

Flammable

Fire hazards still exist, University official says

By John Dougherty

A fire hazard caused by poor ventilation of flammable gasses in the ASU Art Building still exists despite a warning from the state fire marshal last spring, the University safety officer said Tuesday.

Two rooms in the Art Building have been equipped with new ventilation systems since December, but Safety Officer Dale Partridge said Tuesday, "As of now, there is no reduction in the fire hazard."

Although many potentially deadly hazards were first identified last spring, money for renovation of the Art Building was not appropriated until the end of November.

Progress halted

Progress toward correcting the conditions has been halted by a lack of plans from the art department, John Ellingson, director of the Physical Plant, said.

Another danger is the storage of paint thinner and turpentine in lockers, a violation of the Occupational Health and Safety Act (OSHA), Art Department Chairman Clyde Watson said Wednesday.

After an inspection last spring, Fire Marshal Rob Ross ordered 'No Smoking' signs be posted and signs on all lockers prohibiting the storage of flammable liquids.

Watson said there are still 150 lockers with more than one pint of flammable materials in them, a violation of OSHA regulations.

"We don't have any alternative until we get other safety cabinets. The cabinets are on order, but I don't know when we will get them," Watson said.

Ross also recommended ASU hire an air conditioning engineer to design a better ventilation system.

No time limit

"There is no time limit on the University

except to proceed with plans to check out the hazard and see what is needed," Ross added.

Until improvements are made, more than 1,400 students in the art department will be using a building more dangerous than the Physical Science Building, Partridge said in November.

A graduate chemistry student, William Engle, died when the chemicals he was experimenting with exploded and caused a flash fire.

The Art Building was built in 1970 and designed for about 500 students. The ventilation problem resulted from overcrowding, Partridge said.

No money was appropriated for ventilation improvements until the Nov. 27 Board of Regents meeting, almost a year after the hazard was discovered. ASU received \$100,000 to \$200,000 for improvements of the ventilation system, Chuck Riley, assistant to the vice president of business affairs, said.

Only two rooms

So far only two rooms have been reventilated, 346A and 351. About 150 students use those rooms each day.

Ellingson said further ventilation improvements have stopped because the art department has not decided what classes to hold in a soon-to-be constructed warehouse.

"After we know what classes will be conducted in the warehouse, we can determine what will have to be done for further ventilation in the Art Building," Ellingson added.

The money for the purchase of the warehouse has been available since Dec. 17, Riley said.

Watson said, "The warehouse will take care of the problems in terms of painting studios and some flammable liquids now in the building."

Watson added the warehouse would be in "sometime by second semester of next year."



Photo by Debbie Hickman

Rodent friends

Ed Jalowsky's experimental rat, T.C., is no match for Minnie Mouse's looks and personality. In spite of this, the two are developing a fond relationship during long hours of tedious study in behavior modification.

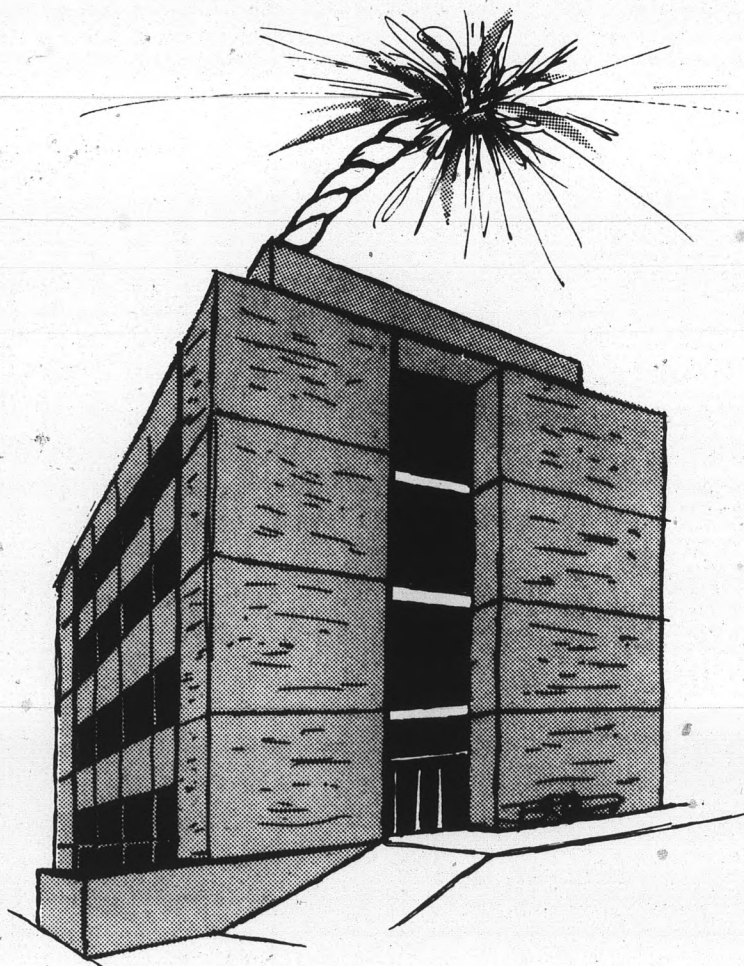
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Bicycle co-op opens on part-time basis

After months of administrative problems, the Associated Students' bike co-op is open for business, but according to the Campus Affairs Committee chairman, it will probably be open on a limited basis.

