

thursday

state press

Tempe, Arizona

Arizona State University

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Photo by Debbie Mickman

Getting a head start

It's tanning time in Arizona and Janet Sylvester found the fountain an ideal location for catching a few rays.

Spouses to share financial responsibilities

Banks extend equal credit rights

By Jeffrey Chew

Arizona banks now indicate that equal credit opportunity to women is a common practice, an attorney for the Civil Rights Division of the U.S. Justice Department said Wednesday.

"I seriously believe that Arizona now has equal credit laws," said Dan O'Hanlon. "These laws have finally been passed because lenders hadn't been involved in this area of discrimination before."

O'Hanlon was one of a six-member panel that appeared as part of Human Awareness Week sponsored by the ASU Women's Affairs Board.

The panel included three loan officers from different Phoenix bank branches, one credit manager and two attorneys.

Panel members discussed the issues of "community property," and women acquiring credit and loans without discrimination under the 1975 Equal Opportunity Act.

'Community property'

Grady Silverthorne, a Valley National Bank loan officer, said the Equal Opportunity Act has made each spouse in a household two separate entities when dividing "community property."

Community property, in banking, is the property acquired during marriage unless accepted by a gift from one marital partner to another. Each spouse owns half of everything in a household. The old community property laws did not allow loans to women without a cosigner.

"Each spouse now has equal rights in community property laws," he said. Now in order to sign a loan for a household, "only one signature is needed by either spouse" regardless of whose loan credit is at stake.

VNB now acknowledges credit requests by women regularly without the need of a cosigner, he added.

More working

Silverthorne also said credit

may not be decided by marital status as it was prior to the Equal Opportunity Act.

"More women are working now and this makes them less of a credit risk," he said.

Alice Bendheim, a Phoenix attorney for the American Civil Liberties Union, said history dictated past credit laws, but since the act took effect, community property laws have changed.

"The original community property laws originated in the Scandinavian countries because the Goths took their wives into battle with them during the middle ages," Bendheim said. "Loot or booty (money) became property of wife as well as the husband."

Spouses working

Bendheim also said each spouse is now responsible for debts acquired in a marriage.

"There now can be separate property and separate debts for

either spouse," she said. "They still ask (at banks) for my husband's signature but only on debts where it would be necessary for the loaner to get my half."

Bendheim said the divorce process is easier since the law was changed.

"Women who were freshly divorced in the past would have a pocket full of credit cards in their husband's name, and because they also had a poor work history, credit and loans were hard to acquire."

Separate credit

"When Section B of the Equal Opportunity Act goes into effect on March 23, the history of credit will be made separate for each individual spouse," O'Hanlon said.

Lois Ripley, credit manager for Sears, Roebuck and Co., said the Equal Opportunity Act has affected the department store's

regulations for account applications.

"Women with spouses under an account can now have an account changed to her name if she is widowed or no longer with her spouse," Ripley said. "Previously the woman's credit went to the man in his name for years."

Bendheim said it is getting much easier to collect child support and alimony thanks to new federal "parent finding" services.

Inside

Baseballers bag a big one—p. 14



The members of the panel from left to right are: Cynthia Hazeltine, Dan O'Hanlon, Alice Bendheim, Lois C. Ripley and Grady Silverthorne.

In the news briefly

from the Associated Press

GOLDWATER HAD 'SPY'

PHOENIX — Confessed bomb slayer John Harvey Adamson testified Wednesday that Phoenix attorney Neal Roberts told him Sen. Barry Goldwater, R-Ariz., had a "spy" on the Navajo Indian Reservation and wanted some "havoc" raised there. Roberts related that a friend, Joe Patrick, "was a spy for Sen. Goldwater and reported directly to Sen. Goldwater regarding what happened on the Indian reservation in regard to Navajo Tribal Chairman Peter MacDonald." Adamson said in a preliminary hearing for Roberts and Chandler plumber Jimmy Robison. Robison and Roberts are charged in connection with the attempted bombing Jan. 27, 1976, of a U.S. Indian Health Service building here. Police disarmed the 42 sticks of dynamite about two hours before they were set to explode.

CARTER TO PROPOSE HEALTH INSURANCE

WASHINGTON — President Carter said Wednesday he will be ready to propose the first step toward a national health insurance program "before the end of this year." The President's remark to employees of the Department of Health, Education and Welfare (HEW) appeared to move up the Carter administration's timetable for fulfilling Carter's campaign promise to work for a federal health insurance plan for all Americans. In a related development, HEW is proposing that a new government agency be set up with authority to limit rising health care costs.

RACKETS BILL INTRODUCED

PHOENIX — Arizona Atty. Gen. Bruce Babbitt's bill to crack down on rackets was introduced in the Arizona House today with backing by Majority Leader Burton Barr, R-Phoenix. Based on federal antiracketeering law passed in 1970, the bill would: (1) Make it a crime to invest illegally-gained income in legitimate business. The state could seize such loot. (2) Establish presumptions in the state's

favor, which would allow prosecution of loan sharks without the requirement of a witness who actually is threatened or harmed. (3) Create presumptions to make it easier to prosecute a seller of stolen goods, without having to show the "fence" knew the goods were stolen. (4) Give law enforcement authority to attorney general's investigators, empowering them to obtain search warrants.

RABIN REPUDIATES PLOT

JERUSALEM — Israel is willing to join Middle East peace talks, but only without the Palestine Liberation Organization (PLO), Prime Minister Yitzhak Rabin said Wednesday after meeting with U.S. Secretary of State Cyrus Vance. Vance told Israeli leaders on the first stop of a Middle East factfinding tour that the United States wanted peace talks by the second half of 1977, but would also keep refusing to deal with the PLO as long as it would not recognize Israel's right to exist. Israeli officials who attended the meeting said Israel would stick by an earlier offer to let PLO members attend as part of a Jordanian organization.

VATICAN ERECTS ANTENNA

VATICAN CITY — Vatican radio has erected the largest rotating antenna in the world to strengthen the voice of the Pope around the globe — and

try to gain the upper hand on Communist jammers in Eastern Europe. The new transmitter, with 500 kilowatts of power for short wave, is expected to become operational by summer, Vatican radio officials said Wednesday. The tower, 260 feet high, surpasses Iran's outlet as the most powerful for short wave. The new transmitter and the increased power of Vatican radio could bring sharp reaction and increasing jamming from the Communist lands of Eastern Europe.

FOOD STAMPS LAUDED

NEW YORK — Food stamps have contributed more to the "health" of the American people than any other health expenditure, says a human resources specialist. Health goes far beyond a supply of physicians, medicines and hospitals, and has much to do "with whether you have enough to eat and work to do," Dr. Eli Ginsberg, director of Conservation of Human Resources at Columbia University, said Wednesday. The food stamp program, which allows needy people to buy at a discount stamps exchangeable for many foods, has cost \$5 billion to \$6 billion, he said.

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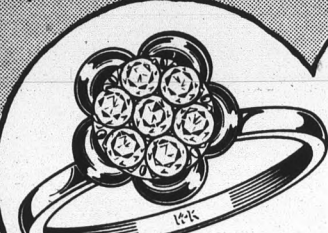
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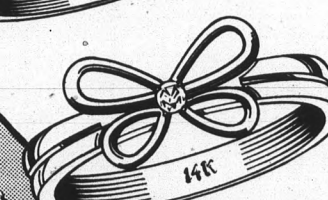
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Icy problems in Tempe; course offered may help

By Jack Lavelle

The young man took three quick, short steps and began to slide. He bent his torso in half and held his arms stiffly in front of him.

The silver blades made a tearing sound on the ice. After 20 yards the man's mouth flew wide open and he flapped his arms like a wounded bird.

His head snapped back into the air. His feet followed shortly. When he landed on his back on the ice, the rest of the class laughed.

He had just displayed the two most common problems in skating, ice skating instructor Terry Tunks said.

The first problem, Tunks said, was the man looked down.

"That's very bad," he said. "It leads to the second problem, the fear of falling down. The only way you will hurt yourself is to be afraid of falling down. You brace yourself and then you'll get hurt."

Tunks, 22, coteaches an ASU skating class with Florence Weber at the Oceanside Ice Rink in Tempe. He is a senior finance major.

Weber, 44, and the mother of four, said, "The first thing I do is make them understand falling down is nothing."

