

thursday

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Arizona State University
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Inside

Tenants get rent discount

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Radical groups on file, regents advisers say

By Jack Lavelle

Advisers for the Arizona Board of Regents admitted Wednesday the regents office has an information file on campus radical groups. However, they said the file was kept up-to-date only until 1969.

Questions on this matter arose as a result of a 1969 FBI memorandum released by the Phoenix chapters of the Young Socialist Alliance (YSA) and Socialist Workers Party (SWP). The memorandum said an FBI study of the Students for a Democratic Society (SDS) had been sent to then-regents adviser Thomas Hall, now a UA law professor.

FBI correspondence

The groups obtained FBI correspondence when it was subpoenaed as evidence in a \$40-million class-action lawsuit against the FBI currently being heard in New York.

The correspondence was released to the press Wednesday by the YSA and SWP in six cities affected by clandestine FBI actions in the late '60s and early '70s. The cities were San Diego, Houston, San Antonio, St. Louis, Boston and Phoenix.

The memorandum recommended copies of the SDS study be furnished to the *Arizona Republic*, *Phoenix Gazette*, the Phoenix police and an individual at ASU whose name has been obliterated on the memo.

It also said the Phoenix branch of the FBI wanted information on the YSA.

'Threat to campus tranquility'

The memo stated, "Since information presently at hand strongly suggests that during the coming year YSA might well be more of a threat to campus tranquility than SDS, particularly at ASU, an in-depth study of YSA origin, methods, personalities and objectives could be a timely and useful counterintelligence item."

A second memo dated three months later said the national office of the FBI had no report on the YSA similar to the one on SDS.

"We think there probably is a similar document on YSA," said Jill Fein, a member of SWP.

Troublemaker reputation

Blair Benjamin, regents adviser, said the regents obtained information on SDS, because, at the time, the group had a reputation as a troublemaker.

The report was sought, Benjamin said, because "in the latter part of 1968 SDS made an application to become a campus organization at UA, which was denied.

"SDS was at that time an organization whose motives were questionable and violent. It was anticipated there would be a lawsuit. Mr. Hall was attempting to get background information on the organization," Benjamin said.

He added regents files are private but portions may be released with the approval of Regent President Rudy Campbell.

In the memorandum, the FBI requested that

none of the information be publicly attributed to the Bureau. Benjamin said the SDS report in his files carries no attribution.

Opening of political files

Paula Savich, a YSA member and an ASU student, demanded the opening of all political files that pertain to the YSA.

Hall said he could recall only SDS being mentioned in files but said it was every person's right to know what information is being kept on him.

"It is my present recollection that in the late '60s all three universities were concerned with peace and quite but only SDS is in my memory," Hall added.

ASU Dean of Students Leon Shell said his office keeps only registration information on groups who apply for official campus status. He said he had no idea who the individual might be whose name was obliterated on the FBI memo.

"I'm not aware of anyone in the University receiving a copy (of the study). I'm sure our area did not," Shell said.

Congenial relationship

Lt. Irving Jaffe said University Police had a congenial relationship with radical groups and found it unnecessary to keep files.

"We never did at the time and we certainly don't now," Jaffe said. "They are all students to us."

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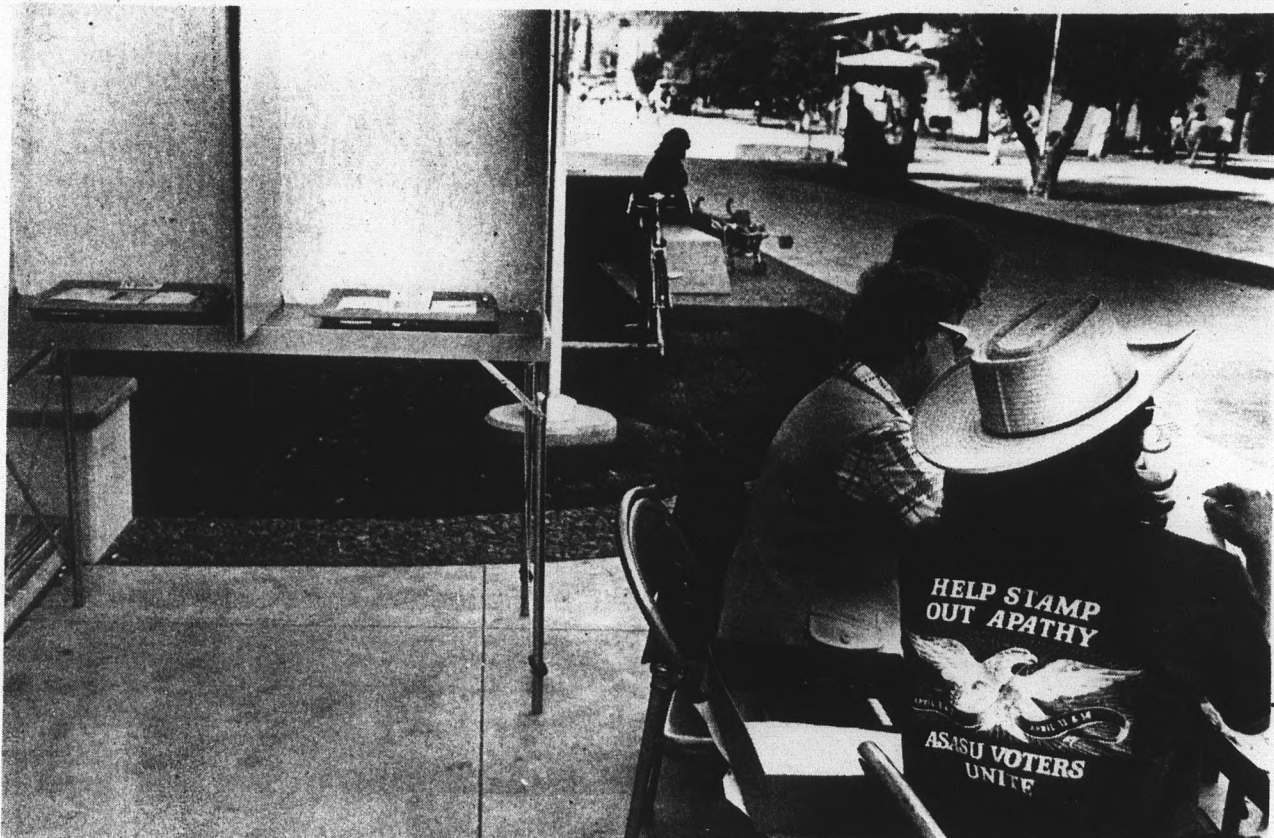


Photo by Greg Crowder

Vote today

The empty voting booth, at left, near Stauffer Hall contradicts the election official's shirt in the first day of voting in the Associated Students primary election. ASASU election coordinator Charlotte Grant reported only about 1,200 students cast their ballots Wednesday. Students who did not vote during the first day of the primary races, have the chance to vote today.

In the news briefly

from the Associated Press

IRE REPORT LEADS TO INVESTIGATION

PHOENIX — Atty. Gen. Bruce Babbitt has announced plans to investigate alleged destruction of evidence by the Department of Public Safety and an alleged cost-overrun scheme involving friends of the governor. The subjects were aired in a 23-part series on corruption in Arizona by Investigative Reporters and Editors, Inc. (IRE). The IRE account said a company owned by friends of Gov. Raul Castro received a state contract by putting in a low bid for services, "then getting state approval for cost overruns and rent hikes."

SADAT URGES 'DIALOGUE'

WASHINGTON — Egyptian President Anwar Sadat said Wednesday he has urged President Carter to begin "a dialogue" with Palestinian leaders as a step toward a Middle East peace settlement. In a news conference, Sadat

also rejected a proposal by Carter made last month that Israel might maintain defense positions beyond its borders with Arab nations. "Sovereignty is indivisible," the Egyptian leader said, "and we can't have two borders."

