

thursday

Arizona State University

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state
press

Tempe, Arizona

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ASA gets \$1,983

Student funds released after months of stalemate

The transfer of \$1,983 in student government funds to Arizona Student Association (ASA) was authorized unanimously by the Arizona Board of Regents' policy committee Wednesday after months of stalemate.

Payment due ASA was one-third of net concert profits for services rendered by ASA for two November shows.

Last November ASA billed NAU \$833 for booking the Jerry Jeff Walker show and ASU \$1,150 for the Eric Clapton concert.

ASA was refused its profits last November by the University administrators for these concerts and for the two appearances of the Eagles at UA and ASU. The regents overruled the administrators at their December 17 meeting by completing the transfer of ASA's cut from the two Eagles concerts. Decisions were postponed concerning the Walker and Clapton concerts until yesterday.

The Policy Committee convened yesterday to further review the concert situation and to "get things aired out," Dwight D. Patterson, committee chairman, said.

The committee also decided unanimously that the regents' president, Rudy Campbell, should appoint a special committee to investigate transfer of funds to ASA, to formulate policy for the future handling of such funds and to determine the importance of ASA's concert coordinator, Dann Bowley.

ASA was granted temporary permission to continue their concert block-booking program while policies are being worked on this semester. The tentative concert program will continue under the surveillance of the three state universities' vice presidents of student affairs.

"I think it's at least a step in the right direction," Patterson said.

WAC presidents refuse ASU offer

Presidents of six WAC universities formally refused a cash offer from ASU and UA Wednesday to cancel 34 scheduled football games. The presidents said they would seek new WAC members to enter the conference upon the Arizona schools' departure for the Pac-8 in 1978.

After the WAC has expanded, the presidents said they will, "where reasonably possible, release Arizona universities from their contractual and ethical obligations."

The presidents met in Salt Lake City and rejected unanimously the offer of a \$75,000 guarantee or 50 per cent of gate receipts (whichever is higher) in return for the cancellation of 34 of 48 games scheduled through 1986.

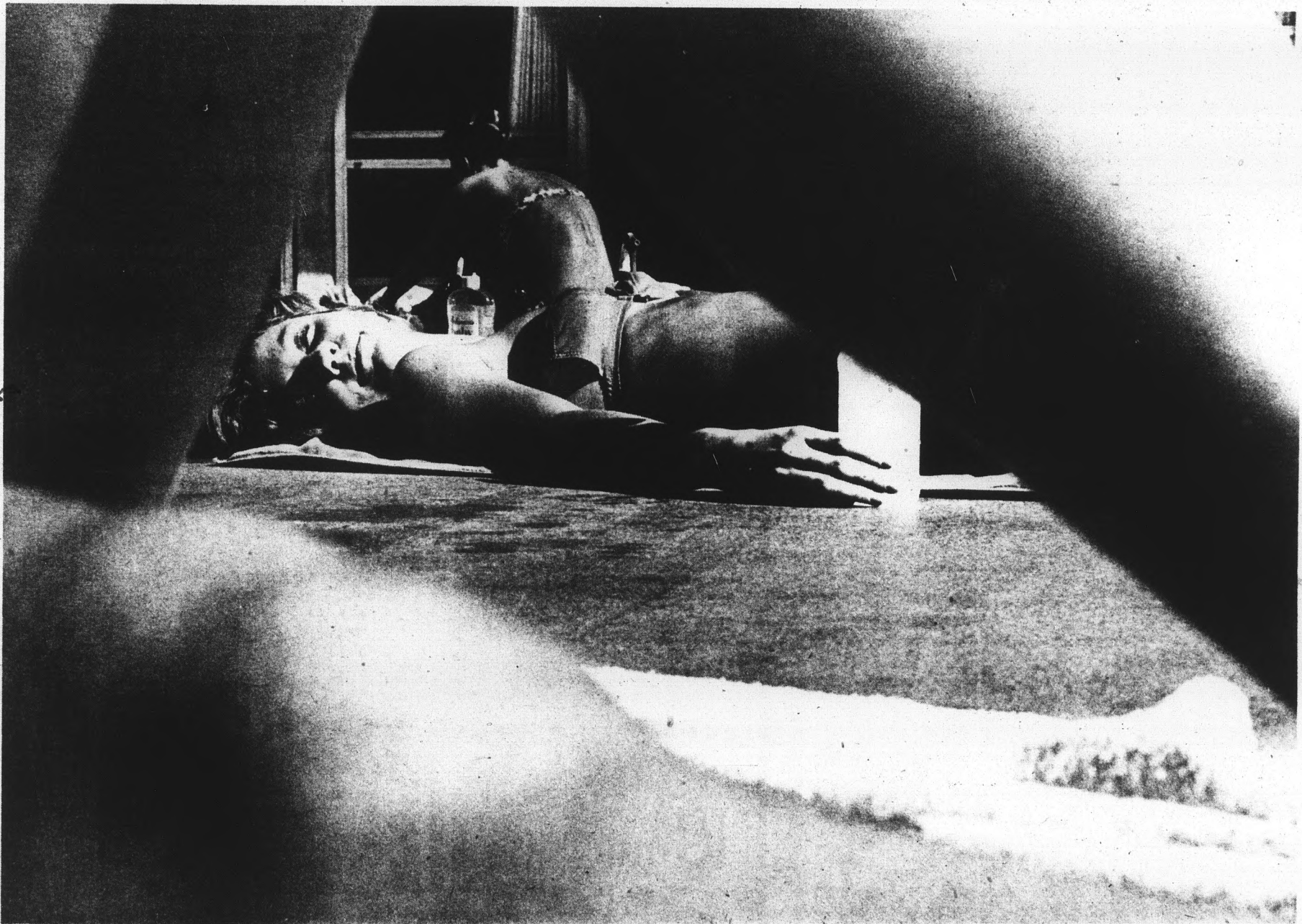
While the presidents said they had no hard feelings toward the Arizona schools, they added "until arrangements are made to the mutual satisfaction of concerned universities, the WAC expects Arizona schools to honor current commitments."

