

thursday

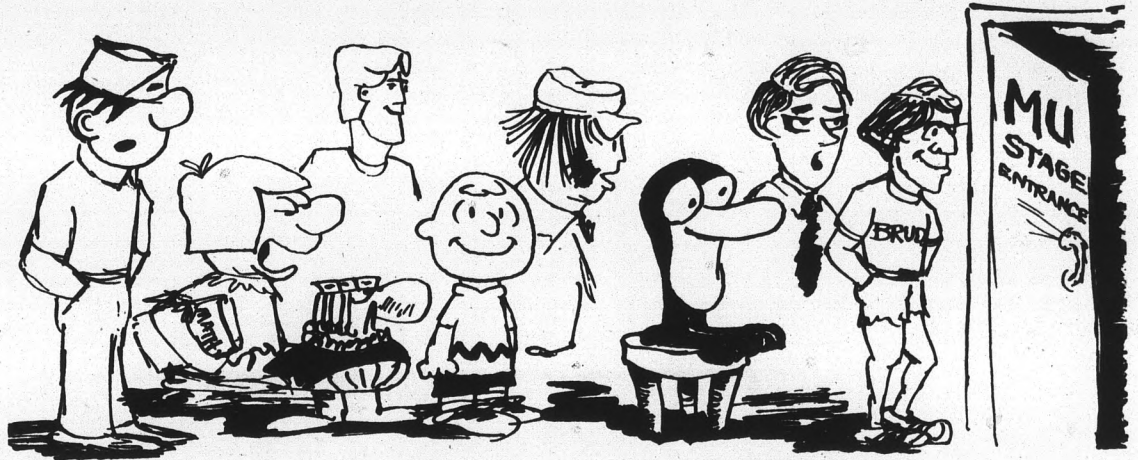
state
press

Tempe, Arizona

Arizona State University
Vol. 59, No. 101 April 14, 1977

Inside

'Brown baggers' to be entertained — p. 7



Lawyer may use court action over ASU parking fine policy

By John Dougherty

A Legal Aid Society lawyer said he will take the University to court over its parking fine policy as soon as he finds a strong case — and if the Board of Regents refuses to change the policy.

Roger Rea, an attorney with Legal Aid, 659 E. Main St., Mesa, said the University's policy of requiring parking fines be paid before appeals are completed "is possibly unconstitutional." He said he was prepared to resolve the matter in court if officials would not voluntarily change the policy.

"We would have to act out all possible administration proceedings before going to court," he added.

An ASU Legal Services attorney said, "We have had students with more than \$100 worth of fines, unjustified for a number of reasons, and have Terry Tobey (Citation Appeals Officer) tell them they couldn't appeal it until they come up with the fine."

The Legal Services attorney asked to have his name withheld because the Board of Regents does not allow ASU Legal Services to handle conflicts between students and administrators.

"Here, you are presumed guilty until you prove yourself innocent. This is contrary to jurisprudence practiced in this country where the defendant is innocent until proven guilty," the Legal Services attorney added.

The attorney said the University should not require the payment of fines as a condition of appeal.

"Anybody should be able to appeal the fine without having to pay the fine first," the attorney said.

Vice President for Business Affairs Jack Penick said, "We have been

working under this system for at least seven years. It's our policy and that's what we follow."

Legal adviser to the

Board of Regents Blair Benjamin said there is no violation of constitutional rights under the current parking policy and the

policy will continue.

The parking regulations state: "Receipt for payment from the University cashier for the indicated amount

must be presented to the Citation Appeals Office before an appeal to the Board may be filed."

Rea said he agreed with the ASU Legal Services attorney that the requirement may be unconstitutional because it does not have an indigency clause.

An indigency clause allows a person who can't afford bond to have the bond waived during the appeals process.

Victor Aronow, director of the Law School Legal Clinic, said indigency laws are very flexible, allowing courts to decide whether a person is indigent.

The Rules of Criminal Procedure for Arizona state: "A person who is unable to obtain services of counsel without incurring substantial hardship to himself or to his family" is indigent.

The rules also state that for an indigent "a sentence to pay a fine or restitution shall be stayed pending appeal."

The legal services attorney said, "If a student was going to pay a private attorney to take the appeals procedure to court it would cost a minimum of \$500."

Law Professor William Canby said he doubted most students could meet indigency requirements even if they were included in the parking regulations.

"To start with, the student has one asset, he has a car presumably," Canby said.

"Most students aren't indigent by any test the Supreme Court might use," he added.

Canby cited a case where the Supreme Court ruled that a welfare family had to post a \$25 filing fee to get a judicial review of an administrative decision.