SENATE TO PROPOSE MANDATING PRISON TERMS

PHOENIX — Senate Majority Leader Alfredo Gutierrez, D-Phoenix, said Wednesday he will propose \$40 million worth of legislation next week mandating prison terms and providing a new treatment facility for drug users. The appropriation also will cover costs of public defenders, prosecutors and law enforcement officers, Gutierrez said.

RENT-FREE BUSINESS FLOURISHES AT CAPITOL

WASHINGTON — Two House clerks are drawing salaries paid by the taxpayers while running \$1-million-a-year private printing businesses rent-free on the Cap-

itol grounds. House Speaker Thomas P. O'Neill said he would look into the unusual arrangement after news accounts of it Wednesday. The arrangement apparently is legal, although until now the public has been denied a look at the books of the two subsidized businesses which print millions of newsletters, questionnaires, notices, political flyers and other material at cut rates for members of Congress.

'EYE GLASS ADVERTISING' DEEMED 'RIDICULOUS'

WASHINGTON — Restrictions on advertising of eyeglasses in many states keep the public from making price comparisons, Sen. Gaylord Nelson said Wednesday. He called the situation ridiculous. More price advertising by retailers of eyeglasses would help reduce costs to consumers, but much of the optical industry opposes advertising, said Nelson, chairman of a Senate subcommittee looking into the industry's pricing practices. He said here are "all sorts of regulations on advertising of eyeglasses. I don't know of any other industry that does this and I can't fathom how it helps consumers any."

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Bike path future unsure in Tempe

By Craig Newman

The fate of Tempe's partially completed bike path program could be decided at a public meeting April 14.

City officials called the meeting after a proposed five-year program eliminated the bike paths, which is classified as a leisure program. The meeting, which will allow people to air their views on the bike plan elimination, will begin at 8 p.m. in the City Council chambers.

"It's a matter of priority," said Bill Pederson, management assistant to the city manager.

Pederson said Tempe has only a specified amount to spend on capital improvements and there are certain programs that take priority.

The \$26.06 million program is the city's proposal for expenses through the fiscal year 1981-82. The proposed plan, if accepted, only would serve as a guideline for spending.

"The council feels street improvements, drains and water lines are more important and it is difficult to say if we will have enough money to do all these plus the bike paths," Pederson said.

A program was started in 1973 to construct almost 75 miles of bike paths in Tempe. Through last summer, the city has spent \$560,000 on nearly 10 miles of paths. The program was stopped in June to save money.

Included in the 75-mile plan are bikeways constructed by developers of new residential and commercial areas.

Developers are required to build the bikeways in most instances, he said.

Tempe also has constructed curve cuts and ramps allowing bicyclists to use sidewalks.

Pederson would not predict when the 75-mile system of paths would be complete. "Projections in this program are very conservative. Our financial situation would have to improve so we can put significant sums into the bike path program."

Tempe city offices have had many complaints about the proposed cuts, he added.

Betty Drake, a planner in the community development office, said the bike path plan is a very complete system that will run throughout the city. She said both recreational and commuter paths are included in the plan.

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Landlord gives rebates

Tenants get rent discount after group threatens suit

By John Dougherty

Residents of a Tempe apartment complex received a \$30 discount on March rents after the ASU Tenants Association threatened to sue the owner for failing to maintain apartment utilities.

Al Helfsel, Tenants Association spokesman, said the owner of Stardust Arms, 109 E. Broadway, John Rhee, agreed to pay the rebate to tenants whose utilities went unrepaired for at least three months.

Helfsel said the Tenants Association was considering a law suit against Rhee before he agreed to compensate the tenants.

"The rebate was given to the tenants for inconveniences caused by not having utilities," said Peter Monte, Stardust Arms manager.

But Monte added the students blew minor complaints out of proportion because they didn't like the way he enforced apartment rules.

"I would get a minor complaint like the stove was not working from the Tenants Association," Monte said.

Monte said it often took weeks for a part to arrive to fix appliances such as stoves.

"If the tenants would have had patience they would have had everything fixed," he added.

Helfsel said students complained about not having heat for three months, no hot water, damaged roofing and broken stoves.

Arizona law requires apartment complex owners to maintain all tenants' plumbing, electrical, sanitary, heating, ventilation and air conditioning systems.

Monte said, "The heat wasn't working and I tried to rectify it and some of the heaters worked and some didn't. It was trying to be fixed.

"Sure, sometimes the repairs might be a little slow but it will get done. I've been waiting for a part for a stove for three months."

"The roof has already been repaired and the hot water was fixed on Jan. 15," Monte added.

Monte said there was resentment among the students because he was stricter than the former manager.

"The tenants had been getting away with murder and I told

them things that had to be," Monte said.

"I told them no jumping off the balcony or the roof into the pool and no hanging stuff over the railings because it didn't look good," Monte said.

"The students reacted by threatening me through harassment and the Tenants Association," Monte said.

Helfsel said he knew nothing about the complaints of the

management involving student actions.

Monte said students in two apartments deliberately messed up apartments, broke keys off in the doors, punched holes in the walls and damaged property belonging to Monte.

"Students slashed the tires on my truck and tried to burn it. I know damn well it had to be students because no one else

continued page 6

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Author to talk at ASU today

Author Peter Brent will lecture on "Gurus" and "Sufism Today" beginning at 8 p.m. today at Murdock Hall.

The lectures are being co-sponsored by the ASU Center for Humanities and The Institute for the Study of Human Knowledge. There is a \$5 charge for the lectures.

Child care center sponsors supper

Chili, beer, dancing and bluegrass music will be featured at the Students Child Care Center's third annual "All-you-can-eat-and-drink" Chili Supper from 6 p.m. to 1 a.m. April 23.

The center is at 1414 S. McAllister in Tempe. Tickets are \$2.50 for adults and \$1.25 for children. For further information, call 967-3543.

Opinion

state
press

The pupil who is never required to do what he cannot do, never does what he can do.

John Stuart Mill

Talk is cheap—vote

Power is not a toy we give to good children; it is a weapon and the strong man takes it and he uses it. Gore Vidal

Mr. Vidal had the right idea when he said this. Power is not a toy and in the right hands, it is a useful tool.

Today, ASU students have the first chance to decide who uses the power that comes with student politics, by voting in the ASASU primary elections.

The common bullshit that I hear all too many times is that student government is a futile endeavor that produces no visible or beneficial results.

In many instances, that is an accurate interpretation. But in the grass roots sense, it is a defeatist and apathetic attitude.

It is high time that students realize one main fact — student government is only as strong and productive as the students who support it.

The usual excuse why people don't vote — besides being lazy — is that their vote will mean nothing. These same losers maintain campus conditions will remain the same and real change for the student's benefit is only a pipe dream.

In many respects this is true — but it is not the student leaders' faults. It is the fault of the ASU student body, who consistently ignores its responsibility to vote.

Students criticize and condemn ASASU leaders but fail to realize they are the ones at fault when needed changes are not made. If students fail to vote — and turn out in small numbers — then it gives the administration the power, and incentive, to do as they see fit — not as the students see fit.

Without support from students, student government leaders are forced into a tenuous position. When administrators know a majority of the students could care less in what ASASU does, they can act on their own behalf — and not for the students.

Student government desperately needs student support, or the administration, the Board of Regents and the legislature will continue to ignore it.

Only those who voted can honestly criticize ASASU.

Talk is cheap. Take the time and vote. It can make a difference.

Dan Winkel

Scream loud, long

Editor:

In response to the letter by J. Patrick McIntyre Jr. (March 31, 1977) and to the numerous letters submitted in criticism of his thoughts and statements (most notably, those of April 6, 1977):

If we assume that the goal of academic excellence is held by a majority of those in the university community, I can find fault with the positions of Mr. McIntyre and his detractors.

Academic excellence demands the elimination of substandard learning environments, be they the fault of instructors or students. Mr. McIntyre has definitely overstepped the limits of tact and has committed the cardinal sin of bypassing proper channels of communication.

Complaints, questions, and problems concerning course content, instructor difficulties, etc., should initially be directed to that instructor. Failure to attain satisfaction at that level should lead to communications with the chairman of the department.

