



wednesday

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Arizona State University

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# The death penalty

*Why does a man ask to die?  
What crimes demand death?*

By Rosemary Schabert

In 1963 Manuel Silvas was executed for first-degree murder. His execution was the last death sentence carried out in Arizona.

If Gary Mark Gilmore gets his wish to be killed by firing squad in Utah, a wave of executions probably will follow in other states, according to an ASU law professor.

There are 16 persons currently on death row in Arizona.

The unusual execution request has stirred public sentiment about capital punishment, said William Canby of the College of Law.

"I think there's going to be a lot of publicity," said Canby. "My guess is that there will be several executions. Maybe that's what people want. I don't know."

## Standards for states

A July Supreme Court ruling allows individual states to draft capital punishment statutes, but certain standards must be met.

"Basically the ruling is that you can have a death penalty after certain mitigating factors are taken into account," said Canby. "You can't just make a death penalty automatic for a particular crime."

Mitigating and aggravating factors must be weighed by a judge or jury in deciding whether to impose the death penalty, Canby said.

Mitigating factors would suggest leniency for a criminal. Such factors would include provocation or emotional stress of the criminal.

## Aggravating factors

Aggravating factors would encourage a harsher judgment of the criminal. Such factors would include torturing of victims during a crime or having hired a killer, Canby said.

The Supreme Court ruled in July on statutes drafted by the Georgia and Texas State Legislatures, Canby said.

The Georgia statute lists 10 aggravating circumstances, and the Texas statute lists five classes of murder for which the death penalty may be imposed, he said.

"The ruling came as sort of a surprise because there was a suggestion it (the death penalty) was too fluke the way it was being applied," Canby said.

## Favors rich

He said it favored the rich.

"In the past almost no one who was wealthy was ever executed," he said. "It's generally the minorities and the poor that got executed."

"Some people say, 'Well, that's because they commit the crimes.' That may be true, but they're not committing all of them. Maybe the pattern will change now. I don't know," he said.

States drafting new death penalty statutes will probably follow the Georgia and Texas laws to insure Supreme Court approval, Canby said.

## More appeals expected

The legality of capital punishment is settled for the present, Canby said. But he predicted the Supreme Court will continue to hear appeals on individual states' death penalties due to technical errors in the courts.

Canby said opinion polls usually have shown the public supports capital punishment.

Dr. Victor Strecher, director of the Center for Criminal Justice, said he believes the public is split evenly on the issue.

A Michigan crime commission, of which he was a member, was split almost evenly on the question, he said.

## Not a deterrent

Strecher said the biggest criticism of capital punishment has always been its ineffectiveness as a deterrent to crime.

He said the ineffectiveness was due to a scattering of the death penalty among "too many offenses with varying motivation patterns."

"Since the Supreme Court decision, many states are going to consider capital punishment again and deal with it far more specifically than they have in the past," Strecher said.

Two boxes sat on the warden's desk the day of the execution. One contained the prisoner's last possessions — a Bible, a comb, papers and a pen. In the other there was a jug of acid and some cyanide tablets, which together would create a deadly gas to be filtered through the chamber.

"In one box were the ingredients to take his life and in the other were all the possessions he was leaving in the world," recalled Max Jennings, a journalism professor at ASU.

Jennings described his memories of the country's next-to-last execution before the 1969 Supreme Court ruling which temporarily halted the death penalty. At the time, Jennings was working for United Press International in Cheyenne, Wyo.

Itinerant dishwasher Andrew Pixley had been convicted of the rape and first-degree murder of two little girls. He had bitten off the nose of one child. His plea of insanity was rejected.

"He wanted to die to atone for what he had done," said Jennings. "He was very remorseful and penitent and was not relishing the publicity or his own notoriety."

## ASU to consider bids for car lot renovations

By Rhonda Prast

Bids are expected today on planned parking improvements, and, if accepted, construction will begin in a few weeks, the director of the ASU Physical Plant said Tuesday.

"We'll receive bids for landscaping and lighting," John Ellingson said. "If the bids come within the budgeted funds, then we'll award the contract within a few days."

Improvements would be finished six months later, he added.

He said the plans were not spurred by the attack two months ago of an ASU coed near a poorly lit parking lot on campus.

"This has nothing to do with any girl being attacked," Ellingson said. "The plans have been in the architect's hand for six months, so it started long before that (the attack) happened."

Jack Penick, vice president for business affairs, said plans call for new lights to be installed south of the College of Law and next to Goodwin Stadium where the attack occurred. He said a new parking lot will be installed in the dirt area southeast of campus.

continued page 5



One up

Photo by Jim Boardman

Intent on holding her stance, Dottie Anderson, a senior dance major, works out in the women's gymnasium with her modern dance class, taught by Daphne Lowell.

## In the news briefly

From the Associated Press

### COURT REJECTS COUNTY PETITION

PHOENIX — The Arizona Supreme Court Tuesday decided not to allow the Maricopa County attorney to prosecute John Harvey Adamson for the murder of **Arizona Republic** reporter Don Bolles. The high court refused to accept jurisdiction in a petition by acting County Attorney Donald Harris to have the case returned to him from the state attorney general's office.

Gov. Raul Castro ordered Atty. Gen. Bruce Babbitt to take over the prosecution Oct. 21, when a mistrial was declared after three days of attempts to select a jury.

### KISSINGER, CARTER TO MEET

PLAINS, Ga. — President-elect Jimmy Carter will meet with Secretary of State Henry Kissinger here Saturday for a briefing on foreign policy matters. Carter will confer with President Ford in Washington next week, it was announced Tuesday. Ford and Carter agreed in a telephone call Monday night to have their staffs work out arrangements for their meeting. The day for the session has not been decided yet, a White House spokesman said.

### MOZAMBIQUE CLAIMS BASE ATTACKED

DAR ES SALAAM, Tanzania — The Mozambique government claimed Tuesday Rhodesian forces have attacked a Mozambican army base near the Rhodesian border with jets, bombers, helicopters and paratroopers. Black nationalist guerrillas trying to topple Rhodesia's white minority government have been operating from bases in Mozambique, which supports and provides aid to them.

### CONTINENTAL RESUMES OPERATIONS

PHOENIX — Continental Airlines will resume operations here Wednesday with four daily flights to El Paso, San Antonio, Houston and Midland, Tex., officials said Tuesday. Continental was idled 25 days ago by a strike of the Air Line Pilots Association. An agreement was reached early Tuesday, but no terms were available immediately, a spokesman said.

### COLLEGE BOARD CUTS BUDGET

PHOENIX — The Arizona Community College Board has decided to cut its original state-aid request for next year by more than \$5 million. Declining enrollment was cited Monday as the board voted to request \$37.6 million — \$300,000 less than current spending and far below the \$42 million request submitted to the governor's office in September.

### DATSUN IMPORTERS TARGET OF LAWSUIT

MIAMI — The importers of Datsun cars and trucks are accused in a lawsuit here of trying to prevent price-cutting and other competition between their dealers. The outcome could affect nearly 900,000 car owners throughout the country. The lawsuit charges that Nissan Motor Corp. USA, a wholly owned subsidiary of Nissan Motor Ltd. of Tokyo, tried to make dealers maintain profit margins near or above those it set.

### 9 KILLED IN ARGENTINE UPRISING

BUENOS AIRES, Argentina — About 40 suspected guerrillas stormed a police station in Plata before dawn Tuesday. Nine of them died in the ensuing battle with police and army troops, security sources said. Four policemen were reported wounded. The reported assault, launched in the face of a determined effort by the military government to wipe out leftist guerrillas, indicates the guerrillas still wield power.

### CARTER WON'T EXCLUDE REPUBLICANS

WASHINGTON — President-elect Jimmy Carter's new chief talent scout said he is sure some Republicans or independents will be in the Carter Cabinet, although no special effort is being made to recruit them. Hamilton Jordan, named Monday to lead the search for the new administration, said his job is to help Carter "find the best people." He said there is no commitment to form a bipartisan Cabinet.

## Clapton tickets, hotcakes have little in common

Only 4,300 tickets have been sold for the Eric Clapton concert Nov. 19 at the Activity Center, the Associated Students press information officer said Tuesday.

Pat O'Hara said one reason tickets have not sold well is because of Clapton's last Valley appearance.

Clapton performed in the Valley in the summer of 1974. Many felt Clapton gave a terrible performance, and O'Hara said memories of Clapton's last show could be keeping ticket buyers away.

