

thursday

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state
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Tempe, Arizona

No funds for interpreter

Disabled student leaves university

By John Dougherty

Lack of funds for disabled students at ASU has forced a deaf student to drop out of school until the salary for an interpreter can be paid.

The student, Jim Goodson, requested \$1,000 to pay for an interpreter. The money was included in a \$6,200 budget increase requested by the Disabled Student Program in December, but later denied by the Office of Student Affairs.

"We have never been able to provide assistance of this kind and funds were not originally requested or budgeted for that purpose," said Dr. George Hamm, vice president of student affairs.

Robert Chamberlain, assistant to Hamm, said there were no funds available for the budget increase.

He said the request for the additional funds came too late in the year and blamed declining enrollment for the lack of funds.

Goodson is planning to file suit against the Arizona Board of Regents unless the money is provided for an interpreter, Neal Naigus, assistant coordinator for disabled students said.

Naigus said a section of the 1973 Rehabilitation Act will go into effect within the month, forcing ASU to provide money for Goodson.

Section 504 of the act will add more than \$200,000 to the disabled student program next year, according to the budget request from disabled students.

Chamberlain said ASU will comply with the act when it goes into effect. Goodson most likely would be able to get money for next year, he added.

"The disabled student program is a rapidly expanding one and does an excellent job in meeting many of the needs of our more than 500 disabled students," Hamm said.

Alleged ASU photo embezzler pleads no contest to accusations

By Craig Newman

The former supervisor of ASU's photo service has pleaded no contest to the charge of petty theft by embezzlement.

David Poor, 42, allegedly had photographs made for his personal use without paying for them while working as supervisor at ASU. He will be sentenced Feb. 4 in Superior Court by Judge Frederic Heineman.

He was arrested on Sept. 22, 1976, and charged with one count of embezzlement, a felony. The charge has been reduced to a misdemeanor.

Poor is accused of using an ASU open-order requisition to obtain the photographs. The processing cost for the prints is \$145, according to an internal audit.

Poor is currently on leave without pay, according to the ASU personnel department.

Warren Fry, supervisor of audiovisual services, said Poor had paid back the

"questionable invoice," but still was charged. The reimbursement came from Poor's parents' checking account.

Fry said he had no reason for suspecting Poor of misusing the outside account before the arrest.

ASU Chief Internal Auditor Howard Tench verified the color prints were made and paid for by the University. He said there was no reimbursement at the time of the audit.

Poor also was indicted by a federal grand jury in Phoenix on Aug. 26, 1969, on two counterfeiting charges.

He pleaded guilty to photographing currency and possession of likenesses of \$20 bills. He was placed on federal probation for three years by Judge William Copple.

Secret Service agents seized printing and plate-making equipment when they arrested Poor.

Court decision may lift ad ban

By Rosemary Schabert

A Supreme Court decision on a case argued by an ASU professor could lift restrictions on the use of advertising by the law and medical professions.

Law Prof. William Canby opened his arguments Tuesday in the case of two Phoenix attorneys who advertised low cost legal services in *The Arizona Republic*.

The advertisement broke an Arizona state ban, which Canby argues is unconstitutional and violates the right of free speech. The ban also violates federal antitrust laws by suppressing advertising of prices, Canby claims.

Defending the Arizona Supreme Court reprimand of the two lawyers, Phoenix attorney John Frank is arguing advertising by attorneys would lead to swindling and quackery.

The ban originates in the American Bar Association Code, which is accepted nationwide.

Six or seven court cases about the ban are pending in other states, said Richard Dahl, ASU law professor.

The Arizona case has a fair chance of getting the ban lifted, Dahl said.

"Prof. Canby has strong support from the Department of Justice for his First Amendment and antitrust arguments," Dahl said. "The arguments of the Justice Department are usually quite persuasive with the Supreme Court."

Dahl said the two lawyers in the case, both ASU graduates, hope to do volume business by advertising. They would then be able to offer low-cost services.

"They're not out to make a fast buck," Dahl said. However, he cautioned "not all lawyers will share their motivations and integrity."

Dahl said advertising sometimes creates false needs and might encourage people to use legal services more than is really necessary.

"We don't want everyone to sue at the drop of a hat," he said.

Dahl said the advertising could also have good effects. Prices would probably be lowered for some services and public fear of high costs would be alleviated by publicly posting prices.

Asked about the impact a favorable Supreme Court decision would have, a sampling of other ASU law and medical professionals felt mixed, but mainly optimistic about the prospect.

A. A. Matheson, associate dean of the College of Law, said advertising would probably drive down the cost of legal services and make them available "on a volume basis."

Media advertisements would have to be regulated, he said.

"I don't think anyone in the profession would look forward to having garish kinds of ad-

vertisements, but I think that could be controlled," he said.

Beatrice Moulton, professor of law, said advertising would help lessen the "mystery" surrounding American law practices.

Advertising wouldn't have much effect on the dignity of the legal profession, she said.

"I think lawyers have a bad image and I don't think advertising is going to have the effect bad publicity has had," said Moulton.

She said the lifting of restrictions on advertising wouldn't bring about a com-

petitive "free-for-all" among lawyers.

Phil Gordon, president of the ASU Student Bar Association, said advertising probably wouldn't hit the level of a "gas war," but, if it did, "The efficient lawyers would survive."

Dr. Richard Jones, director of the Student Health Service, said American doctors work under a code of ethics similar to lawyers.

Jones called the possibility of doctors advertising their services "a two-edged sword" working both for and against patients, "but I tend to see it the other (negative) way."

Jones said he can't picture supermarket-type advertising for medical services.

"How much you can afford to advertise in the yellow pages might affect the size of your practice and I don't think that should affect it," he said.

Dr. Alan Schwartz, who practices at the Student Health Center, said the main effect of advertising in the medical profession would be the redistribution of patients.

Young doctors would advertise to increase their practice, while established, "busy" doctors wouldn't need to advertise.

"This would let people know who's busy and who's not," Schwartz said. In this way the public would be saved time waiting for doctors who don't even want new patients, he said.

Schwartz said he doubted doctors would ever advertise with "used-car dealer" techniques.

"Any doctor in his right mind is going to keep it in such a way as not to degrade his image," he said.

GUIDE DIRECTIONS 351 Lawyers L

Lawyers (Cont'd)

Steiger Helm & Kyle
325 E Southern

467 Physicians P

Physicians & Surgeons-Osteopathic (Cont'd)

Siegel Geoffrey M
Arizona Dermatologists Ltd
Dermatology - Allergy
Cosmetic Skin Surgery
455 N Mesa Dr Mesa