Weber said she received a note from one of her students which read, "Who else could teach me to take one on the duff and laugh while getting up to try it again?"

Tunks said the class is broken down into beginning, intermediate and advanced groups. He and Weber are able to offer individual instruction to the 60 members of the class during the four hours they meet each week, he said.

Tunks was a U.S. Figure Skating Association (USFA) double gold medalist in 1972. He began skating in Michigan at the age of 12. The late age necessitated rapid progress if Tunks wanted to be a champion, so he went through the USFA's nine-year program in four years, he said.

"You have to start at seven or eight to be any good," he said. "I have several people in my class I think have potential to go on to competition on the local level, but they won't go further

because they started too late."

Tunks said he notices no real difference in the talent of Arizona skaters from the skaters he grew up with in Michigan.

"The only difference would be kids from Michigan have been skating much longer. They start off on the ponds and don't have the fear or apprehensions Arizonans have. But Arizonans don't have their bad habits."

Weber began skating at 15 in her native Holland. She had been a prisoner in a Japanese concentration camp in Indonesia for five years during World War II.

"They kicked me out of school, because I was too old," Weber said. "So all I could do was skate."

"Classes at Oceanside cost \$26 for eight lessons. My own private lessons cost \$8 for a half-hour. Through ASU you get 32 lessons for \$25," Tunks said.

The course is offered by the Physical Education Department (PED 120), and meets from 12:30 to 2:30 p.m. Tuesdays and Thursdays at Oceanside. It may be taken three times for credit.

Tenants Association

How to get renters' rebates

Editors note: This article was compiled by the Associated Students Tenants Association. It is being published as a service to ASU students.

If you were physically present in Arizona for the last 12 months, and have rented housing for six months or more, then you are entitled to a financial rebate from the State of Arizona.

Qualifications: (You must adhere to qualifications 1, 2 and 3.)

1. Full year residents of Arizona. Individuals who reside in this state 12 months out of the year don't have to have legal status as "in-state" on school records.

2. Individuals who have rented property for at least six months, including persons who have rented property for at least six months, including persons who have rented various properties for a total of six months or more.

3. Individuals may not collect this rebate if they are collecting

government welfare, pertaining to housing.

How to figure your amount of rebate:

1. If you have rented for the last 12 months, then you will receive \$50.00.

2. If you have not rented for a total of 12 months, you use figure "A" or "B", whichever is less.

A. 10 per cent of rent paid for total months. (ex: John Jones rented a house for seven months at \$100.00 a month = \$70.00)

B. That fraction of 12 months that you rented, over 12 months, multiplied by \$50.00 (ex: John Jones rented a house for seven months — 7 mo. rented/12 months X \$50.00 = \$29.16.

C. John Jones will receive \$29.16 because calculation "B" is less than "A".

Application:

1. Only one person from each household may apply.

2. The application is on page

two of the Arizona State Income Tax Form.

3. This form must be completed and submitted by April 15, 1977.

This rebate, designed to offset the high property tax paid by renters, should be used. If you qualify, please apply.

Forms may be picked up at any post office or at payroll services on the third floor of the Academic Services Building.

For further information call Arizona Department of Revenue, at 271-3381, or send to 1700 W. Washington, Phoenix, Arizona.

State Press Advertising
965-7572

Special education exhibit displays teaching methods

Indestructible paper, four-holed scissors and Spiderman cassettes were featured at the Special Education Instructional Materials Exhibit Wednesday at ASU.

The exhibit was sponsored by three ASU instructors who needed information for their special education methods class.

Special education is geared for the gifted student, the mentally or physically handicapped and the "slow learner."

Rosemarie D'Alonzo, one of the instructors, said she wrote letters to more than 100 publishing companies. Twenty-one were represented at the exhibit.



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12 Noon • Yoga and Women • Room 221

2:00 p.m. • ERA • Room 221

4:00 p.m. • Title IX • Room 221

7:00 p.m. • Discrimination against Women in Education • Room 218

FRIDAY - History

12 Noon • Yoga and Women • Room 213

2:30 p.m. • Movie: We The Women — American History on Parade • Room 213

4:00 p.m. • Discussion on Women & History Room 213

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Opinion

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press

No man can be a pure specialist
without being in the strict sense an idiot.

George Bernard Shaw

Letters To The Editor

Solar out in Arizona

Editor:

In the Thursday, Feb. 10 *State Press* an article quoted Randy Debes, President of the Campus American Nuclear Society, as saying that antinuclear groups support their effort to bring the National Solar Energy Institute (SERI) to Arizona.

I would like to know which groups Mrs. Debes refers to. I am in personal contact with most antinuclear groups — I prefer to call them pro-sane-energy groups. To my knowledge Mr. Debes has not been in touch with any of these groups. From whose authority does he speak for groups on opposite sides of the energy fence?

I consider it highly irresponsible for Mr. Debes to make such a statement.

Speaking as a person who questions the safety, economics and moral implications of nuclear energy, and who supports solar energy development, my views on Arizona as a site for SERI are as follows:

SERI is already a reality. The only question is where it will be built. Knowing the political structure that exists here — do we want the National SERI in a state run by the "Phoenix 40?"

The chairman of the State Solar Energy Commission is, believe it or not, the head of Arizona Public Service, who states openly that solar energy is "not feasible in this century" — and who is also building the largest nuclear plant in the country.

The utilities' idea of solar energy is huge centralized power-tower systems and large technological solutions, rather than decentralized individual appropriate technology solutions. Do we want SERI construction contracts going to Mardian Construction (of Nixon era fame), or Kemper Marley's construction firm (of Don Bolles fame)? Do we want the national solar effort perverted by the local Phoenix clique?

I am all for solar energy, but if SERI is built in Arizona, I strongly believe that the effort will be focused mainly on proving that solar energy will NOT work — rather than giving people a way to free themselves from the utilities' stranglehold.

Let's build SERI — but not in Arizona!

Larry Bard
Graduate Student

No verbal blows yet

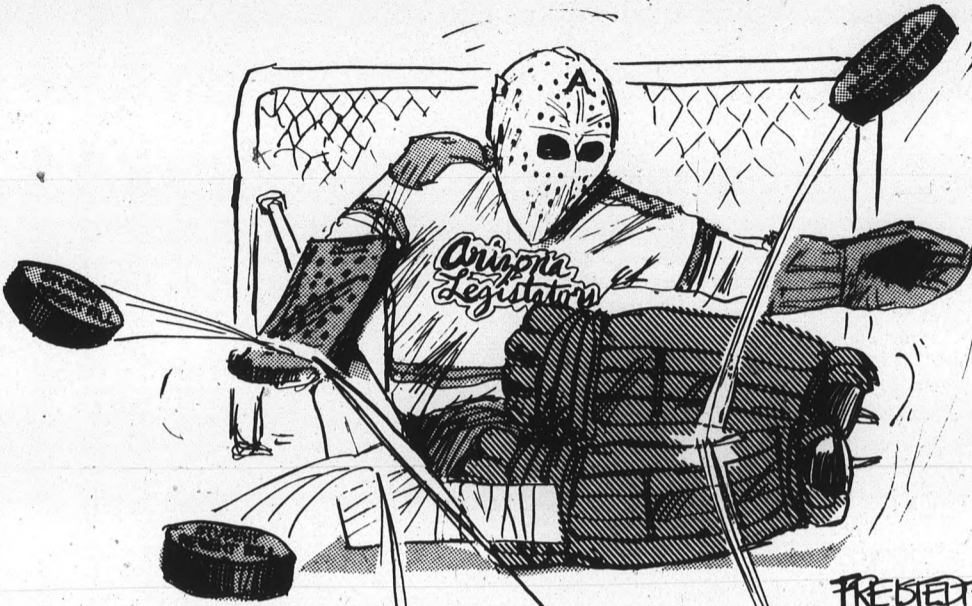
Editor:

Harry Braun's debate challenge follows directly in line with the demagogic characteristics I attributed to him earlier. Such a meeting could only serve to further obfuscate the energy issues with which we are confronted.

If Mr. Braun is really interested in getting at the truth of

this matter (and by the tone of his letter I am led to believe he is not), I suggest he sit down in a civilized manner and partake in a rational discussion with a group of men qualified to verify truth and falsity in energy issues. In such a forum, I would be most happy to participate.