"He is considered by many people as the best rock guitarist," O'Hara said, "but people are afraid he'll give another bad show."

O'Hara said reports from Atlanta and Miami, two earlier dates on the latest Clapton tour, have given Clapton rave reviews.

Another possible reason ticket sales have been so slow, O'Hara said, is there has been a lot of competing concerts in the Valley lately.

Tickets are \$7.50, \$6.50 and \$5.50 for the 8 p.m. show and are available at the Gammage box office and Select-A-Seat outlets.

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Falsely labeled 'retarded'

## Orphan asks \$500,000 for being denied adoption

OAKLAND, Calif. (AP) — Dennis Smith doesn't know who his parents are or how he got his last name.

And after being shuffled to 16 foster homes, the 17-year-old says he doesn't know if he could ever love anybody again.

"If I had known I was going to spend the first 16 years of my life this way, I'd rather have been dead. I'd have wished my mother could have aborted me," Smith said.

Smith is suing the Alameda County Social Services Agency and a school district for \$500,000 for failing to put him up for adoption in all those years and for inaccurately labeling him retarded.

Robert Walker, Smith's attorney, said Tuesday, "One of the reasons he brought the suit is Dennis's concern with the way foster care operates and the hope that as a result of the suit, other foster children will not be left in limbo as he was.

"I don't think there's any specific reason why he was never put up for adoption," Walker added. "I don't know what happened except there are a lot of kids who get lost."

The suit filed Monday also contends that Smith was saddled through much of his life with a wrong diagnosis of mental retardation. The Hayward Unified School District, another defendant, allegedly placed him in classes with retarded

youngsters for several years. He now is taking regular high school classes and maintains an average record.

Alameda County officials have refused comment on the case, but Librado Perez, director of the social services agency, said:

"Regardless of the outcome, we are re-examining our operation to determine whether improvements can be made or if preventive steps can be taken."

Files show Smith was born on Oct. 5, 1959. After a 2½-month period which is unrecorded, he began his journey through limbo from foster home to foster home.

Early in 1960, he met his second set of foster parents — and soon after that his third, a couple who specialized in mentally disabled children.

"When the social worker

came out I couldn't explain my feelings very well," Smith said.

"I would cry and sort of have her hug me . . . that was the only way I could tell her I wanted to leave very badly."

Other homes, other places followed.

"There's no excuse for Dennis except inefficiency," said Marian Love, secretary of the California State Foster Parents Association.

"On the one hand, you have hundreds of childless parents waiting to adopt children," she said. "And on the other, you have hundreds of parentless children seeking stability and hoping against hope they'll be adopted. The chief impediment to bringing these two groups together seems to be the courts and the Department of Social Services."

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# Opinion

state  
press

Three states kill people with gas,  
without first putting it in cars.

Anonymous

## Dean's actions raise questions

The course Leon Shell took in seeking students names on anti-ASASU petitions raises questions about his motivation — even though he had a right to gather names.

The dean of students defends his action by pointing out he was a defendant in a lawsuit filed by Associated Students.

University lawyers said his case, and the University's, would be helped if it were shown not all students wanted ASASU to file its class-action suit over the athletic ID.

Everyone, of course, is entitled to defend themselves in court. And no doubt, not every student supports ASASU in this, or any other matter.

But Shell's position is weakened by two facts: First, the short-lived petition campaign was conducted in secret, indicating there was something to hide.

Second, there has been and continued to be hostility between top ASASU leaders and some members of the student Foundation — a non-profit student organization that raises scholarship money and is supported by the University.

The second item is significant because — although Shell has been reluctant to give names — apparently Shell went to members of the foundation for help in gathering petitions.

Shell worked closely with the group. It may have been natural to ask for their aid.

But some ASASU leaders have long claimed that student affairs administrators attempt to manipulate the foundation and its members as an indirect way of opposing ASASU initiatives.

Shell should have announced publicly that he felt forced to ask for student petitions against ASASU. That would have avoided the implications raised by the manner in which he went about it.

The situation is made ironic by the fact that Shell, who encouraged anti-ASASU petitions, is the man who approves all ASASU expenditures.

Shell's action proves the office of student affairs knows exactly where to go to find sentiment against ASASU policies.

And it is evidence that administrators may be more than bystanders in the yearly struggle over which faction will control ASASU.

### Mark Scarp

## Love strikes again for luckless Lance Lovejoy

The day was breezy and peaceful enough for me to finish studying outside under a tree, serenely and without interruption, until my old pal Lance Lovejoy came up to me in a trance-like daze.

"Mark, I'm so glad I found you," he began hazily.

"Need to borrow a couple of bucks again, Lance?" said I, already reaching into my wallet.

"Oh, no, nothing like that. Nothing like that at all. It's only that —"

"Don't tell me . . ."

"— Yes, I'm in love, Mark, and this time I know it!"

"Who is it this time?" I sighed.

"Her name is Gwendolyn, she drives an orange Datsun B-210 and she's beautiful, I tell you, a vision!" He did a sidestep and a half-turn, lost his footing and came thumping down on the grass.

"Well, that's just fine," I said. "You know her name, her preference in automobiles and you like her."

"Where'd you meet her,



at the Sun Devil Lounge? Varsity Inn? Dooley's? One of your frat parties?"

"No, she's different than the others. She's got style, sophistication, charm. She's from Georgia and has the neatest little accent."

I have never heard a man giggle quite the way Lance does.

"Well, where did you meet her?"

"Well, I had her in my

geography class last semester, but she had a boyfriend then. Then I bumped into her on the way to class yesterday.

"Our eyes met. Her hair was dazzling in the sunlight as it whipped around her radiant face in the breeze. For a moment it was just her and me, nothing else mattered."

"Did you ask her out then?" I always ask such

foolishly obvious questions.

"I was about to when her ruby red lips parted to speak."

"And she said . . . ?"

"Why don't you look where you're going, you klutz! Playful, ain't she?"

"Lance, I think that . . ."

"Oh, I know, you think it's grand. Mark, you're going to be my best man."

"But isn't it a little . . . ?"

## Electoral College has outlived its usefulness

Editor:

In the presidential election that took place two weeks ago, as in the 47 elections previous, the American public actually elected a group of people they have never heard of.

Electoral College, is the true elector of the president and vice-president.

It is about time the popular vote decided who our President will be, not some 200-year-old institution founded to protect the average voter from his own ignorance.

On Nov. 2, 1976 approximately 70 million Americans voted for president.

Our next president will be officially elected on the first Monday after the second Wednesday in December by 538 electors.

This is utterly ridiculous for one very simple reason. The 538 electors represent .0000076857 per cent of the voting public and can very possibly elect the candidate not receiving the

majority vote.

In the past, three presidents have been elected without winning the majority vote.

Presidents Adams (1824), Hayes (1876), and Harrison (1888) were elected in this manner.

Let the American people elect their presidents, abolish the Electoral College.

Mark Grunwald

"No time like the present. And to think, I had solemnly sworn off girls."

"At least 50 times."

"Well, Mark, gotta go, have lots to do. I'm going to buy a new suit; I'm going to ask her to the next concert and . . . hey, I better hurry up and meet her in front of her class when the bell rings. ASU, I love you!"

He kissed a kiosk and slipped away.

"I hope you and Jimmy Carter's niece have a good time!" I yelled, but he didn't hear me.

Poor buffoon, I thought.

Spends his idle time chasing after women who would never chase him, a pure social animal, constantly searching for Miss Right in a veritable sea of college females.

He has no money, owes everybody and his grades are slipping because of his womanizing.

But he's happy, contented, and he goes out all the time.

Me, I still need to finish studying.

# The Delaware State News: Paper's communist column isn't its only odd feature

By Susan Leonard

A Delaware newspaper editor told ASU journalism students his paper is the only one in the nation that regularly publishes a communist columnist and allows reporters to write editorials on any subject they want.

Joe Smyth, editor of *The Delaware State News*, said Monday these are only two examples of the non-traditional journalism his paper practices.

It also publishes a daily correction box.

In addition, he said his

reporters previously have searched the governor's trash to obtain story ideas and placed a microphone in the ceiling of a closed university board meeting to get a story.

The communist column, published every Sunday, is written by Bill Hoffman, according to Smyth.

He said his unique policy gives reporters complete freedom on the editorial page, allowing them to choose and take any position on any topic.

"We don't view the editorial page as a means for brainwashing people into our points of view," Smyth, 35, said. "We're just trying to stimulate thought."