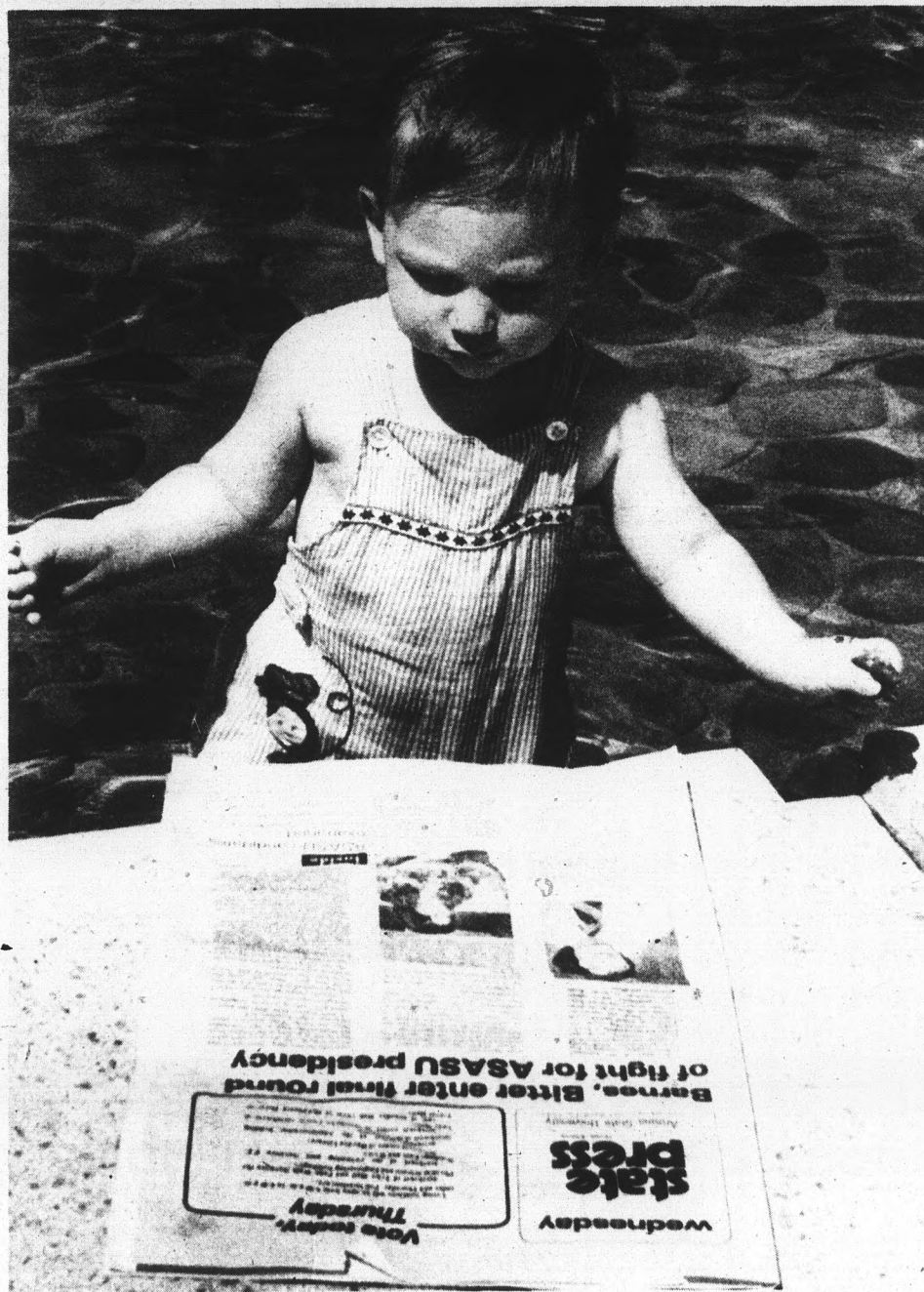


Photo by Glenn Gordon

Vote today

Tyson Krock reflects on Wednesday's election issue of the State Press. Today is the final day of voting for the four Associated Students positions. Poll locations are: east of the Administration Building (between the Administration Building and the MU); west of the Social Sciences Building (between the Social Sciences Building and Matthews Center); east of the Physical Science Building (between the Physical Science Building and Engineering Building); southwest of Manzanita near the kiosk and in front of the MU (between Hayden Library and the MU).

In the news briefly

from the Associated Press

TAX INCREASE FORESEEN
WASHINGTON — President Carter's energy plan probably will include an initial, standby tax increase of five cents a gallon on gasoline and is sure to call for even heavier taxes on domestically produced crude oil, congressional and administration sources said Wednesday. While details of the President's energy proposals are still being worked out, the package clearly will mean that Americans who use energy excessively will pay a heavy penalty, mostly through added taxes.

'CRIME FIGHTER' GOOFS
SAN JOSE, Calif. — A college student on a one-man crusade against crime in the streets goofed on his first day out. Police said Byron Peterson, 24, was charged with false imprisonment, assault with a deadly weapon and impersonating an officer Tuesday after arresting a service station attendant he mistakenly thought was a fugitive. Peterson, a college student with some training from a security firm, was driving around with FBI wanted posters looking for criminals to arrest, officers said.

UA DOCTOR MAY BE DISMISSED
TUCSON — A University of Arizona Faculty Committee says between five and eight charges against a University surgeon relating to unprofessional conduct could warrant his dismissal. The committee action came in a campus hearing for Dr. Erle Peacock Jr., whom the University administration is trying to fire for alleged unprofessional conduct. The Committee on Academic Privilege and Tenure Tuesday rejected a request to dismiss some of those accusations and issued a statement saying several charges could be grounds for dismissal unless justified or disproved.

SOUTH, WEST CITIES GAIN
WASHINGTON — The only major American cities gaining population are located in the

South and West, the Census Bureau reported Wednesday.

UNION TO STRIKE
WASHINGTON — The International Longshoremen's Association issued strike orders Wednesday for a midnight walkout against seven major shipping companies at Atlantic and Gulf ports in a contract dispute.

SECRET MEETING BILL UNSETTLED
PHOENIX — A House subcommittee considering a

Senate bill prohibiting closed meetings by state boards recessed today without reaching agreement on key amendments. The Senate rejected amendments to the measure which were proposed by spokesmen for the Arizona Newspapers Association (ANA) and Common Cause, a nonpartisan consumer lobby.

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Candidate's statements called 'irresponsible'

By Craig Newman

The Executive Director of Arizona Students Association (ASA) said Wednesday statements made by ASASU presidential candidate Susan Bitter were "irresponsible and damaging."

John Ridgway said statements Bitter made in the *State Press* April 13 about community colleges and the ASA concert coordinator were false.

The statements

Bitter was quoted in the article as saying, "Community colleges last year went in front of ASA and requested to be part of it and they turned them down. Since then they've been totally turned off by ASA, they've not been allowed to participate."

She also said pay to Dann Bowley, ASA's concert coordinator, was an example of funds not being justified; and that Bowley is paid \$7,000 a year, but no contract for his services can be found.

"These are just about the most irresponsible statements I have seen from a presidential candidate in the six years I've been here," Ridgway said.

Repeated attempts to contact Bitter Wednesday were unsuccessful.

Ridgway said he contacted community colleges informally in the fall of 1975 and ASA decided the colleges should have a separate organization of their own. He added they belong to the Arizona Community

Colleges Student Government Association (ACCSGA).

Rebuttal

"She (Bitter) stated community colleges have approached us, they never did."

Community colleges have different problems than those facing university students associations, he added.

Ridgway also said there is a contract between ASA and the concert coordinator, contrary to what Bitter said. He furnished a copy of the "agreement" to the *State Press*.

The copy was signed on Nov. 30, 1976 by Bowley; Osmond Burton Jr., his attorney, and Ridgway.

Ridgway said Rick Olson, a former ASASU presidential candidate, came to him to get a copy of the contract. He said Olson identified himself as a campaign worker for Bitter.

Olson was given a copy of the contract on April 11, by Lawrence Woodall, executive coordinator for the Arizona Board of Regents.

Legalities examined

Woodall's office confirmed Wednesday that Olson was given the copy of the contract.

The *State Press* could not determine whether Bitter knew about the contract before she was interviewed.

Ridgway wouldn't say if ASA was going to take any legal action, but he added he had contacted an attorney.

Indian leaders meet at ASU to critique education report

By Art Moore

One thousand Indian leaders from across the United States and Canada are gathered at ASU this week to critique a federal government report on Indian education.

The leaders, here for the 18th annual Indian Education Conference, will discuss and compile reactions to a report recently concluded by the American Indian Policy Review Commission.

Ernest L. Stevens, director of the commission, will deliver the conference's keynote address at 8 a.m. today. The conference is sponsored by the ASU Center for Indian Education.

"Indians are always at the low end of the totem pole," said Dr. John Tippeconnic, center director. "This report will be influential."

The education report was compiled more than two years ago by Task Force Five, one of 11 groups involved in a national study of the relationship between Indians and the government. The report will be submitted to Congress on May 18.

"It will go to those in Washington who don't know much about Indian affairs," Tippeconnic said. "They can now know our side of the story."