If, and when, this fails, utilize your appropriate student organization (i.e. the BA Council or the MBA in the College of Business). These organizations generally have some effective channels of communication with the dean's office in the college concerned. If all these things fail, then scream loud and long!!!

Now that I have criticized Mr. McIntyre's methods, let me applaud his intentions in a general sense. I have no personal experience concerning the current dispute within the economics department of the College of Business and will not comment on it.

However, I dispute Mr. Steven Cohn's contention that "defining poor instructors in general" would be a more effective means of improving the situation.

Specific problems demand specific action. Too many general statements of dissatisfaction cloud the issue and make it so enormous a task that it becomes totally unmanageable.

In closing, I would say to Mr. Michael Littlejohn that only the students in a course can pass judgment on that course and effectively evaluate the instructor. To ignore substandard course offerings, for whatever reason, would be equivalent to an instructor passing substandard students. No one gains in either situation.

Stuart Haugen
MBA Candidate
College of Business
Administration

Regents, get off your cane — get on the stick

Editor:

"House Tables Regents Bill," article in Thursday's State Press fills me with disgust. The House members don't seem to realize that without students there would be no University. It is our money that pays for the staff, faculty, and administrative salaries. You must meet our needs, not us conforming to you. You are hindering our education. You are trying to control us! Our needs are different individually and they must be filled as best as

possible. Without a group of student regents our needs get to the Board of Regents second handedly with minimal support.

As for the family planning center and birth control they are not just "pet" issues. Birth control is one of the most important things to control our rapidly growing population not to mention cutting the risks of unwanted pregnancy. Of course

the best birth control is to abstain, but let's be realistic. Get off your cans and get on the stick.

"They haven't discussed academic programs with us yet," said Board President Rudy Campbell. Whether they (supporters of a student regent) have or have not is not necessarily the point. Not only is this University an academic center, but it is also a community

of students in their own special social setting. You, the regents, administration, faculty, and staff must serve the students. We are paying you. We can't conform to the administration all of the time.

We need students of our own choice with the power to have an equal vote on the Board of Regents. Let's face the facts and get with it.

Glenn Gordon
Senior, Broadcasting

This trend continues to the present and provides the ingredients for social strife. Specifically, while the educational establishment has become thoroughly dominated by this liberal philosophy, parents in general have yet to be converted.

Hence conflicts arise: The parent considers grades and competition to be part of what school is all about. The liberal college effectively reduces its grading scale to A's, B's, and C's, reluctant to deem any work less than "above average." (In some departments A's and B's are given to over 75 per cent of the students.)

The parent feels his country is the greatest and fairest in the world. In virtually any social science class — high school or college — the instructor professes that America has been a monstrous imperialist exploiter since WW II, and racist and sexist throughout its entire history.

In sum, what is now present in American society is a philosophical gap between American parents and their children's educators. And it would appear that the educators have an upper hand, since they are part of a traditional American religion and are firmly embedded in their positions by American law.

The battle is a serious one, the outcome of which will decide a most fundamental question: who has ultimate authority over a child's learning process and philosophical guidance — the liberal educator or the parent?

Presley Surratt
Stephen Schack

How to write letters

Type letters. Type them short, no more than two pages double-spaced. Write simple, direct sentences.

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An alternate view

Who teaches our kids?

Public education has been an American social religion for well over a hundred years. From modest beginnings it has grown steadily to where it is now a major area of public employment, and a voracious consumer of public funds.

In the past, such developments were seen as welcome events by the tax-paying public.

Recently, however, blasphemy to the traditional religion (education) and its clergy (the teachers) has been increasing. Talk of establishing private schools, returning discipline and prayer to the classroom, and "going back to the basics," is heard everywhere.

What has gone wrong? Has the American middle class become infested with bat-blind bourgeois bumbler who subsist by obstructing truth and beauty? Or has the American educational establishment — HEW, the colleges, high school and grade school teachers, the media, and the federal courts — become a tyrannical theocracy, hence making dissension all but inevitable?

Before attempting an answer, a look at the historical perspective.

In the early 1800's, Americans, following the advice of Jefferson, Franklin and others, began to view the mastery of the three R's as the path to societal nirvana. They began their quest for general education by employing teachers as instructors in the most limited sense of that term: home tutors merely presenting and instructing the basics.

As communities banded together and employed the now famous "one room school house," the power of the teacher was bolstered. For a significant portion of any day the teacher had "in loco parentis" authority over all of the behavior and much of the thought within the classroom.

The result of such power gave us the knuckle-rapping, God-fearing schoolmarm of history, who did her mightiest to instill within the student not only the basics, but the community values.

From the latter part of the 19th century to the present the schoolmarm method became increasingly unpopular, even disdained. Through the guidance of John Dewey and his followers, educational theory was redefined. Teaching basics and upholding local values were denigrated, and replaced with the liberal "tabula rasa" imperative of instilling within the individual those ideas necessary to promote a fairer, more "progressive" society. Following this imperative the good teacher, upon seeing the need, was to make a valiant attempt to liberate the child from the darkness of his parent's influence.

Clearly, educational philosophy was reversed. Previously, the teacher was the parent's employe doing his best to uphold the parent's values. By the new philosophy the teacher became a social engineer, his only boss being his interpretation of the "good society."

Prof backs effort to ban aerosol sales to minors

By Art Moore

An ASU professor is backing a bill that would ban the sale of aerosol cans to minors, though he admits such a law would be difficult to enforce.

Dr. Miguel Montiel of the School of Social Work told an Arizona House committee last week that many youths sniff aerosols to get a high. "Too many people don't realize these kids inhale this stuff," he said.

He spoke in support of a bill sponsored by Rep. Earl Wilcox, D-Phoenix.

The bill would prohibit the sale of aerosols to persons under 18 and require merchants to post signs stating that the inhalation of aerosols is dangerous and against the law.

The bill calls for a fine of \$300 to \$600 and up to six months in jail for violators but Montiel said his real goal is to attract attention to his cause.

"This is not a bill that can get enforced," he said. "We want to raise the public's awareness of the problem."

Montiel was involved in a study of drug use among South Phoenix youths sponsored by Valle del Sol, a community agency. The study was funded by a grant from the National Institute of Drug Abuse.

"The amount of inhalants these kids take in is tremendous," he said. "They don't realize that stuff is as bad, if not worse, than hard drugs."

Montiel said that in recent years around 160 persons have died yearly from inhaling aerosols.

He became concerned enough to encourage Rep. Wilcox to

sponsor the bill, he said.

"Kids come in and buy four or five cans of stuff," Wilcox said, "and they (merchants) never questioned why. We hope this bill will make them realize what these kids are up to."

Wilcox was also involved in the Valle del Sol study and has seen

the effects of aerosol sniffing.

"I grew up in a housing project and I used to see kids sniff glue and gas," he said, "and then they started sniffing from spray cans. I promised these people that I would do something about it if I was elected to the state legislature."

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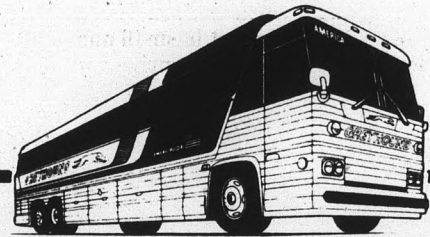
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More about

Advisers admit file on radicals

continued from page 1

"We knew all the people in SDS and had a good rapport. We respected their rights and they knew that and trusted us."

Jaffe said he doubted anyone on campus had information on radical groups. However, sometime during the late '60s and early '70s outside agencies may have engaged in intelligence-gathering activities on campus, he added.

"During that time I think some of the other agencies sent people into the campus on their own." He said such activities were not carried out in connection with University Police.

Request for information

As a result of the release of FBI files concerning radical political groups, Arizona student leaders have reiterated their request for information that may be in the possession of University officials.

In 1976, student leaders wrote the presidents of all three Arizona universities after the *New Times* had disclosed the existence of government dossiers on campus radical leaders.