Stan Bates, WAC commissioner, said the remaining six members would have a firm idea of replacements within a couple of months.

"I think they're anxious to get it done," Bates said.

Five of the six WAC members must approve any school joining the WAC, he said.

Bates said there might be problems in finding a school that could free itself from scheduling and other logistical commitments in time to replace the Arizona universities on the WAC schedule by 1978.



Framed

Photo by Cheryl Klehr

While nearly two-thirds of the country is battling freezing temperatures, warm Arizona weather enables ASU students to bask in the sun. Although it is still early in the sunning season, space was at a premium at Ocotillo,

where Kim Hercules, a junior in educational psychology, is shown under the sun and framed by the leg of a nearby sun-bather.

In the news briefly

from the Associated Press

KILLER'S WIFE TESTIFIES
PHOENIX — Confessed bomb killer John Harvey Adamson's wife testified Wednesday that she saw "a strange apparatus" on her kitchen counter the month before **Arizona Republic** reporter Don Bolles was killed. Mrs. Adamson followed her husband as a witness in a preliminary hearing for James Robison, 54, a Chandler plumber and Max Dunlap, 47, a Phoenix contractor. Mrs. Adamson said the device was a black box four inches long and two inches wide, with a red light on top. Adamson has testified the device was a remote-control transmitter used to detonate the dynamite beneath Bolles' car.

GAS DIVERSION GRANTED
WASHINGTON — Congress granted President Carter emergency powers Wednesday to divert natural gas to states where supplies have been depleted by the bitter

winter. The bill, Carter's first legislative proposal, was approved by the House and sent to the President for his signature. The Senate approved the measure earlier in the day.

COMMISSIONER WON'T QUIT
WASHINGTON — Despite a drive within Congress for his resignation or impeachment, Federal Trade Commissioner Paul Rand Dixon says the issue of his ethnic attack against Ralph Nader ought to be closed, but he will not step

aside. Dixon, who called Nader "a son of a bitch and a dirty Arab" at an industry meeting two weeks ago, formally apologized Tuesday to an Arab-American group which had protested the remark to the White House. There were rumbles in both the House and Senate for Dixon to depart his commission post.

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Religious freedom ignored

Russia denies rights, ASU student says

By Jack Lavelle

An ASU student and her husband said they became convinced Soviet authorities are violating human rights agreements with the United States after the two met secretly with Soviet Jews during a December visit to Russia.

Bob and Judy Taff said the Soviets are ignoring the 1975 Helsinki accord with the United States, and religious freedom in Russia is a myth.

"We saw it with our own eyes," Mrs. Taff said. "It is important the world knows the USSR is not honoring the human rights section (of the accord)."

The Helsinki agreement gives the Soviets trade concessions and a recognition of Russian dominance in Eastern Europe.

In return, the Russians promised to relax some of the repressions they have inflicted on their people, especially Jews.

The Taffs are Jewish, and Bob is a cantor at the Beth El Congregation in Phoenix. They had to keep their faith a secret while in Russia because they feared suspicion when they slipped away to hidden meetings.

The Taffs met with "refuseniks," Soviet Jews who have lost their jobs, suffered physical abuse and even served jail sentences after having been refused permission to emigrate to Israel.

The most well-known refuseniks they met were Ida Nudel, a former prison inmate, and Vladimir Slepak, formerly the head of research for Russian television who lost his job when he tried to assert his Jewishness and leave Russia.

Nudel was incarcerated on an unspecified charge and kept in jail until letters from the United States frightened the Russian government into releasing her, Mrs. Taff said.

They described her as a small, tough woman. "She has been abused and beaten and imprisoned," Taff said. "Only cards and letters got her out."

"She's really made of steel," Mrs. Taff said. Nudel married a prison inmate to enable him to get out of jail and then divorced him upon his release, she said.

Slepak is the son of a staunch member of the Communist party, the Taffs said. When he applied for emigration Slepak understood his father was the one who said no.

