

thursday

Arizona State University

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state
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Tempe, Arizona

Inside

Big night in ASU athletics

— p. 16

House tables regent bill

By Jack Lavelle

The House Education Committee recommended Wednesday giving ASU \$6 million in construction funds. In the same meeting, the committee voted 10-4 to table indefinitely a bill providing for three nonvoting student members on the Arizona Board of Regents.

A bill tabled indefinitely is likely dead for the legislative session.

If approved by the full House, the funding provides \$4.7 million for a central classroom and office building and \$240,000 in planning money for a student services building, which would consolidate student services into one location.

Jack Penick, University vice president for business affairs, said the new building would be constructed on the site of the parking lot north of the women's physical education building.

Although the appropriation will not cover all building costs, work will begin on the project as soon as the House approves the University budget, Penick added.

Committee members heard from opponents and supporters of the student regent bill before voting to hold it.

Board President Rudy Campbell said students have sought representation on the board only to gain support for pet issues the regents have rejected in the past.

"They want to be on the board because of the things we've turned down. They want liquor on campus and a family planning center," where birth control equipment and information will

be distributed, Campbell said.

"I'm concerned about the subjects they've brought to us and it is not inconceivable there might be two or three regents who might agree with them.

"They haven't discussed academic programs with us," Campbell added.

Rep. James Sossaman, R-Higley, said he supported the

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Fines collected from scholarships

By John Dougherty

Funds are being withdrawn from ASU students' scholarship payments without warning as part of a new plan to collect outstanding parking fines.

"It is a recently imposed rule that is across the board with no exceptions," said Steve Colby, University comptroller.

He said his office is withdrawing money on the basis of "an unwritten mandate."

"It's a mandate in this office that regardless of the form of aid, delinquent accounts are to be extracted from the proceeds (scholarship) to eliminate the debt," he said.

Under the plan, outstanding fines are paid with money set aside for a student's room-and-board scholarship.

Colby and Vice President of Business Affairs Jack Penick said notice is given to students that money could be withdrawn from their room and board scholarships if fines are not paid.

Three members of the ASU swim team, Kurt Mickelson, Mike Franks and Brian Mosher, have had parking fines withdrawn from their monthly lieu checks without notice. Mickelson said he had \$36 taken from his April check and it left him with \$110 for living expenses for the month.

"I was given no warning and no complete breakdown of the bill (fine)," Mickelson said. "It really pisses me off that they are withholding my income and they don't withhold faculty income."

Lieu checks are monthly payments to athletes on scholarship to pay for their room and board.

Colby said the comptroller's office has no control over the collection of delinquent accounts for staff and faculty.

The Business Affairs office handles outstanding faculty and staff fines by sending a letter to college deans with a list of persons owing money, Penick said.

Money to pay for fines is not removed from the paychecks of any University employee, he added.

Penick said, "It isn't fair, but it is easier to collect money from students than it is from staff and faculty."

"I don't care whether he is a student or staff I want him to pay his fines," Penick said.

Frank Belting, coordinator of scholarships, and Mona Plummer, assistant athletic director, said they were not given a notice by the comptroller's office that outstanding fines would be extracted from scholarships.

Colby said all students must pay fines and delinquent accounts if they want to register for classes and receive their grades.

"We have always insisted that students pay their debts before they receive the scholarship payments," Penick said.

Jennus Burton, an accountant for the comptroller's office, said "delinquent accounts are usually discussed with students and they usually agree to pay fines with scholarship money."

Students uncover remains at Hohokam burial location



ASU anthropology students have uncovered the remains of 15 Hohokam Indian skeletons and other artifacts at a construction site near the corner of Broadway Road and McClintock Drive in Tempe. At left, anthropology grad students Kathy Henderson (foreground) and Sherry Lerner take their turn with the shovels in one of the many trenches dug by the students. Below, using paintbrushes and patience, students work to reveal more of one of the skeletons. Students only have today and tomorrow to continue excavation before construction resumes.



Photos by Greg Crowder

In the news briefly

from the Associated Press

BREZHNEV REJECTS U.S. ARMS PLAN

MOSCOW — Soviet leader Leonid Brezhnev rejected American nuclear arms control proposals Wednesday, shattering the latest effort to sign a new strategic arms limitation treaty. Secretary of State Cyrus Vance, who had waited three days for a response to his SALT proposals, said both a comprehensive and a more limited approach had been offered, but the Soviets "did not find either one acceptable." In Washington, President Carter told a hastily convened meeting of congressional leaders that although the American proposals had been rejected, the Moscow talks "were productive."

OIL, GAS PRICES MAY GO UP

WASHINGTON — The Carter administration is considering regulations and taxes to drive up the prices of oil and natural gas and drive down their use, a government source said Wednesday. Rough calculations based on proposals under consideration indicate they might add another six cents per gallon to the cost of gasoline and other petroleum fuels, and another \$16 per year to the average

household gas bill. Electricity rates might also be increased, depending on the cost and popularity of switching power plants from gas or oil to coal as their primary fuel and on the tendency of coal prices to increase along with the other fuels.

RINGS FOUND AROUND URANUS

MOUNTAIN VIEW — Five thin rings have been detected surrounding the mysterious planet Uranus, and scientists said Wednesday they constitute the first major structural discovery in the solar system in 50 years.

JET CRASH TAPES TO BE RELEASED

SANTA CRUZ DE TENERIFE, Canary Islands — Spanish officials agreed Wednesday to release tapes of the last exchanges among two Boeing 747 pilots and the airport tower here, giving investigators a record of events leading up to aviation's worst disaster. Investigators said the last nine minutes of conversation recorded in the cockpits of the Pan Am and KLM Royal Dutch Airways Boeing 747s held the key to why the Dutch pilot began his fatal take off run directly into the American jet.

Student maims fingers in wood sculpture accident

An ASU graduate sculpture student lost parts of his fingers Wednesday when a wood planer he was operating hit a wood knot, causing the board to slip and pull his hand under the blade.

John Kowalewski was admitted to Scottsdale Memorial Hospital where he is in good condition. He appeared alert minutes after the incident while waiting at the Student Health Center for the ambulance.

"I'm in excellent condition. It's not that big of a thing," he said from his hospital bed Wednesday afternoon.

A hospital employe said Kowalewski lost parts of the ring and little finger of his left hand. The accident occurred in the art building.

"I found a few pieces of fingers in the saw" including bone, said Cheryl Utiger, a sculpture instructor who was in the room at the time.

She said he came to her "holding them (his fingers) real tight."

"I called the Student Health Center and I told them to have an ambulance in case it was more than they could handle, which it was," she said.

Dr. Richard Jones, director of the Student Health Service, said he had not heard of the accident but, "I would have to imagine that they'll have to do some plastic surgery." He said the center does not have the equipment to do general surgery.

Utiger described Kowalewski as a "perfectly capable fellow" who was working independently on a wood sculpture.

She added she has seen a few accidents since coming to ASU but none were serious. "It's usually the grad students who are sure of themselves," she added.

More about

House kills regent bill

continued from page 1

regent bill, and offered a repealer clause enabling the legislature to discontinue student participation in regent matters in 1980 if it found the situation unworkable.

Take over

Such a provision would defuse "arguments they (students) eventually will take over," Sossaman said.

"Give the idea a chance to see if it is valid," he added.

Sossaman said the bill would continually be brought up if it were not given a chance to be put into practice.

"If you're fearful of it, have a repealer on it," he said.

"What's going to happen eventually is you're going to get a voting member. Someday the right people will be in the legislature and then you will have a real problem."

Rep. Jim Skelly, R-Scottsdale, opposed the bill and criticized Associated Students for funding last fall's Gay Awareness Week.

"Many people find it objectionable that you felt funds should be spent to promote this garbage," Skelly said.

ASASU President Dave

Braaten told him his office gave homosexual supporters no money, but \$600-\$800 was provided by the office of student affairs.