Other than a letter from NAU President J. Lawrence Walkup referring inquiries back to *New Times* and a letter from UA President John P. Schaefer stating he had relegated the matter to a subordinate, no action was taken, said

John Ridgway, director of Arizona Students Association.

Pat Mitchell, student body president at UA, said new information about the existence of a file on the SDS caused the renewed request for information.

'Free to espouse'

"A recognized campus organization is free to espouse any lawful belief it may hold without fear of government surveillance. Our coalition requested information in 1976 and in the light of newly released information we are again requesting it," Mitchell said. "We want to see if it is still going on."

In New York, a representative of the SWP described some of the FBI information released in other cities.

Files show the FBI worked closely with San Diego police to obtain arrests of New Left members, Stacey Seigle said. This contrasts sharply with a whitewash proclaimed two weeks ago after an investigation into questionable activities of San Diego police, she said.

An FBI investigative effort, codenamed COINTELPRO, was supposed to have ended in Houston in 1971, but a year later the FBI instigated a raid on a private YSA party, resulting in four arrests, Seigle added.

Tennis tournament planned next week for amateurs only

The ASU Student Foundation Annual Tennis Tournament will be April 15, 16 and 17 at the ASU courts on Apache Boulevard.

The tournament, sponsored by Gallo, is open to ASU students who are not considered professional players and is divisioned for intermediate and advanced levels. There will be matches for men's and women's singles; and men's, women's and mixed doubles.

The entry fee per player is \$2.50. A new can of tennis balls will be awarded to the winner of each set. There will be prizes given to those eliminated in the rounds from local Tempe businesses.

The activity goes from 3-8 p.m. Friday, April 15th, 8 a.m.-8 p.m. Saturday, and 8 a.m.-5 p.m. Sunday with the finals from 3-5 p.m.

An exhibition game is scheduled on Sunday from 1-3 p.m. with Frank Kush and athletic director Fred Miller among the personalities in competition.

Entry blanks may be picked up at the MU information desk and must be submitted to room 138 in Matthews Center no later than 5 p.m. Monday.

More about

Tenants get rent discount after group threatens suit

continued from page 3

would do it," Monte said.

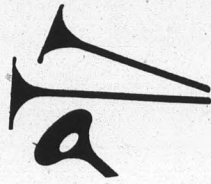
Monte said all these students were given eviction warnings and they moved out.

Helfsel said the tenants moved out because they were fed up with the management and the apartment conditions.

"I'm not going to be harassed or threatened by punk students who want to live the way they want to live," Monte said.

Helfsel said, "We got back about \$1,800 for tenants at the Stardust Arms and as far as we are concerned, the case is closed."

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ARTS & ENTERTAINMENT

CAMPUS CONCERTS

The ASU Choral Union, Concert Choir and University Choir will join the Phoenix Symphony Orchestra in 8 p.m. performances of Prokofiev's "Alexander Nevsky" April 11 and 12 in the Phoenix Civic Plaza Symphony Hall. Tickets are on sale at Diamond's Select-A-Seat outlets and the Civic Plaza box office.

Jazz pianist Dan Haerle of the ASU music faculty will give a recital of spontaneous and improvisational music at 8 p.m. April 12 in the Recital Hall of the Music Building. Both conventional and unconventional sounding music will be presented, but Haerle emphasizes that this does not necessarily mean the music is weird or ugly.

Three concerts and a workshop highlight Horn Week, which is scheduled for April 11-14: Horn player Robert Rouch will give a free mini-concert at 11:30 a.m. April 11, in the MU Montgomery Lounge and will conduct a 2:30 p.m. coaching session that afternoon for ASU horn players in the Music Building Recital Hall; Rouch's major concert is slated for 8 p.m. April 12, free, in the ASU Music Theatre. He will be accompanied by pianist Lydia Artymiw. Horn player Ralph Lockwood will be featured in a recital at 8 p.m. April 13 in the ASU Music Theatre. Proceeds from tickets, sold at the door, will go to the John Barrows Memorial Scholarship. The ASU Horn Ensemble will give a concert at 8 p.m. April 14 in Gammage 301.

Guitarist John Scammon of the ASU Music Faculty presents a free 8 p.m. program featuring a variety of works dating back five centuries in the ASU Music Theatre April 14.

Mary Travers, formerly of Peter, Paul and Mary, gives a performance at 8 p.m. in Gammage April 11. The program is jointly sponsored by Gammage Auditorium and the Special Events Board of Associated Students. Appearing with Travers will be the T & M Express, Tim York and Michael Hawthorne, who play guitar. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

THEATRE

The upcoming ASU Theatre production of "A Day in the Death of Joe Egg" is scheduled for 8 p.m. performances April 14-17 in the Lyceum Theatre. The play, written by Briton Peter Nichols, is an ironic comedy which dissects the human feelings of a couple whose child is retarded. Tickets are on sale at the Lyceum box office.

ART

The Scottsdale Center for the Arts will host two exhibits from April 9-31: "The Cartoon Show," featuring original works by 100 outstanding American cartoonists selected from the Jerome Muller Collection will be displayed in the atrium while the Bicentennial exhibit, "The Image of America in Caricature and Cartoon," reflecting 200 years of

American experience through the eye of the artist, will be featured in the gallery. A special reception is scheduled in the Center from 5-7 p.m. April 13, featuring guest speaker/cartoonist Virgil Partch, creator of "Big George." The public is invited.

ASU Art Collections at Matthews Center: The second annual Arizona Print Competition and Exhibition, juried by Fritz Scholder, will be on display through April 24; "Persian Portraits and Places," photographs of Iranian landmarks and people taken by Samuel R. Peterson, will be shown through April 10; and the annual Art Students Exhibition is scheduled through May 8. Gallery hours are from 9 a.m. to 5 p.m. Monday through Friday and from 1 to 5 p.m. Sunday.

MU Gallery: Paintings by Philadelphia artist Diane Burko will be exhibited April 4-22. Gallery hours are from 9 a.m. to 4 p.m. Monday through Friday.



French hornist Robert Rouch.

Northlight Gallery at ASU: Photographs by Eugene Smith will be on display April 10 through May 5. Gallery hours are 10 a.m. to 3 p.m. Sunday through Thursday.

In conjunction with the Islamic Art Festival, jointly sponsored by ASU and the Phoenix Art Museum, "The Arts of Islam" will be on exhibition through May 1 at the Phoenix Art Museum.

MOVIES

The MU Movie House presents the following movies: April 7-9, "That's Entertainment," at 7 and 9:30 p.m. showings; April 12-13, "The Homecoming," at 7 and 9:30 p.m. showings.

The Cultural Affairs Board will show the following films at Neeb Hall this weekend: Friday at 7, 9 and 11 p.m., Roman Polanski's "The Tenant;" Saturday, "Next Stop Greenwich Village," directed by Paul Mazursky at a free 7 p.m. showing. A special musical intermission will be provided by the progressive rock band "Talus," at 9 p.m. Saturday followed by the 10 o'clock special, "Stay Hungry," starring the physical talents of Arnold Schwarzenegger, Beau Bridges and Sally Fields. Sunday, "An Evening with Royal Ballet" will be screened at 7 p.m. and "The Grand Concert" will be shown at 9 p.m.

Tickets are \$1 with ASU ID card or \$1.50 without. Advance tickets are available at the MU Activities Center. Four tickets may be purchased with one ASU ID card. There are no refunds or exchanges on movie tickets.

The MU Ideas and Issues Committee presents two documentary films focusing on the seamy side of Africa. They will be shown today: "Last Grave at Dimbaza" and "South Africa" at 2:30 and 7:30 p.m. in the MU Pima Room. Gear Kajoba, an African ASU student, will speak at the afternoon showing. Both events are open to the University community.

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'Strange, happy miracle

By Rusty Foley

In 1972 actor-director-producer John Houseman thought he had witnessed what he calls "one of those strange, happy miracles that occasionally occur in the theatre."

