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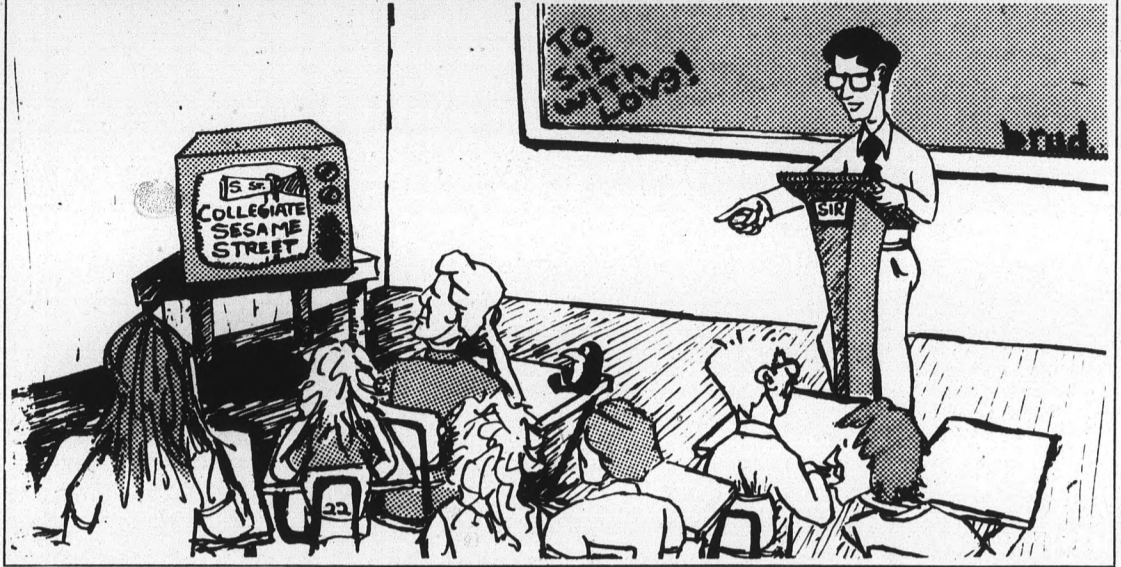
# state press

Tempe, Arizona

Arizona State University  
Vol. 59, No. 102 April 15, 1977

## Inside

Group studies learning problems — p. 3



## Backers objected to article on Susan Bitter

# Campaigners delay press run

By Craig Newman

Supporters of ASASU presidential candidate Susan Bitter held up *State Press* publication for more than an hour Wednesday because they objected to an article about Bitter, said the ASU manager of student publications.

Edward Peplow Jr. said five supporters went to Sun Publishing Co. of Tempe at approximately 11 p.m. and told press operators they wanted to check the article for libel.

See related editorial,  
page 4

The story quoted John Ridgway, director of the Arizona Students Association, as saying statements by Bitter about ASA were "irresponsible and damaging."

Ridgway said Bitter made false statements about ASA's concert coordinator and entry of community colleges into ASA.

Repeated attempts to contact

Bitter Wednesday for comment on Ridgway's charges were unsuccessful.

"Publication was held up and the students had the press crew get them a copy of the story," Peplow added.

The supporters got a reproduction of the printed Bitter story and marked in ink what they considered libelous.

Peplow went to the publishing company and determined nothing in the article was libelous. The article was published in its entirety.

"This action of the students smacks of sophomoric, juvenile attempts at tricky politics," Peplow said. "I hope they will learn it is not profitable to try to intimidate the press."

Steve Dennis, one of the supporters, called Peplow and Robert S. Szoradi, production manager of student publications. He warned them of "libelous statements," Szoradi said.

Jim Harrold, operations manager of the publishing firm, said the students caused an expensive delay by their actions.

He estimated it cost \$300 for the delay.

"It was an interference with the operation of our business and we are taking steps to see that it does not happen again," he added.

Students are no longer allowed admittance to the publishing company without *State Press* credentials and specific authorization signed by Peplow or Szoradi, Peplow said.

The supporters included Monty Dill, Bitter's campaign manager; Dennis; Carla Bertilson, Bitter's roommate; Jim Stiff, a friend of Bitter's, and another student that Dill said he could not identify.

Stiff, a former campaign worker for presidential candidate Rick Olson, said he went to the publishing firm because he

wanted to make sure the paper

was fair. "We are concerned about having free elections at ASU. Not biased like in the past," he said.

Bitter, who left for Washington, D.C., late Wednesday night on business, said she was aware of the group's plans. She also acknowledged they were all her supporters.

"I thought it was okay for

them to try to get a copy of the paper early. I don't really see anything wrong with that," she said in a telephone interview.

Dill said he found out about the article from Kitty Kushell, a friend of Bitter.

"I went down there (Sun Publishing Co.) just to cool things down," Dill said. "I got there late and I didn't have any part in trying to stop the presses from running."

*'Grossly distorted,' dean says*

## Interior design department denies cancellation rumor

By Jeffrey Chew

Fear that the ASU interior design department will be discontinued is a "grossly distorted rumor," the dean of the College of Fine Arts said Wednesday.

Dr. Jules Heller said interior design will remain in the art building and department, but there has been some faculty discussion among four colleges that may eventually decide to move the department to another college.

The colleges involved are the Fine Arts, Liberal Arts, Engineering and Architecture.

Controversy arose when three department instructors were issued "terminating contracts" this month, expiring in the spring of 1978. The instructors received warnings last fall their hiring cases would be brought before the art department advisory board, Heller said.

According to an art department secretary, the advisory board met early in January.

None of the three instructors, Ken Kunz, Larry Cindrich or Atilla Lawrence, would comment

on the matter.

Art department chairman Clyde Watson also refused to comment, saying "it would fan the flame." He would not comment if the three instructors would be replaced upon their terminations.

Some students fear the contracts are a step toward dissolving the interior design department.

Currently there are six art instructors involved in the 360-student interior design program.

Catherine Hurst, a sophomore, said many of the department majors are worried that Heller "does not want it (interior design) in the art department because it is a professional and career-oriented field."

Hurst said Heller produced 82 derogatory letters about the instructors a week before the review board met.

Heller admitted to receiving the letters, but declined comment as to where they came from. Heller said, "It would be trouble for members of the review board."

Hurst said she and other students have asked for parental backing of their complaint. She added they have circulated a petition asking the dean to allow interior design to remain in the art department or be moved to the College of Architecture.

"Right now we (interior design students) want to be positive and get into the College of Architecture if necessary and to get our teachers rehired," she added.

Hurst said the instructors involved are "excellent and have an interior design program of specific classes that could be accredited in the near future."

According to the academic vice president's office, the interior design program at ASU is not nationally accredited.

Heller said he could not comment on the review board's decision or its membership because it "might make it unfair if they (instructors) should appeal."

"Probationary teachers, thanks to the wisdom of the

continued page 2

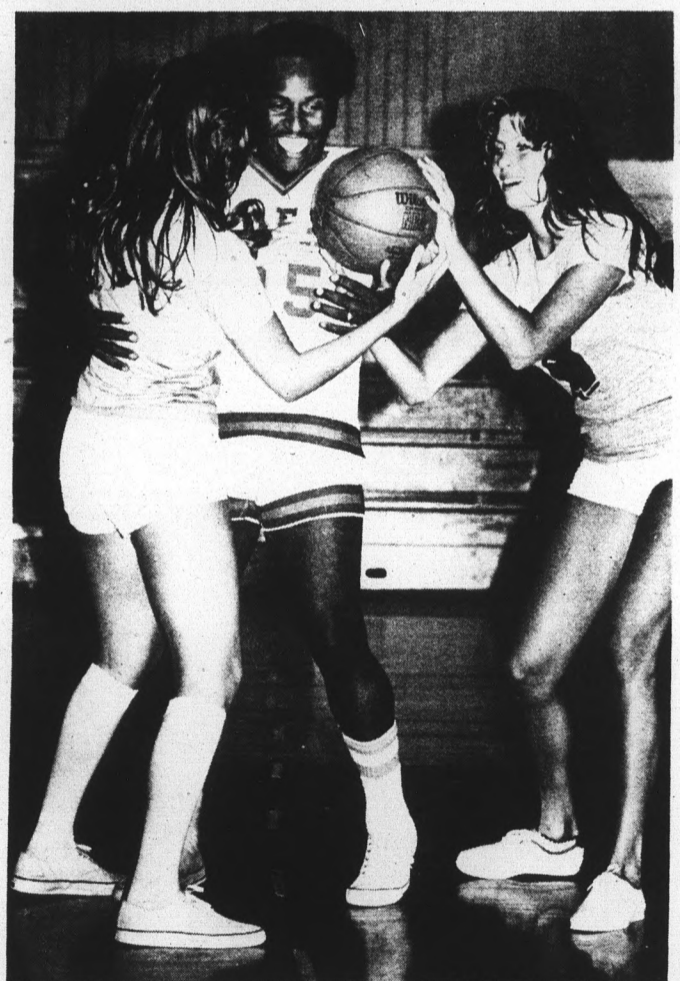


Photo by Greg Crowder

Although KTAR sportscaster Ron Brooks is double-teamed by two Playboy bunnies, he appears to be enjoying it. The three were players in the Phi Gamma Delta fraternity-sponsored basketball game.