Simpson Floyd D
General Practice & Surger
North Park Medical Cen
78 W Ray Rd Ch

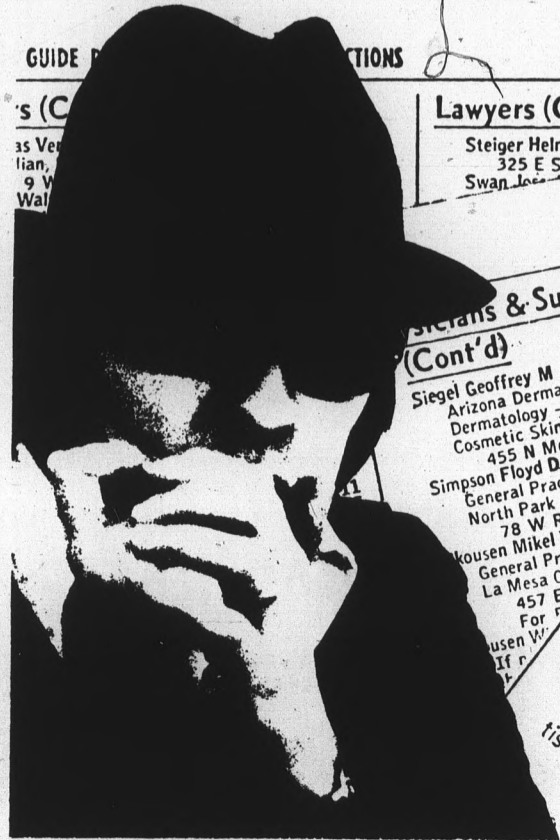
Kousen Mikel W
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Kilian, Lesp &
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In the news briefly

from the Associated Press

PANEL OK'S CARTER NOMINEE

WASHINGTON — Griffin Bell was approved Wednesday as President Carter's nominee to be attorney general, making him the last of Carter's Cabinet nominees to win recommendations from Senate panels. The Senate Judiciary Committee voted 10 to 3, and one vote of present, in favor of Bell, with all three votes against coming from Republicans: Charles Mathias of Maryland, John Chafee of Rhode Island and John Heinz of Pennsylvania.

SADAT REVOKES HIGH FOOD PRICES

CAIRO — Egyptian President Anwar Sadat bowed on Wednesday to the pressure of rioting that took at least seven lives and revoked government-ordered price increases on food and other products. Authorities ordered a 14-hour curfew in several cities and gave riot police orders to shoot anyone outside without a pass. The curfew went into effect at 4 p.m. Police reported they were still battling demonstrators at several locations, one near the People's Assembly in Cairo and another at a string of nightclubs on the road to the Pyramids. In the downtown area of Cairo, however, streets were generally quiet.

GOP SENATORS FAVOR PARTICIPATION

PHOENIX — Ten Republican senators sponsored a bill today to assure legislative

approval of state participation in federal programs. The bill was introduced to answer a longtime complaint by lawmakers that state agencies enter into federal grant programs without legislative approval. The rub comes later when state funding is required to keep the programs operating.

HOUSE GOP TO OPPOSE CASTRO

PHOENIX — House Republicans will introduce a counter proposal to Democratic Gov. Raul Castro's tax-rebate package. Majority Leader Burton Barr, R-Phoenix, said the first part of the House package, a tax rebate for the elderly, will be introduced next week. More comprehensive relief proposals will be offered as revenue estimates become available, he added. "The issue is either a one-time return or a permanent tax reduction," Barr said in an interview. "We're interested more in a permanent reduction and we're working on a variety of alternatives."

STATE PANEL DELAYS BUDGET BILL

PHOENIX — The Arizona House Education Committee delayed introduction of a bill today to remove the 7 per cent annual budget increase limit for school districts. Rep. James Cooper, R-Mesa, prime sponsor, delayed introduction until next week to allow further discussion.

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3456

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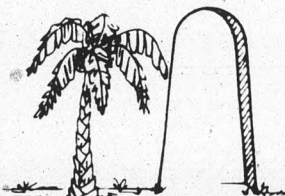
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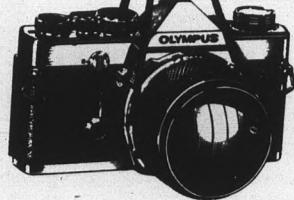
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Cost conscious group Profes ease book burden on students

By Pat Denley

A group of education professors help their students save money by finding ways to fight the rising cost of textbooks.

Faculty members in the Division of Reading Education say their students face extra-high book costs because texts in the field are unusually high-priced.

To give students a break the division has become extra cost conscious, by devising uncommon methods of making textbooks available.

Dr. Nicholas Silvaroli, director of the nine-member division, said he reviews book orders from each professor — as do many other department chairmen.

"So if some book order runs \$30 (per student), I would go to the person (professor) and ask why," Silvaroli said, adding he would see if an alternative was possible that would reduce the cost.

"What we ask the people to do is keep the cost figure in mind when assigning materials," he said.

The division has no written policy about book prices, but faculty members say they have reached an informal consensus about keeping costs to students down.

No dollar figure of book cost per student has been set, although some faculty members said they keep a specific amount in mind.

Dr. Lyndon Searfoss, who teaches reading and linguistics, said, "I try and keep costs to about \$15. We all try to stick to it."

Searfoss' students will pay \$13.45 for books this semester.

One big rule in the (division) is every book must be used," he said.

Dr. Ernest Dishner said, "There's absolutely no reason to select a textbook unless you are going to use it a considerable amount of time."

Dishner's students don't buy textbooks.

Instead they pay a \$7 lab fee entitling them to loan privileges for a semester from a resource room Dishner stocks with books students need.

Students take their choice from a list of 17 textbooks good for 4 courses taught by Dr. Don Jacobs, coordinator of graduate reading clinic programs for the division.

Jacobs said textbooks for his classes are scarce and cost \$14 to \$18 each.

Students choose the texts they want based on their professional interests and spend an average of \$12 to \$15, Jacobs said.

He said he strives to select texts that can be kept and used for reference.

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Shaun Cartledge is saving money by looking for used books.

Photo by Debbie Wickman

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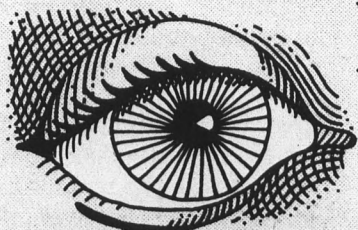
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Opinion

state
press

We learn from experience that men never learn anything from experience.

George Bernard Shaw

Carter's chance

With today's inauguration of Jimmy Carter as President, a new lifeblood of American politics begins. Carter is a new entity, and his record in office will justify the criticism he receives.

One of Carter's first missions as President is a blanket amnesty program for Vietnam draft evaders. Criticism will abound on Carter's stand — and most of it probably will be negative.

But Carter is taking a giant step to rectify a situation that has left a huge emotional and political chasm in American life.

Carter should go one step further to close the gap, and once and for all heal the open wound that was Vietnam.

Under Carter's proposed plan, the cases of draft deserters would be handled on an individual basis.

That Carter is even offering alternatives to deserters is noble in its own right. But Carter should have the fortitude and courage to offer deserters the same opportunities as evaders — a blanket pardon.

Handling desertion cases individually would be a monstrous program, hardly feasible in a logical approach.

In many respects, evaders and deserters have common ties. Many deserters were common criminals who enlisted to escape the consequences of the law.

Others deserted because of their distaste for the military. Others simply went AWOL, because their consciences labeled the war as unfair, imperialistic or too political.

except the criminal label. Evaders usually came from upper or middle class backgrounds, and skirted the law rather than outwardly ran from it.

Carter should pardon all deserters regardless of the background of the case. Those men with less than honorable discharges, who number more than 250,000, should be pardoned with a clean record.

But men who received less than honorable discharges, because of violent crimes, should have their cases treated separately.

Crimes against other men are much different than minor violations against military rules and regulations.

All who are eventually cleared by the Carter administration should be guaranteed a clean record because they must be afforded the opportunity of making a living. Survival is an inherent right of all men, but with a blemished record, chances of adequate survival appear dim.

Many would call the pardons a relaxed approach to criminal punishment, but that is too easy a rationale.

Vietnam was a dark period in American life. Carter has the chance to forgive and forget. It is a chance that should not be ignored.



Letters To The Editor

Radio station beneficial to ASU

Editor:

There is a sound of silence on the ASU campus. ASU is very unique, in that it has no radio broadcast facility to serve the students, faculty and staff of ASU. While a vast majority of all educational institutions have some facility to serve this need, ASU is one among few large universities that do not have a radio station.