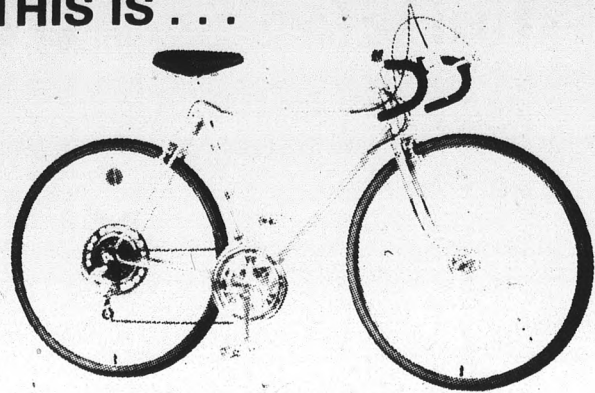
'Egalitarian philosophy'

Skelly said he was against the regent bill because it was "another attempt at promoting the egalitarian philosophy that is very popular."

"I hope the committee beats it," he added.

After the vote, Braaten echoed Sossaman's prediction. "Sossaman's right. We will be back here next year," he said.

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Candidates seek ASASU change

Student fee control requested

By Mary Connell and Craig Newman

Seven of eight candidates for the Associated Students presidency agreed Wednesday ASASU needs change and student control of fees is necessary.

The candidates aired their views on these and other campus issues in the third of a series of four election forums.

Mark Barnes, a political science major, said he has the experience, ability and knowledge to become ASASU president.

"I have experience on the local, state and national levels of government. I am familiar with what's happening on capitol hill," he said.

Barnes said a voting student regent is needed. He added a student on the board is necessary to provide a different and unique perspective.

He said Arizona Students Association (ASA) is an excellent organization and it is doing a good job. More direct input and feedback to students is needed, he added.

ASASU has two weaknesses this year, he said.

"They don't have enough feedback from students on how to face the issues. They should deliver services to the students better. They need to be informed by better communications."

Susan Bitter, a presidential candidate last year, is in the race again. She said she is dissatisfied with the way ASASU is being run. Her primary objective is to clean up the system and cut off salaries of useless people at ASASU.

"I'm tired of all talk and no action," Bitter said.

Bitter, a business senior, said ASA is not responsive to student needs, and added she would work to eliminate the salary paid to the nonstudent leader of the statewide organization.

"ASA is spending a lot of our money, with little productivity," Bitter said. "There is no liquor in the student union, no student regent. ASA doesn't recognize community colleges either. The students have no voice."

"ASASU is not currently viable," she added. "I'm not a politician — I'm a manager; and would totally revamp the whole system if elected."

Pat Daley was not present at the forum.

Larry Hillman, a junior business major, said he could

work within the administrative structure of ASASU to change it for the better.

"You can't bite the administrators hand if it feeds you," he said. "My idea is to try to deal with the community, administration and students to solve our problems."

Hillman said his two long-term goals are getting control of student fees and getting a student on the Board of Regents.

He said ASA is a good organization but it has some

structural problems. It needs to implement its policies better, he added.

There are people working at ASASU who don't deserve to be paid, he said. He recommended that ASASU employes get an hourly wage instead of a salary.

Fred Mushro, a junior business major, said there is a need for prompt action on students' needs.

Mushro added, to get this action, improved communication is needed with the ad-

ministration. "It's necessary but with a positive attitude."

"I am willing to work with the administration. But, I'm not a yes man."

Students are not well informed about ASA and some changes should be made, said Mushro. He

added he has a plan where ASA would be incorporated into ASASU.

In the long run, Mushro said he wants ASA to become a legislative task force and lobby group.

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Press editorship applications due

Applications for the editorship of the State Press for fall semester 1977 will be accepted at 111-A Stauffer Hall until 9 a.m. Monday, April 11.

Any regularly enrolled student is welcome to apply, regardless of major or college. All applicants will receive full consideration.

A candidate must pick up an application and return the completed form to the State Press office.

The Manager of Student Publications and the Student Publications Advisory Board will consider the applications during the week of April 11 and will meet at 3 p.m. April 15 to interview finalists.

Selection will be announced by April 18. The new editor then has the week of April 25 to assemble a new staff for publication under the supervision of the old staff.

Opinion

state
press

Genius is childhood recaptured.

Charles Baudelaire

ERA article correct

Editor:

To refute the article by Madelene Van Arsdell (3/29/77), from a semantically oriented viewpoint and aiming for objectivity:

The concept of egalitarianism is, as Ms. Van Arsdell apparently cannot see, the very basis of Marxist and Communist ideologies. All facets of both philosophies are aimed at providing all classes with equal rights, privileges, etc.

The purpose of the ERA, by its very wording, is to level the inequalities between men and women. Here, Ms. Van Arsdell seems either to be confused or not presenting her thoughts clearly.

There have only been a few polls conducted on the ERA issue. It is also fairly common to word the questions in polls in a manner which distorts or misrepresents the opinions of those being polled.

Not every poll concludes that the majority favors ratification, either. As for myself, I do not favor ratification of the ERA because, if we followed closely the Constitution as it now stands, the provisions for equality are already there. I see no need to clutter the Constitution with redundancy.

"The Schack-Surratt letter" did not "deplore" the concept of egalitarianism, it merely refuted it. They presented a legitimate opinion in a logical, organized and effective manner.

Ms. Van Arsdell asserts that we should reverse discriminate against men because two men do not support the ERA. She apparently believes neither that we should be entitled to free expression (reverse discrimination), nor in the concept of egalitarianism.

The only point her letter really makes is that Ms. Van Arsdell supports the ERA and does not understand fully the excellent (my opinion) letter written by Mr. Schack and Mr. Surratt.

R. Catherine Ashton
Electronics Engineering Technology

Mob story in error

Editor:

Jeff Chew's reporting on Ralph Salerno's talk in my class (*State Press*, March 29) is full of misquotes and errors. In the beginning he claims Salerno said, "Maybe 20 or 25 per cent of all addicts (heroin) violate laws other than narcotics laws." Not so. He said 5 per cent violate no laws other than narcotics laws because they support their habit with a job, 20 to 25 per cent peddle the drug, and the remainder steal to support their habit.

At the end of the article he says that Salerno sees the movie "The Godfather" as representative of organized crime. Not so. He concluded his talk by pointing

out that all the relationships the Godfather enjoyed with the respectable people in the community like the bishop, the judge, the senator, etc. could be found in Arizona.

Mr. Chew could have verified this for himself if he had taken just a minute of his time to read a newspaper like the *Arizona Daily Star* or the *New Times*, both available on campus. Everything in between the beginning and the end is either a misquote or a non sequitur. Organized crime needs reporters with Chew's commitment to accuracy, integrity and effort.

James Johnson

Protest seal killing

Editor:

Many members of the University community will have seen television accounts and news stories of the inhumane killing of baby seals in Canada. There is no economic justification for this slaughter, as the seal skins are only used to make trinkets and purses.

I would urge that anyone wishing to protest against this inhuman practice write to Ambassador Jack Hamilton Warren, Embassy of Canada, 1746 Massachusetts Avenue, NW, Washington, D.C. 20036. Contributions can be sent to a group seeking to publicize and stop the ill-treatment of the seals: International Fund for Animal Welfare, P.O. Box 9744-CL, Cleveland, Ohio 44140.

John E. Owen
Department of Sociology

Fire bad professors

Editor:

I feel that the University is obligated to the students to eliminate poor instructors, male or female.

I would like to see Dr. Pashek dismissed because she is incompetent; she is by far the worst professor I have had during my three semesters at ASU. Dr. Pashek does not have a great deal of control over classroom activities (16 people walked out during one 50 minute lecture), and she does not communicate her ideas well.

J. Patrick McIntyre, Jr.
Sophomore, Economics

How to write letters

Type letters. Type them short, no more than two pages double-spaced. Write simple, direct sentences.

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Mike Tulumello

Reporters as headliners

"The hottest selling item in Phoenix these days in an out-of-town newspaper." — *The New York Times*.

The sales appeal of the Tucson-based *Arizona Daily Star* isn't quite THAT extensive.