## ASASU poll results not in at press time

Associated Students elections returns were unavailable at press time. Elections coordinator Charlotte Grant said the computer tabulation of ballots did not arrive at the County Election Headquarters before the office closed. Voting results will be available this morning.

# In the news briefly

from the Associated Press

## CARTER SCRAPS REBATES

WASHINGTON — President Carter has decided to scrap his controversial plan to give \$50 tax rebates to 200 million Americans because he is convinced the economy will improve without the stimulus, administration sources said Thursday. White House Press Secretary Jody Powell indicated the report is true and Carter's proposed \$2 billion investment tax credit is being scrapped as well.

## SACCHARIN RULES MODIFIED

WASHINGTON — The Food and Drug Administration which is banning saccharin as a food additive, announced Thursday it will allow the continued sale of saccharin pills and powders if shown proof they are effective in controlling obesity and diabetes. Under the approach announced by FDA Commissioner Donald Kennedy, saccharin, which has caused cancer in laboratory animals, would be banned from soft drinks and other foods sometime in July. Such use accounts for 90 per cent of the sugar substitute consumed in the United States. "Our intention is to eliminate the risk of cancer from unnecessary uses of saccharin while continuing its availability for people who need it for medical purposes,"

More about

## Classes continue despite rumor

continued from page 1

faculty, are encouraged to exercise their rights to appeal decisions on any issues — beginning with departments, colleges and the University personnel and advisory boards," Heller said.

Heller added, "For the information of all concerned, interior design and other faculty in the four colleges have been conducting discussions since 1975

Kennedy told a news conference.

**SENATORS FIGHT FOR CAP**  
TUCSON — Sens. Dennis DeConcini and Henry Jackson have vowed to continue fighting for more funding of the Central Arizona Project. DeConcini, D-Ariz., speaking at a Wednesday news conference, said he is confident funding for the massive water project will be reinstated by Congress. The problem, he said, will be gathering enough votes to override a presidential veto. Jackson, D-Wash., called the CAP the dream of the late Sen. Carl Hayden, D-Ariz., and said he will work with Arizona's congressional delegation to "see that the project goes forward."

## RIGHTS SUPPORT PLEDGED

WASHINGTON — President Carter Thursday pledged U.S. support for Latin American nations which respect human rights and promote democratic values and said he will seek Senate approval of the American Convention on Human Rights. In a speech prepared for delivery to a Pan American Day gathering at the Organization of American States, Carter also promised to pursue policies which will not "divide the nations of Latin America one from another, or set Latin America

apart from the rest of the world."

## WARREN ALLEGEDLY GAVE BRIBE

SCOTTSDALE — Maricopa County Attorney's investigator Kenneth Chambers testified Thursday that Ned Warren offered him a bribe by note and then frisked him to be sure he was not concealing a microphone. The testimony came in a hearing before Justice of the Peace Nancy West on a motion by Warren's attorney, Harry Stewart, to either quash a bribery complaint or allow \$20,000 bond for Warren. The bribe allegedly was offered to sabotage a fraud case pending against Warren and involving Yavapai County land.

## FUND OFFICIAL SETTLES WINDOW ROCK

PHOENIX — Officials of American Funding Inc. have agreed out of court to repay \$3.2 million with interest to the Navajo Housing Authority. The agreement means the housing authority will recover the last of \$13 million in taxpayer funds deposited with American Funding by Pat Chee Miller, former head of the authority. Miller, indicted for taking a kickback, is scheduled to testify against Gordon Eldred, an officer of American Funding, when he is tried in July for obtaining U.S. funds improperly.

## JURY CHOICE BILL STRIPPED

PHOENIX — The House Counties and Municipalities Committee stripped a bill to expand jury selection pools Thursday when it learned the annual cost to Maricopa County would be at least \$100,000. The measure would have empowered the State Supreme Court to devise a jury selection system using the existing voter registration list plus lists of licensed drivers, taxpayers, persons in telephone and city directories.

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utility customers and applicants for marriage and vehicle licenses. The committee opted to use only voter registration and driver license lists.

## OVERSEAS MAIL DELAYED

NEW YORK — The longshoremen's strike against major containership companies will delay some overseas mail, a Postal Service spokesman indicated Thursday. The spokesman said that for now it will leave overseas mail aboard ships struck by longshoremen but it might remove mail already moved to piers. Longshoremen are staging a

selective strike against seven major container-ship lines.

## OFF-ROAD VEHICLES STILL OK

WASHINGTON — Agriculture Secretary Bob Bergland said Thursday that "there are no plans" to ban the use of off-road vehicles on national forest lands. "We will continue to use the professional expertise of the Department of Agriculture and information from concerned users to provide recreation opportunities with adequate safeguards for national forest lands," Bergland said.

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**KERRY JACKSON at the Piano 9-1**

Group discusses problems

# Whose fault is poor learning?

By Jack Lavelle

Legislators, deans and education officials searched the woods Wednesday evening for the phantom who is spreading basic learning deficiencies among Arizona students.

They investigated and accused television, parents, unprepared teachers and lawmakers, but failed to uncover a lone perpetrator.

"It's frustrating and one doesn't know why this deficiency exists," said John P. Schaefer, UA president.

The group gathered at a special meeting of the House Education Committee to discuss problems with teacher training.

Reading, writing and arithmetic skills are quickly absorbed by students in grades one through five, but performance drops off afterwards, said Del Weber, ASU dean of education.

Weber said educational television programs for preschoolers, such as Sesame Street, hold the interest of the up-to-grade-five group. No programs exist that emphasize concepts relevant to kids beyond fifth grade, he said.

Surveys indicate a child will have spent thousands more hours in front of a television set than in school by the time he graduates, Weber said. Education is defenseless against the tube threat, he added.

"If it (survey information) is correct about television watching, the schools can't do much about it."

Parents in some school districts would submit to a tax hike if they could be taught in their local schools how to help their children at home, said state Supt. of Education Carolyn Warner.

Warner cited survey results indicate lack of parental interest and discipline are responsible for behavior problems in American schools.

Instead of being instructors, teachers must play administrator and cop while they should be teaching, Warner added.

"If a kid falls off a swing and the teacher says, 'Johnny don't cry,' he says, 'I won't cry, I'm gonna sue,'" she said.

Warner also blamed federal and state bureaucracies for domination of local school boards. The interference causes an overload of administrative work and costs the Arizona Department of Education \$11 million a year that could be used for instruction, she said.

Rep. John Hays, R-Yarnell, read a letter from a schoolteacher who received

bachelor and master's degrees from the ASU College of Education.

The unnamed teacher wrote of inadequate practical training before he faced his first class.

Education courses suffered from the use of antiquated data and many theory classes were meaningless because the students had never been allowed to lead a class, the teacher claimed.

Rep. Juanita Harelson, R-Tempe, challenged the group to

provide answers rather than complain about problems. An earlier session had produced no results, she said.

"We accuse, they respond and nobody changes their position," Harelson said.

She said the state's educational leaders, not legislators, were qualified to make decisions on the goals of education.

"We are putting amateurs in charge of a field where they lack expertise."

## Awards committee members randomly chosen by ASASU

ASASU-Alumni awards are given out to graduating students by a committee whose members are chosen randomly without any qualifications required.

Although the candidates for the awards must meet the highest standards in academics and extracurricular activities, the committee members are chosen by ASASU officers who randomly look through the student directory picking out names.

Also the committee has few standards to follow and is largely left on its own to choose winners.

The committee, composed of two students, two faculty members and two Alumni Association members, is formed each year to select ASU's Man of the Year, Woman of the Year, and male and female Scholars of the Year.

"Student committee members are chosen by flipping through an ASU Student Directory, randomly selecting names," said

ASASU Executive Vice President Bruce Mortensen.

Mortensen said four students were chosen in this manner. He added he has not been able to get in touch with them and would not disclose their names.

"The first two I get a hold of that agree to do it will be on the committee," he said.

Faculty members of the committee are also chosen randomly by ASASU officers.

Alumni members include the assistant Alumni Association director and whichever member of the Alumni Association's Awards Committee is able to attend.

"I am shocked," said Rochelle Peplow, assistant director of the Alumni Association, when she heard how the other members of the committee are chosen.

Peplow said the alumni members on the awards committee are qualified to make the selections.

"These people have been

through this kind of thing before," she said. "I find it hard to believe that anyone holding an important office would choose the members for an important committee from a phone book."

Peplow added all awards that carry the Alumni Association name, including those done in conjunction with Associated Students, are taken seriously.

"We are very adamant about maintaining the integrity of the program," she said.

Award recipients are chosen from a list of graduating seniors nominated by a student, campus organization, faculty or staff member. Deadline for nominations is April 25.

Each nominee completes a data sheet which goes to the committee.

Awards will be presented April 28 at the Alumni Awards Banquet.

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The following staff positions are open for application until 3:00 p.m., April 15:

- |                           |                               |
|---------------------------|-------------------------------|
| Managing Editor           | Photographer [2]              |
| City Editor               | Reporter [6]                  |
| Assistant City Editor [2] | Arts & Entertainment Reporter |
| News Editor               | Copy Chief                    |
| Sports Editor             | Rim Person [4]                |
| Assistant Sports Editor   | Editorial Artist              |
| Photo Editor              | Circulation Co-Manager [2]    |

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# MARCHIES MEAN MACHINES

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# Opinion

state  
press

*My candle burns at both ends;  
It will not last the night;  
But, ah, my foes, and oh, my friends —  
It gives a lovely light.*

Edna St. Vincent Millay

## A Bitter fiasco

Having been a strong advocate of the potential of student government at ASU, and vigorously supporting this year's ASASU elections, I have become quite dismayed and shocked at the keystone kopish tactics of ASASU presidential candidate Susan Bitter and her campaign people.