Five workshops will be held today to discuss and react to the

report. The findings will be compiled and attached to the report when it is sent to Congress.

"Everyone who wants to react to it should," Tippeconnic said. "Right now the reaction is somewhat negative and some Indian groups are passing resolutions not to accept the report."

Tippeconnic said progress is being made in improving Indian education, but much more work still must be done.

"The overall condition has improved in the last 10 years, but there is still room for improvement," he said. "The Indian Education Act, which funds many programs, expires in 1978."

"This act has opened a lot of funding for Indian schools and provided money to tribes. It has to be renewed, or conditions won't improve."

Rosalyn Horace, coordinator of Indian students at ASU, said she needed more help to do her job.

"One person is not enough," she said. "There is no system during registration to find out how many Indian students are on campus."

"I have to set up booths on the mall to get them to come to me. We need something on the registration forms to provide a breakdown."

Horace said she plans to start more contact with Indian students before they come to ASU.

"If we contact them before they get here, they will be more aware of what to do, what forms to fill out," she said.

Native American Culture Days, sponsored by Indian students, is being held this week in conjunction with the conference.

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The first and great commandment is,
Don't let them scare you.

Elmer Davis

Time has come

The Associated Students First Council deserves a round of applause for taking the first positive step in establishing a campus radio station.

On Tuesday, the council voted to amend ASASU bylaws so a radio bureau to oversee the proposed station could be established. The bureau would include three students, three faculty and a student chairperson appointed by the council.

All that remains for the station to become operational is the approval of funding and ASU President John Schwada's okay for the project.

But that could become a considerable obstacle to overcome.

Dean of Students Leon Shell has said that for the station to become operational, more faculty involvement on the bureau might be needed to assure the station's existence.

One of the station backers said Shell told him the bureau would "probably" provide enough faculty supervision.

Why does that word "probably" bother me so? Shell has gotten the faculty supervision he so dearly wanted. There is no further reason to delay the building of the station, unless excessive cost comes into play.

Estimates being tossed around say an initial investment of \$18,000 for the first year, and approximately \$10,000 each year after that would give the station life.

That is not an excessive amount when consideration of what the station could provide is considered — a workshop for broadcast majors, community and campus involvement and just plain good music.

Worries the station could become irresponsible, as did a station at the University of Pennsylvania that became "overzealous" in its programming, should be erased because of the faculty members on the radio bureau.

The time has finally come for a radio station at ASU. It is time the ASU administration realized that point.

Lecture didn't deliver

Editor:

Two lectures on Gurus in India and Sufism Today promised more than the speaker, Mr. Peter Brent, was able to deliver. Sponsored by the Center for the Humanities and the Institute for the Study of Human Knowledge (ISHK, the acronym is a homonym for the Sufi term meaning ecstatic love), the lectures were heard on April 7 in Murdock Hall by a town-gown audience whose several questions indicated serious personal interest in finding a genuine Guru.

Mr. Brent's advice for Americans who wish to enter the Guru-Disciple relationship — at home or in India — was not to. Such mystical-religious relationships, he persuasively argued, are premised on lifelong acculturation in the Hindu social fabric.

Western seekers after Vedantic truths are neither able to be absorbed into that time-bound system of values, nor can they cull out bits and pieces and dress them in Western garb without doing violence to the truths being sought.

Sufism (Islamic mysticism) is another matter Mr. Brent argued in his second lecture. One was tempted to anticipate the reason for this might be the closer religious affinity of the Judaeo-Christian West with the Islamic Near East, in which Sufism has been practiced for over 1,000 years.

Mr. Brent denied this as a factor, asserting instead that Western scholars and Sufi masters who say Sufism is inextricably bound to the Islamic religion are dogmatically blind.

Indeed, Sufism is greater than Islam, he urged; it is universal, applicable to any cultural setting with or without the religious trappings of Islam. Thus there is, in his opinion, an Eastern mysticism available to Western refugees from the spiritually moribund, dogmatic intellectualism of modern academia.

Under questioning, however, the speaker was unable to sustain his thesis. His claim that some Sufis cried out against following the Law of Islam was countered by getting him to admit that the same Sufis said elsewhere that the Law is essential.

Inability to explain this apparent contradiction compromised his case considerably. (A plausible explanation might be that Sufi Shaikhs, masters of wit, often used outrageous means to jolt their disciples, whose relation to the Islamic religion had become perfunctory and meaningless.)

Mr. Brent also admitted that a nonreligious Western student would probably not be admitted to a Sufi Order in a Muslim country. This would seem to indicate that Sufis still see their mystical practices as being spiritually rooted in the Islamic religion.

Thus the main thrust of Peter Brent's lectures — that Sufism can be rid of Islamic religion and culture, and that it can be transposed into our modern, secular context — fizzled for lack of supportable evidence.

Richard C. Martin
Assistant Professor
Humanities and Religious Studies



Nuclear disaster may happen

Editor:

I would like to make a reply concerning an April 5 letter that attacked the State Press March 31 editorial cartoon.

Betty Bertrand stated, "After all when a human error occurred at Browns Ferry Nuclear plant, the safety systems took over and no one was injured."

This is a statement worth looking at a little closer. The fire was put out seven and one-half hours after it started by the Athens, Ala. fire department. Once the fire was out they went through the worst ordeal of the day, a two and one-half hour period during which all the water circulating pumps, both primary and

emergency, were rendered useless.

In the words of Browns Ferry superintendent H. S. Green, "At that point we didn't know what the hell was going to happen next."

There was a pump whose control had somehow escaped the blaze. It wasn't designed for cooling, did not have the capacity to keep the core covered indefinitely and was not even included in the plant's emergency plans. But it worked until the men could get the regular cooling equipment back into operation.

When Betty mentions "human error," does she include such preliminary factors as 1) the use of polyurethane foam, a spongy combustible plastic,

as a pipe sealer, 2) the use of nuclear regulatory commissioned approved cables which serve as intense initiators of fire, 3) programs where licensees do their own inspection, or maybe the human error that lets tax payers pay for the construction of such reactors (in this case a fire that cost you \$100).

Not to mention because of the pump failure how devastatingly close the plant came to having a melt down. To me an airline accident cannot begin to reach the magnitude of a nuclear disaster which Browns Ferry came so close to having.

David Urciuoli
Life Science

Was the State Press incorrect?

Editor:

In reference to yesterday's article in which I was ostensibly quoted as an ASASU candidate for Activities vice president, I wanted to make some of the facts clear.

First, "Glazer who criticized the way concerts have been organized, said ASASU could get more concerts without spending more money by sponsoring free performances." The fact is that the more profit we can make through an expanded program, the more profits we could divert to other performances. I also stated that we should be showcasing more acts.

As for "admitting I had never helped organize a

concert, adding it was good I was not involved with present ASASU concert efforts."

