

State Press investigated for invasion of privacy

By Jack Lavelle

An investigation by the Student Publications Advisory Board will begin today into charges of invasion of privacy by the **State Press**.

An ad hoc committee appointed by the board also will discuss allegations that a journalism professor wrote a story using a student's byline for entry in a national contest.

Charles Patti, chairman of the board, said the meeting will be open to all persons with suggestions for committee action. It will be held at 2 p.m. in the conference room of Matthews Center.

The **State Press** story, printed Feb. 15, listed grades of several ASU football players. It also mentioned a short seminar athletes have taken for an hour of 'A' credit, paid for in part by the athletic department.

Listing of students' grades is a violation of the Family Rights and Privacy Act of 1974 (the Buckley Amendment), said John Rehfield, athletic academic counselor, at Friday's meeting of the publications board.

He was advised by Patti such a statement constitutes a legal opinion no one but a lawyer is qualified to give.

Rehfield charged the story was rushed into

print to meet a Feb. 15 deadline for the investigative reporting section of the Hearst Foundation national journalism contest.

Bruce Itule, assistant professor of journalism, said, "For anyone in the athletic department to understand the Hearst contest, he would only have to look at his own contests."

"The Hearst contest is important to the mass communications department, much like a football game."

"ASU is now in third place nationally. Any accredited journalism department would be happy to be in the same position," he added.

Athletic director Fred Miller claimed the story, which carried a reporter's byline, was written by Itule. **State Press** Editor Dan Winkel denied the allegation.

A number of athletes, their representatives and agents attended the Friday meeting to protest the story. There have been indications the athletes involved will sue the **State Press** for invasion of privacy by publishing their grades.

Athletic Director Fred Miller said the athletic department will not sue in the matter.

"One (ASU) department does not sue another department," Miller added.

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state
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Tempe, Arizona

Arizona State University

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Mime 'hangs' himself to plug performance

By Jeffrey Chew

Keith Berger, a New York mime, hung himself with an imaginary rope on Cady Mall in an effort to promote his upcoming performance in Gammage Auditorium. The 24-year-old mime will perform tonight at 8.

He has been a part of silent performance since he was six and has studied both French and American mime. He said he is one of five American mimes now touring the United States.

Berger performed at President Jimmy Carter's inaugural ball and also will perform before Princess Grace of Monaco in May.

He said his characters "come out of himself" and called mime an art "that communicates through feelings and illusions."

"It's (mime) to astonish people, but without words," he said. "I have to scare people and keep them on the edge of their seats."

Concentration, the hardest part of mime, must be mastered in order for success, Berger said, and his work demands lengthy rehearsals along with endurance and stamina.

"I rehearse three hours a day on the road and eight hours a day at home," he said. "If I miss a day, I can feel the effects of it."

"I practice a cross between karate and ballet for exercise," he said. "These are tension and release exercises that some people refer to as isometrics."

He said a mime wears a white face in the tradition of a "silent clown" and to project facial features to a crowd.

When working in a crowd of people, one has to "adapt to the space around you," he added.

All characters are useful for mime purposes, he said.

"Even negative characters are usable — I may be a flirt, or I may be a mechanical man," he said.

"I have written a full-length feature film in mime in which I will be more than likely the main character," he said. "It (the film) will be chaplinesque and with much fantasy. It's about someone who is an outcast who rides around on his bike and has a whole fantasy world of his own. He falls in love with a mannequin."



Photo by Greg Crowder



Photo by Don Myers



Photo by Patrick Rusing

Mime Keith Berger performs Tuesday on Cady Mall for a crowd of interested onlookers. Berger, top photo, hangs himself with an imaginary rope. At left, the crowd enjoys his performance. Above, he chooses a stage on top of a kiosk.

In the news briefly

from the Associated Press

CARTER CUTS DEFENSE BUDGET

WASHINGTON — President Carter said Wednesday his defense budget next year will reflect efficiency and economy moves designed to produce "substantial savings," but stopped short of promising to cut Pentagon spending below the current level. Carter, who had said during the campaign he would cut defense spending by \$5-7 billion, told a news conference that inflation and the "impossibility of assessing" potential threats to the United States make it difficult to predict exact levels of future defense spending. Carter noted that the revised budget he submitted to Congress on Tuesday would reduce suggested defense expenditures by \$2.75 billion and said that will be accomplished "without weakening our own defense capability."

BUDGET COMPARED TO NIXON'S

WASHINGTON — Angry House Democrats summoned up comparisons with the Nixon administration Wednesday in denouncing President Carter's decision to stop new spending on 19 big water control projects. For the new president, the underlying theme to the criticism was clear. Don't mess around with public-works projects congress has already decided are important.

RACIAL PLAN ANNOUNCED

SALISBURY, Rhodesia — Rhodesia formally announced a detailed plan Wednesday to dismantle some of its racial laws and absorb more blacks into the government as a prelude to Prime Minister Ian Smith's plan for black majority rule in two years. The long-awaited announcement in Rhodesia's white-dominated legislature came as the government disclosed a major exodus of whites from the country last month in the face of an escalating four-year-old guerrilla war. The deaths of 15 more black and white Rhodesians in the war were also announced by security chiefs while Smith was unveiling details of his plan to win the confidence of the nation's 6.4 million blacks.

HOUSE ACCUSES GULF

WASHINGTON — Gulf Oil Corp. violated federal law by failing to deliver contracted amounts of natural gas to a pipeline system serving 16 states, a House subcommittee charged Wednesday. Gulf denied that it is deliberately withholding gas and said it is doing everything "humanly possible" to get it to customers.

BIRD DISEASE DIAGNOSED

ALPINE — Exotic Newcastle disease, a highly contagious virus of poultry and other birds, has been diagnosed in a bird collection near this city 30 miles east of San Diego, the U.S. Department of Agriculture said Wednesday. The discovery of the dreaded disease, which could cause poultry prices to rise significantly if it becomes widespread, was the second in a week.

