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Inside

Job market swallows engineering grads — p. 6



ASU mistakenly dispensed \$80,000

Audit shows vet overpayment

By Mary Connell

A January federal government audit of ASU's Veteran's Affairs office revealed the University mistakenly overpaid veterans \$80,000 between May 1975 and January 1977, a U.S. General Accounting Office (GAO) auditor said Wednesday.

"When we were there we found a problem in the University reporting timely information (concerning benefits deserved by veterans) to the Veterans' Administration (VA)

regional office," Jim Bouden, GAO auditor said.

ASU's capability to report veterans' status to the VA was deficient when he left in January, Bouden said.

The amount of money received by a veteran depends on his course load, said Gordon Lyons, regional VA director. Nationwide veterans overpayment amounted to as much as \$81 million at one point, he said, and ASU is not the only university in

this situation.

'Not unique'

"The trouble isn't unique to ASU," Lyons said. "But other problems were due strictly to internal problems within the University."

Steve Donn, a former VA representative on campus, said ASU had used the Buckley Amendment as a reason for not supplying the administration with students' transcripts. Adequate course load and grade

information could not be determined for two years, he said.

"This has been going on for a while now," Donn said. "Basically, the regulations are that Washington needs certain information, and the school (was) not complying with that."

'Washington doesn't apply'

"They used the Buckley amendment," he added, "but Washington said it doesn't apply in this case."

Federal VA regulations state a school must have systems to immediately report changes in a veteran's academic status. A

listing of hours dropped by an individual and the specific date of change were not supplied adequately by ASU until recently, said Loren Corsberg, the campus veterans' affairs coordinator.

"The problems (of supplying information) were not the responsibility of this office," Corsberg said. "We requested a new program two years ago. It took them (registrar) two years to develop the system."

Bill Haid, assistant registrar, said it had only been "a matter of months" since he was notified of a problem.

continued page 2



Photo by Greg Crowder

Not following directions

Students traveling along College Avenue avoid a large hole in the sidewalk but get right back on the pavement on spite of the sign.

Legislative official predicts \$2.5 million for ASU classrooms

By Jack Lavelle

The Arizona Legislature will give at least \$2.75 million for construction of new classroom and office space, an official of the Joint Legislative Budget Committee (JLBC) said Wednesday.

Don Sockrider said the University also will get most, if not all, of the \$1.8 million it has requested for library acquisitions. A \$5 million request for a science library will be approved, either this year or next, he added.

The JLBC works out of the legislature and prepares recommendations on the budgets of all state agencies. When its suggestions for budget cuts or increases are combined with proposals from a similar group working out of the governor's office, they are presented to the appropriations committees of both houses for formal deliberation.

Business Affairs Vice President Jack Penick said \$3.75 million was requested for the first phase of a central classroom office building.

He said \$5,142,000 was requested for a science library and another \$240,000 for planning a student services building.

The proposed science library will tentatively be located north of the P.E. East and south of the new physical science building.

The construction money represents phase one of the University's building program and Sockrider said more money may be voted to ASU if the legislators decide the state can afford it.

The classroom and office construction will enable ASU to "bring the professors out of the little holes in the wall where they have been working," Sockrider added.

ASU President John Schwada emphasized the need for library acquisition funds when he testified before a joint session of the appropriations committees in February and Sockrider said the request was received favorably.

Another sensitive issue with legislators was the University's request for travel expenses. Schwada argued it is important to the quality of teaching at ASU to have professors attend conferences where new developments in their fields are being discussed.

Sockrider said his committee slashed almost \$50,000 from ASU's out-of-state travel request. JLBC advised giving ASU nearly \$195,000.

He added recent reductions in air fares for coast-to-coast flights would have no effect on this year's request, but would be considered next year.

In the news briefly

from the Associated Press

VIET TALKS TO RESUME
 WASHINGTON — President Carter announced Wednesday the United States will resume negotiations without preconditions or delay to establish friendship and normal relations with North Vietnam, its enemy in a decade of war. The President received a report from his Commission on Missing in Action, which returned from a visit to Hanoi on Tuesday, and credited the panel with establishing a bridgehead for the talks.

JUSTICES REVERSE DECISION

WASHINGTON — A sharply divided and unusually emotional Supreme Court, ignoring prosecutors' attacks on the Miranda rule, overturned the murder conviction Wednesday of an Iowa man who had led police to the body of a young murder victim. The justices voted 5-4 that Robert

Anthony Williams was unfairly convicted because police effectively denied him the right to have an attorney present during questioning.

WATER PROJECTS RE-EXAMINED

WASHINGTON — President Carter said today he is subjecting a total of 30 federal water projects to tests for economic necessity and environmental safety before deciding whether they can continue. Carter's list reinstates three of 19 projects he had previously deleted from the fiscal 1978 budget for further study and adds 14 projects subject to further review.

JOBS PROGRAM READIED

PHOENIX — The state, county and local governments are preparing for a massive federally funded public service employment program which officials say could add about

2,400 jobs statewide. President Carter has proposed an "economic stimulus" job plan which still needs congressional approval. The program would be aimed at providing jobs for the long-term unemployed who have received specified amounts of unemployment insurance and welfare.

WRONG MAN NOMINATED

WASHINGTON — Despite an elaborate procedure involving extensive FBI checks, the White House managed to send to Congress the name of the wrong person to serve as one of President Carter's economic advisers. The story of how this happened involves mistaken identities, the White House personnel office, the White House switchboard, and two brothers named Nordhaus. Both have offices in the White House complex. It was William Nordhaus whom Carter wanted as a member of his Council of Economic Advisers. It was his brother Robert Nordhaus whom the President almost got.

POLICE UNION WINS SUIT

PHOENIX — A Superior Court judge has ruled in favor of a law enforcement officers' union in its suit against former Maricopa County Sheriff Paul Blubaum and the county. The Fraternal Order of Police Lodge No. 5 filed suit in December 1974 accusing the sheriff of illegal hiring, promotion and testing procedures of personnel. Sheriff's Det. Bill Miller, president of the lodge, said the ruling by Superior Court Judge Marilyn Riddell Wednesday means the county's merit system rules will be rewritten to comply with state law.

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More about

Audit shows vets wrongly overpaid

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Other troubles resulted from a poor working relationship between vet representatives on campus and the University veterans' office, Bouden said. The representatives are federal employees connected with the VA office.

"Also," Bouden added, "we essentially found that ASU needs greater utilization of vet reps on campus in terms of what they should be doing to assist overpayment problems."

Information on a backlog of 1,800 status changes for veterans had been delayed by vet representatives on campus, Corsberg said.

"It's not that we can't give them the information they need,"

Corsberg said. "They are too slow on paperwork."

ASU's failure to comply with federal VA standards should have been caught by the regional VA office before the matter mushroomed, Bouden said.

"The VA is supposed to conduct compliance surveys at all major universities every year," he said. "But it had not been doing that."

ASU was chosen for the audit on a random basis, Bouden said. The GAO is reviewing the overpayment problem on a nationwide basis at the request of Sen. William Proxmire, D-Wis., he said.

"We are looking for indications of whether the overpayment problem has decreased," he said.

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ASASU

Candidates Forums

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*Candidates will be speaking and
 answering questions from a panel.*

**April 11 - General Election
 Candidates**

Government needs support Apathetic students snag for ASASU

By John Dougherty

Candidates running for Associated Students campus affairs vice president agreed Wednesday student apathy is the major obstacle preventing ASASU from gaining more power.

The candidates, Richard Clubb, David Hart, Joel Stiner and Mike Tansy, answered questions during the first of four election forums.

The candidates said ASASU's power will increase if there is more student support.

Richard Clubb, 20, a junior political science major, said ASASU must increase its efficiency and cooperate with the administration.

"ASASU has lacked the necessary cooperation in working with the administration. I am willing to work with them and show we are responsible," he said.

Clubb said he would not stand by and let the administration take advantage of the students.

"I would coordinate all the committees under campus affairs vice president so they are working together on issues facing ASASU," Clubb said.

Committees under the campus affairs vice president's direction are Women's Affairs Board, Consumer Services, Campus Affairs Committee, Tenants Association and the Student Bulletin.

David Hart, a management major, also emphasized better relations with the administration, but added he would try to improve relations with the community as well.

"We will approach the community and ASU in a concerted effort to gain control of student fees," Hart said.

Hart also said he would form a student lobbying group independent of ASASU to work at the state legislature.

Hart advocated holding ASASU meetings on the mall in front of West Hall to gain student interest. Hart is the only candidate running on a slate.

Joel Stiner, 20, a political science major, said he would create a "viable legislative task force" to help change Arizona statutes affecting students.

The task force would be made up of volunteers who would testify before the state legislature to push student ideas.

"We will have to change the law to force the governor to appoint a member to the Board of Regents. We will also have to change the law to get complete control of student fees," Stiner said.

Stiner said he would make ASASU more responsive to students by creating a student advisory board representing special interest groups on campus and using a series of seminars and conferences to inform students of ASASU activities.

