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Arizona State University

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Pizza War: Mozzarella mania strikes local pizzerias; half-baked, saucy barbs singe both sides

By Rosemary Schabert

A dough-flinging feud has arisen between rival Tempe pizza parlors serving ASU dormitories.

Central figures in the battle are Papa Jay, owner of an "authentic New York" pizza parlor at 804 S. Ash Ave., and an ASU student, Manuel (not his real name), manager of Manhattan Villa Pizza, 3300 S. Mill Ave.

Tempe police were called to Manhattan Villa recently when Papa Jay, his son and son-in-law paid Manuel a visit. Papa Jay threatened to put his head in the oven, Manuel claimed.

The police told Manuel their hands are tied on the case until they have positive proof a crime has been committed.

"If we found him in the oven with his head shoved in, we'd have something," said detective Joe Smith, who is investigating the case. "They didn't try it,

they just said they were going to do it," he said.

Round No. 1

"This guy in Manhattan Villa is doing very little business and it's eating his heart out," said Papa Jay. "He's got lousy food. It's not my fault."

"If it's lousy food why's he worried about it?" countered Manuel. "He's just frightened that our things are better."

Manuel, who said he formerly was employed at Papa Jay's, accused the pizza kingpin of not only threatening him, but also harassing his deliverymen and making crank phone calls.

Papa Jay in turn accused Manuel of copying his menus, including lettering.

Papa Jay brushed off the alleged, strong-arming incident.

"I didn't. I don't know. Somebody did. 'Cause it's aggravating the things he was

doing," Papa Jay said.

In addition to the oven incident, Papa Jay has threatened his life over the phone, Manuel claimed.

Safety threatened

"He said my body will be found in an alley if I keep making deliveries — or if I keep offering good deals to the ASU students," said Manuel.

Manuel also claimed Papa Jay forces have phoned in pizza orders to him on busy nights and then left their phones off the hook.

"One night we lost at least \$1,000," he claimed.

Denying his rival's accusations, Papa Jay accused Manuel of deliberately obtaining a phone number one digit away from his. The telephone book lists Papa Jay's number as 967-9589 and Manhattan Villa's as 967-9689.

Manuel denied the charge.

"The phone company will never do that," he said.

Manuel claimed that his is not the first business to have trouble with Papa Jay.

'No noise'

Tony, owner of Tony's Italian Food, 606 S. Mill Ave., said he hasn't had any trouble with Papa Jay.

A fourth anonymous pizza magnate said there had been trouble between the two men when Papa Jay moved his business and Tony took over the old territory.

"He (Papa Jay) probably didn't want another pizza competing with him. This was a few years ago," said the source. "I was always under the impression that they were rival enemies, Papa Jay and Tony."

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GI Bill overpayments plague VA Universities, veterans share burden of debt to government

By Hal DeKeyser

Veterans who continue to collect GI Bill benefits after leaving school are causing headaches for university administrators in Arizona — and for Veterans Administration officials.

More than \$7 million in overpayments went to veterans in Arizona between January 1975 and July 1976. ASU veterans accounted for \$442,000 of that amount.

Most of the overpayments are being repaid by veterans, but the VA is billing the schools "where the school has been remiss in filing the necessary paperwork," said Gordon Lyons, regional director of the VA.

"We are recouping most of these overpayments either from repayments (by the veterans) or from current awards (where part of the student veteran's GI Bill check goes toward paying back an overpayment)," Lyons said.

Lyons said more than 72 per cent of the overpayments are in the process of being repaid, making "about \$2 million" still outstanding.

But tax-supported schools in Arizona are being asked only to pay the VA \$292,000 of that figure, and only if the school "failed to notify us or notify us timely" that the student had withdrawn, Lyons said.

Schools are not being asked to repay the benefits of veterans who withdrew without notifying the schools.

ASU's share of the debt to the VA is about \$6,000, Lyons estimated.

"This doesn't relieve the veteran of overpayment," Lyons added. They will still have to make good their debts.

"Some schools feel they are not justified as being liable," Lyons said.

ASU is no exception.

Loren Corsberg, ASU's director of veterans' affairs, said the problem is between the VA and the individual veteran, not the VA and the schools.

"It hasn't been resolved yet," Corsberg said. "There's no contract between the VA and the institution that says we are liable for veterans getting benefits if they don't, in fact, attend classes and get a degree. The schools are not at fault."

Corsberg said the VA must show cause why the University is liable for the overpayment, and itemize offending veterans by name.

"To date, they have not done that," Corsberg said.

"There's no legislative basis for this," he added. "It's just the VA trying to dictate to institutions of higher education."

Lyons said the government gives universities \$5 for each veteran for "overhead costs," and this could be withheld if the schools refuse to pay.

"Someone commented on the fact that this might be settled in court," Lyons said.

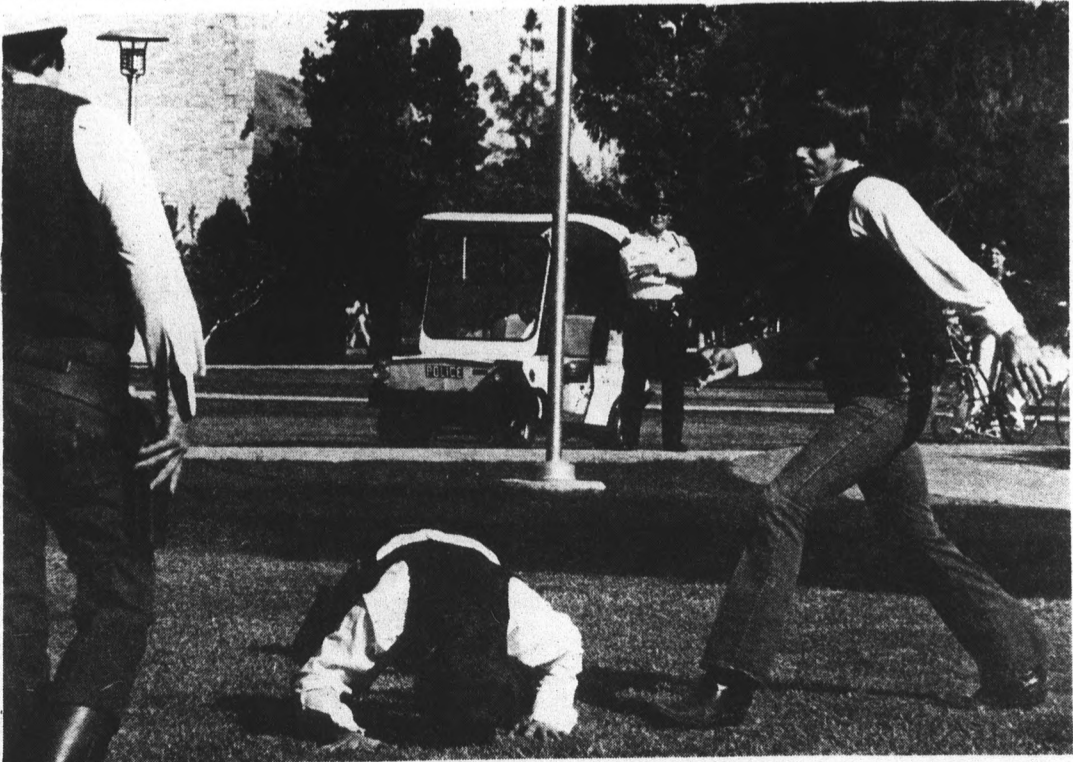
But Lyons said he thinks the administration of veterans programs at state schools has improved since 1974 — the peak year for veterans attending Arizona colleges and univer-

sities.

"Arizona schools, I think, are above average in the manner in which they have cooperated in administration of GI programs," he said. "I wouldn't want this

publicity to make them feel they (the VA) thought the schools were doing something wrong.

"Basically, it's a paperwork problem."



Kicking off homecoming

State Press Photo

In a gunfight staged by the Scottsdale Jaycees "Mavericks," Craig Wild is about to absorb a toe in the ribs. Kim Victor is applying the leather as an ASU security officer watches in the background. The gunfight started off homecoming week with a bang.

In the news briefly

From the Associated Press

STATE MAY FACE FUEL SHORTAGE

WASHINGTON — Nine states, including Arizona, may be vulnerable to local fuel shortages this winter if unusually cold weather hits, the Federal Energy Administration said Tuesday. But John Christie, an FEA administrator, also claimed the nation has enough alternate fuels to offset expected shortages if the weather and other factors are normal.

CUSTOMS ADDS INDIAN OFFICERS

PHOENIX — Five Papago Indian patrol officers will be added to the U.S. Customs Service's campaign against drug smuggling from Mexico, officials said Tuesday. Non-Indian customs officers have had problems concealing their identity and negotiating the rugged Mexican border terrain, said U.S. Customs Commissioner Vernon Acree, noting the latest addition brings to 15 the number of American Indians assigned to a 60-mile border segment near Sells, Ariz.

ALLEGED FBI INDICTMENTS UNCONFIRMED

WASHINGTON — Justice Department spokesmen refused comment Tuesday on a report the government may seek indictments against 10 to 20 per cent of former FBI officials. The *New York Times* reported Tuesday department lawyers had concluded they could support charges that the persons under investigation knew of or approved illegal investigative techniques, including evidence of illegal wiretaps, bugs, burglaries, mail openings and other practices.

ISRAEL 'DISAPPOINTS' SENATORS

JERUSALEM — U.S. Sen. John Glenn, D-Ohio, said Tuesday he and 12 other senators were disappointed but not insulted by Israel's refusal to allow them to visit its secret nuclear installation at Dimona. Israeli sources said the group "did not insist when we said no." The senators are in Israel to study a request that the United States supply a 900-megawatt nuclear

power station and to determine an American nuclear energy policy for the Middle East. They will also visit Egypt and Iran.

1 KILLED IN CAVE-IN

MESA — One man was killed and three others were injured Tuesday in a cave-in near Stewart Mountain Dam, at the head of Saguaro Lake, Maricopa County Sheriff Department spokesman said. Salt River Project officials said a five-man crew was working near the dam when the accident occurred. There was no damage to the dam. Identities of the four were not immediately available.

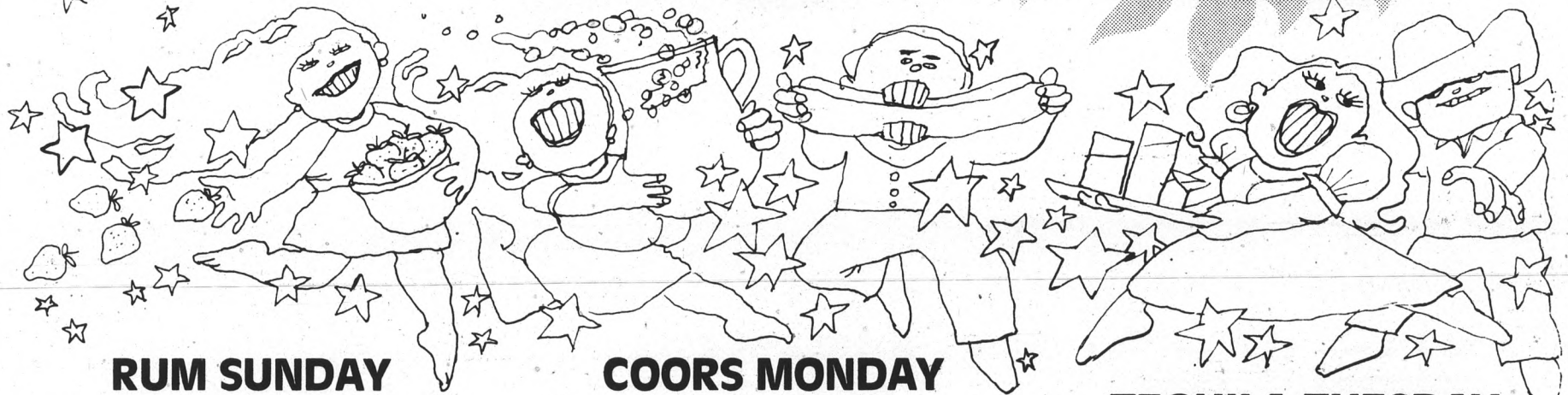
ARGENTINE AIR FORCE OFFICER SHOT

BUENOS AIRES, Argentina — Leftist guerrillas shot and killed a retired air force major as he left home Tuesday for his job as an executive in an industrial firm, police said. Adolfo Valis was shot from a speeding car carrying two men and a woman, police said.