"We really don't have enough people properly trained, so the co-op will probably be open on a limited basis," Dave Bailey said. "It is open from 1-5 p.m."

Kevin Cosgrove, a co-op organizer, expressed regret that so many delays have hampered the co-op's opening. "To say the least, we've been a little bit disorganized," he said.

The co-op, located in Room 114, in Haigler Hall, formerly Goodwin Stadium, will offer a place for students to learn how to repair their bikes themselves.

"Parts are sold at discount prices," Bailey said. "But as far as service goes, we are simply there to help and to teach bikers how to fix their own bikes."

All the ordered parts will not arrive until some time next week. The co-op will help students with just about any repair needed, said co-op Director Robin Harris.

"We have tools for physical repairs and we can do just about anything," he said. "Like adjusting brakes or derailleurs, truing wheels and repacking hubs."

The co-op plans to hire a new director to replace Harris, who has started a bicycle repair business of his own.

"We hope to get somebody for 20 hours a week on the work-study program," Bailey said. "We aren't setting any stringent qualifications, but any previous experience would be helpful. Whoever we hire would be trained on the job."

Interested applicants should contact the financial aids office in Matthews Center.

In the news briefly

from the Associated Press

BOLLES DEATH DETAILED

PHOENIX — John Harvey Adamson detailed a plot in Superior Court Wednesday to murder **Arizona Republic** reporter Don Bolles last June 2. Testifying in a preliminary hearing for Phoenix contractor Max Dunlap and suburban Chandler plumber James Robison, Adamson said he murdered Bolles "with an explosive device." The 33-year-old Phoenix racing dog breeder said he was assisted in the slaying by Robison, whom he pointed out in the courtroom of Judge Edward Rapp.

LBJ AIDE CONSIDERED

WASHINGTON — Bill Moyers, a former top aide to President Lyndon B. Johnson, is a front runner to become

CIA director in the Carter administration, it was learned Wednesday.

HUNT TO BE FREED

WASHINGTON — Watergate conspirator E. Howard Hunt will be released from prison Feb. 25 if he takes care of a \$10,000 fine still pending against him, the U.S. Parole Commission announced Wednesday. The commission granted Hunt's petition for parole from a prison term of 30 months to eight years for his role in planning the June 1972 break-in at Democratic National Headquarters in the Watergate building.

CARTER ACTS ON GAS CRISIS

WASHINGTON — President

Carter asked Congress on Wednesday to give him emergency authority to transfer natural gas to areas with the worst gas shortages. The legislation sent to Congress by the new President also would allow intrastate pipelines to make emergency gas sales to interstate lines at unregulated prices until July 31 — a move that could raise the monthly gas bills of natural gas consumers.

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Arkansas lawmaker asks for unmarried couples' tax

Associated Press

An Arkansas state legislator says people who care enough about each other to live together should marry. To make that choice financially advantageous he proposed legislation that would impose a \$1,500 tax on unmarried couples.

State Rep. Arlo Tyler, who calls himself "just a family man" and "not a religious fanatic or anything . . . just an every day

Baptist," says unmarried couples should have blood tests and permits to live together in addition to paying the tax.

Another portion of his proposed bill, which has yet to come up in committee in the Arkansas Legislature, would ban all "R" or "X" rated films from movie theaters in the state.

"God created the home," says Tyler, 65, "and it's being broken up by permissiveness."

Phoenix businessman plans common interest newspaper

A newspaper designed to bring together people with common interests is being planned by a Phoenix businessman.

The weekly newspaper will be a six-page tabloid distributed through local stores, the paper's founder Doug Bugie said.

The format of the paper allows readers to submit stories about themselves and give their opinions on any topic they wish, he said.

Bugie, 23, is consultant to a management corporation in Phoenix. He graduated in 1973 from Bowling Green State University in Ohio.

Bugie started a weekly paper of this style, the "Gazebo," in

Washington, D.C., in 1976. He said it is a success.

Bugie said ASU needs a paper of this kind.

"ASU is a commuter school with a fragmented existence. You just don't hear of many friendships stemming from school," he said. "Many students just have their own little cell they live in."

The paper would coordinate a mailing service for readers to get in contact with one another but it will not be a dating sheet or a paper for cranks, Bugie added.

The paper also will include ride information, job openings, cultural events and low cost services offered by the readers, he said.

