

Loan cut may lower enrollment

By Jeffrey Chew

ASU will lose as many as 1,800 students next year if congress approves President Carter's request to drop the \$332 million National Direct Student Loan (NDSL) program, ASU's director of financial aids said Wednesday.

"If congress does reduce NDSL to zero, it would mean, as we anticipate, a loss in enrollment of 1,200 to 1,800 students," said Dr. Eugene Marin.

The NDSL program is available to students with limited or no parental financial assistance. This program gives the recipient ten years to repay the loan.

Essential to students

Marin said the program is essential to students and the funding cut "could cause them to drop out of school."

ASU requested more than \$1.3 million in 1976 NDSL loan funds.

Carter's intention to ask congress to abolish the NDSL funds was announced by Rep. Carl Perkins, D-Ky., last week. Perkins, house chairman of the Education and Labor Committee,

criticized Carter's move.

Marin said ASU has a "sizable financial aid program that needs every bit of funding it can get. At the rate congress is going now, we will get only 54 per cent of requested need for NDSL."

\$13.9 million in loans

He said funds requested for the 1977 program will be about the same as last year. He added \$13.9 million is now lent out to ASU students.

Marin said under the program last semester, an average of \$910 per student was provided to 2,586 students. He did not have figures for the current semester.

Mary Lou Campbell, a Washington spokeswoman for Sen. Dennis DeConcini, D-Ariz., said the house has formulated a package to maintain all but \$32 million of the current NDSL budget.

Senate hearing

Campbell also said the senate is now hearing testimony from three government education administrators concerning the NDSL.

"Following these testimonies,

they will take the issue to the public," she added.

Marin said the program continued some provisions of "cancelation benefits" that lessen the amount of money paid back to the NDSL account following the loan.

These benefits include canceling payment from teachers who volunteer to work in low income areas.

"They also provide deferment to borrowers in Peace Corps, Vista and the Armed Forces," he added. "There is also a normal

attrition due to defaults (failure to pay) and deaths."

The defaults arise from graduates not able to find work and those who file bankruptcy, he added.

Student bankruptcy

If a student files bankruptcy, according to the law, he does not have to pay back the loan.

Marin said although the number of students filing for bankruptcy has increased since the NDSL program started in 1967 "the vast majority of students are excellent in the responsibility of paying back."

Marin said Carter has been through two "go-arounds" with the Ford Administration's budget, asking to eliminate both the NDSL program and the Supplemental Education Opportunity Grant (SEOG) program.

Carter wants to keep SEOG funds the same, Marin added.

He also said he expected ASU to receive 74 per cent of the funds requested for college work study.

"There has never been enough money to go around with all the requested needs," he added.

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Arizona State University

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press

Tempe, Arizona

Committee takes new authority

Accuracy of State Press story under fire

By Jack Lavelle

The ad hoc committee investigating a Feb. 15 *State Press* article on athletics gave itself new authority Wednesday when it recommended an exploration of the accuracy of the story.

The committee originally had been assigned to investigate possible invasion of privacy and an allegation a journalism professor had written the story.

After the board heard Robert Bining, assistant dean of Liberal Arts, say facts reported in the article were not true, it voted four in favor, with one abstention, to recommend the establishment of a system to check the accuracy of the Feb. 15 and future stories.

"This story is totally inaccurate and we are prepared to prove it," Bining said. "If this committee doesn't take it up, another will be appointed to look into it."

'Total inaccuracy'

Bining mentioned two portions of the article he said were inaccurate, but said he was restricted by the 1974 Family Rights and Privacy Act (Buckley Amendment) from substantiating his claim to the "total inaccuracy" of the story.

The first mistake, he said, was the portion of the article concerning an unnamed professor who complained a baseball player was withdrawn from one of his classes by the athletic department without his authorization.

The player would have remained on the class roster until the end of the semester and the professor would have been free to give the player any grade he wished, Bining said.

"I'm absolutely puzzled why he found it necessary to preserve his anonymity. If he felt he had been unduly pressured by the athletic department, he should have reported it. He wouldn't have been fired for it," he added.

Inclusion of names

The second mistake Bining said was the inclusion of several athletes' names in the article who the *State Press* said had been on probation continuously for at least four semesters, but who

had never been disqualified from school.

Some of these athletes had been disqualified, Bining said. He did not mention any names.

"I maintain the facts are erroneous," he said, hinting at "some rather curious wording" in the story.

John Rehfield, academic counselor for the athletic department, told the meeting it was not unusual for a student to be on continuous academic probation.

Rehfield said he had been on academic probation from his freshman year on, and had gotten off just in time to graduate.

"I got a congratulatory letter telling me I was no longer on probation one week after I got my diploma," Rehfield said.

University lawyers

He asked the committee if it had consulted the university lawyers about the possibility the *State Press* had violated the Buckley Amendment by publishing student grades. He was advised the committee had not and did not consider it proper to involve itself in legal matters since no one on the committee is an attorney.

Rehfield also asked if the committee was going to call Prof. Bruce Itule, whom Athletic Director Fred Miller had accused of having written the story.

When he was told Itule would not be summoned, Rehfield said he wondered if this was standard operating procedure for the committee.

'With the jockstraps'

"I don't get over on the academic side of campus very often, I'm over there with the jockstraps," Rehfield said. "I'm just a big dummy."

Rehfield complained the story had listed a 0.00 grade point average for four straight semesters for wingback Larry Mucker. He was advised the article had listed athletes' grades for the fall 1976 semester and the number of semesters they had been on continuous probation, but did not say they had received the grade average listed for four

straight semesters.

Rehfield then said Mucker had withdrawn from school on Dec. 3 and had received all W's for the semester, and the *State Press* did not include this.

"It's unbelievable to not check on this. Obviously they were in a rush," Rehfield said.

At that point John Decker, chairman of the committee, said Rehfield was out of order and asked him to be quiet.

'Broad adversary issues'

"We are being very careful not to get trapped into broad adversary issues," Decker said. "We are trying to come through

with a calm reasoned approach."

Decker said the committee would report to the Student Publications Advisory Board on the two charges it had been asked by Miller to investigate: 1) the Buckley Amendment had been violated and 2) a journalism professor had written the story.

On both counts, Decker said the committee would recommend no action be taken.

"The only reason the (Buckley violation) issue arose is because Dr. Miller raised it and he is not a legal expert."

State Press procedure

Decker added an investigation

into *State Press* procedure by committee member Rick Mahrle had revealed "no evidence of anything unusual" in the preparation of the story except the story was submitted to extra checks for style and polish by two journalism professors before it was printed.

The committee, after hearing Bining's remarks, said it would take the unassigned responsibility to ask the accuracy of the article be checked.

"I don't want to whitewash," committee member Sherly Farness said. "We have to check the accuracy of the story."

Pucker
up



Graduate art student Diane Piscitelli takes time out from peddling her feather creations at the Arts and Crafts Fair to get a quick kiss from her dog, Colliander. For additional photos, see page 12.

In the news briefly

from the Associated Press

UGANDA DISCOVERS 'MERCENARIES'

NAIROBI, Kenya — Uganda revived an earlier theme in its war-of-nerve Wednesday, claiming 2,600 American, British and Israeli mercenaries were advancing through Kenya toward President Idi Amin. The report was instantly rejected by Washington, London and Nairobi. The Kenyan government said the broadcast, which said some Kenyans were aiding the mercenaries, was "completely outlandish and devoid of any sense."

SOVIET PILOT REVEALS 'PHONY' BASES

HAMBURG, West Germany — A Soviet pilot who defected to the United States has told of the Russians building phony air bases to fool satellite surveillance while they put the real ones underground, *Stern* magazine reported Wednesday. Lt. Viktor Belenko, who flew his MIG25 to Japan last

September, was also quoted as telling U.S. intelligence interrogators that Soviet military authorities are plagued by severe troop morale problems that led to numerous suicides.

SOCIAL SECURITY LAW HACKED

WASHINGTON — The Supreme Court, further narrowing how government can legally discriminate between men and women, on Wednesday struck down a portion of the federal Social Security law. A 5-4 court majority said widowers or husbands of retired women seeking Social Security benefits cannot be required to prove they were financially dependent on their wives because the law makes no such demand on women or widows in similar situations.