Mike Tansy, 22, a graduate student in psychology, emphasized a two-pronged approach towards the operation of ASASU.

The first approach would be to gain complete control of ASASU making it autonomous from the administration through strong student support, Tansy said.

"We don't need someone under control of the administration controlling our budget," he added.

Secondly, Tansy said he also would maintain pressure for other activities such as a day-care center and birth control facilities on campus.


Tansy said he would make ASASU more representative by changing the operations of the First Council. The First Council is made up of members of the various colleges of the University and votes on executive decisions by ASASU.

The members of the First Council have not been responsive to student needs and councils of three colleges have not met this year.



Photo by Greg Crowder

David Hart, candidate for campus affairs vice president, addresses a panel and students gathered on the lawn north of the MU Wednesday in an ASASU election forum.



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Aldous Huxley

Letters To The Editor

A new regent plan

Editor:

The handling of the student-regent bill now before the Senate brings a question to mind. Do the bill's sponsors actually want this bill to pass? If the answer is yes — perhaps they should withdraw the bill. (S.B.1167) and consider this possible alternative approach.

First, recognize that either the governor or the Board of Regents can effectively halt any regent bill. The governor and the Board of Regents must be supportive of the bill. This is not done by antagonizing or fighting the power structure but realizing that students must work with these people in a positive, professional, cooperative manner.

The issue of proper representation (what this country was built on) should be stressed. The effectiveness of the voting student member on the boards in California and Utah, the great increase of students' needs and wants and the fact that many of the problems facing regents are shared by students should be taken into account.

Second, the bill should be organized, written, and support from both parties in both houses should be formalized by November. This allows plenty of time to meet and discuss the issue with members of various committees before the bill is introduced into the legislature — this would also give the governor time to designate the bill as a priority item.

Third, the bill should be introduced into both houses, supported by the leadership of both chambers.

The present bill was introduced by Senators Dye, Moore, Felix, Gutierrez, Far, Hubbard, Kolbe, and Representative C. Dunn. Six out of the eight members are from Pima County and all are Democrats. Some politicians would classify this as a serious political imbalance.

Apparently the framers of this bill neglected to consider the fact that we are a two-party system, and legislation that will affect both parties should draw support from both parties.

In Arizona at the present time the leadership of Senate and all committees within are Democratic, however in the House the leadership is Republican. So it becomes evident that if a bill is going to be taken seriously by both chambers, it must be supported by both parties.

Finally, a strong lobbyist group — students, community leaders, and politicians — must be on top of the bill throughout the legislating process; answering questions and providing positive insight to the significance of a voting student member of the Board of Regents.

This approach will take a lot of hard work —

Perhaps what's left, is to decide if it is really worth it.

Lance Ross
General Business Major

New Times shake-up a hypocritical move

Editor:

The recent purge of Al Senia and other *New Times* staffers is a disgrace to the journalism profession.

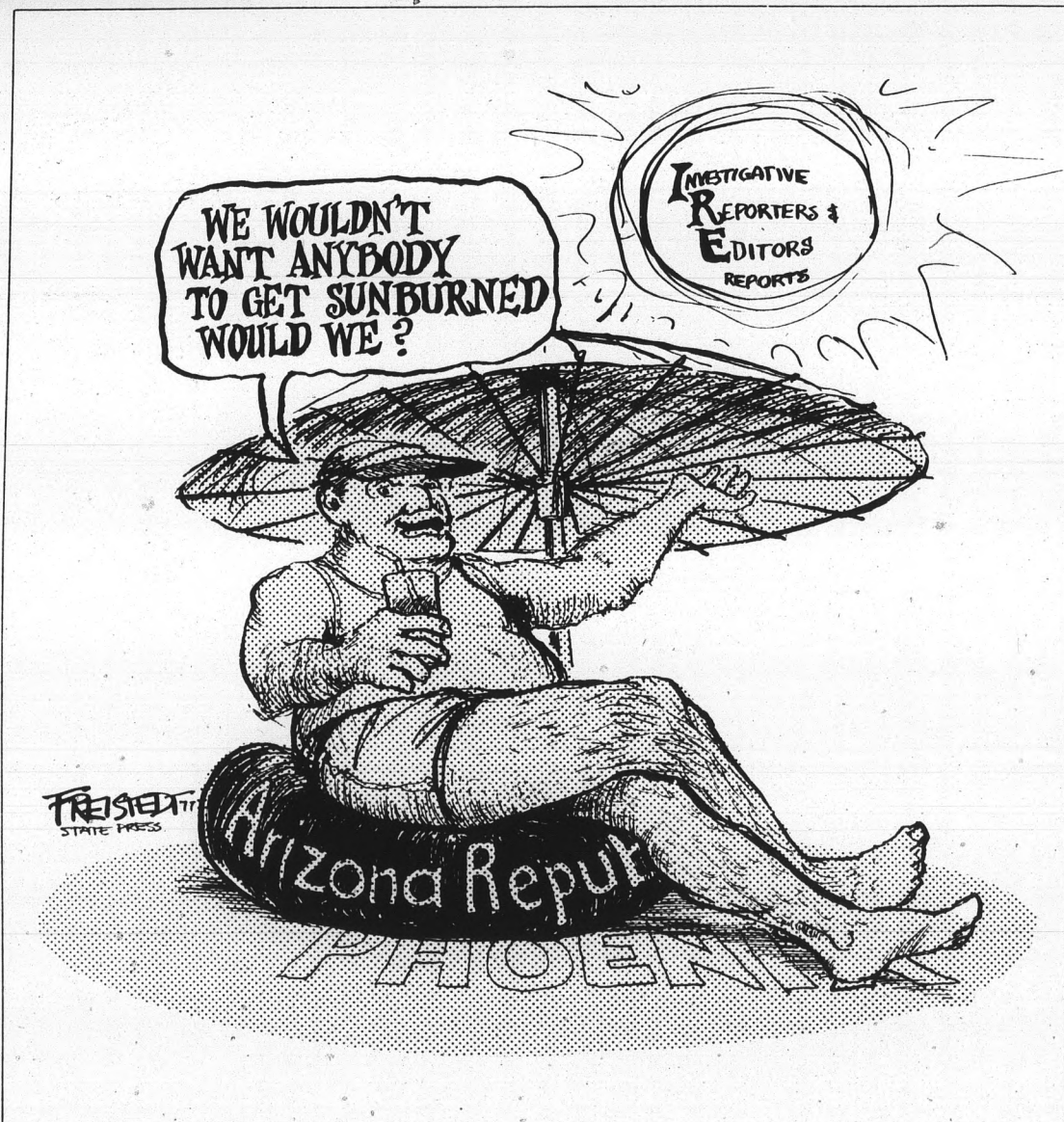
The fact that they were fired is not the point. It was the way that Mehrens and Jennings shoved them out the back door, without giving any reason for their action.

The *New Times* then had the gall to print a banner headline in their next edition which included the words "... That Nobody Wants You To See". By using their forced vote methods both Jennings and Mehrens show they are on or below the level of men investigated in the IRE reports.

Also in the last edition was a notice on the last page of a demonstration against the *Gazette* and *Republic* for failing to carry the IRE reports. *New Times* didn't carry word one about the weekend purge. How hypocritical can you get?

Ed Hynes
Journalism Major

Vote in the ASASU
elections — April 6-7
and April 13-14



An alternative view

ERA to become monster?

Once again the egalitarian troops have managed to rally their forces in an attempt to urge our state legislators to ratify the ERA.

In waging their battle these "champions of democracy" have invoked those familiar incantations they hope will exorcise the devil of inequality from our land forever: America is a bloodsucking capitalistic exploiter, our society is racist and sexist, etc.

By employing such simplistic litanies these militant egalitarians hope to persuade our state representatives to endorse equality by supporting the ERA.

At this point several objections spring to mind in relation to the ERA itself and to those basic principles of equality upon which the amendment is based.

The fundamental egalitarian ideas embodied within the ERA

are at once reactionary and brutal. This claim is, without a doubt, historically justified.

Ever since the 18th century, the egalitarian thrust (that ethos which insists that social justice requires the leveling of all natural, class, sexual and economic inequalities) has retained a remarkable hold on a large number of people, most notably intellectuals.

This egalitarian tradition emphasizes equality as the highest social good and hence is the embodiment of justice. However, as egalitarian social experiments have been promulgated, they have proven to be either utter failures or monstrous nightmares.

All one has to do is view the historical record to witness that in the name of equality, the Soviet Union and Red China have consistently pursued social policies which have been and

continue to be utterly destructive to freedom, human dignity, and even human life itself.

Despite this blatant evidence, however, many people continue to tenaciously hold to the notion of egalitarianism. This is reaction: the unwillingness to relinquish an idea when that idea has proven to be bankrupt.

How many more Russias and Chinas, how many more concentration camps will have to be endured before our intellectuals and social reformers concede that perhaps the idea of egalitarianism ought to be discarded?