AMIN ACCUSES U.S. IN PLOT

KAMPALA, Uganda — President Idi Amin claimed on Wednesday that an alleged plot he crushed last week, was to have climaxed with an airborne landing of paratroopers from the United States, Britain and Israel. Amin told correspondents 16 persons arrested for arms smuggling in connection with the plot had disclosed under interrogation that the uprising was to have started with the assassination of prominent Ugandan leaders. In the ensuing turmoil, paratroopers were to fly in from an aircraft carrier of undisclosed nationality and capture several towns in Uganda, he said.

COFFEE FIXING QUESTIONED

WASHINGTON — A federal regulatory agency announced Wednesday it is investigating possible manipulation of U.S. coffee prices by commodities brokers from foreign coffee producing countries. Officials of the Commodities Futures Trading Commission revealed the investigation during a House hearing into causes for the tripling in coffee prices during the last two years.

3 ESCAPE NAVAJO JAILS


HOLBROOK — Three men, facing charges of murder, assault and arson, pushed a

window out of the new Navajo County Jail early Wednesday and escaped, Sheriff Marlin Gillespie said. The fugitives were identified as Richard Bazan, 30, of Holbrook, who had been held for investigation of murder; Gilbert Salazar, 24, of Springerville, held for investigation of assault and attempted rape; and Walter Souders, 19, of White-river, who pleaded guilty to arson and was awaiting sentence.


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New Earth plans nuclear site sit-in

The Society for a New Earth is planning a "strategic occupation" March 12-14 at the Palo Verde nuclear power site 60 miles west of Phoenix.

"Several hundred people will line the main roadway to the nuclear site," Steve Mackey, a society organizer, said Wednesday.

"Officials at the Palo Verde nuclear site have been informed of the 72-hour vigil and did not respond happily," Mackey added.

Bob Spieker, an official at the

plant, said, "It's all new to me. It sounds interesting. I just hope it's a warm day."

Harry Braun, society leader, said there is no way the "non-violent-but-militant" group will let the power plant be built.

"We are not going to allow them to build this plant, so they might as well stop now and save themselves the money," Braun said.

The society also is planning a demonstration at 8 a.m. today at the Arizona Public Service Building in Phoenix, 411 N. Central Ave.

Print contest deadline

Entries for the second annual Arizona Print Competition will be accepted from 1-5 p.m. today through Feb. 24, 25 and 27 at the entry desk in Matthews Center.

Indian artist Fritz Scholder will judge the entries and will award a minimum of \$500 in prizes.

The competition is open to Arizona artists and includes work in any print medium completed in the last 18 months and not exhibited in any other

competitive Arizona print show. The prints must be of original design and personal execution.

A nonrefundable entry fee of \$4 is required and each artist is limited to two entries.

For more information on how to obtain entry forms, call the ASU Art Collections, 965-2874.

The competition is sponsored by the ASU Art Collections and the Arizona Commission on the Arts and Humanities.

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Opinion

state
press

The basic test of freedom
is perhaps less in what we are free to do
than in what we are free not to do.

Eric Hoffer

Right to publish

The rights guaranteed all Americans under the First Amendment — that of a free press and speech — have faded from their original purpose and are being trampled under the mass and power of big government.

The recent conviction of Larry Flynt and last April's conviction of porno star Harry Reems, are steps in the growing trend of prosecuting those who are guaranteed the rights of the First Amendment, but are denied those very rights.

Flynt was recently sentenced to 7 to 25 years in the Ohio Penitentiary for crimes stemming from the publication of his scummy magazine — *Hustler*.

Reems, costar along with Linda Lovelace in the infamous "Deep Throat," was unbelievably convicted of conspiracy to transport obscene material. He was prosecuted by the zealous Memphis Assistant District Attorney, Larry Parrish.

Both Flynt's and Reem's cases are extremely disturbing in content but the long-range consequences of their convictions are even more dangerous — especially Flynt's.

The First Amendment is a beautiful and idealistic thought, healthy in its intentions. But the guarantee seems to pertain only to mainstream publications. Those magazines dealing in pornography, obscenity or just bad taste, like Flynt's *Hustler*, should have the same freedom to publish as the more respected magazines. *Hustler* and company give the opinions and ideas of the low life and the scum — but they are still opinions and are guaranteed the freedom to publish.

But the surprising fact is that more Americans read *Hustler* than *Atlantic Monthly*, *Harper's* and the *New Republic* combined.

This says something important — if they can put Flynt in jail, where do the people who read *Hustler* belong?

The main and vital point is no matter how disgusting *Hustler* may be, it does have the right to be published.

A recent article by Bob Greene establishes a strong point in Flynt's defense. Writes Greene: "The government should not be empowered to imprison American citizens for printing what they choose. If a Larry Flynt is to be driven off the newsstands, let him be driven off by the public and not by prosecutors and judges."

Flynt's magazine is full of ideas, and whether they are in written or picture form, they are still ideas. He has the right to print those ideas. And as adults, we have the right to read those ideas — and nobody should be able to take that right away from us.

Politics in solar site?

Editor:

In a letter published in the Thursday, Feb. 17 *State Press*, Larry Bard expressed the fear that if SERI were located in Arizona it would be subject to the influence of local politics.

In fact, SERI would receive direct control from Energy Research and Development Association (ERDA) in Washington, D.C. Whatever local influence that could be applied would have to come through that federal agency. Probably, SERI would be relatively immune to local politics as are Los Alamos Scientific Laboratory in New Mexico, Argonne National Laboratory in Chicago and the rest of the national labs throughout the U.S.