Wednesday night, Bitter's campaign manager and assorted "helpers," with Bitter's knowledge, decided to catch an early glimpse of Thursday's *State Press*, as it was being readied for publishing.

The reason for this covert mission was to examine an article concerning Bitter that would appear in Thursday's *State Press*. The supporters were afraid the story contained libelous statements — or so they say.

After interrupting the printers in their work, they phoned the production manager and manager of student publications, claiming the story contained libelous statements and that it should be not allowed to run.

The story was deemed safe for publication and, besides a reference by the campaign people about speaking to Bitter's lawyer, nothing further happened and the incident ended there.

But the idiocy and ridiculousness of their actions, and the complications of those actions, have not ended.

If a candidate is elected, who knows her supporters are spying on the media, throwing around legal terms such as libelous when they have no legal expertise and attempting to censor the press and practice prior restraint, then my faith in student government has disintegrated.

As editor of the *State Press*, I have had to deal with, on numerous occasions, the back-stabbing rhetoric and countless accusations candidates made against their opponents. I tried to ignore them, thinking it was all part and parcel of the political staple known as mudslinging.

Bitter's actions plainly went too far. But there is more to this episode than condemning Bitter and her team's sophomoric play.

It is a serious business when individuals think they are above principal and dignity and try to circumvent the right of free press. What confounds me is why these people thought *they* had the right to do what they did.

Has student politics become a shadow of the national scene, with dishonest, outright disregard for multiple back wounds and loss of integrity a part of the process? I pray that is not true, and my heart tells me it isn't.

Maybe Bitter and her bunch were only a bit overzealous in their push for the presidency. I desperately hope that is true.

But nonetheless, Bitter knew better than to allow the fiasco to happen. It has damaged her campaign and her possible presidency.

## Boycott net tourney

Editor:

Although I realize that the view of the real world is usually obscure from the heights of the Ivory Tower of the University, I am nevertheless dismayed at the apparently blindness towards social injustice that the Student Foundation is demonstrating.

In sponsoring the Gallo Tennis Tournament, they are supporting a corporation that has continually exploited migrant farm workers and let these workers and their families live in unbelievably horrible conditions.

There are people who sincerely believe that politics should be left out of sports, and usually I agree with this sentiment. But this goes beyond a simple sports match: Gallo has convinced the Student Foundation to help on this tournament, thus creating an event that will help raise money for students and generate positive advertising for Gallo.

My contention is that money donated directly or indirectly by a corporation that is mistreating people should be refused until the corporation reforms its policies.

It is especially odd that the tournament has been advertised during MECHA's cultural week. The farmworkers that pick grapes that end up in Gallo wine are most often Chicano, and it has been groups like MECHA that have led that boycott against nonunion grapes and wines.

I encourage tennis watchers to skip this tournament; there are other games you can watch elsewhere. And to the Student Foundation I suggest they find better ways to raise money for students, and in the future avoid working with corporations that are known to be exploiting people.

If we all open our eyes to social injustice, and begin to do something about it, then less people will have to suffer in this world.

Kevin Dahl  
former student leader



## Frazier rips Ridgway, Braaten

Editor:

I have to admit that I became highly amused when I read in today's *State Press* that John Ridgway was reproving someone for making some supposedly "irresponsible and damaging" statements.

It has been suspected for a long time that John may be the expert in recognizing those kinds of statements inasmuch as he has been the originator of such as a student, student officer, and now as a paid non-student administrator for ASA.

John said that Susan Bitter's statements were the most "irresponsible statements I have seen from a presidential candidate in the past six years I've been here."

Perhaps, John felt it was necessary to limit his observation to presidential candidates inasmuch as his own campaign for ASASU Activities Vice President a few years back was replete with what he is decrying now... "irresponsible and damaging" statements.

It is no wonder John is sensitive to any statements regarding the position of ASA concert coordinator. Sure, Dann Bowley, who holds that position

currently, has a contract with ASA signed by John. Perhaps, that John and Dann have been associated together the past few years, explains more specifically what appears to be at least a position of patronage and at worst a position of conflict-of-interest.

The fact is that Dann has been paid in the excess of \$7,800 by ASA while ASA has collected less than that amount from its concert participation with the various student associations.

The purpose of the concert block booking program was to provide ASA additional monies for ASA student-related projects and issues. It is nice that John provided the *State Press* a copy of the agreement for the concert coordinator, because he has not been that open and forthright with students who have requested the same material.

Of course, John has had trouble understanding contractual agreements. On one hand, he and David Braaten made some fairly serious allegations to a State legislator regarding a contract between the University and Select-A-Seat, yet neither thought it very

important that a contract between ASA and ASASU for concerts be formalized and in writing.

The fact is, John has never been very willing to share the contracts and policies of ASA with students who have an interest in such matters, albeit pro or con.

Yes, it is amusing to read about John being concerned about students who make "irresponsible and damaging" statements about his administering of a student paid-for and supposedly representative student organization.

Of course, what isn't amusing is the apparent veiled threat wherein the *State Press* article states, "Ridgway wouldn't say if ASA was going to take any legal action, but he added he had contacted an attorney."

Is John giving notice to any student who questions his authority and decisions to watch out, or he will sue? That seems to be an unusual position for a supposed student advocate, although he is a paid non-student, to take.

Allan Frazier

## Chavez, UFW fight for farmworker

Editor:

I would like to take this opportunity to respond to Bill Gibney's comments (*State Press*, Ap. 11) concerning Cesar Chavez's, United Farm Workers President, presentation at Grady Gammage (Ap. 7).

During this presentation Cesar Chavez stated that the farmworkers in Arizona are denied, or at the very least, are being stonewalled from acquiring certain fundamental rights due to its present farm labor law (1972 - Agricultural Employment Relations Act). These fundamental rights include the right to strike, to boycott, to fair

election procedures, to picket, to collective bargaining, and to self-determination.

Mr. Gibney's response to these charges is that they are not entirely true. What Mr. Gibney fails to recognize is that with the restrictions imposed on these rights they might as well be considered as being nonexistent.

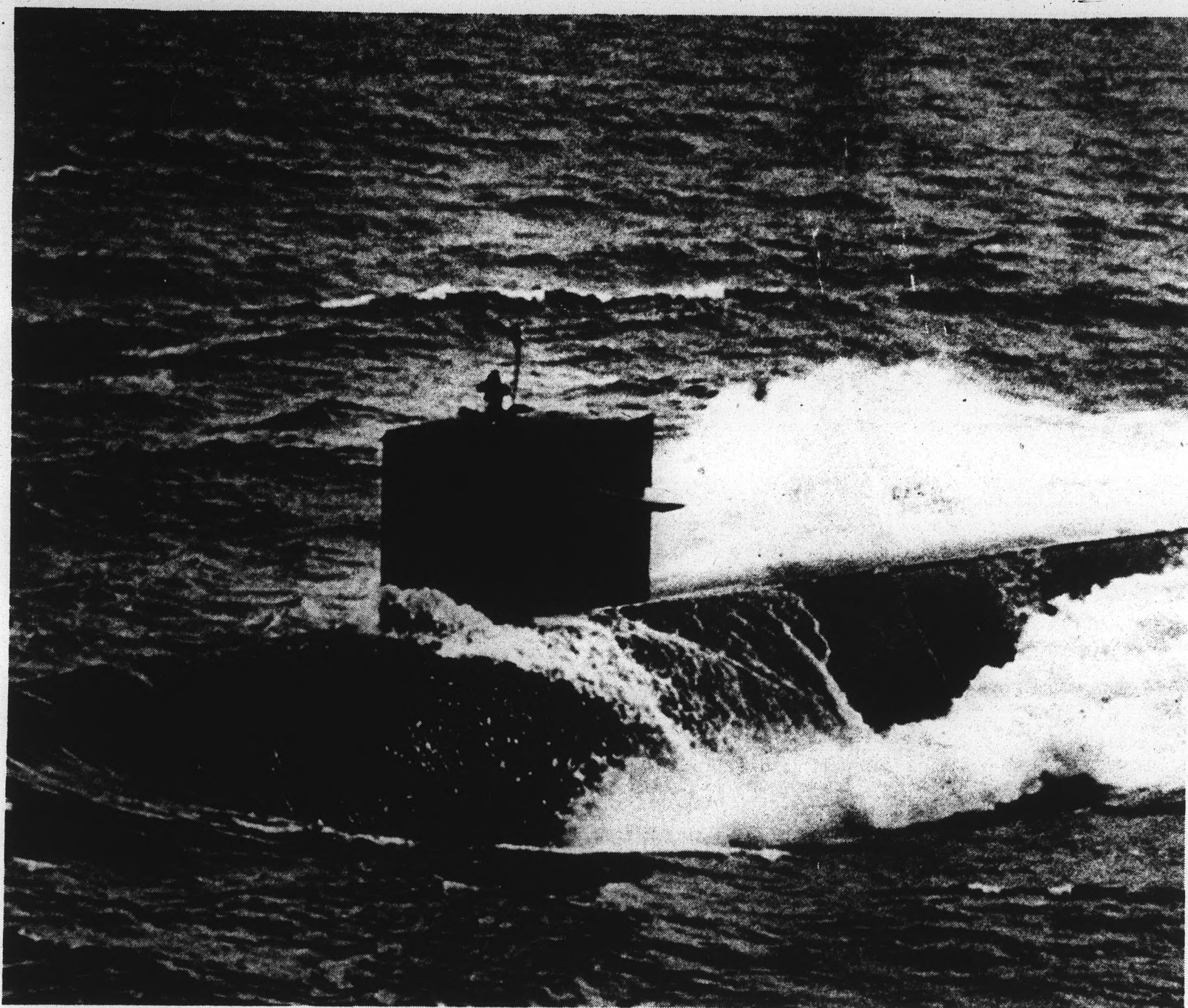
Two issues are very prominent here. First, that the Arizona farm labor law is indeed repressive insofar as farmworkers' rights are concerned.