"Imagine that, he's 49 years old and his father still controls his life," Taff said.

Slepak told the Taffs about the futility of practicing the Jewish faith in Russia.

"We saw a few synagogues and were thinking of attending a

service, but Slepak warned us away from it," Taff said.

"He told us, 'Don't go to any services or synagogues. The only people you will see there will be KGB (Russian secret police) agents. They speak fluent Hebrew and you will think you are speaking with refuseniks.'"

The Taffs have written letters to Soviet Jews, helping to assure the letters' recipients will not be imprisoned. If a Russian Jew is known in the West, he will be safe from imprisonment and torture, they said.

The Taffs encourage letters

from others in the U.S. Letters should be personal, non-critical of the Russian government and sent by registered mail. The letters should be marked for delivery only to the addressee. Postage is \$2.70.

One elderly Jew is threatened with prison for leading a memorial march last September to the site of the Babi Yar massacre, where 100,000 Jews were killed by the Nazis during World War II.

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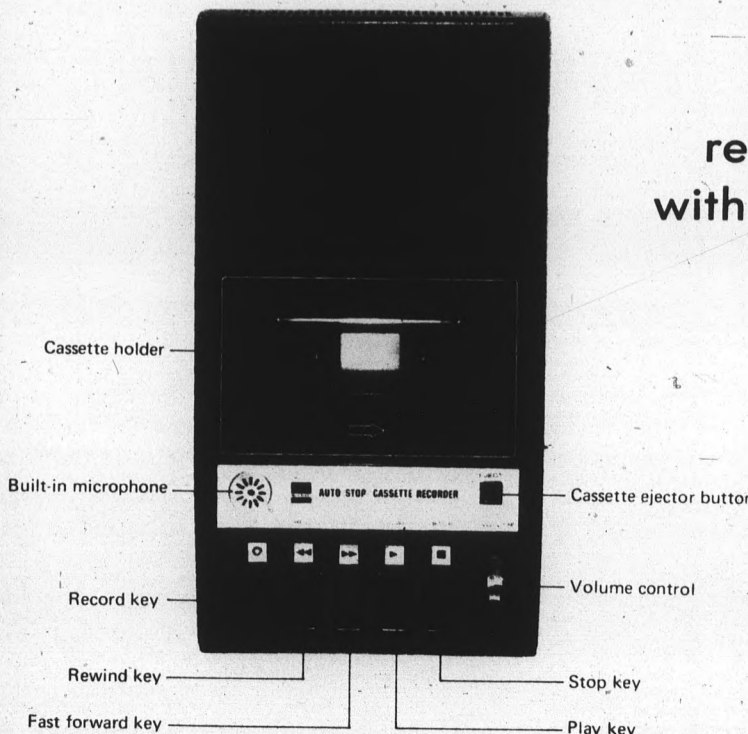
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Opinion

state
press

Sir, a woman's preaching is like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all.

Samuel Johnson

Station's future in student hands

Earlier this year, Associated Students used their outside corporation for the first time by producing the Electric Light Orchestra concert.

The corporation was set up to generate funds outside administrative control to be used for future special projects.

The formation of a campus radio station is such a special project, and the corporation's funds should be used to start one.

There are many benefits that will derive from having a campus radio station.

A radio station could provide on-the-job training, for not only broadcast majors, but for other segments of academic study at ASU.

Business and advertising majors would receive practical experience in their respective fields by organizing and operating the advertising segment of the station.

Journalism majors, both print and broadcast, could use the station as an outlet for news writing and reporting.

A third benefit of having a station is less tangible, but could be the best reason of all.

ASU, as a university community, is sadly lacking in cohesiveness and overflowing in apathy.

Charges that ASU is overtly apathetic are overstressed, but in reality are true. Check student attendance at football and basketball games as evidence. More proof stems from the student population's meek support and care for student government and elections.

Face facts. Most students are concerned about how dark their tans are and the newest fashions to strut down the mall in.

A radio station, if organized in the proper manner to insure campus and community involvement and awareness, could close the widening gap of student noninvolvement.

Financing the station is tentatively figured to be about \$7,000 of initial investment. The key is initial investment, as plans call for the station to be self-supporting.

Once the station is established, additional investment theoretically would not be needed. The initial investment of \$7,000 is a relatively small price to pay for a concept that could have such important and beneficial results.

ASU needs a radio station. Student support has to show for it to have a chance.

Get out of the sun and get involved.

Garage only solution

Editor:

I have been reading all the flak over the school's parking problems and it seems to me that one of the most logical solutions has been overlooked. Why doesn't the school build a multi-level parking facility where Goodwin Stadium used to be.

This would provide the needed parking spaces in a location that would be very convenient for both faculty and students. The first obstacle that will arise will be financing such a project. I would advise that the school go outside of the state monies and get a construction loan from one of the local lending institutions.