The ASU and Tempe community has a need. A need for a public and community orientated radio station to serve the people's interest, convenience and necessity.

Considering that ASU has a mass communications department offering a broadcasting major, and excepting the fact the ASU

community would obviously benefit from such a service, I feel strongly that one be developed.

The benefit of a station of this nature will be great. The broadcasting majors in the mass communications department would then have an alternative to the set-building of KAET-tv Channel 8. The mass communications department seems to have forgotten the other electronic medium, radio broadcasting. Students in the department could have a choice in which of the electronic media they would prefer to pursue, applying classroom knowledge to practical situations.

A variety of programming can be offered. Community

news and information can be one form. The individual departments may be able to acquire time to announce new developments and air educational programs. Events and activities at ASU can be broadcast to inform the people, while current events and prominent issues can be discussed to better inform the public. The services and advantages of such a facility are endless and would be a true asset to ASU and its community.

This community should feel neglected in not having a radio station. The people of ASU should boldly let this need be known and proceed to resolve it.

Saul Goldstein
Broadcasting

Bikers should shoulder costs

Editor:

A current recommendation by the Campus Parking Committee to raise the cost of auto parking registration and fines is my reason for writing this letter.

I feel the money could be collected in a better way. I drive to school and park in the football stadium parking lot; from there I ride my

bicycle to class. I have appreciated all the bike facilities. If all of the bicycles on campus could be registered for a fee and fines be imposed on bike riders who abuse the bike rules, the extra revenue might negate the need for raising the cost of auto registration and fines. It could also aid in the problem of stolen bicycles. The bike facilities

cost money and the ones who benefit should shoulder the cost.

The only reservation I have to this suggestion is that it adds to the mountain of bureaucracy. However, it was just an idea that I thought I would share with you.

Pete Gannon
Mechanical Engineering

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Board rejects proposal for stadium mural contest

By Rob Garland

A proposed national mural contest to paint Sun Devil Stadium has been turned down by the ASU Athletic Board.

The contest, proposed last September by two architecture students, was designed to bring national recognition to ASU and to liven the concrete walls of the stadium.

Dr. Wallace Adams, a member of the ASU Athletic Board, said the proposal was turned down in December because of poor timing.

"They are proceeding to start work on the stadium and it's a terrible time to start painting anything," he said.

The students, Scott Lang and Brad Schultz, formed a corporation, Soma 1, to help finance

the project. Under their proposal, the corporation would send entry forms to about 30,000 colleges and high schools throughout the country.

Adams and board member Roger Wyr said Soma 1 would make a profit from the project, which was also a determining factor in turning it down. They said this conflicted with a policy passed by the board last fall.

The policy prohibits the use of Sun Devil Stadium and other athletic facilities by organizations seeking to raise money.

Adams said the project may be brought up in the future.

"There is an interest (on the board) in anything that will approve the appearance or decor of the stadium," he said.

According to the proposal, students wishing to enter the contest would submit designs along with a \$5 fee. The proposed first prize was \$500 and a trip to either the Fiesta Bowl or the first game of the 1977 football season.

Profit from the venture was to be divided among the University athletic department, the Fiesta Bowl Committee, the ASU Student Chapter of the American Institute of Architects and Soma 1.

Grand Canyon film scheduled Friday

"The Canyon," a color film report on the Grand Canyon, will be presented and narrated in person by Ralph Franklin on Jan. 21, in Gammage Auditorium at 8 p.m.

Tracing the history of the area, the adventure film includes the discovery of the Canyon in

1540 by the Spanish explorer, Captain Garcia Cardenas.

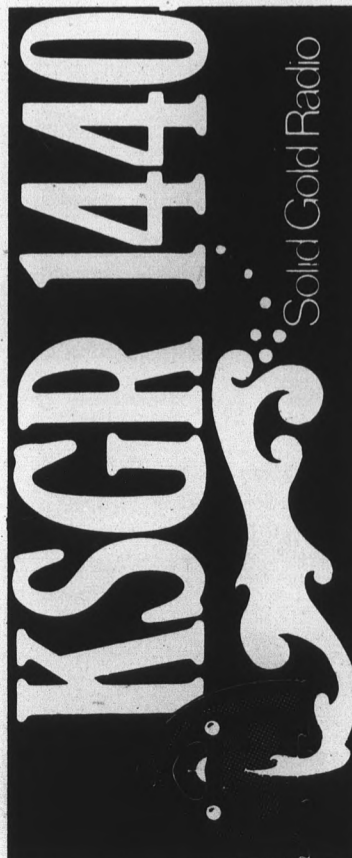
Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Among the long-time Arizona residents shown is the late Emery Kolb who died last month at the age of 95. His studio was on the South Rim. Kolb was the first man to film the Colorado River. His film has been shown three times a day since 1915, which makes it the longest running film in history.



8:00 p.m. — Movie 8 — "Dreams" — A 1955 movie directed by Ingmar Bergman. The film is a bizarre and probing study of two women, a model-agency owner and her fashion model. The women have brief and empty affairs with married men. Bergman wrote the screenplay.

10:30 p.m. — The Inauguration of Jimmy Carter — Highlights of the Inauguration Day activities, including the entire swearing-in ceremony and the Inaugural Address. The program will include Carter's public activities in the morning and interesting and colorful segments of the motorcade and Inaugural Parade.



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Personal approach utilized in course

By Jeffrey Chew

An unusual government class incorporating personal instruction techniques and less competition, is being evaluated by the political science department.

Richard Dagger, assistant professor of political science, is overseeing POS 100, Government and Politics.

The class will experiment with a teaching method designed to build a good learning atmosphere for the student, said Richard Katz, a Phoenix lawyer and former ASU political science graduate student.

Katz, along with two ASU psychology graduates, created

the classroom teaching experiment in 1972 and leaves the option to all students in POS 100 to take the course by conventional teaching methods or not.

Students enrolled in the class are allowed to work at their own pace, as long as all 28 units of the course are completed, said Dagger.

"Proctors (student volunteers) who have taken the class before are used, and are available to help the student anytime during class," Dagger said.

The text was designed by Katz and uses repetition as a teaching method showing the

student how things can be related in government.

"Our optional (experimental) section has never done worse than the conventional POS 100 course," Katz said. It (the class) for the most part, has shown learning improvements."

Katz said he believes the classroom instructor is "not here to judge or to be judged, but rather to assist the student."

Dagger said he will make a report at the end of the semester and if the political science department approves, the class will be instituted into ASU's curriculum.

Katz said 24 students are enrolled in the class and there are twelve more openings.

ASA hears vice presidential bids

Associated Students' Executive Committee interviewed candidates for the post of campus affairs vice president Wednesday night.

Former vice president Kevin Dahl submitted his resignation Jan. 12.

Five candidates were scheduled for interviews, most of whom have been active in ASASU affairs.

Night buses for campus phased out

Night bus service for the ASU campus is too expensive to offer, spokesmen for two Valley bus lines said Wednesday.

A spokesman for Sun Valley Bus Lines said students "ought to be grateful to have service at all. We filed to abandon it (all service to Tempe-Mesa) because we lose \$100,000 a year on it." Phoenix Transit Corp. said it cannot afford night service.

Phoenix Transit bus service from ASU to northwest Phoenix is available until 7:25 p.m.

Sun Valley service from ASU to downtown Phoenix is available until 7:45 p.m. Service to Mesa runs until 7:10 p.m.