Not only was this a contrived statement, but one that I felt was very negative. I was very involved with student government in High School and in local student government in high school knowledge of the current boards within ASASU, however, because I have never been directly affiliated, I feel that this gives me a broad and accurate perception of the needs of the entire college community.

Since the State Press is the only medium through

which information about the campaign elections can be disseminated, then it seems to me that you have a responsibility to students to present quotations and observations which are accurate and complete.

While I fully realize that there are space limitations which may require abbreviated reports of events, I believe that it is within your range of capability to convey an accurate summary of what was said. I do however appreciate the opportunity to correct the record even though belatedly.

Ellie Glazer
Activities vice president
candidate

Vote Today

Council approves station supervision

By Diane Mason

The First Council amended ASASU bylaws Tuesday to approve a radio bureau to oversee a proposed campus radio station.

The council voted unanimously for a bureau that would include three students, three faculty and a student chairperson appointed by the council.

The approval, however, did not include a fund allotment.

Bruce Beighlie, station promoter, said he will appear before the First Council "as soon as possible — next week" after a budget has been figured for the station.

He said the station will cost ASASU about \$18,000 the first year and about \$10,000 each year after that.

Ted Stratton, also a station promoter, said the station's budget cannot be prepared until a location is found for the station and construction bids are received from the ASU Physical Plant and the Purchasing Department.

The seventh floor of Matthews Center has been chosen as a tentative site. However, "it might be condemned," Stratton said.

He said the Occupational Safety and Health Administration has indicated the floor should only be used as a storage room.

Bruce Mortensen, ASASU executive vice president, said if First Council approves funds for the station, it still must be approved by ASU President John Schwada because the funds will be taken from the ASU emergency fund.

Dr. Leon Shell, dean of students, said in earlier interviews the radio station would need to have faculty involvement to get University approval.

He said the bureau might not have enough academic involvement.

However, Stratton said Shell told him Tuesday the bureau probably would provide enough faculty supervision.

Beighlie said the station also will try to get donations of equipment in addition to ASASU funding.

"We've gotten a positive response to get equipment donated," but he said stations have been leery to donate anything because the station was not an official part of the University.

It will be a common carrier station the first year with lines going to the dormitories, MU and administrative buildings.

Station promoters will apply for a license from the Federal Communications Commission next year to broadcast to Tempe and part of Mesa, Beighlie said.

He said all advertising would have to come from the University since the station will be a public station.

Keith Leoffler, ASASU activities vice president, said if a substantial amount of advertising was not received, \$10,000 a year would probably not be enough to support the station.

He pointed out salaries for five station directors and a wire service would cost about \$10,000.

Beighlie said the \$10,000 was a "ballpark" figure and when the budget was figured out, he would be willing to commit the station to that figure.



Ted Stratton (left) and Bruce Beighlie are station promoters.

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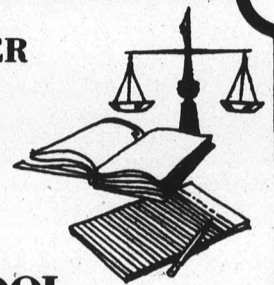
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'37 grad gets grid honor earned four decades ago

By Mary Connell

Emerson Harvey's football picture hung in ASU's Varsity Inn in 1937, but he wasn't allowed inside.

One of ASU's top recruits for the varsity football team, Harvey wasn't allowed to live in dormitories or eat in the campus cafeteria.

On road trips, he couldn't stay with his fellow players in a hotel. Instead, he had to room alone with a private family.

When he graduated from ASU in 1939 he wasn't awarded the maroon and gold blanket given other top players.

The first black college player in the Southwest, Emerson Harvey wanted to play football and didn't let prejudice stand in his way. Now, 40 years later, he has finally been honored with the blanket he earned on the field in 1937.

Harvey described what it was like to be the only black player in the Western Athletic Conference 40 years ago.

"Imagine you were the only white person on the field with 21 other blacks playing with and against you," he said with a laugh. "How do you think you would feel? Believe me, it was tough.

"But then again, even walking down the sidewalk was tough in those days," he added. "That was

the situation everywhere, and there just wasn't any way to fight it."

Harvey remembers players from other teams singling him out for punishment at every game.

"We were playing a game against Texas Tech.," he said. "There was this tackle in front of me, and he said, 'Say boy, this is going to be a tough night for you.'

"We fought tooth and nail for 60 minutes. Texas won the game, but afterwards he congratulated me for being tough and I congratulated him too."

Harvey said his fellow players stuck up for him as well as they could.

"On the team we were real close — real brothers as far as football was concerned," he said. "But once we were off the field, society took over and we didn't associate. But during the game we were blood brothers."

Only 15 to 20 blacks attended ASU in 1937, Harvey said, out of about 4,000 students. Blacks weren't allowed to live on campus, so he had to pay 25 cents every day to ride the bus in from Phoenix.

"All ASU blacks lived in Phoenix back then," he said. "There weren't any living in Tempe at all. So I had to take the

bus 18 miles every day — 25 cents for bus fare was a lot in those days."

Football was much simpler in 1937, Harvey remembers.

"The game is now much more sophisticated," he said. "We didn't have face masks, helmets, mouth pieces, all that padding and stuff. We just had shoes, socks, pants, jersey and shoulder pads.

"When it rained, we played in the mud," he added. "Now they have Astroturf. Things were a lot different. They use a lot more and different plays."

Born in 1910, Harvey has watched black rights grow from next to nothing to what they are today, but is disappointed because blacks aren't taking advantage of new opportunities.

"Look at how many (black) football players are stars at ASU," he said. "How many of them really graduate? There should be more black coaches in Phoenix and Arizona, but these guys just don't graduate. They play football. Hell, if I'd had a four-year free ride — it would have been great."

Harvey's football scholarship, 40 years ago, consisted of a monthly \$25 check for sweeping the tennis courts.



Photo by Mary Connell

Emerson Harvey

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Student theatrical ensemble to entertain 'brown baggers'

By Debbie Czagany

Equipped with a little imagination and a brown bag lunch, ASU students can take a noon break once a week and see familiar comic strip characters and favorite poems come to life.

It's an idea the MU came up with to give students some free outdoor entertainment, while providing an ASU theater group with an audience.

About 11 students make up the Interpreters Theater, which has been performing on the steps outside the MU bookstore. Judith McCann, MU program adviser, asked the group to perform two weeks ago as an experiment. The group has become so popular it may be a regular feature in the fall.

The group will perform again Wednesday, April 20 from 12:40 to 1:30. McCann said the MU Entertainment Committee is working with the group and administrators on plans for next semester.

"It looks promising," he said.

Interpreters Theater has been around for a long time but the Lunch Box Theater idea is something entirely new at ASU. McCann said box lunches may be sold next semester near the bookstore steps.

Unlike regular drama, Interpreters Theater gathers materials for the scripts from current social conditions, said Hope Carr, a group member.