Job preparation; courses offered

Two job-hunting seminars designed to assist students in resume writing and preparing for interviews will be presented next month by Career Services.

A review of resume styles and techniques will be presented at the first seminar at 3 p.m., Feb. 1, in the MU Pima Room.

The second seminar will show the student how to emphasize his good points in an interview. It will be presented at 3 p.m., Feb. 8, in the MU Pima Room.

Bugie said stories submitted by people for the "Gazebo" included opinions on camping, sports, politics, books, music and many other topics.

The paper will be supported by revenue raised by subscriptions and payment to enter stories. The stories will cost each person \$3, Bugie said.

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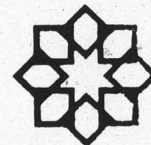
Idries Shah gives us a glimpse into a world which most people do not imagine exists. (45 min).

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Opinion

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press

*I swear to the Lord
I still can't see
Why Democracy means
Everybody but me.*

Langston Hughes

It's all garbage

All the hassles and interpretation of bylaws concerning Roger Wyer's eligibility are garbage.

Interpretation of any written laws, bylaws or whatever, can be viewed in different ways by different groups.

In this particular case, the problem stems from Wyer receiving an incomplete for a course he took last semester. Wyer completed the course and erased the incomplete within the first week of classes.

But Dean of Students Leon Shell believes that the bylaw, which states a student must earn seven hours of credit during the previous semester to be eligible for office, means just that — it just be earned *during* the semester.

Under this interpretation, an incomplete is not an acceptable provision, unless it is completed before the next semester begins.

But under University rules, a student is given a full year to clear up the incomplete. If ASASU members, who are students, are not allowed the same provisions as all students, then the system is wrong and needs correction.

ASASU members are expected to set examples of high academic standards — they are seen as model students who perform levels above the average student, according to Shell. More garbage.

ASASU is a learning experience for the students involved. It is not a proving ground for intellectuals or future politicians, but an opportunity for students to get involved with the workings of ASU.

Roger Wyer should be free to pursue the post he wants. He is a student — no more, nor less — just like the rest of us.



A natural mistake

Associated Students blew it.

When Kevin Dahl resigned as campus affairs vice president, ASASU had an obligation to inform the student body that the position was open to all students — not just a select few associated with ASASU.

In their concern over filling the position with the best candidate available, it was natural for ASASU to consider candidates closest to the functioning of ASASU.

But the best person available might not be currently involved with ASASU, and ASASU must look to the students it serves for a replacement.

But ASASU realized they made a mistake, and will advertise the position to the entire student body.

Their mistake was an honest one, not cloaked in secrecy or treachery. No real harm was done.

No satisfactory solutions for all

Editor:

In a recent letter, Louis F. Legazpy commented at length on the "Report of the Ad Hoc Parking Committee." I think his comments are cogent and worthy of reply.

In studying the fact that there are not currently enough parking spaces to provide an easy solution to the parking problem, the committee carefully considered the possibility of finding additional space for parking on the campus. We concluded that additional space simply is not available, and we could find no workable solution to that situation. We then turned our attention to making the use of the spaces which are available more realistic in relation to the total problem. While it is true that there are 40,000 potential users for the 13,000 spaces that are available, fortunately, all of those potential users do not follow the same schedule.

It should also be pointed out that the addition of 27,000 additional parking spaces or even a fraction of that number is not

only a practical impossibility, but, because of the varying schedules of people, if we had 18,000 to 40,000 parking spaces, at any given moment, thousands of them would be empty and during many hours of the day as many as 90 per cent would be empty.

The "Projected Annual Parking Program Budget for 1977-78" is a very general estimate intended only to indicate in very broad figures what the committee believes the situation might be so far as income and expenditures are concerned. It is unfortunate that we were not sufficiently perceptive to more clearly depict our intent. However, we viewed maintenance and improvements in the light of the annual operation in the one situation and maintenance and improvements in the light of long-term needs in another. There was no attempt to conceal anything in the report, including these figures, but only to demonstrate that we believe that whatever income is derived

as a part of this proposal, all of it should be used for the continued operation and improvement of the parking facilities.

The purpose in having a permit to park in the free lot is more than another "tentacle to an already too big bureaucracy." Our original belief was that the free lot should not require registration nor the issuance of a decal. However, there are many instances in which automobiles are left in parking lots with lights on and sometimes with motors running. There are also cases of leaking gas tanks and, unfortunately, some vandalism of automobiles. The Chief of Campus Security felt that registration and the display of a decal would help Campus Security contact vehicle owners when such events occur, and the committee concurred with his desire to provide such service. Hence, the proposal to register for the free lot.