The five are Matthew Martin, Roger Wyer, David Bailey, Tomilea Grafton and Brad Sclair.

ASASU's First Council has scheduled a special session for 3:45 p.m. Tuesday, in the MU Mohave Room, to decide whether to ratify the com-

mittee's choice, once it has been made.

Student officers are also looking for students to head the Special Events and Cultural Affairs Board.

Executive Committee meetings will be held at 1:30 p.m. every Tuesday.

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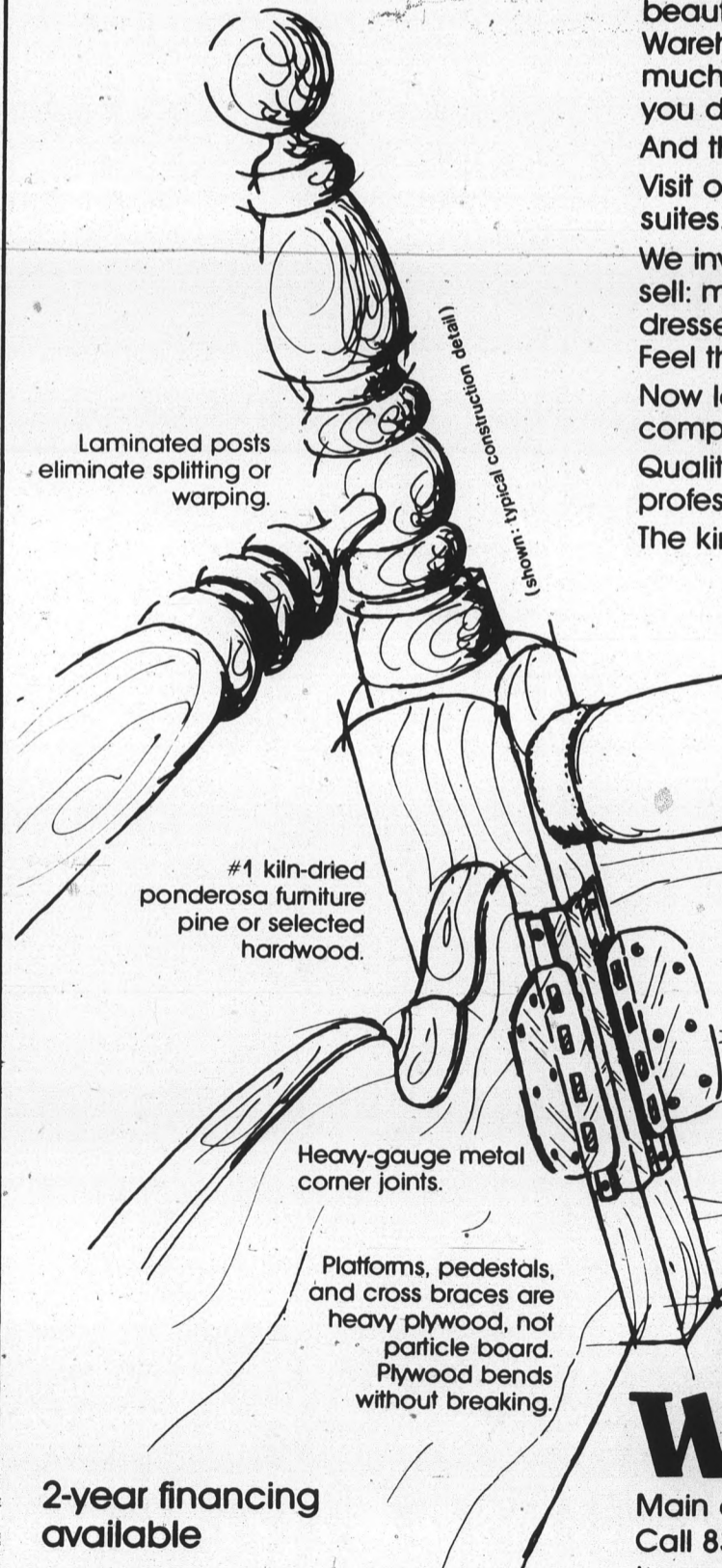
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Short course fair informs, entertains



The MU Short Course Program, a series of informal, noncredit classes, presented displays and demonstrations Wednesday in the Rendezvous Lounge. Students were invited to view the unique variety of courses offered this spring.

Instructors demonstrating the hypnotic movements of T'ai Chi, life-saving First Aid techniques and the antics of Creative Clowning were just a few providing not only an entertaining demonstration, but an informative fair for all prospective participants.

For persons missing the fair or wanting more information on this semester's program and fees, contact the MU Activities Center. All ASU ID holders and their immediate families are eligible and must enroll in advance.

Yesterday's short course fair presented opportunities for learning a variety of non-academic subjects. Sitting cross-legged at the yoga table Pam Parkinson tells Pat Lamb about the exercises. Meanwhile, Joshua Carreon inspects Parkinson's purse.

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Reading Course Increases Comprehension and Speed

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The six weeks non-credit course can be taken by anyone who pays the \$35.00 fee. Registration begins the week of Jan. 24 in the Reading Center, Room B112 of Payne Hall. Further information may be obtained by calling 965-7766. Pick a class that fits your schedule from the list below:

First Session — Jan. 31-March 11

Section 1	M night	7:00 - 9:30 p.m.
Section 2	T night	7:00 - 9:30 p.m.
Section 3	W night	7:00 - 9:30 p.m.
Section 4	T and Th	10:40 - 11:55 a.m.
Section 5	M-W-F	9:40 - 10:30 a.m.

DESCRIPTION OF THE COLLEGE READING PROGRAM

The College Reading Program is a comprehensive fifteen (15) hour non-credit course designed to increase comprehension, speed and retention of reading materials. The course focuses on comprehension as the key to rapid and efficient reading. Reading is defined as an active decision-making process whereby the reader selectively looks for those clues which will enable him to reconstruct meaning from print. Therefore, no special eye or finger movements are stressed. Within the framework of large group, small group, and individual experiences, the student will actively participate rather than be lectured to by an instructor.

Students can benefit from the program as study becomes more productive through increased speed and comprehension. Also, those students who may have to take aptitude or qualifying examinations will find that increased speed and comprehension aids them in sections where reading ability is tested.

On the basis of past experience and research, improvement in reading is promised by the program. Classes in the past have attained average increases of fifty (50) to one hundred thirty (130) per cent. The question is not whether the student can improve but how much he can improve.

Unless he gets any coed volunteers, Tim Urell will be teaching mouth-to-mouth resuscitation with a dummy. Urell's short course will cover all facets of first aid.