But the point is clear. To obtain a comprehensive view of the much-discussed probe of organized crime in Arizona — conducted by Investigative Reporters and Editors Inc. — people would be better off living outside the state's capital city.

The 23-part series, due to end Monday, is being syndicated to newspapers which participated in the project, with most of the rest running wire service summaries of various lengths.

No doubt the series is currently the "most talked about" news item in the state. But it is questionable whether many people are actually reading the IRE accounts. Numerous discussions with persons supportive and critical of the series reveals a startling ignorance of what the stories, admittedly complex, actually contain. More often, the debate has centered on the way the local media are presenting the series.

Coverage ranges from the infrequently appearing and sketchy articles in the *Arizona Republic* to the extremely thorough and generally well-produced half-hour programs which are aired nightly by radio station KOY.

The *New Times*, the local "alternative" paper is running most of the series, with permission from IRE, in its weekly editions. And suburban dailies, like the *Scottsdale Progress* and the *Tempe Daily News*, have given the stories prominent display.

The *State Press*, however, is not running Associated Press accounts of the stories because the editor feels the paper generally should refrain from covering off-campus news. And he questioned whether students would be interested in much of the material.

The *Star* — which had two reporters participate in the project — features the most complete version of any newspaper in the state, running the series daily under the IRE copyright. The paper is sending 5,000 copies to the Phoenix area (including the newsstand in front of the MU) every day, more than 10 times the normal amount.

"We feel it's a very important contribution to the state," said William Woestendiek, executive editor of the *Star*, saying overall response from readers has been "very favorable."

"Most people have been complimentary — in terms of being able to judge things for themselves," Woestendiek said.

Republic officials declined to answer questions about their decision not to carry the series. The paper already had accomplished the improbable task of making itself sound less believable than was necessary with its rather incredible front-page "statement" of March 13.

Publication of the reports could not be justified because of a lack of adequate documentation, the statement said. And it implied the *Republic* was not expected to print the material because it "did not participate" in the project.

In fact, the *Republic* — like the *Star* — has copies of the IRE files. And three *Republic* staffers took part in the project, while city editor Robert Early was listed as the paper's liaison to IRE.

Republic employees have complained privately that the series was not well written, and that as a "home-state paper," the *Republic* would be especially vulnerable to libel suits from prominent Arizonans mentioned in the stories.

Republic editors correctly point out much of the material is "old," though as KOY's news director Paul McGonigle said, "It's never been put together like this. It's documented in chronological order."

Also, the *Republic's* news

stories have thus far ignored much of the new material unearthed by IRE.

Bob Greene, who worked about 16 hours per day for five months in leading the IRE team, reacted angrily to the *Republic's* decision.

"Gutless journalism," he told the *State Press*, justified on "bullshit rationalizations."

Greene, a two-time Pulitzer Prize winner and editor of the Long Island newspaper *Newsday*, said the *Republic* — could have edited or rewritten the stories "any way it wanted to."

"If they wanted additional documentation, all they had to do was pick up the telephone," Greene said. "We never heard from the *Arizona Republic*."

As to the charge the stories could have been better written, Greene said, "Some of the best-written papers in the country are running the story virtually as is." He said 22 of the 26 participants are running the series.

He added the *Republic's* decision underscored its long-held "protectionist attitude" toward certain prominent Valley residents.

Woestendiek said the *Star* never considered refusing to run the series.

"We've been very much behind it all the way," he said. "Anything we feel is not documented (by the files), or is insignificant, we don't use. Overall, I think it's documented well."

He said the *Republic's* decision surprised him, "after all the time and money they put in it. I think it's a disservice. They have a tremendous circulation."

Woestendiek said, "The purpose of the series was 'not to indict anyone. It was to show the receptive climate which existed for organized crime in Arizona.'"

The *New Times*, ironically, criticized the project from almost the opposite direction. It said the stories should have taken a perspective on what should be

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More about

Fee control request

continued from page 3

Rick Olson, a student in speech and communications, pointed out specific ASASU inadequacies and proposed many changes. He believes many major problems in ASASU can be solved by smoothing relations with the administration.

"The administration indeed has problems," Olson said, "but our own leaders insult, ridicule and even sue them. We need the administration's help. We've got to let these people know we're competent adults and anxious to work with them."

"It took many years to put Nixon in office and it took many years for ASASU to get the way it is," he said. "And that's not impressive."

Olson feels that student offices and committee memberships are all filled by the same individuals and the other 30,000 students on campus deserve the same opportunity.

He also is in favor of an "ASA-type" organization, but feels the current system establishes its own priorities without taking students' concerns into account.

Mike Powell, a com-

munications major, calls himself "the people's candidate," and believes he can provide ASU with "long overdue" leadership.

"I'm the people's man — not Schwada's boy," Powell said.

Powell is running on a platform of expansion of students' rights. He said if elected, he would push for a campus radio station, birth control facilities and a child care center.

"Every candidate running has the qualifications for president," he said, "but only I can add a special quality you people need — empathy with the people."

Powell also believes ASA is a necessary organization for workings between the three state universities, but has been diverted from its original goals. He proposes to restructure the organization, but believes the nonstudent leader should be retained.

Lance Ross said student government at ASU must get its legitimacy from the students.

Ross, a senior in general business, said there is a lack of leadership and direction in the current ASASU. "There are too

many personalities involved and they shouldn't be."

Ross said he also wants control of student fees. "They should be brought back home to the students," he added.

ASA is a good organization but the policies and procedures are poorly handled, he said. Ross added he would continue helping ASA to make it a better organization.

He also wants a voting student member on the Board of Regents.

Candidates for the ASASU activities vice presidency can be heard in the final election forum today at noon on Cady Mall.

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NOTICE

THE STATE PRESS is accepting applications for all editorial staff positions for the Fall 1977 semester. Interested students should read the job descriptions posted at Student Employment in Matthews Center, pick up a student referral form there, and come to the STATE PRESS office, Stauffer Hall A-111 to fill out an application.

The deadline for applications for editor is 9:00 a.m., April 11.

The following staff positions are open for application until 3:00 p.m., April 15:

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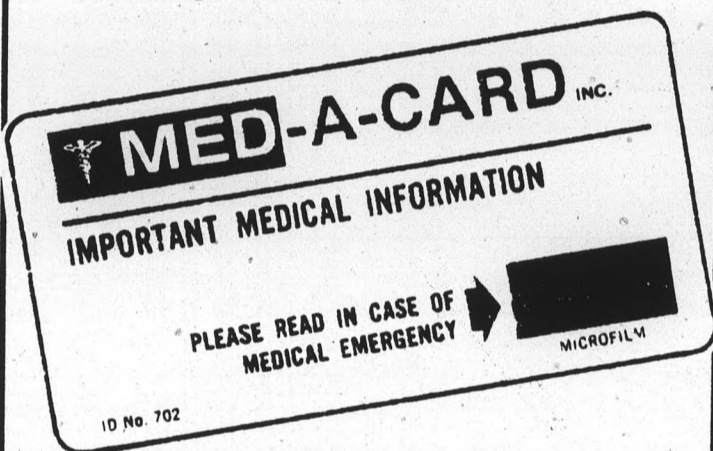
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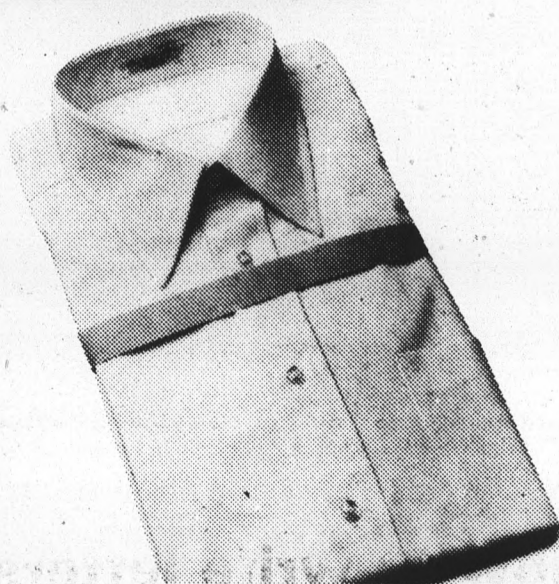
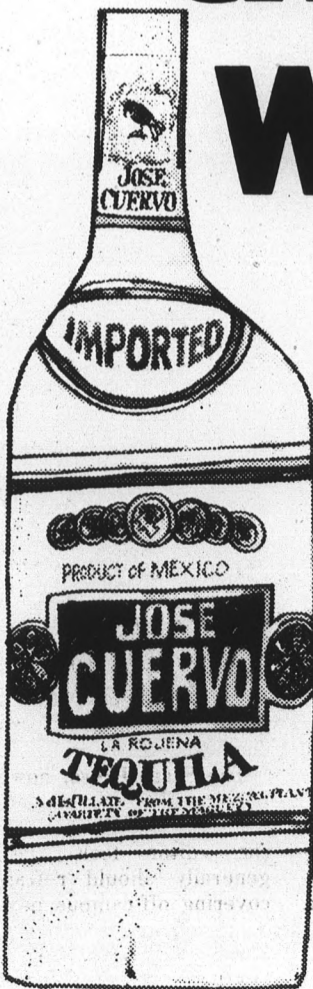
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ASU