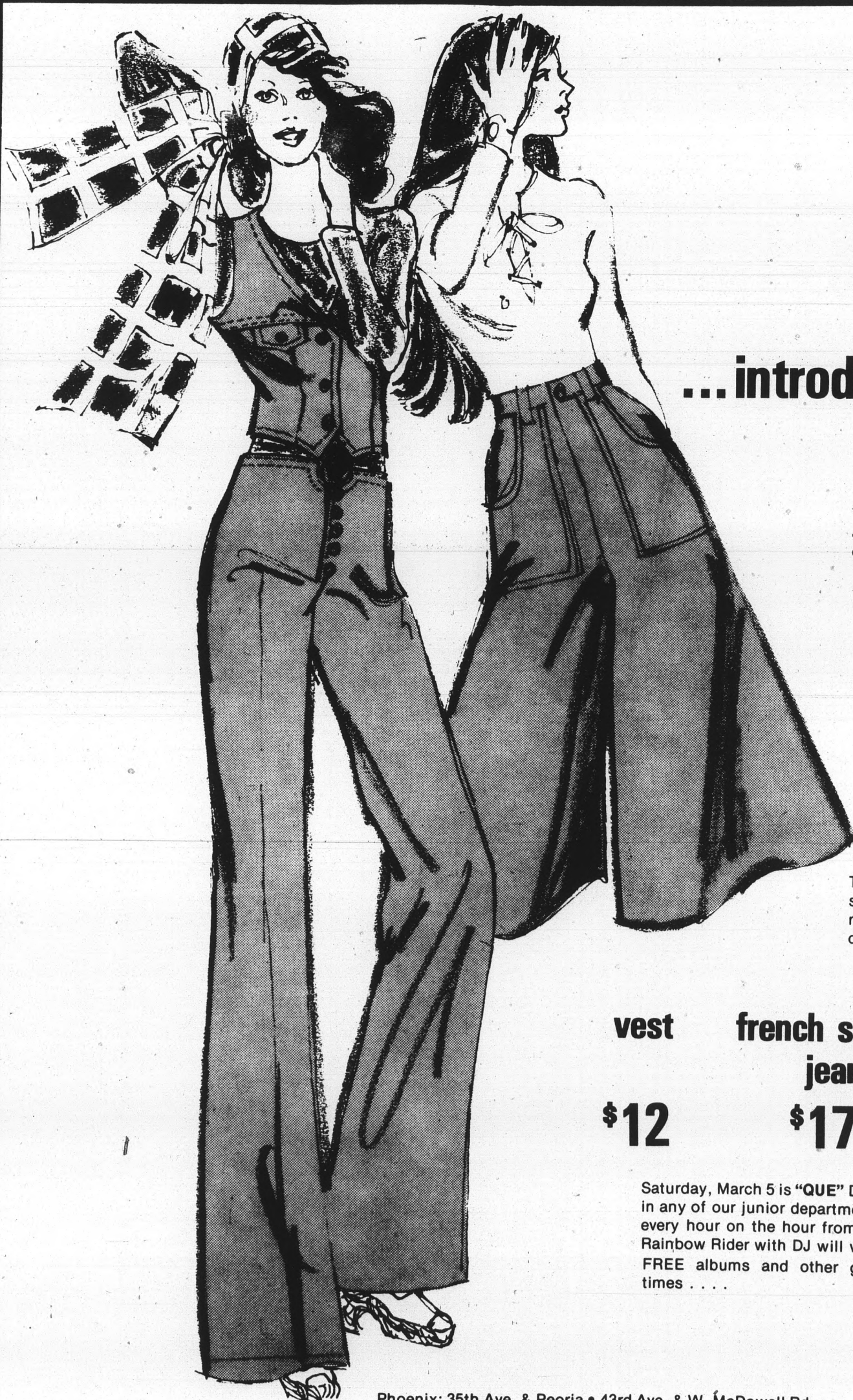
MISSIONARY FOUND BEATEN TO DEATH

SALISBURY, Rhodesia — A Spanish-born

Roman Catholic missionary has been found battered to death, the 11th missionary to die in the past three months in remote areas of Rhodesia where black guerrillas are fighting the white minority government. Right-wing members of Parliament, meanwhile, effectively torpedoed plans by Prime Minister Ian Smith to dismantle racist laws as a forerunner to black majority rule. It was the first major crisis in the ruling Rhodesian Front party since it came to power 14 years ago.

ANOTHER DEAD MINER FOUND

TOWER CITY, Pa. — Rescue workers probing a mine shaft ravaged by an underground flood found the body of a second dead miner on Wednesday, reducing hopes that his seven coworkers would be found alive. A federal official had said as early as Tuesday night that it was "very unlikely" that seven men still missing would be found alive.



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Raises questions

Debate vain effort

By Debbie Czagany

A verbal battle Wednesday at ASU between opposers and supporters of nuclear power in Arizona raised many questions, but answered few.

Four panelists discussed the issue in the MU Alumni Lounge, drawing a crowd of 150.

Dr. John McKlveen, an ASU engineering professor and Dr. Melvin Brown, of Arizona Public Service Co., supporters of nuclear energy, said there are no alternatives at this time safer or more economical.

The were challenged by Dr. Mark Reader, an ASU political science professor and Harry Braun of the Society for a New Earth, who said there are long-range social and genetic dangers of nuclear energy.

Dr. John Reinhard, director of forensics at ASU served as moderator of the panel, which was sponsored by the MU Issues and Answers Board.

"All resources are needed, as well as conservation," Brown said. "But nuclear power and coal are most likely to meet our needs right now."

"Nuclear power is the cheapest and most abundant source of energy and is safe enough," he added.

Braun challenged Brown's claim by citing several occurrences of leaking radioactive waste across the country.

"There are 75 million gallons of harmful radioactive wastes being stored and all storage locations have reported leakage," he said.

Reader said it would take 1/100,000 of an ounce of radioactive waste to kill a human.

The wastes Braun mentioned were generated from manufacturing weapons, Brown said. This amount is far greater than amounts generated in commercial use, he added.

"It would take 20-30 years to accumulate that much waste," he said. "Even if waste did get out, the harmful effects would be very small."

McKlveen urged that Arizonans educate themselves on the issue before making any

assumptions or allowing themselves to be led around "like a bunch of sheep."

"Get the facts and evaluate the total effects on agriculture and other state income if we don't have nuclear power," he said. "Consider how long it will be before there are strikes, starvation and wars in areas of the world that will suffer as we continue to use all the oil."

While panel members agreed that conservation of fuel would be helpful, Brown said it would not be effective enough to solve current energy problems.

"We couldn't change our life styles overnight. It would take about 50 years," he said. "It's not going to come fast enough to disregard nuclear energy. Nuclear energy is necessary for a stable society."

Reader said a stable society is necessary before something like nuclear energy is introduced.

"Arizona has enormously high crime, drug and divorce rates, making it socially unstable," he added.

While nuclear energy may offer some temporary technological aid, it offers no social solutions, Reader said.

He said it has been predicted by the year 2,000, 52 countries will be producing nuclear power. This would produce enough waste to make 50,000 nuclear weapons a year, Reader said.

He added these wastes could be used to terrorize cities, creating the need for increased military and safety precautions.

Reader said present cultures cannot handle controlling the waste that remains lethal for thousands of years.

He added it is impossible to store wastes that long because of our mobile society. "We can't predict 24,000 years from now."

Braun said while the immediate effects may not be evident now, since the half life of plutonium is 250 thousand to 500 thousand years, the genetic damages could be insurmountable.

"Nuclear waste is completely out of control," Braun said.

"We're messing around with something we don't know how to deal with."

Braun also refuted Brown's statement the fuel for nuclear energy, uranium, is plentiful. "The present supply will only last for 20 or 25 years," he said.

McKlveen said by then new methods and sources of fuel will have been developed to run the plants.

The profit motivation is the strongest force in getting nuclear energy in the state, Braun said. Other alternatives, such as solar, hydrogen, wind and geothermal energies have been overlooked because the profit motive does not exist, he added.

Braun argued if utilities were interested in making large profits, they would build solar or wind plants, which require large capital outlays and larger profits. He added profits are to be made in any alternative to nuclear energy.

McKlveen said solar and wind energies don't require extensive technology as does nuclear power because the resources are free.

McKlveen said alternatives to nuclear energy are not feasible until some time in the future, while the need for energy exists now in Arizona.