In light of the above evidence, then, will adoption of the ERA create in the United States a type of totalitarianism a la the Soviet Union? Probably not, at least not initially. However, the ERA, if it becomes a part of the Constitution, will continue the statist drift that will make the way for the ultimate usurpation all the easier to achieve.

As with all other egalitarian proposals centralization is endemic to the ERA's effectuation. Centralization (an increase in federal governmental bureaucratization) is unavoidable. Hence, if the ERA is accepted, all of us will discover that our states, local communities, voluntary associations, even our families will continue to be diminished and dissolved in the wake of a centralized machine that has as its well-intended goal the institutionalization of equality.

Stephen Schack
Presley Surratt

Put 'The Bench' back

Editor:

For at least two hours every school day of the last three semesters, I could always count on a wooden pew labeled "The Bench" to relax on. I could sit and watch the thousands of faces pass me by, and occasionally exchange a friendly smile or warm salutation.

But, as all furniture will, "The Bench" began showing signs of aging.

I reported the condition to the maintenance people of the MU when I realized the seriousness of the injury.

could either repair or replace "The Bench."

Instead, "The Bench" was simply removed.

I do not think I'm asking too much to want "The Bench" replaced.

I do not even find my request to the MU as unreasonable. I can recall my mother's strictness at treating her furniture with care. But I surely do not recall her ever not replacing the chairs, tables, beds, etc. when they wore out.

Bruce Trethewey

Saccharin safe, director believes

Despite a ban on saccharin by the Food and Drug Administration (FDA), the sugar substitute will not be taken off the market, said the ASU director of student health services.

Dr. Richard Jones said Congress will do something to keep saccharin from being taken off the market.

"I don't think anybody agrees. Even the FDA sees the ridiculousness of the ban," he said.

The FDA banned saccharin, the only artificial sweetener used in the United States, March 9. The FDA said it is believed to cause cancer in laboratory animals.

A federal law says any proven cancerous material must be taken off the market, said Jones. The test to prove saccharin cancerous was not

realistic, Jones said. Test rats were given an outrageous amount of saccharin before they developed cancer, he added.

"No one could consume as much saccharin as was tested on those rats. If you gave that much water to the rats they would drown," he said.

"It's a matter of rewriting a dumb law. The law should be changed so the test concerns normal dosages of a substance," he added.

Jones said the testers should give therapeutic doses and do studies over a long period of time.

The most unfortunate part of the ban involves those people who are on special diets and must restrict their sugar intake, Jones said.

"It's a damn shame for people on weight reduction diets and diabetics."

Budget shrink forseer

Panel predicts \$10 million surplus evaporation

Governor Castro's promised budget surplus will fall short of the projected \$84 million and the remainder will be eaten up if a tax cut bill passes the legislature, the assistant staff director of the Joint Legislative Budget Committee said Wednesday.

Only about \$74 million of the surplus actually will appear, and a \$71 million tax cut will consume most of it, Don Sockrider said.

"There's not going to be a big slush fund," he added.

The tax plan allows a one-year elimination of taxes on residential property, a .5 per cent across-the-board income tax cut and an income tax credit for people who earn less than \$4,600 a year.

Ce Ce Sharp, a legislative

aide in the House, said the tax credit would award single persons who earn less than \$1,600 a \$30 credit that would cover their state income tax.

Married people who earn less than \$2,000 would receive the same credit, and the award would decrease as incomes rise toward the \$4,600 limit for tax credit.

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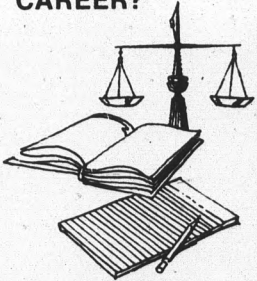
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Radio backers to have meeting

Students interested in helping to establish an ASU radio station may attend a meeting at 5:30 p.m. March 24, at 641 W. Third St., Tempe, to discuss task assignments and involvement.

Those not able to make the meeting, but wishing to help, may contact Bruce Beighlie at 968-4809 or Ted Stratton at 966-4308.

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Engineering grads in heavy demand

By Jeffrey Chew

More than 50 per cent of all job recruiting at ASU this year is for technology graduates in engineering, said the director of Career Services.

"Chemical engineers with bachelors degrees are heavily recruited but in the short supply area," Dr. Robert Menke said. "Electrical and mechanical engineers with bachelors degrees are the most highly recruited however."

Menke said chemical engineering graduates can expect a starting salary ranging from \$16,300 to \$16,800 a year.

Few chemical engineers

Dr. Castle Reiser, chairman of ASU's College of Engineering said there are few chemical engineers but their knowledge is in high demand.

"Chemical engineering is the only field building on chemical energy conversion, environment and health care problems in engineering, all in high demand for the future," Reiser said.

"I have 17 to 20 students who will be graduating with degrees in chemical engineering this year," he added.

Menke said the "lower" paying jobs in engineering are for civil engineers, with salaries starting in the \$14,000 to \$14,500 range.

\$18,000 from local firms

Dr. George Beakley Jr., associate dean of the College of Engineering and Applied Sciences, said, "It's not out of the ordinary to find students graduating with jobs in chemical engineering with pay ranging from \$17,000 to \$18,000 a year from local firms."

"Mechanical and electrical engineers are not too far behind with salaries starting at \$17,000 locally," he added.

Beakley is the director of "engineering core," a program providing the basic body of knowledge to majors in the field before they specialize. He said the demand for ASU engineering graduates is large because of the program.

"Rather than having fragments (of engineering education) we have a good basic knowledge taught to all our engineering students and this is appealing to national, as well as local recruiters," he said.

Women earn more

Beakley also said he found women can earn \$1,000 a year more than men in engineering.

"The national average is over three per cent now for women

students in engineering," he added.

Menke said he anticipates another one or two per cent increase in salaries for graduating engineering students before the fiscal year ends.

Menke also listed the next five highest paying fields.

He said computer science salaries start at \$13,025 a year on the average; physical and earth sciences at \$13,000; accounting at \$12,770; math at \$12,545 and chemistry at \$12,505.

"When you are talking about averages it depends on the quantity of jobs available, the need and whether the student has some experience," he said. "These all can influence the average locally or nationally."

MBA market good

Menke added the "market for masters in business administration (MBA) has improved over the last year in general. The placement in this field as well as many others like it is directly related to the economy which has also improved."

"One of the fields where job placement has dropped is in government jobs that might be accountants in the Internal Revenue Service or people in government management."

Dr. Roger Roman, an assistant professor in mathematics involved with ASU's computer science program, said as computers become less expensive and more popular, job opportunities increase.

Cheap computers

"What's happened is the price of computers has been realized over the past five or six years," he said. "Now computers once costing \$500,000 are made for \$600."

"Since the cost has gone down and they (computers) are used in more jobs, demand has increased greatly," he added. "It now appears there's more work for graduating computer science students because of this. I know of people at the masters level in computer science who are starting at the \$16,000 to \$16,500 salary range."

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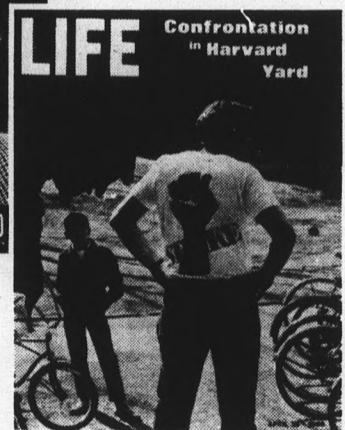
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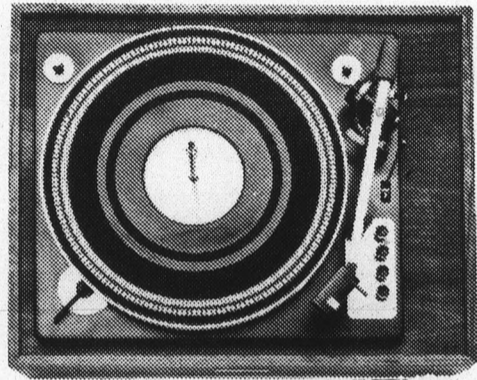
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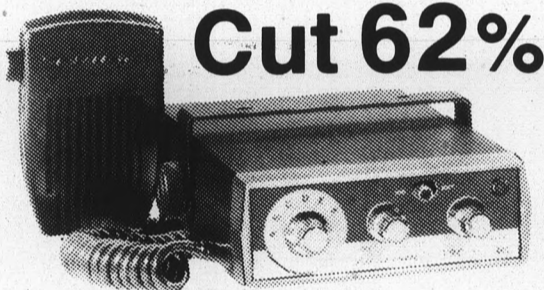
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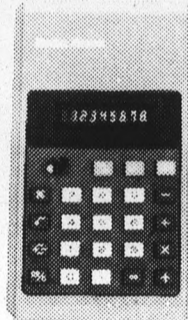
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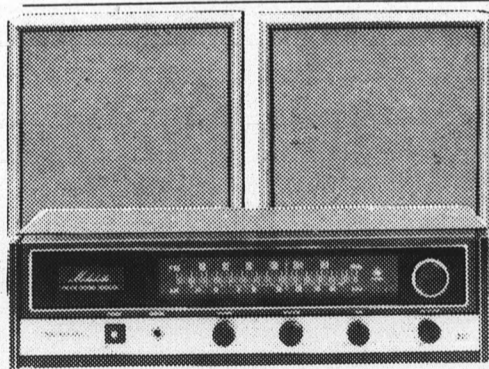