The Teachings of Jose Cuervo:

"There is white, and then there is white."



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Pool shark uses psychology on opponents

By Mary Connell

A pool shark has done more for ASU sports this year than the football, basketball and baseball teams combined.

Jay Hungerford, a 27-year-old psychology senior, gained a national title for ASU in the Pabst Associated College Union International (ACU-I) Pocket Billiards Championships last week.

Hungerford, the self-proclaimed MU house pro for two years, suggested better-known athletes get on the stick.

"They don't look like beans," he said. "It's too bad a pool player has to show them up."

Hungerford, a pool player for almost 20 years, sinks an average of 14 shots in a row before missing.

He has earned the title of "human machine" for his ability to shut out all distractions when playing billiards.

"Everybody has a style of course," Hungerford said. "Mine is complete concentration."

"At last year's regional tournament," he said. "I was involved in a really close game. I had just run 40 balls, when somebody told me I looked like a machine around the table, and the name stuck."

The competition in pool is the same wherever you go, Hungerford said — tough.

"It was tough here at school, tough at regionals and very tough at nationals," he said. "I was second-ranked going into the tournament, and became the favorite after about two games."

Although this year's tournament was not his first, Hungerford said the experience was nerve-racking.

"My first match took about three hours to play," Hungerford said. "My opponent wasn't really that good, but I was nervous."

"I began playing defensively, not aggressively," he said. "Aggressive — that's the only way to win." But he added, "You have to curb aggressiveness with caution."

Pocket billiards is a thinking-



Photo by Rick Rusing

Jay Hungerford bends down low to take aim on a shot.

man's game, Hungerford said. "You have to use your head in pool. It's like playing chess or bridge."

He added, "You have to think a lot about how you're hitting. But still, a lot of skill is involved. Pool is the best of two worlds."

Some pool players try to psyche out their competition before the match by the way they walk and talk, Hungerford said. Some guys get "psyched," he said, but not him.

"If you just keep your head

and have confidence in your own abilities, then you can play as well as you know you can," he said. "Guys with big mouths — probably anybody can beat those guys."

Hungerford told how he had

used the method of "psyche-out" during the nationals on a "smart-aleck" opponent who was trying to do the same to him.

"One guy there was very cocky — acted like he thought he was going to run away with the tournament with no competition," he said.

"The crowd of 400 or 500 spectators obviously didn't like him," he continued. "The score was pretty close and he missed a shot, and started being kind of cocky — saying how he had gotten a bad roll."

"Well, when I got up to the table looking like a golfer sizing up a putt, I looked him right in the eye and said, 'Why don't we just get this over with right now?' And I then proceeded to make 29 runs. He was absolutely stunned. The crowd loved it."

Hungerford said he wouldn't have shot that well if his opponent hadn't been such a smart-aleck.

The son of a pool shark, Hungerford has poked at the eight ball since he was eight-years-old, and advises pool enthusiasts to spend hours practicing if they want to get anywhere.

"To become a professional, it takes a lot of practice, say five or six hours a day, seven days a week. You also have to play in competition," he said.

There is not much of a future for champion pool players today, Hungerford said.

"You can't make much money. It's not really a spectator sport either," he said.

Winning the national championship enables Hungerford to play in the U.S. Open Tournament, he said. He has also considered teaching pool.

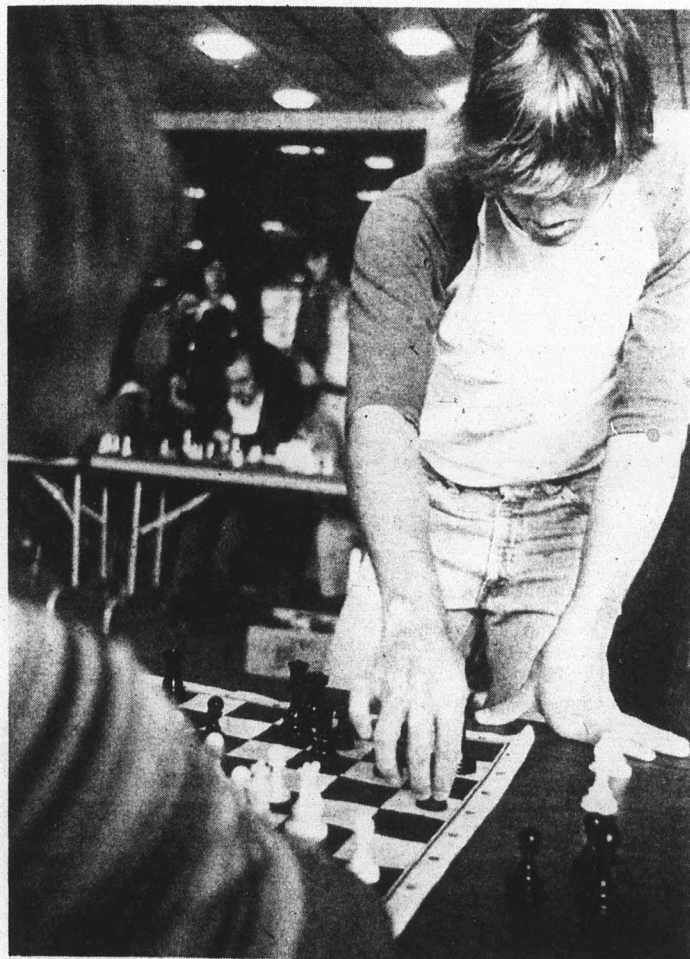
"I never get tired of pool — never will," he said. "It's always a challenge to play."

Chess club sponsors exhibition match in MU

The MU Activities Board and the ASU Chess Club sponsored a simultaneous chess exhibition in the MU yesterday.

Right, chess champ Allen J. Anderson

makes a move against one of 40 opponents in the event. Above, spectator Dick Counce scrutinizes David Baker's losing game. The two players scored 45½ points to the challengers' 2½.



Photos by Debbie Hickman

Executive Vice-President**Budget, council concerns**

By Bruce Mortensen
Executive Vice-President

The duties of the Executive Vice President include:

As Chair of First Council: To oversee the Articles and Bylaws of ASASU, and to coordinate the college councils and their activities, calling each meeting of First Council, direct preparation of the annual budget and direct all legislation introduced into First Council.

Personal goals this year are:

—Revise the Articles and Bylaws so that ASASU is not hampered by their own system,

—Institute an academic appeals procedure for students and faculty members,
—Implement an observation program for students unsure of their major,
—Strengthen ASASU's relationship with the faculty.

I would like to see:

An inward attempt from the college councils to become truly representative of the students in those colleges, in all ways.

The demands of the job are a minimum of 20 hours per week spent in attempting to solve problems, plus the required meetings.