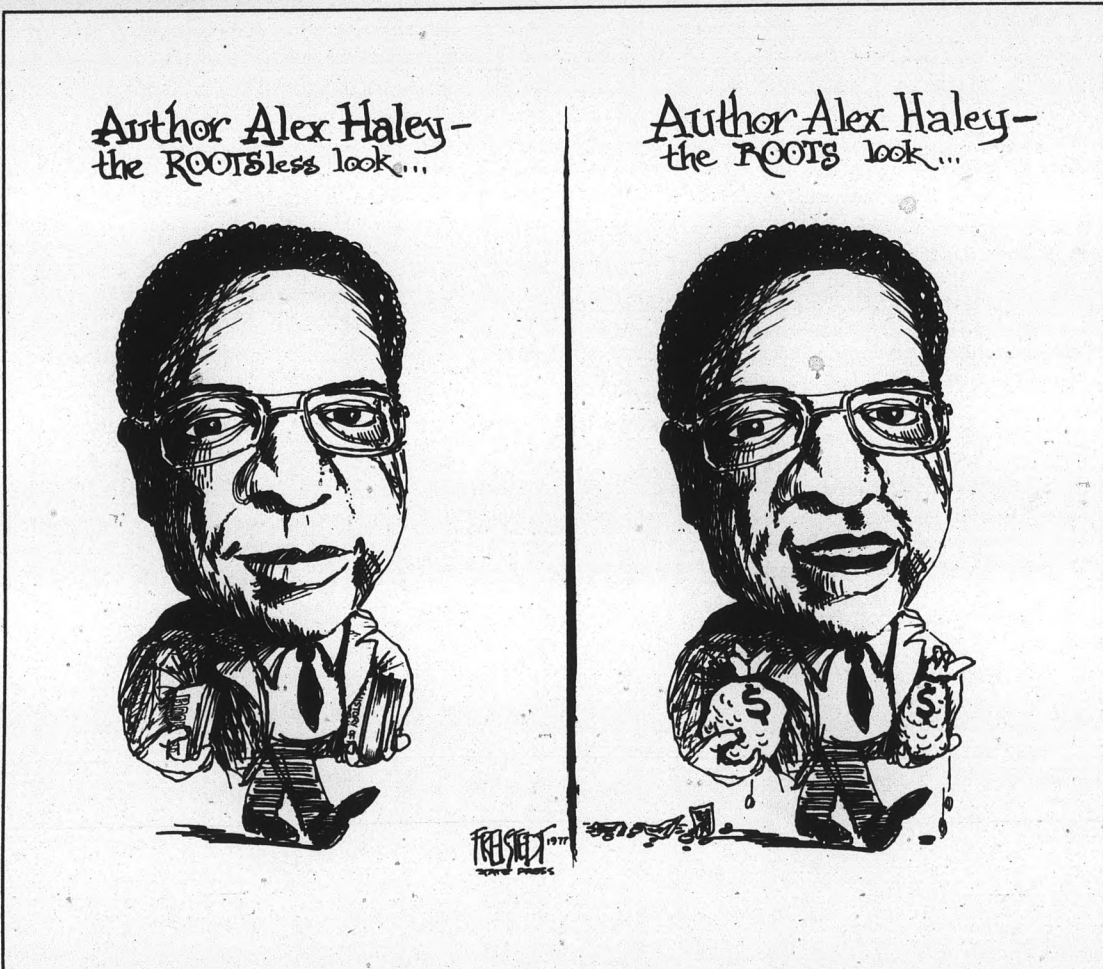
The loan would be repaid from the revenue raised from the operation of the facility. The users of the garage would pay a quarter or so per day for the use of the space. The justification for

the fee would be for the convenience of the space in relation to the school and the fact no stickers would be needed. Also a person only wanting to visit the campus could use this facility, thus opening up some of the spaces now reserved for visitors to the students.

Another aspect of it would be that the design of it could come from our own school of architecture and the personnel needed to run it could come from the student population.

To me this would be a much better solution than the imposing of higher fines which only adds to the administration costs, not to mention the hatred it causes in the student body. It's high time solutions were worked out to eliminate the parking problem instead of compound it.

George Bradbury
General Business



In your interest

Fry's cheaper, survey says

The Fry's supermarket in Tempe had the lowest prices in a survey Consumer Services conducted last weekend. Market basket figures from the stores surveyed were as follows: Fry's — \$38.83; Fed Mart — \$39.04; Lucky's — \$39.11; Smitty's — \$39.18; Safeway — \$39.26; Low Cost — \$39.70; E-Z Save — \$40.02; Palm Village — \$40.15 and Alpha Beta — \$40.31. Average price for all stores was \$39.49.

Consumer Services conducts grocery store price comparison surveys on the last weekend of each month. Prices on 16 items are surveyed. Market basket prices are obtained by totaling all 16 item prices for each store.

If a store does not carry an item, or is temporarily out of stock, Consumer Services substitutes an average price for

the item.