P. Surratt
Liberal Arts



Looking for the Shutout...

In your interest

The how and why of court

If you believe that you have been "taken" by an Arizona firm, and have not been able to arrive at an equitable settlement, your last resort should be the Arizona Justice Court system.

The Justice Court is the county system that handles small claims under \$1,000. It is unique in that it is run informally, with both plaintiff and defendant able to present themselves. The services of an attorney are not needed.

Although Justice Court is tax funded, there are fees for filing a suit and serving the complaint on the defendant. It costs \$1 to file suits from \$1 to \$50; \$5 for suits from \$51 to \$500; and \$10 for suits from \$501 to \$999.99. The charge for the court to serve the defendant with the complaint is \$4.50 per person and 75 cents per mile. A person who is suing may not serve the complaint himself. But if the amount of the suit is less than \$50, serving is free.

In addition to the cost of suing, and the possibilities of recovering damages, the amount of personal time included should be considered. If the defendant answers a complaint, it may take up to five months for the suit to come to trial. If the defendant cannot be found, or is bankrupt, it will be difficult to collect damages if the suit is won.

When suing in Justice Court, there are certain procedures that must be followed. The full, legal name of the business to be sued must be obtained. If an individual is being sued, the spouse should be named on the suit so that damages may be collected against their common property.

A "summons and complaint," as the official complaint is called,

If the defendant does not answer the charges within the specified length of time, a default will be entered. Within a week, a judge will then decide what kind of damages will be given because of the default.

However, a Justice Court suit may not be a one-way street. The defendant may decide to countersue a person he feels owes him money, in which case the plaintiff must answer the charges within the same amount of time the defendant was allowed to originally answer the charges.

Answering a suit costs \$1 if the amount is less than \$50, and \$5 if it is more than \$50.

During court proceedings, the plaintiff presents his case against the defendant by questioning witnesses, testifying himself, and presenting evidence. The defendant may then ask questions of each witness. The defendant then presents his side in the same manner, with the plaintiff able to cross-examine. Additional evidence is not allowed after the plaintiff and the defendant have testified.

The preceding article was made available to Consumer Services through the courtesy of Tom Low of the Arizona Daily Wildcat staff at the University of Arizona.

This is the fifth in a series of consumer articles written and researched by Associated Students Consumer Services for the students' interest. Anyone wishing to help Consumer Services in writing or researching the articles, contact them in the MU.

is then filed at the civil clerk's office. The case will be assigned a number, which will be needed to find the future status of your case. The filing and serving fees must be paid when the suit is filed.

After filing, a defendant has five days to answer the charges if they are filed within his own precinct; 10 days if filed in another precinct; and 15 days if the defendant lives outside Maricopa County.

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Braun analysis lacks substance

Editor:

Harry Braun's "Final Word" was sadly lacking in substance regarding his use of hydrogen as the perfect fuel of the future.

First of all, it burns leaving pure water, only when burned in pure oxygen. If air is used, with its high nitrogen content, the nitrous oxides will still occur as a pollutant as in present gas-burning cars.

Even worse, is his casual mention that hydrogen can be made from water via the process

of electrolysis. Mr. Braun has seemed to have forgotten that electrolysis needs electricity to break the water into hydrogen and oxygen. Electrolysis is further known as not being very efficient in its breakdown of water to hydrogen. So, if one is going to utilize wave, wind or even solar energy, it would be better to use the electricity obtained by something that can make full use of that form of energy rather than going through the inefficiencies of

converting to hydrogen, and the burning thereafter (both wasteful processes).

I could agree with the Society for a New Earth if, and only if, they proposed alternative solutions that are in fact feasible for this technology and society (if the two can be separated). Without this alternative, I can think of them at best as a group wanting us to go back to caves, which I am not willing to do.

Robert Paul Bass II
Electrical Engineering

Mass murders random events says ASU prof'

By Art Moore

The recent occurrence of mass murders and kidnappings nationwide is only a random scattering of events, not a trend of mental instability an ASU professor of abnormal psychology said Wednesday.

"I can't see any connection between them," Norris Vestre said.

On Valentines Day, Fred Cowan, a man whom neighbors said was a follower of Nazi philosophy and Adolph Hitler, barricaded himself in a New Rochelle, N.Y., building and killed five persons, including a policeman, then shot himself.

In Indianapolis, Ind., Anthony Kiritsis, upset over a loan, held a mortgage company executive hostage for 65 hours with a shotgun wired to his head. He was captured by police.

Vestre said there was no indication of a growing trend of crimes committed by unstable persons.

"The number of homicides attributed to the mind is very small," he said. "They usually end up in the papers because of the bizarre elements that surround them."

Vestre said it was "possible" that the occurrence of a publicized crime could trigger an outbreak of other similar events, but was unsure if recent events were connected.

He said he could find no relationship between Valentines Day and an increase in crime, but he added that "it may be there."



At 9:30 p.m. today, Consumer Survival Kit discusses income taxes and the new tax laws.

Brian Lenskin, chief of the Mental Retardation Bureau for Arizona's Department of Economic Security will be guest for Arizona Interaction at 7 p.m. Feb. 18. Studio participants are welcome.

Channel 8's viewers will have a chance to air their opinions about community needs and problems by phoning the station at 965-2311 from noon to 10 p.m. Feb. 18. Collect calls from around the state will be accepted. Calls should refer to civic problems only, and not comments about programming.

Cinema Classics features Jeanette MacDonald, Nelson Eddy and James Stewart in "Indian Love Call" at 10 p.m. Feb. 19.

Classic Theatre presents "Macbeth" at 3 p.m. Feb. 20.

Political comedian Mark Russel commemorates Washington's birthday in a special salute at 9:30 p.m. Feb. 23.

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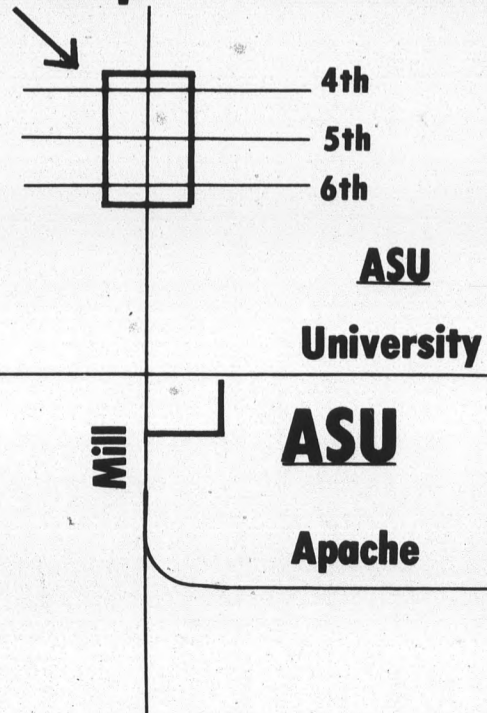
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'We get some strange requests'

Backstage life at Gammage

By Gail Johnston

ASU technical crew members will have more than lights, microphones and a sound system to set up for the March 9 America concert in the University Activity Center.

In addition to the usual equipment, the musical group has requested 35 plotted plants for stage dressing. "We get some pretty strange requests from performing groups and individuals," said Bruce Hughes, technical director for Grady Gammage Auditorium and the UAC, "and this is just another of them."

Students employed as campus stagehands often must deal with unusual demands.

Cliff Golden, sound engineer, remembers harpsichordist Rosalyn Turek's Gammage performance in 1972. Golden was sent out to scour neighborhood grocery stores for a carton of specially labeled yogurt just before curtain call.

Two crew members were asked to pick up and deliver approximately \$300 of beer and liquor for the Charlie Daniels Band — Eric Clapton concert last semester. The alcohol was requested for the concert traveling crew — about 20 people.

ASU tech crew members also have had to deal with another

request — a demand for the shirts off their backs.

Specially designed t-shirts, with an illustration of Gammage and the words "Gammage Technical Staff," were ordered for all crew members last semester.

"We got the shirts as a security, identification thing," Hughes said. "But now every entertainer and road crew guy walking in here wants one."

After the Gordon Lightfoot concert Oct. 16, backstage personnel entered into a "t-shirt trade-off," said John Kaput, Gammage crew member. "All I can say is that I ended up going home bare chested," Kaput said.