What the candidates say**CHARLES WILLIAMS**

The two major concerns of the executive vice-president, accounting for budget expenditures and forming representative student councils, have been crippled by ignorance. I would see an active program of freshman student government orientation and campus clubs and organizations given direct voice in government. Audits and openly posting the student budget along with information on issues in councils, Faculty Senate, Regents and the state legislature can become an effective reality.

JO RUPRECHT

YOU SUPPORT WHAT YOU HELP TO CREATE. Student input through ASASU to the entire ASU community can be significant. Based on your solicited opinions, I will use my leadership skills to open communication and use channels for action with students, faculty, and administrators. Together we will facilitate and achieve change.

DAVID CROWLEY

I believe that I have the necessary qualifications for the office of Executive Vice President. What ASASU needs now is someone who is experienced at planning and achieving goals. As Director of Consumer Services of ASASU, I have shown that I can turn plans into reality, with the interests of students always in mind.

BRAD SINCLAIR

It is my belief that students attend this university in an effort to attain a worthwhile education. We must constantly strive to improve the quality of education which we receive. This will only happen when the student vehicle for representation — Associated Students, becomes more responsive to student needs. I pledge to remove the political games from student government and consequently work to improve the level of education at ASU.

Activities Vice-President**Keeping students entertained**

By Keith Loeffler
Activities Vice-President

The Activities Vice President operates with a budget of approximately \$80,000. It is his responsibility to provide a wide variety of activities that will be of interest to the student body. Additionally, he serves on numerous com-

mittees, both within ASASU and the University in general.

There are two boards under the Activities Vice President, the Cultural Affairs Board (CAB) and the Special Events Board (SEB). The CAB is responsible for the weekend films in Neeb Hall, events of a cultural nature (e.g. the

mime Keith Berger), and annual film, music and literary contests. The SEB is responsible for national concerts (Eagles, Eric Clapton, Mary Travers), some mall concerts, dances and traditional events such as Homecoming. Additionally, next year it will have complete control over ASASU speakers.

What the candidates say**ELLIE GLAZER**

Our activities program has yet to compare with those at other universities. I plan to bring our speaker's program up to one of national recognition and fund a greater diversity of student programming through streamlining our concert program. I have the leadership abilities necessary

to make these programs a reality.

DEBIRUTH STANFORD

WHY RUN? Because it's time for: 1) an EXPANDED ACTIVITIES FORMAT including programming of a social, informational, cultural, and community orientation, 2) an EXTENSIVE PUBLICITY PROGRAM, 3) COORDINATION

with student organizations, and 4) a POSITIVE APPROACH to the loneliness and apathy at ASU.

QUALIFICATIONS? I am an honors student double-majoring in engineering and sociology. Other experience: First Council and Executive Committee, Engineering College Council President, Society of Women Engineers President.

asasu
THE **VIEWPOINT** MARCH 31, 1977

CAVP efforts toward problems of individual

By Charlotte Grant
Campus Affairs Vice-President

The duties of the campus affairs vice-president are rather simple, and maybe even fun. As outlined in the By-Laws, I serve as a member of Executive Committee and First Council. I plan and coordinate the Campus Affairs Coordination Council, which is composed of the directors from Consumer Services, Campus Affairs Committee, Women's Affairs Board, Tenant's Association and the Job Discrimination Board.

Another important function of the CAVP is to plan and direct the annual ASASU elections.

Campus Affairs Vice-President

Naturally, the job is broader than outlined. Basically, campus affairs is the complaint department. Complaints against merchants, administrators, professors and even dogs are brought to this office. Because of this, the CAVP should be familiar and involved in all university activities.

All these responsibilities mean that the individual in the office must be concerned about and beyond the outlined duties and be available and accessible to students.

What the candidates say**DAVID HART**

"Executive officers in ASASU need three things: Drive, Intelligence, and Creativity. During my time at ASU I have worked 30 hours per week and maintained a 3.4 GPA. My campaign will be indicative of my creativity. Apathy, the university's biggest problem, can be solved by open, outdoor meetings and involving students in solving ASU problems. ASASU officers need to listen. We listen to you."

RICHARD CLUBB

"We must have ASASU working effectively and efficiently on problems that are facing students now. We must also have the students informed as to what ASASU is doing and encourage student input into ASASU. Student interest can also be increased by fair and equal budgeting of all organizations. With these, we can accomplish the things the students of the university want."

JOEL STINER

"I want to see simple changes like beefing up the Tenant's Association to stand behind the students with housing problems, finalizing a discount program with local merchants and a new look at the idea of a grievance procedure. These changes would benefit students today, something we won't have to wait 11 years for."

MIKE TANSY

"Campus Affairs V.P. is the paralegal watchdog of ASU student interests. Through this position students may voice complaints and alternatives in areas of tenant's rights, job discrimination, consumer rip-offs, and campus problems. My active participation in over a dozen political, legislative and environmental groups (ACLU, CCAP, ASE, etc.), ASASU First Council, and Consumer Services qualifies me for this "watchdog" position. I feel ASASU must coordinate a two-pronged effort resolving both the immediate needs confronting students (health services, parking, academics) and the long-term needs (student monies, student regents and students as voting members of policy boards)."

Bitch Boxes ready for use

The Campus Affairs Committee has erected Bitch Boxes throughout campus to handle student complaints and suggestions.

According to Dave Bailey, CAC chairman, the Bitch Boxes will save students from having to go to the ASASU offices to file complaints or make suggestions. The boxes will serve as a means of feedback to ASASU activities and services. They will allow Asso-

ciated Students to gain more immediate student reaction to controversial topics and issues.

The outdoor boxes are at the following locations: north end of Palm Walk, front of Hayden Library, northwest corner of Old Main, northeast corner of Life Sciences building, west side of Engineering building, northeast of Agriculture building and southwest end of Business building.

**PRIMARY
ELECTIONS:
APRIL 6, 7...VOTE**

Council to vote on land sale of downtown block in Tempe

By Art Moore

The Tempe City Council will vote tonight on whether to sell a block of downtown property as the first step in the redevelopment of Mill Avenue.

Architect Michael Goodwin wants to buy six buildings on the west side of Mill's 400 block for \$36,500 and is asking for \$69,000 from the city for demolition.

"There should be no problem with the approval," Goodwin said. "We have been negotiating since August."

Goodwin said he wants to keep the buildings' present facades and strengthen their interiors.

"We are working to keep the old town in flavor," he said. "We want to model it after Ghirardelli Square in

San Francisco."

Goodwin said there are several restaurants and specialty shops interested in locating in the area. The design will include two courtyards tied together with the shops along the edges.

"I grew up in Tempe and I want it to look the way it used to," Goodwin said.

The major obstacle to the plan is the rerouting of Mill Avenue traffic. Goodwin wants to widen the sidewalks on Mill, which would eliminate the free parking lane. The state must approve the idea because Mill is a state highway.

Proposals call for the widening of Ash into a

major thoroughfare to handle downtown traffic, but Assistant City Manager Jim Casey said the city is strapped for funds.

Casey said the entire redevelopment program depends on federal funds from the Community Development Program. The city gets \$900,000 a year from the program.

"We couldn't do it without the federal money," he said, "but unfortunately the amount stays constant." Officials are searching for a source of funds to widen Mill.

Tonight's vote concerns only the sale of the buildings. Goodwin said the council will consider his plans in a few weeks.

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Cheer for ASU, now you can try

Tryouts for the ASU football cheerleading line and the Sun Devil mascot have been rescheduled to begin Saturday instead of today, according to Allan Frazier, cheerleading adviser.

This will allow students to turn in applications through Friday, Frazier added.

"We found that our tryout schedule conflicted with two major events on campus that normally students who might try out would be involved with," he said. "Those events are the NCAA Gymnastics Championships and Greek Sing."

Students must have at least a 2.2 grade index and be enrolled for seven or more hours in order to be eligible to tryout.

Applications and information are available at all residence hall desks, the Memorial Union Information Desk and at room 208A, MU.