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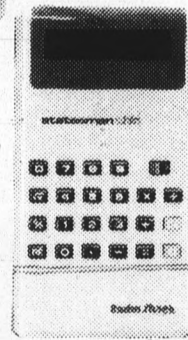
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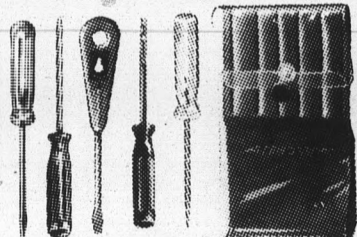
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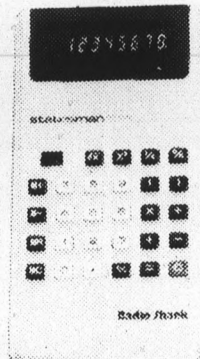


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Nixon begins tapings about life, Watergate

SAN CLEMENTE, Calif. (AP) — Richard M. Nixon sat down Wednesday with British talk show star David Frost to start the first of 12 taped interviews about his life, his career of almost 30 years and the Watergate scandal that drove him from office.

There is tight security around each interview. Only a handful of trusted Frost employes are working on the shows. They say advance disclosure of anything newsworthy that Nixon is certain to say may lessen the impact, and thus the ratings.

Most challenging

Frost, 37, calls the interviews — Nixon's first since resigning — the most challenging of his career, "particularly since Richard M. Nixon is renowned to be an incredibly private person and we want to see the real Richard Nixon, find out the answer to that enigma."

The two-hour interview sessions, the last set for April 20, will be edited down to four 90-minute programs to be aired in May on television and radio in the U.S. and at least 10 foreign countries.

According to Frost, the tapings are being done at a private home near Nixon's estate in San Clemente, 75 miles south of Los Angeles. He declined to make public the name of the owner of the home.

Neither Frost nor his company Paradine Production Inc., which bought exclusive rights to

interview Nixon, will say how much Nixon is being paid. Published reports put the fee at about \$600,000.

Mind marinating

Frost, in an interview earlier this week, said he had been "marinating" in his mind the questions he wants to put to Nixon ever since signing the former president for the interviews.

Last summer, he opened an office in Washington, D.C., to begin research on the Nixon story. Among those who've helped him are Carl Bernstein and Bob Woodward, the *Washington Post* newsmen whose Watergate investigations helped lead to Nixon's resignation.

Reporters help

The two reporters, who've since written two best-selling books on Watergate and Nixon, "are but two of hundreds of people who've given us their help," Frost says.

"We've literally talked to hundreds of people, had a fulltime staff of four working since July, and they've talked to hundreds of people who participated in the Nixon saga — for, against and in the middle."

Frost reiterated what he's said before, that Nixon "has no right to know any of the questions in advance nor even to preview the edited program before it is broadcast. So he will see it when the rest of America, the rest of the world sees it."

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Rev. Edmund Aho will be speaking at 7:00 p.m. in Beautiful Savior Lutheran Church, 11th and Priest.

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Woody Guthrie [David Carradine], right center, and Ozark Bule [Ronnie Cox] sing and play guitar for a group of school children at class outdoors in "Bound for Glory," a film biography of a Depression era folksinger.

'Deliverance' star appears in new film

Though he's had important roles in several movies and starred in his own TV series, Ronnie Cox has what's been called a 'non-descript' face, but it doesn't bother him.

"People tend not to recognize me from one role to the next. They never think the guy in 'Apple's Way' is the same guy that's in 'Deliverance.' I take that as great compliment," Cox said in a recent interview.

Cox was in Phoenix to promote the opening of "Bound for Glory," a movie biography of folksinger Woody Guthrie starring David Carradine.

Cox plays Ozark Bule, a radio singer friend of Guthrie's who devotes a lot of time to singing in the fields, trying to convince farmworkers to unionize.

"My character is based on three guys — Cisco Houston, Will Geer and Ed Robbins. Also, I went back and reread 'The Grapes of Wrath' and I based my character a lot on Preacher Casey," Cox said.

Cox didn't like the way John Carradine (David's father) played Preacher Casey in the 1939 John Ford movie.

"Preacher Casey is Jesus Christ in hillbilly clothes and you can't play him like John Carradine. You can't poke fun at him," Cox said.

Ozark is the character that provides the energy in "Bound for Glory," according to Cox. "He's the one who has to carry the ball so David (Woody Guthrie) can be sort of laid back and cool about everything. That's one thing I like about the movie, it's sort of like Woody in that it just floats along and rambles. My character has to be the energy," Cox said.

Although Cox thinks "Bound for Glory" will be a classic someday, he's not sure if it will be a box office success.

"More people saw one episode of 'Apple's Way' than will see 'Bound for Glory' until it's on TV," Cox said.

—Keary Cannon

Artist unknown

Guthrie film faltering in Valley

"Bound for Glory" is a rare example of a film which debuted with a high-powered publicity campaign and delivers what it promises, a beautifully-made film and a satisfying characterization of American folksinger Woody Guthrie.

The United Artists publicity campaign for the film, which is now playing at the Chris-Town 2 and Phoenix Drive-in, was a bit of insurance taken out to bolster the box office receipts. Unfortunately, the film is not doing well in Phoenix. It appears that Woody Guthrie is not a household name. Few people know of his folk music chronicles of the Okies, the Dustbowl and the migrant workers of California.

Still, Guthrie is well-known to folk music enthusiasts and was a major influence on such performers as Bob Dylan (Dylan blatantly and adoringly copied Guthrie's voice) and Joan Baez. He is also the father of musician Arlo Guthrie.

The film takes poetic license with the early years of the balladeer, but it makes up for that as a carefully painted picture of the times and the people Guthrie knew.

The camera work by Haskell Wexler is being hailed as some of the best ever seen on the screen.

ACTION! MOVIES

The authentic staging, warm lighting and expansive pans over the countryside communicate the hotness and dryness of the small dusty town in which Guthrie spent his youth. California is portrayed as the lush land whose fruits are beyond the reach of the Okies who poured into the state in the 1930s seeking non-existent jobs as pickers and an escape from the miseries of the drought-ridden Midwest.

The story begins in 1936 with an episodic introduction to Guthrie, a rather shiftless character with poignant and pointed observations about life around him. He's the fellow who's liked by everyone in town, but whose family wishes he'd get a steady job instead of picking up occasional bits as a fiddler or sign painter.

Disgusted with the dismal life

in Texas, Guthrie hops a freight with his paint brushes in his pocket and heads for California.

Guthrie believes he's bound for the Promised Land when he hits the California border along with thousands of others. He sneaks across through the desert after border guards turn him and many others away because they have no money. His experiences there in the migrant camps and the trains form the substance of many of his songs — simple songs which capture the lives of simple people.

David Carradine as Guthrie offers snatches of songs which are better known than the artist: "This Train is Bound for Glory," "This Land is Your Land" and "Deportee" among them.

In a migrant camp, Guthrie is discovered by a union organizer and radio performer, Ozark Bule (Ronnie Cox), who is a character combining several of Guthrie's close friends, including Cisco Houston, Will Geer and Pete Seeger.

Through the course of the film we see Guthrie develop his forthright belief in the oppressed and distrust of the wealthy and powerful.

The film's epilogue says Guthrie died in 1967 of Huntington's disease. He'd been hospitalized since 1954, unable to

communicate, but with his mind alert. The tragedy lies in the wider public accepting and admiring his songs when done by Dylan, Baez and Peter, Paul and

Mary, while the artist lived unable to bring the songs to the people himself.

—Rusty Foley

Concert at Dooley's unsatisfactory, short

The Lee Michaels-Gene Clark show at Dooley's last week failed to deliver satisfactory performances but successfully duped the Dooley's crowd.

Gene Clark, one of the founding members of the "Christy Minstrels," "The Byrds" and "Dillard and Clark," swung his set off with "Kansas City Southern" from his new LP. Clark's voice was gruff and burned out but was reinforced by the grueling sound of his backup band.

During his second song, a slow version of the Byrds' classic, "Eight Miles High," Clark at one point sat in the corner of the stage in a stupor while his band churned out monotony. Clark spent a good deal of the time with his back to the audience. He sang his normally sensitive folk songs in such a raucous manner that they were not recognizable.

His producer and rhythm guitarist Thomas Jefferson Kaye later said, "Clark sounded gruff because he was exhausted and hadn't slept in days." He added, "Clark's 'machofied' behavior is apparent because he has to cater to the demands of what the people like."

Lee Michaels, the headliner, played exactly as I remembered him six years ago. He still fills the bass guitar slot with his left hand while his other hammers out chords on the piano.