Sometimes traveling crews actually don't request a special arrangement, they just "walk out there and do it," Kaput said. The stage manager of the Polish Orchestra drilled a hole in one layer of a Gammage riser. The manager wanted to accommodate the cello peg of a musician's instrument, Kaput said.

"He didn't ask, he just walked on stage and started drilling," Kaput added.

Foreign language-speaking performers can add confusion to technical work, Hughes said. "I remember this one Czechoslovakian production that

the stage manager kept yelling at me in Czech.

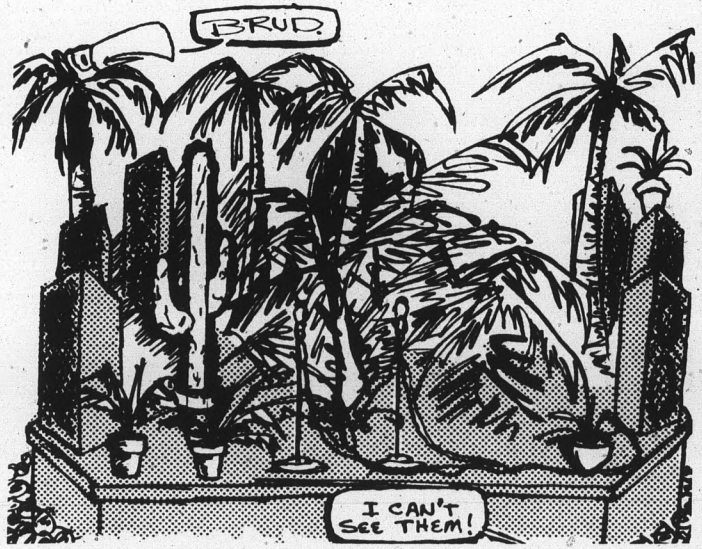
"There was no way in hell I knew what the cue was supposed to be. Finally this guy traveling with the group had to come over and start pulling on the backdrop ropes," Hughes said.

Many humorous episodes surfaced during filming of "A Star is Born," the Barbra Streisand and Kris Kristofferson movie filmed partly at ASU, Hughes said.

"There was this one long pause in the shooting at Gammage," Hughes said, "when a couple of our crew guys started playing around with the spotlights to pass the time."

"We were doing psychedelic color flashes on a tall, white garbage can that was on stage and pretty soon the whole cast, Streisand included, was standing around staring transfixed at the can," Hughes said.

"It provided a bit of comic relief. Everyone down on stage got on the headphones to tell us how neat it was," Hughes added.

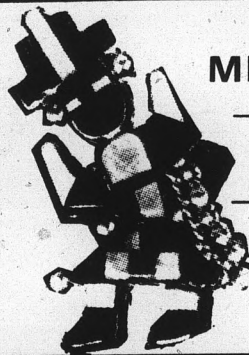


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AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Fire departments Co-op to iron out 'bugs'

run by business

By Alvin Rutledge

A private fire department in Scottsdale claims to provide cheaper service than towns can provide for themselves.

"We provide service at a cost below the national average," fire inspector John Rowlinson said at ASU Tuesday. Rowlinson works for Rural/Metro Fire Department (RMFD), a private corporation.

Rowlinson, who also does public relations work for the company, spoke at a meeting of the ASU Chapter of the Young Americans for Freedom.

"Small communities with a smaller tax base are coming to us more and more," Rowlinson said. He said El Mirage and Queen Creek were two communities that used to rely on volunteer departments but now pay for service from RMFD.

Although larger cities are presently having trouble financing their municipally-operated fire departments, Rowlinson said, "I don't know if there is any company large

enough to walk into a city like San Francisco, and take them over."

Scottsdale is the largest city with RMFD services. RMFD is the largest business-operated fire department in the United States, he said.

"There is only one larger than us. That one serves Denmark," he said. "About 90 per cent of Denmark is served by one private fire department."

Rowlinson said communities make contracts with RMFD for its services. The towns charge their citizens special taxes to pay for the service, he added.

He said RMFD also contracts with individual property owners who live outside of any community protection.

RMFD service is available throughout Arizona, he said. "There are some areas in the state too isolated for us to provide with protection."

RMFD also offers security and ambulance service.

By Craig Newman

ASU's bike co-op is open, but it isn't in high gear yet.

"We still have some bugs to be worked out, but it is running pretty smoothly," said Dana Davis, 25, the co-op's new director.

The co-op offers students a place to learn how to fix their bikes themselves. Parts for bikes are sold at the co-op at reduced prices.

"We have tools and the facilities for the students to fix a bike," said Davis, an art photography major. "We are not here to do the work, but we are here to help the students."

The co-op, located in Haigler Hall, room 114 (formerly Goodwin Stadium), is open from 1-5 p.m., Monday through Friday.

A valid ASU I.D. is needed to use the co-op facilities.

Davis said since the co-op opened three weeks ago, it has handled about five bikes a day.

A problem is a lack of volunteers to help

students at the co-op, Davis said.

"We need people to volunteer their time to help us out. They don't have to know anything. We will train them," he said.

A training seminar for volunteers and anyone interested in bike repair and maintenance will be 10 a.m. Saturday at the co-op.

Another problem is getting tools and supplies, he said.

"It is slow to work through the system to get things, it takes a lot of time and that can be a problem."

The location of the co-op also causes a problem, Davis said.

"You ask people where Haigler Hall is and they don't know. It's easier just to say we are in the other half of the old football stadium that isn't torn down."

Davis said he isn't sure if plans will be made to expand the co-op's service and hours.

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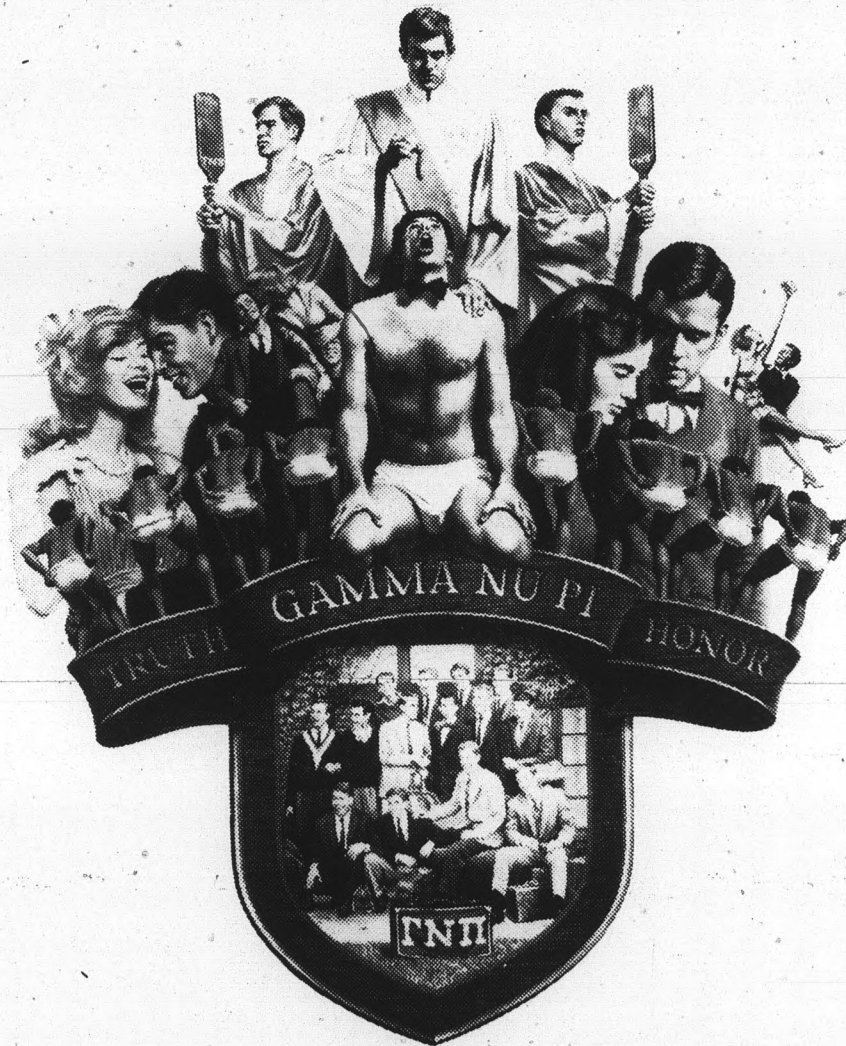
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Yugoslavs swirl in ballet production

Swirling dance, music and costumes from ten distinctive parts of Yugoslavia were displayed by the nation's folk ballet in a vivid performance at Gammage Auditorium Monday night.