Finally, the committee believes that there is no reason for student-administration relations to be aggravated by these recommendations. Parking is a difficult problem which has no solution satisfactory to everyone. Rather, it is a problem about which we must all exercise our good will and cooperation in order to arrive at a workable solution which will serve as many needs as possible. The good will of the students, staff and faculty is essential to the implementation of the proposal and this point is made several times in our proposal. In addition the committee has offered to present the plan in its entirety to interested campus groups (we have already made four such presentations) and I reiterate that offer. Arrangements for the presentation may be made by calling Committee Chairman Bob Falls at 3331.

Lee R. Searcy
Ad Hoc Parking Committee

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Bylaws need change

Editor:

The flak over Roger Wyer's eligibility for the position of Associated Students Campus Affairs vice president points to only one of many flaws in the ASASU bylaws. (There seems to me no question of his qualification — only his eligibility.)

The provision that "all students in an elected or appointed position must have received a passing grade in and . . . earned a minimum of seven hours of credit during each preceding fall or spring semester . . ." is an outright "residency" requirement that excludes two very important parts of this University community — first semester freshmen and women

and first semester nontransfer graduate students (like me).

This system thus excludes the potentially fresh talents and energy of the new college student and the valuable competence and experience of the graduate student.

I suggest that Dave Braaten and the Executive Council are not nearly as undemocratic as are the ASASU bylaws.

Bylaw revision is imperative.

In this case I suggest that the provision on "eligibility" be changed to read, "all persons in elected or appointed positions must be an enrolled full or part-time student during the tenure of their office."

Bill Sutey

ARTS & entertainment

CAMPUS CONCERTS

Folksong arrangements by Benjamin Britton, hymns by Vaughn Williams and a string quartet by Dvorak will be presented at an 8 p.m. Faculty Chamber Music program on Jan. 30 in the Recital Hall of the ASU music building. There is no admission charge.

Natalie Cole, whose hit albums "Inseparable" and "Natalie" have won her acclaim, will give a performance at 8 p.m. Jan. 31, at Gammage Auditorium. The daughter of Nat "King" Cole, Natalie is winner of two Grammy awards. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat locations.

The Jazz Arts Quartet of ASU will give a concert at 8 p.m., Feb. 1, in the Music Theatre. Selections will include compositions by Chick Corea and Duke Ellington. Admission is free.

THEATRE

"Absurd Person Singular," a comedy by Allan Ayckbourn, will be staged at 8 p.m. Jan. 28, and at 2:30 and 8 p.m. Jan. 29, at Gammage Auditorium. Tickets are available through the Gammage box office and Diamond's Select-A-Seat outlets.

MOVIES

The Memorial Union Ideas and Issues Committee will present Frederick Wiseman's prize-winning documentary, "Law & Order," on Jan. 27, at 2:30 p.m. at



The following programs highlight this week's KAET schedule:

"Smiles of a Summer Night," directed by Ingmar Bergman, will be shown at 8 p.m. today.

Cinema Classics features "The Bachelor and the Bobby Soxer" with Myrna Loy and Cary Grant, 10 p.m. Jan. 29.

"The Absent Minded Coterie" will be shown at 8 p.m. Jan. 31 on Rivals of Sherlock Holmes.

Visions presents "Scenes From the Middle Class," 8 p.m. Feb. 1.

Consumer Survival Kit will air "Income Taxes" at 9:30 p.m. Feb. 2.

Movie 8 features Bergman's "Seventh Seal" at 8 p.m. Feb. 3.

the MU Movie House. The film documents the routine activities of the Kansas City, Missouri, Police Department. There is no admission charge.

Other MU movies to be shown this week include:

"Farewell My Lovely," at 7 & 9:30 p.m. Jan. 27; and at 7, 9 & 11 p.m. Jan. 28-29.

"The Iceman Cometh," at 2 & 7 p.m. Jan. 30, and at 7 p.m. Feb. 1-2.

The Cultural Affairs Board will screen "The Man Who Fell to Earth" starring David Bowie and Candy Clark at 7, 9 and 11 p.m. in Neeb Hall Jan. 28. On Jan. 29, CAB presents "A Boy and His Dog" at 9:15 and 11:15 p.m.;

earlier that night, "Don't Look Now" starring Donald Sutherland and Julie Christie will be shown free at 7 p.m. to the University Community. "Eugene Onegin" will run for free at 7 p.m. Jan. 30; it is based on a novel by Pushkin.

Dan Hamilton, CAB spokesman, said the doors of Neeb Hall will be closed 10 minutes after each show begins to avoid late entrances. The theatre lecture hall also carries a policy of no eating, smoking or drinking. Hamilton said ushers will enforce the policy and will clear the hall after the show to prevent people from sitting through the next showing. Tickets for shows that are not shown free will be on sale half hour before showtime.

Tickets for the MU Movie House and Neeb Hall are \$1 with ASU ID card or \$1.50 without. Advance tickets are available at the MU Activities Center. Four tickets may be purchased with one ASU ID card. There are no refunds or exchanges on movie tickets.