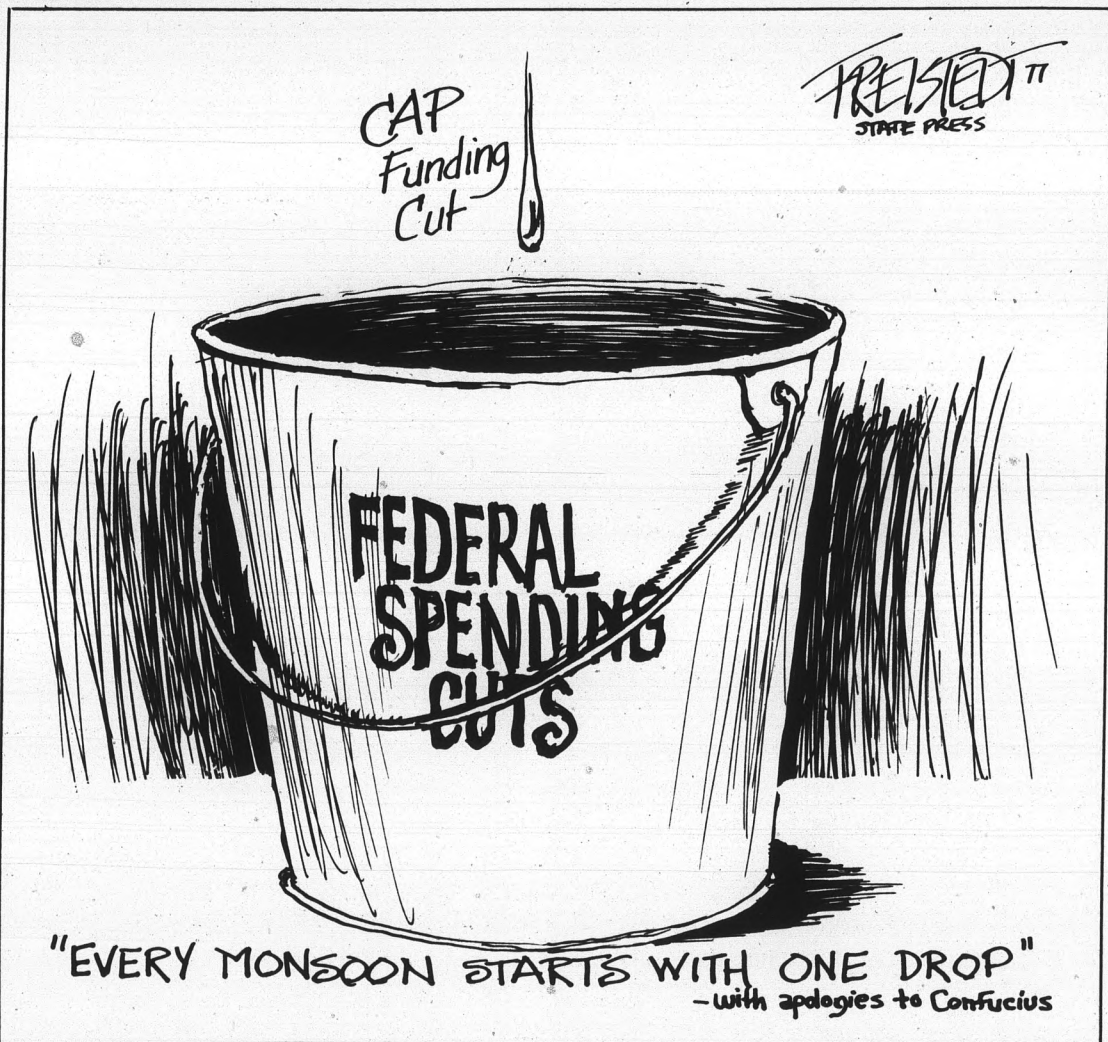
True, there is a great deal of politics, both local and federal, involved in the selection of the site for SERI. However, the proposal, suggesting the Arizona site, will be managed not by any Arizona firm, but by Battelle Memorial Institute of Columbus, Ohio. The proposed director for the Arizona location is not from Arizona. Of the 19 proposed sites for SERI, Arizona has the least amount of local influence.

The location of SERI in Arizona would mean industrial and social growth for the immediate neighboring area. Further, this growth would be based on our abundant state resource, sunshine. It is this associated growth potential that inspires the interest of the Phoenix 40.

We resent the implication that the people most actively involved in the location of SERI in Arizona are profit motivated. The most actively involved are interested in other benefits that SERI will bring.

These benefits include the valuable research talent that would be employed by SERI (this talent could enrich the ASU academic environment), extensive expensive laboratory facilities and direct accessible information on solar energy. It is unfortunate that, according to Mr. Bard, the "pro-sane-energy" groups do not see these benefits worth their support. If large scale solar utilization is to occur then it is important that Arizona participate in the solar effort.

19 Graduate Students,
Mechanical Engineering



In your interest

How to shop economically

The best way to economize on food expenditures is to shop wisely. This involves many factors, but the most effective way to lower your food bill is to make intelligent selections.

It is usually best to buy your food in a grocery store as opposed to other sources, such as fruit stands and convenience markets. The food in grocery stores is usually less costly and of higher quality.

Avoid small stores. The best food buys are in supermarkets in middle class neighborhoods. The lower prices and better selections are worth the drive. Prices in convenience markets and small neighborhood stores can be up to 25 per cent higher than other stores.

Never go shopping on an empty stomach. Statistics indicate that if you go shopping when you are hungry, you will not only purchase more items, but more expensive goods — even if you are armed with a list.

Determine good, standard buys for yourself. This should include items that can be used year-round, such as fruit juice, canned fruit, etc.

Never buy pre-sliced or pre-packaged meats and cheeses. The slicing and fancy packaging can quickly double the price per pound. With a good sharp knife, you can slice your own products.

Try to spend as little as possible on items such as soda and candy. The amount of money spent on these nonfood, non-nutritional products is staggering.

Buy good quality food, but in small quantities so you can use what you have purchased. With careful planning, you can buy a good roast, and then plan meals using it for several days. Nutritionally, a half pound of

steak is better than a pound of low quality hamburger.

Canned foods are often lacking in taste when compared to their fresh or frozen counterparts. Buy vegetables and fruits in season — when they are

This is the sixth in a series of consumer awareness articles produced by Associated Students Consumer Services for the students' interest. This article was written and researched by Cinde Greer.

abundant and prices are low. Buy soft fruits like apricots and plums in small quantities because they do not keep well. Beware of appearances. Oftentimes the largest and shiniest fruits are also the most tasteless. The best buy is a small quantity of a perfectly ripe fruit.