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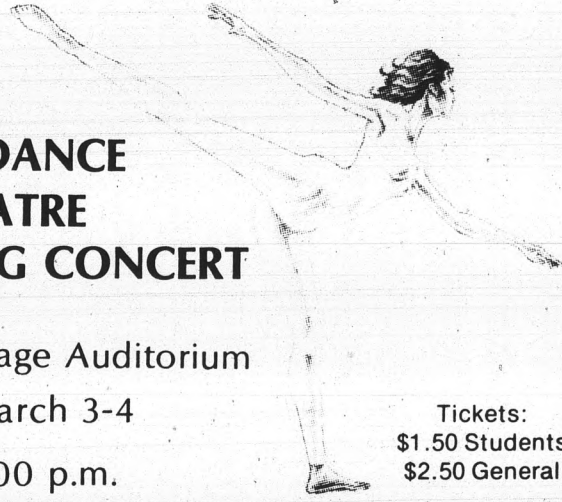
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Opinion

state
press

If it wasn't for prison, I'd be in football.

Warren Wells

Politics to play role

Editor:

Thank you for printing Randy Debes' response to my letter. It is obvious to me who has failed to do their research or more accurately, learned the difference between singular and plural back in third grade.

In the original article, Feb. 10, "... Debes said these groups (plural) have joined them in collecting signatures." In defense of this statement he brings up a "brief discussion with Mr. Braun" of Society for a New Earth on Feb. 11. (It is interesting that this discussion occurred the day after Debes was quoted in the State Press as already having the support of sane energy groups.)

No matter how many times Mr. Debes adds this up on his calculator it still comes out with only one group (singular), a group not known as antinuclear, but rather as an outspoken group concerned with the destruction of the biosphere.

I agree with Mr. Debes that they could be classified as antinuclear because nuclear energy is the most potentially destructive toy the technocrats are presently playing with. But I deeply resent being represented by a statement by Harry Braun that was distorted by Mr. Debes into all inclusiveness of groups questioning the moral feasibility on NUKES.

As for my 19 colleagues in the Engineering College who are upset with my statements concerning the Solar Energy Research Institute (SERI), they make some good points about national laboratories and the running of the future SERI but they are in error assuming that I speak for pro sane energy groups.

If they reread the article they will see that I emphasized that the views were my views, not those of any group in particular. Even though SERI will have national direction by Energy Research & Development Administration, they have failed to convince me that the political reality that exists here in Arizona will be unable to pervert the effort.

In a state where the politicians campaign on keeping the federal influence on our lives to a minimum, I find it intriguing that presently the same politicians who are fighting to keep the federally financed Central Arizona Project alive, want to attract SERI, a federally controlled laboratory, and support construction of nuclear power, the largest federally subsidized industry in national history. I see an incongruity in these positions!

Larry Bard

College of Engineering and Applied Sciences

No ads for papers

Editor:

The article by Jeffrey Chew which appeared on page 5 of the State Press of Wednesday, Feb. 23, under the headline, "Official cautions research buyers," contains the statement, "Students order research through a catalog obtained through advertisement in the State Press."

That statement is not true. The State Press has had for two years or more a policy of refusing advertisements for this type of service. That policy is still in effect and will continue.

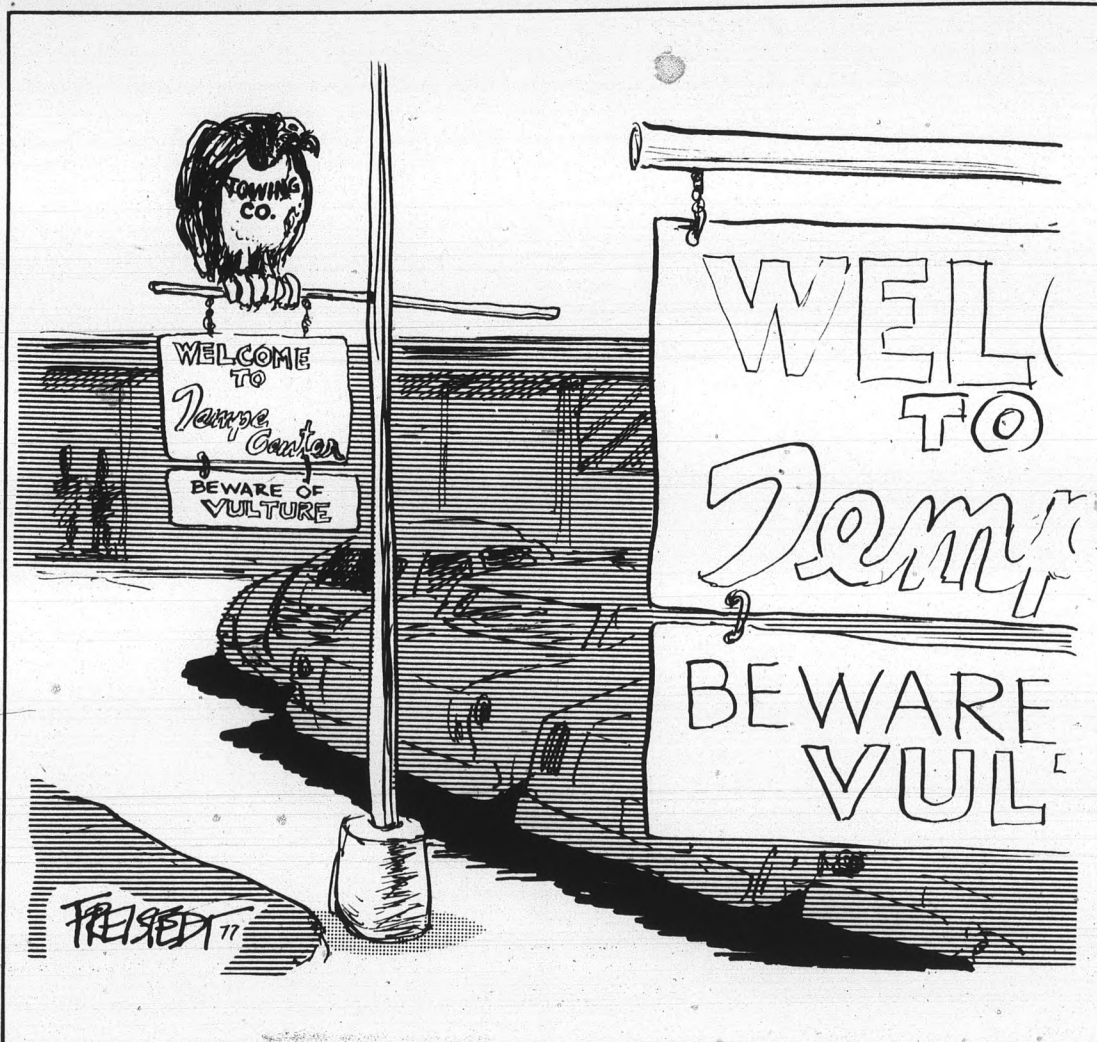
Please inform the campus community accordingly.

Edward H. Peplow, Jr.

Manager, Student Publications

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Rhodes labels charges ludicrous

Editor:

An article by Mr. Jeffrey Chew in the Feb. 11 issue of the State Press reports on a recent speech made at the University by Mark Lane, a well-known critic of the Warren Commission Report, in which Mr. Lane accuses me of blocking a congressional investigation of the Kennedy and King assassinations.

Mr. Lane's charge is absolutely ludicrous, so much so that it hardly deserves a response. Nevertheless, in view of the interest in this subject on the campuses and elsewhere, I would like to set the record straight.

I support the idea of a full congressional investigation of the two assassinations because I am convinced that most Americans continue to have

doubts as to whether all relevant facts have been disclosed. I voted for the original resolution in 1976 which created a Select Committee to conduct such a probe.

During the time since adoption of the original resolution, there has been a storm of controversy surrounding the scope of the Assassinations Committee. Indeed, as anyone who has been reading the newspapers knows, the chairman of the committee, a Democrat, is locked currently in all-out battle with the chief counsel of the committee, Mr. Sprague.

At no time has the Republican minority taken a position that could be interpreted as being against the investigation. On the contrary, as Minority Leader I have supported an investigation, provided that (a) the

total expenditure is a reasonable one and (b) the committee understands that its mandate is to investigate any and all facts related to the respective assassinations (and not to investigate operations of the FBI and CIA unrelated to the assassinations).

Mr. Lane's statement that I requested Republican House members to vote against a bill to fund the investigation is preposterous, since the committee is funded under a continuing resolution at the same rate it was funded in the last Congress. We have not yet had a bill on the floor to increase the funding to the proposed \$6 million level.

John J. Rhodes, M.C.
First District—Arizona
House Minority Leader

Which is truth — bible or evolution?

Editor:

Re: "Bible account vs. evolution," State Press, Feb. 25.

I would challenge Ms. Bette Chambers to examine some of the evidence available which is being used in support of a creationist model of the origin of life.

