had an excellent weekend at the plate. He went 7 of 12 with a home run, three doubles and six RBIs in the 'Cats' three-game sweep of New Mexico.

The Northern Division Player of the Week was Mike Tucker of Brigham Young University. Tucker allowed only two hits in BYU's 2-0 shutout over Wyoming and retired 14 of the last 15 men he faced. His earned run average for the season is a mere 0.67.

In track, ASU's high jumper Kyle Arney was second in the balloting for Track Athlete of the Week for his record-setting jump of 7 feet, 4-1/8 inches.

The winner of the award was Utah's Douglas Parrell who ran the fastest 100-meter time in the WAC this year, 10.18.

accepted a protest filed earlier by ASU concerning a game played with New Mexico.

The protest concerns a 2-1 loss April 9. ASU coach Jim Brock protested the call by an umpire that said Brock interfered with a play in progress and two men were called out.

Now, the game with New Mexico will be resumed April 28 with two out in the top half of the seventh inning and runners on second and third.

Both ASU and Arizona are hoping to take the majority of games and the teams appear evenly matched, making a sweep by either team seem unlikely. They have played twice before this season, and each team has won once. Each game was decided by a single run.

In addition, a national college baseball poll ranks ASU 10th, with Arizona right behind in 11th place.

Both teams feature powerful batting lineups, but ASU has the edge in pitching, which may

make up for Arizona's home-field advantage.

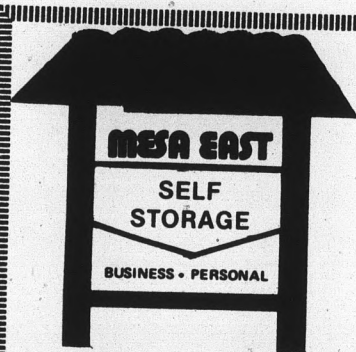
Larry Eiler, who is 7-0 this season and who carries a 1.57 earned run average, is slated to start Thursday for ASU. Dave Crutcher, 8-5 and 4.30, is UA Coach Jerry Kindall's choice to oppose Eiler.

Arizona is led at the plate by Lynn Garrett, who has a .395 batting average with 52 runs batted in and 11 home runs. Bob Woodside is hitting .387 with 60 RBIs and 13 homers, while four regulars are hitting better than .300.

ASU has Ed Irvine at .400 and Jamie Allen, who doubles as a pitcher, at .383.

As far as the teams are concerned, ASU leads Arizona at the plate, .335 to .320.

The Wildcats are 33-18-1 while ASU is 34-10. The Sun Devils lost four of seven prior to a three-game sweep last weekend. Arizona has won 23 of the last 28 after a slow start.



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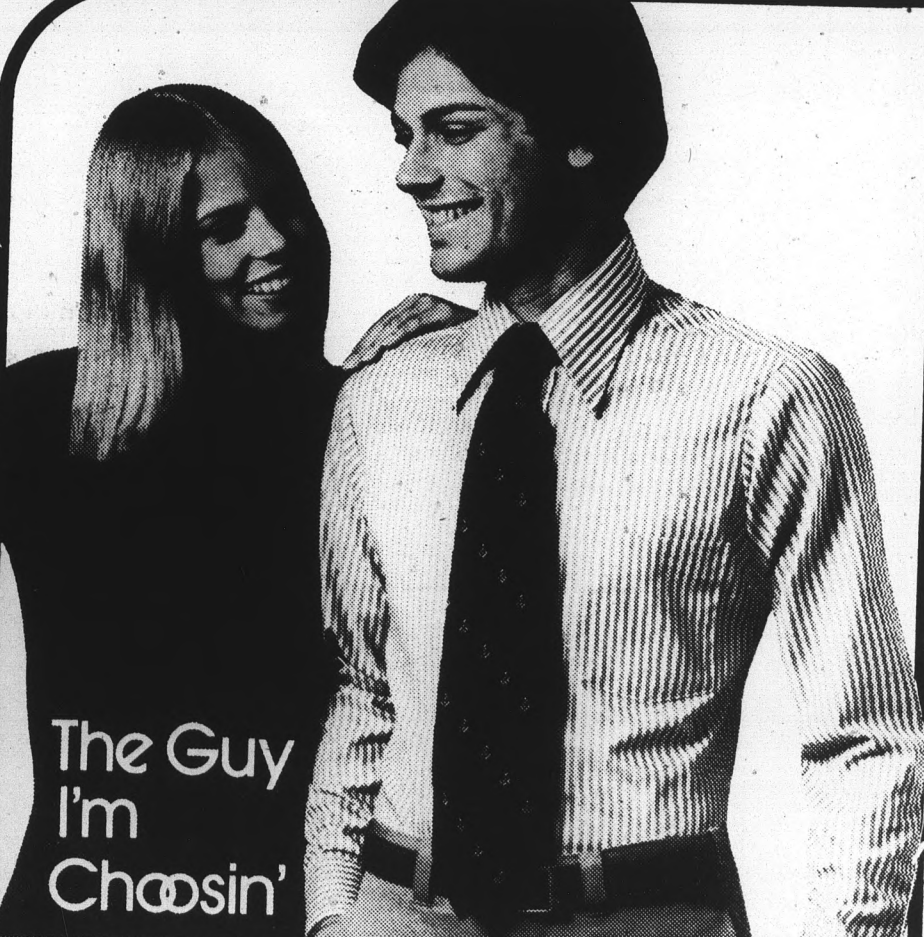
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Brock 'n Bando, CBs and 10-four

By Walter Berry

CBs are the latest craze to sweep the nation. Almost everybody has one, including Sun Devil baseball coach Jim Brock.