Do not be taken by "convenience packaging." Everything that is premeasured or prepackaged costs more than the same thing in bulk.

No research of facts

Editor:

In the Feb. 17 *State Press*, Larry Bard stated that, to his knowledge, I had not been in touch with any "pro-sane" (antinuclear) energy group concerning its on-campus support of SERI (Solar Energy Research Institute).

The Society for a New Earth, headed by Harry Braun, turned in several petitions (over 100 signatures) in support of SERI to our group. In fact, on Feb. 11, in a brief discussion with Mr. Braun, he stated to me that he would invite his followers to sign the petition supporting SERI.

Evidently, graduate student Mr. Bard, you have not learned the elementary but necessary skill of researching facts instead of making unsupported assumptions.

Randy Debes
President, American Nuclear Society
ASU Student Branch

ASU to test solar utility

By Diane Mason

University solar energy researchers, using a new roof-top platform, hope to show that sun energy is practical.

The ASU Committee on solar energy proposed the construction of the platform on top of the Engineering Center. Called the Center of Solar Energy Research, the platform is located in direct sunlight during daylight hours.

Professors have begun moving equipment onto the platform that was completed in January. Construction on the \$135,000 platform began last summer, committee member Dr. Charles Backus said.

Backus said faculty and students from several colleges will be conducting research on the facility. Departments involved are engineering,

geography, chemistry, physics, architecture and sociology.

He said the departments will be working on making solar energy devices more efficient and economical.

He added solar energy devices are economical now.

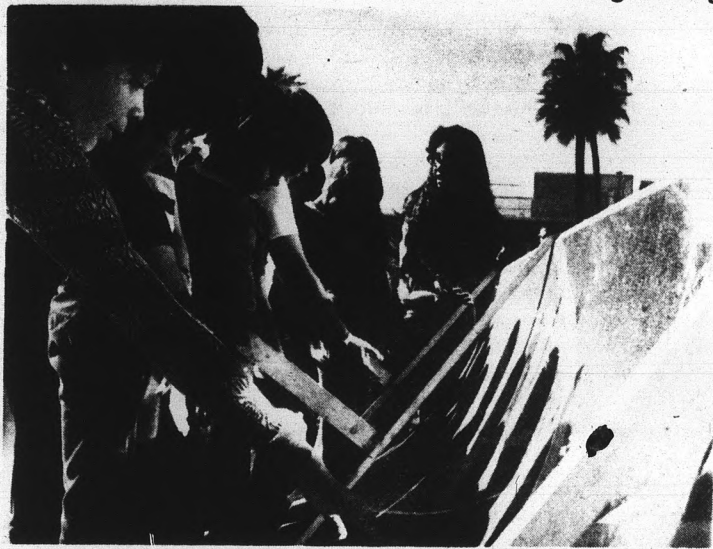
"It's cheap to heat a pot of hot water in your home right now with solar energy," he said.

But he added it's cheaper if the cost is averaged over ten years due to the higher initial cost of solar energy devices.

"People don't usually consider the long-range costs of solar energy," Backus said. "And one of the big problems is getting people to change their attitudes."

He said lack of support by large companies poses another problem and small companies that handle solar devices are unstable. "You don't know if they'll withstand two years of use, let alone ten years."

Backus said he supports government incentives, such as tax breaks, for investors in solar energy devices.



Sixth and seventh graders from Phoenix Elementary School visited the solar research project on the roof of the Engineering Building yesterday.

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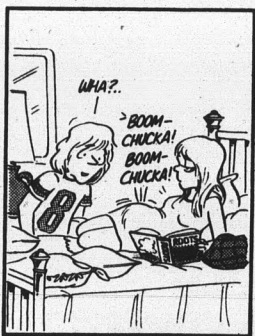
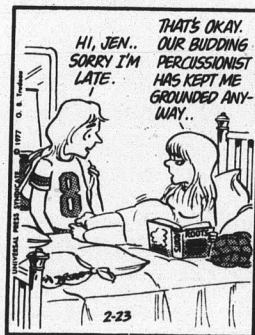
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Dark Passage 7:15

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ARTS & entertainment

ART

Photo 8, a photography competition for Arizona's college students, is currently on display at the MU Gallery and Northlight Gallery from 10 a.m. to 3 p.m. Sunday through Thursday, Feb. 24. A photo exhibit by Steve Bergendoff is also on exhibit at Northlight through March 3; viewing hours same as above.

THE FIFTH annual Arizona Textile Competition Exhibit is on display at the ASU Art Collections in Matthews Center through March 27; gallery hours are 9 a.m. to 5 p.m. Monday through Friday and from 1-5 p.m. Sunday.

THEATRE

Jamie Griffis directs the Student Experimental Theatre production of Jean-Claude van Italie's play, "America Hurrah." The production will be staged at 8 p.m. today through Feb. 27 in An Alternate Space at the old Payne Lab School, 10th Street and Myrtle

Avenue in Tempe. Tickets will be sold in advance at the Lyceum box office and at the door on evenings of performances.

Pantomimist Keith Berger stars in "Mime over Matter" at 8 p.m. in Gammage Feb. 24. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

THE BROADWAY hit "Sherlock Holmes" comes to Gammage for 8 p.m. performances Feb. 25-26. The play is based on Sir Arthur Conan Doyle's "A Scandal in Bohemia" and "The Final Problem." Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

"My Brother Amado," a new play written and directed by Dr. Lin Wright of the ASU Theatre faculty, will be staged at 10 a.m. and 2 p.m. Feb. 26 and at 2 p.m. Feb. 27 in the ASU Lyceum Theatre. Designed for first through fourth graders, it shares the story and customs of a Mexican-American family. Tickets are on sale at the Lyceum box office.

The play is scheduled to tour the state in March and April.

Anna Russell, billed as the "world's funniest woman," appears in a benefit concert at 8 p.m. in the Scottsdale Center for the Arts. Proceeds will benefit Father Wasson's 1,300 orphans, Our Little Brothers, in Mexico. For information regarding reservations and tickets, call 265-4925.