The crowd seemed to overreact enthusiastically even when he stopped playing during two songs so the audience could participate right. His sound was tight, having only a drummer and guitarist with him, but Dooley's sound system is so lousy that everything sounded muddled. Michaels played only 45 minutes. He played new material as well as classics like, "Do you know what I mean?"

—Reid Gordon

ARTS & ENTERTAINMENT

CAMPUS CONCERTS

The Percussion and Marimba Ensembles of ASU, conducted by Mervin Britton and Mark Sunkett, will give a performance at 8 p.m. today, free to the public in the ASU Music Theatre.

The Stan Sorenson Sextet will give a 3:30 p.m. jazz jam session Friday in the MU; the Mike Jacobson Sextet is scheduled for a 6:30 p.m. Jazz Forum in Gammage 301 March 30.

Clarinetist Ronald Day, a visiting instructor at ASU, will be presented in a faculty recital at 8 p.m. today, free to the public in the Music Building Recital Hall.

Gail Eugene Wilson of the ASU music faculty will conduct the 14-piece Trombone Choir in a free concert at 8 p.m. Sunday in Gammage 301. The program includes works by Bach and Wagner.

READINGS

Black poet Nikki Giovanni will lead a colloquium on "Cultural Roots" from 4:30-6 p.m. Friday, free to the public in the MU Pima Room. Giovanni will also read her poetry at 9 p.m. Friday at a free program in the MU Maricopa Room.

Poet Sandra McPherson will read from her works in a free 8 p.m. program March 29 in the MU Pima Room under the auspices of the ASU Cultural Affairs Board and the English department, with support from the Arizona Commission on the Arts and Humanities. McPherson has authored two books of poetry, "Elegies for the Hot Season" and "Radiation."

THEATRE

"Pinocchio," a special production for children adapted and directed by student Phyllis Russo is scheduled at 10 a.m. Saturday in the ASU Lyceum Theatre. Admission is 25 cents.

"Something Suicidal," an evening of adult entertainment featuring two short plays, is currently being presented by the Student Experimental Theatre of ASU. Edward Albee's "Zoo Story" and Tom Eyen's "The White Whore and The Bit Player" will be staged at 8 p.m. today through Sunday in the Alternate Space at Payne Lab School, located at 10th St. and Myrtle on campus. Free tickets for the student-directed productions may be obtained in advance at the ASU Lyceum box office or at the door on evenings of performances.

This is to alert Shakespearean enthusiasts that "Richard III" is scheduled for 8 p.m. performances March 31 to April 3 in the ASU Music Theatre. Tickets are on sale in advance at the ASU Lyceum box office and Diamond's Select-A-Seat outlets, and at the Music Theatre on evenings of performances.

MOVIES

Four films on Islamic art will be shown at 7:30 p.m., March 28, in Neeb Hall. The films include "Gift of Islam," "Isfahan of Shah Abbas," "Tales from a Book of Kings" and "Woven Gardens."

"Titticut Follies," a Frederick Wiseman film about the State Prison for the

Criminally Insane in Bridgewater, Mass., will be shown at 2:30 p.m. today at the MU Movie House. There is no admission charge. By order of the Supreme Court of Massachusetts, the film may be shown only to legislators, judges, lawyers, sociologists, social workers, doctors, psychiatrists, students in these or related fields, and organizations dealing with the social problems of custodial care and mental infirmity.

Other movies at the MU Movie House this week include:

"Romeo and Juliet," at 7 and 9:30 p.m. today-Friday, and 2 and 7 p.m. Sunday; "A Delicate Balance," 7 and 9:30 p.m. March 29 and 30.

Neeb Hall will present "A Clockwork Orange," at 7, 9:15 and 11:30 p.m., Friday; "The Other Side of the Mountain" at 7 p.m. and "Rocky Horror Show" at 10 p.m. Saturday; "The Secret of Dorian Gray" at 7 p.m. and "The Devil and Miss Jones" (not the porn film) at 9 p.m. Sunday.

Tickets for the MU Movie House and Neeb Hall are \$1, with an ASU ID card, or \$1.50 without. Advance tickets are available at the MU Activities Center. Four tickets may be purchased with one ASU ID. There are no refunds or exchanges on movie tickets.

DANCE

Michael Smuin's "Romeo and Juliet" will be presented by the San Francisco Ballet at 8 p.m., Friday and Saturday, at Gammage. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

ART

An MU Gallery exhibition featuring the drawings of contemporary artists Kay Urry and Beverly Owen ends its run Friday. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday.

Photographs by Arnold Newman are on display at the Northlight Gallery on campus through April 7. Gallery hours are 10 a.m. to 3 p.m. Sunday through Thursday.

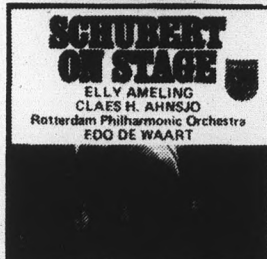
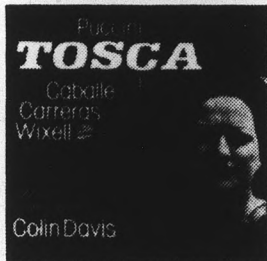
The fifth annual Arizona Textile juried exhibition ends Sunday at Matthews Center; the second annual Arizona Print juried exhibition will continue its run in Matthews Center through April 24. On-going exhibits include the Oliver B. James Collection of American Art and the Lewis and Lenore Ruskin Collection of Renaissance and Baroque Art. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 1-5 p.m. Sunday.

The Islamic Art Festival, jointly sponsored by ASU and the Phoenix Art Museum, is currently featuring these two exhibits: "The Arts of Islam," through May 1 at the Phoenix Art Museum, and "Persian Portraits and Places," through April 10 in Matthews Center.



Artist Kay Urry winds up an art exhibit featuring her drawings along with the work of Beverly Owen in the MU Gallery. See calendar for details.

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Weather Report excites senses

Heavy Weather Weather Report (Columbia)

Weather Report serves up another fine effort of music as only they can offer it. A band respected by its peers and critics alike, Weather Report excites the listener's senses, as it moves from heavy jazz to lighter traditional jazz to music that only they can call their own.

Heavy Weather follows the extremely powerful **Black Market**, but does not stay in the same track. But therein lies the beauty of Weather Report. Since their beginning Weather Report has never stayed static in its musical approach. It has explored new feelings, rhythms and tempos, changing the face of the music but never really changing the basic content. Weather Report is powered by Joe Zawinul's electronic warblings, accompanied by a more traditional jazz approach following saxophonist Wayne Shorter's silk-smooth leads.

Weather Report's sound reaches the plateau of jazz-rock, but never takes the complete step into it.

Where jazz-rock is centered on a more overpowering nature using a combination of guitar, keyboards and percussion,

Weather Report uses Shorter's horns, the electronic keyboard restraint of Zawinul and the dashing bass of Jaco Pastorius that combine to produce a truly unique fusion of Latin, African and American music.

Heavy Weather opens with "Birdland," a swinging, up-tempo number that sets the tone for the entire album, as Shorter, Zawinul and Pastorius show why Weather Report is the finest band anywhere. The soaring of Shorter's saxophone and Zawinul's numbing electric dabbling add space and dimension to Pastorius' rumbling backbone bass. "A Remark You Made" gives us the softer side of Weather Report, again powered by Shorter, while Pastorius' "Teen Town" has Shorter and Zawinul playing with and against each other's moves. "Havona" is Weather Report personified — a fusion of styles, instruments and ability which produces music that tingles the senses. **Heavy Weather** shows the brilliance of Weather Report — it is their best album yet.

Sophisticated Funk Jack McDuff (Chess)

Jack McDuff showcases



younger musicians on **Sophisticated Funk**, and surprisingly turns out a professional, smooth album. Thanks to the crystal-clear production and arranging of Billy Jones, **Sophisticated Funk** carries a high-energy good feeling that echoes its title.

Not as down home funky as Hancock's jazz-funk, McDuff produces a crisper, more reachable sound. Kicked alive by the flute and saxophone work of Joe Farrell, McDuff's latest album is pleasant if not extremely intrepid.

"Dit Da Dit" and "Ju Ju" feature Farrell while "Electric Surfboard" and "Jack's Boogie" stretch McDuff's funk styling out to new limits.

Sophisticated Funk has McDuff in a pleasurable surrounding and produces

what would be expected — a pleasurable album.

Just A Story From America Elliott Murphy (Columbia)

Elliott Murphy is a singer, songwriter and musician who comes from the same vein as Bruce Springsteen. In fact, when Springsteen's **The Wild, The Innocent and The E Street Shuffle** numbed critics in 1974, Murphy's **Aquashow**, released at the same time, also received strong, positive reviews. But the public chose Springsteen over Murphy, and Murphy has remained a virtual unknown. **Just A Story From America** should keep him a secret for a while longer.