Secondly, the prevalent attitude of insensitivity and

belligerence which exists towards the farmworkers of this state.

It might be very easy to criticize Cesar Chavez and the United Farm Workers, as they struggle to eradicate economic and social inequities and to achieve a measure of human dignity, but what are people like Mr. Gibney, the growers, Arizona Farm Bureau Federation, and politicians doing to ease the plight of the farmworkers. More importantly, what are you doing?

Daniel Carrasco,  
President-MECHA



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# Undaunted ERA backers continue struggle

By Debbie Czagany

Equal Rights Amendment backers, undaunted by overwhelming opposition in the Arizona legislature, will try again to pressure passage of the amendment with a rally Sunday at the State Capitol.

Several groups from throughout the state united at a gathering there last month, speaking to a fluctuating crowd of about 300 persons.

ERA supporters across the nation are fighting the calendar, because the 1979 deadline for 38 states to pass the amendment is quickly approaching. Efforts to get bills passed in three more states were unsuccessful this year.

Florida, the last state to hold senate sessions this spring, defeated the bill 21 to 19 Wednesday, despite lobbying efforts by President Carter and Vice

President Mondale.

The bill is scheduled to come up before the Arizona Senate Judiciary Committee April 25. It was defeated twice before in the state, most recently last spring, when it was killed by the House, 41-19.

Legislators agree ERA has no chance of passage this year in Arizona.

Despite legislative sentiment, Arizona ERA supporters say nationwide setbacks increase the urgency to organize efforts in Arizona. In many other states, the bill will not come before legislators until after the March 22, 1979 deadline.

Sunday's rally is intended to join ERA forces together into a body large enough to force legislators to respond, said Anne Russo, director of Feminists United For Action (FUFA), said.

"More importantly, we can look at the unfortunate defeat in Florida. This proves we cannot depend on President Carter or anyone to give the ERA to us," she said. "We must rely on our own strength to force the legislature to respond and ratify the ERA."

FUFA and the Tucson branch of National Organization for Women (NOW) are cosponsoring the 2 p.m. rally.

Russo said a Republican party poll revealed last year a 2 to 1 majority in Maricopa County and a 3 to 1 majority in Pima County in favor of passing the ERA.

Supporters also hope to educate the public on the issue. Misconceptions and lack of understanding have been major

roadblocks, Russo said.

"The ERA's main proposition states that equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex," Russo said. It also provides a consistent theory to eliminate discriminatory laws in the present legal system, she added.

Other speakers at the rally will include state Sen. Sue Dye, D-Tucson, and Dr. Esther Pashek, an ASU economics professor who claims ASU discriminated against her because of sex. Representatives from the Maricopa County branch of the NAACP, Young Democrats, Arizona Education Association and Arizona Nurses Association will also speak, Russo said.

## Bill questioned

### Disturbed children may lose aid, education chairman says

By Jeffrey Chew

The chairman of the Senate Education Committee said Thursday his committee will question attempts to reduce the number of emotionally disturbed children who qualify for special help in Arizona schools.

The bill, H.B. 2023, has already passed the House. It would change the definition used by Arizona schools to judge whether a student must be given expensive extra help because of emotional problems.

ASU special education experts have attacked the bill because it would restrict special help to children with a "severe" emotional problem.

Educators say children with milder problems need extra help too and fear the bill would free school districts from requirements that emotionally handicapped students receive special aid.

Supporters of the bill say it will save money by eliminating extra help for students who don't really need it.

Sen. Morris Farr, D-Tucson, chairman of the committee, said, "I feel the committee will change it (the definition)." The committee heard testimony on the bill Thursday.

"Many of the speakers said the definition was too restrictive and I agreed with them. It could cut them (emotionally handicapped children) out of a mandate in

special education and funding for it," Farr said.

Gerry Hallberg, a graduate student in special education and president of the Arizona Association for Emotionally Troubled Youth (AAETY), presented a statement to the committee to liberalize the definition.

Hallberg, the only ASU representative who spoke before the committee, said, "The suicide rate for children of emotionally handicapped students will be on the increase in 1977 and 1978 from a lack of help if the House's definition passes."

The total amount of special education funds spent in 1976, including help for children with other types of handicaps, was \$37.94 million. Of that, \$20.5 million was appropriated by the state legislature and the rest was from taxpayers in each school district.

Hallberg said, "Our group (AAETY) is not going to be happy until Dr. (Elizabeth) Eden's definition passes the Senate Education Committee, the Senate floor, the House-Senate Conference Committee and is made into law."

Eden, director of a school for emotionally handicapped children, includes in her definition mild and moderate

emotionally handicapped children.

Others asking changes in the bill included Ron Davis of the Arizona Association of School Psychologists; Dr. David Lloyd, special education director for Mesa Public Schools, and former Senator David Kret, Hallberg said. They all asked for a more liberal definition.

Farr said the committee will take action Wednesday or Thursday following discussion with the state Department of Education and the public. Public testimony will be heard Wednesday at 2 p.m.

The Department of Education will file a report to the committee on the special education program in Arizona.

Farr said the committee will also consider a federal definition that encompasses a wider range of emotionally handicapped cases.

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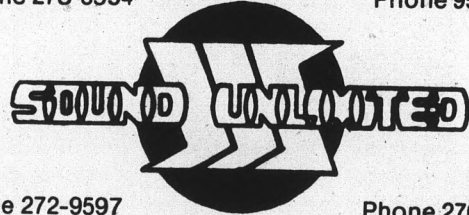
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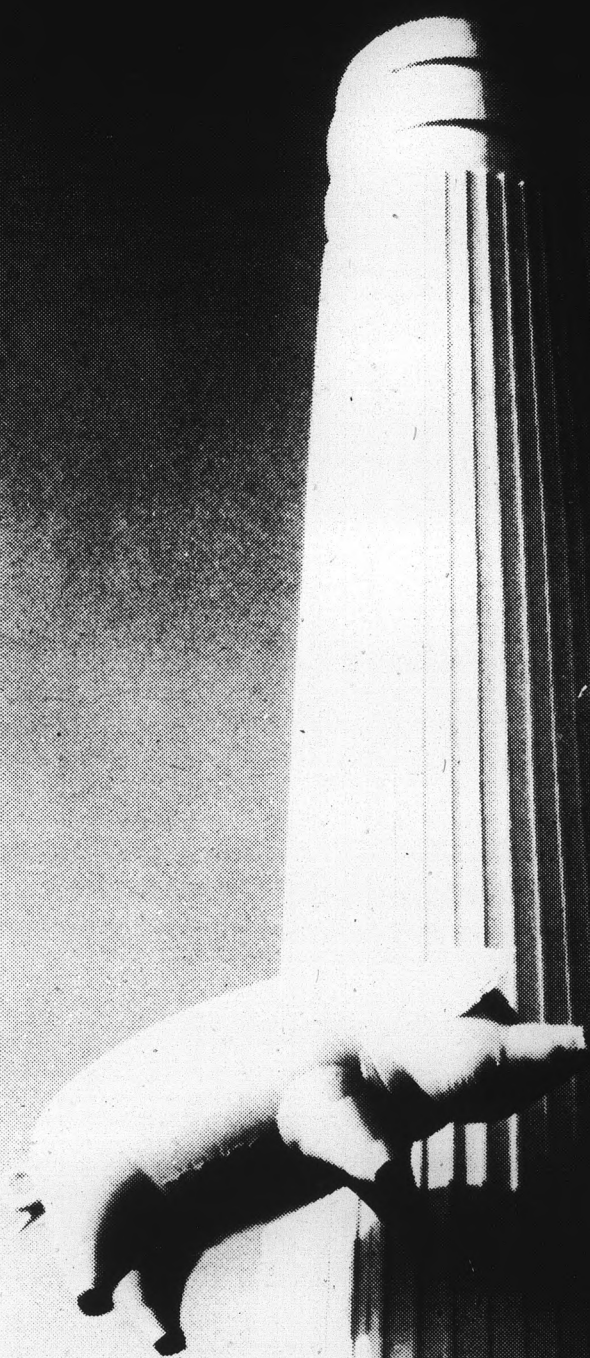
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# A car, a jet and red all over?

By Stephanie Harris

He doesn't break the law, but police stop him. He doesn't cause a disturbance, but people stare. Everywhere he goes a crowd gathers. But people aren't noticing him — only his car.

It's a mix between a motorcycle, car and cockpit of an F-106 jet. And it's bright red.

John Fynmore bought his custom-designed, three-wheeled

TriVette in September 1976 and life hasn't been the same since.