THE BLACK Theatre Troupe presents David Welsh in a one-man show, "The Damned Thing," at 8:30 p.m. showtimes March 4-6 at the Black Theatre, 1002 E. Moreland St. in Phoenix. The production, set in the 1800's, is based on a story by Ambrose Pierce. For further information, call 258-8128.

CAMPUS CONCERTS

The ASU Concert and Symphonic Bands will give a free concert at 8 p.m. Feb. 27 in Gammage. Music from the Mountain States Music Festival will be featured along with conductors Robert Fleming, Danny Lindsey and Richard Strange. Special guest conductor Eugene Lombardi will lead the ASU Symphony Orchestra in a Mark Hindsley transcription of "Capriccio Espagnole" by Rimsky-Korsakov.

THE JAZZ Workshop Band and Rock Ensemble, both conducted by Dan Haerle, and the Jazz Ensemble II, conducted by

Charles Argersinger, will perform at 8 p.m. March 1 in a free program at the ASU Music Theatre.

MOVIES

Frederick Wiseman's "Juvenile Court" will be shown for free at 2:30 p.m. in the MU Movie House. Other films to be shown this week at the Movie House include "W. C. Fields and Me," at 7 and 9:30 p.m. showings today through Feb. 26; and "In Celebration," at 7 and 9:30 p.m. showings March 1-2.

THE CULTURAL Affairs Board presents the following movies at Neeb Hall: "One Flew over the Cuckoo's Nest," at 7, 9 and 11:30 p.m. Feb. 25-26; "Loves of a Blonde," directed by Milos Forman, at a free showing 7 p.m. Feb. 27; also on Feb. 27, "When The Cat Comes," a Czech film with English subtitles, free at 8:45 p.m.

Tickets for Neeb Hall and MU Movie House films are \$1 with ASU ID or \$1.50 without ID. Advance tickets are available at the MU Activities Center. Four tickets may be purchased with one ASU ID card. There are no refunds or exchanges on movie tickets.

MISCELLANEOUS

Jazz guitarist George Benson performs at 7:30 p.m. March 4 at the Phoenix Civic Plaza along with Tower of Power. Tickets are available at the Civic Plaza box office and Diamond's Select-A-Seat outlets.



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The life of singer Edith Piaf will be explored on Movie 8 at 8 p.m. tonight in "I Regret Nothing," a film biography. Also tonight will be concerts by Waylon Jennings, Jessi Colter and Johnny Rodriguez,

7 p.m.; and jazz flutist Tim Weisberg, at 9:30 p.m.

Encore features "Alexander Nevsky," a 1938 movie with a stirring score at 10:30 p.m. Friday.

The American Indian Artists series presents "Medicine Flower and Lonewolf," Santa Clara potters who will illustrate

their craft, 7:30 p.m. Saturday.

Andre Previn performs with the Pittsburgh Symphony Orchestra at 8 p.m. Feb. 27. Featured will be Mozart's "D Minor Piano Concerto" as well as a discussion of Mozart as a composer and conductor.

Repeated at 7 p.m. on March 1.

The Bicentennial Hall of Fame Dramas presents "The Rivalry" at 8 p.m. March 1, starring Arthur Hill and Charles Durning as Abraham Lincoln and Stephen Douglas in the Illinois senatorial debates of 1858.

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Weill show Friday

Colors enhance ballet performances

Thanks to the Eliot Feld Ballet, we had no need to fear of shoddy dance representation during the Bicentennial year.

Feld's company was chosen by the U.S. State Department to tour Latin America for nine weeks last year.

Of the selections presented in Gammage last Friday, "A Soldier's Tale" stands out as a winner. Feld choreographed the fate of a young soldier at the hands of two prostitutes and their pimp to the magical music of Igor Stravinsky ("L'Histoire du Soldat").

Included in the work is an amusing seduction scene where the soldier is tickled by both whores until he can resist no more.

Edmund LaFosse ably portrayed the young, naive soldier while Feld himself danced the pimp's cold-blooded, calculating role.

The original program was changed to include "A Soldier's Tale," but did not suffer from lacking "The Consort," which it replaced.

Christine Sarry, principal female dancer for "Excursions," the last of the trio of works presented, imparted the dynamic exuberance possible in contemporary ballet. A fiery, petite

showcase theater

figure, she fairly burst the seams of her leotard with energy and spirit within the Western-flavored framework of "Excursions."

Throughout the program, Feld effectively used lighting and strong colors to enhance rather than detract from the numbers. The costumes were bright, but not stark, and the simple use of colored bands as a backdrop was all that was needed to focus our attention on the fine, versatile dancing of the Feld company.

—Anita Mabante

The music of Kurt Weill is matched with lyrics by a spectrum of classic modern writers in the ASU Lyric Opera Theatre (LOT) production of "Berlin to Broadway with Kurt Weill."

The musical, which will be

performed this weekend, first opened in New York in 1972, and follows Weill's music from the 1928 "Threepenny Opera" through the 1949 "Lost in the Stars." The composer, who came to America after he was forced out of Nazi Germany, mixed the street and cabaret tunes of his native Berlin with American jazz, for a unique new musical form.

The Friday night performance in the ASU Music Theatre showcased the diversity not only of Weill's many musical collaborations, but of a small but versatile cast of LOT performers.

The musical's first act focused on Weill's German productions. Highlights from the "Threepenny Opera," with lyrics by Bertolt Brecht, included the

"Useless Song," sung with comic despondency by Jeff Hammond, and the classic "Mack the Knife," dramatized with macabre miming by the whole cast.

Numbers from "The Rise and Fall of the City of Mahagony," another joint effort with Brecht, featured "Alabama Song," with humility and boredom portrayed by the whole cast, and "Pirate Jenny," a song popularized by Judy Collins and imbued with vengeful emotion by soloist Sunny Wilkinson.

The show's second act moved to Weill's Broadway productions, with some surprising collaborations with American poets.

"Saga of Jenny," with words by Ira Gershwin, showcased the phlegmatic comedic gift of Christy Welty as we followed the

fortunes of a girl who "could make up her mind."