One such source is Creation Life Publishers, San Diego. A closer source, for interested ASU students, is McDonald and Gunst's 1967 report, published by the U.S. Department of Commerce (ESSA Technical report IER 46-IES 1. "An analysis of the Earth's magnetic field from 1835 to 1965.")

A slightly different interpretation of the same data is found in Barnes' monograph ("Origin and destiny of the Earth's magnetic field." San Diego: Creation Life, 1973.)

The conclusion from both reports is the same: (a) the

earth's magnetic field is decreasing, and (b) regardless of the formula used to calculate backwards (extrapolate) toward a value of the magnetic field which would prohibit life, the maximum age of the earth allowable is approximately 28,000 years (by the formula given by McDonald & Gunst, p. 22; using the value of 98 gauss as the limit as suggested by Barnes, 1973).

Incidentally, Barnes would limit the age of the earth to less than 10,000 years by using an exponential decay formula instead of a linear one. The implication is that, quoting Barnes (p. 28), "Our evaluation of real-time data and the association of the origin of the magnetic field with the origin of the earth provides the scientific plausibility of an age of the earth that is consistent with an age reckoned from Biblical

chronology."

Without a consideration of God, one appears to be led, of necessity, to a consideration of "macroevolution" (from slime to man), perhaps due to the evidence in favor of microevolution (loosely referred to as biological adaptation).

Groups such as the Institute for Creation Research (2716 Madison Ave., San Diego, CA 92116) and Creation Research Society (c/o W.H. Rusch, Sr., 2717 Cranbrook Rd., Ann Arbor, MI 48104) have made data and information available presenting a Biblical-scientific perspective on the origin of life. Perhaps the schools of this country should examine both sides of the issue, and the available data, rather than be swayed solely by 179 signatures.

T.L. Calvert
Psychology

PAID ADVERTISEMENT

Election key to influence

Comment

By Pat O'Hara
Student Information Officer

Each Spring, the ASASU elections pass very smoothly into history. So smoothly, in fact, that 90 per cent of the student body forgets to vote.

And every Spring, an underwhelming minority of students elect new student body officers to represent them in the councils of the university.

As a result, university administrators have developed a habit of jabbing ASASU's elected officials where it hurts the most . . . right in the mandate.

Student government is

typified as being unconcerned, inconsistent and non-representative. They point at the low voter turnout as a prime example and indicator of student concern, or lack of it.

Now, whether or not this is a valid measure of student concern in university administration is really irrelevant, but its crippling effect on the ability of ASASU to represent the students with a firm power base is devastating. University officials have the purse strings, lines of authority and bureaucratic machine . . . they don't need a power base. They don't have to be representative. On the other hand, it is critical that ASASU, in order to deal with the administration from a position of strength, have a firm mandate and support from the students they represent. Otherwise, it will be hard for ASASU to ever really become a force to be reckoned with within the university.

The old excuse of not voting because ASASU doesn't really have any influence is not a valid excuse at all. Because, realistically, ASASU will only wield influence to the degree that it can point to the students

and say, "Hey, we really do represent these people."

It has been encouraging to see a large number of students become involved in seeking office for next year. So, let's do ourselves a favor and get involved in the election process this year and give next year's officers a mandate to work with . . . not against.

ASA information session set for candidates

Students planning to run for ASASU offices and all other interested students are encouraged to attend an information meeting concerning ASA [Arizona Students Association] on Thursday, March 10, at 2 p.m. in the South Pinal Room of the Memorial Union.

Representatives from ASA and the ASASU First Council will be on hand to discuss the role of ASA and

to discuss other pertinent matters.

ASA is a statewide organization established through the necessity of uniting the students' voice at all three Arizona universities into a cohesive and influential dialogue with the Board of Regents and the state legislature. ASA is operated by a board of directors, which consists of the student body presidents of ASU, UofA and NAU.

ASASU Executive Committee issues statement regarding officer eligibility requirements

Recent publicity regarding the eligibility requirements of ASASU personnel and the subsequent intervention by Dr. Leon Shell, dean of students, in behalf of an ASASU board chairperson has precipitated the following statement by the Executive Committee of Associated Students:

"Whereas, the screening and interviewing process for ASASU board or committee vacancies is a function of the executive officer in charge of each board or committee and the Executive Committee, and;

Whereas, the First Council must approve all prospective appointees, and;

Whereas, determining academic eligibility should be a function of this nominating and confirming process, and;

Whereas, the failure of Executive Committee and First Council to consider these academic requirements in conjunction with a recent board chairperson appointee has

resulted in adverse publicity for both the chairperson and Dr. Leon Shell;

Therefore, the Executive Committee would like to make it known that it accepts full responsibility for this oversight and regrets the controversy that has surrounded it.

Be it known, that Executive Committee does hereby reaffirm its support of the board chairperson in question, and;

Be it known, that in order to prevent future occurrences of this problem, the Executive Committee will compile an ASASU employment guide listing the academic and employment requirements for the interviewer[s] to use when processing applicants."

David Braaten, chairman; Bruce Mortensen, Keith Leoffler, Charlotte Grant, Ian Slaton, Debiruth Stanford and Cindy Brillhart, members; ASASU Executive Committee.

CAB music and literary contest deadline March 11

The annual ASASU Cultural Affairs Board musical and literary composition contests will be open to entries through March 11.

Entry forms and complete information are available from the ASASU office in the Memorial Union, room 208J.

The musical composition contest, "Forte," is divided into serious and popular music categories. The composition may be of any form and length, but must be limited to no more than eight instrumental and/or vocal parts. All compositions must

be completely original and composed within the last year. A maximum of three compositions are allowed to be entered in each category by any individual.

There is an entry fee of \$1.50 per composition. There will be a \$50 first prize and a \$25 second prize in both categories.

The literary contest, "Three Kinds of Words," features poetry, short stories and playwriting. Each composition must be completely original and never before published. Plays may be any number of acts, up to 90

minutes of performing time. Short stories are not to exceed 5,000 words and poems must not exceed 250 lines each. Each student will be allowed to submit a maximum of five short stories, five plays and ten poems.

The entry fee is \$1 per short story or play and 50 cents per poem. First prize will be \$75, second prize \$50 and third prize \$25 for each category.

All judging will be by recognized authorities in each respective field.

The contest is open to all full-time students currently attending ASU.

asasu
THE VIEW POINT
MARCH 3, 1977

asasu EVENTS and SERVICES

Consumer Services is currently surveying local banks and savings and loan institutions to compare banking services offered in the ASU vicinity. Results will be published in the weekly consumer column in the State Press. Also, the Consumer Services' legislative liaison committee has appeared with testimony in support of two bills currently before the State Senate. One bill, SB1068, would require used car dealers to list car defects. The other bill, SB1106, deals with establishing guidelines for debt collection and is currently being researched by Dan Ronnie and Greg Harris. Consumer Services also handles consumer complaints and offers product information.

The Campus Affairs Committee (CAC) has the Bike Co-op in operation Monday through Friday from 1-5 p.m. in Haigler Hall, room 114. Dana Davis is the new Co-op director. The Co-op offers professional help and advice for most bike repairs and also carries a large number of tools for bikers to use. The CAC is currently in the process of initiating course evaluations to gauge the effectiveness of courses taught within the university.

The Cultural Affairs Board (CAB) continues its Neeb Hall Film Series with the following shows: Friday, March 4 - "Tunnel Vision" 7, 9, 11 p.m. (\$1 w/ID, \$1.50 w/o); Saturday, March 5 - "Franz Blum" 7 p.m. (free), "All Screwed Up" 9, 11 p.m. (\$1 w/ID, \$1.50 w/o); Sunday, March 6 - "The Magic Flute" 7 p.m. (free); Friday, March 11 - "The Omen" 7, 9, 11 p.m. (\$1 w/ID, \$1.50 w/o); Saturday, March 12 - "Get to Know Your Rabbit" 7 p.m. (free), Ken Russell's "Mahler" 9, 11:15 p.m. (\$1 w/ID, \$1.50 w/o); Sunday, March 13 - "Moulin Rouge" 7 p.m. (free).

ASASU directory

- CONSUMER SERVICES [Dave Crowley, director] rm. 208J, ph. 965-4377
- TENANTS ASSOCIATION [Mitch Braddon], rm. 208T, ph. 965-6246
- CAMPUS AFFAIRS COMMITTEE [Dave Bailey, chairman], rm. 208J, ph. 965-3161
- WOMENS AFFAIRS BOARD [Sherry Smith, chairwoman] rm. 208R, ph. 965-3161
- CULTURAL AFFAIRS BOARD [Charles Emerson, chairman] rm. 208R, ph. 965-5658
- SPECIAL EVENTS BOARD [Don Hopkins, chairman] rm. 208R, ph. 965-3161
- ASSOCIATION GRAPHICS [Ron Clark, director] rm. 208E, ph. 965-2516

A fin can buy you a haircut and aid cancer research, too

An ASU fraternity is sponsoring free haircuts March 6 for students donating \$5 to the American Cancer Society.