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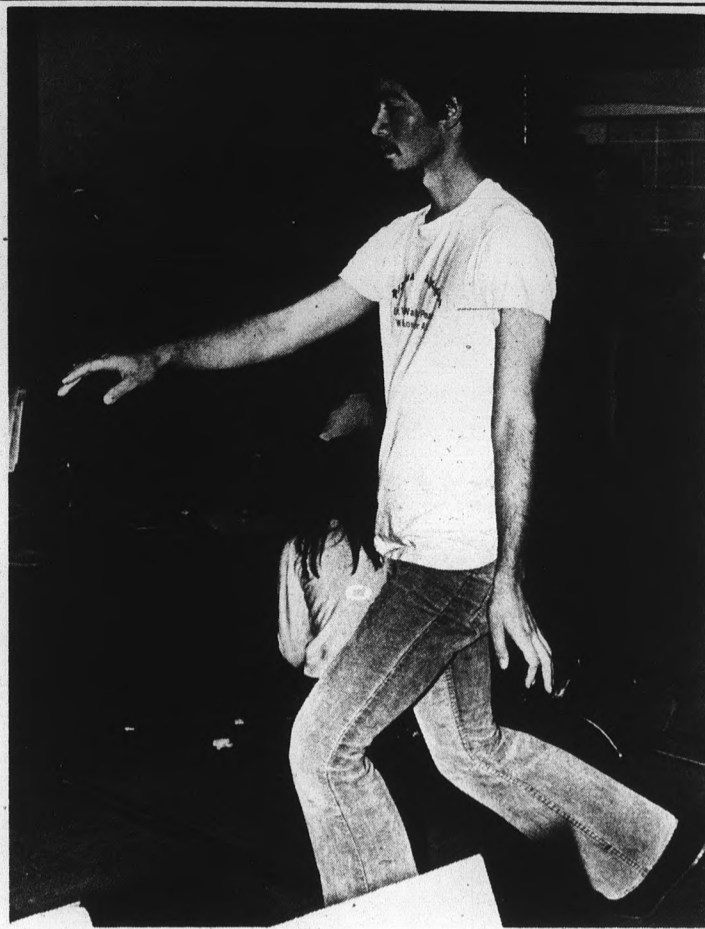
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A short course will be offered in T'ai Chi, a meditative exercise. Charles Carreon, left, demonstrates some T'ai Chi movements. Above, Sophomore Lee Peterson and freshman Bennet Burke try their hand at juggling to see if they need lessons. Juggling is part of the curriculum of the creative clowning short course.



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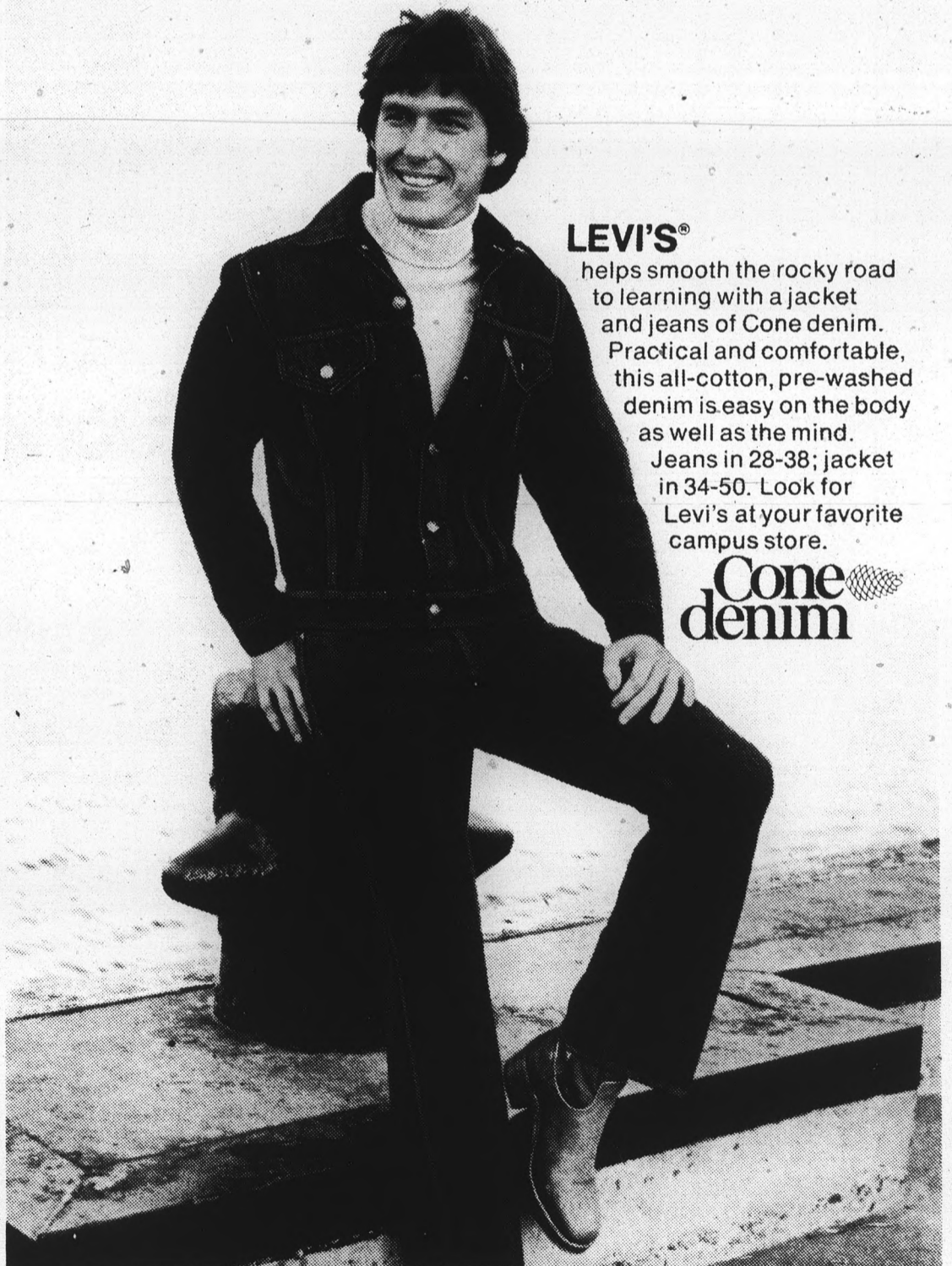
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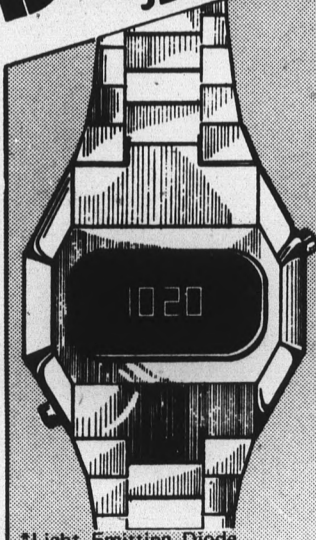
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ARTS & entertainment

DANCE

The Bayanihan Philippine Dance Company performs at 8 p.m. Jan. 24 in Gammage Auditorium. The company is comprised of 28 dancers and 12 musicians. The dances reflect the folk life in the Philippines influenced by three diverse cultures: indigenous tribal, Arabic-Malayan and Spanish-American. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

CAMPUS CONCERTS

A benefit concert by James Ruccolo of the ASU music faculty is scheduled at 8 p.m. Jan. 22, in Gammage auditorium. Proceeds will go towards scholarships for music students. The program will include work by Schubert, Chopin and Gershwin. Tickets for the concert are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

A recital by violinist Gabriel Gruber of the ASU music faculty is scheduled at 8 p.m. Jan. 24 in the ASU Music Theatre. The free program will include a special trio work, Paul Hindemith's "Trio for Viola, Saxophone and Piano."

Internationally famous violinist Eugene Fodor performs at 8 p.m. Jan. 26 at Gammage Auditorium. Raised in Colorado, Fodor became a world celebrity in July, 1974 when he tied with two Soviet violinists for the top prize at the International Tchaikovsky

Competition in Moscow, a field which the Russians have dominated. Tickets for the concert, part of the Fine Arts Series, are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

ON THE WALLS

Entry forms are available for a photography contest sponsored by the MU Art Gallery, Northlight Gallery, and Photo Eight. Entries will be accepted Jan. 24-27 from 10 a.m. to 3 p.m. at the MU Activity Center and Northlight Gallery. Entry forms for the statewide competition are available on all Arizona campuses and Phoenix area photography dealers. See campus posters for additional details.