Accompanied by their own orchestra of fiddles, bass, oboes, drum and accordion, the dancers started their show with costumes and a series of short dances representing all the regions of Yugoslavia. Embroidered shirts, sox and aprons in a splash of colors highlighted the finely-wrought, authentic costumes.

MOST OF THE traditional peasant dances had a European flavor familiar to most Americans. The troupe dances in circles and lines, holding hands or arms, and emerged from the group for solo or dual displays.

showcase theater

Perhaps most distinctive was the presentation of dances with a Turkish flavor, reflecting the culture's influence on the southern-most part of Yugoslavia. A slow, strong drumbeat was the background for the weaving movements of the more Oriental style of dancing.

Another highlight was a Yugoslav war dance, accompanied by a single booming drum. The snakish line of turbaned warriors displayed curling, Turkish-style swords in their deathly dance.

After a final vivacious

dance, the troupe received a standing ovation from the grateful Gammage audience.

—Rosemary Schabert

Concertgoers may have received a cool welcome from the anti-Soviet demonstrators outside Gammage Auditorium Friday night, but once inside, The Osipov Balalaika Orchestra of Moscow warmed the atmosphere.

The folksy program, laced with some classical and contemporary selections, appeared to please the audience, which offered prolonged applause after each song.

UNDER THE direction of Victor Dubrovsky, the orchestra is composed of three-stringed balalaikas (small, medium and extra-large), domras, two psalteries, with an assortment of accordians, con-

certinas, brass and percussion.

There were featured musicians, dancers and singers from the Bolshoi, Kirov and Kiev Theatres, who offered an occasional change of pace for the performance.

During the first half of the program, the musicians wore only occasional smiles and politely acknowledged the audience. However, by the second half, there appeared to be a more informal rapport, like new friends meeting for the second time. And the audience responded more enthusiastically.

The audience didn't seem to notice—or mind—that the printed program was not faithfully followed. (For example, a soloist completed two songs before performing the listed selection, "Kalinka," as an encore.)

NOR DID the musicians

seem to notice — or mind — the occasional split-second silence following some of their selections. Many people unaccustomed to or unfamiliar with Russian music sometimes hesitated momentarily before applauding at the end of a song.

It was the final encore that left a lasting, humorous impression. In the middle of the selection, a musician stepped up to the conductor pointed to her watch and split for the exit. She was followed by several more, who waved to the audience as they made their exits. This continued until the only musicians left were two percussionists. When they noticed their comrades were gone, the percussionists beat a retreat. And that left the conductor, who took a final bow to effusive applause.

—Hazel Smith



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 Entries for the second annual Arizona Print Competition will be accepted from 1 to 5 p.m. Feb. 24, 25 and 27 at the entry desk in Matthews Center at ASU. Entry forms or further information may be obtained by calling 965-2874.

WORKS FROM the Arizona

Textile Competition will be exhibited Feb. 20 to March 27 at the second floor Matthews Center gallery. There will be a 2-4:30 p.m. reception in the gallery on Feb. 20, for artists, their guests and the public. The display also may be viewed from 9 a.m. to 5 p.m. Monday through Friday and from 1 to 5 p.m. Sunday.

Photo Eight, a juried student photographic exhibition will run through Feb. 24 at the MU Gallery and the Northlight Gallery. Nonsilver, black and white categories are on display at the MU Gallery, while color and snapshot categories are at Northlight Gallery, located in the Fine Arts Annex. They may be viewed by the public from 10 a.m. to 3 p.m. Sunday through Thursday.

CAMPUS CONCERTS

The Eliot Feld Ballet, a company of 21 dancers, will give performances at 8 p.m. Feb. 18 - 19 in Gammage. Tickets are on sale at the Gammage box office and Diamond's Select-a-Seat outlets.

LYRIC OPERA Theatre of ASU will present "Berlin to Broadway" with Kurt Weill, a musical revue, at 8 p.m. showings Feb. 18, 19, 23, 25 and 26, and at 3 p.m. Feb. 27 in the ASU Music Theatre. Tickets are on sale at the Music Theatre box office and Diamond's Select-a-Seat outlets.

The Rajko Hungarian Gypsy Orchestra and Dancers, a company of 35 young performers, will perform in Gammage at 8 p.m., Feb. 22. Tickets are on sale at the Gammage box office and Diamond's Select-a-Seat outlets.

Fred Waring and his Young Pennsylvanians will be featured in an 8 p.m. program Feb. 23, at Gammage Auditorium. Tickets are on sale at the Gammage box office and Diamond's Select-a-Seat outlets.

Jamie Griffis will direct the

Student Experimental Theatre production at ASU of Jean-Claude van Italie's play, "America Hurrah." It will be staged at 8 p.m. Feb. 23 - 27 in An Alternate Space at the old Payne Lab School, 10th St. and Myrtle Ave. in Tempe. Tickets will be sold in advance at the Lyceum box office and at the door on evenings of performance.

THE QUICKSILVER Theatre Company will present "Who's Afraid of Virginia Woolf" at 8 p.m., Feb. 24, 25, and 26 at Scottsdale High Auditorium. Tickets are \$3.50 for adults, \$2 with student I.D., available at the door, or at Circle's and Cheap Records retail stores.

MOVIES

The MU Movie House will present Frederick Wiseman's "Essene," a film about a Benedictine monastery at 2:30 p.m. today. Admission is free to the public.

Other movies to be shown at the MU Movie House this week are: "The Adventurs of Sherlock Holmes' Smarter Brother," 7 and 9:30 p.m., Feb. 17, 7, 9 and 11 p.m., Feb. 18 and 19, "Never Give a Sucker an Even Break," with

W.C. Fields shorts, at 7 and 9:30 p.m. Feb. 24 - 26.

NEEB HALL will present "The Missouri Breaks" at 7, 9 and 11 p.m. Feb. 18, "Ten from Your Show of Shows," 9 and 11 p.m. and "Lies My Father Told Me" at 7 p.m. Feb. 19, and "Black Orpheus" 7 p.m. and "The Given Word," 9 p.m., Feb. 20.

Tickets for the MU Movie House and Neeb Hall are \$1 with an ASU ID card or \$1.50 without it. Tickets for the W.C. Fields films are 50 cents with an ASU ID or \$1 without. Advance tickets are available at the MU Activities Center. Four tickets may be purchased with one ASU ID card. There are no refunds or exchanges on movie tickets.

JACK BRECKINRIDGE, a painter and professor of art at ASU will be guest lecturer for a film on contemporary art Feb. 20 at the Scottsdale Center for the Arts.

The film, shown at 3 p.m. and 7 p.m., is entitled "The New York School." The film is part of a segment series entitled "The Blackwood Films on Contemporary Art and Artists." Tickets are available from the Center's box office.



In LOT's "Berlin to Broadway with Kurt Weill," flag-waving Carolyn Whitaker watches as Deborah Wilkinson (left), Sunny Wilkinson and Christy Welty sing "How Can You Tell An American" from Weill's "Knickerbocker Holiday" which has lyrics by Maxwell Anderson. See calendar for showtimes and ticket information.