He was talking about his first graduating class as head of the drama division of the Julliard School, and was enthusiastic enough to mount a full professional company around the group. They came to the Valley this week and with another four years to hone their talents, proved it's not so silly to believe in miracles.

THE COMPANY boasts a repertoire of plays that range from "The Apple Tree" to "Edward II" to "Three Sisters," "The Way of the World" to "Love's Labour Lost," and "Camino Real." For the actors, it's an eclectic list of works demanding various talents. For the audience, it's a pleasant mix of the familiar and unfamiliar.

The productions this week at the Scottsdale Center for the Arts may be classed as the latter, but they provided the real joy in live, affordable theatre when offered by superbly trained actors.

Monday's offering of Shakespeare's "Love's Labour Lost" was a delight. It is one of the bard's earliest plays and contains elements later developed in other comedies such as "As You Like It" and "A Midsummer Night's Dream."

It contained clever dialogue, meant by Shakespeare to ridicule the pompous romantic verse common in his time and broad comedy, bordering on slapstick.

THERE IS an inherent danger in playing such roles but the company avoided it by drawing sharply conceived characters who never descended into the absurd.

These same actors were then called upon in Tuesday's performance to create the brooding characters of Tennessee Williams' "Camino Real" — a facility not developed by many so-called actors.

Superlatives come easy when trying to

describe this group of young actors (average age 26), but then the company was created in hopes of eliciting just such praise.

In a recent interview he cited a growing appetite by audiences and actors for good theatre.

"IN THE '50s, there were a lot of theatres built without communities having the faintest idea of what was going into them," he said.

At the same time, more and more students

were studying acting and wanted to do what they had been trained for, Houseman said.

These factors, taken with a dissatisfaction with television fare, created a climate ripe for the formation of regional theatres.

The Acting Company fulfills the appetites of many areas without professional theatre groups and is self-serving by playing to audiences in large cities who are familiar with fine theatre.

"In some theatre in

"But play is good for

ALSO T

the variety

actors don't

theatre the

Houseman



LOVE'S LABOURS LOST (left to right) Anderson Matthews, James Harper, Michele Garrison, Richard Ooms and Robert Bacigalupi (top center) in a scene from The Acting Company recently in the Scottsdale Center for the Arts.



Watch out for T

...cle in theatre'

"In some cases we play places that haven't had theatre in years," Houseman said.

"But playing for a more sophisticated audience is good for us too," he said.

ALSO TO THE young company's advantage is the variety of roles played, in which most young actors don't get the opportunity, the variety of theatre they play in and audiences they play to.

Houseman has also gathered a technical and

artistic crew with the finest credentials New York can offer.

Gerald Freedman, director of "Love's Labour Lost" and "Camino Real," recently has won acclaim for directing the Broadway production of "The Robber Bridegroom" with Ruth Gordon and Lynn Redgrave; "The Little Foxes" with Lee Grant, Carroll O'Connor and Burgess Meredith; the San Francisco Opera Company production of "Death in Venice," and the television production of "Antigone" with Genevieve Bujold. He has also directed productions for the New York City Opera, the New York Shakespeare Festival's Public Theatre presentation of "Hair," and other Acting Company productions of "The Robber Bridegroom" and "School for Scandal."

JOHN MORRIS, who composed the songs for "Love's Labour Lost," has a distinguished record on Broadway and is also the composer and musical scorer for the more popularly known Mel Brooks' films, the theme for the ABC Television "Afternoon Special" and the PBS production "The Adams Chronicles."

Set designer Douglas W. Schmidt and lighting designer David Segal have Broadway credits also (Schmidt for work on "Grease" and "Over Here;" Segal for "Irene," "Oh, Calcutta!," "Happy Birthday Wanda June," and "A Doll's House.").

THE WORK OF both these men and costume designer Theoni V. Aldredge reminds us that care in these support areas (so often neglected by local theatre groups) can help boost a production from good to brilliant. Aldredge won an Oscar for "The Great Gatsby" and costumed the cast of "Chorus Line."

Such care and such performances are hoped to encourage not only the theatre-going public but local theatre groups, Houseman said.

In short and for all, viewing good theatre promotes good theatre.



...m The Acting Company's production staged ...ale Center for the Arts.

Power, passion spotlight *Richard*

Early in Shakespeare's "Richard III," the widow of the dead king, played by Carmen Nash, stands on a platform, center stage and shouts curses down at the murderous Richard. She begs, however, that justice wait for Richard, "until thy sins are ripe . . . thou troubler of the world's peace!"

Her words as well as her performance are the most powerful of the play performed by ASU Theatre in the Music Theatre last week. Richard remains unaffected and continues his bloody behavior, slaughtering all in his way, until justice uses Richmond to rid the world of Richard's menace.

RICHARD, played by Joey Alvarado, had one of the toughest roles in drama. He had a quarter of the lines in the long play, lines which Alvarado delivered too quickly and without enough emphasis.

The actor must play Richard, a villain with growing frustration, where one would expect mounting exhilaration. Richard is a frustrated man. His grasp for

power is sure, swift and amoral, yet he finds no pleasure in it.

HE IS repulsive to women and since there is no romantic outlet for his passions, they become violently perverted.

Alvarado handled this part of Richard's character well. With each scene, he became more of a snarling, twisted barbarian, clawing the air with a deformed hand. He dared anyone to take vengeance on him, until Richmond succeeds.

THE PERIOD costuming by Donna Barth was gorgeous and the set design allowed for constant movement, a must in a play where there seems to be thousands of dukes, earls and ladies-in-waiting.

Special mention is deserved for Ron Stepney, who played one of Richard's hit men. The groundlings in the Globe Theatre's cheap seats would have loved the way he spat his curses with gritty malevolence and the slept-in look of his wardrobe.

— Jack Lavelle

KAO WEEK'S HIGHLIGHTS

At 7 p.m. today, Soundstage presents "An Evening with Jackson Browne." Documentary Showcase spotlights "Cowboys" at 7 p.m. Friday. Cinema Classics presents Marlon Brando, Anthony Quinn and Jean Peters in "Viva Zapata," at 10 p.m. Saturday. Sunday's

Soundstage presents "B.B. King and the Bobby Blues Band" at 11 p.m.

The premiere of "The Best of Ernie Kovacs" is slated for 9:30 p.m. April 12. Great Performances features "Easter Chester Mystery Play," a 14th century work, at 8 p.m. April 13.

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'Horrendous conditions'

Aliens live shabbily

By Rob Garland

Second in a series

The ground was littered with garbage. Old cans, beer bottles, coffee jars, egg shells and other refuse lay within inches of where the illegal aliens ate and slept.

There was also the stench of excrement and one alien urinated not more than five feet from the others.

As the rain fell harder, the illegals huddled under black plastic tarps, playing with torn and ragged cards or talking.

The tarps normally are used to keep alien camps hidden in the groves, out of view from the road.

A small fire of citrus wood and garbage provided heat while cooking a small, dirty pot of beans that would be the aliens' food for the day. The trapped smoke caused them to cough and their eyes to water.

"There are flies, human feces and urine all over. The stench is terrible and when it gets hot, it's going to get worse," said Anne Morales, a public health nurse from El Mirage, describing the plight of thousands of illegal aliens.

"The conditions in which they live are horrendous. There aren't any sanitary facilities at all," she added.

Illegal alien farmworkers have only cardboard beds to sleep on. A few of the luckier ones in this camp had a blanket and one even had his own tarp to keep the rain off.

Because they have no running water, they must wash and bathe in, and sometimes even drink water from, the canals that irrigate the fields.

"I saw one (camp) where there wasn't even a ditch nearby," Morales said. She added that those illegals were dependent upon the foreman to sell them

drinking water.

"These farmworkers have a shorter (than average) life expectancy and conditions like this don't make it better. Their health is a lot worse. They are open to TB, valley fever and any communicable diseases, and of course diseases spread by flies."

Morales said the conditions threaten to spread disease to the community as a whole.

"Many people don't realize it because they think they live out there by themselves, but that's not true."