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Student photo IDs ready for pickup

Student photo IDs taken during walk-through and late registration can be picked up in the Moeur Administration Building, room 120.

Students must have their pink fee cards to pick up the IDs.

Suspects make mistake by talking, attorney says

By Dan Winkel

It is a quiet Saturday night for Tom and Jane. The stereo plays in the background, as they pass a joint and fill the air with the distinct odor of marijuana.

There is a knock on the door and Tom puts the joint in the ashtray. He opens the door to find a policeman standing there, inquiring about an illegally parked car outside.

He smells the odor of marijuana and puts the couple under arrest. The officer now has the right to search the immediate vicinity for contraband or weapons. He reads Tom and Jane their rights. He finds the half-smoked joint and asks them if they have been smoking. They both answer yes. And they have sealed their fates in the courtroom.

Tom and Jane are fictional characters in a fictional, but not uncommon, situation. Where did they go wrong?

William Wolf, student attorney at the Associated Students Legal Service, said their first mistake was doing something illegal. Smoking marijuana is not illegal, but the possession of a usable amount is.

The biggest mistake

But the biggest mistake Tom and Jane made, Wolf said, is that they "put their head in the noose" — they voluntarily talked to the police and subsequently admitted their guilt.

Wolf said police cannot illicit questions from suspects until their rights are read to them. Any answers given by the suspects beforehand usually are ruled inadmissible in court.

But if a suspect is read his rights, police can and will ask questions, Wolf said.

The person under arrest should refuse to answer any questions and ask for a lawyer, Wolf said.

Not all cases alike

Wolf stressed this example of

Tom and Jane is "more pessimistic than optimistic." Not all situations are alike, he said, and most are determined by the facts of the case.

But, he said, most students who come to Legal Services have made the fatal mistake of

continued page 9

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People wishing to enter should come at 6:30.

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Tomorrow nite, 7 till midnight

Arizona Room in the Memorial Union

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HOMECOMING WEEK

CALENDAR OF EVENTS DURING

NOVEMBER 10 — A talent show featuring Phoenix area talent will be at Neeb Hall at 7:30 p.m. Mall events continue.

NOVEMBER 11 — This will be Las Vegas Night in the Arizona Room of the MU. Games begin at 7 p.m. and rules will be posted on door. Prizes have been donated by valley merchants.

NOVEMBER 12 — A pep rally and bon-fire will be held east of Sun Devil Stadium with the ASU band, cheerleaders and Sundancers present. Also, beginning at 8 p.m. in the Arizona Room, will be a barn dance.

NOVEMBER 13 — Alumni tours (contact Don Dotts at the ASU Alumni Center, 965-3566). The homecoming football game between ASU and Utah will begin at 7:30 p.m.

NOVEMBER 14 — ASU day at the Phoenix Zoo and Legend City. Zoo prices will be \$1 for adults and 50 cents for children. Lunch will also be served for \$1. Special Legend City prices will be \$3.50 for admission and all rides or \$1 for admission only. Also, at Legend City will be a street dance with a 25 cent charge for admission. Zoo hours are 9 a.m. to 5 p.m. and Legend City hours are 2 p.m. to 1 a.m.

DECEMBER GRADS
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PEACE CORPS



Photo by Marcia Prouse

An increase in food thefts has caused prices to rise in the MU Hub.

MU food thieves number 60 weekly, director says

By Diane Mason

A man carrying a full tray of food approached the cashier's line in the MU Hub. He looked relieved to see the cashier was busy with a long line of customers. He casually walked by the line and just about slipped past the cashier.

Despite the confusion, she had seen him. She stopped him and asked, "Would you like to pay for that tray?"

"Oh, sure," the man said as though it had just slipped his mind.

Nyle Gentry, the MU food service director, estimates 60 persons are caught each week trying to sneak food out of the Hub. Gentry said when employees catch offenders, they simply ask them to pay for the food or put it back.

He said there is no security system in the Hub. Servers and cashiers try to observe customers while taking care of as many as 200 people who may be in the Hub during lunch time.

Strange stashes

Gentry said people use a number of different methods to avoid paying for food. He said many customers eat the food before getting into the cashier line. Others try to hide the food in newspapers, under other food and even in their clothes.

"We've had people put sandwiches down their pants — in their crotch — and deny they have it. They just defy you to tell

them where it's at. It embarrasses the cashiers to death," said Gentry.

He said the cashiers sometimes help customers who can't pay.

"I would say I do not have a cashier working for me that hasn't paid or let someone eat and let them pay the next day," Gentry said. "But I don't encourage it, because pretty soon they'll hear every sad story in

town," said Gentry.

Honor system

"Top" Morris has been a cashier at the MU longer than anyone else — 15 years. She said she has loaned people money. "They usually come back and pay the next day. But I don't want that to get around," she said.

She said when she catches people trying to steal food, the

continued page 19

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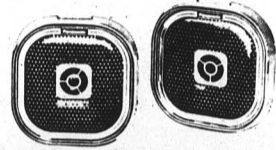
Panasonic CX-141

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Proctors' petition seeks retention of independent study

Two teaching assistants are circulating a petition in support of a political science independent study program they fear may be canceled.

The five-year-old program, a discussion group for POS 100, emphasizes one-on-one, verbal expression instead of the usual lecture-exam method of learning.

Ben Powers, a proctor for the class, said the petition, located in SS 407, is "to let the department and the powers-that-be know that students feel the program has merit and should be continued."

The class consists of 29 pass/fail units which students finish at their own speed. The classroom is open 30 to 40 hours a week, and students come in as often — or as infrequently — as they wish. The units make up 75 per cent of a student's final grade, and a final exam makes up the rest.

The one-on-one communication is in the form of oral exams after each unit, in which the student is required to relate his learning to the "real world."

Students are not required to attend lectures or to buy the textbooks used by the regular sections of POS 100. They do, however, receive four credit hours, as in the regular sections.

Powers said students who have taken the experimental class give it "overwhelmingly positive evaluations." However, by early this week there were only three signatures on the petition.

He said the biggest criticism of the class has been insufficient proctors. Last semester 85 students shared 15 proctors.

Although Powers fears the class will be discontinued, Dr. Richard Dagger, scheduled to teach POS 100 next semester, said he will let the program continue, with some modifications.

"I'm not completely in favor of it, but at the same time I think there are enough good points to merit keeping the class," Dagger said.

He said he objects primarily to the use of what he calls "a programmed learning text" (compiled of lectures by former POS 100 lecturer Dr. George Peek).

"I think students should read the regular texts and articles," Dagger said.

Powers admitted students "might miss something" from not reading the texts, but insisted the course's emphasis on one-to-one communication compensated for it.

Powers said the class' system, called the "Melvin" independent study system, is recognized by the National Science Foundation.

He said the class has a 10 to 15 per cent higher completion rate than the regular class.

"I'm working toward a long-range goal of getting the program established in the catalog," he said.

Homecoming to honor former athletic officials

Two former ASU athletic officials will be honored Saturday during the ASU Homecoming.

The late Clyde B. Smith, former director of intercollegiate athletics, and the late Frank Rispoli, former assistant athletic director, will be given posthumous Awards of Excellence.

Their widows, Ruth Smith and Ann Rispoli, will accept the awards at the halftime ceremonies of the ASU-University of Utah football game. Both men died this year.

Ski Snowbird — Alta-Park City

Spend Thanksgiving in Utah with the Snow Devils Ski Club.

- 4 Days of Skiing
- 3 Nights of Lodging
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For more information, come to our next meeting, Wednesday, Nov. 10, 7:30 p.m. at the Varsity Inn, 801 E. Apache, Tempe, or call C.J. at 965-4228 or Peter at 968-1313.

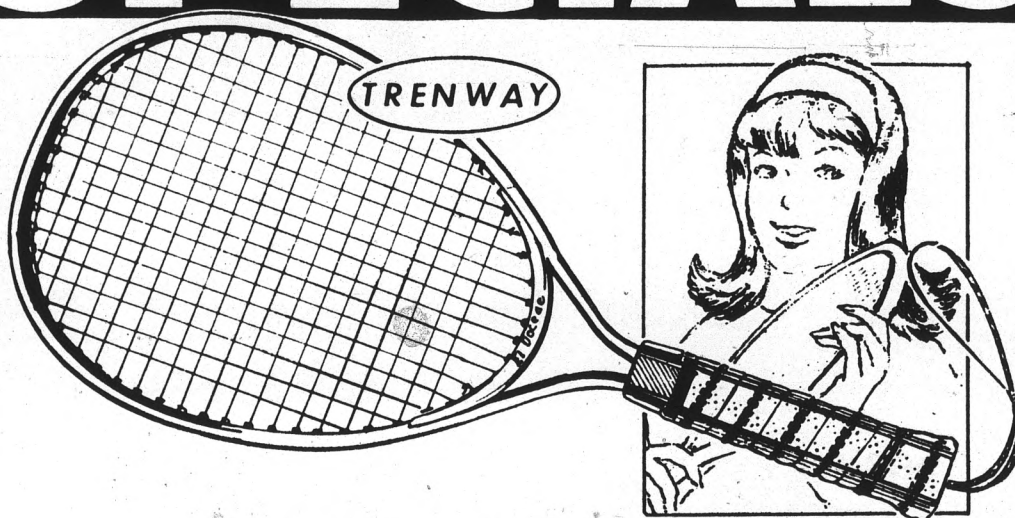
Mr. Bandana "guarantees" that this year's party will be even more outrageous than the last one.

SNOW DEVILS SKI CLUB

OPEN DAILY 9:30-9:30; SUN. 10-6 WED.-SUN. NOV. 10-14, 1976



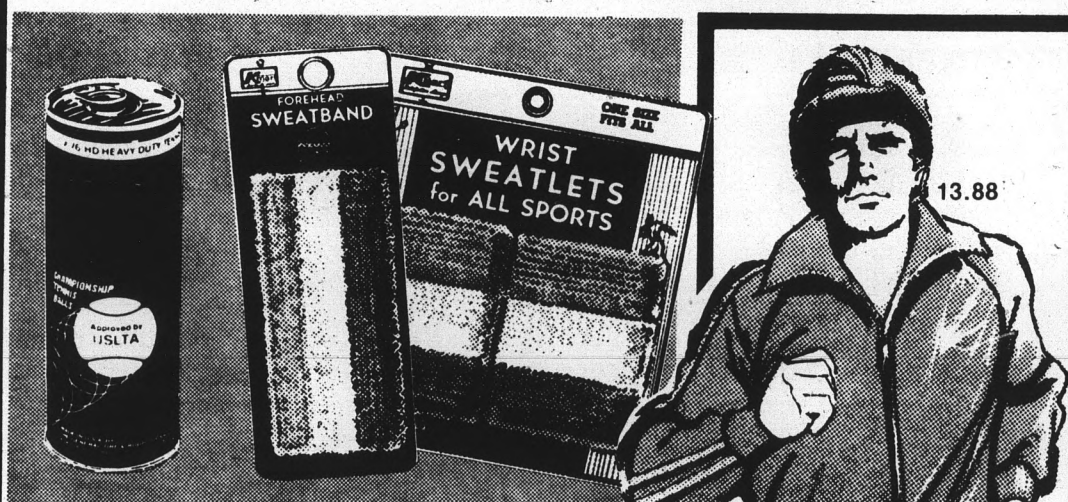
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at Lindsey
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at South Dobson
- N.E. PHOENIX
North 32nd Street
at Cactus
- N.W. PHOENIX
West Greenway
at 35th Avenue
- SCOTTSDALE
East McDowell Rd.
at Hayden Rd.
- S.E. PHOENIX
East Roosevelt
at 16th Street
- W. PHOENIX
West Indian School
Road at 43rd Ave.