Sigma Phi Epsilon is sponsoring the cancer drive in conjunction with the Hair Gallery, 7105 1st Ave., Scottsdale. The fraternity plans to donate the money to cancer research in the name of a member's mother who had cancer surgery in January.

Anyone who donates \$5 to the fraternity's cancer fund can receive a free shampoo, hair condition, cut and blow dry, normally costing \$15, at the Hair Gallery.

Barbers from the Hair Gallery gave demonstration haircuts Wednesday on Cady Mall and will return at 11:30 a.m. tomorrow for another session.

The fraternity will be collecting donations on the mall from 8:30 a.m. to 2 p.m. today and tomorrow. Contributors will receive a ticket for admission to the Hair Gallery for Sunday's haircut marathon.

Richard Lobato, a fraternity member and haircutter at the Hair Gallery said, "The haircuts will be done on a first come first served basis beginning at 9 a.m. and continuing as long as people keep coming."

Joe Piper, president of Sigma Phi Epsilon, said the haircut marathon is just part of an overall cancer fund raising drive.



Photo by Cheryl Klehr
Doug Donnelly, a junior business major, is helping to fight cancer as he gets his hair cut by Sarah Tallabas, a haircutter from Hair Gallery.

Piper said he has contacted many area businesses for contributions and hopes to raise \$1,000.

Fair features Mormon art

The sixth annual "Heritage Festival of the Arts" starting tomorrow at the Tempe Institute of Religion, 947 S. McAllister Ave., will feature culture and art in Mormonism from past to present.

The event running through March 10, sponsored by the Student Association of the

Church of Jesus Christ of Latter-day Saints, will start with pianist Reid Nibley tomorrow at 8 p.m.

Nibley has played with the Utah State Symphony. Admission to Nibley's performance is \$1. The rest of the festival is free.

Arts and crafts will be on display throughout the week.



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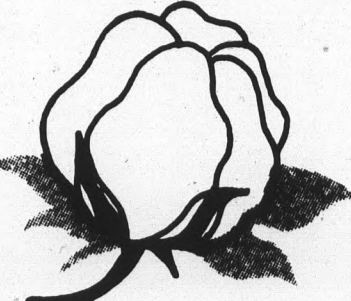
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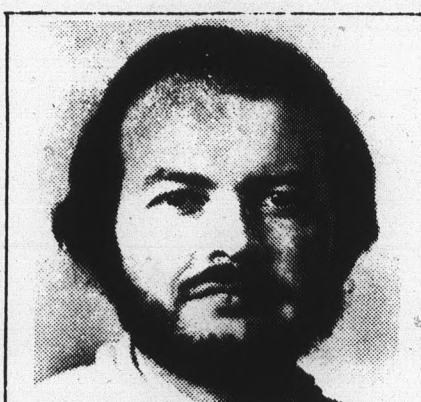
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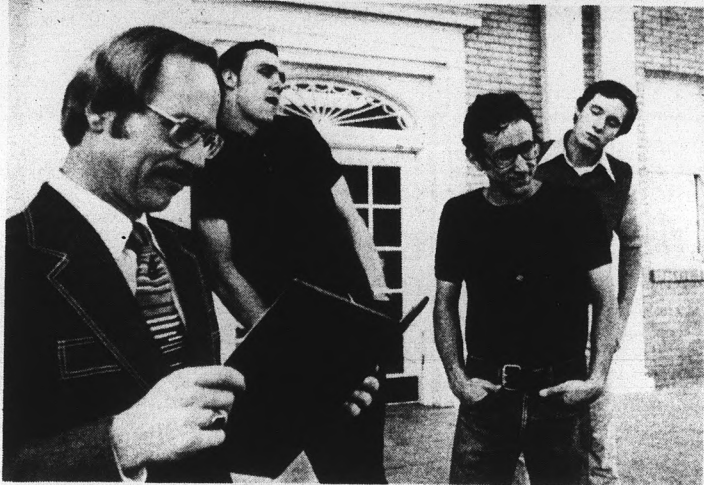
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Please Come Early Life-Realization seminars are sponsored by the Yoga Center of California, a non-profit educational organization. © Yoga Center of California, 1977

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ARTS & entertainment



Bremmer High School is the scene of Interpreters Theatre's "Do Black Patent Leather Shoes Really Reflect Up?" scheduled for the Lyceum Theatre. From left, the cast includes Roger Frantz, Robert Sorenson, Chip Dean (foreground), and Tony Sancetta. Details below.

DANCE

The ASU Dance Theatre will present an array of works at its spring concert at 8 p.m. today and Friday in Gammage. Featured in the program will be the third part of Doris Humphrey's trilogy, "New Dance," works created by ASU dance faculty members and three student-choreographed pieces. Tickets for the programs are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

THEATRE

Henning Nelms' "Only An Orphan Girl," billed as a "soul-stirring melodrama of human trial and tribulations" will be staged today through Sunday at 8 p.m. in the Lyceum Theatre. It is the annual student scholarship benefit, sponsored by the Players Club Council of ASU. Tickets are on sale at the Lyceum box office.

INTERPRETERS Theatre of ASU presents "Do Black Patent Leather Shoes Really Reflect Up?" March 9 and 10 at 8 p.m. in the Lyceum Theatre. Directed by K. B. Valentine, the show is adapted from a novel by John Powers. Tickets are on sale at the Lyceum box office.

MOVIES

The MU Movie House presents Frederick Wiseman's "Primate" at a free 2:30 p.m. showing today.

Other movies to be shown at the Movie House this week include: "The Bad News Bears," at 7 and 9:30 p.m. showings today and Friday, and 2, 7 and 9:30 p.m. showings Saturday; "The 39 Steps" and "Notorious" will be shown at 7 and 9:30 p.m. respectively March 8-9.

THE CULTURAL Affairs Board presents the following movies at Neeb Hall this week: "Tunnel Vision," at 7, 9 and 11 p.m. showings Friday; "The Brutalization of Franz Blum" at a free (with ASU ID) 7 p.m. showing Saturday; also Saturday will be "All Screwed Up — Everything's Ready, Nothing Works," at 9 and 11 p.m.; Bergman's "The Magic Flute" will be shown at a free (with ASU ID) 7 p.m. showing Sunday.

Tickets for Movie House and Neeb Hall films are \$1 with ASU ID card or \$1.50 without. For

films marked * the tickets are 50 cents with ASU ID, \$1 without. Advance tickets are available at the MU Activities Center — four tickets may be purchased with one ASU ID card. There are no refunds or exchanges on movie tickets.

OPERA

Carlisle Floyd's "Susannah," a contemporary opera based on the Biblical account of Susannah and the elders, will be presented by Western Opera Theatre at 8 p.m. Sunday in the Scottsdale Center for the Arts under the auspices of ASU's Lyric Opera Theatre. There will also be an 8 p.m. performance of "Susannah" Saturday, presented by the Center as part of Festival 8. Tickets for both evenings also will be sold at Diamond's Select-A-Seat outlets. March 5 tickets also will be sold at Scottsdale Center and March 6 tickets will be sold at the ASU Music Theatre box office.

CAMPUS CONCERTS

A recital by tuba player Raymond Nutaitis of the ASU music faculty is scheduled at 8 p.m. today, free, at the Music Theatre.

THE ASU Chorale and Collegium Musicum will present a program at 3:30 p.m. Sunday, free, in the Music Theatre.

The ASU Symphony Orchestra, conducted by Eugene Lombardi, will perform at 7 p.m. Sunday as guest orchestra for the People's Pops Series at Symphony Hall in the Phoenix Civic Plaza. Free tickets for the concert are available through the Phoenix Parks and Recreation Department or at any Diamond's ticket office.

THE NEW ART String Quartet will be featured at an 11:30 a.m. Music Moods concert in the MU Montgomery Lounge today.

Rock groups America and Silver perform at 8 p.m. March 9 in the ASU Activity Center. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

THE ASU Symphony

Orchestra, conducted by Eugene Lombardi, will give a performance at 8 p.m. March 9, free, at Gammage. Saxophonist Joseph Wytko is feature soloist.