Smyth admitted, however, that the editorials, representing the entire spectrum of political thought, often confuse readers.

"People ask me, 'What does this paper stand for?' And the truth is . . . nothing," he said.

He said all editorials are attributed to the author.

Other papers name their

editorial writers and some allow their staff to contribute editorials, but Smyth said he doesn't know of any paper that operates as his does.

Smyth spoke to his father's journalism class as part of a program sponsored by the American Newspaper Publishers Association and the Newspaper Fund — a nonprofit organization promoting journalism.

He said he and three sisters bought the daily paper from their father, Jack Smyth, several years ago. The elder Smyth is now teaching part-time at ASU.

Smyth said that although his "free-swinging, give and take" editorial policy makes the paper more democratic, it prevents it from becoming powerful.

For example, he said his paper often publishes opposing editorials and election endorsements side by side. Four years ago, Smyth said he endorsed George McGovern for president and a reporter endorsed Richard Nixon.

## More about Parking

continued from page 1

Bill Phelps, Penick's assistant, said the bid process has been speeded up "within the constraints they are working under" because "we've got the objective of getting this done as soon as possible."

Nancy Kemmeries, former head of the Women's Affairs Board, said the plans for parking improvements have developed too slowly.

"I'm sure they're working a lot slower than they could have been," she said. "A lot of it is bureaucratic red tape. They view parking lots as something that can wait."

She said the Physical Plant should not be blamed for crimes in poorly lit areas.

"They are not directly responsible for safety," she said. "People should not take adequate lighting as a solution. It helps, but it's not a solution."

Penick said the lights behind the law school and at the end of Goodwin Stadium would improve security.

Phelps said if the bids are higher than the estimates made by the departments of planning and construction, the plans might have to be redesigned.

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## State Press needs editor

Applications for State Press editor will be accepted until 5 p.m. today.

Concern that the Veteran's Day holiday kept students from turning in applications caused extension of the deadline from last Friday.

Applicants should register first at the student employment office in Matthews Center, then pick up forms at the State Press office, Stauffer Hall, first floor.

## IT'S A SUNDAY FUNDAY

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# Mormon racial beliefs criticized

By Jack Lavelle

The Mormon church is attempting to "shift the blame off its shoulders and onto God's" through its policy of excluding blacks from the priesthood, an ASU professor has concluded after 20 years of research.

L. Mayland Parker, a professor of geography and a Mormon, said he has a standing offer of \$1,000 to anyone who can prove "without equivocation, without inference, without innuendo or alluding to revelation" where Scripture or history says blacks should not be priests.

### No real takers

"I've been approached (about the \$1,000 offer) many times, but no one ever comes back," Parker said. "I've sought answers for 20 years."

"This is an embarrassing topic and is avoided because they (Mormons) try and avoid controversy," Parker said.

**Founders biased**  
Joseph Smith and

## After 20-year study, prof finds no basis in Scriptures for ban on black priests

Brigham Young, two founders of the church in the mid-1800's, were prejudiced against racial minorities but never claimed their opinions came from God, Parker said.

Although blacks were among the first settlers of Salt Lake City and the Deseret (Utah) territory, they were slaves of "fundamentalist" southern Baptist converts.

Second-class treatment of blacks came about, Parker said, "Because rather than risk a battle with these southern Baptists, we accommodated them." "We've sanctified tradition," Parker added.

### Mormon leaders silent

Repeated attempts to contact Mormon leaders produced no one willing to answer Parker's charges. A spokesman for the Temple LDS Institute of Religion at ASU said the issue had been discussed sufficiently.

Parker said he once asked a class of 50 Mormons why blacks could not hold the priesthood and received 12 or 13 different answers.

"One that used to be popular was that during the battle between God and Lucifer, one-third of the angels were on God's side and one-third on Lucifer's side. The one-third who remained on the fence were the blacks," he said.

### Mark of Cain

Parker said it has been assumed from the Book of Genesis and the Book of Moses in the Mormon "Pearl of Great Price" that the mark God placed on Cain after he killed Abel was a black skin, Parker said.

"But this was assumed by Christians long before the Mormons were in existence," he said.

In the Old Testament, Noah got drunk and placed a curse on his grandson

names Cain and Canaan and their black skin and servitude is the basis for the discrimination against blacks, Parker said.

He said the confusion is deepened by a passage from a Mormon book, Second Nephi, which says "All are alike unto God, black and white, Jew and Gentile."

Canaan — who was to be a slave to all his relatives, Parker said.

### Basis for discrimination

The confusion about the

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# Combination door locks tested in campus dorms

Housing officials are testing combination locks as a cheaper alternative to the traditional key locks.

The original cost of a combination lock is \$5 cheaper than the cost of a key lock — \$54 compared to \$59, said Russ Flaherty, ASU housing director.

Installation charges also differ. It costs twice as much to change a key lock (\$18) as it does to change a combination lock, (\$9).

The combination locks already have been installed in six rooms in Palo Verde West dorm, and in about 20 rooms in Ocotillo.

But because two of the new locks have jammed, installation has stopped until the locks can be checked to determine the problem, said John Tritz, Ocotillo unit director.

Despite the hang-up, Tritz said he prefers the combination locks.

"Dial locks are a convenience to the students. "They don't have to carry a key and they don't have to worry about losing it," Tritz said.

Rick Shindell, director of Palo Verde West, said, "We wanted to try a more secure lock system to cut down expenses. We've had no real reaction so far."

Shindell said the new locks would diminish the problem of residents locking themselves out of their rooms.

"The combination lock has one big advantage," he said. "The door automatically locks when you close it."

Lockouts number about 20 a day in Manzanita, about 15 a day in Best Hall and about 12 in Sahuaro.

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# Class closes lid on post mortem mysteries

ELK GROVE, Ill. (AP) — "The curtain of mystery about death is being rolled back — the subject is not something that should be swept under the rug," says a high school psychologist who has 150 students in classes about death.

Joe Wellman of Elk Grove High School takes the students on field trips to funeral homes, cemeteries and crematoriums.

"We also have them write their own obituaries, revealing how they want to be remembered, how they see themselves. This is a good

way to evaluate themselves," said Wellman.

"We even have them draw their own tombstones and epitaphs. If they can't deal with the date of death, they don't have to put it down."

Wellman says the 3-week death courses, open only to seniors, are a "desensitizing thing and are not in an emotional atmosphere."

"When we go to funeral homes we don't see any bodies. We visit the preparation room and casket room," said Wellman.

"We also have morticians visit our classes. They answer questions and explain their attitudes about their work, their responsibilities to the bereaved, and technical aspects of embalming, coffins, wakes and funerals. I would like to find a person who has a terminal illness come as a guest speaker."

Class work also includes discussion of euphemisms — such as "pass away," "rest with God," "kick the bucket" and "croak" — and a mock wake in the classroom.

The students discuss reactions to the deaths of an infant, a teenager, a 40-year-old, and an 80-year-old.

"If a student is uncomfortable with any topic, he is excused from the class and assigned other work. We only have two or three drop out," said Wellman.

"When the students come out of the courses they certainly look at life a little differently. The uncomfortable feelings we have when the subject of death comes up can be removed."



Photo by Marcia Prouse  
*Concentration*

Freshman Mike Peddie takes aim on a corner pocket as he passes time playing pool in the MU recreation center.

## FRIDAY, NOVEMBER 21

**SHABBAT DINNER:** 6:00 p.m. — \$1.50  
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# ARTS & ENTERTAINMENT

**CAMPUS CONCERTS**  
**A FACULTY CHAMBER** music concert is scheduled for 8 p.m. today, free, in the Recital Hall of the ASU Music Building.

The Arizona Classical Guitar Society will meet at 2 p.m. in the ASU Music Building Nov. 21 with guest speaker Miguel Bernal, a student of Andres Segovia. Classical music also will be performed. The meeting is open to the public. For further information call 264-2247 or 942-5419.

**THE MEN'S** and Women's Choruses of ASU, conducted by David Bauer, will give a performance at 8 p.m. Nov. 21, free to the public, at the ASU Music Theatre.

A free concert of the Tuba/Euphonium Ensemble of ASU, conducted by Raymond Nutaitis, is scheduled for 8 p.m. Nov. 22 in the ASU Music Theatre.

**PIANIST DAN HAERLE** and double bass player Dan Swaim will join in a free jazz duo program at 8 p.m. Nov. 23 in the Recital Hall of the ASU Music Building.