ASASU requests library fine grace period

Plans to reinstate a grace period on the return of Hayden Library books will be considered in the next few weeks, Don Koepp, University librarian, said Tuesday.

A meeting of the University Library Committee did not reach a decision after hearing a request by Associated Students spokesmen to reinstate the system.

The students' formal request was for a twenty-day circulation

period with three days' grace. The committee agreed to change the circulation period to 21 days so the books would be due on the same day of the week they were checked out.

Koepp said he favors 18 days' circulation and three days of grace. Both the due date and date the fines start would be marked when the books are checked out.

The shorter due-date period would make books accessible to more students, Koepp said. Two per cent of the library's books

account for 80 per cent of its circulation, he said.

"It's this same body of material that everyone around here is squirreling after and hardly anybody's finding," he said.

Dave Bailey, director of the ASASU Campus Affairs Committee, said the grace period is important to students doing research and pressed for time.

"It's a very humanistic policy," Bailey said.

"It's humanistic for the fellow

who has the book," countered Koepp.

Bailey said ASASU had checked with other University libraries and that most had a grace period. All of the libraries he cited had only a fourteen-day circulation period, however.

The grace period was terminated in August because of student complaints and difficulty computing fines. He called the old system, which computed a weekend check-out date on the following Monday, "almost

theological in its complexity."

Students complained they couldn't tell when their books were due because the grace period was not marked, he said.

Confusion over the system resulted in wrangles between students and library personnel, he said.

Koepp said he would consult with "the computer people" about the proposals and present results to the Library Committee at its Dec. 16 meeting.

More about

Silence advised

continued from page 3

voluntarily talking with the police and have convicted themselves.

"They make the case for the State," Wolf said. "It makes the job easier for them. It is possible for them to turn cases around — from can't be won to can't be lost."

Keep your mouth shut

Wolf said the best procedure for a person under arrest is:

—Keep your mouth shut. Do not answer any questions whatsoever from policemen. (Wolf said, however, that in certain cases cooperation with

police may allow them to quickly disregard a person as a subject of their investigation — but the risk in talking with them is usually too high.)

—Once you have refused to answer any questions, ask for an attorney immediately.

—Talk only with the attorney. Candor is important with an attorney. Anything told to him is confidential.

Wolf said these rules should apply to any alleged crime — no matter how large or small.

The most common crimes Wolf deals with are traffic violations and marijuana busts, he said.

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ASU air school examines crash causes

Plane crash — words that conjure half-remembered horror stories, flashes of flaming wreckage, impressions of violent death; words to be forgotten as soon as possible.

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ASU has the only Crash Survival Investigators School in the world. It is an intensive two-week course offered three or four times a year through the College of Engineering as part of the continuing education program.

Since the school began at the request of the U.S. Army in 1970, almost 900 military and civilian aviation personnel from all over the world have completed the course.

"Air is one of the safest modes of travel, certainly much safer than the highways," said Dr. James Turnbow, director of the school. "But as long as it is possible for men or materials to

fail, there will be accidents. We are looking at what can be done to make those accidents even more survivable."

The course includes studies of both real and test crashes, typical accident and injury patterns, and human tolerance to deceleration and fire. Techniques in evaluating the crash safety of an airplane's structural design and fuel system are explored, along with other aspects of crash survival investigation.

"The more professionals we train, the more survival awareness grows," Turnbow said. "We are confident that our work saves both lives and money."

For example, when the Army determined that 70 per cent of their Vietnam air fatalities were fire related, they began research to develop a crash-resistant fuel system for Army aircraft. Much of the work was done under the direction of Turnbow and S.H. Robertson, who now is Turnbow's assistant at the school.

"According to Army records," Turnbow said, "in some 700

crashes of planes equipped with the new system, there have been no fire fatalities. And not only does it save lives, but the Army estimates that the crash resistant fuel system will pay for itself within six and a half years of flying time."

Turnbow said there are other proven crash survival aids, some in use, some under consideration. Among them are rear-facing seats, shoulder harness and seat belt restraints attached to the frame of the aircraft rather than to the seats and special head protection devices.

"When dressing for a flight," Turnbow said, "avoid synthetic fibers that may melt and fuse to the skin in a fire. Low-heeled lace-up shoes are best, and cover

all the skin areas you can; roll down your sleeves and wear wool or cotton gloves. In the extreme unlikely event that an accident should occur, you're better off with all the insulation you can get."

The next session of the Crash Survival Investigators School begins Dec. 16. It will be taught by Turnbow with a staff of civilian and military aeronautics and safety experts from all over the country.

Applications requested for board directorship

Associated Students is accepting applications for the position of Women's Affairs Board director.

The position is a part-time, paid job and requires about 20 hours a week.

Responsibilities include chairing meetings of the WAB, acting as liaison to women's organizations,

programming activities of WAB and consolidating the women's resource center.

Applications and information are available from Kevin Dahl, campus affairs vice president, in the ASASU complex, MU room 208J. Appointments can be made by calling 965-3161. Applications will be accepted through Nov. 18.

More about

Pizza chefs simmer

continued from page 1

"He (Papa Jay) never did any noise to me," responded Tony. "Papa Jay don't talk to me. But he don't give me no noise," said Tony.

He accused Manuel of being the culprit in the feud.

"That guy's nuts," he said. "He told people that Papa Jay's sparring the pizza sauce. That's no nice."

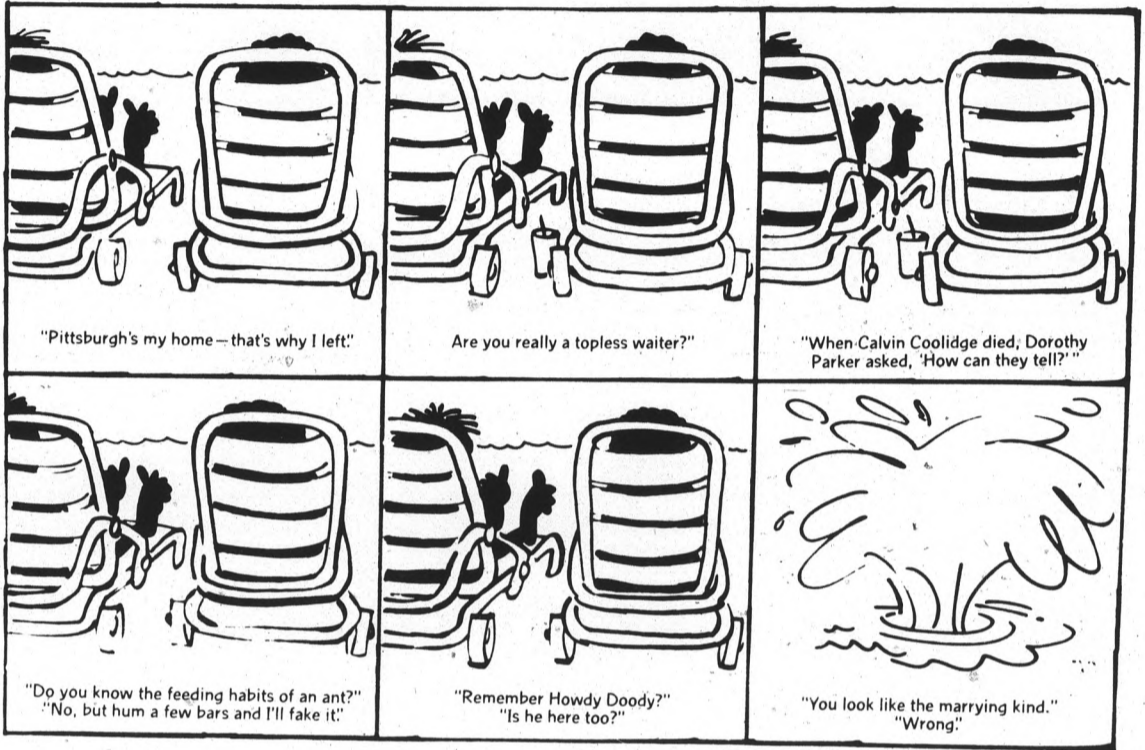
Hostility continues to run high between the conflict's two main antagonists.

"How come the guy (Papa Jay)

calls his place New York Pizza?" asked Manuel. "He never made any pizza in New York. He was pushing a hot dog cart and hamburgers on the street. He's cheating the people."

Papa Jay in turn questioned his rival's ethnic authenticity.

"He's got Chinese people working in there for him. I don't know if it's a Chinese pizza place or what," he said.



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Planners say homecoming sluggish

By Kate Glassner

As the organizers of homecoming expected, "Devils' Hoedown" is off to a slow start.

"The idea of students being involved in homecoming is still a new one," said Keith Leoffler, ASASU activities vice president. "And student participation is essential to the success of the idea."

The homecoming committee and the Alumni Association still are optimistic, and look forward to a grand finish.

"We still feel that more students will participate as the week progresses," Leoffler said.

Homecoming traditionally has been for alumni. But beginning last year and continuing this year, the Alumni Association and the ASU homecoming committee have tried to involve students in homecoming activities with hopes of rekindling school spirit.

"Last year was the first year of trying to get students to participate actively in the events," Leoffler said. "This year has been better than last year and next year will be even better. The change has to be gradual."

Financially, the student and alumni

groups are working separately.

"The First Council gave us \$1,600 for homecoming," Leoffler said. "We made enough money to pay that back and our other expenses. So this Sunday we will make strictly profit, which will go to the day care center."

Sunday at the Phoenix Zoo and Legend City, \$1 out of every admission ticket sold will be contributed to the proposed day care center. The plan is a combined effort of the Alumni Association and the homecoming committee to stimulate student par-

ticipation.

"The alumni budget for homecoming is self sustaining," said Don Dotts, executive director of the association. "All the activities and events we plan will pay their own way and any profit we make will go to the Alumni Student Scholarship Fund."

The homecoming committee hopes to contribute between \$5,000 to \$10,000 to the day care center. But unless more students and alumni participate in Sunday's activities, it will remain only a hope.

Frat mascot pig discovered dead

By Gail Johnston

A guest entertainer at an ASU fraternity party received more than laughs Saturday night.

A live pig, purchased by the Phi Sigma Kappa house for its annual Western Party, was discovered dead on a ledge outside a Palo Verde Main window Sunday morning.

"We don't know how it ended up there," said John Evans, Phi Sigma Kappa vice president. "No one in our house did it. They were all partying at the time."

According to Evans, the pig was stolen from a fraternity backyard pen while house members were attending the ASU-Air Force football game. Before the game, members had used the pig for a "greased pig" contest and other party festivities. "We came back from the game, and the pig was gone," Evans said.

Mary Naples, a freshman pledge in Gamma Phi Beta, said her roommate found the pig.

"I guess she just opened up the drapes, and there it was. How gross," she said.

University Police were summoned to remove the pig.

Officer John Jimenez, an ASU patrolman, answered the call shortly after 11 a.m. Sunday. His report said the animal, approximately 3 months old, had a bullet wound in the left side of its head. It is not known at what time the pig was deposited on the second-floor ledge of the west wing.