"You can't drive around incognito," said Fynmore. "And you can't be a shy person because people are always looking at you. I've had police officers stop me just to check the car out."

Fynmore said the custom frame is built around an 850cc Fiat engine and because it has

three wheels and weighs only 1,100 pounds, it carries motorcycle license plates.

"But the driving characteristics are better than most sports cars," added Fynmore.

He said the TriVette was tested by *Road Test* magazine. They found it corners better than a Corvette, and its braking

distance is one-third that of other cars because it is so light.

"You are also not driving to the station for gas every time you turn around," said Fynmore. "It has a 15-gallon gas tank capable of achieving over 900 miles on one tank."

But if a buyer is looking for family comfort, a TriVette is not the car to buy.

"It is a commuter utility vehicle designed to carry one person around town efficiently, but it can carry one more in the back," said Fynmore. "For a very short distance you can squeeze two in the back seat."

Fynmore said there is adequate leg, head and elbow room for a person up to 6-foot-6 in the driver's seat and the car is easy to climb into.

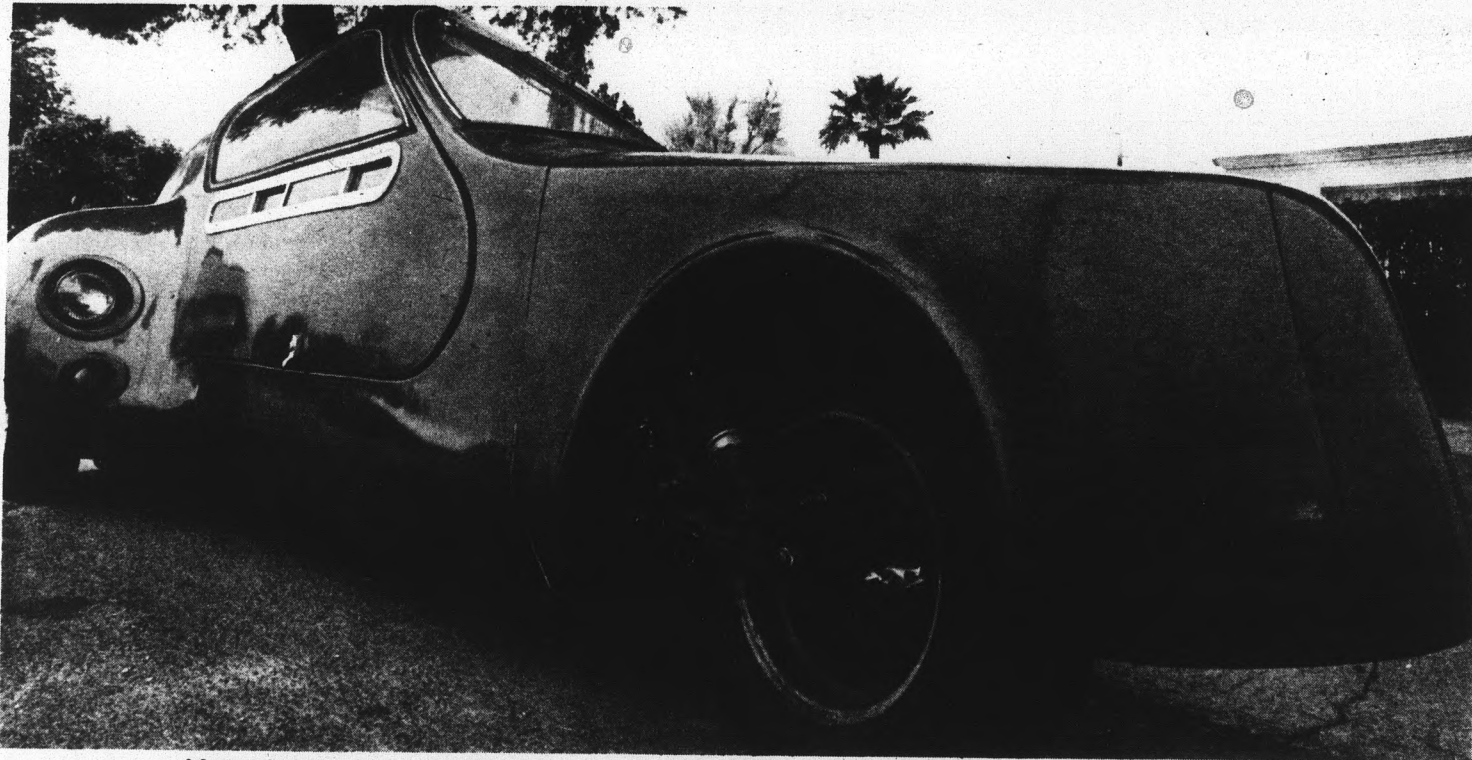
"When you release the latch to the gull-winged door, it raises automatically with a hydro-pneumatic strut to provide easy access to both front and rear seats," Fynmore explained. "And with the rear seat down, there is a large, roomy luggage compartment."

Fynmore said he bought the TriVette to become a distributor, but TriVette Corp. stopped making it in 1977.

"It was originally going to retail for \$4,995, but they constructed only 20 in the past two years. What we have is a vehicle soon to become a collector's item," Fynmore said. "It will be worth \$10,000 within the year."

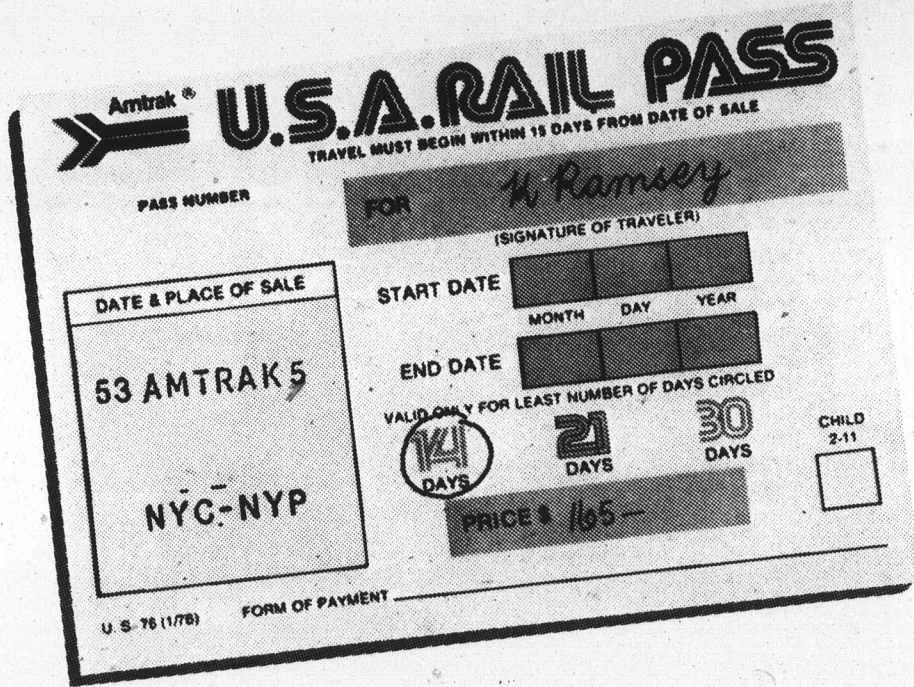
Fynmore, who manages Maricopa Copies and sings in a barbershop quartet, said he is used to the attention his car draws.

"It turns more heads and gets more double takes than anything on the road," said Fynmore. "But it is more of a trip for me to see the reactions on people's faces than it is for me to be noticed."



It's a mix between a motorcycle, car and cockpit of an F-106 jet. It's John Fynmore's custom-designed, three-wheeled TriVette.

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*Abecedarian visits ASU*

# 'Love 22' finds answers to life through numbers

By Jack Lavelle

It all begins, said Mr. Love 22, with the most often bleeped infinitive known to man, to f---.

"Look at this," Mr. 22 said. He wrote the word on a piece of paper and a series of numbers below it. Totaled, they made 22.

"That's where we all come from."

Mr. 22 was at ASU Thursday explaining his discovery of the key to unlimited knowledge.

"Twenty-two is the master number of the secrets of the universe," Mr. 22 said.

He said words that add up to multiples of nine are called love words.

Mr. 22's driver's license says he is Love 22 from Jerusalem, R.I. He said he ran once for governor of Rhode Island.

"You know how many votes I got? 22."

Mr. 22 said he does not want to be misunderstood in his study. He is an abecedarian, he said.

"A lot of people think I'm a numerologist but I'm not. This will enable students to add and spell 100 per cent more effectively," said Mr. 22, blowing like a clearing breeze through a foggy Rhode Island bog.

Mr. 22 handed out \$22 bills, which contain the ABC key code. Letters A through I are placed in categories valued one through nine. The same is done with J through R and S through Z.

In totaling the sum of the letters, Mr. 22 simply uses the code value and produces 22. For words that do not add up to either nine or 22,

he has developed a new spelling system.

"Maybe we've been spelling 'pigs' wrong all along," Mr. 22 said. He has revised it to 'pygs,' using as a basis the Hebrew alphabet that has how many letters in it?

Mr. 22 said it is all right to interchange I and Y, C and K, J and G, and S and C, in order to further demonstrate the infallibility of the method.

It also can be used as proof of the divinity of prophets, he added. "When you turn pro (value: 22), that's the best thing there

is. But when a person turns into a prophet, that's a double 22."