Fed Mart, which had the second lowest prices in the survey, has a rather limited selection. In figuring the market basket price for Fed Mart, we had to resort to using average

This is the third in a series of Consumer Service articles done for the students at ASU. Consumer Services is looking for volunteers to help research and write the articles. Anyone interested should contact Consumer Services in the MU.

price figures for many items. Therefore, we feel that its prices are artificially low.

Alpha Beta, which had the

second lowest prices on the October survey, fell to last place on this survey.

The price of coffee varied as much as 54 cents between the house brand and a national brand at Fry's. Since October the price of coffee has risen an average of 83 cents a pound — an increase of about 43 per cent. To save money, consider buying instant coffee. While the initial price is higher, cup for cup the instant will end up saving you more. Better yet, tea, which is much cheaper than coffee, can be used as a substitute beverage.

Items on the survey include such staple products as meat products, milk, butter, produce, bread, cereal and coffee.

Inquiries and suggestions concerning this survey and other Consumer Services activities are welcome. Consumer Services is located in Memorial Union room 208J, phone 965-3151.

Radio station could unify students

Editor:

In light of the recent editorial supporting a campus radio station, I find it equally perplexing that a campus as large as ASU has not established some form of student-run or university-run radio media catering to the needs of the college community by now.

I understand the UA just added an FM facility and that NAU has had their radio station on the air for some time now, as well as KMCR here in Phoenix in association with Phoenix College.

What's the hangup at ASU?

This campus is sadly lacking a unified student body, and while the State Press makes every effort to inform the students and

faculty of upcoming events (i.e. debates, speakers, forums, fundraisers, changes in administrative policies, tryouts, etc.) a newspaper is simply not enough for a campus of 30,000 plus.

I can see where a radio station could not only provide informational services to the community but music and entertainment as well. The station would also provide a tool with which many students of every department could get experience in the mass media.

Important speakers who visit ASU could be aired and reaired to provide the broadest possible coverage of the speaker's message to the community. For example, if an important speaker

gave a speech on a particular night that a student had a class, the student might be able to listen to that speaker the following morning via the radio. Perhaps the speech could be followed up by an analysis from some of the members of the particular department with which the speech concerned itself.

This is only one of the areas that the medium of radio could cover. Surely there are others that your readers can think of right off hand. The point is this: the only way that ASU is going to initiate a viable medium such as a radio station is through support by both students and faculty.

Marcia L. Jonas
Graphic Design

Castro picks professor for film commission job

An ASU English professor has been appointed to a state film commission as part of Arizona's increased efforts to attract motion picture companies.

Dr. Nicholas Salerno's extensive background in the film industry prompted his nomination by Gov. Raul Castro to the 14-member Motion Picture and Television Advisory Board, said Bill MacCallum, director of Arizona's Motion Picture Development Office.

Castro started the board last month to develop the motion picture and television industry as a major sector of Arizona's economy.

Board members will assist in educating legislators about benefits in developing the film industry and review funds to be allocated by the state for this purpose, Salerno said.

The board will operate under the State Office of Economic Planning and Development.

"The whole idea is primarily an economic issue," Salerno said. "We work for the State

Economic Department, which the filming is involved with. For example, when the "A Star is Born" people wanted to film here, they had to call the economic office to clear all sorts of things."

Arizona's future in the film industry is bright, MacCallum said.

"We have a lot to look forward to," he said. "Most states are quite envious of us. The sunny weather here is beautiful, we are in close proximity with all the production centers and we have the widest variety of scenery of any state in the country."

"Arizona also has a good reputation for service," he said. "Many companies have been coming here for years and a lot of people like us."

Salerno hosts KAET's "Cinema Classics" film program and teaches two film classes at ASU. He made a special report to the governor last year recommending changes in Arizona's Motion Picture Development Office.

Theatre hope is abandoned

Students and faculty of the theatre department have given up their attempt to get a new theatre for student productions.

"The truth of the matter is that we are not going to get a new theatre," Dr. William Akins, theatre department chairman said. "I am as positive of that, as I am that I am going to die."

Student plays now are staged in the Lyceum Theatre. The theatre was originally built as a boiler room by the Works Progress Administration in the 1930's. It was converted to a theatre in 1962.

The theatre has been the center of criticism since November 1975 when flooding from an air conditioning unit caused \$500 worth of damage.

Gail Paulson, president of the Player's Club Council, a group of students interested in theatre, said her group has abandoned its attempt to get a new theatre because of a lack of interest.

"For the time being, we're letting it ride. We've gone back to using the facility the best way we can," she said.

The theatre has been criticized for inadequate facilities, lack of bathrooms, broken seats and small dressing rooms. It has been condemned several times.

The Player's Club circulated a petition for a new performing arts building in the fall of 1975. The petition, which received 5,000 signatures, was presented to University President John Schwada but no action was taken.

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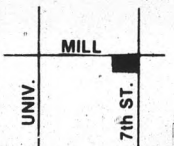
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Hans Olson

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Photo by John Edman

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Carnaval, Santana (Columbia)

With *Amigos*, Santana returned to the basic Latin roots the band was built on. It was christened as the return of Santana, who had supposedly become lost in the world of jazz influences on *Welcome* and *Borboletta*. But those two albums were a reflection of Santana's search and experimentation with another musical form. It was also his best music.