"Past Winds," a series of 25 paintings by Frank Howell, is on exhibit at the Matthews Center galleries through Feb. 13. Gallery hours are 9-5 p.m. Monday through Friday; 1-5 p.m. Sunday.

An exhibition of miniature antiques, entitled "A Children's World: 1875-1950," will be on display in the ASU Art Collections at Matthews Center Jan. 23 to Feb. 13. The collection is circulated by the traveling exhibition service of the Smithsonian Institution. Gallery hours for viewing the collection are 9 a.m. to 5 p.m. Monday through Friday and 1-5 p.m. Sunday.

Eunice Golden's painting exhibit, "Body Landscapes," will



"Illumination Through Conception" from the current Frank Howell "Past Winds" art exhibition at Matthews Center.

be shown in the MU Art Gallery through Jan. 28. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday. A reception for Golden is scheduled at 2:30 p.m. Jan. 25 and a slide presentation/lecture/discussion in the evening at 7 p.m. Both events will be in the MU Gallery.

THEATRE

"Beginner's Luck," a light comedy in two acts, is currently being presented by J.M.S. Productions at the Lyceum Theatre through Jan. 23. Performances are 8 p.m. (except Mondays) and tickets are sold in advance at Diamond's Select-A-Seat outlets and at the Lyceum on evenings of performances. The play is sponsored by ASU Players Club Council.

The Scottsdale Community Players are staging "The Day After the Fair" at the Stagebrush Theatre, West Second Street and Marshall Way in Scottsdale Jan. 21-23 and Jan. 28-30 with an 8 p.m. curtain. The play, based on a short story by Thomas Hardy, stars ASU humanities graduate teaching assistant Carolyn Cimon.

Rodger's and Hammerstein's "South Pacific" is currently showing at Paul Shank's French Quarter in Scottsdale at 8:30 p.m. performances Tuesday through Sunday for the next five weeks. Buffet dinner begins at 7 p.m.; impromptu cast show at 11 p.m. For information on ticket prices

and reservations, call 945-9529.

MISCELLANEOUS

Entries for the fifth annual Arizona Textile Competition will be accepted 10 a.m. to 4 p.m. Jan. 21-22, or 1:30-4:30 p.m. Jan. 23 at the receiving desk at Matthews Center. Entry forms and rules are available from Rudy Turk, Art Collections director, Matthews Center.

MOVIES

The Memorial Union Ideas and Issues Committee will present



Eugene Fodor

the award winning films of Frederick Wiseman during Spring Semester '77. "High School," a film that records the daily activities at a large urban high school, will be shown at 2:30 p.m., Jan. 20, at the MU Movie House. There is no admission charge.

Other movies to be shown at the MU Movie House this week include:

"The Godfather," at 7 p.m. Jan. 20; 6:30 & 10 p.m. Jan. 21 & 22; and at 2 & 7 p.m. Jan. 23.

"Funny Girl," 6:30 & 9:30 p.m., Jan. 25-26.

At Neeb Hall, the Cultural Affairs Board serves up the X-rated sequel "Emmanuelle: The Joys of a Woman" at 7, 9 and 11 p.m. Jan. 21; on Jan. 22, "Sweet Movie," an Arizona premiere of a Yugoslavian work directed by Dusan Makavejev, will be shown at 7 p.m.; that same evening, "The Story of Adele H." by Truffaut will be screened at 9 and 11 p.m. On Jan. 23 CAB will show two free comedies: "The Great Dictator" starring Charlie Chaplin at 7 p.m. and "The Freshman" with Harold Lloyd at 9:30 p.m.

Tickets for the MU Movie House and Neeb Hall are \$1 with ASU ID card or \$1.50 without. Advanced tickets are available at the Memorial Union Activities Center. Four tickets may be purchased with one ASU ID card. There are no refunds or exchanges on movie tickets.

New art display 'covers' all of it

Covers of magazines, covers of record albums and covers of annual reports. The subject is covers.

What we view everyday, in an active sense of evaluation or not, is now on display in a place we normally think of as reserved for "fine art."

At the gallery in the Fine Arts building is a traveling exhibit put together by the American Institute of Graphic Arts. Titled "Covers 1976," the show has assembled outstanding examples of design and illustration from the professional world of graphic design.

Whether or not your taste in design is epicurian, the show really is a visual experience of the state of the art today. And it is art, as much as any Picasso, Rembrandt or Dali.

The ability to package a product, making the right statement in the right way visually, is definitely a "fine art."

For some contemporary fine art, even if it is "only" an Electric Light Orchestra album cover, or a National Lampoon magazine or the cover of Cabot, Cabot & Forbes Land Trust's Annual Report, see the show. The exhibit is enlightening and showcases a side of our culture too often overlooked. Uncover a great show of covers for yourself.

—Mark Freistedt

Book Review

Russian life portrayed in novel

By Hazel Smith

The Soviet Union — its political, social and economic institutions — have always posed an aura of mystery to Westerners.

Hedrick Smith, a former Moscow bureau chief for the *New York Times* from 1971-74, circumvents Red propaganda to bring us a colorful portrait of the people, in his book, "The Russians."

Smith's portrayal of the human side of the Soviet Union is what makes his book unique. His hard-cover book became a multilisted best seller. This month Ballantine Books has released a 720 page paperback version, including 16 pages of photographs for \$2.50.

Smith's portrayal of the human side of the Soviet

Union on one hand showing an "external toughness coming across in public as coarse indifference," while on the other hand portraying "effusive, emotional outpourings."

The author does not pass up the opportunity to explore the Russians "counter-economy" where private enterprise, although not sanctioned by the government, does exist. Smith believes the Soviet government passively condones the smattering of private enterprise — the open markets, for example — to "let the little people get something as a necessary outlet for consumer frustrations."

Although the "better off" Russians can generally find

whatever consumer product they seek in the stores for the elite, the common Russians may spend hours trying to buy something as ordinary as material or bread. Because of the country's inability to provide enough of the basic products for the citizens, Russians often go away empty-handed.

Smith's book covers all of Russia: from the spacious country homes (dacha's) of the elite to the crowded apartments of common comrades; the cold isolation of Siberia to the sun-baked farms near Kiev.

He interviews dissidents such as Solzhenitsyn and party promoters such as Intourist guides from the official tourist agency. He writes about the reaction of Watergate from both the Soviet leaders.

English pub-rock music loud, negative

Heat Treatment Graham Parker and the Rumour (Mercury)

Parker has received heavy media attention with his latest album, and most of it is deserved.

A veteran of the English pub-rock scene, Parker's music is a combination of terse, raucous music evoking a negative feeling that is engaging.

Parker carries a distinct Fifties and Sixties flavor in his work — it conjures up remembrances of a wild but tough Eric Burdon in his younger days. The pure power that was Burdon is gone, but Parker's brand is more relaxed and deliberate as on "Pourin' It All Out" and especially "Back Door Lover."

Parker's music has been compared with Bruce Springsteen's, and not without sufficient reason. Both have the rough-edged vocals that elevate their

distinct brands of street-wise music. Parker sings as if he was born in black leathers; his pub-toughened voice growls, but becomes increasingly redundant and unimaginative with repeated listenings.

Parker's writing has shown an improvement from the earlier **Howlin' Wind** album, but it still fails to reach any great heights of stylishness or eclecticism. But in his context, it doesn't have to be. His raw power and infectious hooks are enough to grab the listener.

Heat Treatment is a solid effort — rich in vocal violence but limited in its scope and daring. Parker and the Rumour are a hot live band, and **Heat Treatment** was a noble

attempt to capture that sound on vinyl.