"That's Him," a torch song with lyrics by poet Ogden Nash, of all people, featured Carolyn Whitaker singing in a style reminiscent of Liza Minelli.

A softshoe performance of "Progress," with lyrics by Alan Jay Lerner, left the show's audience gratefully applauding dancers Von Prahl and Tom Graves.

"Ain't It Awful, the Heat?" an evocation of urban summer with lyrics by Langston Hughes, spotlighted Christy Welty's operatic voice.

"Lost in the Stars," created by Weill and Maxwell Anderson, closed the musical, leaving an audience grateful for the journey through modern musical history.

—Rosemary Schabert

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Hollywood portrayed as cruel

Golden era movies shown

Hollywood at its cruelest is portrayed in "Sunset Boulevard," this week's offering at the Benson and Hedges' 100 of the greatest Movie Classics.

The Chris-Town IV Theatre is showing the series of movies gleaned from the golden era of film, the 1930s to 1950s. Admission is a dollar (100 cents . . . get it?), and the films run at midnight Fridays and Saturdays.

"Sunset Boulevard," made in 1950, takes a different approach to one of film and theatre's favorite topics, film and theatre. The Billy Wilder script and direction creates characters that are uncannily real. It is the ruthless side of a Hollywood where fortunes are read in box office receipts.

IT IS the story of Norma Desmond (Gloria Swanson in what was a comeback role), a faded silent film star who lives in a mansion basking in past glories, spending her days watching her old movies and planning her comeback with a hungry young scriptwriter (William Holden).

Holden plays a cynical writer willing to play to the aged star's ego in order to get what he hopes will be his big break. In doing so he becomes trapped in her illusions and becomes the victim of them.

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Wilder creates several touching scenes where a group of old actors and Desmond "remember when."

This movie and others are included in the collection by Benson and Hedges in an attempt to create a feeling of what it was like to go to the movies in those years. Most of the films have been seen edited or uncut on television, but this program brings them back to the wide screen.

INCLUDED with the films, all of which are new prints, will be a newsreel and short subject of the day.

From what we've seen, this portion of the program is at least as exciting as the films. The

newsreels give of the perspective of the day on what is now history. And the animated features demonstrate just how creative cartoons can be and were.

THE FILMS were chosen by Arthur Knight, professor of cinema at the University of Southern California's Los Angeles campus. He also is a contributing editor of *Film International*, a critic and columnist for *The Hollywood Reporter* and the author of the continuing series "The History of Sex in the Movies" for *Playboy*, *The Liveliest Arts* and *The Hollywood Style*.

The following weeks will see "High Noon," with Gary Cooper and Grace Kelly in her first film March 4 and 5; "A Night in Casablanca," starring the Marx Brothers, March 11 and 12; "Citizen Kane," with Orson Welles, March 18 - 19; "Top Hat," Ginger Rogers and Fred Astaire, March 25 - 26; "The Public Enemy," with James Cagney and Jean Harlow, April 1 - 2, and "Stagecoach," starring John Wayne and Claire Trevor, April 8 - 9, with more to come.

—Rusty Foley

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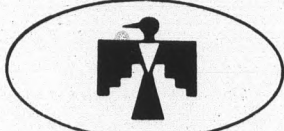
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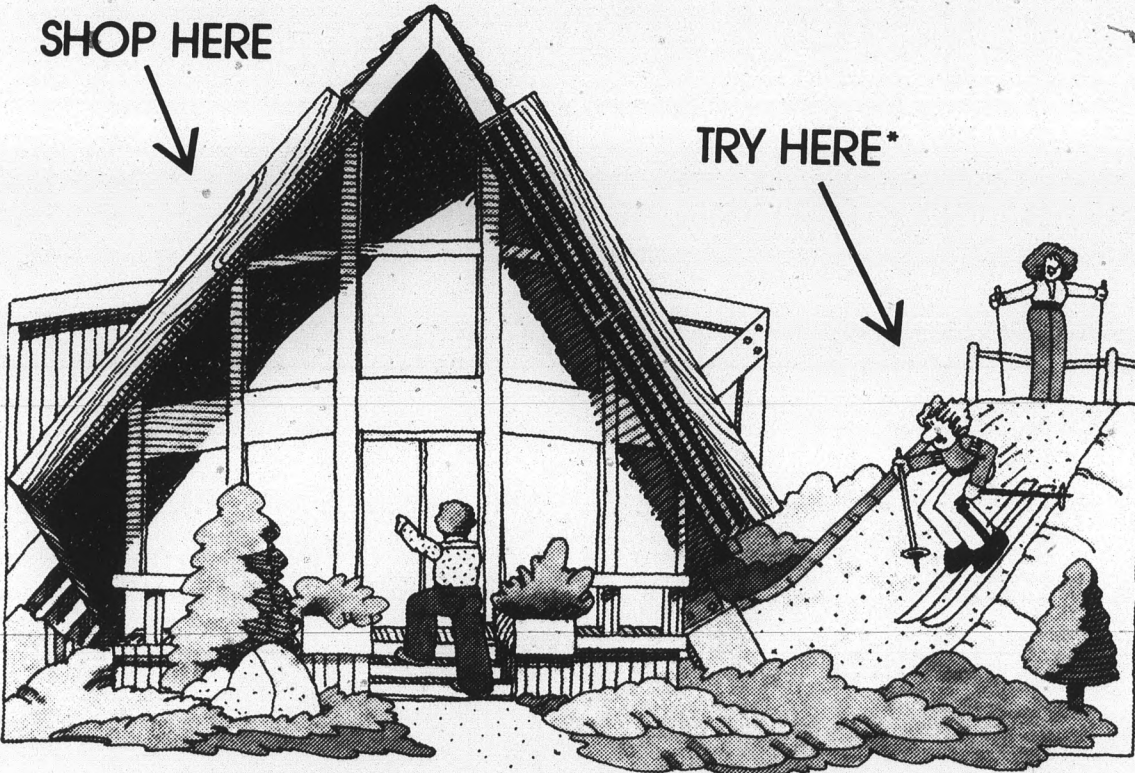
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Geography majors conduct research of cave climates

By Mary Connell

The afternoon sun failed to penetrate the depths of the yawning chasm. The spelunkers shivered as they donned hard hats, climbing ropes, lanterns and other gear. The sharp drop in temperature took their breaths away as they descended the Ice Cave towards the bowels of the earth.