Carnaval follows in the same vein as *Amigos*, but has a greater range and exploration. Not as self-indulgent as either *Welcome* or *Borboletta*, *Carnaval* steps lightly in new directions but produces a more complete picture of Santana's musical imagination and search.

Produced by David Rubinson, *Carnaval* is strongly Latin influenced as expected. But Santana seems discontent to just bask in his Latin roots, and moves through compositions of a wider involvement and feel than normal. "Try A Little Harder" has a Jamaican feeling layered on top of a reggae beat, while "Verao Vermelho" sparkles with Santana on a flamenco guitar.

But it is Santana's familiar reliance on heavy percussion pieces that carry *Carnaval* as on "Let The Children Play," and "Let the Music Set You Free." Santana's guitar is centerstage as he allows himself room to move and displays confident, if not altogether daring, riffs. "Revelations" is especially strong, as Santana works riff upon riff into an exceptionally strong piece.

Santana's typical cosmic bond is present in "The River" while "Reach Up" has a Rubinson-Hancock funk accessibility to it.

Carnaval is not a daring album for Santana; instead he sticks with a basic formula and deviates from there. But his music is nonetheless infectious, as the Latin feeling and excellent musicianship from Santana and keyboardist Tom Coster, provide the necessary percolation.

Santana should incorporate his past experiments with jazz into his present direction. His genius is hiding if he stays where he is.

-Dan Winkler



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By John Edman

Hans Olson, 24, bearded, a gritty voiced guitarist and harmonica player extraordinaire, took his talented lips to L.A. last summer, with big plans of becoming a recording star.

Instead he came back an unsigned outlaw.

"I thumbed my nose at the big people, I don't care and that's the outlaw way to be," said Olson in a recent interview. "It's a human right not to have to kiss ass."

FOR SIX years, Olson has been bleeding Arizona for all the recognition it's worth, playing in everything from female flesh bars and honky tonks, to baseball stadiums and the Celebrity Theatre.

Three years ago he produced one of the state's first underground albums, "Western Winds," and added attention came from a bungled chance to tour with the Allman Brothers Band. With harmonica in hand, Olson is considered one of the best.

But Arizona fame is fleeting, and reputations tend to get swallowed up at the border. Hans went to L.A. "to become a star."

"In two weeks I was sitting with all these contract offers on my desk. But I didn't sign."

"They try to get you all excited with a money advance. You sign up, get recorded and then they put you on a mini-tour, just so you have enough money to eat. Pretty soon you fizzle out, the contract's over, and they write it off as a business loss."

"THEN YOU'RE put on the shelf," said Olson, "and some people have been there for years. That's basically what they were offering."

Olson's greatest concern was losing his creative freedom, his "soul" as a performer.

"I tried to sell myself as a versatile artist — country, bluegrass, and folk. And they (record companies) said, 'What makes you think you got the right to act like Bob Dylan?' I said 'Because Bob Dylan is free and I am free.' And they said 'Bob Dylan is Bob Dylan and you're some punk kid no one's ever heard of.' They weren't going to let me play what I wanted to play. No way."

"They say you got to pay your dues," said Olson. "My God, I've paid more dues than anybody I know."

SINCE HIS return from L.A., Olson has been living at Apacheland, a little-used ghost town, originally built for movie productions. Much of his time is now spent on the phone, operating a musicians' referral service. But once a week, Olson "pays his dues," commuting into town for that habitual one night stand.

"For years I've played in these bars where they play pool and get drunk, and get into fights. It's real hard to pull yourself up and go down to one of those places."

"One night I was playing this tune where I have this harmonica solo, and this guy in the audience starts blowing harp too. And I said, 'Go ahead brother.' And I gave him a break. I stopped playing and he started jamming. Hell, I just thought he'd play a little number. But he gets up on the stage! And he's coming right at me! And he gets right next to me and starts playing this high note in my ear, over, and over and over. And damn, it hurts and he doesn't realize it. And I said, 'Get the hell away from me!' But he keeps playing."

"And it was the end of the song. And I was going to end it, but he's standing in front of me. So I kicked him and he spun around and fell on my PA column. And I ended the song with him still laying there on the ground."

"TONIGHT I might tell some idiot to shut up, who's going to have a .44 magnum and be on LSD, and he's going to kill me. And people will sit around and say, 'I remember Hans Olson. He was really good, but someone blew his head off.'"

Olson was born in San Bernardino, where he spent most of his

youth grooming himself for the Hell's Angels.

"Yea, I was a greaser. I was playing that game of sitting in bars, carrying knives and going to gang fights. I came from that kind of environment." Olson lost his right eye before he was 15.

"I've got a glass eye now," he said, tapping on it like it was a window. "I started staring at the floor about seven years ago and it looked silly so I wore a patch. I wasn't playing music then and I didn't mean it to be a gimmick. But people would say 'What a great idea. That's why you got to where you're at because it's a great gimmick.' I finally took it off."