No suspects are mentioned in Jimenez' report.

The pig was dumped in a nearby landfill, a campus police spokesman said.

"It's a bad reflection on us," Evans said. "We hope there's no hard feeling with the girls. We're trying to find out who did it, too."

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10. TONIC
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12. CLUB SODA
13. LIME JUICE
14. APPLE JUICE
15. TANGERINE JUICE
16. LEMONADE
17. GRAPE JUICE
18. ICED TEA
19. WATER
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2. JOSE CUERVO WHITE
3. JOSE CUERVO WHITE
4. JOSE CUERVO WHITE
5. JOSE CUERVO WHITE
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VALID THROUGH NOV. 10, 1976

Ice skating class may fold if teacher remains unpaid

By Rhonda Prast

The ice skating class scheduled for next semester will be canceled if no pay is made available for the instructor, the head of the physical education department said Tuesday.

"If no money is forthcoming, the class will be dropped," James Odenkirk said. He said the money should come from the College of Liberal Arts, but the budget already has been set without funds for the skating class.

Florence Weber, a senior fine arts major, has taught the class the past three semesters for three hours of credit in lieu of pay, he said.

Odenkirk said Weber is graduating in December and will be unable to receive any more credits.

"She has received the maximum amount of credits I can give her," he added.

Weber, who set up the program a year and a half ago, said she will not work for credits next semester because "I don't want to do that anymore."

"I don't know where I stand for next semester," she said. "This is my organization — do I have to turn it over to someone else next semester? It's not fair."

Odenkirk said the money used to pay instructors for classes in judo, bowling, ice skating and karate already have been set in the budget.

"I have no money to give her right now," he said. "There's only so much money available for these kinds of classes."

Weber, who is Dutch, has performed in ice shows in Europe and the Holland Nationals before coming to ASU.

Weber and an assistant, Terry Tunks, teach a class of about 60 students each semester. Weber said her assistant would be

unable to teach that class alone.

Weber said students have preregistered for the class thinking she will be the instructor.

"My name is in the catalogue and they sign up without knowing if they have me," she said. "All the students are asking me 'Can you teach?', and I'm left hanging."

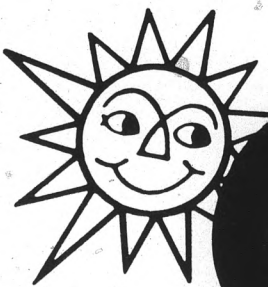
Weber said the \$25 fee students pay for the class might be used to help pay for an instructor, but Odenkirk said no instructor's salary comes from the fees students pay.

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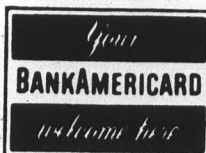
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66 SOUTH DOBSON AT MAIN-MESA



"Crosspatch!" says Gretel [Glenda Steele, right] to her brother Hansel [Carolyn Shumway] in this score from Humperdinck's "Hansel and Gretel." ASU's Lyric Opera Theatre is staging the opera at Gammage at 8 p.m. performances Nov. 19-20 and at 3 p.m. Nov. 21.

'Hansel and Gretel' to show at Gammage

"Hansel and Gretel," Humperdinck's opera for children, will be staged by the ASU Lyric Opera Theatre (LOT) at 8 p.m. performances Nov. 19-20 and at a 3 p.m. matinee Nov. 21 in Gammage Auditorium. The opera is based on the fairy tale by the brothers Grimm.

Last year the opera played to sold-out houses at the ASU Music Theatre and LOT was forced to turn many people away. "To avoid disappointing our patrons, we're presenting the opera this year in the larger hall at Gammage," LOT Director John Stone Porter said.

Heading the cast will be Gloria Steele as Gretel and Carolyn Shumway as Hansel.

Maestro Hans Beer, associate professor of music at the University of Southern California, is serving as guest musical conductor in the absence of LOT Producer Kenneth Seipp.

Tickets, priced at \$5 and \$4 for adults, \$3 and \$2 for students and children, are on sale at the ASU Music Theatre box office and Diamond's Select-A-Seat outlets. Tickets also will be sold at the Gammage box office on evenings of the performances.

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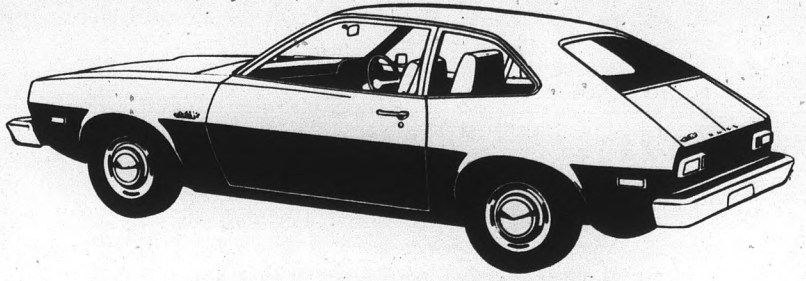
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Mangione 'chases clouds away'

'When the music makes people feel good...it recharges your batteries'

By Dan Winkel

There is something inherently beautiful about a man who loves his music as much as Chuck Mangione does. A light, airy, melodic and beautifully balanced music that is often mislabeled pop jazz, Mangione's sound is pleasing to the mind as well as the ear.

"When the music is happening and when it makes people feel good and they give you all of that back, it recharges your batteries," Mangione said in a *State Press* interview. "It makes it possible for you to keep such an insane schedule."

Mangione began his musical odyssey comparatively late in life. In 1969, almost 30 years old,

Mangione realized he wanted to make music a living. He was a graduate of the Eastman School of Music, where he taught for more than a year. He played with Kai Winding, Maynard Ferguson and his boyhood idol, Art Blakely, in New York City.

BACK IN his hometown, Rochester, N.Y., he formed the original quartet which played in a singles bar called the Shakespeare. The manager of the Rochester Philharmonic Orchestra heard Mangione and invited him to be guest conductor.

"Friends and Love" was the resulting collaboration and it was televised nationally on PBS. It was recorded by a friend (on a four-track machine) and released independently in New York. The album was a success and became the first of five albums on Mercury records.

Mangione and quartet have been moving ahead ever since his debut of

"Friends and Love." Along the way, Mangione and his music have grown in sophistication and popularity. He is one of the few performers who works with orchestras.

"IT'S ALWAYS a treat to play music and have a good time with it. There are different ways of having a good time and one of them is an orchestral setting. When you have the right orchestra and the right people together, and all that energy comes from all those people, it's a whole lot of fun."

Mangione's music straddles the fence known as jazz. At times he is improvisational — a true reflection of his jazz roots.

Other times, when in an orchestral setting, he takes the form of a spiraling, soaring sound. Not pop or middle-of-the-road, but highly intellectual in its form.

His popularity parallels the rejuvenation of jazz —

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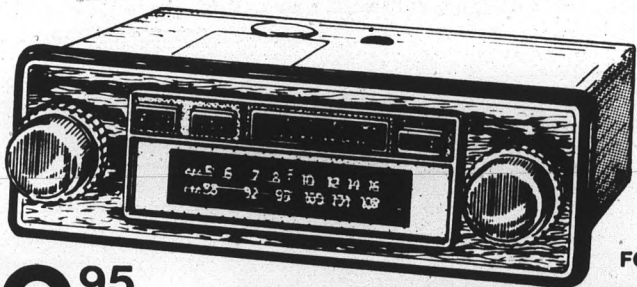
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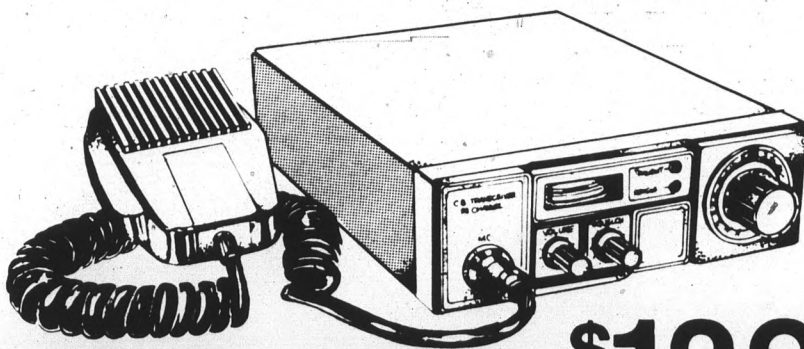
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The cast of 15-16, including Forbes, Grant

but not in Mangione's eyes. "I WOULD BE the last one to say the "jazz is really popular again. I would say that there's a definite interest again in music that includes improvisation. Young people are looking for a more challenging kind of music as players and also as listeners."

"I would say we all would

be kidding ourselves if we thought that the popular music of today is jazz — that hasn't quite happened. But I do believe what's happening today are stepping stones for people to get into a more sophisticated kind of music."

"I enjoy music from every direction. I think there's two categories of music —

good and bad. I don't care whether someone is playing in an Italian wedding or playing country and western music or playing in a jazz club in Los Angeles."

"THERE'S CERTAIN standards you can use to evaluate music. But I really love anyone who's making good music."

Mangione believes in sharing his music. A concert last week in Provo, Utah, included BYU's jazz ensemble and orchestra.

"I enjoy the challenge of working with young people and passing out the music when we get there. We all take the same ride together to see if we can get it together."

How does Mangione view

his music?

"I think we're doing a service of spreading the word of music that includes improvisation. People who get into us will explore other artists who are into that."

Mangione will chase the clouds away and spread his word of music in two shows Sunday at the Scottsdale Center for the Arts.



The cast of "A Little Night Music," a musical coming to Gammage Nov. 15-16, includes [standing, left to right] Julie Wilson, Donna Liggitt Forbes, Grant Walden [seated left] and Richard Cooper Bayne.

'Night Music' visits ASU next week

"A Little Night Music," the award-winning musical, will come to Gammage Auditorium for 8 p.m. performances Nov. 15 and 16.

Starring Julie Wilson and a Broadway cast, the show has music and lyrics by Stephen Sondheim and book by Hugh Wheeler. It was named Best Musical by the New York Drama Critics' Circle and was selected as one of the Ten Best Plays in the "Burns Mantle Yearbook." It also won six Tony Awards.

Tickets for the ASU performances are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

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Sets, costumes outshine play's plot

The set was fantastic, the costumes were elaborate and the actors capable, but nothing could overcome the basically slow pace of the play, "The Good Woman of Setzuan."

The play, by Bertolt Brecht, was performed recently by the ASU Theater in the Scottsdale Center for the Arts. The show was hard to define, falling somewhere between high drama and a musical.

IN FACT, the music was one of the show's biggest drawbacks. The original music by Michael Hoffman just didn't seem to fit the general atmosphere of the play, which centered around a young Chinese prostitute named Shen Te who lived in the town of Setzuan.

THE RATHER mysterious quality of the story was unfortunately interrupted by the jarringly modern music and lyrics. The actors seemed to find the music difficult to sing and project, therefore it was also hard to understand. The audience often seemed confused as to whether or not applause was expected after each song.

The plot seemed too long. Shen Te, after receiving money from the gods, bought a tobacco shop and

found friends, relatives and beggars appearing from nowhere. As the human parasites move in to get what they can, Shen Te is bound by the gods' order to be good. Her salvation is her business-like male "cousin" who periodically intervened to help her out. This "cousin" was Shen Te in disguise. Marilyn Sommer, who played the dual role of Shen Te and her cousin, was effective in her character switches, though she seemed more at ease in the role of the hard-nosed business man.

Enter the poor, unemployed pilot, and Shen Te fell in love. The pilot, played by Frank Oden, is stopped from hanging himself by Shen Te. Oden did an excellent good job with the character who first invited sympathy, then disgust when it was shown he was only taking advantage of Shen Te.