ASU's Jazz Ensemble I, directed by Robert Miller, will give a performance at 8 p.m. March 10, free in the Music Theatre.

THE DALE Armstrong Quintet performs at 3:30 p.m. Friday in room 301 of Gammage.

MISCELLANEOUS

Festival 8, this year's edition of Scottsdale's annual city arts festival, is scheduled between 10 a.m. and 6 p.m. Saturday and

Sunday on Scottsdale Mall, the Civic Center Plaza and inside the Center for the Arts. Many activities are free to the public and will cover dance, music, theatre, opera, mime, art and craft exhibits and films. For more information, call 994-2381.

JAZZ GUITARIST George Benson and Tower of Power perform at 7:30 and 10:30 p.m. Friday at the Phoenix Civic Plaza. Tickets are on sale at Diamond's Select-A-Seat outlets and the Civic Plaza box office.

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Villain Arthur Rutherford (Dave Crowley) is about to place the terrified heroine Nellie (Nancy Taylor) on the railroad tracks in the benefit scholarship melodrama "Only An Orphan Girl," playing in Lyceum Theatre this week.

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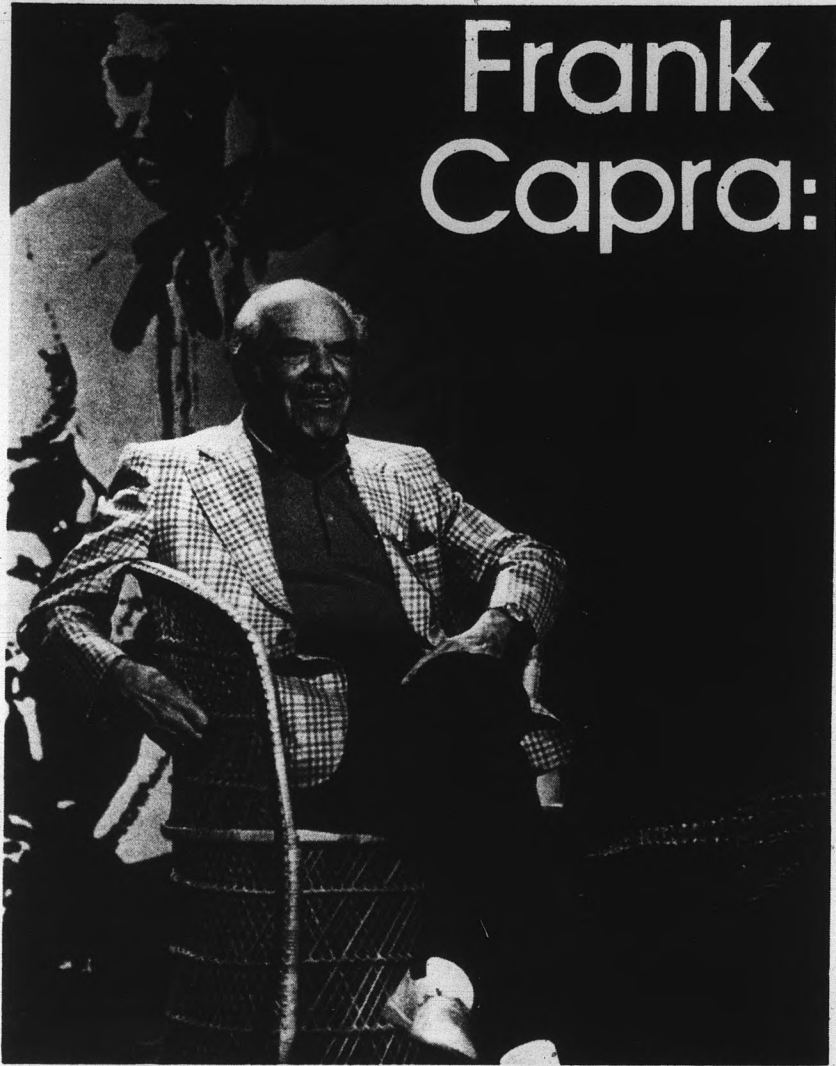


Photo by Debbie Hickman

Frank Capra:

'Don't be afraid of sentiment'

By Pat Denley

Frank Capra, famed Hollywood movie director of the 30's and 40's, now 79 and retired, told ASU listeners last week he discovered the power of film when Clark Gable bared his chest.

In a scene from Capra's Academy Award-winning 1934 film, "It Happened One Night," Gable removed his shirt, revealing an unadorned torso.

Female fans delighted, Capra said, but he was stunned at the flood of complaints from haberdashers who blamed Capra for ruining the undershirt market.

The incident is funny now, but for Capra then, "I began to realize I was working with dynamite and could use it."

Already an acclaimed moviemaker, Capra stayed with the uncluttered shooting technique and stories glorifying struggles of ordinary people.

"Art should be against everything that is not for the people," Capra said, who went on to make films that struck out at sham in politics.

"Mr. Smith Goes to Washington," made in 1939, outraged the U.S. Senate. It tells of an idealistic young senator, played by Jimmy Stewart, who finds the Washington establishment turns a deaf ear to his disclosures of corruption back home.

Other film companies offered his employer, Columbia, \$2 million to take the embarrassing film off the market. Columbia rejected the offer, he said, after he argued that to accept it would be a dangerous precedent for censoring controversial art.

Nine years later, Capra cautiously agreed to attend the premier in Washington of "State of the Union" — another satire, this time on presidential politics, starring Spencer Tracy.

To his surprise, he said, the film was acclaimed, especially by President Harry Truman.

Despite such satires, Capra, the son of Italian

immigrants, remained intensely patriotic. During World War II he made a dramatic series of films giving justification for America's involvement.

Today Capra, a small, suntanned man, looking younger than his years, confines his work to lectures: last week he spoke to film classes; was interviewed on KAET-tv, Channel 8, and answered questions from the public at a screening of one of his films in the MU.

"I happen to be a lover of people who care about other people," he told one class.

He said he wanted to encourage fighters for just causes — and lost causes. "If you fight for them (your ideals), you win, if you accept defeat, you lose."

Capra's tastes were made clear by the work he named his favorite among his 40 major films — "It's a Wonderful Life," made in 1946 starring Jimmy Stewart.

The film depicts the upward progress of an ordinary small town through the self-sacrifice and determination of, first, Stewart's father, then Stewart, as directors of the local savings association.

Stewart's own dreams, ambitions, even the good life for his family are sacrificed out of duty to the plain people of the community.

After a freak misfortune, the townspeople show their gratitude and rescue Stewart from the brink of suicide by donating their savings.

His personal guardian angel leaves Stewart with the message, "A man is never a failure as long as he has friends."

Capra pointed out "Rocky" as a recent example of a movie popular because people can feel good about it.

"Don't be afraid of sentiment," he said.

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Franks' album showcase for cynics

DISCOVER RECORDS

Sleeping Gypsy Michael Franks (Warner Bros.)

Michael Franks' latest is a highly melodic expose of Franks' cynicism and seemingly self-humorous writings. Backed by the Crusaders' Joe Sample on keyboards, Wilton Felder on bass and Larry Carlton on guitar, along with super sessionmen David Sanborn and Michael Brecker on saxophones, **Sleeping Gypsy** is a strong sample of Franks' versatility and gentleness brought out in song.

The music falls in the same mold as the Crusaders-John Klemmer styling, with an easy, accessible jazz backdrop along with limited solos by all involved. But added are Franks' vocals — a soft, whisper-like voice that becomes contagious in its timidity. Franks' vocals seek images of Ben Sidran's singing-talking style but Franks' voice is

more generous and more versatile than Sidran's.

Side one opens with the barbluesy "The Lady Wants to Know" carried by the simmering tenor sax of Brecker, who continues to prove his abilities on every album he graces.

"I Really Hope It's You" displays Franks' covertly simplistic writing: *It's Prince of the Cynics they call me/ It's three hundred shades of blue./ It's multiple nope/ but I really hope it's you.*

"B'wana — He No Home" moves Franks and company into a South American mood as Brecker again serves up his talents in high style.

Side two opens with "Don't Be Blue" and shows Franks' cynical side: *If you stumble just be tongue-in-cheek/ Love is always just like hide-and-seek./ Antony and Cleopatra did it too.../ So don't, just don't be blue.*

"Antonio's Song/The Rainbow" is a lush cut complete with strong and Ray Armando's percussion while "Down in Brazil" continues Franks' venture into south of the border stylings.

Sleeping Gypsy is a good, solid

album that warrants repeated listenings — the best compliment of all.