"We get our material from short stories, comic strips, poetry, news, whatever we can get our

hands on," she said.

Beside performances at ASU, the group does a lot of community work, Carr said. The theater group has performed at nursing homes, hospitals, mental hospitals and juvenile detention centers in the past, she added.

"It's not a form of therapy, it's just entertainment," she said.

Each performance is specially created to focus on the major concerns of the audience, Carr said.

"We contact the group and talk to the people," she said. "Then we form the script to fit their situation."

The students in the Interpreters Theater are enrolled in a three-credit communications activities course that doubles as a registered University club.

Most members are in the speech and theater department, but the theater group is open to anyone who enrolls in the class, Carr said.

The students collect material, compile scripts and direct most of their performances. The group has two faculty advisers, Dr. K. B. Valentine and Dr. Janet Elsea, who sometimes help direct performances, Carr said.

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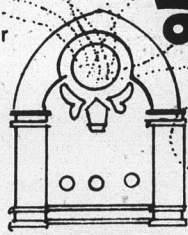
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ARTS & entertainment

CAMPUS CONCERTS
A variety of works dating back five centuries will be presented at a free ASU faculty recital at 8 p.m. today

in the Music Theatre. Featured will be John Scammon on guitar, lute and vihuela, and Warren Hoffer, tenor. The ASU Horn Ensemble



Pamina [Glenda Steel, left] and Papageno [Von Prah] discuss marital bliss in LOT's "The Magic Flute." See calendar for details.

will give a free concert at 8 p.m. today in Gammage 301. This concert marks the end of "Horn Week."

A concert of Renaissance and Baroque vocal and instrumental music will be presented by the ASU Collegium Musicum in a free 8 p.m. concert Friday in the Recital Hall of the Music Building. Highlighting the concert is the premiere performance of a new edition of Habermann's "Missa Sancti Wenceslai, Martyris."

A benefit concert featuring ASU and Valley jazz groups is scheduled at 8 p.m. April 19 in Gammage. The concert will raise funds for the Herb Johnson jazz scholarship at ASU. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The annual "Concert of Soloists" features pianist David Tan, soprano Kathleen Siegfried, and pianist Michael Curtin in a free ASU Symphony Orchestra concert at 8 p.m. April 18. These student winners were chosen after rigorous competition in the ASU music department.

Organist William Gudger and the New Art String Quartet will be featured at a free Faculty Chamber Music Society concert at 8 p.m. in the Recital Hall of the ASU Music Building.

THEATRE

"The Best of the Best, Women's Tribute to Musical Theatre," directed by ASU grad student Bonnie Daniels and starring four ASU female students in a seven-member cast, opens at 8 p.m. today through April 17 in the new Phoenix Performing Arts Center located at 3rd St. and



From left: Lee Maynes, Kirpal Gordon, Kathy Yragui and Alice Lowe perform in a multi-media show scheduled in Alternate Space. See calendar for details.

Moreland. The show deals with different stages in women's lives and features songs from Tony Award-winning Broadway musicals from 1948 to 1977. Tickets are \$2.25 at the door. For more information call 967-7236.

Frequency Media Company presents a multi-media event at a free 7:30 p.m. performance in an Alternate Space, located at 10th St. and Myrtle in the old Payne Lab School. The show will also be repeated at 8 p.m. May 4 in the Scottsdale Center for the Arts. The performance is a combination of poetry, movement, slides and music in a structured improvisation.

Dennis Numkena, Hopi

architect/artist who is an ASU graduate, has designed sets and costumes for the Lyric Opera Theatre production of Mozart's "The Magic Flute," adding a unique Southwestern dimension to the work. The opera is scheduled for 8 p.m. performances April 22-23, April 27 and April 29-30 in the ASU Music Theatre. Tickets are on sale at the Music Theatre box office and Diamond's Select-A-Seat outlets. A special student preview for ASU students will be at 8 p.m. April 20 in the Music Theatre. Preview tickets, with ASU ID, are \$1; only one ticket per ASU ID.

Peter Nichol's "A Day in the Death of Joe Egg," a play

about love and marriage be presented by ASU Theatre under David Vining's direction at 8 p.m. performances through April 17 in the Lyceum Theatre. Tickets on sale at the Lyceum office.

READINGS

Norman Dubie, director of the creative writing program at ASU, will read from his new program in the Music Room. Dubie, an extensively published poet, recently received a Guggenheim Memorial Foundation Fellowship to assist research and artistic creation. He will read selections "Illustrations" and "The Olesha Fruit" at an autographing party scheduled following the reading.

Renowned

H philosopher Sri M.P. Prasad will lecture on "Planetary Consciousness and the Future," in a free program at 3:30 p.m. April 21 in the Arizona Room.

FILMS

The following films will be shown this week at the Movie House: April 14-15, "Family Plot," at 7 and 9 p.m.; April 19-20, "Reincarnation of Peter Proud," at 7 and 9:30 p.m.

The Cultural Affairs Department features these films at the Hall this weekend: Friday, "Ladies and Gentlemen, Rolling Stones," in channel quadrasonic stereo at 7, 9 and 11 p.m. Saturday, a free showing of "DeSade," starring Keir Dullea at 7 p.m. followed by "Rollerball," in stereo at 9 and 11:30 p.m. Sunday, "What's

KAG WEEK'S HIGHLIGHTS

Soundstage presents a repeat performance of "B. B. King and Bobby Blue Bland-Together in the Blues" at 7 p.m. today. King

will perform at 7:30 p.m. at Glendale Community College April 17. Center Stage features "Ravi Shankar," filmed at the

Scottsdale Center for the Arts, at 7 p.m. Friday.

Cinema Classics presents Helen Hayes and Clark Gable in "The White Sister"

at 10 p.m. Saturday. On Previn and the Pittsburgh "A Concert of Brahms and Prokofiev" is scheduled at 8 p.m. Sunday.

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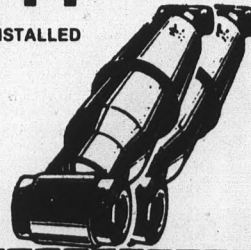
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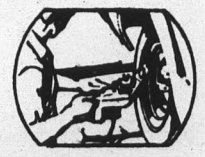
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love and marriage, will be presented by ASU Theatre David Vining's direction. Performances today through April 17 in the ASU Theatre. Tickets are available at the Lyceum box

READINGS

Man Dubie, director of creative writing program at ASU will read from his works. April 19 in a free program in the MU Pima Theatre. Dubie, an extensively published poet, recently received a Guggenheim Fellowship to assist research in artistic creation. He will read selections from "The City of Olesha Fruit." An evening party is scheduled following the

OWNED Hindu philosopher Sri M.P. Pandit will lecture on "Planetary Consciousness and the Next Millennium" in a free program at the MU Pima Theatre. April 21 in the MU Pima Theatre.