THE ELEMENTS of a soap opera were inescapable in the play, but there were some entertaining aspects. The three gods were very humorous in their elegant, glittery costumes. Dressing like a duke, an admiral and a vamp with her cigarette in a holder, they came off as self-righteous snobs, reluctant to bend the rules of heaven

where "business" is a dirty word.

Also Wong, the water seller, was well played by Peter Van Wagner. Wong supplied another light touch as he mediated between Shen Te and the gods.

And though Brecht's plot was slow, his occasional use of characters speaking directly to the audience was interesting and enjoyable. He should have employed the technique more often.

THIS NARRATIVE form was used to good advantage at the play's end when the gods returned to heaven, leaving Shen Te pregnant and forced to explain to the townspeople that the good woman of Setzuan was also the town's meanest

businessman. The gods departed, telling her "Continue to be good." Shen Te stood there in despair when suddenly all the characters in the play reemerged and began taking off their costumes.

As Shen Te unbuttoned her jacket and took off the

pad that made her look pregnant, Wong addressed the audience. He admitted it was a strange ending. Then he said, "You must write the happy ending to this play."

It's a shame Brecht didn't put as much creativity into the beginning and the middle.

—Pat Walsh

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ARTS & ENTERTAINMENT

MOVIES

The MU Movie House presents the last showing of "American Graffiti" at 7 and 9:30 tonight. "Love and Death" will be shown at 7 and 9:30 p.m. Nov. 12-13. "Three Sisters" will run Nov. 16-17 at 6:30 and 9:30 p.m. showings.

The ASU Cultural Affairs Board will present "King of Hearts" at Neeb Hall at 7, 9 and 11 p.m. showings Nov. 12. "Special Section" will be shown for free at 7 p.m. Nov. 13. A special showing of "Woodstock" will begin at 10 p.m. Nov. 13. "Arthur Rubinstein - Love of Life" will show in Neeb Hall at 7 p.m. Nov. 14 along with "Carnegie Hall" (free) at 8:30 p.m.

All tickets for Neeb Hall and the MU Movie House are \$1 with ASU ID, \$1.50 without. Four tickets may be purchased on one ID card. There are no refunds or exchanges on movie tickets.

The Valley Art Theatre will present "One Flew Over the Cuckoo's Nest" and "The Ruling Class" Nov. 10-16. For information and show times call 967-6664.

The last in a series of four German opera films will be shown for free at 8 p.m. Nov. 15 in the ASU Music Theatre.

CAMPUS CONCERTS

The ASU Symphony Orchestra season will feature a chamber orchestra concert at 8 p.m. Nov. 10, free, in the ASU Music Theatre.

The Ted Goddard Septet will give a concert at 7 p.m. for the Jazz Forum Nov. 10 in the MU Rendezvous Lounge, room 301.

The Terry Williams Septet will jam at 3:30 p.m.

Nov. 12 in the MU Rendezvous Lounge.

A concert Nov. 12 given by the ASU Jazz Ensemble I will feature local jazz saxophonist Tony Morell at an 8 p.m. show in the ASU Music Theatre.

The Kingston Trio, presented by the Greater Phoenix Chapter of the ASU Alumni Association, will give a concert at 8 p.m. Nov. 12 at Gammage as part of Homecoming festivities. Tickets are on sale at the Gammage box office and all Diamond's Select-A-Seat outlets. Proceeds will benefit the alumni scholarship fund.

The Arizona Symposium of the World Saxophone Congress meets Nov. 12-13 in the ASU Music Theatre. Highlights of the two-day event include an 8 p.m. concert Nov. 12 by the ASU Jazz Ensemble I and a recital at 3 p.m. Nov. 13 by Frederick Hemke, a professor of saxophone at

Northwestern University. Each day's events start at 9:30 a.m. Student and professional solo recitals and performances are scheduled along with saxophone quartet programs. Registration for the entire symposium, including the Jazz Ensemble program Nov. 12, is \$3 for nonmembers and \$2 for members of the congress.

The Allan Chase Sextet, Dave Hanson Trio and Dave Bennet Septet will give a concert at 8 p.m. Nov. 16 in the ASU Music Theatre.

DANCE

Canada's Royal Winnipeg Ballet, directed by Arnold Spohr, will come to Gammage for 8 p.m. performances Nov. 10-11. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

THEATRE

"Calderon Out of Context," produced by Vera Marie Badertscher, will be presented at 8 p.m. performances Nov. 11-14 in the Lyceum Theatre. Tickets, priced at \$1.50, are on sale at the Lyceum box office.



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Polish Symphony at Gammage

Orchestra weaves fairy tale

The Polish National Radio Symphony Orchestra (PNRSO) gave an enlightening performance of works by Moniuszko, Schumann, Beethoven and Ravel at its Gammage concert last week. The performance was conducted by Jerzy Maksymiuk.

The concert began with an overture, "The Fairy Tale," by Stanislaw Moniuszko. Moniuszko was the most famous 19th century Polish composer after Chopin. Judging by the sound of the work, he was far below Chopin's capabilities in composition. The overture gave the musicians a chance to warm up, tune up, and balance out in the almost deserted Gammage Auditorium. The overture was well received anyway.

Schumann's Concerto in A minor for Cello & Orchestra, Op. 129 was next on the PNRSO's agenda. The cello soloist was Roman Jablonski. The concerto is very short — all three movements (Nicht Zu Schnell, Langsam, and Sehr labhaft) are performed without a pause.

IT SOUNDED as though Jablonski was having difficulty earlier in the con-

certo with the intonation of several of his attacks. As he advanced further in the work Jablonski's intonation improved greatly. The cellist and orchestra seemed to convey a dark well-balanced German sound. As the work ended, the orchestra left the impression that this ensemble was not only good technically, but seemed to care about mastering the style of the music.

AFTER INTERMISSION the orchestra gave its peak performance, Beethoven's Symphony No. 4 in B flat major, Op. 60. This work is one of Beethoven's happiest

symphonies. Not a great deal is known of it and it is generally not performed often. This composition gave the orchestra a chance to show how its strings and woodwinds sounded. They were well balanced and in tune. The woodwind solos were excellent.

The solo french horn was the only exception. Its growly vibrato tone took away what the rest of the orchestra was trying to sound like.

FOR THE finale, the orchestra chose "Alborado del Gracioso" by Maurice Ravel. Considered by many as one of the most difficult

Ravel orchestral pieces, it is full of complex Spanish rhythms. The woodwinds sounded tired out, but with the help of the brass they carried it through to the

end, where a standing ovation met them. The Polish National Radio Symphony Orchestra did an excellent job.

—Craig Ferguson

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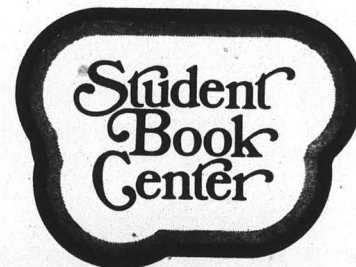
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Phoenix use tax could lessen outside-city shopping impact

Phoenix residents cannot completely escape the new one per cent hike in the city's sales tax by buying items outside the city, said a Phoenix auditor.

"Initially sales will gravitate to other areas, but eventually this will disappear when residents find out they're going to be taxed anyway through the use tax," said Jim Burns.

The use-tax law, passed by the Phoenix City Council to help balance the city budget, stipulates that any resident who makes a purchase for more than \$200 must pay the one per cent tax increase.

The sales tax on nonfood items is two per cent.

"The city will be able to determine where Phoenix residents purchase new cars from their motor vehicle applications for example. It will be a function of the Phoenix Treasury and Collection Department to determine who will be assessed," Burns said.

John G. Holyoke, license and sales tax administrator for Tempe, said he did not

expect an influx of buyers from Phoenix.

The new tax is on nonfood items. A Phoenix shopper who buys \$40 worth of nonfood items in another city will only save 40 cents, Holyoke said.

"It won't be to the shopper's benefit to travel farther just for that little savings. It's just going to be a darn nuisance for the grocery stores to separate the items," he said.

More about

Food thieves

continued from page 6

culprits are usually courteous and pay on the spot. But she said one man "didn't want to pay for a cup of coffee and he poured it on me."

Morris said she thought the number of people trying to steal food has decreased this year.

Gentry, however, disagreed. "Anytime you leave anything unchecked like that, it just gets worse. It's just like a chain reaction," he said.

Increased prices

Prices in the Hub have been raised because of the thefts, he said. "We only have one relief — we have to charge everyone for the few who are doing it," said Gentry.

He said he had no estimates on how much food the Hub loses because of theft. No records are kept because no one is punished.

Trudy Thomas, MU director, agreed the problem is "getting increasingly difficult."


"We have not taken any specific action, but we have talked about what we might do. In the form of security, it would be very costly," Thomas said.

She said the only definite plans have been to post signs in the Hub reminding people not to take food. She admitted this procedure might not be effective.

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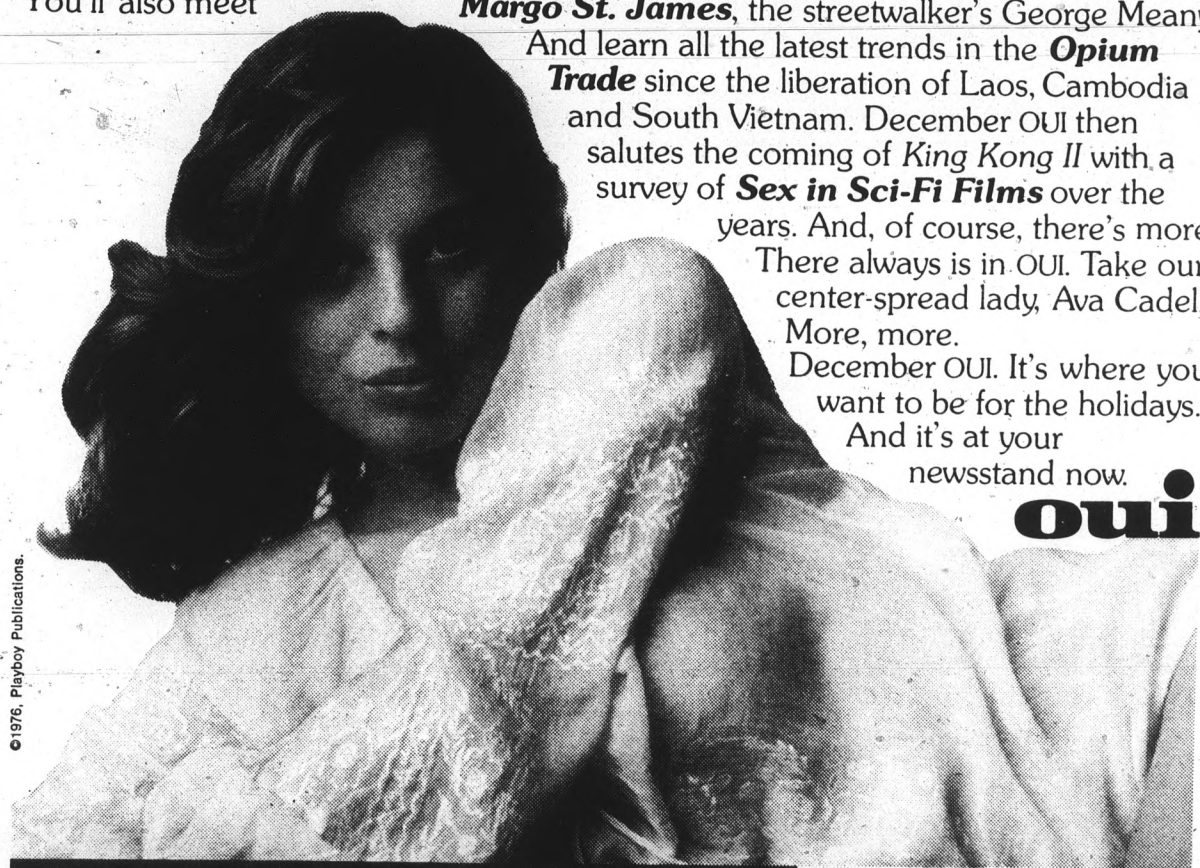
What every young man wants for Christmas

You'll find it in this month's OUI.