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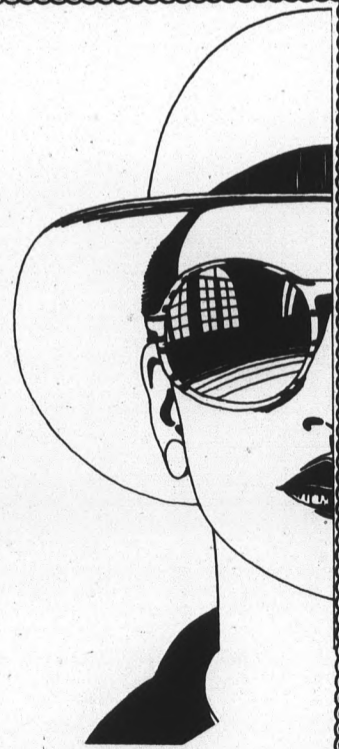
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ARTS & ENTERTAINMENT

CAMPUS CONCERTS

The annual Greek Sing, sponsored by ASU's Panhellenic Council and the Interfraternity Council, is scheduled at 7 p.m. today in Gammage. Tickets will be sold at the Gammage box office and Diamond's Select-A-Seat outlets.

The ASU Symphonic Band, conducted by Richard Strange, will give a concert at 8 p.m. Friday in Gammage. Works by Mozart, Giannini and Shostakovich will be featured. There is no admission charge.

The ASU Concert Choir, conducted by Dr. Douglas McEwen, will give a performance at 3:30 p.m. Sunday in St. Mary's Church at 231 N. 3rd St. in Phoenix. There is no admission charge.

THE ASU Brass Choir, conducted by Ralph Lockwood, is slated to perform at 8 p.m. April 4 in a free program at the Music Theatre.

The ASU Rock Ensemble and Jazz Workshop Band, conducted by Dan Haerle, and the Jazz Ensemble II, conducted by Charles Argersinger, will give a concert at 8 p.m. April 5, free to the public, in the ASU Music Theatre.

The ASU Tuba Ensemble, conducted by Raymond Nutaitis, will give a concert at 8 p.m. April 6, in the Music Theatre. The program is free and will include works by Pezel, Ott and Haydn.

CHICK COREA and **Return to Forever** perform at 8 p.m. April 6 at Gammage. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The ASU Band, directed by Robert Fleming, will give a free spring concert on the lawn east of the MU from noon to 12:40 p.m. April 5.

THEATRE

The Scottsdale Center for the Arts hosts The Acting Company of New York April 4-5. The productions, scheduled for 8 p.m. performances,

are Shakespeare's "Love's Labour's Lost" (April 4) and Tennessee Williams' "Camino Real" (April 5). Special student rush ticket price is \$2; those tickets are available 45 minutes prior to curtain time. Availability will depend on advance sales.

SHAKESPEARE'S "Richard III," directed by William Dobkin, will be



"Richard III" will be staged by ASU Theatre at 8 p.m. today through Sunday in the ASU Music Theatre. In this scene Richard, played by Joey Alvarado, is shown with his nemesis, Queen Margaret, played by Carmen Nash. Tickets are on sale in advance at the ASU Lyceum box office and Diamond's Select-A-Seat outlets. They also will be available at the Music Theatre on evenings of performances.

staged at 8 p.m. today through Sunday in the Music Theatre. Tickets are available at the Lyceum box office and Diamond's Select-A-Seat outlets.

MOVIES

Frederick Wiseman's "Meat," a film dealing with the daily activities at a large packing plant, will be shown at 2:30 p.m. today in the MU Movie House. There is no admission charge.

Other movies at the MU this week are: "The Dutchess and the Dirtwater Fox," at 7 and 9:30 p.m. today and Saturday, and at 2 and 7 p.m. Sunday; "Rebecca" at 7 p.m. April 5,

and 9:30 p.m. April 6; "Psycho," at 9:30 p.m. April 5 and 7 p.m. April 6.

NEEB HALL will present "The Shootist," at 7, 9 and 11 p.m. Friday; "Drive, He Said," 9 p.m. Saturday, along with "The King of Marvin Gardens," 7 and 11 p.m.; "Emitai," 7 p.m. Sunday, and "Borrom Sarret," 9 p.m. Sunday.

Tickets for the MU and Neeb Hall are \$1 with an ASU ID or \$1.50 without, except "Rebecca," which is 50 cents with an ID or \$1 without. Advance tickets are available at the MU Activities Center. Four tickets may be purchased

with one ASU ID card. There are no refunds or exchanges on movie tickets.

ART

THE ANNUAL Art Students Art Exhibition opens with a 2-4 p.m. reception Sunday at the University Art Collections in Matthews Center. The University community is invited to the free reception. The exhibit, which features more than 200 works of art by 150 artists, will be on display 8 a.m. to 5 p.m. Monday through Friday, and 1-5 p.m. Sundays. The gallery will be closed Easter Sunday.

FALL SEMESTER COURSES IN RELIGIOUS STUDIES

All REL courses may be used to fulfill the General Studies Requirement in Humanities and Fine Arts

INTRODUCTORY COURSES [Credit, 3 hours]

- REL 121 Religions of the World • MWF 9:40-10:30
An introduction to the comparative study of world religions (Martin)
- REL 122 Ways of Being Religious • TTh 9:15-10:30
The ways of religious experience-understood through the varied stories of human existence (Wentz)
- REL 294 Introduction to Religion • MWF 10:40 - 11:30
Haiku, Billy Budd, Auschwitz, Sufi Saints, Medieval Mystics, and Pygmies: Six approaches to the study of religions (REL Faculty)

OTHER COURSES [Credit, 3 hours]

- REL 311 Western Religious Traditions (Martin) TTh 12:15 - 1:30
- REL 314 Formation of Christian Tradition (Rader) TTh 12:15 - 1:30
- REL 316 Types of Early Judaism (Plotkin) TTh 1:40 - 2:55
- REL 322 Religion in American Life & Thought (Wentz) TTh 10:40 - 11:55
- REL 330 Native American Religions (Gill) TTh 9:15 - 10:30
- REL 341 Contemporary Religious Thought (Brown) MWF 9:40 - 10:30
- REL 351 Eastern Religious Traditions (Foard) MWF 11:40 - 12:30
- REL 371 New Testament (Rader) MWF 12:40 - 1:30
- REL 430 Native American Mystical Traditions (Gill) TTh 3:15 - 4:30
- REL 441 Process Theologies (Brown) M 4:40 - 7:30
- REL 455 Religion in Japan (Foard) TTh 10:40 - 11:55
- REL 460 Islamic Religious Traditions (Martin) MWF 11:40 - 12:30
- REL 494a Women in the Christian Tradition (Rader) T 4:40 - 7:30
- REL 494b Zen (Foard) MWF 12:40 - 1:30

For more information: Dixie Gammage Hall 204 [Ext. 7145]

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Week's reviews

Portraitist's works now at Northlight

Picasso paused for him. Mailer and Sandburg were captured by him. Stravinsky allowed himself to be caught brooding by him.

The photographs of Arnold Newman, an American portraitist, are on display at Northlight Gallery through April 7th.

WHILE MOST photographers pose their subjects formally, Newman is best known for in-

tegrating his subjects with a natural setting. Each portrait, like its subject, is unique in its approach. The photographs give clues as to the accomplishments of the subject, beckoning the viewer to find out more about the person.

Since 1941, Newman's subjects have been the giants in the fields of literature, art, music, science and politics.

In one portrait, Newman

brings us the image of Martha Graham, the grande dame of modern dance. Graham, fully made-up and regal, wears a long black cape in an empty dance studio. She is leaning against a ballet bar, which seems to intersect her, then goes on to infinity. The photograph is simple, almost geometric, but dramatic.

CLAES OLDENBURG, the modern American sculptor, has also been a subject of Newman's camera. Oldenburg sits in front of a piece of unfinished sculpture, chin in hand, apparently deep in thought. A small, jagged tear in the print's emulsion comes down from the top of the print to Oldenburg's head, like striking lightning. Newman, with his lightning bolts, reflects the humor found in many of Oldenburg's outrageous sculptures.