FILMS

Following films will be shown this week at the MU Pima Theatre: April 14-16, "The Plot," at 7 and 9:30 p.m.; April 19-20, "The Nation of Peter Proud," at 9:30 p.m. Cultural Affairs Board will show these films at Neeb Hall this weekend: Friday, "The Stones," in four-quadrasonic sound, and 11 p.m. showings; Saturday, a free showing of "The Stones," starring Keir Dullea at 7 p.m. followed by "The Plot," in stereo sound at 11:30 p.m. showings; Sunday, "What Price

Hollywood?" the film that all the subsequent "Star Is Born" movies were based on, will be shown at a free 7 p.m. showing. A special showing of "Caesar and Rosalie" at 7 p.m. in Neeb Hall April 21 will be presented by the Cultural Affairs Board. Guest speakers include two French actors: Sami Frey ("Caesar and

Rosalie") and Delphine Seyrig ("Discreet Charm of the Bourgeoisie," "Stolen Kisses"). Admission is \$1. A ten-week Katherine Hepburn Film Festival begins April 23 in the cinema of the Scottsdale Center for the Arts. Films will be shown at 7 and 9:15 p.m. each Saturday through June 25. Admission is \$1.50

for adults and \$1 for students and senior citizens. Tickets will be available at the theater entrance on evenings of the performances. The first Hepburn film shown will be "A Bill of Divorcement," made in 1932 co-starring John Barrymore. For more information call the Center, 994-2301.

MISCELLANEOUS

Rock singer-guitarist Bob Seger and Silver Bullet perform at 8 p.m. in Phoenix Civic Plaza's Assembly Hall April 22. Tickets, \$6.50 in advance, are on sale at Diamond's Select-A-Seat outlets.

Acoustic guitarist Leo Kottke is paired with jazz vibraphone player Gary Burton at an 8 p.m. concert April 16 in the Phoenix Civic Plaza Symphony Hall. Tickets are on sale at the Plaza box office and Diamond's Select-A-Seat.

ART

Diane Burko's paintings and prints will be shown in the MU Gallery through April 22. Gallery hours are 9 a.m. to 4 p.m. Mondays through Fridays.

"Arts of Melanesia," an exhibit of masks from New Guinea and shields from New

Britain opens today in the University Art Collections in Matthews Center galleries. The exhibit, located on the second floor of Matthews Center, is open from 9 a.m. to 5 p.m. Mondays through Fridays and 1-5 p.m. Sundays.

DANCE

Bruce Mark's new work, "Don Quixote," a study of realities, will be staged by Ballet West at 8 p.m. April 15-16 in Gammage. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.



Photo by Rick Ruesing

Colleen Cummings, a member of the Arizona Company of Theatrical Artists, rehearses a scene from "The Best of the Best" which opens today at the Phoenix Center for Performing Arts. See calendar for details.

Travers warms crowd with simple, direct music

Mary Travers was well received Monday night at Gammage because of her warm personality, "hip" humor and earthy vocal style.

Travers, formerly of Peter, Paul and Mary, only made one reference to her former group members.

"They never let me talk because I'm always sticking my foot in my mouth," she said. But her unrehearsed stage rap showed off her rapport with the audience.

Travers filled gaps between songs with conversational patter. She said she loathed Helen Reddy's "I Am Woman" because it is politically, ethically and psychologically offensive.

Travers' back-up band was

really great, they sounded like studio musicians and provided excellent accompaniment to Travers' vocals.

Travers sang a few standards like "500 Miles" and "Leaving on a Jet Plane," but not "Puff the Magic Dragon." She said she didn't consider herself a folksinger but a "singer of songs" that were simple, direct and caring.

The T & M Express, the opening band, could have won a Brewer & Shipley sound-alike contest. Texans Tim York and Michael Hawthorne were impressive on their original numbers, but should have left Bob Dylan, Michael Murphy and Simon and Garfunkel to sing their own songs.

—Reid Gordon

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Reading group sponsors 'fun conference' for kids



A teacher and her elementary school students take pictures of the ASU campus with cameras they made during the Right to Read conference for kids.

Photo by Greg Crowder

By Rob Garland

More than 200 Valley school children pounded drums, sang, danced, made cameras and puppets at ASU this week — to help their reading skills.

Arizona Right to Read joined with the University to sponsor a "conference for kids." The kids did everything except pick up a book, but sponsors said what the children learned will help them when they read.

"We have conferences for everybody; parents, teachers — everybody," Betty Atchinson, director of Arizona Right to Read, said. "We're so concerned about reading, it's the focus of education and we've never had a conference for kids."

"Many people ask me what this (the conference) has to do with Right to Read. When someone puts a thought in words, you have to get that thought when you read it. It's a two-way street."

Parking scarce as construction dominates space

An ASU parking lot was 41 spaces tighter Tuesday when it was closed because of construction underway on the Architecture Building.

The lot, west of Stauffer Hall and the Fine Arts Building, accommodates permits A, E and G.

Construction on finishing the lower level of the Architecture Building is expected to take nine months. Project Superintendent David Thomas said, "We hope to get it done in six months, seven months at the maximum."

Lecture rooms, workshops and testing areas are part of the \$330,000 plan.

The closed area will be used for storing equipment and parking for the people working on the project, Thomas said.

Make a good impression in the March of Dimes WALKATHON

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"The same applies to pictures, the way we use our bodies, art and music. What we attempted to do is focus on all ways of communications."

The kids, fourth, fifth and sixth graders from 11 Valley school districts, participated in workshops on photography, television production, cartooning, puppeteering, music, poetry and leadership. Atchinson said she tried to get a cross-section of school children, rather than exceptional or deficient kids.

All students in the districts attending will benefit from the program, she said.

"The idea is for the kids to go back and share this with their classmates," she explained.

Right to Read is a branch of

the Arizona Department of Education which works toward improving reading skills. Atchinson said reading problems are widespread among school children.

"It is a national trend and is not unique to Arizona," she said. "We still have students that are leaving schools and entering college that need this type of training."

Atchinson said she developed the idea for the conference because she felt more could be done to make school educational and fun.

"I've always felt kids are far more capable than we've let them be. The demeanor and behavior and enthusiasm has surpassed any adult conference I've seen," she said.

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Animals form urban packs

Cities paying attention to stray pet problems

Associated Press

Cities are beginning to pay more attention to what, surprisingly, is their residents' No. 1 complaint — the stray dogs and cats that are increasingly in control of streets and alleyways.

There are about 25 million stray dogs and cats roaming the nation's cities, estimates Friends of Animals, Inc., a nationwide volunteer agency. Between four million and six million of them are destroyed each year.

Americans have about 23 million pet dogs and 27 million pet cats, the agency said, but unwanted pets can become strays.

Streetwise strays often collect in packs of five or six that are familiar sights in rundown urban areas, as well as in some rural areas where they are blamed for killing livestock and wildlife.