Striking lights, the adventurers marveled at the beauty of sparks dancing off ice crystals covering the cave walls.

For two hours they crawled through sub-freezing cramped passages and slid over icy floors before deciding to ascend to the surface and compile their data.

Caverns such as this serve as classrooms for two ASU seniors. Physical geography majors Kurt Berner and Robert Kelly are conducting independent research in the field of cave climatology.

Previous speleological (cave) studies have related only to cave flora and fauna, said Kelly, and climatic studies have been completely skipped over.

"Every organism has a specific range within which it can exist," Kelly said. "I don't see how past studies on cave life could have avoided studying climate. Most scientists just averaged out all the temperature, wind and humidity measurements in caves without specifying regional differences within the cave."

Comparing overall climatic conditions of south-western caves is the objective of their study, Berner said.

"We take air, wall, soil and subterranean water temperatures, humidity, wind speed and direction inside the cave, and compare them with ambient (outside) characteristics," Berner said. "One of our main questions is how much influence outside conditions have on inside climatic conditions."

Berner and Kelly have studied the Peppersauce Caves on Mount Lemmon, Onyx Cave in the Santa Rita Mountains south of Tucson and the Ice Cave lava tube at Sunset Crater north of Flagstaff.

The Grand Canyon will be the resource for a large part of the study, Kelly said. Future research will also take them to caves in the New Mexico Reserve area, virgin caves in the Wupatki National Monument and Carlsbad Caverns, where extensive research has been done, he added.

"Carlsbad is the best place to test our methodology against existing datum," Kelly said.

Berner and Kelly initiated the two-credit independent study this semester after visiting the Peppersauce Caves.

"We had a lot of unanswered questions," Berner said. "We got to talking and recognized the opportunity to dabble in genuine scientific research, so we worked out the study with the geography department."

Dr. Anthony Brazel, an ASU geography professor, readily approved the study, Kelly said.

"He was excited that we had come up with a unique topic," he said.

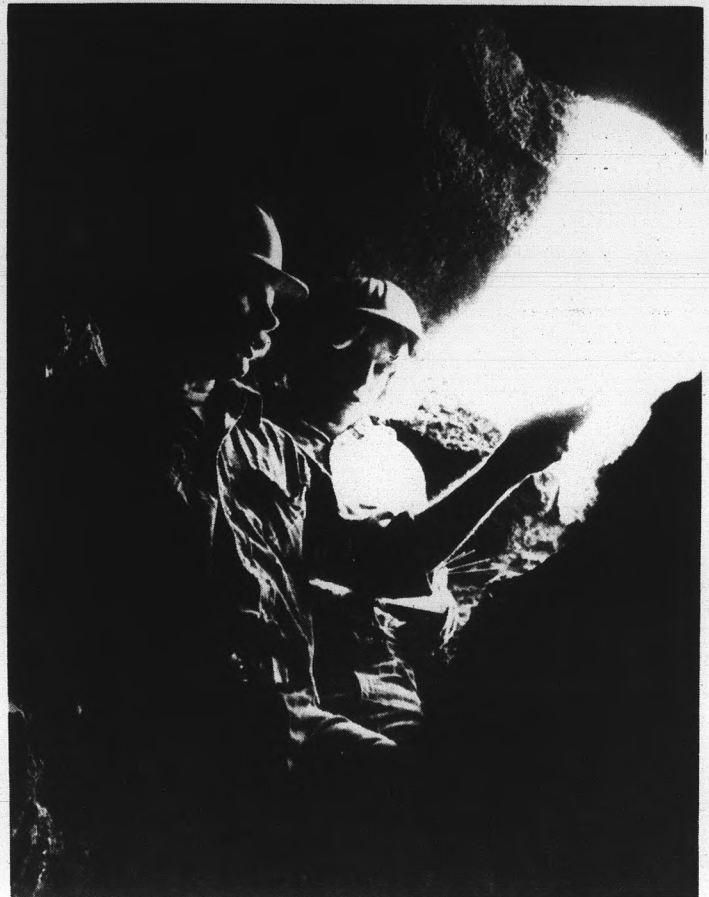
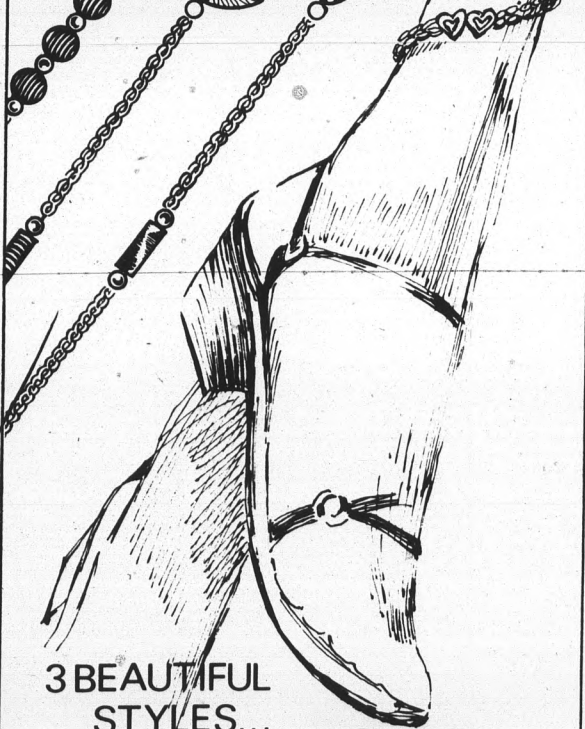


Photo by Mary Connell

Two senior physical geology majors, Robert Kelly on the right and Kurt Berner, measure temperatures inside Ice Cave at Sunset Crater north of Flagstaff.