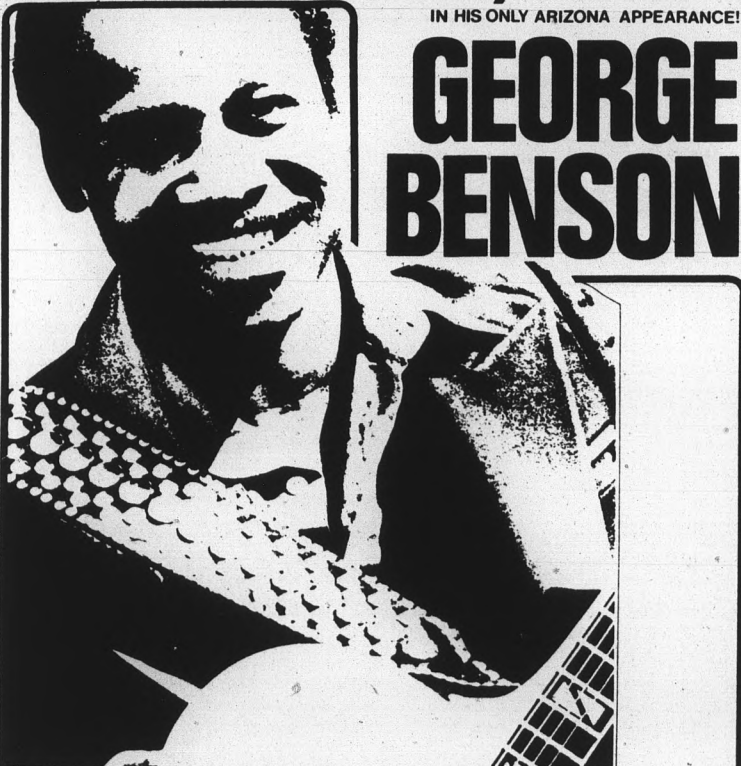
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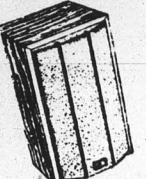
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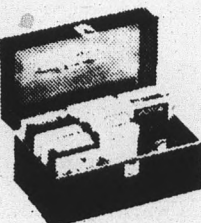
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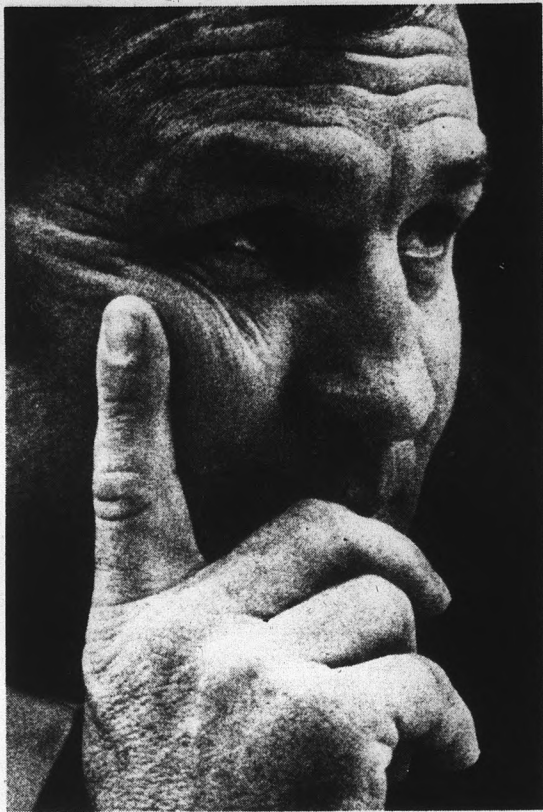
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COACHES: *their every move talks*



Cal-Poly Pomona wrestling coach Ray Daugherty

The coach paced the floor in front of the long row of chairs. He clasped his hands and looked up towards the clock.

Yelling instructions to a wrestler on the mat, he turned around and threw a towel on the floor.

These gestures represent the nonverbal aspects of communication — body language. Coaches communicate verbally, as well as nonverbally.

Dr. Loretta Malandro, an ASU communications professor, said coaches "use the notion of an arena for public display of their emotions."

"They're a public figure and the audience expects a performance from them," she said. "They entertain the crowd."

Malandro said coaches have a territorial residence they cannot move out of.

"They have a perimeter that they can move in," she said. "That's why they are often

walking and pacing along the sidelines."

She said the outstretched gestures made by a coach during a game or a match show "that they have territorial claims."

"They have a tendency to lean into a territory where they can't go," she added.

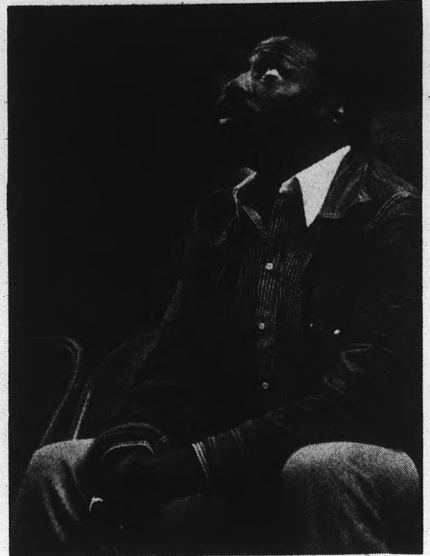
Dr. Carol Valentine, another communications professor, said coaches' facial expressions and gestures show "the competitive situation they are placed in."

"They put more tension and forcefulness into gestures," Valentine said. "It's an external display of inside emotions."

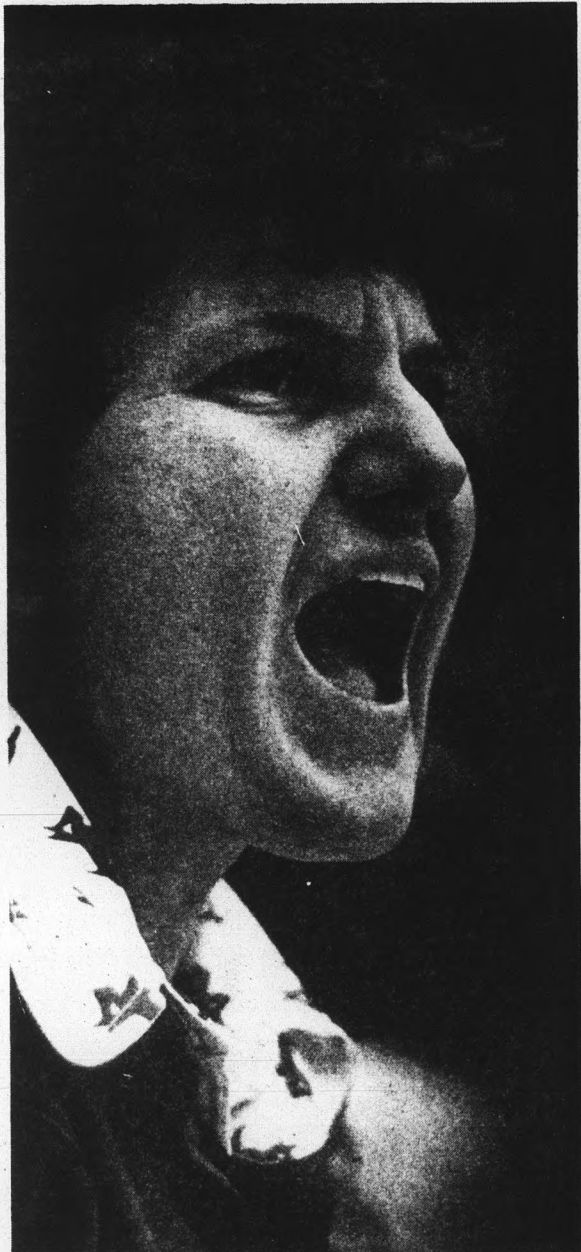
"They are 100 per cent involved in what's going on," Malandro said.

Facial expressions, gestures, body movement and appearance are all aspects in nonverbal communication, she said.