Starting with our cover girl, Lenka, this month's big holiday issue gives you more of what you buy OUI for. *Par example:* the low-down on **Biorhythms** as an aid to making out. **Brian Wilson** on life with the high-flying Beach Boys. **Abbie Hoffman** on life with the low-lying Loch Ness monster. Our pulchritudinous **1977 Datebook** pull-out calendar. And just in case you have too much **Scotch**, slip on a **Banana** peel and suffer **Whiplash**—you'll find this month's OUI makes you an instant expert on all three subjects while you're recuping in the hospital. You'll also meet **Margo St. James**, the streetwalker's George Meany.

And learn all the latest trends in the **Opium Trade** since the liberation of Laos, Cambodia and South Vietnam. December OUI then salutes the coming of **King Kong II** with a survey of **Sex in Sci-Fi Films** over the years. And, of course, there's more. There always is in OUI. Take our center-spread lady, Ava Cadell. More, more. December OUI. It's where you want to be for the holidays. And it's at your newsstand now.

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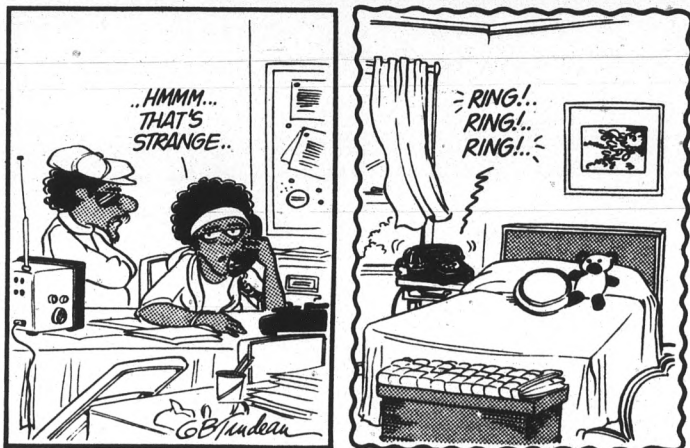
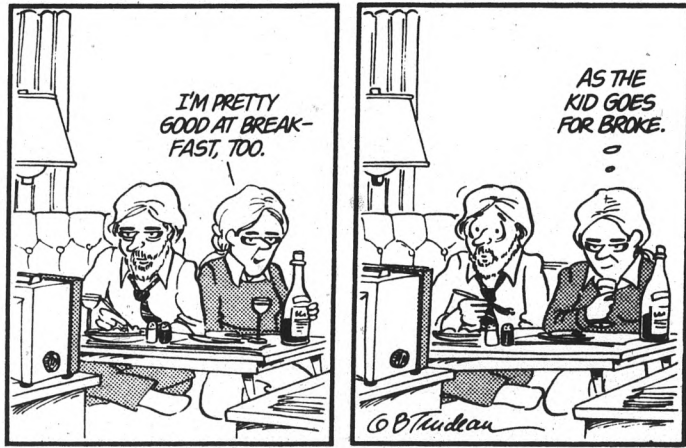
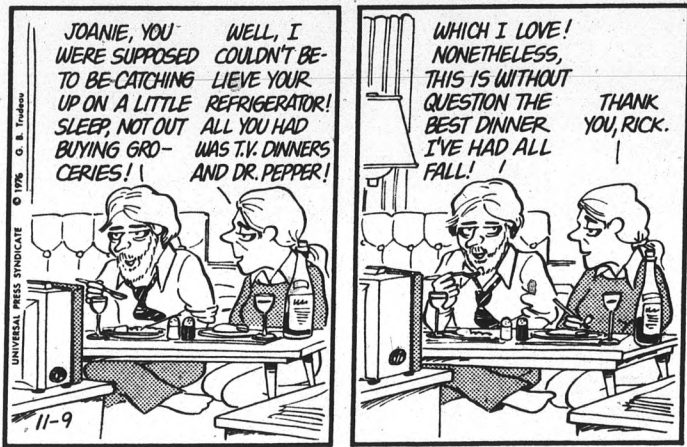


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Legislative candidate's spouse disputes nun's title on ballot

TUCSON (AP) — Chester Monplaisir wants election results in Legislative District 13 voided because he says his wife's opponent used an occupational title to win.

Monplaisir asked the Pima County Bureau of Elections Monday to nullify

the election of Democrat Clare Dunn, a Roman Catholic nun who used the title "Sister" on the ballot.

Monplaisir's wife, Maria, lost to Dunn in the Nov. 2 election.

Monplaisir contended that only names and party affiliation are allowed on ballots, and charged that

voters were influenced unduly by Rep. Dunn's religious title since abortion was a campaign issue.

County elections officials said they had no jurisdiction, and state officials said the law is unclear and would have to be clarified in court.

Monplaisir said he is unwilling to file suit.

'Lampon' editor to speak Tuesday at Neeb Hall

Sean Kelly, a senior editor of *National Lampon* magazine will speak at 8 p.m. Tuesday in Neeb Hall.

The lecture, sponsored by the Associated Students Special Events Board, is free.

Kelly has been a staffer at the *Lampon* since 1972. His most famous contribution to the magazine was the comedy satire, "Lemmings," for which he received the 1973 ASCAP songwriter's award and a Grammy nomination.

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Collage

TODAY

The activities and services of the ASU Survey and Research Laboratory will be described by Dr. Morris Axelrod, lab director, at 3:40 p.m. in the College of Nursing, room 101.

Films of past Christmas European ski trips will be shown at 8 p.m. in the MU Pinal Room. Interested persons invited.

Criminal justice majors interested in working with Associated Students are encouraged to attend a meeting at 3 p.m. in the MU Yavapai Room. Representatives from the criminal justice department will be selected to serve on the ASASU First Council.

Multi-Minority Psychology Institute will discuss ways to assist minority students enrolled in psychology courses at 2:30 p.m. in the Psychology Building, room B-245. Community projects also will be explored. Everyone is invited.

ASU Rodeo Club will plan for the upcoming Coolidge rodeo at 7:30 p.m. in the Agriculture Building, room 250.

Snow Devils Ski Club conducts a final sign-up for its Utah trip at 7:30 p.m. at Varsity Inn, 801 E. Apache Blvd. Tee shirt distribution and equipment demonstration will be included.

FRIDAY

Dr. Bill Stock of the University Testing Service will speak on the multivariate statistical package at 3:40 p.m. in the College of Nursing, room 101.

Dr. O. Hutzinger, from the Division of Environmental Chemistry, University of Amsterdam, will speak on "Environmental Chemistry in the Netherlands" at 3:30 p.m. in the Physical Sciences building, room B-100. Sponsored by the chemistry department.

Hillel will serve good food and good music from 3-5 p.m. at Baker Center, 213 E. University Drive.

SUNDAY

Photographs by Bill Walton of Prescott will be on display in Northlight Gallery. A reception for Walton is scheduled for 7:30 p.m. Monday.

Sun Devil Band will present a variety show at 1 p.m. in Gammage Auditorium, room 301.

Students International Meditation Society will hear a guest speaker at 7:30 p.m. in the MU Pinal Room.

Nation mourns Smokey's death

WASHINGTON (AP) — The original Smokey Bear, for 25 years a living symbol of forest fire prevention, died Tuesday at the National Zoo and presumably went to what Congress once referred to as "that great honey tree in the sky."

Smokey retired in May 1975 and was replaced by another, younger Smokey. Both bears were housed at the National Zoo.

Smokey's death was announced by the Agriculture Department, which had handled the forest fire prevention program through its U.S. Forest Service agency. Officials said the old Smokey died "in his retirement cage" at the zoo.

Congress, in a joint resolution two years ago, specified the bear's remains be shipped to Capitan, N.M. Smokey will be buried in several days at the Smokey Bear Historical Park there.

The original Smokey was found in 1950 as a cub, badly burned from a forest fire that swept through part of the Lincoln National Forest.

He was found clinging to a charred tree, was treated for burns and was flown to Santa Fe, N.M., for further treatment and was gradually nursed back to health.

In June 1950, Smokey was elected as the first living symbol of the forest fire prevention campaign which had started in 1942.

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[or WAR AND PEACE AS TRANSLATED
BY WOODY ALLEN]

FRIDAY AND SATURDAY

7:00 - 9:00 - 11:00 PM

Herbie Mann dispels mediocre image at concert

Never before had I approached a concert with such wavering enthusiasm. Herbie Mann has been a leading figure in the highly eclectic jazz domain for more than a decade. Mann has explored different directions for his flute, from Brazilian influences to the current reggae craze.

But of late, Mann's albums have shown a mediocre musical styling. He has grown an uncompassionate distance from his music — a bout with mediocrity some feel has threatened his career.

But Saturday night at the Celebrity Theatre, Mann dispelled any rumors of boredom in his music. With an excellent band behind him and his own stylishness grabbing the crowd, Mann and company provided more than two hours of highly enjoyable music.

Throughout the show, Mann was smart enough to sit back and give his talented band room to move. Will Lee on bass, Albert Lee on guitar, Rick Marotta on drums, Pat Rebillot on keyboards and Armen Halburian on various percussion

instruments, composed the Family of Mann.

The evening began with a hot, up-tempo number that quickly set the tone for the evening. All members were giving quick solos to warm up, and the talent of the band was immediately recognizable.

Donovan's "Mellow Yellow" and Paul McCartney's "You Never Give Me Your Love" moved Mann and company toward some melodic arrangements, enabling Mann to soar on flute.

Stevie Wonder's "Bird of Beauty" again let Mann solo along with Rebillot, whose highly original style was a refreshing change from most of the keyboard players that venture onto the Celebrity stage.

Mann and company constantly shifted the musical colors of the show. One moment they would be drifting easily into a soft, number, the next moment, usually behind the fiery guitar of Albert Lee, they would jump into a warming Latin beat or just some good old-fashioned jazz.

Albert Lee was spectacular all night, often times building his guitar runs slowly and methodically, capturing the audience and taking it with him to his final break. More than once the intensity of the licks caused the crowd to break out applauding before the ride was over.

Sessionman Will Lee provided a different approach to one of his solos, using his foot on the bass drum pedal to propel his bass solo. Halburian added his various percussion, from bell-tree to triangles, and Marotta was incredibly funky all night.

Mann joked during the show he would like to do all of his concerts in the Celebrity Theatre. Let's hope it is not a joke.

— Dan Winkel

Law dean says CIA, FBI need external audit

An independent investigative authority is needed to audit the activities of U.S. intelligence agencies, the dean of the College of Law said Tuesday.

Dr. Ernest Gellhorn said the FBI, the CIA and other intelligence services have abused their powers in past decades, and recent efforts to curb these abuses have been inadequate.

He made his remarks to the Scottsdale Bar Association.

"What is needed, rather, is an independent authority with investigative powers and a permanent staff to audit the activities of our intelligence agencies," Gellhorn said.

"Until such a unit is created we cannot be assured that our rights as well as our secrets are protected."

Gellhorn said he could find "at least six distinct types" of power abuse which led to the recent crisis concerning activities of intelligence agencies.

Perhaps the worst of all, he said, "were the harassment tactics used by agencies to disrupt and otherwise interfere with the activities of individuals and groups being spied upon."