Although receiving an

overzealous media blitz, Murphy's latest does not deserve the ranting and raving. Lacking a strong or characteristic voice (more of an off-key howl), Murphy's songwriting is shoved to the front. While adequate in its phrasing and scope, its themes are all too familiar.

Murphy's music ranges from a dismal "Drive All Night" that tries to evolve a Springsteen/"Thunder Road" feeling, to the gimpy "Anastasia," a juvenile love song. Murphy cloaks his music with the use of strings and on one cut, Murphy uses the Boys Choir of St. Pauls Cathedral in London.

Just A Story From America tries too hard to be a work of art instead of rock 'n roll.

— Dan Winkel



Soundstage presents Loudon Wainwright III of "Dead Skunk in the Middle of the Road" fame and M*A*S*H* musical inter-ludes at 8 p.m. Sunday.

Arizona Issue discusses the future of the Lincoln Thrift Association with board of Trustees Chairman Robert Baker at 8 p.m. March 28.

"The Incredible Machine," a

fascinating documentary of the human body, will be featured at 8 p.m. March 29 on the National Geographic Special.

A special two hour dance presentation of Great Performances features the Joffrey Ballet City Center in a complete performance of "Trinity," a rock ballet, followed by excerpts from other works and companies, at 8 p.m. March 30.

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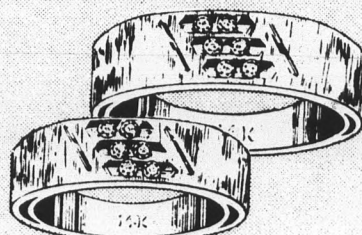


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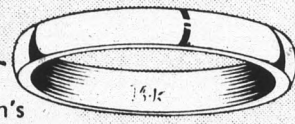
\$124⁵⁰ ea.



6 diamonds
\$179. ea.

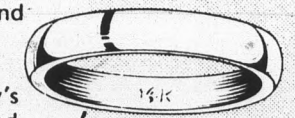
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3-day carnival featured as Greek Week begins

A three-day carnival will highlight the activities of this year's ASU Greek Week that is based on the theme "Brighter Days."

The week's activities, which start Friday, are designed to give recognition to the men and women belonging to Greek organizations.

The carnival, open to the public, will run Friday through Sunday in the University Activity Center parking lot. Lot 59 will be closed to commuter students today and Friday.

"The carnival idea is a new one and we really want a good turnout," said Greek Week cochairman Nancy Sexton. "We encourage everyone to come."

Carnival hours will run from 5 p.m. to midnight Friday, 10 a.m. to midnight Saturday and 1 to 10 p.m. Sunday. Ride tickets will cost 50 cents and booth tickets will cost 25 cents.

"All proceeds from the carnival will go toward the ASU Student Foundation

and will be used for loans and scholarships," Sexton said.

Sexton added there will be live music and dancing Friday and Saturday nights. Pancake- and pie-eating contests along with a picture and dunking booth also will be included.

The remainder of the week's activities is closed to the public, with the

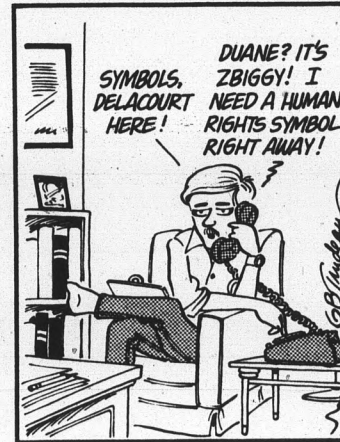
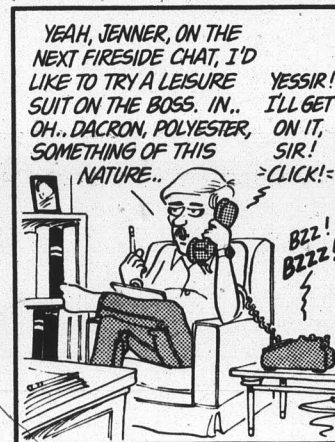
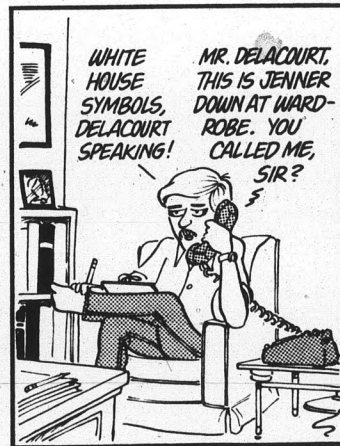
exception of a Greek Sing on March 31 at Gammage Auditorium.

"Greek Sing gives the fraternities and sororities a chance to perform with music and a little choreography," Sexton said. "We hope to fill Gammage."

There will be one performance at 7 p.m. with \$1 for students and \$2 to the public.

DOONESBURY

by G.B. Trudeau



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MU FILM COMMITTEE Presents the Fourth Annual Academy Awards Contest!



Prizes: 1st - 10-Speed AZUKI bicycle from the Tempe Bicycle Shop, 602 Mill Avenue; 2nd - Two free passes to the MU Spring Film Festival for the rest of the semester; 3rd - House plant from The Flower Children, 15 West 6th Street, Tempe.

Entry Blanks available at the MU Information Desk, the MU Activities Center, and Cady Mall, across from Hayden Library.

Return your ballot to the MU Information Desk, the MU Activities Center, or the MU Movie House by 5 pm, March 28. Remember, only one entry per person, and you must be an ASU student, faculty or staff member to be eligible. The winners will be announced at the Tuesday, March 29th showing of "A Delicate Balance" at the MU Movie House.

★★★ IN PERSON ★★★

FREDERICK WISEMAN

DOCUMENTARY FILMMAKER

Mr. Wiseman will present a lecture on his award-winning films at 8 p.m. on Thursday, March 24th in the Memorial Union Arizona Room.

The lecture, sponsored by the M.U. Ideas and Issues Committee, is free and open to the public.

From the grid to the griddle

By Walter Berry

Paul Reed exhaled a long sigh and leaned back in his chair.

"You know," he said, "my high school coach told me once that I might wake up someday and find that I can't play pro football any more. But he forgot to tell me what to expect after that."

Reed, a former offensive guard in the National Football League for three seasons, is currently nearing completion of his first year as Saga Food Service manager for ASU's Palo Verde West dormitory. The move from the grid to the griddle was his own decision.

Playing pro

"When I got drafted pretty high out of college, I decided to play pro football for just a few years," said Reed. "I never wanted to get myself into the position where I was financially dependent on football for a living. I felt all along that if things didn't work out after my first year, I could always get out of it."

Reed, a 250-pounder, was an all-conference and all-state choice in both basketball and football in high school (South Carolina). His prep teammate was Clifford Ray, now with the NBA's Golden State Warriors.

"I've been 6-foot-5 ever since I was 13 and haven't grown an inch since," said Reed. "The only problem back then was that I weighed 160 pounds and was just too skinny to play football as a sophomore. I had to put on



Photo by Patrick Rusing

Paul Reed

another 30 pounds before I could even make the team."

After playing "just about every possible position" in high school, Reed enrolled at Johnson C. Smith University, a small, private, black college in Charlotte, N.C.

Reed won all-conference offensive and defensive honors in both his junior and senior years at J.C. Smith and was the 4th round draft pick of the Atlanta Falcons in 1970 after earning All-American status as a senior. But his Falcon career was short-lived.

Van Brocklin: 'idiotic'

"I signed with them and went to training camp, but Norm Van Brocklin was their coach then and some of his ideas were just plain idiotic. He never thought of

the individual, only the game of football. He enforced dress codes, told you how to act and how to comb your hair. I had a few verbal disagreements with him and finally left camp in the last week."

Despite his premature exit, Reed was quickly obtained by the San Diego Chargers in a cash deal that same year.

After three seasons as a starting offensive guard for the Chargers, Reed decided to give up the game entirely. "I just had

continued page 14

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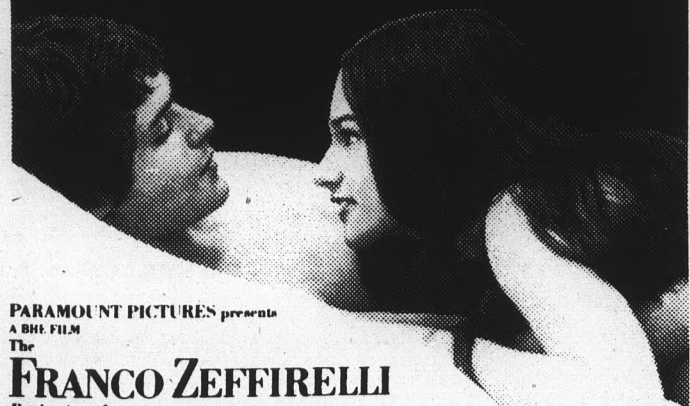
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on each ticket purchased at the Gammage Box Office only.

More about
Pro to griddle

continued from page 13
my fill of it. I got what I wanted out of football. It was a worthwhile experience and showed me what it's like to be a part of a business. But after a while, it got to be just like any other job."