Friends of Animals has just finished a survey of how 41 cities handle stray animals. The group said Wednesday these cities spent a total of \$13.9 million last year to round up and kill strays. Chicago spends \$1 million a year for animal control.

The problem has become so severe in some places that Pittsburgh residents say that fear of being bitten by a pack of dogs is as much a reason for staying away from certain

sections of town as fear of being robbed.

An earlier survey of 1,031 city mayors and councilmen, conducted by the National League of Cities, showed that city residents complain about the stray animal problem more than any other.

Sixty one per cent of the mayors responding said it was the biggest gripe in their city, far ahead of the second biggest source of complaint, traffic control, which 40.7 per cent cited as a major problem.

According to the American Society for Prevention of Cruelty to Animals, the average per capita expenditure for animal control in cities with populations over one million is 78 cents.

Dade County, Miami, Fla., with an estimated stray animal population of 130,000, spends \$738,000 and destroys about 20,000 animals a year.

Most cities run their own animal control programs. Others allot tax money to local humane societies, or finance joint-city and private humane society programs.

New York City, usually among the biggest spenders for other programs, is the only large city that doesn't spend anything on animal control.

The ASPCA has been left on its own to deal with New York's estimated 400,000 stray population. The group told city officials a week ago it needed \$2.1 million to continue its work and threatened to give up unless city money was appropriated.

A few cities have begun programs to reduce the problem, rather than just keep up with it. The model is Los Angeles, which runs three city subsidized clinics for spaying and neutering pets.

Jim McNamara, who administers the city's animal control program, says Los Angeles spends \$2.7 million for the program, \$340,000 of which goes to the clinics.

For operations for which a private veterinarian might charge \$100, the city clinics spay females for \$17.50 and neuter males for \$11.50.

Schools lacking in family studies

By Ray Johnson

Most schools in Arizona are failing to prepare persons for family life, an ASU professor said Wednesday.

"There is a need for more education," said Dr. Margaret Barkley, a home economics professor. "We already know that preparation for marriage and family training is only being offered on an elective basis (in secondary schools)."

Barkley is on the 42-member Governor's Task Force on Marriage and the Family, which has held monthly meetings since November. She also is chairman of the Preparation for Marriage subcommittee of the task force.

She said the subcommittee's preliminary surveys show a need for more family life preparation in the elementary schools. "But the programs should include more information on self-human sexuality — what it means to be human."

"Family life preparation

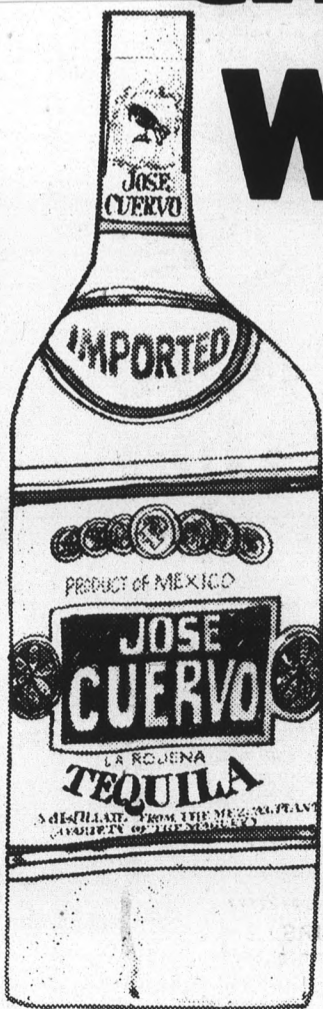
should not be thought of as sex education. It is important to be included (in the school's curriculum) as there is more than one life style and parents are presenting only one. Students need to be exposed to different cultures so they are in a better position to choose."

Arizona has the highest divorce rate in the nation next to Nevada, she said. For 1970-'75, Mohave County had the largest divorce increase of 157 per cent and a marriage increase of 110 per cent. Maricopa County's divorce rate increase was 51 per cent with a marriage increase of 28 per cent.

The task force's goal is to assist in the development of programs that will help the family unit — single or otherwise. Barkley said the task force recognizes the importance of the family and "hopes to make positive suggestions to help families."

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SUN DEVIL NETTERS defeated UA Tuesday in Tucson. The win increased the team's record to 23-3. ASU was led by Jeremy Cohen who plays No. 1 for the Devils.

The tennis team will be in action Saturday at the Whiteman Center against the New Mexico Lobos. The Lobos are 9-4 this year and are led by the defending WAC singles champion Tim

Women enter 'round robin' in conference

The ASU women's tennis team will be taking its 13-1 record to Albuquerque Friday as they will compete in the second round of Intermountain Conference net play. It is the second of four rounds in the round robin tournament with the finals slated for the last week in April in Provo, Utah.

ASU has now won three straight Intermountain championships with some extremely talented teams under ASU coach Anne Pittman. "We're not as strong this year as we've been in the past," said Pittman. "We're just a strong overall team from the first player through the sixth one."

There are no rankings for women's tennis teams although there are rankings for men's teams. Pittman feels, however, that her current team would be highly ranked. Pittman feels, from her own scouting of other teams, that ASU should be considered one of the top eight teams in the country.

This year will be the first year the Association for Intercollegiate Athletics for Women (AIAW) will hold a national tournament. It will invite the top two teams from each conference, but ASU won't participate if it's invited because there is not enough money to send the team, Pittman said.

Another tennis tournament will be held at ASU, however. The United States Tennis Association National Collegiate Women's Tennis Championships will take place May 29-June 4. Women competing in the tourney at ASU will be playing as individuals whereas whole teams will be playing in the AIAW nationals.

The top six players competing for ASU this weekend will be Sue Boyle, Nancy Janco, Jerry Leavitt, Cheri Mixdorf, Anne Vento and Nan Cusick.

The tournament this weekend will consist of six singles matches and three doubles matches against New Mexico, New Mexico State and Arizona.

Garcia. The match will begin at 11 a.m.

THE VALLEY DEL SOL track meet will be run Sunday at Sun Angel Stadium. The meet is cosponsored by the Arizona Women's Track Coaches Association and the ASU women's track team.

There are five divisions: 7-9 years old, 10-11, 12-13, 14-15 and open. The 7-11 year olds will compete at 8:45 a.m. The other divisions will compete at 4:45 p.m.

The top 10 entries in each event from each age group will be selected by the meet director. Participants are selected by best recorded times and marks.

The entries have come from 23 track clubs and four

universities, including Wyoming, Colorado State, UA and ASU. ASU will have six women entered in the open division of the meet.

THE ASU SOFTBALL team takes to the road tomorrow meeting Weber State and Utah State in a doubleheader in Ogden, Utah. The team will continue its trip Saturday in Salt Lake when they take on Utah.

The team is 16-4 overall and 3-0 in conference. Cindy Sharpe, who was injured in the first game of the UA Invitational, in Tucson last weekend, is expected to be back in the lineup.