Sea Level **Sea Level** (Capricorn)
Sea Level is a new band composed of Jai Johanny Johanson, Lamar Williams and Chuck Leavell, all former members of the late, great Allman Brothers Band and Jimmy Nalls. Comparisons with the Southern-rock genre are expected but not altogether warranted. Sea Level's debut is solid, if not somewhat unsurprising. The band gives us a dose of rock, funk, blues and a jazzy feeling that definitely goes beyond the typical Southern music.

Leavell seems to play the leader in Sea Level as the compositions show heavy keyboard domination and in many instances revolve around Leavell's playing. A touch of jazz can be heard on a number of cuts especially "Rain in Spain," but it is just a bit too simple to be labeled as "jazz."

"Shake a Leg" offers a dishing of funky feeling that shows Sea Level is already more adept at a wider musical range than other Southern counterparts. "Tidal Wave" uses double guitar and

piano leads in a surprisingly pleasing technique that produces waves of sound in a jazzy atmosphere. "Justa Good Feeling" is more jump-funk with Leavell on a pounding clavinet with more guitar and piano duals.

"Nothing Matters But the Fever" is blues served up behind the weak voice of Leavell who never lets his voice become any more than just what it is — plain. But this dreamy-blues differs from most Southern rock because it lets Sea Level explore territory usually untouched by Southern bands.

"Grand Larceny," the best cut on the album, is an up-tempo shuffling number. Versatile Leavell is found on a ringing piano along with organ as the cut follows Nalls' guitar playing.

It is not altogether fair labeling Sea Level as a Southern band. They have already shown more range and distinctiveness to settle for such a label.

Miracle Row Janis Ian (Columbia)
Never being a Janis Ian fan, this album took me by surprise. Having already stereotyped Ian as a moaning, self-styled balladeer of the inequities of life in a low-key musical background, **Miracle Row** jumped at me

immediately with its positiveness.

Known primarily as a songwriter, it is in this vein that **Miracle Row** excels. No longer harboring on past and lost lovers, Ian takes a positive stand against life and claims what should be hers. On "Let Me Be Lonely," a musical mover that shows off Ian's band, Ian has gripped the past in the future's terms: *Ooo, let me be lonely/ I'd rather be by myself/ than with you acting holy/ I want to be with the one I want to be/ or else I want to be free/ Ooo let me be lonely.*

It seems as though Ian is looking ahead and not behind — something positive and enhancing. "Take To The Sky" is a strong rocker and Ian lets her band move — especially Jeff Layton on guitar. "Candlelight" is a typical Ian ballad while "I'll Cry Tonight" conjures up shades of "At Seventeen."

Miracle Row has Ian in the correct context — no string arrangements or other cumbersome attractions. It gives us Ian in the nakedness of her songs and the powerfulness of her band.

— Dan Winkel

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Public involvement key Art complex planned

By Verne Niner

A Tempe cultural arts complex is being planned to increase the public's involvement in arts and crafts.

The Tempe Cultural Arts Center (TCAC), a nonprofit corporation formed two months ago, wants to develop a place where artists from the local area and the public can come together.

Cooper Downs, a local architect and vice president of TCAC, said plans for the arts center are "geared completely to the community's interest."

"The purpose of our group is to inform the residents of the rich cultural resources available in the Tempe area," Downs said. "We want to plan and provide facilities for the viewing,

practicing and learning of all visual and performing arts."

He said the group plans to form an art complex where the public can view displays and performances, by local artists.

Ultimately, the group hopes to build an art village with facilities for artists to live in the center.

Another goal of the TCAC will be to maintain a continuously updated register of local artists and their work. This will help make the artists and their work more readily available to the public, Downs said.

The TCAC is planning classes and lectures aimed at artists and the community. Classes will be taught by members of TCAC.

Downs said the group

welcomes students to participate in the planning of the center. Students can join the TCAC for \$5 and will be eligible to receive benefits the group will offer to other artists.

The group plans to locate the center on property near the northwest corner of the Tempe bridge. A historical house on the grounds may be renovated for use as part of the art complex.

The house was built in 1919 by Alvin White. White used lengths of steel rail from an old Santa Fe railroad bridge for roof supports. Because of this, the house still stands today.

To raise funds to buy the land, the TCAC tentatively is planning an arts and crafts festival this May.

Business professors request more master's program classes

By Tandy Collins

Business College professors said Tuesday the master's degree program could have "specialized courses" added, if graduate students are willing to stay in school longer.

Many students in the Masters of Business Association (M.B.A.) are willing to stay another semester if they can learn specialized skills useful in getting a job. That was the attitude of a group of about 50 students meeting with the Masters of Business Administration Coordinating Committee recently.

Glenn Overman, dean of the College of Business Administration, said while the M.B.A. program is purposefully made "to offer students an opportunity to be exposed to all

business areas," it could be extended if necessary.

"You want to develop a program that meets the needs of the students and employers, providing exposure and information, but not keeping them here for three or four years," Overman said.

A graduate student without a business background takes two years to complete the M.B.A. program, and a business graduate needs 30 hours to obtain the degree. The graduate students are requesting more specialized courses at the end of the program.

Dr. Joe Wilkinson, chairman of the Coordinating Committee, said if the program was extended, present courses would not be dropped, but students

might take a sequence of three courses in accounting, marketing, or whatever they wanted to specialize in.

The accounting department is adding one "specialized" course next fall — planning of corporation taxes, Wilkinson added.



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Maintenance problems solved

Tenant association helps Canlen residents

By Craig Newman

ASASU Tenants Association has helped convince Canlen House of Tempe to clean up its apartments.

Steve Mitrani, acting manager of Canlen House, 201 W. Hermosa, said through an understanding with the tenants association, maintenance was improved and repairs were made at the apartment complex.

Repairs that used to take a month now only take a day or two, he added.

The complex suffered problems last semester when tenants complained about slow repairs and backlogged maintenance requests. Tenants said they got little or no action, so they took their problems to the tenants association.

Mitrani said Canlen House, a

California based company, is trying to turn around all of its past.

"A lot of people were unhappy living here. We have managed to change that," he added.

Improvements ranged from exterior furniture to shampooed carpets, new drapes and repaired cabinets. He said he could not estimate the cost of the repairs.

Rent at Canlen House has remained the same since the improvements.

Mitch Braddon, director of the tenants association, said Canlen House has cooperated with his association.

"They have improved all the things we have asked," Braddon said.

The complex had three

separate buildings until December, when two were sold. One building was renamed Greenbriar Apartments and the second kept its former name of Canlen House Phase II.

Mitrani said he did not know why Canlen House sold its other two complexes.

"There really is not an answer to why it was sold. It was just a business deal," he added.

The remaining building as 224 units, compared to 739 last semester. Mitrani said the general program he started for maintenance is more organized than before.

"This place was in a bad state of affairs when I took over. We had to straighten it out."

The tenants association said it now has a good relationship with

the apartment management.

Braddon said management at Canlen House did a "ratty" job in maintaining the complexes.

"When Mitrani took over (eight months ago), it took him some time to get things in order. But now they are doing alright," Braddon said.

The association has gotten about 15 informal complaints from tenants about rent hikes in Greenbriar Apartments, Braddon said.

Greenbriar has raised rents \$25 to \$45 a unit, according to Mike Welton, president of Prudential Management Service, the managers of Greenbriar.

"If rents had continued at the level where they were, the property would be in bankruptcy. We are still struggling to make the property break even," Welton said. "Even with the new rents, the property will barely break even."

Greenbriar has 228 units, with about 30 per cent student occupancy.

Welton said the rent increase was necessary to provide residents with services they expect and pay for.

The tenants association does not charge students for its services.

Prof to talk on aging, college

People who come back to school after years of working and raising a family are subjects of a speech to be given at 7 p.m. Friday.

Dr. Tom Hickey, professor at the University of Michigan's School of Public Health, and research scientist at its Institute of Gerontology, will speak on "Aging and Higher Education:

The Institutional Response."

The speech, part of ASU's Education and Aging Program, will be held in room 117 of the Education Lecture Hall. It is sponsored by the Center for

Higher and Adult Education.

The program also will include a workshop Saturday from 9:30 to 11:30 a.m. in the MU Pima Room. The speech and workshop are free to the public.

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Terry Barotz, above, was shopping for necklaces at the Arts and Crafts Fair yesterday. The fair also attracted Martin Williams, in the mirror, a sophomore in Outdoor Recreation.