Government work

Reed then began working for the government in both Charlotte and Atlanta. "My job was to help minorities get into business, help with loans, put business packages together and things of that sort. It was the most boring job I ever had."

Reed then met a district manager for Saga Food in North Carolina, was interviewed with another district manager, and "things just started happening after that. I worked as a food service manager in North Carolina for a year, then for a year in Knoxville, Tenn.," he said.

Reed came to Tempe after his mother suggested he apply for the job at the dormitory.

"My mother used to work for Saga for 12 years and knew some people who worked here. I had never heard anything bad about the place, so I applied."

"Paul's a super manager," said Kevin Knight, the food service manager for Palo Verde East. "He's made a sincere effort to try and get acquainted with as many residents as he possibly can. Not very many people do that."

"I really like being around a college campus and being around people," Reed said. "Plus I like to cook and I think I know a lot about human nature. I put all those things together and I found something I really enjoy. I like what I'm doing so much, I wouldn't want any other type of career."

Hypnosis helps, student claims

By M. McDermott

An ASU student says a self-hypnosis short course has helped her to learn to concentrate.

"Before I learned self-hypnosis my mind would wander whenever I tried to read," said Barbara Sagarin, freshman communications major.

"Now I find I can concentrate better and my memory has improved tremendously. Self-hypnosis is the power of positive thinking carried to the highest degree," Sagarin said.

Sagarin is one of 25 students enrolled in the self-hypnosis course. The short course is sponsored by the MU and costs a student \$25.

Sagarin said most of the other students enrolled in the class have improved their concentration.

The self-hypnosis course is being taught by Robert T. Morin and Nelson E. Gammon.

Morin said the purpose of the course is to increase the student's concentration and

relieve the tension of studies.

"When students take this course they learn how to relax and generally perform better on exams," Morin said.

The method used by Morin is to teach progressive relaxation through verbal suggestions. He said a positive approach is necessary to self-hypnosis.

"A person must want to be helped in improving himself for self-hypnosis to work," Morin said.

Gammon said the acceptance of self-hypnosis has been great.

"We placed a limit of 25 students per term, but have had several more sign up for the class than that," Gammon said.

"We anticipate holding more of these short course classes in coming semesters to accommodate the students."

Morin and Gammon also teach other groups self-hypnosis. Among these groups are staff members from Maricopa County Hospital and the Scottsdale Educational Enrichment Service.

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Student pleads guilty to tripping fire alarm

An ASU psychology student has pleaded guilty to pulling a false fire alarm at Palo Verde West dormitory Feb. 16.

Michael Henry Bowles, 18, of Sahuaro Hall, was sentenced to five days in the county jail. He was charged with disturbing the peace, a misdemeanor.

He pulled the alarm at 2:40 a.m.

Bowles originally said he saw someone else trip the alarm. According to ASU police, he admitted pulling the alarm when questioned.

Rick Shindell, unit director at Palo Verde West, said Bowles was caught with the help of dorm residents.

"The residents are upset enough when someone pulls

Wives aid fund drive

The Faculty Wives Club will be awarding scholarships to full-time students needing financial aid for the 1977 fall semester.

Scholarships are offered to seniors with a GPA of at least 3.0. Other scholarships are offered to sons and daughters of ASU faculty or staff members with a GPA of at least 3.0.

The amount of money for each scholarship and the number of scholarships to be given will be announced April 30. The funding will be provided by the "Fiesta on the Mall," an arts and crafts bazaar to be held April 2, sponsored by the club.

Students interested in the scholarships must complete an application from the financial aids office.

Committee chairwoman Carol Shell said, "The club has been trying to create a type of fund to set up a perpetuating scholarship.

"This is the ninth year the club has funded scholarships for ASU students," she said.

Earnings from the "Fiesta on the Mall" have been close to \$4,000 in previous years. If the 1977 Fiesta is successful the club is planning to give \$1,000 to the student loan fund. The remainder of the money will determine the amount of each scholarship and the number of scholarships to be given.

the alarm. They do get angry," Shindell said.

He said the dorm has had more than 20 false fire alarms this year.

Bowles refused to comment on the incident.

Sylvester Anderson, University fire marshal, said people who pull false alarms do not realize the con-

sequences.

"It is a prank by someone who has not grown up yet," he said. "The bad part is the people in the building where the false alarm occurs get very complacent. They stop going out after a few false alarms.

"This is when someone is really going to get hurt."

Applications accepted for Press editorship

Applications for the editorship of the *State Press* for fall semester 1977 will be accepted at 111-A Stauffer Hall until 9 a.m. Monday, April 11.

Any regularly enrolled student is welcome to apply regardless of major or college. All applicants will receive full consideration.

A candidate must pick up an application and return the completed form to the *State Press* office.

The Manager of Student Publications and the Student Publications Advisory Board will consider the applications during the week of April 11 and will meet at 3 p.m. April 15 to interview finalists.

Selection will be announced by April 18. The new editor then has the week of April 25 to assemble a new staff for publication under the supervision of the old staff.



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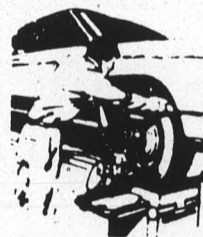
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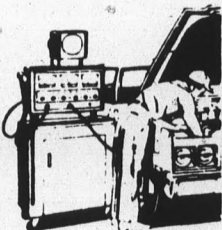
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SPORTS

Devils host 'Lopes

ASU's second-ranked baseball team will meet Grand Canyon College at 4 p.m. today at Packard Stadium in the second day of the Best-In-The-West Tournament. The Sun Devils will be bidding for a third straight championship.

The tournament is a round-robin which concludes at 7 p.m. Saturday. The other teams in the tournament are UA, Pepperdine, Oregon State and Northern Arizona.

ASU carries the highest team batting average (.353) in the tournament, but its injury-riddled pitching staff has a high 4.56 earned run average.

The tournament games are being played at Packard Stadium and at Wildcat Field in Tucson. The championship game will be played at Packard Stadium Saturday if ASU qualifies, but if not, the game will be played at Wildcat Field.

ASU's last game at Packard Stadium was a loss to the major league California Angels, 7-3. It was the Devils' first loss to the Angels in a four game series.

Led by Mitch Dean and Jerry Vasquez, the Devils held California to only two hits through the first five innings. The Angels exploded in the sixth inning, however, and scored three runs. The Angels scored three more runs in the eighth inning and added a run in the ninth.

ASU scored all of its runs in the ninth inning on a triple by Jamie Allen and a home run by Chris Nyman. Hubie Brooks singled home Chris Bando for the third and final ASU run.

The outstanding players for ASU in the game were Mike Henderson and Brooks, each collecting three hits. Bando played an excellent game at catcher, throwing out three runners trying to steal and just missing throwing out a fourth.

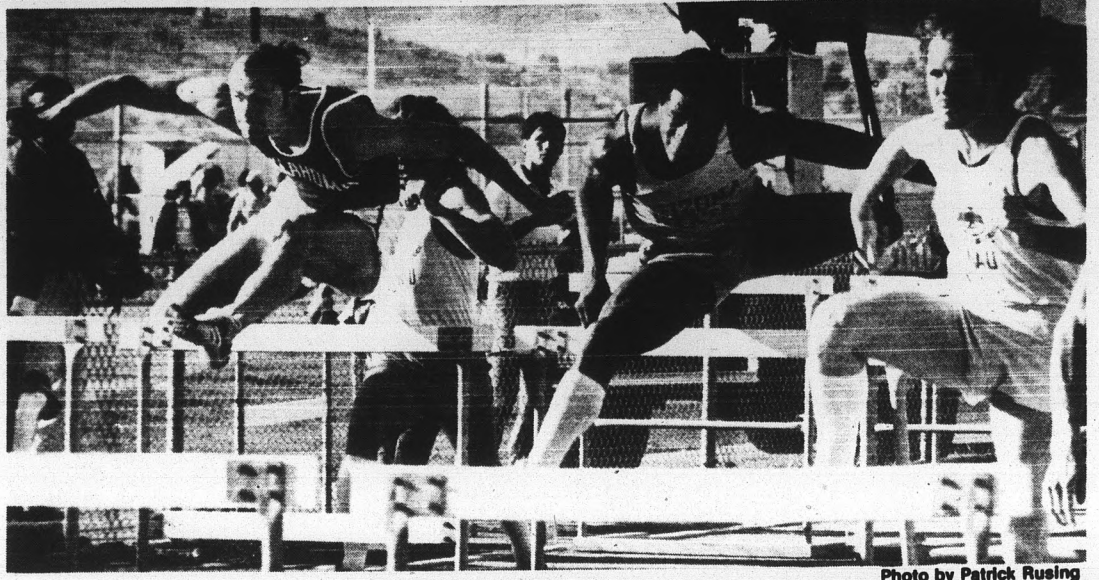


Photo by Patrick Rusing

Knees up!