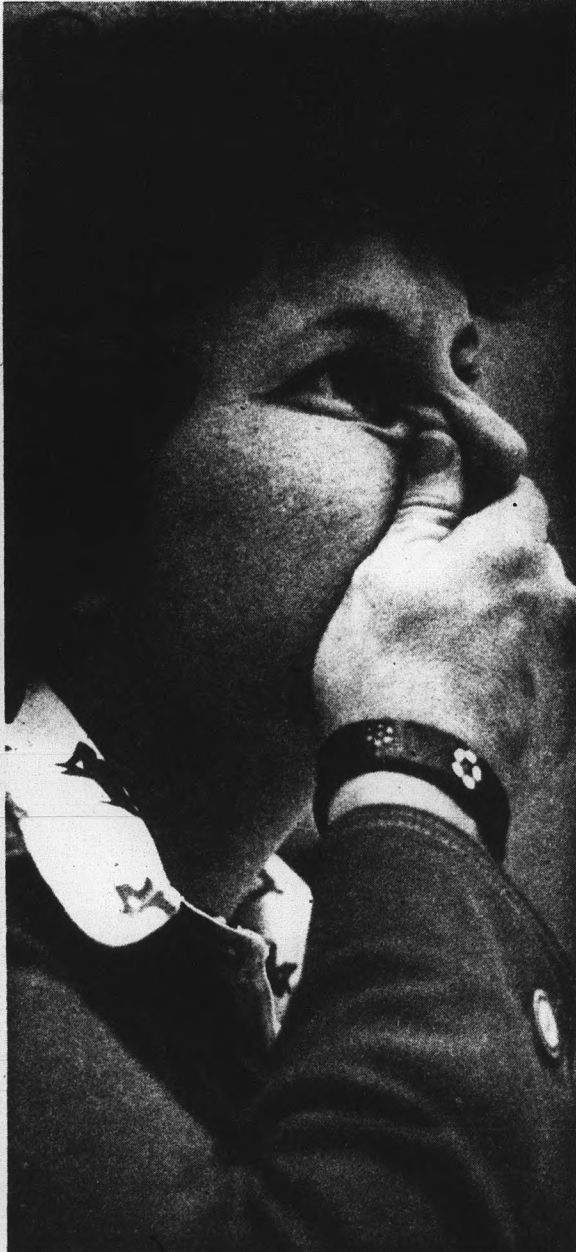
"Everyone has their own gestures," Malandro added. "You cannot not communicate."



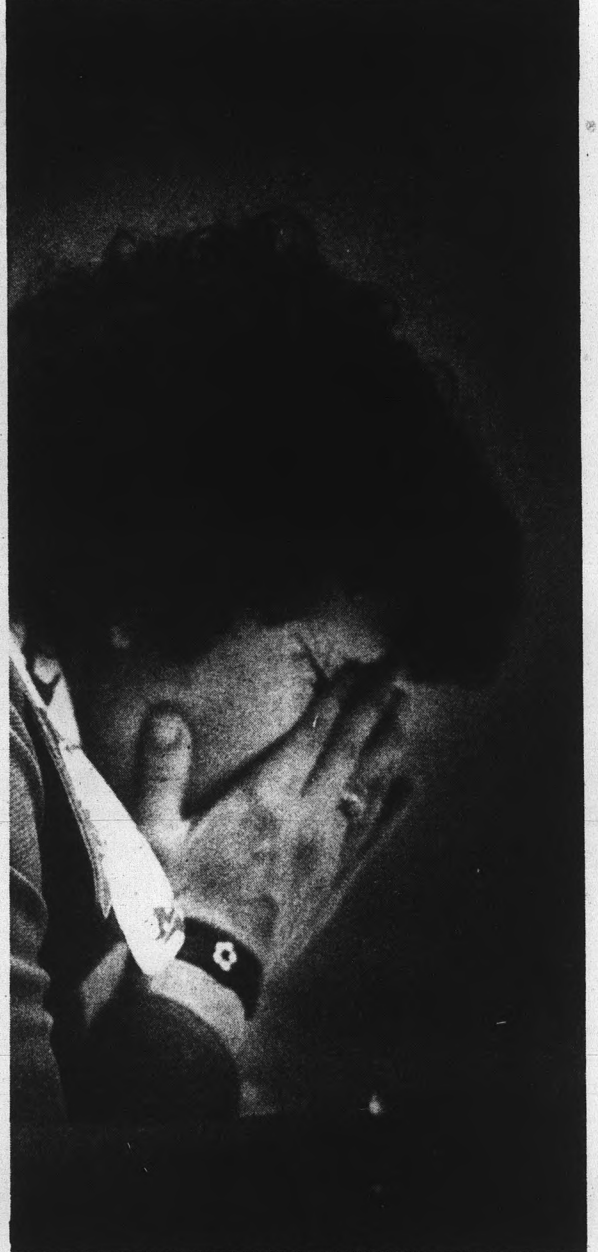
ASU wrestling coach Bobby Douglas seems to look for help from above.



ASU women's basketball coach Linda Spradley.



"Oh no, they can't do that," says Spradley.



"It's all over," she says.



New Mexico gymnastics coach Weston Mitchell



Portland State basketball coach Ken Edwards protests a referee's call made against a Portland player.

Story and photos by Rhonda Prast

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'Network' tunes in to corporate TV

The collective glee in the movie world (critics and artists) over "Network," a broadside that takes on the television industry, has blinded it to the tedium and flawed characterizations that are interspersed by Paddy Chayefsky's razor-sharp jabs in the chinks of television's armor. The movie is currently showing at the Round-Up Drive-In and Scottsdale's El Camino Theatre.

Peter Finch, who has garnered an Academy Award nomination and a Golden Globe Award, is the picture's truest character as Howard Beale, the anchorman gone mad.

WHEN HIS ratings slip, the network prepares to give him the slip. Despondent, he announces on the air that on the night of his last broadcast, two weeks hence, he will shoot himself — real blood in primetime. Naturally, he is dragged kicking and screaming off the set after that announcement.

In the uproar that follows, the conflicting powers that be tussle over the fate of Howard Beale and his news show. Journalistic integrity loses out to the elusive 50 per cent audience share.

Faye Dunaway emerges

ACTION! MOVIES

from the fray, a scheming programmer, with the news show in her control and with a set of ideas that will give Howard Beale his head, making the evening news shows as flashy as any game show on television.

Howard Beale's cry of the angry man becomes the nation's new rallying cry.

Those scenes which deal exclusively with the television world and the lengths to which a network will go to make it in the ratings display Chayefsky's talent for creating a situation that is given a twist to that surreal point, which only enhances its reality.

But then he tries to create a contrast between the pretelevision generation in William Holden, the desposed network news president, and Faye Dunaway, who was weaned on television and who

reduces every societal issue to a 40-second item before the weather. Each time these two are on screen together, all forward motion in the movie stops. Their pairings reek of soap opera and the dialogue is insipid. They are cardboard characters and one is left to marvel that either is drawn to the other.

Far from an Academy Award level performance, Dunaway reduces her vacuous but ruthless character to a series of jerky movements, rushed lines and blank looks. Holden does little but look puzzled through it all.

Chayefsky would have

done well to have skipped their encounter and concentrated on the television station.

When Beale turns on the hands that feed him, the ratings drop off and more than his rantings on multinational corporations, foreshadow his demise.

The ending will leave you shaking your head, wondering how the picture developed to that point or if, maybe, this is just Chayefsky's way of saying

television's simplistic approach to life and death does reflect reality. Or, has created a reality now reflected by the society that depends on it.

When remembering the banal spots in this movie, one is struck with the possibility that maybe Chayefsky did it on purpose. Maybe he imitated to satirize. At any rate it just doesn't work.

—Rusty Foley

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Table tennis match brings in the best

Table tennis balls will be bashed by the best at the 25th Arizona Open Table Tennis Championships Feb. 19 and 20 at ASU.

Top-ranked competitors from five states will participate in the tournament, which is free and open to the public.

The event, sponsored by the ASU Table Tennis Club and the Phoenix Table Tennis Club, will open with a round-robin all-championship singles category at 9 a.m. Saturday, at the Physical Education Building East.

Entries will be accepted before the competition officially begins.

Competition for men, women, mixed matches (coed) and youth are scheduled in 15 categories. Local players are welcomed to compete in events below the championship level.

U.S. Esquire Singles Champion, Olive Nicholas, 78, will compete to maintain his current title. Arizona women's champion, Tybie Sommers, will compete along with her daughter, Marilyn, the current ASU women's singles champion.

Advanced entries include Al Everett of Phoenix, last year's champion and Mark DaVee of Tucson, the Arizona Closed Champion.

Performing ballet to hold auditions

Professional dancers are invited to audition for the Eliot Feld Ballet, which will give two performances at ASU's Gammage Auditorium.

The group will perform at 8 p.m. Friday, Feb. 18, as part of the Dance Series and at 8 p.m. Saturday, Feb. 19, as a Special Event.

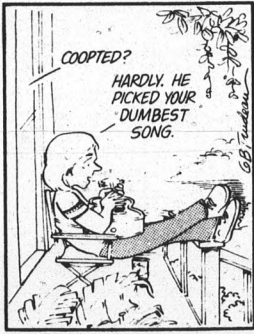
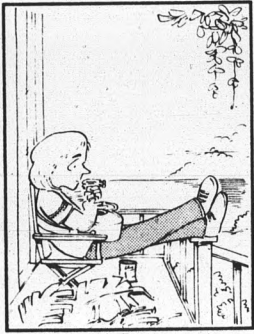
Auditions for male and female dancers will be from 11:30 a.m. to 1 p.m. on Saturday, Feb. 19, at Gammage.