The Marimba and Percussion Ensembles of ASU will give a free performance at 8 p.m. Nov. 23 at the ASU Music Theatre.

The Stan Sorenson Septet

will perform for free at 7 p.m. Nov. 17 in Gammage, room 301 for the Jazz Forum.

**THE TED** Goddard Septet is scheduled to play at a jazz session, 3:30-5:30 p.m. Nov. 19 in the MU Rendezvous Lounge.

Tickets for Eric Clapton and The Charlie Daniels Band (appearing at 8 p.m. Nov. 19 in the ASU Activity Center) are priced at \$5.50, \$6.50 and \$7.50. They are available at the Gammage box office and Diamond's Select-A-Seat office outlets.

**MOVIES**  
**THE CULTURAL** Affairs Board will present "Alice Doesn't Live Here Anymore," directed by Martin Scorsese, with Ellen Burstyn in a memorable role, at 7, 9 and 11 p.m. showings Nov. 19 in Neeb Hall. "Death in Venice" will be shown free at 7 p.m. Nov. 20. "Woodstock" will be the Ten O'Clock Special Nov. 20 (yes, there was a change in the schedule — if you think you missed it last week, you get another chance). On Nov. 21, a Frank Capra festival will include his 1937 version of "Lost Horizon" (starring Ronald Coleman and Jane Wyatt) at 7 p.m., as well as "Meet John Doe," at 8:50 p.m., an intriguing story of an

average man capt national attention with help of politicians, starring Cooper and Barbara Wyck. Both movies are fr

**"THREE SISTERS"** finish at 6:30 and 9:30 today in the MU Movie House. "Robin and Marian," starring Sean Connery and Audrey Hepburn, will run Nov. 18 at 7 and 9:30 p.m. showing in the MU Movie House.

All tickets for Neeb Hall the MU Movie House are with ASU ID, \$1.50 with except where indicated. Advance tickets available for films marked \*. Four tickets may be purchased on one card. There are no refunds or exchanges on movie tickets.

**THE VALLEY** Art Theatre showing "King of Hearts" "Taking Off" today through Nov. 23. For information showtimes call 967-6664.

The documentary "Rose Kennedy Remembered — The Best of Times . . . Worst of Times," will be presented for free by the Ideas and Issues Committee at 2:30 p.m. Nov. 18 in the MU Movie House.

**ON THE WALLS**  
**TRAMP ART**, a form of art that flourished between 1860's and the 1930's, is exhibit at the ASU Collections in the Math Center through Dec. 5. Gallery hours are 9 a.m.-5 p.m. Monday through Friday and 5 p.m. Sunday.

Selected paintings by Robert Oliver of the College

# State's northlands are captured in Northlight photography show

By Anita Mabante

Landscapes. Photos filled from edge to edge with land: That's what Prescott photographer Bill Walton likes.

Walton, whose works are currently on display in the Northlight Gallery on campus, tries to use his camera like a No. 14 Grumbacher (paint brush) to place elements of nature in a more structured format. His approach to photography as an artist is no accident, as he has traveled to educate himself in the fine arts of other countries, like Spain and England. But it wasn't until he landed in Prescott that he decided on photography.

"The only medium I have really explored and feel comfortable in is photography," he said in a recent *State Press* interview. "And some of the more experimental things I do in photography are close to painting, but definitely, it's photography."

Walton said he uses the philosophy of art rather than strict painting techniques.

**THE MAIN THING** the painter is concerned with is filling the format, like his canvas or the print-maker filling the kind of paper or whatever he's using. The photographer does the same thing, except with photographic lenses or an enlarger.

"I am concerned with filling a certain format, corner to corner, with organized material, rather than just going out and photographing subject matter as it appears on the street or in the city or out on the landscape."

His Northlight exhibit includes photos of canyon walls with dizzying vertical viewpoints and soft focus of artwork. He tries, he said, to get away

from the obvious scenic characteristics of photography and gets into more detailed, organized structure — "things more elaborate than just sky, clouds and a few mountains or trees in the foreground. That, to me, is very elementary and has been done many times before."

The picture appearing here was taken by Walton from the precipice of a 3,000 foot mesa in the Petrified Forest. Some viewers are fooled into thinking it is a lucky aerial shot.

"YOU WANT TO sometimes throw the viewer so that he is curious about how the photograph was taken. You always want to get away from traditional viewpoints," he said.

This is the first public exhibit for the 24-year-old Prescott College instructor. Walton taught photo classes and understands the enormous appeal photography has for students.

"The main problem with students beginning with photography is that they're interested in playing with photographic apparatus — enlarger and chemicals. People are still fascinated with photographic chemistry and the magic of photography and that's part of the problem with photography today," he said. Students' obsession with darkroom techniques often interferes with the signals of the outside, cultural and social forces which would enhance their photographic work.

"People won't go into art and they won't go into literature, etc., so they can understand what's going on around them," he said.

**HE BRISTLES** when he hears about art

photographers who do a large amount of printing in a short time.

"I think we're going through an age of incredible photographic mass production on the art level and I think that it's either going to change the whole course of photography or we're going to be on another course that none of us can foresee.

"Production has nothing to do with finished product," he declared. "Some people can print ten prints a day and they turn out beautifully, but some people should print only one print a year and that would be good for them. This idea of having 600 prints a year is really outrageous to me and if you go to photo galleries you'll see the disaster we're in."

Prescott's atmosphere has had a great effect on Walton's philosophy.

Walton, a Prescott native, maintains that most of the photographers in the Prescott area differ from the mainstream because they started as he did, in another area of fine arts and ended up with a camera.

"**PHOTOGRAPHY** should be a means of expression, not a way to dissect your environment, and that's what's happening — everybody is out photographing EVERYTHING. There's so much to look at, you lose appreciation for graphic arts in general and it's just graphic diarrhea. That's the best way I can describe it."

Walton's photographs will be on display at Northlight Gallery through Dec. 9. Gallery hours are 10 a.m. to 3 p.m. Sunday through Thursday, or by appointment.



... man capturing attention with the politics, starring Gary and Barbara Stan- Both movies are free.

**FREE SISTERS** will at 6:30 and 9:30 p.m. in the MU Movie House. and Marian\*, starring Connery and Audrey n, will run Nov. 18-20 d 9:30 p.m. showings in Movie House.

ickets for Neeb Hall and J Movie House are \$1 SU ID, \$1.50 without, where indicated. e tickets available for marked \*. Four tickets purchased on one ID here are no refunds or on movie tickets.

**VALLEY Art Theatre** is g "King of Hearts" and Off" today through 3. For information and nes call 967-6664.

documentary film, Kennedy Remembers Best of Times... The of Times," will be ed for free by the MU nd Issues Committee at m. Nov. 18 in the MU ouse.

**ON THE WALLS** **POP ART**, a form of folk flourished between the and the 1930's, is on at the ASU Art ions in Matthews through Dec. 5. Gallery are 9 a.m.-5 p.m. through Friday and 1-unday.

ted paintings by iver of the College of

Architecture faculty at ASU will be on display through Nov. 22 in the foyer of Gammage. The public may view the exhibit during Gammage events and regularly scheduled daily tours, 1:30-3:30 p.m.

**CURRENTLY ON** exhibit at the ASU Art Collections at Matthews Center is a collection of paintings by ASU professor of art Jack Breckenridge. It will be shown through Dec. 5.

The MU Art Gallery is showing "Menagerie," an exhibit of drawings and paintings by Craig Marshall Smith, through Nov. 30. Gallery hours are 9 a.m. to 5 p.m. weekdays and 1 to 5 p.m. Sunday.

**NORTHLIGHT GALLERY**, located in the Fine Arts Annex on campus, is showing the works of Prescott photographer Bill Walton through Dec. 9, along with a student show featuring the work of Pasco DiCarlo through Nov. 28. Gallery hours are 10 a.m. to 3 p.m. Sunday through Thursday, or by appointment. For more information call 965-6517.

**THEATRE** **THE LYRIC OPERA** Theatre of ASU presents "Hansel and Gretel," based on the familiar Brothers Grimm fairy tale, at 8 p.m. performances Nov. 19-20 in Gammage. A 3 p.m. performance on Nov. 21 also is scheduled. Tickets are on sale at the ASU Music Theatre box office and Diamond's Select-

A-Seat outlets, and Gammage on the evenings of performances.

Lighthearted fare will be presented by the ASU Student Experimental Theatre at 8 p.m. shows Nov. 17-21 in an Alternate Space at the old Payne Lab School. Three short farces by Krauss, Guare and Pinter, and a take off on an Agatha Christie mystery are scheduled. Tickets are free at the Lyceum box office or at Alternate Space on evenings of performances.