It Looks Like Snow Phoebe Snow (Columbia)

A multitalented artist, Snow's latest album is her best yet. Textured with her incredible voice, a rich but not overly ambitious production by David Rubinson and a diverse but balanced song selection, Snow leads the listener in a musical circle, from the traditional blues of "In My Girlish Days" to the up-tempo funk of "Shakey Ground."

Snow surrounds herself with a cast of excellent musicians — Harvey Mason, David Pomeranz, David Bromberg, Chuck Domanico — and produces a slick, polished effort. But even if

Snow didn't have the all-star lineup, her immense talent would shine through.

"My Faith is Blind" is an orchestrated ballad of tremendous scope, but Snow never allows it to become buried beneath the

powerful chorus and thick arrangement.

It Looks Like Snow is an engaging album, compelling the listener to search for Snow's genius. The search is a short one.

— Dan Winkel

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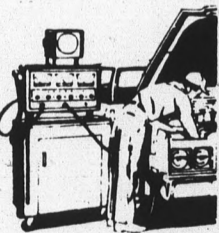


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Famous violinist to visit Gammage

Violinist Eugene Fodor, hailed by critics for his brilliant technique and smooth tone, energized by a Heifetz-like intensity, will give a performance Jan. 26, at Gammage Auditorium, at 8 p.m.

The young virtuoso, raised in Turkey Creek, Colo., became a world celebrity in July 1974 when he tied with two Soviet violinists for the top prize at the International Tchaikovsky Competition in Moscow.

No Westerner had ever placed in the violin phase of the competition in which Russians have always maintained a superiority over the rest of the world.

The news of his success in Moscow brought recognition through magazine features and television and radio appearances. The governor of Colorado declared Aug. 24 as Eugene Fodor Day. Fodor was issued a presidential invitation to perform at the White House, and was signed by RCA records.

Since then Fodor has performed in

virtually all of the world's music capitals and has appeared with major orchestras throughout the United States.

"In the West they call him the Mick Jagger of classical music. In Moscow he is known as the best young American musician since Van Cliburn . . . He has the ability to make your hair stand on end," said *People* magazine.

Although it seemed his success came overnight, he actually made his debut with the Denver Symphony when he was 11.

Later, he studied at Juilliard, won a scholarship to study with Jascha Heifetz at the University of Southern California and continued his education at Indiana University. In 1972 he won the International Paganini Competition in Genoa, Italy, the first American in 21 years to win top prize there.

Tickets for the concert, which is part of the Fine Arts Series, are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Folk dancers at Gammage

The Bayanihan Philippine Dance Company will give a performance 8 p.m. Jan. 24, at Gammage Auditorium.

Tickets for the performance are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The company of 28 dancers and 12 musicians is named "Bayanihan" after a Tagalog word which refers to the ancient custom of working together. It is a folk way in the rural Philippine villages enabling people with meager means

to pool their resources and achieve excellent results.

Research by the Bayanihan Folk Center has resulted in a pageant of Philippine history. The dances range from numbers inspired by the Muslim influence to ones requiring athletic skills and split-second timing. Also included in the repertoire are dances which show a Spanish influence and festival dances of the mountains, villages and rural areas.

The company has won

acclaim from critics and audiences alike on tours throughout Europe and North America.

Benefit to feature pianist

A benefit concert by James Ruccolo of the ASU music department is scheduled at 8 p.m. Jan. 22 in Gammage Auditorium.

Proceeds from the event will go toward scholarships for music students. The concert is sponsored jointly by the ASU music department and the Central District of the Arizona State Music Teachers Association.

A pianist in both the classical and jazz fields, Ruccolo has performed with the Phoenix Symphony and the Rhenish Cologne Chamber Orchestra.

Tickets are on sale at the

Gammage box office and Diamond's Select-A-Seat outlets.

HILLEL SABBATH SERVICES

Friday, Jan. 21

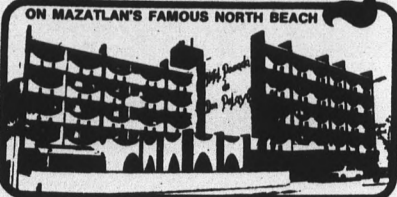
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Sports Shorts

THE SECOND ANNUAL Dolly Volley mixed doubles tennis tournament will be held Jan. 28-30 at ASU's Whiteman Tennis Center.

The tournament will include four flights, Championship, A, B and C. Tourney director Lynn Becker can be contacted at 967-0436.

The \$10 entry fee can be mailed to Becker at 2822 S. Terrace, Tempe 85282.

DR. LEROY WALKER, coach of the 1976 Olympic Track and Field team, will speak at 10:30 a.m., Jan. 24 in the Great Hall of the College of Law.

His presentation will be "The 1976 Olympics and the Impact of the Report of the President's Commission of Olympic Sports."

Walker is currently a professor of Physical Education at North Carolina Central University.

ASU'S BADMINTON TEAM will host BYU and UCLA at 3 p.m. Friday, Jan. 21-22 in PE Building East.

ASU's women's team is expected to dominate the competition. UCLA is expected to be the team to beat in the men's division.

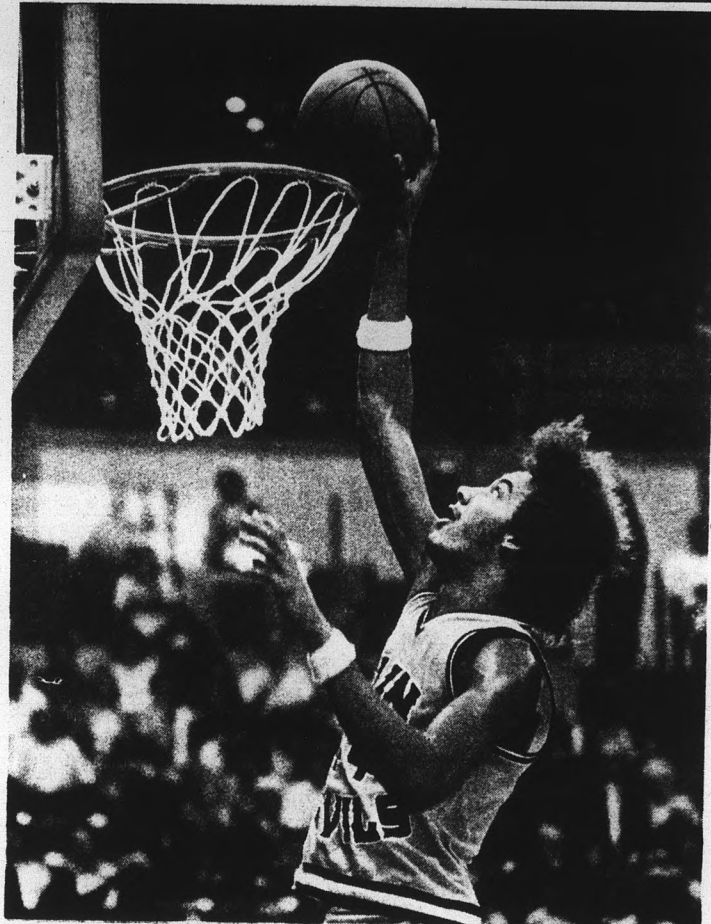
Four men and four women from each team will play singles. In addition, there will be men's and women's doubles and mixed doubles.

ASU'S MEN'S TENNIS team will open the '77 season at 12 p.m., Jan. 22 at Whiteman Tennis Center. The team will face the Phoenix All-Stars, a group composed of local amateurs and professionals.