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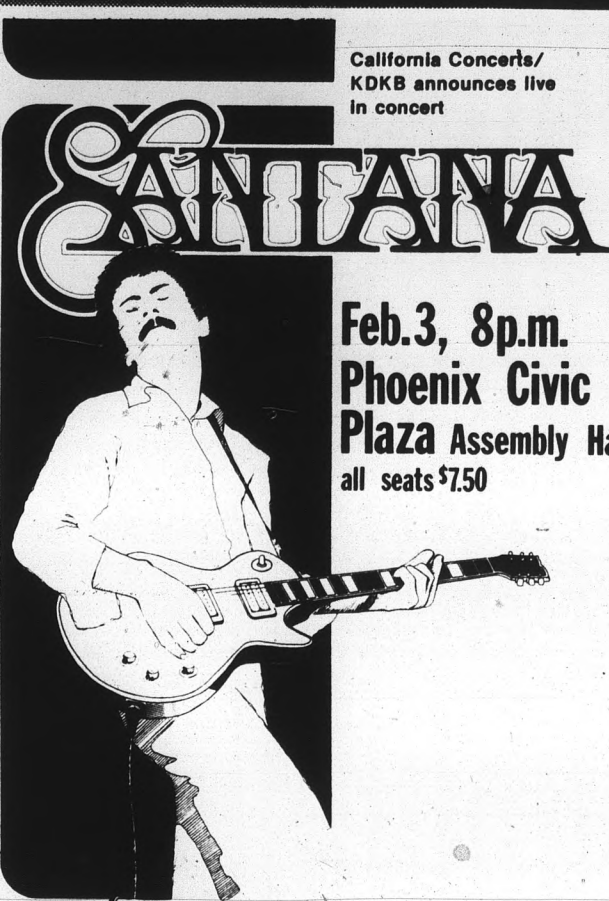
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Cole Porter's "Anything Goes"

The show that didn't go on

By Anita Mabante

The cast of student singers, dancers and actors were busily rehearsing on a Sunday afternoon when ASU Theatre director Bill Akins interrupted them with some disheartening news.

The show, Cole Porter's sentimental and nostalgic "Anything Goes," had been

cancelled. The new McClintock High School auditorium, which would have housed the production, was incomplete.

This wasn't the first time this year the University Theatre had been dealt a blow.

Faced with another year of

suffocating in the Lyceum Theatre, Akins had opted to play the season in borrowed theatres, auditoriums and courtyards. The season opener, "Bad Habits," was scheduled to play in the Dixie-Gammage courtyard last September. However, stormy weather turned the courtyard into a lagoon. The play was rescheduled.

Akins, a mod-mustached young man, is determined to forge onward despite what has happened. "In a positive way, all these negative experiences have been enlightening," he said.

The University administration has been characteristically unsympathetic to the Theatre's problems, Akins said. But now, that attitude may be a

benefit to the group in another way.

"Now we know exactly where we are in relation to the administration. We're going to work quietly with a renewed sense of devotion to our art," Akins said.

"Our position is beautiful ... in that no one (in the administration) really cares ... which gives us a large measure of freedom. If the University follows its normative pattern of ignoring us, we'll do what we want."

The McClintock auditorium originally was scheduled for completion in April 1976. Counting on construction delays, Akins decided to hold off staging the musical until the start of 1977. True to form, troubles with construction strikes pushed the completion date to Sep-

tember, then to mid-December.

In early December Akins was told he couldn't get into the auditorium to set up until Christmas. By then it was too late to rush in, set up scenery, rehearse and prepare for the Feb. 3 opening date.

Akins said there were four alternatives for the company to choose: 1) Find a different staging area and produce as planned; 2) Reschedule the production at a later date in the McClintock auditorium; 3) Scale the show down to fit into the Lyceum Theatre; 4) Cancel and substitute.

"We called 10 or 12 Valley high schools with theatres of comparable size, with no luck. Gammage and the Music Theatre were unavailable; so were the Scottsdale Center for the Arts or the Phoenix Civic Plaza," Akins said.

Ken Kleszynski, musical director for McClintock High School's orchestra (which had rehearsed for an entire semester for "Anything Goes") expressed doubt that parents would like their children rehearsing across town into the wee hours for a University Theatre production. Rescheduling was also impossible, as McClintock was planning to stage its own musical in mid-May.

That left the old standby — Lyceum Theatre. It didn't seem right, though, for a musical of this size to be reduced to a boiler room scenario.

The sets would have to be redesigned, the chorus cut in half, the costumes, two-thirds done, would have to be cut back. "We were counting on doing a top of the line production," Akins said. "We were \$1,600 into the show excluding royalties (estimated at \$850) and outside of that books and scores cost \$675."