Many illegals are dependent on what food the foreman will bring and sell them. They live on a diet of mainly beans and tortillas. Some say they occasionally have eggs, "y naranjas y limones (oranges and lemons)," one said with a laugh.

There are some, however, who can purchase food at nearby stores. One such

camp is at the Bodine orchard near 83rd Avenue and Bell Road. The illegals purchase their food and water from Bodine's Fruit Market.

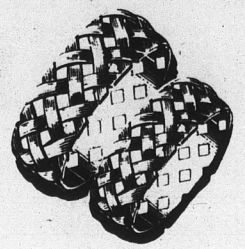
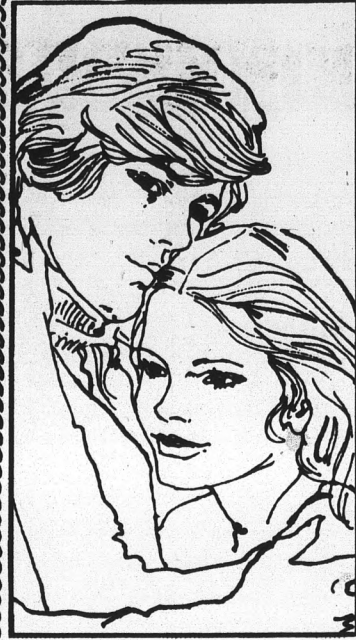
Three illegals questioned separately said they paid between \$1.50 and \$1.65 for a 23-ounce can of beans. The price marked on the can in the store was 71 cents. The same can sells for 49 cents at the Low Cost grocery store in Tempe Center.

Owner Ralph Bodine did not deny the store overcharges illegals. "I can't repudiate any charges," he said. However, the store must remain competitive in price, he said, to stay in business.

"There are people who manage the store for us. I have never caught them in any corruption or cheating," he added.

Eric Soper, a salesman, denied the Bodine orchard employed illegal aliens. "We're not supposed to," he said. "Right now I don't

continued page 11



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(See HUM 550 Technology and the Arts)

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HUM 544 Aesthetic Principles in Eastern Humanities.

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Foundations of Chinese aesthetics, and the expression of aesthetic principles in Chinese plastic and moving arts. Areas studied will relate to both arts and life sciences, and there will be exploration of such factors as perception, intuition, morality, and taste, all within the Chinese cultural context.

HUM 550 Technology and the Arts.
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The impact of technology on art, architecture, music, literature, theatre and other art forms from the beginnings of the Industrial Revolution to the present. Emphasis on the innovations of the last decade. Topics include: Victorian writers and the machine; neon and other electric art; computer graphics; the Moog synthesizer; science fiction film, handicrafts vs. machine produced objects, etc.

HUM 591C Seminar: 1859—Crisis and Change
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Integrative study in depth of the intellectual and artistic productions of this remarkable year. Topics will include Darwin's "Origin of Species," Marx's "Critique of Political Economy," realism in painting and literature, J.S. Mill's "Essay on Liberty," Fitzgerald's "Rubaiyat of Omar Khayyam," Wagner's "Tristan and Isolde," etc. — along with the socio-economic-ideological background of the time.

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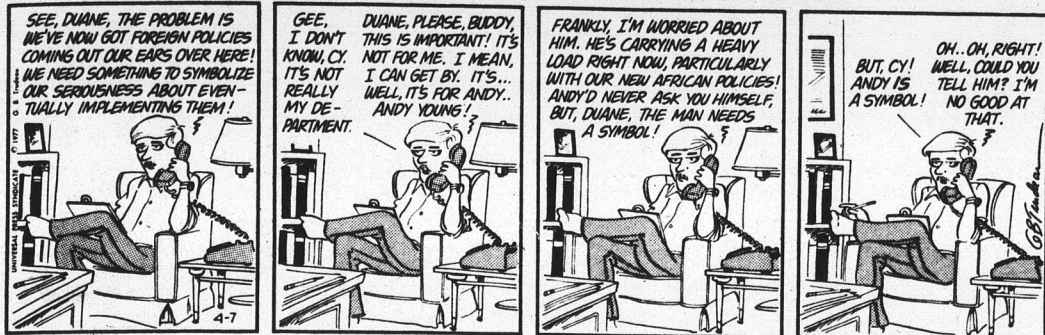
MU Movie House
Gear Kajobu, an African ASU student, will speak.

7:30 p.m. -

MU Pima Room

DOONESBURY

by G.B. Trudeau



More about

Aliens surrounded by poverty

continued from page 10

think we have any."

People who work closely with the illegals said Bodine employs at least 100 persons.

Daniel Morales, head of the United Farmworkers' Union for Central Arizona said cheating illegal aliens is a common practice.

"Foremen charge outrageous sums for the food they bring them and if they take them some place to buy food. There are phony social security payments taken out of their checks. Of course, the illegals never see this money. Presumably it goes into someone's pocket," he said.

Bodine's contracts with Arizona Citrus Growers (ACG) to pick and pack its harvest. Otis Ralph, general manager of ACG, said his payroll complies with the federal minimum wage laws.

"All of our farmworkers are given \$2.20 per hour. Our payroll and records are open for verification," he said.

The aliens who live on the Bodine property said, however, their pay varies from day to day.

"Sometimes three dollars, sometimes five dollars,

sometimes nine dollars," sometimes said, who had six children and a wife to support back in Mexico.

Are the conditions here better than they were in Mexico?

"No, no, no. They are much worse."

Why do you stay? "Sometimes you can make a lot of money here."

Although the conditions and pay are poor, illegals do not complain to officials. They are afraid they will be deported, UFW's Morales said.

"If they complain, the

employer can say, 'If you don't like it leave.'" He said, "When you are in a situation where you are on the property of the employer and are either hiding or being hidden from the border patrol, the threat of being thrown out . . . or picked up and deported is a very real and sobering thought."

Others say they have heard of threats of physical violence, of beatings and blacklisting for illegals that complain about conditions.

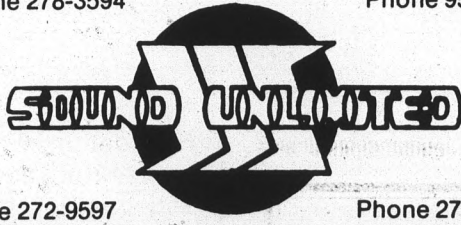
Tomorrow: the economic impact of illegal aliens.

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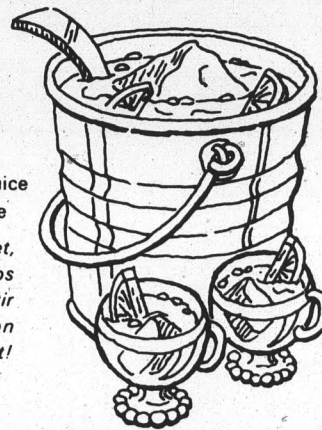
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**GENERAL ELECTIONS
APRIL 12 - APRIL 13**

Farm worker president to give talk at Gammage

By Carol Polombo
 United Farm Workers President Cesar Chavez will speak tonight at Grady Gammage Auditorium as MECHA, the campus Chicano group, continues its cultural week.



Primavera, a group of Mexican dancers, entertained students and other interested persons on East lawn yesterday, during MECHA's cultural week.

Chavez will speak and answer questions at 7 p.m. in a program that includes El Teatro De La Gente, a theatre group; and a mariachi ensemble.

Previous activities featured Mexican folk dancers, a panel discussion on Chicanos in literature and media and a debate between members of the United Farm Workers Union and Young Americans for Freedom.

"We want to expose the Valley community as well as the ASU community to the Chicano culture," Tommy Martinez, the vice president of MECHA said.

"We are hoping Chicano high school students will come.

"Nearly 50 per cent of all Chicano students drop out before they finish high school. If they come and see what ASU is like, they may decide to continue school," Martinez added.

"Through our panel discussions, we hope to clear up any misunderstandings about illegal aliens from Mexico taking jobs from American citizens. What they are really taking are the jobs no one in America wants," Martinez added.