The pressure of politics has been effectively portrayed in a photograph of the late emperor of Ethiopia, Haile Selassie. Selassie sits in an ornate throne in the foreground of a large imperial hall. The richly carved ceiling and the oriental rug dwarf him and seem to be closing in on him.

ALTHOUGH Newman has experimented with various photographic techniques, most of the prints in the Northlight show are straight portraits.

The photographs span three decades of Newman's work and are part of a traveling exhibit from the International Museum of Photography in Rochester, N.Y.

Running with Newman's show will be the prints of ASU photography student Ken Nelson.

Northlight Gallery is open 10 a.m. to 3 p.m., Sunday through Thursday.

—Nora Burba

In a dance performance as rich as the play it was based upon, the San Francisco Ballet triumphantly told the tragic story of Romeo and

Juliet in Gammage last week.

In the Friday night show, Tomm Ruud as Romeo and Diane Weber as Juliet, convincingly portrayed the ill-fated love affair between members of rival Veronese households. A special effect involving dancing in reverse by Allyson Deane successfully effected a mirror image of Juliet.

Attila Ficzer's characterization of Mercutio acrobatically played to Ruud's majestically restrained but precise dancing.

The company is a young one and this may be the most important factor in its fresh interpretation of the love story. Audience response was high and that alone speaks of the powerful staging —Anita Mabante

Benson's latest tame

In Flight George Benson (Warner Bros.)

After the phenomenal success of Breezin, any follow-up would seem bland and timid. With In Flight, George Benson has provided another album of high energy exuberance and stylish musicianship aimed at the increasingly large audience that Breezin captured — namely, those who can handle the easier pop jazz that Benson and many other artists have found rewarding.

In Flight is extremely close to Breezin in its musical stylings. But where Breezin was aloof and beautiful in its creativity, In Flight seems more calculated, and restrained.

But that is not all bad in Benson's case. As redundant as In Flight is when compared to Breezin, it is still a pleasant album that rests on its own

musical meanings. There is something amazing about Benson's music, as its good feeling pervades any other problems.

In Flight is a pleasant album, but one tends to wonder if Benson's recent success has cheated faithful jazz fans out of a fabulous guitarist.

— Dan Winkel



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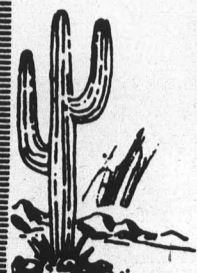
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Candidate quits rec center role

By Debbie Czagany

Concern that a proposed campus recreation center is getting tangled with campus politics was eased after a vocal supporter quit a job promoting the center. He is a candidate for student body president.

Larry Hillman, candidate and former chairman of the University Student Athletic Committee, resigned Tuesday as chairman of the committee. He was replaced by Kelly Garrod, a senior chemical engineering major.

"I never meant for it to become a campaign issue," Hillman said. He formed the committee about a month ago, shortly after announcing his candidacy — and ruffled the feathers of long-time recreation center supporters in the process.

Hillman said he jumped into the middle of efforts to plan the center because others were moving too slowly.

But he has been accused of taking advantage of groundwork

laid by others in his public statements about the center.

A multimillion dollar facility with indoor pool, racquetball courts and gyms is being discussed. The source of funds to build has not yet been determined.

Studies of a possible center have been going on for several years, conducted largely by students active in intramurals. Blythe Sweeney, a recreation major, has worked on plans for three years.

Sweeney said Hillman's efforts to publicize the project seemed like a good idea at first. But later she became "scared to death," when it looked like the issue was becoming intertwined with Hillman's campaign.

"We don't want the whole thing killed, we've done too much work," she said, explaining she was concerned students would think it was a political issue rather than an ongoing project.

Hillman defends his recent

efforts, in part, by saying he was the first to suggest practical financing proposals. Sweeney said his ideas were based on work by other ASU committees or done at other universities.

"Hillman was way out of line in talking about financing. It's too early to tell how it will be paid for now," Sweeney said.

In a meeting Monday informing candidates of the program, Hillman presented slides prepared by the UA and information about financing put together by a student who did a research project in November.

Hillman has a response for criticism from other candidates, including some detractors in Associated Students.

"Many politicians like long-term goals instead of specifics. Then in case they can't produce, they've got an excuse," he said.

"I don't know what their definition of politics is, but I think it's doing what's best for students." He accused ASASU of

doing little to support the effort.

Mark Barnes, an ASASU official and candidate for president, said ASASU would get involved in the plans after homework had been done, but

Hillman said ASASU's role should start sooner.

Hillman said, "It's (plans for a center) has been around for quite a while but has become bogged down in committee."

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Collage

Dates Clubs Announcements Places Meetings

FRIDAY

Alpha Epsilon Rho will meet at 4 p.m. at Lunt Avenue Marble Club's patio. For those who need a ride to the meeting, be at the MCO office in Stauffer Hall at 3:30.

Campus Crusade for Christ will meet at 8 p.m., 13th Street and Mill Avenue for "College Life."

SATURDAY

ASU Greeks will have Greek Games at 11 a.m. on the

Scottsdale Road Athletic Field.

Students International Meditation Society will meet at 10 a.m. in the MU Maricopa Room, 201.

Alpha Epsilon Delta will have a softball game at 3 p.m. in the Jaycee Park, 5th Street and Hardy.

American Indian Crusade will have an all-Indian softball game at 2 p.m. in Daley Park. **Imagination Corporation** pre-

sents the children's production of Spring Fever at 10 a.m. in the Dixie Gammage Court-yard.

SUNDAY

ASU Greeks will have Greek Week closing ceremonies at 6 p.m. in Dooley's Lounge on Apache Road.

MONDAY

Feminists United For Action will meet at 7:30 p.m. in the MU Pima Room.

More about

Reporters as headliners

continued from page 4

done to combat the problems of organized and white-collar crimes, which hints at "advocacy journalism."

To which Greene responded: "It's up to the governor and the public to make changes. We're not social engineers or government officials. We're simply gathering the facts and reporting them."

KOOL-TV, on the third day of the series — which focused on former state Republican chairman Harry Rosenzweig — issued a statement critical of the investigation and hinted the

station might not report further news from the stories. KOOL bypassed the Rosenzweig story, but resumed coverage the next day.

(Rosenzweig unsuccessfully challenged KOOL's operating license a few years ago.)

Homer Lane, the station's general manager, denied KOOL backed down after public reaction to the statement, saying, "We broadcast what we can substantiate."

But KOOL's president Tom Chauncey Sr. amazingly denied the station ever made the

statement. (Was he serious?)

Reactions to the series, along with the variations in media coverage, are an example of the increasing frequency of journalists as "news makers" rather than merely reporters.

The result is a tough test for news organizations. Unless the inherent news value of a particular story remains the primary consideration in editorial decisions, the credibility of the whole profession will suffer.

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ASASU

Candidates Forums

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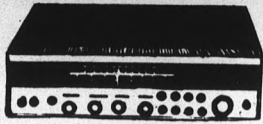
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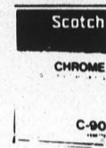
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SPORTS

Gymnastics finals hosted by Devils

By Bob Nightengale

Tonight will mark the first time that ASU has ever hosted an NCAA championship as the 35th annual NCAA gymnastics championships start at 7 p.m. in the Activity Center. The three-day meet will feature eight teams including ASU, individuals from 29 other schools and four Olympians.

ASU gymnastics coach Don Robinson said this is the most Olympians in an NCAA gymnastics meet in 15 years. The four gymnasts who represented the United States in the 1976 Olympics are led by Montreal bronze medalist Peter Kormann of Southern Connecticut State. Other Olympians entered in the tourney are Bart Conner of Oklahoma, Indiana State's Kurt Thomas and Tom Beach of Cal-Berkeley.