OLSON'S popularity in the state

is still very big, both as an entertainer and a university lecturer. But his existence rides the poverty line. He's not in the alley yet, but it wouldn't take much.

"I'm a street person, and I'm poor because I choose to be. In this business you have to say, 'This is all I'm going to do.' If I'm no good I'll starve to death. But I'll never go back to a gas station."

"It would be nice to be rich and do whatever I want to do. I'm 24 and getting real tired. Now if some record executive comes up to me and says, 'I like your attitude,' then maybe it will happen. Until then, I'll stay an outlaw, get drunk, and play in honky tonks."

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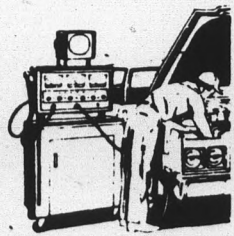


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Week's reviews

'Princess' Cole sings soul to subjects

The resemblance to her father is undeniable. Without his name, though, her own talent and style would place her in the same spotlight.

Natalie Cole performed new album material before a large audience Monday in Gammage.

Her style is both elegant and easy — two characteristics normally at odds. Her singing has been compared to other R&B and soul singers, but her vibrancy sets her apart from those whose efforts are measured in the amount of sweat produced. She seems, at times, to possess both the electricity of Aretha Franklin and the earthiness of Tina Turner.

The influence of Sarah Vaughn and Ella Fitzgerald are also evident, especially in the scat

"Mr. Melody" and the sensuousness of "Inseparable," two of her largest selling singles.

Pianist Linda Williams ably led the six piece band with tight direction — the shift from disco to blues to gospel was smooth and professional, allowing the focus to fall on Cole.

Cole's naturalness also showed

in her selection of material. "I've Got Love on My Mind," "I Can't Run Away" and "This Heart is Your Heart" all showcased her wide range of vocal ability. A concluding spiritual medley brought Gammage to its feet to pay a homage of applause to the new Princess Cole.

— Anita Mabante



Consciousness Symposia

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Sunday, February 6th, 7:30 p.m.

"Can the Use of Technology Be Enlightened?"

H.W. Welch, Ph.d.
& Assistant Dean
College of Engineering
& Applied Sciences

Raymond Masson,
Ph.d.
Civil Engineer

Sunday, February 13th, 7:30 p.m.

"The Family: An Opportunity for Full Development"

Mary Laner, Ph.d. & Assistant Professor of Sociology, ASU

Jeanne Parlee
Teacher of the Transcendental
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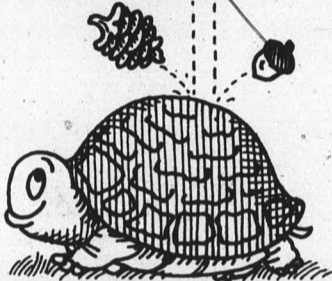
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Backgammon tournament

Backgammon Club Tournament Friday at 3:30 p.m. in the MU Yuma Room, 211. For further details contact Joe Kirsh at 968-4057. There will be a \$2 entry fee.

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Activities cost rising

Club programs to be examined

By Diane Mason

An ad hoc committee of five administrators and three students is reviewing 350 ASU organizations for possible duplication in their programs and services.

ASU President John Schwada asked for the study in May because of rising costs in student activities, said Dr. Leon Shell, dean of students.

Shell said the committee's purpose is to "get the most out of the money spent" on student activities.

Edward Hickox, committee chairman, said, "One of the things we'll look at is whether there might be an advantage to coordinating them." Hickox is the ASU director of Auxiliary Services.

Committee member Gay Holliday, MU assistant director, said she does not know if the committee will recommend organization mergers.

"I would imagine . . . that the committee would respond to the problems of duplication," said Holliday.

She said recommendations probably will be made only to organizations which are funded

by the University. Most of the 350 organizations are not University funded, she added.

Hickox said the recommendations would affect the MU and ASASU because they are the two largest sources of campus activities.

He added the committee hopes to finish in April.

Questionnaires were sent to all registered campus organizations inquiring about events the groups sponsored the previous two years; their attendance, their funding source and a "philosophical statement regarding their purpose on campus," Holliday said.

She said the committee "would look below the surface level" of the programs.

Business Affairs Vice President Jack Penick and Shell appointed Braaten, Holliday and Allan Frazier, ASASU coordinator, to the committee.

The committee appointed two student members: Cathy Cochran, MU hostesses president, and Mary Rissi, Cultural Affairs Board member.

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*** Lost/Found**

CAT. Half Siamese, half Tabby, blue eyes, female, near Roosevelt and Howe. Return to 521 W. Howe, Tempe, Reward. 2/9

\$50 REWARD for return of white Raleigh Grand Prix 10-speed. No questions asked. Randy, 946-7731. 2/9

LOST: CAT, brown and gray tabby. Black collar with bell. 1/22, vicinity sin city, but could be anywhere. Any information, please call! 967-3830. Reward. 2/8

LOST: AIRDALE TERRIER, 65 lbs., black and brown. Last seen Priest and University on Friday, 14th. Named Fonzi. Reward. Please help. 966-3731. 2/4

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Includes coordinating the ASASU Concert and Speakers Programs.