Audiences ate their lunches and relaxed in the sun while they watched Primavera dance a Mexican hat dance.

Photos by Don Myers

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Film company to revive starring roles for women

LOS ANGELES (AP) — Everyone in the film industry talks about the need for women's pictures, but nobody has done anything about it — until now.

Is there a woman's market out there?

It existed in the 1930s when women by the millions flocked to theaters and signed over the plights of Bette Davis, Joan Crawford, Norma Shearer, Greta Garbo, Katharine Hepburn and others.

By the 1970s, the women's pictures had all but disappeared amid the outpouring of macho films. Screen pairings were no longer the likes of Greer Garson and Walter Pidgeon or Rosalind Russell and Ray Milland, but Paul Newman and Robert Redford or Steve McQueen and Dustin Hoffman.

Twentieth Century-Fox has laid a \$25 million bet that women will once again patronize films about their own sex — and bring men along.

The studio's product for the rest of the year and into 1978 includes:

"Julia," Jane Fonda and Vanessa Redgrave in a Lillian Hellman memoir.

"The Turning Point," Shirley MacLaine and Anne Bancroft as one-time ballet dancers.

"Three Women," a Robert Altman film with Sissy Spacek, Shelley Duvall and Janice Rule.

"The Other Side of Midnight," from the bestseller, with Susan Sarandon, John Beck and Marie-France Pisier.

"An Unmarried Woman," now filming in New York with Jill Clayburgh and Alan Bates.

"Our commitment was not an all-of-a-sudden decision," says Alan Ladd Jr., the president of world-wide production for Fox.

"It just happened that a number of projects came in that were woman-oriented. They all seemed promising, and we asked ourselves, 'Are we risking something by not sticking with the man's picture?'"

"I don't think so. All of them are strong stories. With the

exception of 'Midnight,' all could be switched to men. 'Julia' is the story of a warm friendship and it could have been called 'Jules' and starred Redford and Newman.

"We haven't done a lot of research on the matter of women's pictures. My decision has been based largely on the research of one — me. I noticed the large business done by 'A Star Is Born,' the only woman's

picture-love story in the year-end market. And not just women want to see it. My own kids did and not just because of the music and Kris Kristofferson."

Ladd was heartened by a trade paper report from a theater owner who said "A Star Is Born" was recapturing the "lost audience of women," female attendance sometimes being four times the number of males.

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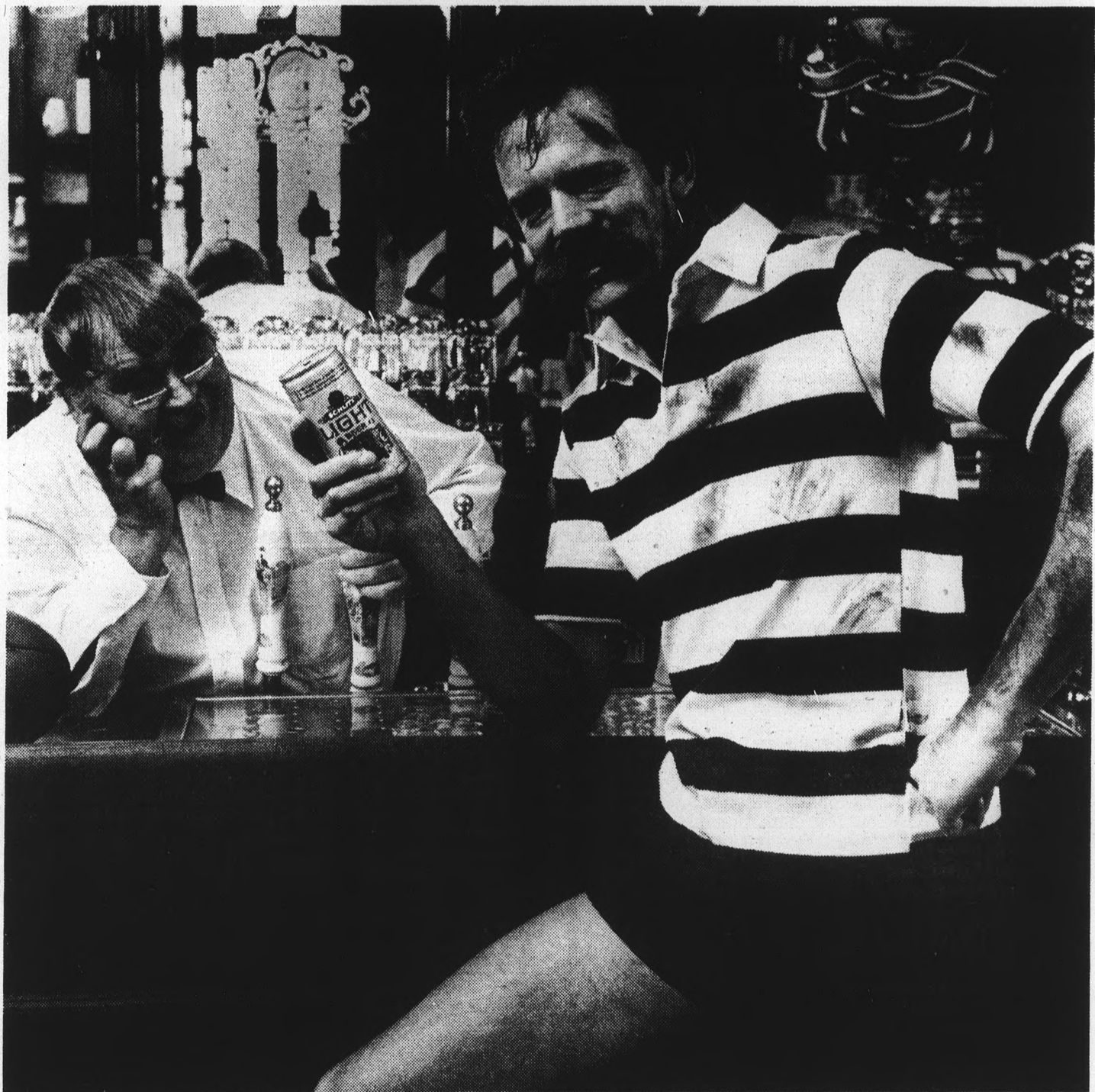
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SPORTS

The forgotten sports

By Bob Nightengale

Everyone at ASU knows how the Devils do in their three major sports every year; football, basketball and baseball, yet, the minor sports are being overlooked.

ASU's major sports have their ups and downs every year. There has never been a year where all three "major" teams have had excellent seasons. While the baseball team usually has a powerful team, the football team will be weak while the basketball team will be strong or vice versa.

On the other hand, ASU's minor sports; wrestling, swimming, gymnastics, tennis and track have had great seasons the past three years.

The fans don't watch these teams though. Maybe they're bored of seeing these minor sports winning all the time. It sure doesn't bore me though. I love to win.

I like to see the track team breaking American and world records, the swimming team breaking old ASU records every meet, the gymnastics team placing in the NCAA meet and winning the WAC every year, the wrestling team proving why they're a national power and the tennis team winning practically every match it's in. I really don't find this boring.

In wrestling this year, the team took 11th in the NCAA tournament and produced two All-Americans. The team had three individual WAC champions to give them 26 champions in its history, most of them coming in the last three years.

ASU wrestling coach Bobby Douglas thought the team had good crowds this year, but there were still more than 13,000 empty seats for each meet. It's a shame many fans missed Dan Severn pinning all his opponents and Royce Oliver winning his second All-America title in two years.

Did many of you see Blake Johnson swim this past season? Almost every time he swam he broke an ASU record along with a few WAC records. ASU's swim team has finished second to UA three years in a row and it's really coming on strong.

All the Sun Devil gymnastics team has done is place second, eighth, sixth and seventh in the NCAA tournament the past four years. Coach Don Robinson has led his team to four straight WAC championships.

ASU has produced 21 All-Americans and 21 individual WAC champions. Despite all this, the team didn't receive any support from the fans.