**AUDITIONS FOR** the upcoming ASU Theatre production of Cole Porter's "Anything Goes" are scheduled for Nov. 20-21 in the ASU Music Building, room 94. Vocal auditions will be at 10 a.m. and tap dance auditions at 2 p.m. on Nov. 20. Reading auditions will be at 1 p.m. Nov. 21.

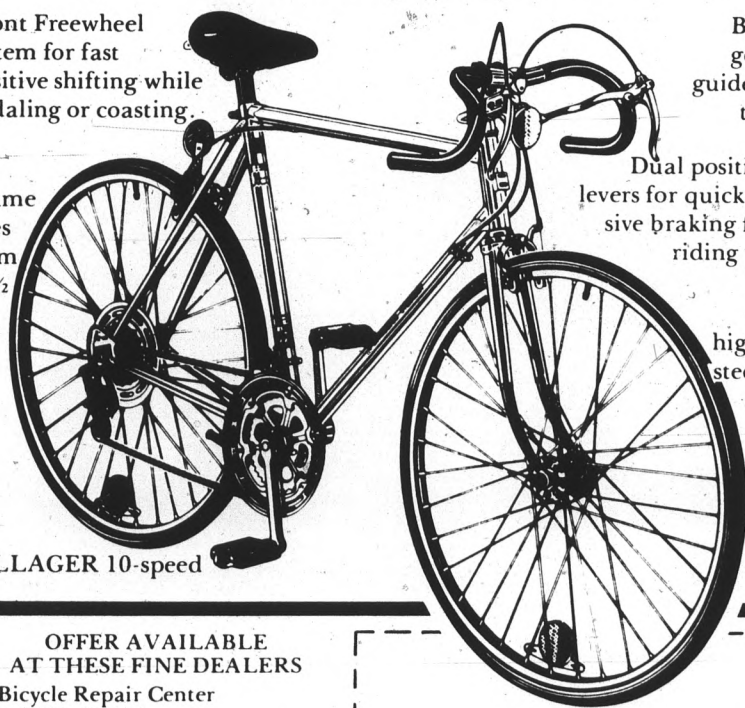
Persons trying out for the musical must be registered ASU students. A copy of the script and lyrics is available at the reserve desk at the Hayden Library and a tape of the music is available in the library's microform department. For more information call 965-7136.

**THE FINAL SHOW** in a series of children's plays presented by ASU theatre students is scheduled for 10 a.m. Nov. 20. "The Last Ferry Boat" will play in the Lyceum Theatre. Admission is 25 cents.

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Kingston Trio: (left to right) Bill Zorn, a former ASU student, Gary Shane, and Roger Gambill.

## Kingston Trio turns raunchy

When you think of the Kingston Trio, you probably think of three clean-cut Stanford grads, wearing jackets that look like something a Kentucky Fried Chicken cook would wear, playing guitars and singing "Tom Dooley" and other folk songs.

Hootenanny. Peace Corps. New Frontier. Good, clean fun.

WELL, Friday night at Gammage, the Kingston Trio, which produced such memorables in the early '60's as "Greenback Dollar," "Where Have All the Flowers Gone" and "MTA," deviated a little from their image. They were good, and fun, and . . . oh, well, two out of three ain't bad.

Their humor is best described as somewhere between royal and navy blue.

Funnier than shit, but raunchy.

Their humor offended one of the original members of the group (only one of the current Trio, Gary Shane, is an original member of the group, which was founded in 1957) at a recent concert in San Jose, Calif.

THE FORMER member said he was offended by their music as well as their humor — claiming they had lost the harmony.

The new Kingston Trio didn't sing much differently than the old one. Except

they added some new songs. As Roger Gambill told the audience, "You can only sing 'Tom Dooley' so many times, and then you start losing your mind."

—Tom Gibbons

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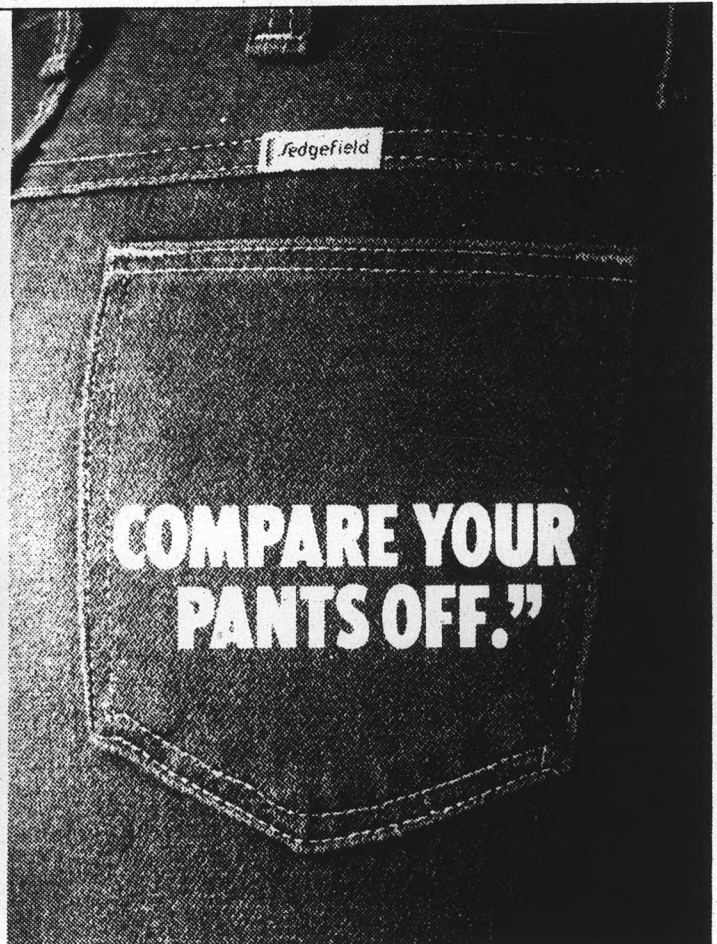
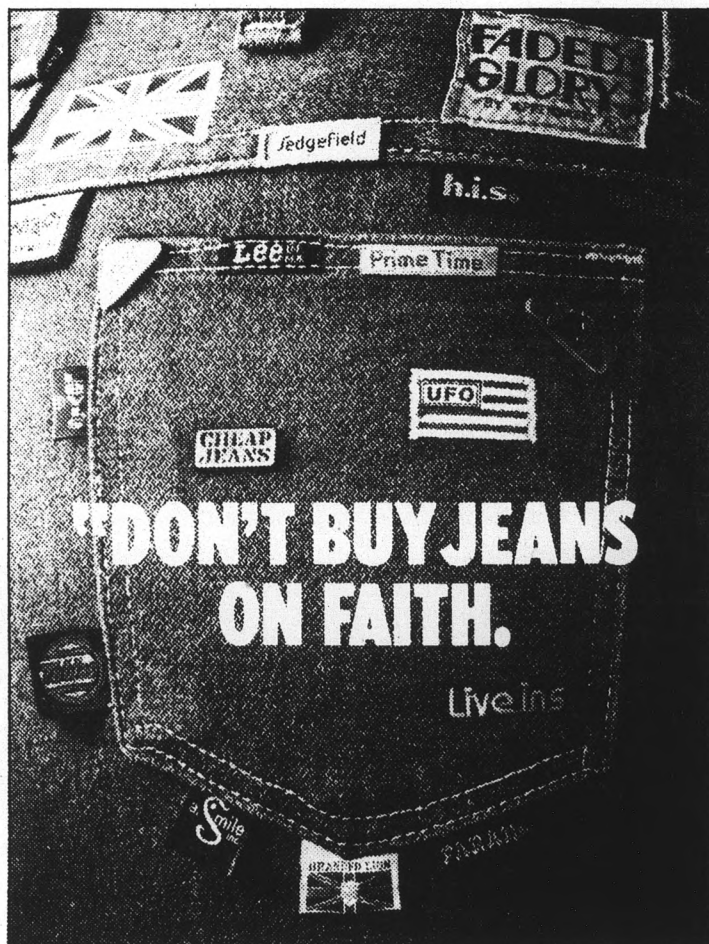
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**PEACE CORPS**

# Royal Winnipeg Ballet Troupe reflects passion, humor

A unique group of short ballets portraying passion, harmony and humor brought thundering applause to Canada's Royal Winnipeg Ballet in its appearance at Gammage Auditorium Wednesday.