But unlike other "owners" who install a CB unit in their home or automobile, Brock has his positioned behind Packard Stadium's home plate. Yet his "receiver" still comes through loud and clear.

He's Chris "CB" Bando, ASU's junior infielder-turned-catcher — a stalwart on defense and the Devils' sparkplug for their sometimes sputtering offensive attack.

The stocky 5-foot-11, 195-pound Ohio native has notched a lousy .349 batting average and .636 slugging percentage thus far in the season, with six home runs and 34 RBIs to his credit. The credentials are a tad more impressive considering Bando is a relative newcomer to the catching profession.

"I didn't really begin to catch until this past summer in Anchorage," said the 21-year-old, who finished fourth in the Alaskan semipro league batting race with a .330 average. "Coach (Roger) Schmuck (ASU's pitching instructor) was our team's assistant coach up there and helped me a lot with the basic fundamentals. I'm really still learning."

Bando did have one prior experience handling the so-called "tools of ignorance," however.

"When I was young, I was primarily an infielder, but I got behind the plate once in Connie Mack League when our team's three catchers all quit. I guess I'm lucky that I've been blessed with the capabilities of playing more than one position. But I'm not the only one."

As a four-year baseball letterman at Solon (Ohio) High School, Bando hit over .400 in each of his last two seasons, garnering all-state and conference MVP honors. After being named MVP of the state and regional Connie Mack League circuit in 1973, Bando's coach, Rich Liscovic, contacted ASU mentor Jim Brock to tell him about his surefire prospect.

"I sent coach Brock a list of scouts' names and phone numbers in my area (Cleveland) who had seen me play," said Bando, who spurned full baseball scholarships to the University of Arizona, Cal-Berkeley, Ohio State and Eastern Michigan, among others. "I think coach Brock called some of the scouts and checked on my progress because the next thing I knew,

he called me and said I would receive a full scholarship to ASU."

Bando transferred from Solon High to Tempe's Marcos de Niza High School in the fall of 1973 — his junior year — but only for a period of three months.

"It was still snowing in Cleveland and I wanted to get a head start on everyone else back home. Plus it gave the ASU coaches their first chance to see me play. Mr. Liscovic set things

continued page 19

Classifieds Start Here

★ Announcements

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More about

'CB' Bando: Strong receiver

continued from page 18

up for me, along with coach Brock."

Liscovic, a math teacher in the Ohio high school system, has secured a number of talented prospects for ASU over the years, namely, Tony Alesci, John Pavlik, Dale Hrovat and an infielder by the name of Salvatore Bando — a man whom "CB" knows quite well.

"Even though Sal is my brother, he's always been my idol," said Chris, 12 years younger than the former Oakland A's All-Star. "He's been both an influence and an example

at three different infield positions — shortstop, third and second base.

Although Bando is "a bit disappointed" at not getting a chance to play an infield position on a full-time basis this season, he seems to have found a home behind the plate.

"Chris really looks good behind there," said Sal Bando during a rare Packard Stadium visit. "He has a lot of natural moves and makes it look like he's played there all his life."

"Catching has made baseball more enjoyable for me this year," CB said. "It keeps you alert and always involved in the game. Plus, it gives me the chance to play every day, which

is what any player wants."

Although Bando has never been drafted, he would like to try his hand at catching on the professional level in the future "for any team but the A's" — a possible attempt on his part to break loose from the "famous brother" stigma.

"I don't always want to be known as Sal Bando's kid brother," he said. "But I guess the name has followed me around. I hear people whispering about me a lot, but I try to forget about the pressure and do the best job I can."

"I really hope that someday, people will come up to Sal and say 'You're Chris Bando's brother, right.'" 10-four.



Chris Bando

to me. I pattern my style after him and we have a lot of the same baseball mannerisms."

The junior Bando, a switch hitter, attributes his batting prowess to the expertise of brother Sal, now the captain of the Milwaukee Brewers.

"I started switch-hitting when I was in Little League," CB recalled. "Sal saw me play a few times and told me that switch-hitting would help a lot in my career and to stick with it. It's definitely added a different dimension to my game."

When third baseman Sal was leading the Sun Devils to their first national title in 1965, 9-year-old Chris Bando was there to watch it happen.

"I was the team's batboy in 1963, '64 and '65," he said. "I fell in love with the weather, the area and the great baseball tradition. Since then, I've always wanted to play here. It's a first-class operation and the best baseball program in the country, without a doubt."

"CB" played primarily with the junior varsity as a freshman in 1975, leading the team with 10 doubles, 46 runs scored and 36 walks, while finishing fourth with a .366 batting average. Last year he hit .294 in 18 varsity games (plus a .355 JV average and 30 RBIs) while seeing action

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