The Sun Devil tennis team doesn't know the meaning of the word, lose. In coach Marty Pincus' four years at ASU, his team has won 88 and only lost 14 matches. The team has won the WAC two years in a row and they're currently ranked 11th in the nation.

This year's track team could be the finest team in ASU's history. Just last weekend, the 880-yard relay team tied an American record and the mile relay team set a new collegiate record.

The Devils last year brought home ASU's first NCAA relay championship in the 1600-meter and the team placed fifth in the NCAA meet. Also last year, Sun Devil Herman Frazier won a gold and a bronze medal in the Montreal Olympics.

Frazier, the anchorman on the 880-meter and mile relay teams this season, is only one of 13 men from ASU to compete in the Olympics and the fourth to win a gold medal under track coach Baldy Castillo.

It's too late now to see any of ASU's minor sports compete except for the track and tennis teams, but all is not lost. You're bound to see some ASU wins and a lot of excitement in these two sports in the remainder of their seasons.

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THE STATE PRESS is accepting applications for all editorial staff positions for the Fall 1977 semester. Interested students should read the job descriptions posted at Student Employment in Matthews Center, pick up a student referral form there, and come to the STATE PRESS office, Stauffer Hall A-111 to fill out an application.

The deadline for applications for editor is 9:00 a.m., April 11.

The following staff positions are open for application until 3:00 p.m., April 15:

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'Football was my first love'

Trackster aims at record

By Walter Berry

For an athlete whose high school track coach told him he'd "never be any good at throwing the discus," ASU's Jay Pushkin has done quite well for himself.

The burly 6-foot-2, 240-pound senior from Mountainview, Calif., winner of 11 individual discus titles in junior college, earned first place honors in the Penn Relays and finished second in the WAC championships representing the Sun Devils last year.

This season, Pushkin is among 10 ASU tracksters who have qualified for the upcoming NCAA championships at Champaign-Urbana, Illinois, in June, and has been invited to compete in the Jewish Olympics in Israel this summer.

Not bad for a kid who longed for a college football scholarship all during his high school career. "Football was my first love," said Pushkin, an all-conference fullback and league MVP at Await High School in California.

"I was a sprinter for our track team, but only during the spring. I didn't really think of doing anything else except play football."

A grid injury changed all that.

"My junior year, I wrecked some ligaments and cartilage in my knee and was out for three or four weeks," Pushkin said. "But when I recovered, I was either benched or not allowed to carry the ball in a game. My coach told me to accept the fact that I wasn't the player I used to be."

"When track season came around, I had gotten bigger in size and strength and asked my coach if I could throw the discus. He wouldn't let me," Pushkin said, shaking his head in disbelief. "He said it would take up too much of my time and I wouldn't be any good at it anyway."

"I couldn't believe that anyone would say something like that. After a while, I couldn't handle it anymore. It was too ridiculous."

Pushkin promptly packed his belongings and transferred his athletic enthusiasm to Los Altos High School, whose track instructor, Leo Long, was "one of the best discus coaches in the world" in Pushkin's opinion. "After my first day of throwing the high school discus (3 pounds, 9 ounces), my best distance was 80 feet," he said. "When the season ended three months later, my best throw was 187.9 feet. I couldn't believe the progress. Ever since then I've always thrown the discus."

After leading Los Altos to consecutive league titles, Pushkin was contacted by such track powers as UCLA, Cal-

Berkeley, Ohio State, Nebraska, Oregon and Washington, but opted for a track scholarship to Virginia Polytechnic Institute in Blacksburg, Virginia, instead.

"I wanted a full scholarship but didn't want to go just anywhere," he said. "I narrowed my final choices down to UCLA and Cal-Berkeley, but neither seemed that interested in the end. I didn't have that great of a senior year in track and UCLA didn't offer accounting as a major — which is what I wanted to study. So I told them all to forget it and went to VPI."

Pushkin wishes he could forget his experiences at Virginia Tech, however. "It wasn't exactly what I expected it to be," he remembered with a look of chagrin. "I wasn't pleased with their track program at all. The coach there even lied to me about the school's dorm situation and facilities, among other things."

It was only upon his transfer to Foothill Junior College in California that Pushkin finally found his niche. As a freshman, he won the discus competition in the Golden Gate Conference Finals, Santa Barbara Relays, Northern California Relays, Camino Notre Conference Finals, Northern California Finals and the California State meet. His sophomore season was equally productive, copping the title in both the Northern California Relays and Finals, the San Jose Invitational, Golden Gate Conference Finals, and finished second in the State meet.

"I was really lucky that Foothill was on a tri-quarter academic system like VPI is. Otherwise, I would've had to sit out a year before being able to

compete," he said.

Upon completion of his two productive seasons in the juco ranks, Pushkin received a call from "Baldy" Castillo, ASU's famed track mentor and arrived in the fall of 1975 — scholarship in hand — with the reputation of "Mr. Consistency." He has lived up to that billing.

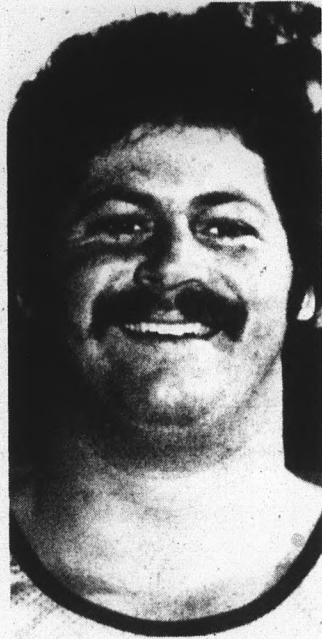
"Jay is one of the top discus men in the nation, without a doubt," said Roy Aguayo, a former ASU discus thrower and now the Devils' weight coach. "He should be ranked fifth when the first national track listings are published. Jay's a real model of consistency. His worst career throw at ASU still traveled 182.4 feet."

The 22-year-old Pushkin has yet to lose a dual meet this season — beating last season's NCAA runner-up from USC in the process — and is quickly closing in on Jon Cole's 1966 ASU record of 199.5 feet in the discus. He could conceivably eclipse the mark in Saturday's meet with the University of California when he faces his high school teammate, Scott Overton — the national record holder for the discus (204.5 feet).

"It's within reach," said Pushkin. "If the conditions are right, it'll go. And I hope to be the one who breaks it."

Pushkin plans to continue hurling the discus once he graduates from ASU, possibly for a track club which competes in the European circuit. "I just want to keep throwing," he said. "The discus is me. It's my specialty. That's what I'm good at."

If he gets any better, look out Moscow.



Jay Pushkin

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Schlitz Malt.....	\$29.50	\$18.00
Old Milwaukee.....	\$22.95	
Tuborg Gold.....	\$28.95	
Heineken.....		
Lowenbrau.....		

Available

★ No Rental Fees ★

• Ask about our Volume Discount on 3 or more Kegs •

* Prices Quoted Do Not Include Deposits On Equipment *

* Prices Subject To Change Without Notice *

★★★ SPECIALS ★★★

MILLER — ½ Keg..... ***24.50**
 OLY — ½ Keg..... ***25.75**

RON RICO RUM
 Quarts
\$5⁵⁹

KAMCHATKA VODKA
 Quarts
\$3⁹⁹

VAT 69
 Quarts
\$6²⁹

MILLER
 12 Packs **\$2⁹⁰**

HAMMS
 12 Packs **\$2⁶⁹**

WHY YOUR DOLLAR BUYS MORE AT JERRY'S

- We are open until 1 a.m. every day and 12 p.m. on Sundays
- We will special order anything for you at no extra charge
- We stock hundreds of barrels of keg beer
- We will give you 5 lb. bag of ice for 1c with any wine or liquor purchase over \$2.50
- We will gladly chill your favorite wine just the way you like it
- We have convenient, quick drive-thru service and much more — so come on in and look us over
- We offer the best quality, price and service

JERRY'S LIQUORS •
DRIVE IN
 "Just Off Campus"

966-8655
1217 S. RURAL
 (Just North of Apache)