Follow the ball

Rugby does have its moments of grace and style as demonstrated by ASU ruggers who leap for an airborne ball in Saturday's match against Phoenix. Apparently the club needs to roughen it up a bit as they lost to Phoenix 13-4.

★ **HILLEL SHABBAT DINNER** ★
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Speaker — 8:30 p.m. — Writer **BERNARD KAPLAN**, author of two books of short stories, will speak on:

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Baker Center, 213 E. University Drive

Matmen to face Cal-Bakersfield, Best-in-West

ASU wrestlers will be seeking both team and individual honors this week.

The team will host defending NCAA Division II champions Cal-Bakersfield Thursday at 7 p.m. in the Activity Center.

Individual team members will go after mat honors Friday and Saturday in the ASU Best-in-the-West Open Wrestling tournament.

The tournament will hold sessions at 1 p.m. and 7 p.m., both days. The finals will be during the evening session Saturday.

The Sun Devils are now 11-2, and even though Cal-Bakersfield is a Division II school, coach Bobby Douglas is expecting a tough match.

"I expect them to be as tough as anyone we've faced this year. Just because they're a Division II school doesn't mean they're any less a wrestling team," Douglas said.

"They've got an outstanding group of wrestlers and I'm sure they'll be thinking upset," he said.

Many of the Cal-Bakersfield wrestlers will stay in the valley for the tournament. The tourney is being organized by the intramural department and trophies will be given to the top four wrestlers in each weight class.

Registration for the tourney begins at 8 a.m. Friday and there is a \$6 entry fee.

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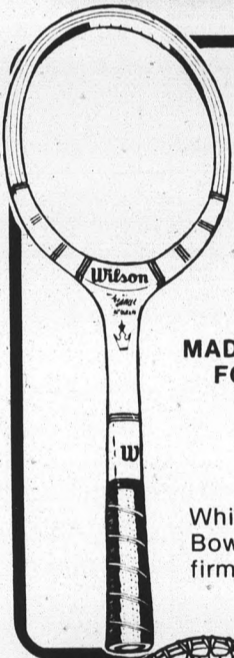
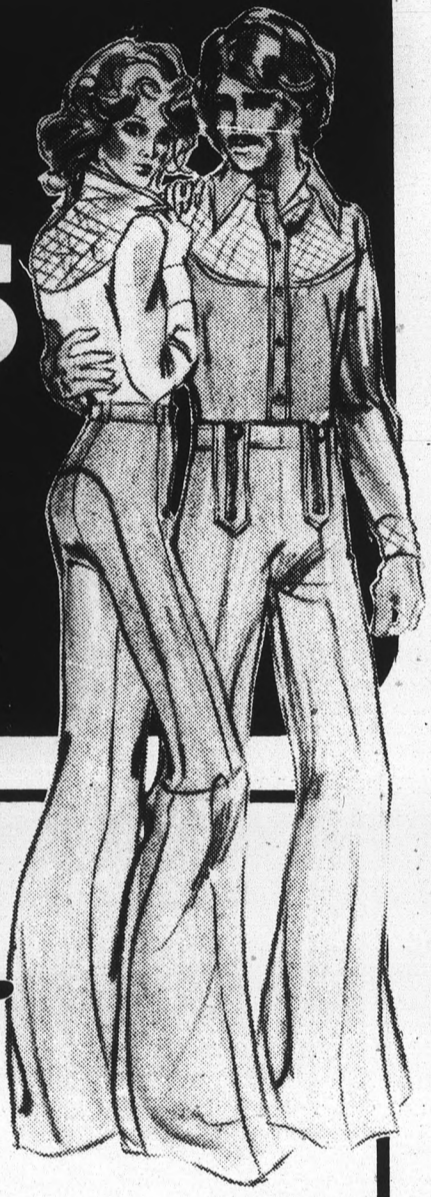
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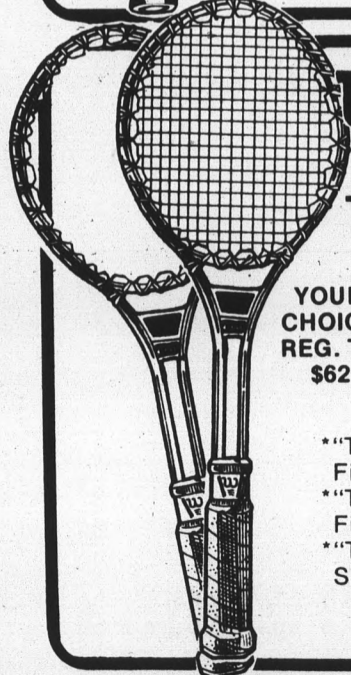
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