ASU'S BASEBALL TEAM will face UTEP Friday and Saturday in the

second weekend of WAC play. Friday's game will begin at 1 p.m. and the doubleheader Saturday at 1 p.m. and 7 p.m.

The Devils are 1-2 in conference action. The games will be broadcast over KOOL radio.

THE MAROON AND GOLD football game will be played at Phoenix College Saturday beginning at 3

p.m. The game will be held there due to the expansion construction underway at Sun Devil Stadium. KOOL-tv, channel 10, will televise the game live. The game marks the conclusion of spring drills. Proceeds from ticket sales will go to the Pop Warner Youth League. Students with athletic ID cards will not be charged any admission.



1-2033

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Mile relay team to face UTEP; Frazier's finale

By Brian Lindquist
Last in a series

Quarter-miler Herman Frazier sat on the timer's tower above the track, shouting encouragement to a pack of sprinters while holding a stop watch on a pair of distance runners.

He is preparing for the last home meet of his career Saturday when UTEP's imports invade ASU.

In the short time Frazier has been at ASU, the track program has been built around him. He has become the focal point around which everyone rallies.

Frazier helped the ASU mile relay to an NCAA championship last year, running the anchor leg in addition to his own second place finish in the 400-meter.

This year's mile relay speaks more often of world records than NCAA championships and Frazier is confident of defending their title.

"No college team can touch us," he said. "An all-star team could beat us, but it's hard to get four collegians together like that."

As a member of last year's Olympic gold medalist 1600-meter relay team, he can compare ASU's mile relay to the best. "ASU's pretty good, but comparing it with the Olympic team is putting it up against stiff competition. It's not that good."

In winning the mile relay at the AAU indoor championships last winter, the ASU team did run against a team composed of two members of that Olympic squad — ex-UCLA sprinters Bennie Brown and Maxie Parks. "That was only one of two times I've gotten the baton and found myself trailing," Frazier said. "But I caught Brown about 12 yards from the tape."

Frazier graduates in May with a degree in political science and then plans to spend the summer touring Europe with the Pioneer

Track Club.

"I'd like to return to graduate school, but I might have to put it off for a semester if I don't get back from Europe in time," he said.

He has been offered an assistant track coach position at ASU and he plans to keep running.

"I'd like to run for at least another year or two while I still have the ability," he said. "This is only the sixth year I've been running."

The fourth member of ASU's mile relay is 21-year-old Gerald Burl. As a high school senior from Denver, Burl was the Colorado state 440 champion (47.0) and 220 champion (20.9).

He accepted a track and football scholarship to Southern Methodist University, but transferred to ASU following his freshman year.

"SMU had one of the best academic schools in the south and the school was alright," Burl said, "but the campus life was

continued page 15

State Press Classifieds

★ Announcements

HAYAY SHALOM. Recorded message. Please phone 249-9234 or 942-6479. 4/29

IMPORTANT STUDY Abroad Announcement: Applications now being accepted for Summer 1977 and Academic Year 1977-78 for Moscow, Leningrad, London, Paris, Dijon, Nice, Salamanca, Vienna, Florence, Perugia, Geneva, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited university courses. 4, 6, 8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. Contact: Center for Foreign Study, S/AY Admissions — Dept. M., 216 S. State/Box 606, Ann Arbor, Michigan, 48107. 313-662-5575. 4/15

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FOR FURTHER INFORMATION, CALL 7572



Baldy's Blazers — Track coach 'Baldy' Castillo has put together a premier mile relay team of [L to R] Tony Darden, Clifton McKenzie, Gerald Burl and Herman Frazier. The team will be striving to break the national mile relay record Saturday when the Devils host UTEP in the final home track meet. Competition begins at 7 p.m. in Sun Angel Stadium.

More about
UTEP in home finale

continued from page 14
 lousy and the athletic program stunk.

"They were on probation my freshman year, went off at the start of my sophomore year and then were hit with another five-year probation."

Burl was red-shirted all of last year, but has come on this year to run a career-best 45.6 in the 400-meter. "I prefer running open events to relays, but when you have a mile relay like ours, you don't mind," he said.

Burl's twin brother Farley runs the 800-meter at ASU and their older brother Gary is a hurdler at ASU.

In last Saturday's meet against California, the Burls made up

half the mile relay when Frazier became ill and Farley stepped down from the 800-meter.

"I can't really say I've accomplished anything on my own here," he said. "I've qualified for the NCAAs in the 100, 200 and 400, and I'm getting better every week, so things may improve."

The ASU mile relay team has come within four-tenths of a second of the national mile relay record. The contention is that with the combined talents of Frazier, Burl, McKenzie and Darden this ASU team can be national champions and record holders.



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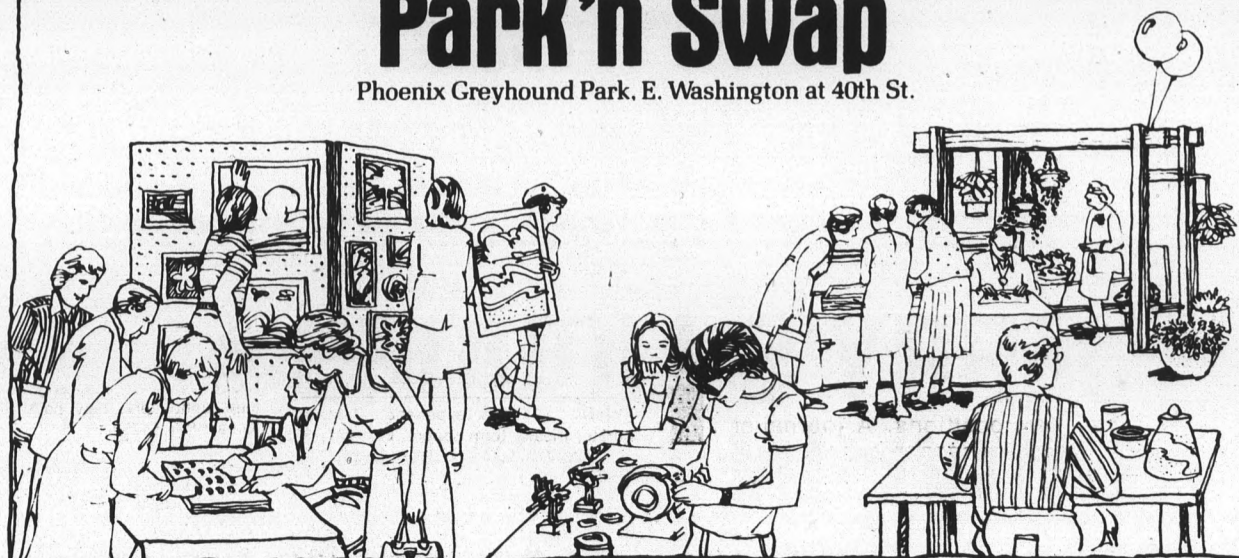
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