By winning the WAC championship, ASU is eligible to win the NCAA team championship along with seven other teams. They are: Southern Connecticut State (champions of the Eastern Intercollegiate Gymnastics League), Louisiana State University (winners of the Southern Intercollegiate Gymnastics championships), Oklahoma (Big 8 champions), Minnesota (Big 10 titlists), Oregon (Pac-8 champs), Eastern Regional champion Indiana State and Western Regional king Southern Illinois.

"I think we're favored to win the NCAA championship," said Robinson. "The eight best teams in the nation are here and Southern Connecticut State had the highest qualifying score for the tournament, but we're going in to win."

Robinson feels that having the NCAA meet at the Activity Center will be an advantage to ASU only if the students come out and support the team.

"We need a crowd. We could win this whole thing but we need a crowd to cheer us and help get us pumped up," said Robinson.

For the fan whose knowledge of gymnastics is limited, Robinson said the key things to watch for are the gymnast's form and execution of his exercise. The judges are looking for how smooth and how well he handles his event, he said.

The compulsory competition takes place tonight and the optional competition is scheduled for 7 p.m. Friday. The team finals will start at 2 p.m. Saturday with the individual event finals beginning at 7:30 Saturday night.

The scores are combined from Thursday's and Friday's competitions and the top three teams advance to the team finals. The top eight individuals will qualify for the individual finals.

ASU has six gymnasts eligible to qualify for individual cham-

pionships. They are: all-arounder Scott Barclay, Larry Cox on the parallel bars, Steve Economides in the floor exercise, Gary Rust in the all-around competition, Dave Martin on the horizontal bar and Rick Hall on the still

continued page 18

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1970 ASU player punches manager

A 1970 ASU All-American, Lenny Randle, angered at the prospect of losing his second base position to rookie "Bump" Wills, vented his frustration Monday by punching his manager, Frank Lucchesi, of the Texas Rangers.

The spring training fracas, which placed the 50-year-old Lucchesi in an Orlando, Fla., hospital with a fractured cheekbone, stemmed from a public incident in which the Ranger manager referred to Randle as a "punk" for demanding to be traded.

Randle, who signed a four-year contract with the Texas organization for a reported \$80,000 annual salary, hit .228 last season as the Rangers' starting second baseman. Before spring training even began, however, the Ranger front office announced Wills, a 24-year-old ASU grad, would inherit the second base position.

Wills, son of former Dodger great Maury Wills, has garnered twice the amount of playing time Randle has received this spring, spurring the 7-year veteran's violent action.

"All a man wants is respect. It was just impulsive," said Randle of the incident. "I'm not Judas and he (Lucchesi) is not Jesus Christ."

Women's track team to face 4 universities

The ASU women's track team will face Arizona, Utah State and the University of New Mexico Saturday in a four-way meet at Sun Angel Stadium. Field events are slated to begin at 10 a.m. with running events scheduled for 10:30 a.m. to 1:30 p.m.

Pacing the Devils in the 100-meter and 200-meter sprints will be Renaye Bowen, who placed fifth in the Olympic trials this year in the 100-meter dash. Debra Carsen, holder of the women circuit's best distance in the long jump this season — 19 feet 9 1/2 inches — and Dana Collins, ASU's premier high hurdler, are also expected to turn in top performances, said Sun Devil coach Sue Humphrey.

Soccer team in tournament

The ASU soccer team, entered in a seven-squad, two-divisional playoff tournament, will play a pair of games Saturday at the fields behind the men's gym in hopes of qualifying for Sunday's championship match.

The Devils, who won the title by defeating USC last season, are scheduled to play at 9 a.m. and 3 p.m. Saturday. The championship game is slated for 12 p.m. Sunday.

Other teams entered in the soccer tourney include the UA, Southern California, Arizona Western

More about

Gymnastics here tonight

continued from page 16 rings. Robinson feels Barclay and Cox also have good chances to be All-Americans. This would require at least a sixth place finish in their events.

Robinson thinks ASU's key to winning the NCAA championship is to score well on the compulsories, making Thursday one of the most important days of the meet, said Robinson.

"We start with the pommel horse event in the NCAA. This is a key factor. If we do well in this, the team will be up, knowing they can win the championship," said Robinson.

In the last three years, ASU has finished second, eighth and sixth in the NCAA tournament. Robinson feels this year's team is stronger, however. "The team is stronger depth wise, although we don't have any superstars as we have had in the past few years," said Robinson.

College, Texas-El Paso, Utah State and New Mexico State.

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Refused pro contract to play for ASU

Freshman undergoes baseball 'baptisms'

By Walter Berry

Like any newcomer to the collegiate baseball scene, ASU freshman Jamie Allen has been exposed to a variety of diamond baptisms.

He's suffered through a case of pregame jitters before his first NCAA start, struck out in his initial ASU plate appearance and had his team indoctrination administered by the Sun Devil upper-classmen during the squad's first road trip.

But unlike most rookies who wilt and fold under burdensome, daily pressures of major college competition, Allen has somehow learned to thrive on it. "I came here to play ball, not sit on the bench," said the 18-year-old Washington native who has sparkled both at the plate and in the field for the Devil varsity this season. "Anytime I can get some valuable playing experience, no matter what the situation may be, I look forward to it.

As a pitcher, third baseman and shortstop at Davis High School in Yakima, Wash., Allen never had much trouble handling the bat. The 6-foot, 190-pounder accumulated a .400 plus batting average in each of his first three all-state, all-regional prep campaigns.

After an All-American senior season last year (in which he hit for a school record .523 average), the Minnesota Twins made Allen their No. 1 pick in the June 1976 free agent draft. Yet in lieu of a \$65,000 offer to sign, the prospect of playing baseball professionally at such a young age never quite appealed to him.

"I didn't want to get out of high school and get into a business, which is exactly what pro baseball is — a business," Allen said. "The Twins told me that I'd have to report to their rookie league team if I signed and play there for a year. Then, no matter how well I might have done, I'd still have to go to an Instructional League.

"They (Minnesota) said that I'd probably make the majors in two to four years, but I don't know about that. I'm only 18 and I've got a lot to learn about playing baseball."

Despite Allen's impressive prep school credentials, only three colleges were vying for his services following graduation — Washington State, Southern California and ASU.

"We recruited Jamie very, very heavily," said USC coach Rod Dedeaux. "But we didn't look at him from the standpoint of a college pitcher. It was his bat that interested us."

USC wasn't the only school who was aware of Allen's prowess at the plate, however. "Coach (Pat) Kuehner (Sun Devil hitting instructor) contacted my high school before anyone," Allen said. "But he didn't have to tell me anything about the great program they have here. I always knew ASU was the best and only the best players ever got a chance to play here."

But Allen's decision to attend ASU was not all that

cut and dried. There was one major prerequisite he had to check on before packing his bags for a college baseball career — that of religious compatibility. "I'm a Christian and it is really important for me to be able to grow in faith," he said.

"If I went to the pros, I probably wouldn't have had the opportunity to do that, since most pro ballplayers aren't Christians. But when I heard of Coach Brock and

his deep religious beliefs and how he establishes Bible studies for his players, I knew I could be comfortable in that sort of surrounding."

Evidenced by his lusty .453 batting average, a

slugging percentage of .672 and a 3-2 pitching record this year (including a win over USC in his first start), the versatile freshman has apparently found a second home in Tempe.

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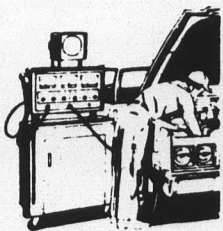


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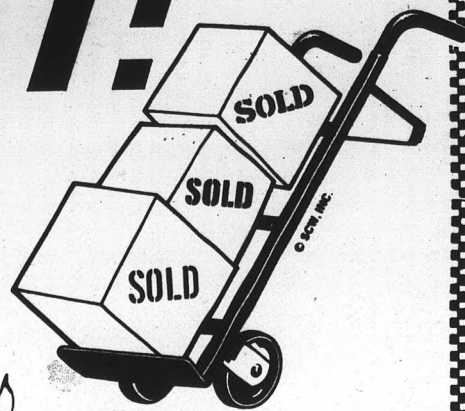


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