Cold, hard facts and figures spelled it out — the Lyceum simply was too small to pull in enough people and money to offset the cost. Even if the company played in the Lyceum, they would still have to spend money on make-up and a hefty cleaning bill as well.

"Suddenly we were talking a \$4,000 show in a house that

University Th
to the outd

seats 170. It just so financially absurd," said. Cancellation was remaining choice.

Oscar Wilde's Importance of Being Earnest was picked to replace "Anything Goes" in Lyceum Theatre. Akins said Wilde's work was chosen for several reasons.

"It's funny, it's a modern classic, it's fresh and lively and is non-royalty," the director, Dan Witt, said. "Anything Goes" is familiar with it and certain could cast from 'Anything Goes,'" Akins said.

The show could also be produced with either maximum or minimum cost and the mutual warehouse costumes between the Opera and University Theatres made the show from flapper to Victorian dress much easier. Anheier, guest set designer, specialist for the musical, has begun work on scenery for the production.

"It's a show we can do economically with best of a show which will show some very talented people," Akins said.

"Earnest," recently on KAET-TV, Channel 10, revolves around a mistaken identity. Originally premiered in London 1895. Sir John Gielgud

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H.W. Welch, Ph.d. & Raymond Masson, Ph.d.
Assistant Dean, College of Engineering & Applied Sciences Civil Engineer

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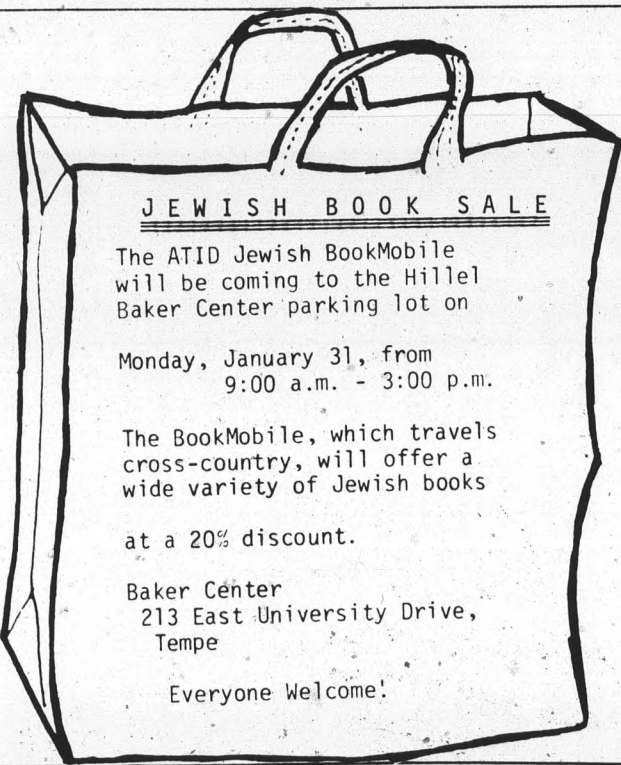
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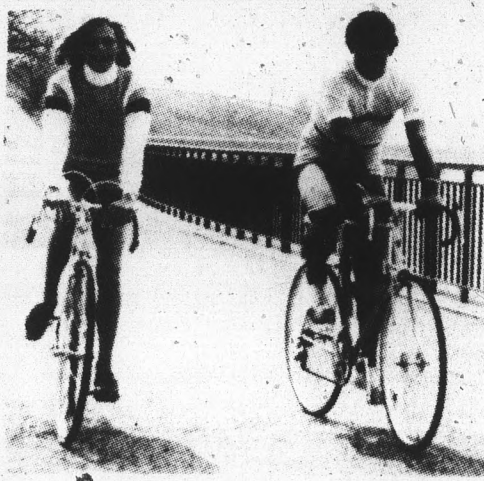
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Photo by Debbie Hickman

University Theatre director Bill Akins isn't afraid to take productions, but construction delays and bad weather to the outdoors or any place else for company have marred the group's 1976-77 season.

170. It just seemed really absurd," Akins said. Cancellation was the only choice. "The Importance of Being Earnest" was picked to replace "The Importance of Being Earnest" in the Theatre. Akins said his work was chosen for several reasons.

funny, it's a minor classic, it's fresh and it is non-royalty. And director, Dan Witt, was in with it and certain he had cast from "Anything" Akins said.

show could also be done with either a minimum or maximum of sets in the mutual warehouse of the Lyric and University. Akins made the switch from flapper to Victorian much easier. Ted, guest set designer for the Porter, has begun work on the new production.

a show we can do very effectively with best effect, which will show off very talented people," Akins said.

nest," recently aired on AET-tv, Channel 8, around a plot of an identity. Originally premiered in London in Sir John Gielgud, Sir

Michael Redgrave, Dame Margaret Rutherford, Lynn Redgrave and others have starred in its numerous revivals. The film version featured Dame Edith Evans.