Other abuses he identified included:

- Use of informers to spy on political dissidents and political opponents.

- Widespread maintenance of files beyond legitimate intelligence needs.

- Unauthorized entries in violation of state and local law.

- Mail opening by the CIA — often for the FBI and by the U.S. Army in Europe.

- Warrantless electronic surveillance, or wiretapping.

Gellhorn said he was not satisfied with agency explanations that they were acting to protect national security.

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10:30 to Closing



Photo by Marcia Prouse

SPORTS

The Wizard of Odds

College Football Week No. 10: Games of November 13, 1976
Possible Upset*

WINNER	LOSER	SPREAD
ARIZONA STATE	UTAH	21
ARIZONA	COLORADO STATE	12
ARMY	AUBURN	15
ARMY	COLGATE	14
GEORGIA	AUBURN	15
ARKANSAS	*TEXAS A & M	4
BOSTON COLLEGE	SYRACUSE	11
CINCINNATI	OHIO UNIVERSITY	13
COLORADO	KANSAS	13
CALIFORNIA	WASHINGTON STATE	14
YALE	*HARVARD	5
BROWN	COLUMBIA	24
OKLAHOMA STATE	KANSAS STATE	17
MEMPHIS STATE	LOUISVILLE	17
VANDERBILT	AIR FORCE	17
PENN STATE	*MIAMI (F)	6
MARYLAND	CLEMSON	18
MICHIGAN	ILLINOIS	29
OHIO STATE	MINNESOTA	16
OKLAHOMA	*MISSOURI	5
MICHIGAN STATE	NORTHWESTERN	15
NORTH CAROLINA	VIRGINIA	22
TEXAS TECH	SO. METHODIST	17
NOTRE DAME	*ALABAMA	5
UCLA	OREGON STATE	23
STANFORD	OREGON	9
PITTSBURGH	*WEST VIRGINIA	24
SAN JOSE STATE	PACIFIC	16
DUKE	*NO. CAROLINA ST.	7
FLORIDA	KENTUCKY	17
NEBRASKA	IOWA STATE	10
IOWA	PURDUE	7
BAYLOR	RICE	14
SO. CALIFORNIA	WASHINGTON	18
TENNESSEE	*MISSISSIPPI	3
WYOMING	UTEP (EL PASO)	19
TEXAS	TEXAS CHRISTIAN	32
SOUTH CAROLINA	WAKE FOREST	16
SAN DIEGO STATE	UTAH STATE	13
DARTMOUTH	*PRINCETON	7
BRIGHAM YOUNG	*NEW MEXICO	8
WISCONSIN	INDIANA	7
RUTGERS	TULANE	10
GEORGIA TECH	NAVY	11
MISSISSIPPI STATE	*LOUISIANA STATE	3

Rugby anyone?

(Top) A member of the Tempe Rugby Club makes a John Jefferson-like catch in a game with the ASU rugby club Saturday afternoon.

(Right) An ASU rugger has a pained expression after a rough play.

(Left) Everyone scrambles for a fumble — except one ASU player, who is scrambling to get loose from the grasp of a Tempe rugger.



Photo by Brian Drake



Photo by Brian Drake

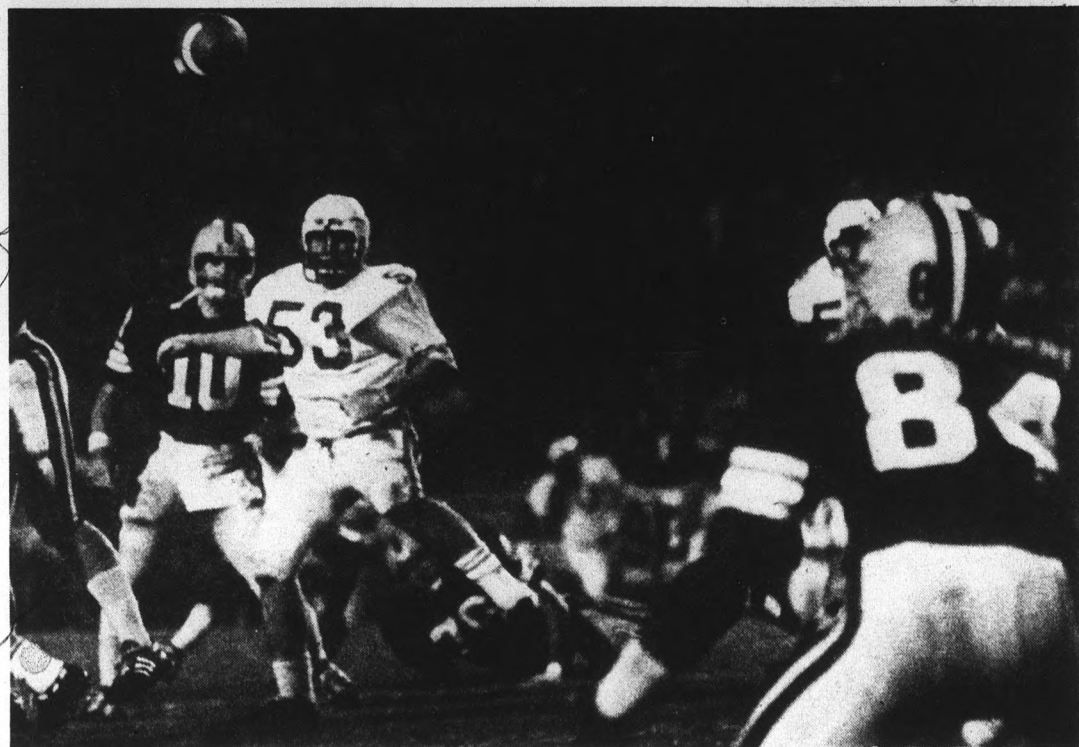


Photo by Marcia Prouse

The ball was headed his way, but this is one catch John Jefferson wasn't able to make in action against Air Force.

Rumor untrue that Utah wins only once every 2,000 years

By George McCaskey

There's absolutely no truth to the rumor that Utah's last football win occurred around the time of the birth of Christ. It just seems that way.

Actually, the team won last week, upsetting New Mexico 34-31 to push its 1976 record to 2-6. Last year the Utes were 1-10. The year before they were 1-10.

And there's no truth to the rumor that Utah's next win will occur around the time of the Second Coming.

In fact, it won't even take a miracle for the Utes to pick up one of their rare wins Saturday night against ASU in Sun Devil Stadium.

The Sun Devils, also 2-6, have been having problems of their own this season. Injuries, inexperience, apathy and just plain bad luck have all combined to assure Frank Kush's team of its first losing season in 23 years. What caused the losing season?

"If it was any one thing, we could fix it," said Kush. "But it's been the culmination of a lot of things, tangible and intangible. It's been a nightmare, and all we can do is battle from week to week and hope things improve."

The biggest battle for Kush and his coaching staff may be getting their players excited about playing a team like Utah when they know that a losing season is a certainty and only three games remain.

Once again the Devils face a competent quarterback in Utah's Dan Hagemann. Hagemann was given the job when highly regarded QB Pat Degnan was injured in the first game. Degnan since has recovered, but hasn't returned. Hagemann passed for 313 yards and ran for another 76 last weekend against the Lobos. He ranks fourth nationally in total offense.

Saturday's game is

homecoming for the Devils. A pep rally and bonfire will be held just east of the stadium at 7 p.m. Friday.

COLLEGE GRADUATES

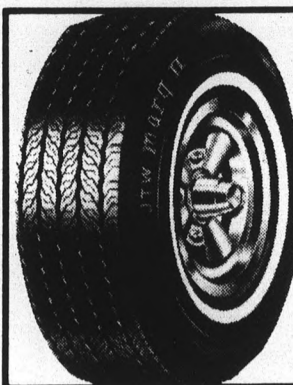
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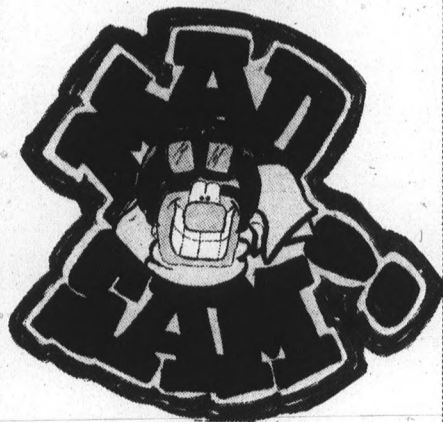


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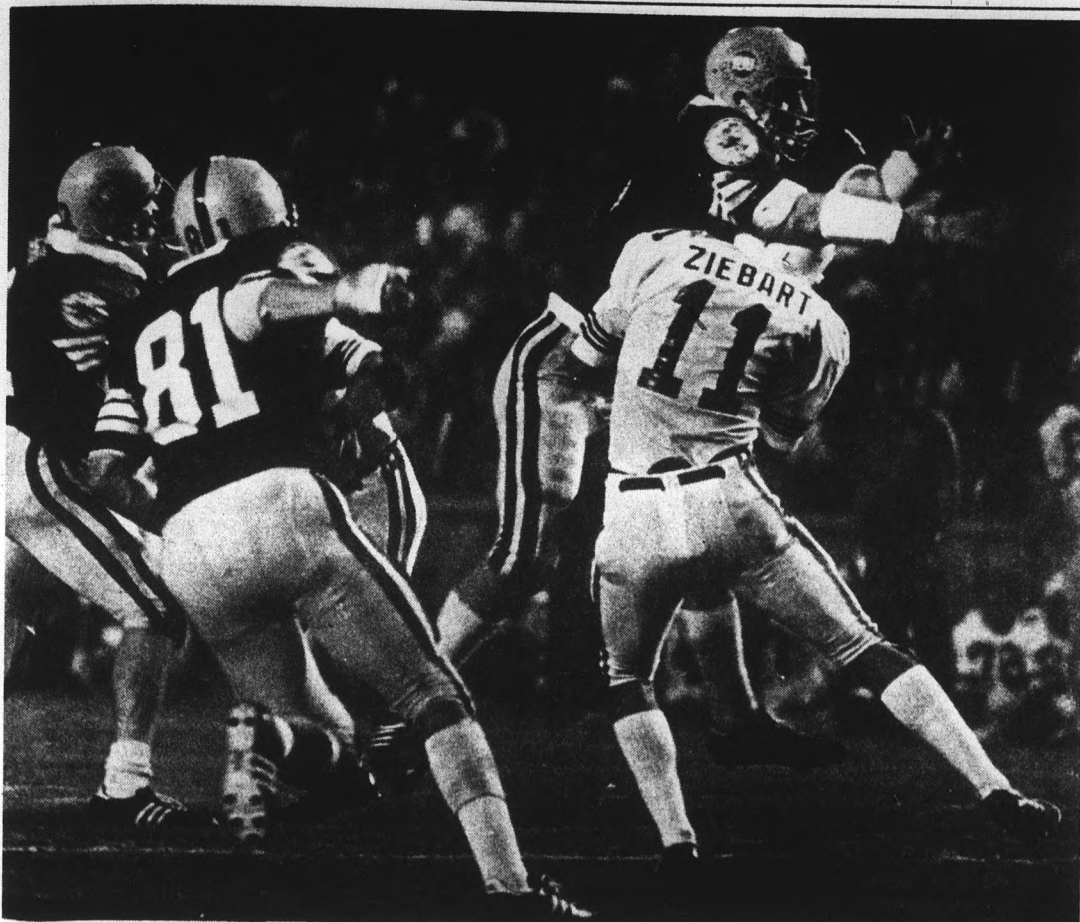


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Photos by Brian Drake

Air Force's Dave Ziebert is swarmed on by three Devil defenders during the second half of Saturday's game. The Devils weren't able to tackle the Falcon quarterback often enough to stop him from two touchdowns.