His eyes gleamed. "The greatest 22 is this: how many pounds in a kilo?" Answer: 2.2. Mr. 22 pointed to the numbers on his football jersey. A pin with a cut-out from a dollar bill was attached to the shirt between the two numbers.

"Love made the point. This is on the back of all dollar bills. It's known as the Great Seal." Mr. 22 clapped his outstretched hands together and imitated

the mating sound of the bull seal.

For an encore, Mr. 22 drew a cross on a piece of paper with the letters INRI on the top, similar to a crucifix found in church.

"You know what the letters mean? Then they meant Jesus Christ, King of the Jews. But let Love make another point." He placed periods between the R and I.

"Now, what does it say?" Answer: IN R.I.

"You got that one right. Love is alive in Rhode Island."



Love 22 displays his various symbols that support his number theory.

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# Photos by 'wild man' in MU

"Impractical." "Nothing stops him." "Temperamental." "A wild man." "A martyr." "One of the foremost journalism photographers of our time."

That's what various editors and photographers have said about photojournalist W. Eugene Smith. His prints will be at the Northlight Gallery through May 5.

Smith is best known for his socially conscious photography. Critics have termed him a "concerned" photographer. Smith photographs with sympathy and anger, hoping his work will spur social change.

In a statement accompanying the show, Smith says, "My photographs at best hold only a small strength, but through them, I would suggest and criticize and illuminate and try to give compassionate understanding."

Smith came into prominence as a photographer when he joined *Life Magazine* and worked as a war correspondent during World War II. Articles written about him tell of times he was given assignments by editors, only to return well past deadline with something completely different than expected.

During World War II, he was severely injured and returned to the United States. He continued working on photo essays.

Unfortunately, the exhibit now at Northlight is missing some of Smith's most poignant work, such as photographs from

the essay he did in 1972 on mercury poisoning in Minimata, Japan, published in *Life Magazine*.

Most of the photographs at Northlight were taken during World War II and the 1950's. Almost all the photographs involve people. His characters range from Charlie Chaplin to Welsh miners, all participating in the complexities, ironies and joys of modern life. Smith has been allowed to become a part of his subject's reality. He blends in well, unnoticed. In that way, he is able to transform a simple shot into a statement for social action.

"Rescue at Saipn" is perhaps one of the most agonizing shots in the exhibit. When U.S. troops invaded the small island in the

Pacific in 1944, Smith was there to record the events. The photograph shows two GI's, rough and battle-weary, rescuing a thin brown baby they had found in a cave. The baby was half dead, hanging on to life by a fragile thread, a severe contrast to the brutality of the soldier.

The prints at Northlight are a good introduction to Smith's photography, but as mentioned before, it is a shame some of his more recent or more emotional works were not included.

Included in Smith's exhibit are the photographs of ASU photography student Al Katz through April 21, followed by those of Cliff Shannon through May 5.

— Nora Burba

## Film festival entries due on Monday

Entries for the ASU Spring Student Film Festival, sponsored by the Cultural Affairs Board and the Interdisciplinary Film Committee, are due Monday in room 208J of the M.U.

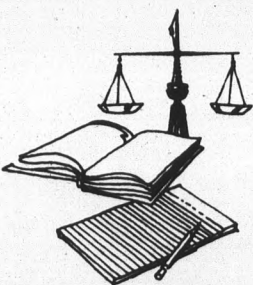
Films selected will be shown in the M.U. Movie House from 10 a.m. to 4 p.m. Saturday, April 23. Dr. Nicholas Salerno will serve as master of ceremonies. The showing is free to the public.

The festival is open to ASU students enrolled for seven or more semester hours. Films must be entirely student-produced and student-filmed and entries will be limited to three films per student.

Those planning to enter are asked to obtain entry forms and full directions at the Cultural Affairs Board office in the M.U.

Films on any subject may be submitted. There are no special categories. Regular 8mm, Super 8mm, or 16mm films are acceptable. They may be sound or silent.

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TUESDAY & WEDNESDAY  
COMING NEXT WEEK: BRUCE LEE IN "ENTER THE DRAGON"

## Professors to lecture on physics and energy

The ASU physics department will host the spring meeting of the Arizona section of the American Association of Physics Teachers (AAPT) today and tomorrow.

The sessions, free to the public, will be held in room F-173 of the Physical Sciences Center.

Professor Howard Voss will lecture on selected

topics in physics tonight at 8:30.

"The Forgotten Fundamentals of the Energy Crisis" is the topic of a speech to be given by Albert Bartlett, a physics professor at the University of Colorado and president-elect of the national AAPT. His speech will be at 10:45 a.m.

## Michigan native seized at ASU on narcotic rap

A transient from Michigan was arrested yesterday by ASU Police for trespassing and possession of peyote.

Richard A. Nguinn, 25, of Franklin, Mich., was picked up near Grady Gammage Auditorium, said Sgt. Richard Hydro.

Police said Nguinn had been loitering around campus for the past few days.

"He had been warned by campus police to leave because he tried to sleep on campus," Hydro said.

Nguinn was found with some ASU library books in his possession, but police don't know how he got them.

Nguinn told police he was going to go to school at ASU.

Hydro said Nguinn was transported to county jail and booked.

## Collage

Announcements  
Dates Clubs  
Places Meetings

### TODAY

Department of Chemistry will hold a seminar at 3:40 p.m. in the Physical Science Building, Wing A, room 118. The seminar will be on "Lasers in Analytical Spectrometry."

Delta Sigma Theta is continuing to collect books for the Maricopa Corrections Department. The books can be dropped off at 401 E. Apache Blvd. Apt. 315-C.

Campus Crusade for Christ will meet at 8 p.m. in the Tempe Woman's Club, 1290 Mill Ave., for "College Life."

Newman Center will have a

free Christian Concert at 7:30 p.m. in the Newman Center. The concert will feature a God Unlimited Group, Bluegrass and other talented musicians.

### SUNDAY

Communications Graduate Student Association will have a softball game at 2 p.m. in Daley Park.

Sigma Tau Alpha will meet for initiation and elections at 7 p.m. in the MU Gila Room.

Feminists United for Action will meet at 2 p.m. in the State Capitol for a rally supporting ERA.

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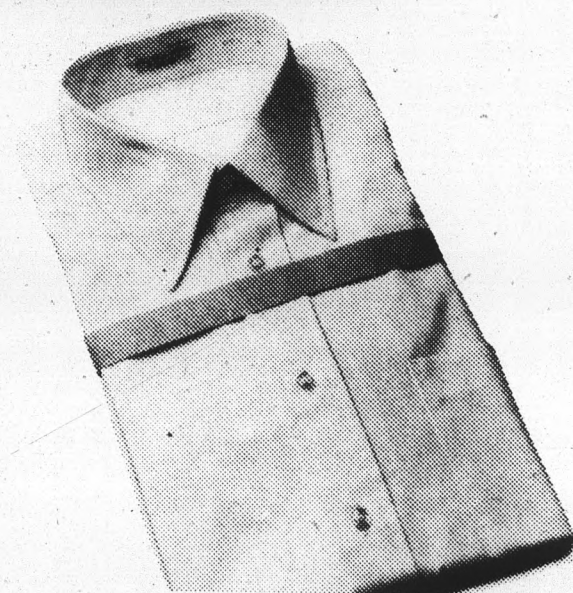
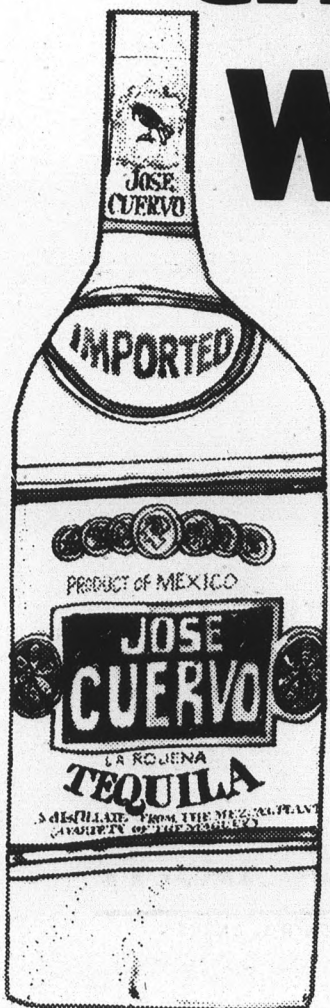
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## The Teachings of Jose Cuervo:

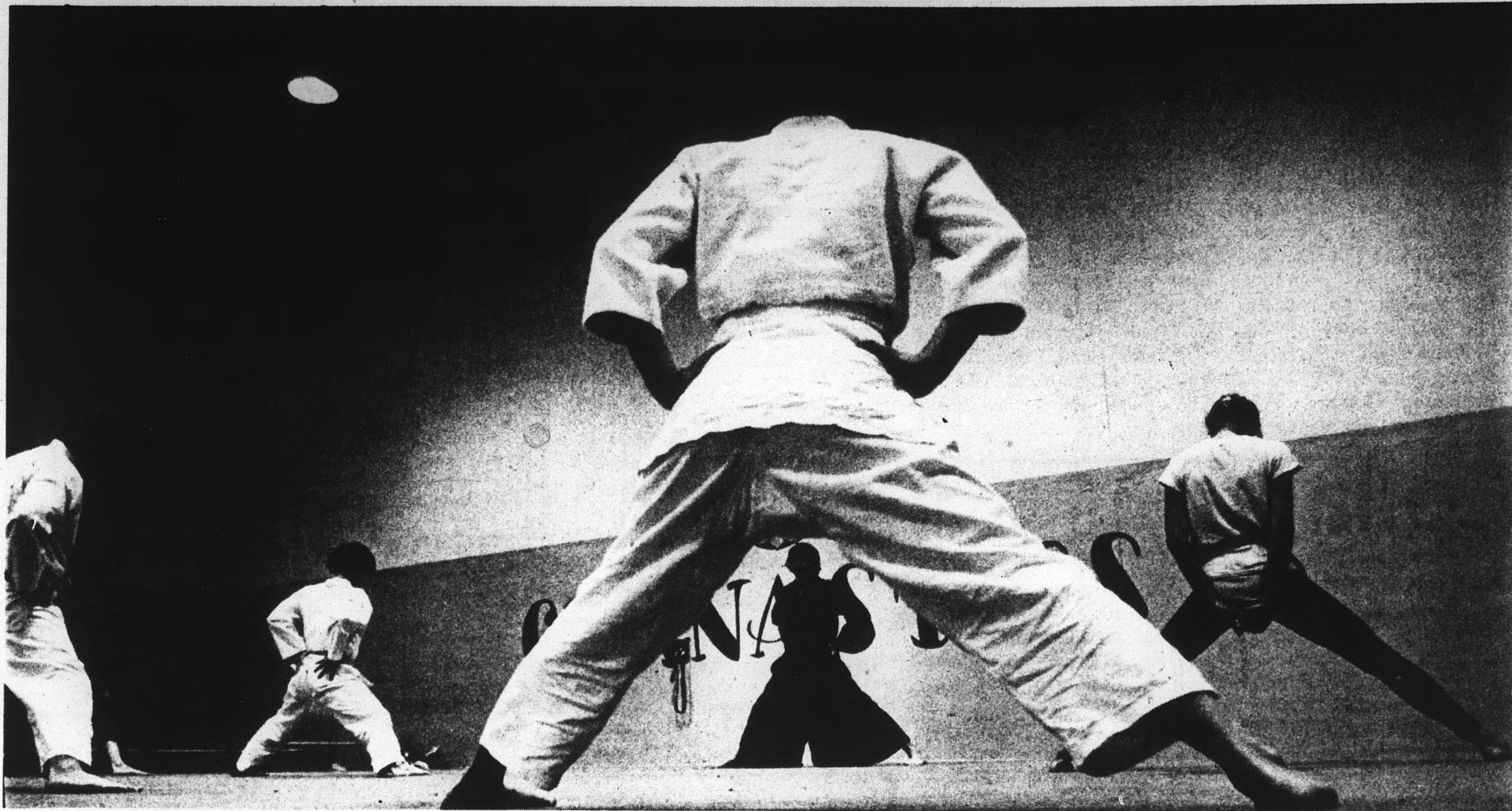
# "There is white, and then there is white."



If you don't want a ring around your drink, remember this. The first white is Jose Cuervo White. Since 1795 Jose Cuervo has been the first, the premium tequila.

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During the first hour of each meeting, Carney takes the class through yoga-type exercises to loosen up their bodies.

## Teaching people how to defend themselves

Randall Carney, a sophomore in health sciences, teaches ASU students Ju Jitsu.

"The major function of learning Ju Jitsu is to build moral character, all around physical fitness and to teach people how to defend themselves adequately against an aggressive attacker without using force."

Carney, a first-degree brown

belt, came to ASU two years ago and found there was no place in the Valley that taught Ju Jitsu.

He began recruiting members for the Ju Jitsu Club that is now an official school organization with about 20 full-time members.

The club meets every Monday and Wednesday night from 7 p.m. to 10 p.m.

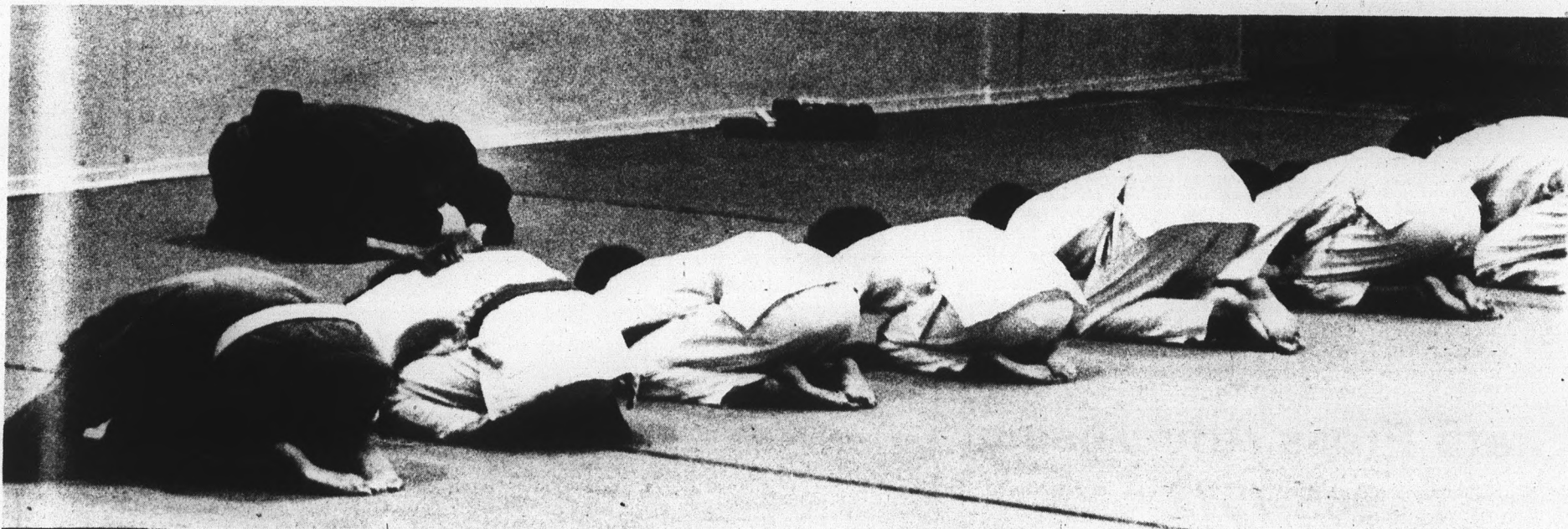


With the help of Mike Loughrey, a graduate student in education, Carney demonstrates the flexibility needed in Ju Jitsu.



Susan McCurdy is used as a model to demonstrate a simple throwing technique.

*Story and photos by Marty Hyman*



At the end of each meeting the students bow to the instructor in the traditional Oriental fashion showing respect for his knowledge.



**Now comes Miller time.**



# SPORTS

## Track power invades ASU in key meet

**By Bob Nightengale**  
Saturday night will be a preview of the WAC track and field championships as ASU will face a national power, the University of Texas-El Paso at 7 p.m. in Sun Angel Stadium. The meet will be a battle of ASU's running strength against UTEP's field strength.

UTEP probably has the finest distance runners and field men in the country. The Miners distance runners are led by Kenyan Olympians Wilson Waigwa (1500 meters) and James Munyala (steeplechase).

In the field events, Montreal silver medalist Greg Joy brings in his impressive credentials for the high jump. Last weekend Joy leaped 7-4 1/4 in what is believed to be the top outdoor jump in the world so far this season. ASU's Kyle Arney will have the task of stopping Joy and protecting his undefeated dual meet record this season. Arney has jumped 7-3 1/2 this year.

Sun Devil Jay Pushkin, who is also undefeated in dual meets this season, will be facing the 1977 Texas Relay champ, Svein Walvik of UTEP. Walvik's best toss is 192-1 and Pushkin's is 187-5.

UTEP will bring three 17-foot pole vaulters to the meet, Olympian Rick Abada (17-10 1/2, 4th at Montreal), Peter Tracey (17-1) and Tim Valhstrom (17-0 3/4). The Devils will counter with Ralph Haynie who has cleared 17-1 1/2 and 17-0 in his last two outings.

Despite all of UTEP's amazing talent, ASU coach Baldy Castillo feels ASU has a chance to defeat the Miners.

"If we do our best and they do their best, it'll go down to the wire. It'll be their power in the distance and field events against our speed," said Castillo.

In order for ASU to win, Castillo feels the Devils will have to sweep the 100, 200 and 400 meter races and at least finish first and second in the hurdles along with winning the relays. The man who could spoil this for ASU would be Paul Noroge of UTEP. His best times this season in the 100 and 200 meters are 10.5 and 21.2.

A large factor in which team wins the meet lies in the hands of ASU's Herman Frazier. Frazier missed last weekend's meet with California-Berkeley because of the flu and Castillo doesn't know if Frazier is going to be healthy in time for this meet.

"We don't know if Herman will be back yet, but if he is, we might put him in the 100 meter dash and the relays," said Castillo.

Of course, Frazier will also be a crucial factor in whether the mile relay team will break the national record of 3:02.4. Castillo thinks the relay team will run well Saturday but doesn't know about them setting a record time.

Castillo has been pleased with ASU's performance this year and its 6-1 dual meet record. "I'm impressed with the whole team and have been satisfied with everyone's performance," said Castillo. "They're an outstanding bunch. It's the best team personnel and athletic wise in my 28 years of coaching here."