Akins said another play has also been scheduled in April to fulfill obligations to University Theatre season ticket holders.

Akins compared the cancellation to ASU participating in the Fiesta Bowl and then finding out the television coverage would be cut. "It was important to us," he said.

Still, all this last minute scrambling by the Theatre makes Sun Devil football look like tiddly-winks — the University community will still be entertained with a winning play.

Akins stressed the cancellation couldn't be blamed on any one person.

"It's nobody's fault, and I have just been overwhelmed with the response of our people. They took it in stride. That kind of response is only possible with the calibre of people we have," Akins said.

"I'm convinced we made the right decision, for all concerned."

"The Importance of Being Earnest" will be staged at 8 p.m. performances Feb. 2-6 and Feb. 9-13 at the Lyceum Theatre. Tickets are on sale at the Lyceum box office.

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Zeppelin to play at ASU concert

The rock group Led Zeppelin is scheduled to perform at 8 p.m. March 6 at the ASU Activity Center, according to Bill Easley, spokesman for the Concerts West promotion firm.

Diamond's Select-A-Seat outlets and the Gammage box office will open Jan. 30 for Zeppelin ticket sales only. Diamond's Select-A-Seat will accept cash only transactions; hours are 12-5 p.m. The Gammage box office will be open 10 a.m.-5 p.m.

Tickets are priced at \$9.50, \$8.50 and \$7.50.

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The capacity crowd at Dooley's anticipated, expected the best and got as much as they could handle and then some.

Berry, accompanied by an excellent bassist, keyboard and drums, opened his dynamic act with the popular "Roll Over Beethoven." Resplendent in what appeared to be a glittery black suede suit, Berry was every bit the "Brown-eyed Handsome Man," the title of a song penned by him in the late fifties.

Berry was in total control of his audience. There was a momentary pause in his hopping and bopping for a quick chorus of "Happy Birthday" directed to a celebrant among the faithful, named Betsy.

Never wanting to reduce the level of the performance, Berry was all over the stage for the

first half of "Johnny B. Goode." He then used the showman's ploy of feigning leaving to get the audience to show its love and appreciation in hope of an encore.

Berry tailed-off "Johnny B. Goode," left the scene and after an appropriate pause, came back to wrap up the song and show

with some fantastic free-form guitar riffs, the trademark of the Chuck Berry style.

The show opened with the Rhythm and Blues-Disco sounds of "Reunion," a local band recently reunited and formerly known as "Cedar Alley." They were a respectable opening act.

— Jeff Chew

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Planned Parenthood Clinic too crowded, officials report

Tempe's Planned Parenthood Clinic has had an increase of students seeking help, resulting in a two week waiting period, clinic officials report.

The clinic features more services than are available at the campus health service; offering complete gynecological care, pregnancy testing, abortion counseling and birth control devices.

ASU's Student Health Center offers information on birth control, but has been blocked by the Arizona Board of Regents from issuing birth control pills or other contraceptives.

Because of the campus ban, hundreds of students crowd the facility, located at 83 E. Broadway Rd. Patients treated there nearly doubled from 8,000 in 1975 to 15,000 in 1976.

And though the clinic keeps no statistics on patients' school attendance, 60 per cent last year were student age — 18 to 24 years old.

"Many ASU students and students from other colleges are using our services," said Ele Holloway, the clinic's family planning counselor.

The clinic's director, Sally continued page 10



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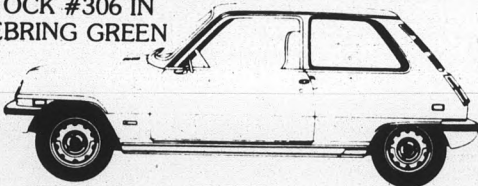
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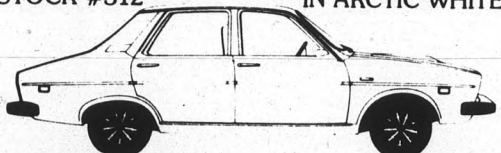
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**More about
Parenthood clinic**

continued from page 9

Boyd, said, "The average college student cannot afford to go to private gynecologists, and this is one of the reasons we have a great number of college students using our facilities."

Planned Parenthood's fees are half of what a private gynecologist would charge, but some feel students shouldn't have to pay at all.

Three years ago, Associated Students asked the regents to lift their ban, but was turned down.

Student Health Services offers free pelvic examinations, pap smears, venereal disease testing and counseling. Pregnancy testing is offered for a \$4 lab-fee.

But students cannot use the free examination from school when they go to a doctor for birth control pills.

Doctors are required to examine a woman before they issue birth control pills.

Suzanne O'Hanlon, a member of ASASU's Women's Affairs Board (WAB), said, "If you go to Planned Parenthood or other clinics you have to pay to see a doctor and the doctors are free in the student health clinic."

"All the clinic has to do is expand its present services so contraceptives can be available for students who are sexually active."