The following day the Devils will play their first intercollegiate match against Colorado. The match will begin at noon at the Whiteman Center.

ERNIE BANKS, longtime Chicago Cubs baseball star, was voted into the baseball Hall of Fame Wednesday.

"This is the greatest moment of my life," said a smiling Banks when learning of the honor.



ASU's Tony Zeno likes to play the game above the rim. Zeno will have his hands full this weekend when the Sun Devils host Brigham Young and Utah.

Photo by Greg Crowder

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ASU: a must win

The Sun Devil basketball team will be looking for their first Western Athletic Conference win of the season tonight as they face Brigham Young University at 7:35 p.m. in the Activity Center.

"We're in a must win situation already," ASU coach Ned Wulk said. "In this league you have to win them all at home and record breakthroughs on the road."

BYU has a 9-6 record overall and is 1-1 in WAC play. The Cougars lost to Colorado State before beating Wyoming at home last weekend, 97-64.

Mark Landsberger is the leading scorer for the Devils with a 15.5 average,

followed by "Silky" Holliman (15.0) and Tony Zeno (14.9). Landsberger also leads the WAC in rebounding (13.5).

BYU is led by senior Jay Cheesman with a 16.9 scoring average. The 6-foot-9 forward is also their leader in rebounds. The Cougars' other forward, Verne Thompson, is right behind in scoring with a 16.2 average.

ASU's front line should have a tough match with 6-foot-8, 225 pound Mark Handy at the center position. Handy is the Cougar's third leading scorer, averaging 12.8 points a game.

State Press Classifieds

Classifieds Start Here

★ Announcements

DANCERS, male and female for professional Spanish dance company. Call 966-5995 for audition time. Maruja Vargas and Company. 1/28

PHOTOGRAPHERS FIGURE MODEL PHOTO WORKSHOP

Saturday, Feb. 5, 9:30 a.m. to 3:30 p.m. at Hilton Inn. \$12.50 advance registration. Make check payable to SUNSET PHOTO OUTINGS and send to Southwestern Photographics, 4633 E. Broadway, Tucson 85711. Call John Hoffman, 327-1444 for information. 2/2

★ Instruction

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PIANO LESSONS. Experienced instructor welcomes students of all levels. Reasonable rates. Call 967-0913. 1/28

STAINED GLASS: Semi-private instruction by Pauli Lame, Scottsdale Professional Craftsman, in her studio. Ten classes, \$100. Begins this week. Call 947-8402. 1/21

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★ Motorcycles

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1974 HONDA CB360. Good condition. 966-0423 after 6 p.m. 1/21

★ Travel

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★ Typing

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TYPING. Manuscripts, term papers, etc. Professional secretary, accurate and edited, reasonable rates, 949-9207. 2/10

★ For Sale

FOR SALE: 3 surfboards, 1 set Kastle skis with bindings. \$200.00 total price. Can be bought individually. 968-7186. 1/21

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WEDDING DRESS and veil, \$65.00. 277-3853. 1/25

WOOD LEBLANC CLARINET, mint condition, 838-6077. 1/28

★ Wanted

WANTED: Late model Toyota station wagon, good condition, reasonable price. Call Carol, 969-5833 evenings. 1/25

PERSON FOR HOUSEWORK one day a week, preferably on Thursday. 44th St. and Camelback area, 2.30 per hour. 953-9206. 1/28

WANTED: GOOD WRITER, hard worker, creative. Reporting Journalism background preferable, starting salary \$750 month. Send resume and writing samples to: 3720 W. Danbury Dr., Glendale, AZ 85308. 1/21

★ Help Wanted

BREAKFAST AND LUNCH waitresses or waiters. Experience helpful. Doubletree Inn at Fashion Square, 4710 North Scottsdale Road. Apply in person 2 p.m.-5 p.m. daily. 1/25

PART-TIME EMPLOYMENT

National Corporation will employ three (3) students part-time, \$125-\$175 per week depending on hours available. A 26-minute film explaining the company will be shown Wed., Jan. 26, ASB 103. Interested students be there 1:30-2 p.m. for interview. 1/26

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State Press Advertising

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Newcomer Landsberger

Minnesota's loss Devils' gain

By Walter Berry

When Mark Landsberger, the former University of Minnesota top forward, decided to transfer his many faceted basketball talents to Arizona State in 1975, Sun Devil fans considered this cause for celebration.

At long last, Sun Devil fans figured, ASU had found a legitimate game breaker, a consistent scorer, an intimidating rebounder and a much needed catalyst for its sometimes lethargic offense — all in one 6-foot-8, 230 pound package.

One year and a redshirt campaign later, Mark Landsberger has finally arrived, playing with the same aggressiveness most people thought he would. But, unfortunately, the rest of the Devils haven't followed suit, at least not in Landsberger's opinion.

"We just haven't put it together," Landsberger said. "We seem to be in every game until the end, but haven't been able to win the close ones. Just a lot of bad breaks, that's all."

Despite the Sun Devils' lackluster 8-7 overall record and 0-2 conference mark, Landsberger still believes his team has a shot at the WAC title. "It's still a wide open race," he said, "but a lot depends on the way we play in the next few weeks."

"We have as much talent as anyone in the league but unfortunately we've gotten ourselves into a position where we'll have to win almost every home game and four of five road contests to stay in contention," he said.

ASU's basketball woes this season can hardly be pinned on Landsberger, however. He leads the team in scoring (15.5 points average per game) and rebounding, plays nearly 40 minutes a contest and has several 25-plus point performances to his credit thus far.

Landsberger has already earned himself a place in the ASU record book by setting a school standard for most rebounds in a game — 27 against San Diego State.

Still, one shudders to think that Landsberger would have made his ASU debut two seasons ago . . . if it weren't for an unpredictable quirk of fate.

After an unprecedented senior

year at Moundview High School in St. Paul, Minn. — one in which he earned All-State, All-Conference MVP, All-American and KSTP-TV's amateur athlete of the year honors — Landsberger enrolled at Allan Hancock Junior College in Santa Monica, Calif.

During his JC career, he garnered MVP credentials for conference, state and the state tournament as well as setting a school record for rebounds in one game — 31.

It was upon graduation from the juco ranks that Landsberger made a critical decision for his athletic future. In spite of

scholarship offers from Marquette, USC, Stanford, ASU and a host of other colleges, the St. Paul native chose the University of Minnesota.

"My final choice for a college was between ASU and U-Minn.," Landsberger said. "I really didn't decide until the very end."

But, after his rookie season at Minnesota in 1975, Landsberger was back college hunting again. "I just didn't like Minnesota's 'slow-down' style of basketball," he said, "plus I didn't have much respect for their coach (Bill Musselman)."

Evidently, the NCAA didn't

have the highest regards for Musselman either. They questioned his administrative and recruiting tactics to the point where Musselman resigned and sought employment elsewhere. The NCAA promptly levied a two-year probation sentence on the U-Minn. basketball program.

But before the first hint of controversy was made public, Landsberger already had made a decision to transfer. "I had thought about ASU all along,"

the liberal arts major said. "Coach Wulk had visited me while I was in Minnesota and California and I was really impressed with the things he had to say about his program."

"I like the Sun Devils' fast-breaking offensive style, their winning tradition, their arena, the campus and, of course, the weather."

"The Minnesota situation is a closed book," he said. "I'm happy here." >



Photo by Greg Crowder

The aggressive play of ASU's Mark Landsberger has been a bright spot for the Devils so far this season. Landsberger is leading the team in both scoring and rebounding.

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