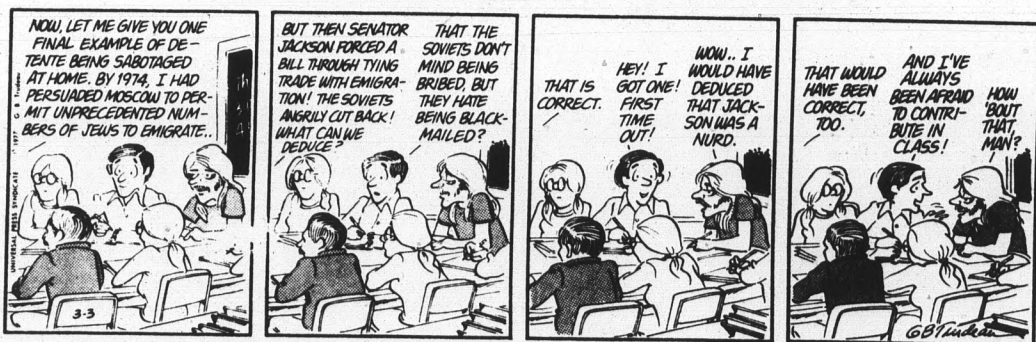


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SPORTS

Sports forsaken by ASU matman

By Bob Nightengale

While many athletes put heavy emphasis on their athletic performances during their senior year, ASU wrestler Dan Santoro has placed his academic career first.

The 158-pound wrestler will miss the WAC championships this weekend because of student teaching duties. Santoro had to decide whether he wanted to student teach or continue wrestling. He couldn't do both. "I had to decide whether I wanted something here and now or a job in the future," said Santoro.

Santoro said he has had to devote 70 hours a week to teaching. "That cuts out a lot of time I can honestly train for something like the WAC championships and Nationals. I'm only cheating myself by going out on the mat out of shape," explained Santoro.

ASU wrestling coach Bobby Douglas said Santoro would have been seeded first in the WAC cham-

pionships this weekend. Santoro was ASU's top wrestler at the 158-pound weight class and owned a 15-4 record overall and a 7-1 mark in dual meets.

"I think I could have won the WAC and placed in Nationals too," stated Santoro. "There's only two or three guys with as much experience as I have."

Santoro said he started teaching on Jan. 3 and thought he would be able to teach and wrestle at the same time. "It wasn't until the problem came up that I realized I couldn't," he said.

Santoro is a transfer student from Lehigh University after his freshman year where he wrestled some varsity matches, but he didn't feel he was getting a fair deal. "I came here and got a fair deal and met a coach and a man (Bobby Douglas) that I would want to model my life after. He's been a tremendous influence upon my life. Not only as a wrestling coach, but as a

continued page 15

ASU to face USC in three game series

The ASU baseball team, now 12-1 on the year, will face rival University of Southern California tonight at 7 p.m. in Packard Stadium.

The two teams will meet again at 7 p.m. tomorrow and at 4:30 p.m. Saturday to conclude the three game series.

USC holds a 12-7 edge over the Devils in the series history. The Trojans have defeated ASU twice in the College World Series championship game.

Sophomore Larry Eiler, 2-0, will open the series against USC's Rod Boxberger.

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ASU's superfan takes a look back

By Walter Berry

Bob Claybourn owns a distinct niche in the annals of ASU athletic history, although you won't find his name listed in any of the school's record books.

He's never once quarterbacked a Frank Kush football squad, nor spearheaded one of Ned Wulk's basketball fastbreaks, nor driven home the winning run for Bobby Winkles' or Jim Brock's baseball team.

But for more than 15 years, Claybourn has played a part in all these collegiate sporting events . . . in the role of an ASU superfan.

"I'm not their best fan," he said with a grin, "but I'm their loudest."

The 60-year-old patron, known for his vociferous behavior at ASU athletic events, admits to doing his best "work" at the baseball diamond. "I have no favorite sport, but I seem to enjoy myself more at ASU baseball games because by yelling I get myself more involved."

Claybourn, who is employed by a Missouri firm as a local salesman for Isokinetic exercise equipment, started getting involved in ASU athletics during the latter part of the 1950's. "I came out here from Illinois in 1957 and started out watching ASU football the following year," he recalled. "I didn't begin to follow ASU basketball and baseball until '62 — the Joe Caldwell and Bobby Winkles eras — but since then I've seen just about every game ASU has ever played."

From his top-row vantage point at ASU games over the years, Claybourn has had the rare opportunity to view the development of some of the school's most prestigious athletic products, in particular, Danny White, Rick Monday and Reggie Jackson. "Since the time I've watched ASU football, the Devils have had at least three or four great quarterbacks, but nobody could do more things well than Danny White (1970-73)," he said. "His play selection was superior to anyone and seemed to always keep the other team off balance."

"Rick Monday (1965) always impressed me as a baseball player. Some kids just look and move like born naturals and Rick was one of them."

"Reggie Jackson, on the other hand, had tremendous speed on the basepaths and one of the most beautiful hitting swings I've ever seen, but was the team's worst outfielder (in 1966). He had to work on a lot of different skills, including arm strength, to get where he is today."

Despite being a witness to the progress of future ASU stars, Claybourn's most memorable moments have been in watching the less-talented players develop. "I get a thrill out of watching a young kid who doesn't quite have all the tools turn into a good, smart ballplayer through hard work and dedication," he said.

"I saw Lenny Randle (1968-70) make four errors in a game against the UofA as a freshman, then come back to play great defensive baseball for the next three years and go on to the pros (Texas Rangers). He learned to do those little things called fundamentals well, then improved on them and literally became a star."

One of Claybourn's fondest memories is the recollection of former Sun Devil baseball coach Bobby Winkles, who let the long-time ASU fan direct a few of the Sun Devil practice sessions during the late 1960's. "They threw away the mold after they made Bobby," Claybourn said. "He has the knack for making everybody he's around feel good."

"I remember the 1964 WAC playoffs against BYU at Mesa's Rendezvous Park. I arrived early and asked Winkles if he thought my yelling would bother his players in the big game. Winkles said, 'You've been coaching us all year from up there, I see no reason why you should stop now.'"

Though Claybourn realizes that diehard rooters like himself are few and far between, he is disheartened at the small numbers of ASU students who attend the events. "It's a shame," he said. "That gymnasium (the Activity Center) should be filled up every game. All of us hate to see our team lose anytime, sure, but they have ability and are representing your school. They deserve support."

But the Devils will always have at least one faithful follower passing through its turnstiles. "As long as the Lord lets me stay 17 in the head, I'm going to keep on rooting for ASU. They're my team and I'm their fan," said Claybourn.

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More about

Wrestling forsaken

continued from page 13

human being as well," said Santoro.

This is Santoro's third and last season at ASU. He redshirted his first year and placed third in the WAC last summer and will have 10 hours towards his masters degree.

Santoro feels ASU will win the WAC this weekend despite all of their injuries. "BYU won't have that home gym advantage so I think we'll be able to pull through. I think we'll take four first places, three seconds and two thirds," Santoro predicted.

The difference between the ASU team that Santoro was on during his first year at ASU and this year's team is the "difference between night and day," he says. "Douglas didn't get to recruit his first year here and really didn't get to recruit last year, but he made it known what he wanted to do. He got rid of the riff-raff. Now he has guys who want to wrestle."

"I wrestled at Lehigh for two years and they were supposed to be hot stuff. There are guys here that are 10 times better than those guys. We're much closer here, like a family. Everybody back there was just an individual with the same uniform on," Santoro said.

Sports shorts

Tickets are still available for Saturday night's game with UA, but sales are moving at a brisk pace. A sellout is anticipated so fans are encouraged to pick up tickets as soon as possible.


ASU Athletic Director Fred Miller announced that any person holding a ticket to the basketball game will be admitted to the track meet and baseball game (both to be held the same day) for half price.

THE INTERMOUNTAIN INTERCOLLEGIATE ARCHERY INVITATIONAL will be held Saturday at 9 a.m. behind the PE West Building. Defending champ ASU will be competing against Brigham Young, Navajo CC, Phoenix CC, Glendale CC and Scottsdale CC. The Sun Devil archery team has won the national title six times in the past nine years.

THE SUN DEVIL GOLF

TEAM will compete in its first major tournament of the year when it travels to California today for the Intercollegiate Pacific Coast tournament. Seeing action for ASU will be Lee Mikles, Bill Loeffler, Art Diaz, Dennis Saunders, Scott Watkins and Tom Herzan.

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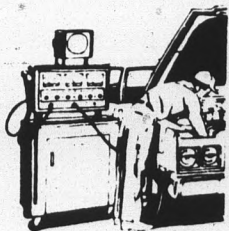
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