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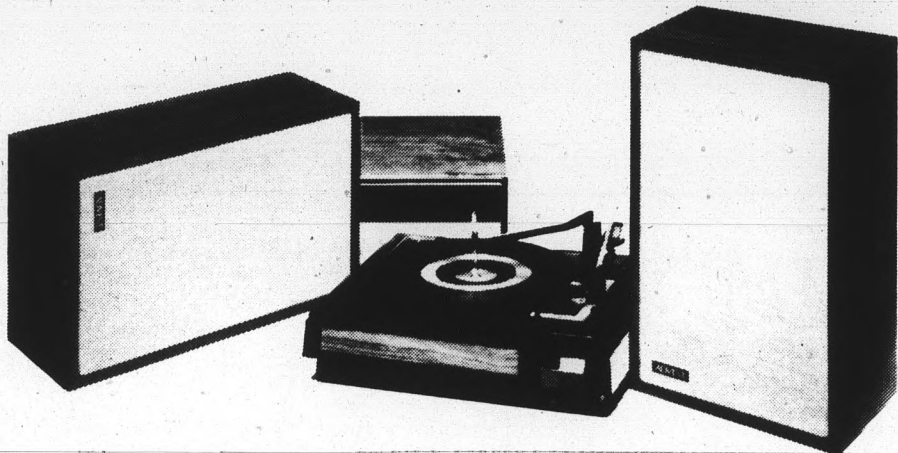


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SPORTS

The mixed bag of ASU sports

By Drew Jubera

Opinions are like ... belly buttons — everyone has one. Rumors are like bacon — tasty, but mostly garbage. Predictions are like oral sex — one tends to say anything with a mouthful.

So, with that in mind, take the following opinions, rumors and predictions as you wish.

Junior Mark Landsberger, one of the most talented basketball players to don the Maroon and Gold since Joe Caldwell, will turn pro at the end of this season.

Al King, the most sought-after high school basketball player in the country, was offered \$25,000 by a school he refused to name if he decided to play with that particular "institution of higher learning."

ASU has only an "outside" chance of signing the 6-foot-8 King, with UCLA and Maryland holding the inside track. Be surprised, but not shocked, if King winds up at Kansas State.

Former ASU baseball player Clay Westlake, who graduated last season — and who was quoted in the State Press after his sensational freshman season as saying, "When I leave here, I want them to build a monument to me on the mall" — was offered a \$42,000 bonus after he

graduated high school, chose ASU instead in hopes of hyping that figure and then signed with Montreal last summer for the Herculean sum of \$3,000. Chalk another one up to the curve ball.

Why do I keep hearing only negative things about ASU track coach Baldy Castillo?

Give freshman center Kurt Nimphius time. The kid is starting out with two strikes against him: he's a skinny 6-foot-

continued page 11



Terrence Molloy
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PART TIME! 3 days weekly, 8:30 a.m. to 5 p.m. Phone work, some typing helpful. NE Phoenix, 956-7383. 2/25

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More about

ASU sports' mixed bag

continued from page 10

11 — and he's white. Ned Wulk is mapping his progress superbly.

Ned is also playing his cards right by giving freshman Johnny Nash as much playing time as possible. He's making a mistake, however, trying to convert Nash into a guard.

Oh, well. It's not the first mistake Ned's made this season.

The third blue-chipper picked up by Wulk and his staff last spring, Nayron Monk, is one disgruntled freshman. Monk has yet to realize that not every talented prospect is able to break into a major college lineup.

San Francisco Giant manager Wes Westrum, along with a slew of scouts, was at Packard Stadium much of last week to check out the Devil baseball team. Ricky Peters looks like the man they're watching.

Devil coach Jim Brock calls graduated centerfielder Ken Landreaux "the best all-around player I've coached." Brock, however, felt that Landreaux many times did not play up to his full potential. Maybe Kenny was dreaming between pitches about that \$80,000 bonus he would eventually sign.

Arizona high school basketball is poor soil for major college talent. A prominent area

roundball coach was quoted, "There aren't five major college prospects in the entire state."

"Recruiting is a war," says freshman Johnny Nash, who was one of the most highly recruited players in the country last year.

Nash says that many recruiters get around the three-visit limitation imposed by the NCAA by employing a practice known as the "bump."

"They'll find out where you're going to be at a certain time," says Nash, "and just 'happen' to run into you. It really gets to be a hassle after a while."

New Mexico center Wil Smiley, who started a fight with ASU's Blake Taylor to aid the Lobos' victory over the Sun Devils two weeks ago — and then was involved in another skirmish the following night in Tucson — once spent 18 months in an Arizona prison. I don't know the charge, but one doesn't serve 18 months for jaywalking.

New Mexico, in fact, is one of the most notorious "outlaw" schools in the country. If a talented kid's in trouble and has

to leave town, New Mexico gladly offers a second chance.

ASU's Blake Taylor, said a Detroit Piston scout, is quicker than his brother Brian who plays for the NBA Kansas City Kings. Blake, however, has to get his game under control. But then what ASU player doesn't?

Scouts also say Indiana center Kent Benson will be the first player chosen in the NBA draft this summer, followed by UCLA's Marques Johnson. Michigan's Ricky Green will be the first guard picked. Just where the hell is Al Fleming?

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Weekend roundball

The ASU basketball team returns home to face Wyoming tonight and Colorado State Saturday night at 7:30 in the Activity Center.

The Devils are coming off a road trip which saw them lose to Utah and then defeat Brigham Young, a victory which ended ASU's streak of losing 14 straight WAC road games.

For the first time in ASU women's basketball history, the women's team will play the preliminary games prior to the men's varsity games.

The women will host Northern Arizona University tonight and Arizona Saturday at 5 p.m. in the Activity Center.

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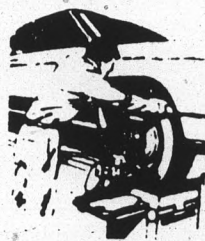
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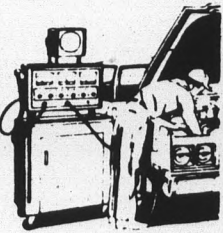


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