It opened with a somewhat hackneyed "Grand Pas Espagnol" and followed with one original piece after another.

A slow and graceful portrayal of harmonious love featured classical music reflecting the grace of bodies in perfect unison, with the dancers swaying together in slow motion. Blue lighting bathed the dancers, who wore simple body stockings and leotards. The piece left the audience loudly murmuring its approval.

"Family Scenes" featured dancers in turn-of-the-century dress, bathed in pale copper lighting, emerging from a sedate photographic pose to reveal their secrets. The Victorian costumes heightened the sense of a facade broken, as conflicts, rapports and comic motions were unleashed in a wide range of body movements. A piano added a tittering Victorian delicacy to the piece.

Closing the performance was a string of short pieces on the theme of hands, ranging from Denise Levertov's gentle poem to the rock classic "Hand Jive." The series closed with the entire

cast joining in an interpretation of "He's Got the Whole World in His Hands." It was all those things you always hear about great Broadway musical — funny, heartwarming, filled with

— **Rosemary Schabert**



Dancers of the Royal Winnipeg Ballet in "Family Scenes," a work by the Argentinian choreographer Oscar Araiz.

sensational lyrics and music.

ALTHOUGH sometimes it was difficult to make out what the players were singing, "A Little Night Music" didn't disappoint the audience in Gammage Auditorium Monday night. Arizonans rarely see a musical in any form other than film, at which point the essence is usually lost.

It is a complicated plot involving a number of philandering Victorian types, among them an actress, Desiree Armfeldt, who seems to have her fingers on everybody else's husband.

Julie Wilson played Desiree to the hilt while Richard Cooper Bayne and Grant Walden gave strong, comic portrayals as her lovers.

WILSON'S swan song, "Send In the Clowns," a haunting ballad about impending old age and loneliness was definitely the musical high point.

It is the professionalism of Broadway touring companies that brings off a period piece convincingly. As entranced as I think we all were, "A Little Night Music" burst at the seams with it.

— Anita Mabante

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7 p.m. Nova "The Genetic Chance" — Recent scientific developments have made it possible to detect a wide variety of defects in unborn babies. However, important ethical questions must be considered. This program explores these issues in relation to hemophilia.

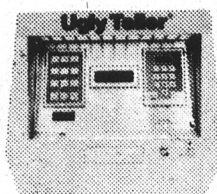
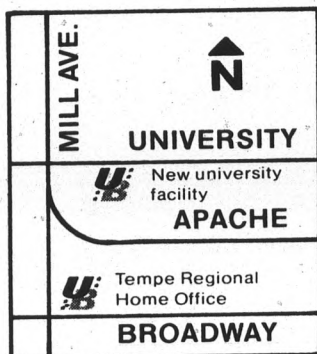
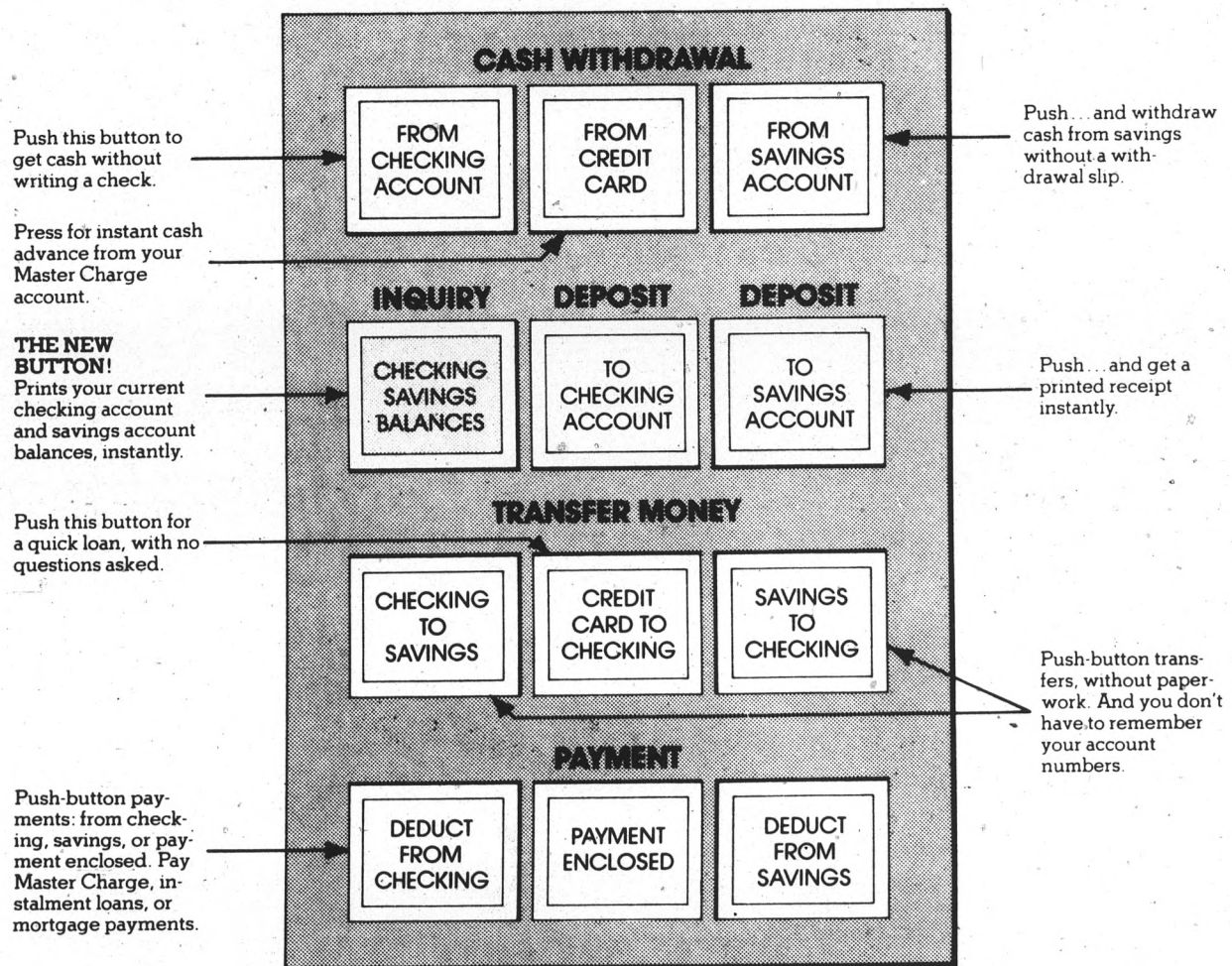
8 p.m. Great Performances "Taming of the Shrew" — The American Conservatory Theatre of San Francisco presents its commedia dell'arte treatment of Shakespeare's classic with Fredi Olster as Katherine, Marc Singer as Petruchio and Sandra Shotwell as Bianca.

American Indian Crusade presents:

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*Slides of corpses shown*

# Grisly side of law career given by county examiner

Law students got a look at some of the more unpleasant aspects of their profession Tuesday when a county medical examiner illustrated deaths by unnatural causes.

Thomas Jarvis, Maricopa County deputy medical examiner, showed students in the Great Hall of the College of Law slides exemplifying the types of death encountered by law enforcement officials.

The slides showed external evidence and autopsy results of deaths from a variety of unnatural causes including electrocution, drowning, child abuse, suicide and murder.

Jarvis said the medical examiner's office investigates about 1,900 deaths during a year and performs autopsies on half of them. He said an autopsy is mandatory for all homicide victims.

"The way the system works is that anyone who has knowledge of a death falling in this category is required to report it to a policeman. The policeman — usually a homicide detective — makes an in-Language lecture to be given today by Irish linguist

An internationally known linguistics expert will discuss "Social Isolation in Early Childhood: Its Effects on Language Development" at 3:30 p.m. today in the Physical Sciences Center, room A-116.

Dr. Sinclair Rogers is the organizer of the 1976 NATO conference on the Psychology of Language and Language Acquisition. He also is coeditor of the "Child Language" newsletter and is on the faculty of Ulster College in Northern Ireland.

His speech is sponsored by the psychology department and is free to the public.

investigation of the circumstances and writes a written report to us and has the body sent in. We then read the information, examine the body and then make our own decision," Jarvis said.