Pokes head for El Paso

The Wyoming Cowboys gallop into the Armpit of the West, El Paso, Saturday to play the UTEP Miners. The Pokes should breeze by the Miners and assure themselves of the chance to host the Fiesta Bowl.

In other action, BYU travels to New Mexico and Cougar quarterback Gifford Nielson will be on the field with his batter-powered throwing arm hoping to have his fifth consecutive 300-plus yard game.

Arizona will host Colorado State. The Cats are hoping that after this week's game the cannon which signals the end of the games in Tucson will go off with out causing any injuries. When the cannon went off last week four people were injured, one seriously.

ASU will host Utah in the Devils' homecoming game. This game will be preceded by a multitude of activities including a bonfire, a pep rally, flower sales and a plug for ASU by KTAR-tv weatherman Dewey Hopper.

Pick 'em champs miss two each

W.M. Mills is the winner of last week's Pick 'em Contest. Bill Crabb was second.

Each missed two games but Mills had Air Force picked in the tie-breaker.

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The Quidnunc

Yesterday's questions—

Q: Who was the first baseball player to win the most valuable player award in both major leagues?

A: Frank Robinson. He was MVP with the Cincinnati Reds of the National League in 1961, and again with the

Baltimore Orioles in 1966 when he won the Triple Crown.

Q: Who was the first National Basketball Association player to score more than 15,000 points in his career?

A: Dolph Schayes.



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ASU HOMECOMING 1976

DEVIL'S HOEDOWN

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Competition and Booths at Legend City:
Sunday, November 14 starting at 3:00 P.M.

- ★ Golfing
- ★ Paddleboat Racing
- ★ Canoe Racing
- ★ Kayak Racing

PLUS! Pie Eating and Beer Sipping

(50c entry here, but goes towards future ASASU Day Care Center)

PUT UP YOUR OWN BOOTH AT LEGEND CITY!
MAKE SOME MONEY
FOR YOUR CLUB OR ORGANIZATION

- Purchase tickets at the gate or in ASASU offices at MU 208 J.
- Deadline for booths is 3 p.m., Friday, Nov. 12 — for more info call 965-3161
- Ticket prices are:
\$3.50 for admission - all rides and shows
\$1.00 admission only
25¢ dance admission (pay inside Park)

STREET DANCE BEGINS AT 8:00 P.M.!!!

ASU women meet SIU gymnasts

The women's gymnastics team opens its season Saturday in a four-way meet at Southern Illinois University which will include four of the nation's top six teams.

ASU was sixth in the nation last year and SIU was fourth. Southwest Mississippi and Cal State - Fullerton placed second and third respectively.

"I think this will be a good warm-up meet for the rest of the season. It will give us a chance to see how the top teams have progressed since last year," said Yvonne Sandmier, last year's team captain and one of six women making the trip this time.

Only six women will be making the trip, Sandmier said, because "We can only take six all-rounders. We need six scores in each event. Some of our specialists are being left home."

The team will be competing in four events: uneven parallel bars, balance beam, vaulting and floor exercise.

"I'm excited, we've never had a meet this early before. Having this meet has made us get our routines together earlier and we're better prepared than we've ever been at this point in the season," Sandmier said.

Besides Sandmier, the women making the trip are Janette Goewey, Pam Wenzel, Dawn Romanini, Laurie Anonsen and Jerri Johnson.

Texas-El Paso expected to win harrier contest

Texas-El Paso hasn't lost a cross country meet since finishing third at the 1975 NCAA championships and doesn't figure to lose another for some time.

The Miners are favorites to take the WAC Cross Country Championships at 11:00 a.m. Saturday over the 10,000-meter Kiwanis Park course in Tempe.

UTEP, the defending NCAA champ, recently showed its prowess by scoring a perfect 15 points (finished 1-2-3-4-5) at the USTFF Regionals in Denton, Texas, without the defending WAC champ James Munyala who has been slowed after a busy season of running the steeple chase where he is a two-time NCAA champ.

The Harrier, a national cross country publication, has rated UTEP first and Track and Field News predicts UTEP will prevail at the NCAA this year over Washington State, Providence, Oregon and Wisconsin.

Key individuals in the WAC meet appear to be the Kenyan duo from UTEP — Munyala and Wilson Waigwa — the past two WAC winners. Munyala should be ready for the WAC meet and Waigwa is a question mark.

ASU is led by Ray Wicksell and Mike Elder.

ASU, Wildcats to square off in golf tourney

The Arizona Women's Collegiate Golf Tournament will be Friday and Saturday at Golden Hills Country Club in Mesa.

ASU and UA will field both varsity and junior varsity teams.

The Devils and the Cats will be the only universities in the tournament. The JV teams will compete against Mesa, Scottsdale, Phoenix and Glendale community colleges.

Classifieds Start Here

★ Announcements

STUDENTS OF objectivism: A taped nine lecture course on "inflation and price controls," by Dr. George Reisman will begin Friday, Nov. 12. For details, contact Dennis Wilson at 956-7678. 11/10

★ Personal

FLYING TO Albuquerque over Thanksgiving. Leave Nov. 23, 2 p.m., return Nov. 28 1 p.m. \$35 per person. After 3 p.m. Call Brad 275-7744. 11/16

TO M.H. Congratulations on the loss of Tonnage, K.Y.P. 11/10

★ Lost/Found

LOST: Nov. 1. Male all white Shepard Husky tail named Jake. Call any time. Reward. 945-1213. 11/10

5 MONTH OLD Springer Spaniel, female, brown and white. Reward offered if found. We love her. Please call 968-3367. 11/10

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Put an "X" by the team you think will win. If you think there will be a tie, put an "X" by both teams.

Clip the entry blank out of the paper and bring it to Stauffer Hall, room 137. Deadline for entries is 4:00 p.m. Friday.

Winners will be announced in Tuesday's edition. Prizes must be claimed at the State Press office by noon Wednesday.

(Only one entry per person)

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Safety John Harris is silver lining in cloud of A-State losing streak

By Walter Berry

Arizona State's "Year to Make History," its "Season to Remember," has turned into a stormy, disappointing year to forget.

But, as every optimist knows, dark clouds contain silver linings — and the Devils have found theirs in the form of safety John Harris.

The 6-foot-2, 190-pound junior from Miami, Fla. has a knack for coming up with the clutch play, game after game.

Cases in point are his 43 yard-TD return of an interception in the California game, the 78-yard punt return vs. UNM three weeks ago, and his game-saving, goal-line tackle against Wyoming last year.

While at Jackson High School, Harris earned virtually every football and baseball honor possible — all-city, state, county, conference, All-Southern and All-American.

By his junior year, college recruiters had worn a path to his doorstep, hoping to secure his talents.

But Harris had an idea of his own in mind.

"I wanted to go to a school that not only had a good football team, but a solid baseball program as well," he said. "ASU is as good, if not better, than any other college in the country when you consider both sports."

Ironically, Harris didn't even play a safety position until the final few games of his high school career. "I was primarily a line-backer and defensive end up until my senior year," he recalled. "In my last two games, we played teams known for their passing attack, and I was switched to safety. After the season, I sent some films to coach Kush, one of which had shots of me playing safety."

"Coach (Al) Tenera, who left

ASU two years ago, contacted me and I was signed by coach (Jerry) Thompson soon afterward. I guess they liked what they saw."

With all the plaudits Harris has received over the past two seasons, one shudders to think he almost never got a chance to play safety at ASU . . . or even play at all.

"My freshman year, I didn't dress for one varsity game, didn't practice with the team, or go to Camp Tontozona," Harris remembered bitterly. "All I got to do was hold blocking dummies, run a few patterns for the defensive scout team and play JV baseball."



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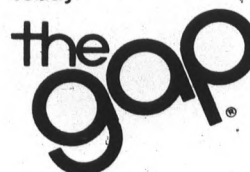
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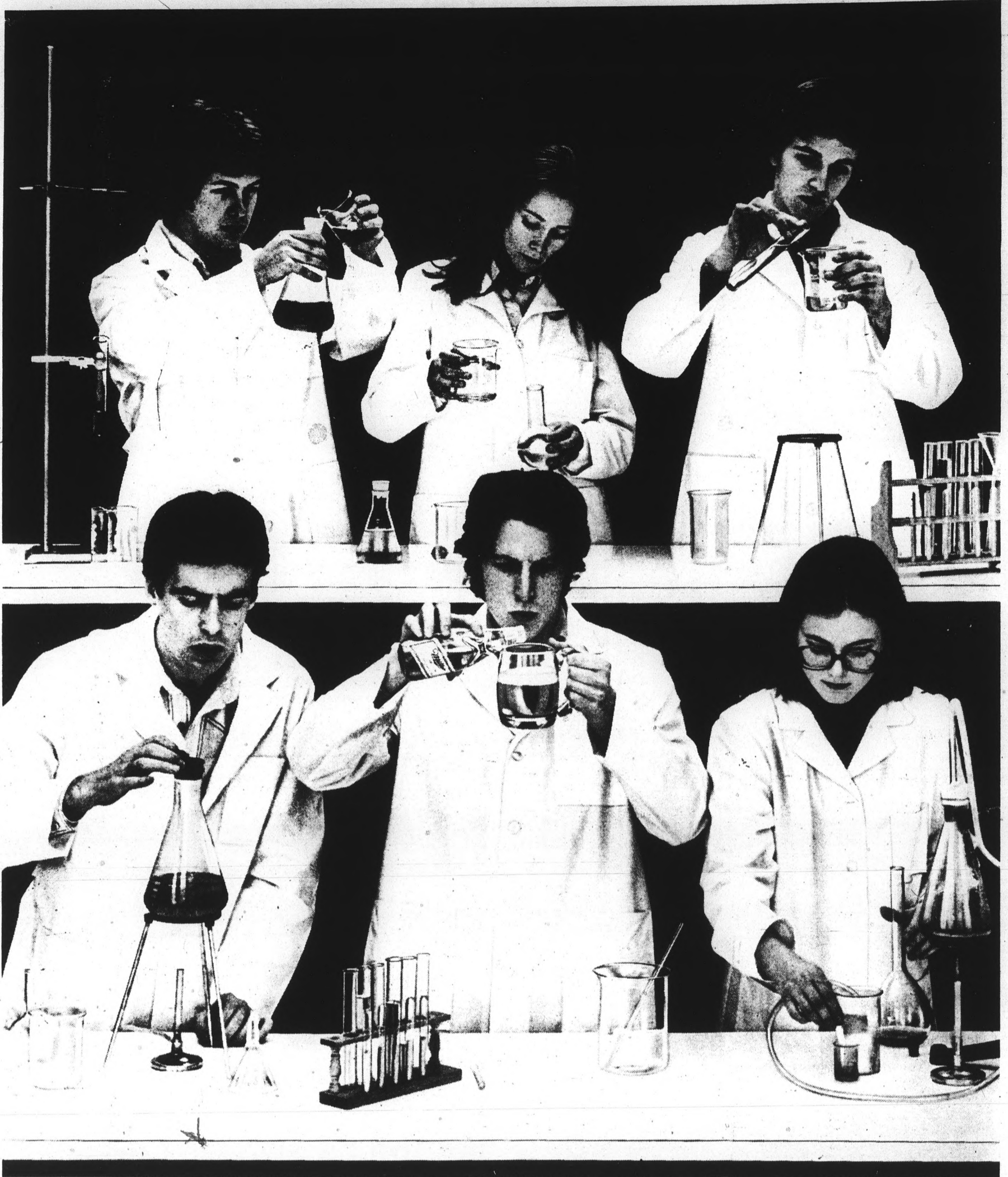
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