The board conducted a survey last semester revealing a majority of students polled wanted birth control devices available on campus.

**Classifieds
Start
Here**

★ Announcements

COMING TO interview at ASU: Rabbi Lennard Thal, representing Hebrew Union College (L.A.), will speak with students interested in Rabbinic program and School of Social Work at HUC. For an interview on Feb. 2 call Hillel, 967-7563. 1/27

MEDITATORS WANTED. Some meditate in solitude. Some meditate socially. Some find both approaches helpful. — Quakers have for more than three hundred years. If you want a social supplement for your solitary meditations, you are invited to join the Quakers at 9:30 on Sunday mornings at Danforth on Campus. 2/9

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'76 MONZA SPECIAL 2+2, 4-speed, air conditioning, power steering, AM/FM, 8 track. Less than 10,000 miles. \$4800. 965-3865 evenings. 1/28

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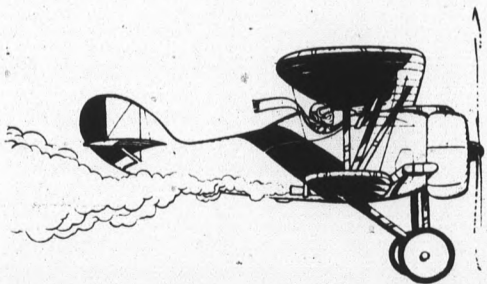
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'Best men's team ever'

Swim competition tougher

By Bob Nightengale

Even though ASU lost to UA in the swim meet Friday, ASU coach Ron Johnson isn't really worried.

"We are training considerably harder than UA and we didn't descend in our daily workouts getting ready for the meet. It wasn't a real important meet. The WAC championship is most important and that's our goal," said Johnson.

The Devils fell to UA, 70-43, at the ASU pool Friday. Freshman Blake Johnson broke his own school record in the 200-yard backstroke with a 1:55.6 first place time.

Johnson, along with cocaptain Kurt Mickelson, Tom Townsend and Tom Lundgaard, set a record with a 3:30.974 time in the 400-yard medley relay.

ASU has already set six team records this year. "This is easily the best men's team ever at ASU. We're stronger at everything, including diving. So is UA, though," Johnson said.

Johnson expects a lot of people to make it to the NCAA finals this year. "All of our relay teams are contenders along with Blake Johnson, who has the clearest possibility in the individual medley and the backstroke," said the coach.

Divers Dan LaSarge and Tim Stiles also have strong chances of making the finals. Kerwin Gober and Kurt Mickelson have good possibilities in the breaststroke along with Tom Townsend and Tom Lundgaard in the butterfly.

In the distance events, Shannon Varner will have the best shot to be a finalist with two or three other long shots, according to Johnson.

"We're a very young team and there's no question in

my mind that we'll have improved considerably by the time we meet UA again in our next dual meet and by the time of the WAC championships," said Johnson.

ASU will meet the Cats again Feb. 25 at the ASU pool. The WAC cham-

pionships will be March 3, 4 and 5 in Tucson.

ASU faces California State-Long Beach at 3:30 p.m. Feb. 3 in the ASU pool. Johnson said the meet will be a close one and will probably go down to the last relay.

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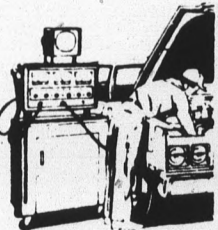
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Sports shorts

Women's basketball
The women's basketball team will play its first home conference games tonight and Friday. The Devils open their homestand against Wyoming in Physical Education Building East. Tipoff time is 7:30 p.m.

On Friday the team will host Northern Colorado. The game will be played at 7:30 p.m. in Sun Devil Gym.

The team is 0-2 in conference play but has proved to be much stronger than last year's team.

Men's basketball

The men's basketball team heads north this weekend. The Devils will play Colorado State and Wyoming this weekend.

Friday's game will be

telecast on KOOL-tv, Channel 10, with the pregame show beginning at 7 p.m. and the game at 7:30 p.m. The game may also be heard on KOOL-AM, 960.

The game against Wyoming will begin at 7:30 p.m. and can also be heard on KOOL.

Coach Ned Wulk has indicated there may be some lineup changes this week. Wulk has been unhappy with the performance of some of his players. The players who compiled creditable statistics during the preconference schedule have failed to produce in the four conference games.

Gymnastics

The ASU gymnastic

teams will be in action this weekend.

The men's team will host Odessa College at 7:30 on Friday in the Activity Center.

On Saturday both teams will be in action in the Activity Center at 7:30 p.m. The men will host the University of Washington while the women host New Mexico and USC in a three-way meet.

During this meet the teams will be competing simultaneously in different events.

Sun Devil women will be competing without their only ranked performer, Kittia Kennedy. She has been sidelined with a back sprain.

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