Occasionally, after a complete autopsy and extensive investigation, the examiner is unable to determine how a person

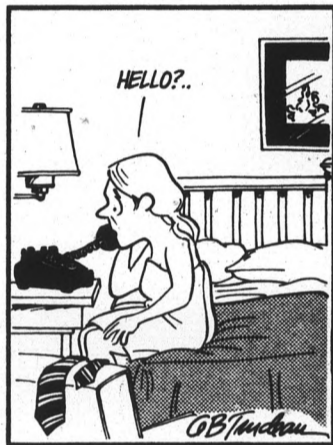
died, Jarvis said.

But even when medical evidence is conclusive, a lack of other evidence can stymie a homicide case in court, Jarvis added.

"We have a number of those (cases) where we know not only that it was foul play but who did it. But we don't have the evidence that will stand up in court," he said.

## DOONESBURY

by Garry Trudeau



# Utah murderer attempts suicide

SALT LAKE CITY (AP) — Gary Mark Gilmore, under sentence to die before a firing squad, attempted suicide with a drug overdose Tuesday, authorities said.

Gilmore, 35, who had been sentenced for the killing of a motel clerk during a robbery, was found unconscious in his cell, said the prison medical technician, Tom Anguay.

Medics brought Gilmore "back to life," a medical technician at the Utah State Prison reported. His condition was not known.

"He tried to take his own life. He tried to OD," Anguay said.

Gilmore's girlfriend, Nicole Barrett, was found unconscious in her apartment, also of an apparent drug overdose, Springville Police Chief Leland Bowers said. Barrett, 20, was in critical condition at Utah Valley Hospital in Provo, a spokesman there said.

Anguay said he did not know what kind of drug was used but Gilmore has been on medication.

He said Gilmore was conscious after treatment but said nothing.

Barrett, of Springville, has been visiting him daily in the prison.

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— Judith Crist, New York Magazine

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## Geek feet and a blind tailor do not another Bozo make

All the world loves a clown — a good one, that is.

But it takes more than baggy pants and big feet to be good. A clown act, like any other, can fall flat if it isn't done right, said Barry Chebowski, who has been clowning professionally for more than 20 years.

Last fall Chebowski agreed to teach ASU's first creative clowning class, a 10-week, noncredit course sponsored by the MU.

Since then seven neophyte clowns have been devoting two hours a week to mastering professional clowning techniques in everything from makeup to falling down.

"The essence of clowning is individuality and exaggeration," Chebowski said. "If you're thin, your clown self is skinny. If your feet are large, your clown feet are monstrous."

Clowns, according to Chebowski, should

develop their acts and clown characters around their own basic talents and interests. One of his students can draw, and Chebowski encouraged her to do caricatures of the audience. Chebowski himself is a unicyclist, who calls his own clown character Arnold Wheels.

"You can't fake these things," he said. "You have to be good at your gimmick. If you can't do it right, you can't clown it."

Because he considers mime the heart of clowning, Chebowski started his students pantomiming situations such as grabbing leaves in a wind storm, or rousing a sleeping elephant. "They had fun with it," he said. "It built their confidence and stretched their creativity."

On Saturday, Chebowski will accompany his class on its first experience in public clowning. Between 2 and 4 p.m., they will entertain at the Arizona Children's Hospital in Tempe.

## ASU poetry read-in scheduled Saturday

A poetry read-in is scheduled from 1 p.m. to 4 p.m. Saturday in the MU Pinal Room.

All poets are invited to participate in the event, cosponsored by the Arizona State Poetry Society and the ASU English department.

Approximately three minutes reading time will be allotted to each poet. The session will conclude with an hour-long poetry workshop.

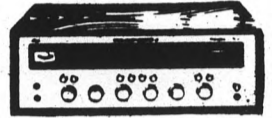
Registration fee for the read-in is \$1 for adults and 50 cents for students.

Advance reservations may be made by phoning Mary Ann Turner, ASPS treasurer, at 955-4893.

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## Cookbook aids escape from cafeteria syndrome

College students constantly seek alternatives to cafeteria food. Frequently they resort to cooking, often illegally, in their dorm rooms.

An enterprising coed at the University of Virginia has published a cookbook, "The International Students' Guide to Cooking Without Getting Caught."

All that is required, according to the cookbook, is a thermos, an iron and a hot pot for boiling water.

Author Terry Fisher, 21, claims it is possible to grill a cheese sandwich with the iron, cook macaroni in the thermos and make fruit crunches, bread and casseroles in the hot pot.

To make a grilled-cheese sandwich, wrap the sandwich in foil and set the iron on "cotton." To cook macaroni, put boiling water and the pasta in the thermos and let it sit for an hour, says the author.

The casseroles, desserts and bread are cooked by putting the ingredients in a tin can, covering it with foil, putting it in the hot pot with boiling water and steaming for an hour or more.

—from National On-Campus Report

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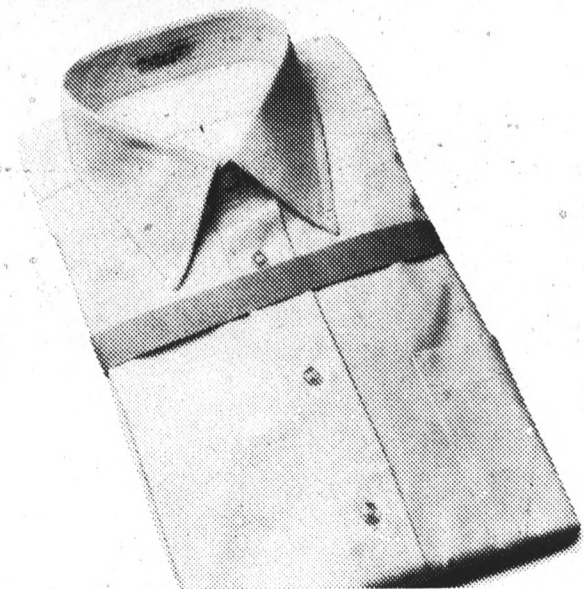
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Photo by Brian Drake

**Fast Freddie Williams, who has been slowed down all season by an ankle injury, watches the game from sidelines after suffering another injury to his ankle.**

# SPORTS

## ASU running back breezes through freshman season

By Walter Berry

If you've ever witnessed an ASU football game and wondered why a sudden breeze seems to sweep through Sun Devil Stadium several times per contest... don't worry.

There's nothing wrong with your metabolism. You're just being exposed to freshman Ron Washington in high gear, doing the thing he does best — return kickoffs.

Judging by his frequent spectacular performances to date, the 6-foot, 170-pound freshman from Phoenix appears destined for stardom. In game after game, Washington has flawlessly hauled in the opposition's kick, then weaved and darted past enemy linemen to give the Devils consistently good field positions.

Although Washington gets a "kick" out of his specialty, he wouldn't like to see it become his sole profession.

"Running back kickoffs isn't a steady job," he said. "You never really know when you're going to get in, because the defense may hold the other team scoreless."

While at McClintock High School, not many teams could keep Washington from personally putting points on the scoreboard.

After an illustrious four-year grid career, the 9.6 sprinter had notched 32 touchdowns as a wide receiver and kick returner, 12 of those during his all-division, all-state, all-southwest, all-American senior year.

Recognition arrived in the form of football scholarships to Notre Dame, USC, UCLA, Ohio State, Nebraska, UA and the Frank Kush Factory in Tempe.

"I knew ASU had a good, solid

program and was nationally recognized after their undefeated season but I didn't really make my mind up to come here until Feb. 19 (National Letter-of-Intent Day)."

Despite the Devils' disastrous season this year, the freshman phenom doesn't regret his decision. "I was hoping we would have a big year, but it hasn't turned out that way. It's disappointing, sure, but we just haven't had any breaks."

Washington, who caught three passes in his collegiate debut as wingback vs. Cincinnati this year, is a bit disheartened at his lack of playing time at the receiver position. But with starter Larry Mucker due to graduate, he is optimistic about his future.

"I'm still waiting for my chance," he said. "I'm only a freshman. My time is bound to come."