"High Steppin'" was the theme Tuesday during the 110 yard high hurdles. The Devils won both the triangular and dual meets over Oklahoma and Northern Arizona.

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(as excerpted from Chapter 27 of The Book.)

Yes, Chapter 27, wherein it says that Jose Cuervo is not only the original, since 1795, supreme, premium, ultimate white tequila. But, goes on to say that Jose Cuervo, as the ultimate, is also the ultimate mixer.

As a true test, simply pick one from Column A and one from Column B.

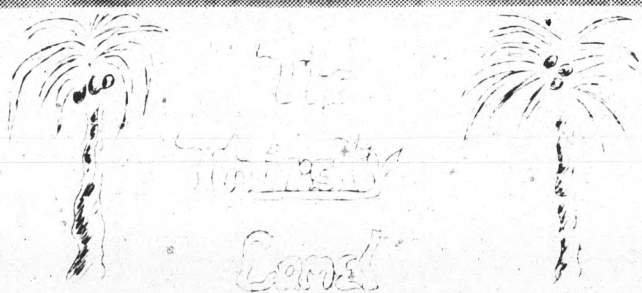


COLUMN (A)

1. ORANGE JUICE
2. COLA
3. APRICOT JUICE
4. COLLINS MIX
5. GINGER ALE
6. GRAPEFRUIT JUICE
7. PINEAPPLE JUICE
8. BEEF BROTH
9. TOMATO JUICE
10. TONIC
11. CARROT JUICE
12. CLUB SODA
13. LIME JUICE
14. APPLE JUICE
15. TANGERINE JUICE
16. LEMONADE
17. GRAPE JUICE
18. ICED TEA
19. WATER
20. CELERY JUICE

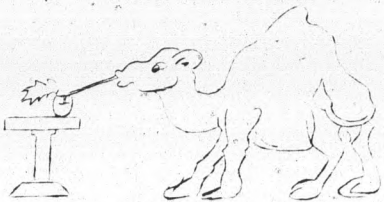
COLUMN (B)

1. JOSE CUERVO WHITE
2. JOSE CUERVO WHITE
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6. JOSE CUERVO WHITE
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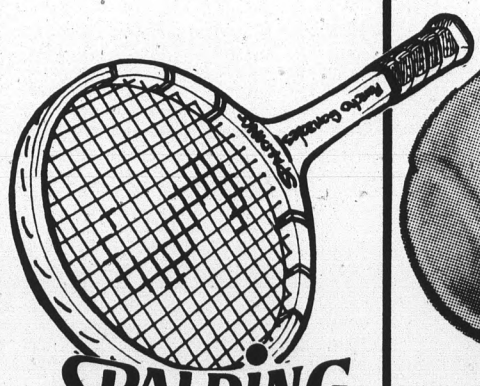
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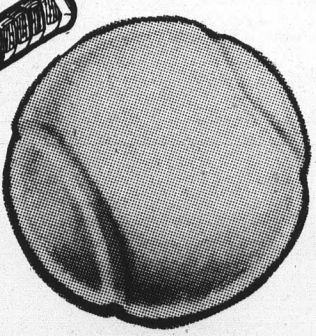
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By Drew Jubera

Wood you approve of aluminum bats?

Several Saturdays ago, this writer, adhering to one of the cardinal virtues of the sportswriting profession, asked Southern Cal baseball coach Rod Dedeaux "an obvious question" in expectation of an "obvious answer."

"Mr. Dedeaux," I began, unflinchingly, "what has been the biggest change in college baseball since you began coaching a quarter-century ago?"

Before intoning my final inflection, I was busily jotting down, "Well, son, along with the slider, the players are bigger, stronger, faster, better coached . . ." — and so on.

The answer, I figured, was as predictable as death, taxes and a take sign with a 3-0 count.

I was dead wrong. Dedeaux's response was directed at a facet of the game so obvious that, like a hat "misplaced" on one's own head, it could easily be overlooked.

"The biggest change," Dedeaux replied, "is aluminum bats." *Aluminum bats!* Why of course! So that's why I've been hearing a "ping" instead of a "crack" the last four years! . . . uh, aluminum bats?

"Aluminum bats," Dedeaux continued, "have had one of the most profound effects on the game in the last 25 years. The ball comes off aluminum so much faster than wood that it scares me to death."

"In the hands of men with the strength of college players, aluminum bats are lethal weapons. They should be outlawed above the high school level."

Pretty strong stuff. Dedeaux, in fact, has been one of the strongest dissenters of the "ersatz" bat since it was introduced in 1971. The bats were developed as an economy measure since they are nearly indestructible. They are currently used by almost all high school and college players, but are banned in the major leagues.

Dedeaux's pleas, however, have been largely ignored by the NCAA.

"As is the case in situations such as this," Dedeaux said, "nothing will be done until someone is severely injured or killed."

The major roadblock between Dedeaux's pleas and the NCAA's ears is the fact that coaches and players are divided as to whether the aluminum bats account for much difference.

ASU coach Jim Brock, for instance, says that if there is a difference, it is barely noticeable.

"The only difference I can see," says Brock, "is that the ball comes off the handle harder since the aluminum bat won't get sawed off in the player's hands."

Several ASU players agreed with Brock. Others, however, were in agreement that the ball did, indeed, jump off the aluminum bat much quicker than when hit with the wooden model.

"Believe me, it comes off the bat a lot faster," says pitcher Darrell Jackson, who views the situation only 60 feet from the batter. "I don't like them at all."

Jackson recalled that when Reggie Jackson was in Tempe two years ago, he stated that he thought that ASU outfielder Ken Landreaux would break his school home run record because "he uses an aluminum bat and that's a big advantage."

An end to the debate may be in sight. Physical education Prof. Fred Bryant conducted a series of tests last fall to determine if there was an appreciable difference in the velocity of the ball coming off an aluminum bat compared with wood.

Bryant and several colleagues took six ASU players and, using a radar gun, recorded the speed of the ball coming off the bat. Assistant coach Pat Kuehner pitched and threw at a constant speed of about 50 miles an hour.

"What we found was that the ball came off the wooden bat at 88.64 miles per hour, compared with a speed of 92.49 with the aluminum," said Bryant. "Four miles an hour is an appreciable difference."

Also, Bryant said, the "sweet spot," or prime hitting area of the aluminum bat, is greater than that on the wooden model and accounts for more area with which the batter can hit the ball solidly.

With so much disagreement on the issue, and so much at stake, one wonders what the NCAA is waiting for. More importantly, one wonders if they'll wait, as Dedeaux predicts, until it's too late.

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March of Dimes

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Softball team inexperienced

By Stephanie Harris

ASU's women's softball team will face its 1977 season with only four returning players — three of them in the outfield — and an inexperienced infield. But coach Mary Littlewood said she is confident the team will still make it to the women's College World Series in Omaha, Nebr.

Its preseason record of 5-4 is not impressive, reflecting the inexperienced infield and batting inconsistencies.

"The majority of the games we lost have been due to errors and the fact we haven't hit like we can. You have to have a solid fielding team if you have a pitcher that allows opponents to hit the ball. Losses have been a combination of fielding weaknesses and batting inconsistency," said Littlewood.

Littlewood said the infield is a little shaky and it's plagued with inexperience. "We lost the infield we had last season to the pro softball team in Phoenix. We've had to move people into new positions, like Linda Pelletier from third base to shortstop, Cindy Sharpe from first base to third and Deanne Clark, who's primarily a catcher, to first base."

Just like ASU's women's basketball team, the softball team is screaming "inexperience" as a factor in the win-loss record.

"When I speak of inexperience, I mean many of the players have never competed against teams of this caliber, with fast pitch pitchers or high class batters," said Littlewood.

But if ASU opponents get the ball into the outfield, there will hardly be any excuse except "error." "We have experienced outfielders, and it's very strong," said Littlewood. Returning to the outfield for ASU are Patti Hayes, Marita Royere and Ellen Lawler. And new to ASU, but not to softball, is 1976 All-America outfielder

Linda Coates.

Trying to keep the ball from going anywhere except the catcher's mitt is pitcher Melanie Kyler, a transfer from Golden West College, Los Angeles. Kyler pitched Golden West to first place in the Junior College Softball Nationals in 1975 and 1976.

"She's a fine pitcher and without a doubt our strongest and most valuable player this season. She pitched a no-hitter with 14 strikeouts on Monday against Oregon State University," said Littlewood.

Littlewood said she has some strong hitters, but it's really too early in the season to see where the power is.


After the first four games outfielder Linda Coates boasts a .529 batting

average; Marita Royere, .455; and Patti Hayes, .400. Kyler has .375 and catcher Sue Hughes has collected a .333.

Last season ASU took first in the regionals. "It's possible we'll come in first this year. The top three teams in our region (Intermountain) will go to the nationals and we have the potential to place in the top eight in the country (ASU placed fourth last year)," said Littlewood. "We have only one strong pitcher this year but we had only one last year. It just depends on how people come through."

ASU's first conference game is at 1 p.m. April 1 against the University of Northern Colorado at Kiwanis Park in Tempe.

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