The company is seeking male and female dancers for performances in New York and on tour in the United States and overseas.

Tickets for the Gammage performances are on sale at the auditorium box office.

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by Garry Trudeau



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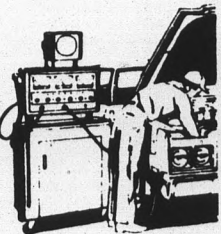
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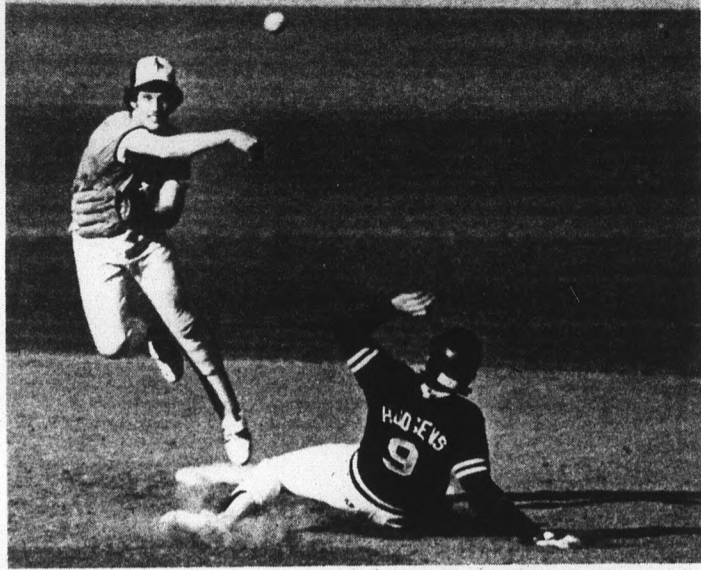


Photo by Keary Cannon

ASU's Dave Hudgens is thrown out at second base as Azusa Pacific second baseman Ron Bishop completes a second inning double play.

ASU triumphs, 12-7 over Azusa-Pacific

By Bob Nightengale

The ASU baseball team successfully opened the 1977 season by trouncing Azusa-Pacific, 12-7, Wednesday afternoon at Packard Stadium.

ASU jumped out on top quickly by scoring eight runs in the first three innings and holding the visitors to one run. The game was never in doubt even when Azusa-Pacific scored three runs in the top of the ninth inning with two outs.

The Sun Devils' top pitcher, Tom Van Der Meersche, pitched the first six innings of the game and allowed only one run and struck out six. Freshman relief pitcher Jim Haggerty took over in the seventh inning, getting off to a rocky start.

The first batter he faced, Bob Reeve, hit a home run. In the same inning he gave up two singles and walked two men, giving up two runs.

Junior college transfer Hubie Brooks looks like he'll fit in nicely for the departed All-American Ken Landreaux. Brooks reached first base four out of five times and scored four runs on his two singles. He also caused a throwing error and showed his speed running the bases.

Left fielder Steve Michael knocked in three runs and Chris Nyman scored twice in the slugfest.

In his first collegiate game as catcher, Chris Bando went two for three at the plate and scored a run. Mike Henderson, ninth man in the order, hit two singles and a double while also scoring a run.

The Devils knocked out Azusa-Pacific's starting pitcher Dave Ehrhardt in the second inning by scoring five runs. It started as Nyman reached first base on a throwing error, then went to third on Bando's single. Nyman scored as Dave Hudgen's fly ball to center-field was dropped but Bando was forced out at second.

Freshman Jamie Allen walked and Henderson smashed a ball off of the pitcher's glove to get on base. Hudgens then scored on a wild pitch and Allen scored on another one.

Michael got up and knocked in two runs with a single, before being picked off first base by the new Azusa pitcher, Rick Vollstedt. That was enough to put the game out of reach and clinch the Devils' first victory of the season.

Team reaching goals

By Cindy Campbell

Some goals are reached in athletics, while some goals are not. Women's basketball coach Linda Spradley feels the team has reached some of the goals she set, but unfortunately the team's record hasn't improved.

The team's record is 3-6, which is the same as it was last year — and, with the upcoming games, improving on last year's final record will not be easy.

The Devils will face Brigham Young tonight at 6:30 in the Activity Center and will host the University of Utah on Friday.

"The won-loss record is very important, but attitude is number one. The team is right where I want it as far as attitude," Spradley said.

She says this team is one of the easiest groups she has ever worked with. The team enjoys basketball and it acts completely composed, she said.

"The kids don't act off. They never make a face," she said, "and even if they are hacked they bounce back."

"I don't think I have taught them to be composed. They have picked it up. They know that if they act up they get pulled. I've

benched players before," Spradley said.

She said she feels a kinship to

continued page 15

Classifieds

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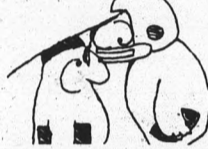
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The Lunt Avenue Marble Club and Willy & Guillermo's are now accepting applications for full and part time bartenders, waitresses and hostesses. Arrange an appointment for an interview by telephone only. Call 967-8494 or 967-1129. 2/18

Sixteen athletes sign to play ball at ASU

JUNIOR COLLEGE

Name	Pos.	Ht.	Wt.	Hometown (Junior College)
Kim Anderson	DB	6-01	175	Pasadena, Calif. (Pasadena City College)
Ben Apuna	DE	6-02	215	Waipahu, Hawaii (Mesa Comm. College)
Greg Blakes	OG	6-03	230	Richland, Calif. (Contra Costa JC)
Rick Carvo	DT	6-03	245	Wenatchee, Wash. (Wenatchee JC)
Kirk Gilkey	LB	6-04	230	Corcoran, Calif. (College of the Sequoias)
Steve Hicks	K	5-11	165	Cincinnati, Okla. (Northeastern Okla. JC)
Jeff McIntyre	FB	6-04	240	Los Angeles (Southwest Los Angeles JC)
Dan Muder	DE	6-03	215	Kansas City, Kan. (Hutchison JC)

HIGH SCHOOL

Name	Pos.	Ht.	Wt.	Hometown (High School)
John Mistler	WR	6-02	182	Tucson, Ariz. (Sahuaro)
John Moreland	DB	5-11	180	Pompano Beach, Fla. (Pompano)
Mike Reed	WR	6-00	170	Inglewood, Calif. (Washington)
Eddie Sanders	DT	6-03	240	Miami, Fla. (Jackson)
Tony Scott	RB	5-11	180	Los Angeles (Los Angeles)
Jerry Shuck	LB	6-04	225	Salinas, Calif. (Salinas)
Mitchell Thomas	DB	6-04	195	Aliquippa, Pa. (Hopewell)
Jimmy Wilson	LB	6-01	205	Miami, Fla. (Jackson)

TEMPE — Sixteen athletes signed national letters of intent Wednesday to play football at ASU.

The breakdown shows eight junior college and eight high school signees. The key catch was the signing of Jeff McIntyre, a 6-3, 240-pound full-back from Southwest Los Angeles Junior College.

In-state signees included John Mistler, wide receiver from Sahuaro High School in Tucson, and Ben Apuna, defensive end from Mesa Community College.

More about

Consistency, attitude: team goals

continued from page 14

men's basketball coach Ned Wulk because of the problems both teams are having.

She and Wulk have their hands tied because there isn't anything you can do about lack of experience, except play, she said.

"Actually, the record doesn't indicate the type of teams we have. We have talent, but we don't have the refinement.

"Most of the better players are freshmen and sophomores and they are inconsistent," she said.

Even though her team is inexperienced, Spradley feels her players have reached individual goals in that they have improved their skills.

"Improving individually is one of my first goals," she said, "and I feel the girls have improved."


The team still has to work on consistency, she says. "If the kids play for 40 minutes, I don't think we can be beaten."

"We get beat during our lapses. We'll play 35 minutes of good ball but the five bad ones beat us. Player for player we can stay with everyone. We have only been outplayed once or twice in conference play. The

other games we beat ourselves," she said.

The BYU Cougars have been ranked high in the conference for years and should provide a stiff test for the slowly improving Sun Devils.

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