### Classifieds

## Start Here

### ★ Pets

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PUPPIES: 1/2 Shepherd, 1/2 Husky. Will be good dogs. \$5.00. Call 968-7572. Scott or Debbie. 11/19

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6 MONTH OLD male Afghan-Samoyed mix. Has all shots, house broken. Needs good home. Call Greg. 949-1188. 11/30

# State Press Classifieds

### ★ Personal

IF YOU UPHOLD the Objectivist ideals, and want to talk to someone else who does, call John. 967-1528. 11/23

### ★ Lost/Found

LOST: Black long-haired cat. Bushy tail, flea collar. Reward. 966-8138, 967-1240, evenings. 11/19

### ★ For Rent/Lease

1 BDRM, furnished or unfurnished. Pool, carpet, laundry. No pets. Near ASU. 967-5378, 838-3668. 12/3

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'65 CHEVY Caprice, power, air, good condition. Owner, 965-7361 or 966-7319. 11/18

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LADIES SHOE SALE — \$5, \$10 and 1/2 off. Back Door Shop, 707 S. Forest, Tempe, 966-1772. 12/3

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'74 GRAN PRIX. 44,000 miles, air, power steering/brakes, tilt wheel, \$3650. 834-3898, 833-6144. 11/24

'72 CAPRI, excellent condition. AM/FM, air, 4-speed, 4 cyl., good mileage. 966-6887 after 5 p.m. 11/19

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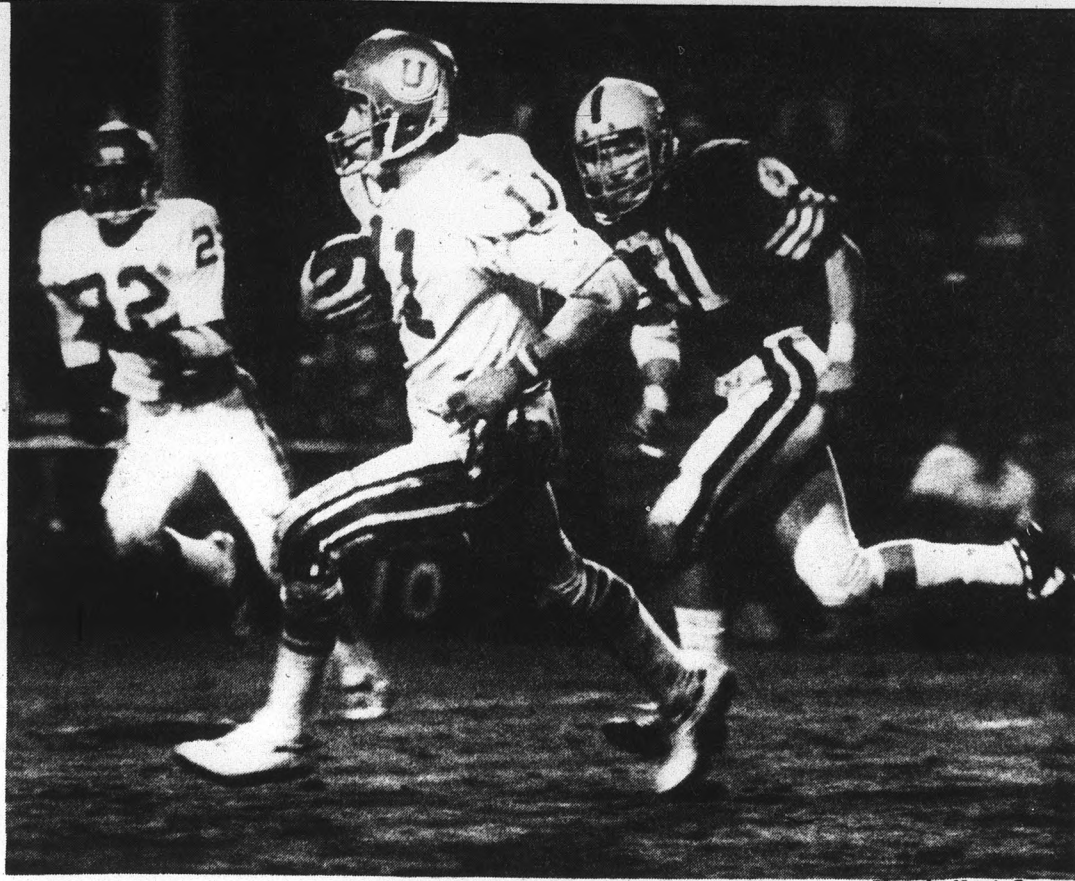


Photo by Marcia Prouse

Dan Hagemann, the running Ute quarterback, breaks into the clear in Saturday's 31-28 Utah win over ASU. Hagemann also had 253 yards passing, which — along with the 103 yards he picked up rushing — set a Utah school record for total offense.

## ASU seeded No. 2 in UNM volleyball play

ASU is seeded second in the Intermountain Conference Volleyball Playoffs which begin Friday at UNM.

ASU earned the No. 2 spot by beating UA in straight games, 15-12, 15-13, last Saturday in Tempe. The Devils also beat NAU 15-6, 15-2, to bring their season record to 11-1. The team's only loss was to undefeated BYU.

Eight teams will participate in the tournament. The teams will be divided into two four-team divisions. Friday's games will be interdivision round-robin play.

The top two teams from each division will advance to single elimination play Saturday. The winner and runnerup will be eligible to compete in the national playoff in Austin, Texas December 9-11.

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By George McCaskey

# As if we care about Wyoming . .

Wyoming's football team will play in the Fiesta Bowl on Christmas Day.

Big Deal.

Yawn.

Who cares?

About eight million rhinestone cowboys and redneck mothers who call themselves Wyoming football fans, that's who. They'll be swarming all over the Valley come Yuletide time, relieving themselves of tobacco on Scottsdale Road and making a ruckus in general about their team, which is in the nationally televised Fiesta for the first time.

I think I'll skip that game. Instead I'll watch my brothers

and sisters open their gifts. Then maybe I'll tune in the "traditional" Phoenix Suns' Christmas Day basketball game.

It's not that I don't like Wyoming. I hate it.

For starters, I didn't even know it was a state. I believed (like everyone else) the comedian's old line that Wyoming is all the closet space that New York City needs.

Think of all the great cities in Wyoming — Medicine Bow, Meeteetse and Smoot. Biggies. Each a thriving metropolis.

Think of all the great people from that state. Think harder.

Now, before I get nasty letters from both residents of that late, grating state, Wyoming, let me explain a few things. Don't let my geographical ignorance distract from the point — that Wyoming's football team is not that good.

Granted, the Cowboys won at least a share of the WAC title. OK. Their season record is 8-2. Not bad. But . . .

They beat Brigham Young by only five points. It took the Cowboys until the last two minutes to get by lowly UTEP by four. They beat ASU by three points. They beat UA by only

two and New Mexico by one measly point.

In other words, they're awfully lucky or they do only what's absolutely necessary to win. Probably a bit of both.

Last year they did only what was absolutely necessary to lose, dropping five games by a total of 23 points enroute to a 2-9 season.

Wyoming head coach Fred "Belly" Akers and his staff have done a good job in turning the Cowboys around. But after they get creamed in the Fiesta Bowl by whomever their opponent is (as yet unnamed), they'll have to turn around again, and travel back to the place where nobody lives, with their heads between their boots.

## The Quidnunc

Q: Which major league pitcher made baseball history by pitching consecutive no-hitters?

Answer on Thursday.

## Devils take 2nd in 4-way gym meet

Pam Wenzel and Yvonne Sandmier led ASU women gymnasts past Southern Illinois University 134-131 last weekend by earning all-round honors.

Wenzel was top all-round and Sandmier was third all-round. ASU vs. ISU was the first round of competition in the College Classic, a four-way gymnastics meet at ISU.

The Devils did not earn any more individual honors, and the team placed second behind Cal State Fullerton, which beat the women 136-134. ISU finished third and South West Missouri was fourth.

These four teams were all in the nation's top six last year. Both ISU and SWM placed above the Devils.

"We beat two teams that were ahead of us last year. We were really happy," Sandmier said.

## Wrestling tourney starts Nov. 26

in Sun Devil Gym

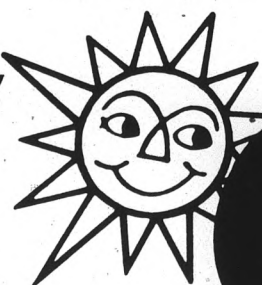
The ASU Open Wrestling Tournament will be Nov. 26 and 27 in the Sun Devil gymnasium. Entry fee is \$6.

Weight classes are: 118, 126, 134, 142, 150, 158, 167, 177, 190 and 215 pounds.

NCAA rules will apply. The weigh-in will be from 8 to 9 a.m. on Nov. 26.

Individual awards will be given for first, second and third places in each weight, for the tournament's most outstanding wrestler and for the most falls in the least amount of time.

For further information contact Bobby Douglas at 965-3828.



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