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# Practice key to hurler's success

By Stephanie C. Harris

Dust devils danced around third base. A gentle breeze floated a lone piece of paper over the infield. A wire clanked its tune against a nearby flagpole waiting for the next game. An almost deserted ball diamond.

The solitude was broken only by one continuous sound — the crack of leather against leather and the pitcher's groan echoing the effort put into every pitch.

Perspiration beaded on her lip and her sun-bleached hair clung to the moisture on her face contorted with the strain.

Three hours and 250 practice pitches later, Melannie Kyler rested for the day. That was a year ago.

Monday, after practice, she leaned against the bleachers, her blue eyes sparkling in contrast to her tanned face, and recalled the early days of her career as a pitcher.

"I started pitching when I was 15. All I had was a straight ball and a bad change up, but I never made it through a game because I was wild," said Kyler. "Oh, I always hit people for a long time and I still do, especially left-handers because of the way my ball works. I'd usually hit about

two or three batters a game."

Kyler, 21, is the No. 1 pitcher for the ASU women's softball team. And even though she throws only 50 practice pitches a day now, her record is 13-1 overall with 112 strikeouts, 2-0 in conference with 20 strikeouts, and she has hit only one batter all season.

Kyler said it wasn't until she went to Golden West Junior College, Los Angeles, in fall 1974 that someone taught her how to move her body, pivot and use her wrist in one pitching motion.

"John Campbell, who was on Golden West's pitching staff, was the first to start teaching me," Kyler said. "He kept saying 'that's good, that's good,' but he had a hard time convincing me that it was. I got the motion right, but the ball was going crazy — up and all over. That's why I pitched at least 250 balls a day except on game days."

But by the time Golden West's league started in February 1975, Kyler said she was starting to get the motion right.

That season she pitched Golden West into first place at the Junior College Nationals. As an encore, she repeated the task

at the nationals the following year.

After two successful seasons at Golden West, Kyler was offered a contract by the women's professional team, the Santa Ana Lionettes.

"I had fights with my mom about going pro. She's a real Lionette fan," said Kyler. "But I thought it over and figured a school could offer me just as much, plus an education. Besides, I played with the semipro Sun City Saints last year and they went to Europe. I couldn't pass that up."

Kyler, a physical education major, said she hasn't given up the idea of playing pro ball, but she wants to get her teaching degree first.

Kyler said if she had gone pro and then come to ASU, she could not have played college ball because the rules governing women athletes state that a woman cannot play college ball for one year if she has played professionally.

"And if a pitcher sits out a year, she loses a lot," Kyler said.

The 5-foot-9, 150-pound right-hander said she works on several pitches every day. "I throw a

rise, sometimes a drop, a curve, which is probably my best pitch because it goes out and up, a still unpredictable change up and a straight fast ball."

She said her strategy is to throw for strikeouts, except to the number four batter. "I just try to keep the ball low so she can't hit it hard."

But she said she relies on more than just different pitches. "I remember the batters in the games. I look where they are positioned in the box, where they hold the bat and their stance," she explained. "Also, my catcher tells me what pitches to throw, and I usually don't disagree."

She said pitching makes a difference when there is a good catcher. "I had a catcher once that told me not to throw a certain pitch because she couldn't catch it. That's

discouraging."

She said she feels confident with ASU catchers Susan Hughes and Deanne Clark, and before they go into a game they discuss what pitch is working and what isn't.

Kyler said there is one other thing she has to work on — her batting. "In conference my batting is .000. When I was in the ninth grade I could hit," she said. "I've grown out of the hitting stage. I think not hitting runs in the family, because my two brothers and little sister are having the same problem."

But if Kyler could hit and get on base, that means she might have to slide which might cause an injury, and according to Kyler, "Coach Littlewood doesn't baby pitchers as much as other coaches, but I've heard she's not very happy if one gets hurt."

## Tough foes await tracksters in ASU women's 'classic'

The women's track team will face its toughest competition of the season when it hosts the ASU Track Classic tomorrow. Ten teams, including defending Intermountain Conference champion Colorado State, will compete in the meet.

ASU track coach Sue Humphrey says CSU's strength is in the distance events. Another strong point for the Rams is Olympian Wendy Knudson. She is ranked tenth in the world in the 800-meters and is the second American woman to run the event in under two minutes.

The other challenge to ASU will come from the "diaper brigade" of UNLV. The Rebels will have six freshmen and one junior competing. All six of the

freshmen have qualified for the AIAW national meet.

Countering for the Sun Devils will be world class tracksters Renaye Bowen and Dana Collins and an outstanding freshman walkon Debra Carson.

Bowen is an All-American sprinter. She is ranked third in the nation in the 100-meter. Collins is ranked first in the AAU pentathlon and placed fifth in the 1976 Olympics.

Carson has been concentrating on the 100-meter hurdles and the long jump. Her best jump so far is 19-9½ feet. "As yet we don't

know what she cannot do," Humphrey said about Carson.

Other teams entered in the meet are BYU, Arizona, Wyoming, Pima, Glendale, Phoenix and Mesa Community Colleges.

The meet will be held in Sun Angel Stadium with the field events beginning at 11 a.m. and the running events beginning at 1 p.m.

The Devils are hoping to qualify the mile relay team for the AIAW nationals. The team has come within 1.7 seconds of the qualifying time.

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## Devils seek merciful end to loss streak

By Walter Berry

The weekend cometh . . . and with it, possibly, a merciful end to the ASU baseball team's month-long slump.

"I sincerely hope so," said a distraught Sun Devil coach Jim Brock, "for my own mental health and well-being."

The Devils, 31-10, coming off a rare doubleheader loss to the University of New Mexico last weekend, open their WAC conference home slate with a three-game series against the University of Texas-El Paso tonight, ASU's first live action in five days.

During the lull, Brock has kept his troops entertained with a number of intrasquad games and "a great deal of conditioning." "We had an excellent week, practice-wise," Brock assessed. "I thought we had slacked off a bit over the last few games so we went back to the ASU style of doing things, emphasizing hustle, enthusiasm and discipline and I'm pleased with the way our players have responded."

Despite the fact ASU enjoys a 46-5 series lead over the Miners, including a string of 17 consecutive victories and 31 of the last 32, Brock said his squad is concerned about the series. And well they should be.

The Devils, plagued by nagging injuries all season long, will be without the services of freshman righthander Tom Hawk (arm problems) and possibly sophomore pitchers Mitch Dean and Pat Gillie who are "definite question marks" according to Brock as the result of cortisone shots for their arm ailments.

Sophomore lefthander Larry Eiler (6-0, 1.74 ERA), the Sun Devils' mound ace, has drawn the starting assignment in tonight's series opener at 7 p.m. Junior righthander Jerry Vasquez (4-2, 2.22) and senior southpaw Darrell Jackson (4-3, 4.33) will toe the rubber in Saturday's day-night doubleheader.

"I'm very pleased with the way Larry has performed," said Brock. "Both he and Vasquez have pitched consistently well for us and Darrell has come on strong as of late."

Jamie Allen, that ever-eager freshman, will play right field for ASU with Brandt Humphry returning to his familiar confines of third base. "Brandt got new glasses on Tuesday," said Brock. "He got hit by a pitch in the fall and broke his only good pair. The glasses he got after that gave him headaches and he experienced a lot of difficulty seeing the ball at night."

"But with the new pair he has now, he's looked good at the plate." Hopefully, so will the rest of the Devils.

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<p><b>KOSS PRO4 AA</b> Quality Stereo Headphones</p>  <p><b>\$42<sup>50</sup></b> SHOWERS</p>	<p><b>CHANNEL MASTER</b> 8 Track Player-Recorder With Mics</p>  <p><b>\$84<sup>95</sup></b> SHOWERS</p>	<p><b>BIC 980 PAK B</b> Automatic/Manual Belt Drive Turntable</p>  <p><b>\$189<sup>95</sup></b> SHOWERS</p>	<p><b>ERC 5018</b> Compact Bookshelf Speaker</p>  <p><b>\$18<sup>95</sup></b> SHOWERS</p>
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<p><b>CUSTOM HI-FI NOW CARRIES SOUND GUARD</b></p> <p>INTRODUCTORY APRIL SHOWERS <b>\$5<sup>95</sup></b></p> <p><b>3M Scotch CLASSIC</b> 90 Minute Cassette Tape in Handy "C" Box</p>  <p><b>\$2<sup>99</sup></b> APRIL SHOWER DISCOUNT</p>	<p><b>PIONEER CTF 212</b> Highly Rated Stereo Cassette Recorder Deck</p>  <p><b>\$155<sup>00</sup></b> SHOWERS</p>	<p><b>PIONEER RH6161</b> Complete AM/FM Stereo, 8 Tr. Player/Recorder &amp; Turntable with Two Spkrs.</p>  <p><b>\$289<sup>95</sup></b> SHOWERS</p>	
<p><b>OPEN FRI. &amp; SAT. 10 AM - 6 PM</b></p> <p><b>OPEN SUN. 11 AM - 5 PM</b></p>	<p><b>NEW LOCATION</b> 8529 W. Northern &amp; 35th Ave. <b>937-1335</b></p>	<p><b>WAREHOUSE LOCATION</b> 4015 N. 16th St. &amp; Indian School Rd. <b>264-4717</b></p>	<p><b>TEMPE LOCATION</b> 911 S. Mill Ave. in Tempe Center <b>968-0245</b></p>