

wednesday

Arizona State University

Vol. 59, No. 38, October 27, 1976

state press

Tempe, Arizona

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District 27 hopefuls clash on issues

By Dan Winkel

Tempe's incumbent state senator, James Mack, charged his opponent, William Crowley, is not a "legitimate" candidate.

But Crowley contends Mack has been ignoring his constituency — especially ASU.

The District 27 Republican termed Crowley a "counterfeit son-of-a-bitch" who does not belong in office because he has not taken an active part in the community.

Crowley defends participation

But Crowley, who has lived in Tempe for almost two years, said belonging to organizations in Tempe is not a criteria for election. He added he has a "good feel" for Tempe and has been indirectly involved with ASU for some time.

Crowley said the concerns of ASU, especially the allocation of funds for new buildings, has been



William Crowley

Disagree on collective bargaining, ERA, student regent voting-rights

ignored by the state legislature. One of his primary objectives once in office, Crowley said, would be to represent the University and seek funds to ease the ASU space squeeze.

"If students want representation and someone they can depend on, it is my cup of tea" Crowley said.

Favors ERA passage

Crowley, a former state senator from west Phoenix in 1967-68, said he favors the passage of the ERA so women can be guaranteed loans. He said that in 1968 he submitted a women's coalition bill to the Senate that would guarantee women's rights, but it did not pass.

Crowley said he favors the right to collective bargaining for public employees, but not a strike clause because "everyone loses." He said he favors the use of an independent arbitrator to solve labor problems.

Orme Dam should not be built because it will displace the Ft. McDowell Indians from their homes and could have damaging environmental aspects, Crowley said.

Mack supports solar energy

Mack said his greatest achievements while in the state legislature dealt with energy

concerns — especially solar energy.

Mack was the sole sponsor of the bill creating the Solar Energy Commission and said he has taken a large role in Arizona's attempt to land the Solar Energy Institute.

In 1970, Mack said he wrote the Bilingual bill that passed the legislature to help Mexican-Americans learn to read, write and speak English.

Mack said he is "very rigidly" opposed to collective bargaining for public employees, and the right for public employees to strike.

Opposes collective bargaining

"When teachers sign a contract with the school district,

they should not be allowed to strike or break their contract," Mack said. "They made a commitment for a year to teach those kids. I'm absolutely against it (collective bargaining)."

Mack said he was opposed to outside arbitration because contract disputes should be resolved between employee and employer.

Problems between the two parties should be solved by the "governmental process" of taking the dispute to the public and letting them decide, Mack said.

Mack said he favors equal rights for women, but does not support the ERA. He said he supported legislation in Arizona to revise statutes to ensure

women equality.

The ERA, Mack said, could destroy the family structure as it is known today because it could break down the traditional roles of the family.

Mack said he thinks Orme Dam should be built unless another water storage alternative can be found.

Both support student regent

Both Crowley and Mack support a student regent, but in different forms.

Mack said he submitted his own amendment that would call for three nonvoting student regents, one each from ASU, UA and NAU.

Crowley said he would like to see one student regent with voting privileges. The student regent would hold office for two years and then rotate to a student from another university, Crowley said.



James Mack

	Mack	Crowley
Student regent	favors	favors
Branch campus	favors	opposes
ERA	opposes	favors
Proposition 200 (nuclear safeguards)	opposes	favors
Proposition 300 (auto emissions repeal)	opposes	opposes
Decriminalization of marijuana	opposes	opposes
Collective bargaining	opposes	favors
Orme Dam	favors	opposes

ASU shifts gears; now leans to Pac-8

By Nina Bondarook

ASU President John Schwada said Tuesday he is certain both Arizona universities will be invited to join the Pacific-8 Athletic Conference—and ASU is leaning toward acceptance.

Schwada said the University of Arizona's indication earlier this month that it would accept an invitation to join the conference—regardless of ASU's intentions—put pressure on ASU to join, also.

Both ASU and UA are expected to ask permission to switch to the Pac-8 when the Arizona Board of Regents meets in Tucson Nov. 26-27. Regents president Sidney Woods has predicted the regents will approve the move.

Schwada said Arizona's movement toward the Pac-8 was not meant to intentionally pressure ASU.

Schaefer denied Arizona tried to pressure ASU into making the change.

"My feeling is each school has its own considerations to look at," he said.

"Based on our (Arizona's) evaluation, it seemed to me that this would be an advantageous move both academically and athletically."

Both administrators said they considered what moving to the Pac-8 would do to the Western Athletic Conference.

"Remember that both Arizona universities might accept an invitation to join," Schwada said. "And if either or both leave, it would be detrimental to the WAC."

"Certainly we've considered this thoroughly (at ASU), but ultimately we must look down the road several years and take a look at the view in the future."

The move hopefully would improve ASU athletics, Schwada said. "There are quite a few more women's programs in the Pacific-8. And they play fine basketball in the Pac-8... and we'll be there."

Schaefer does not think the move will hurt the WAC.

continued page 12



In the news briefly

From the Associated Press

NIXON TAPES CAN BE BROADCAST

WASHINGTON — The U.S. Court of Appeals cleared the way Tuesday for broadcasting of the Nixon White House tapes played at the Watergate cover-up trial. Included is the so-called "smoking gun" tape of June 23, 1972, when former President Richard Nixon ordered that the FBI's investigation of the Watergate break-in, six days earlier, be halted. Also among the tapes played at the trial is the March 21, 1973 warning, by former Nixon counsel John Dean, that there was a cancer on the presidency.

MASON SEEKS RHODES DEBATE

PHOENIX — Tony Mason, a Democrat running for Congress in the 4th District, challenged 1st District Rep. John Rhodes, R-Ariz., to a debate Tuesday. Mason charged that Rhodes had been unfair in appearing on Arizona television commercials to endorse Mason's GOP opponent, Eldon Rudd. Besides, Mason said, Rudd has been hiding from the voters and he refused a debate challenge. "It's an obvious political ploy to try to

embarrass Eldon Rudd, and I'm not going to be a party to it," said Rhodes.

CONVICTED KILLER ESCAPES

PHOENIX — Thomas Lester Pugh, 39, convicted killer and robber who allegedly plotted to kill two Maricopa County Superior Court judges, has escaped from a Kentucky prison. Pugh, of Tulsa, Okla., was serving 25 to 30 years for armed robbery when he and two other Arizona State Prison inmates were accused of conspiring to kill Superior Court Judges Rufus C. Coutler, Jr. and Paul LaPrade.

WOMEN INMATES AT LARGE

FLORENCE — Two women inmates remained at large Tuesday after tying and gagging a guard and fleeing the Arizona State Prison Monday night. A prison official said Susan Cutler, 25, of Prescott and Susan Dammann, 24, of Phoenix, stole the guard's sports car, a gold 1972 Datsun 240-Z "fastback" with Arizona license TGE-817.

ONE MILLION CAN VOTE IN STATE

PHOENIX — Nearly one million persons will be eligible to vote in Arizona, Nov. 2. Asst. Secretary of State Pat Fabritz predicted 76 percent of the record 979,654 registered will cast ballots.

KREMLIN SHAKE-UP UNLIKELY

MOSCOW — The likelihood of a Kremlin shake-up faded Tuesday as a two-day meeting of the Communist party's Central Committee ended with the nation's aging leaders all retaining their powerful Politburo posts. Before the meeting, rumors had circulated that Premier Alexei N. Kosygin, 72, might be nearing the end of his career. Kosygin has been reported to be ill and had dropped from public view for three months until reappearing earlier this month.

BRITAIN BACKS RHODESIA'S PLEAS

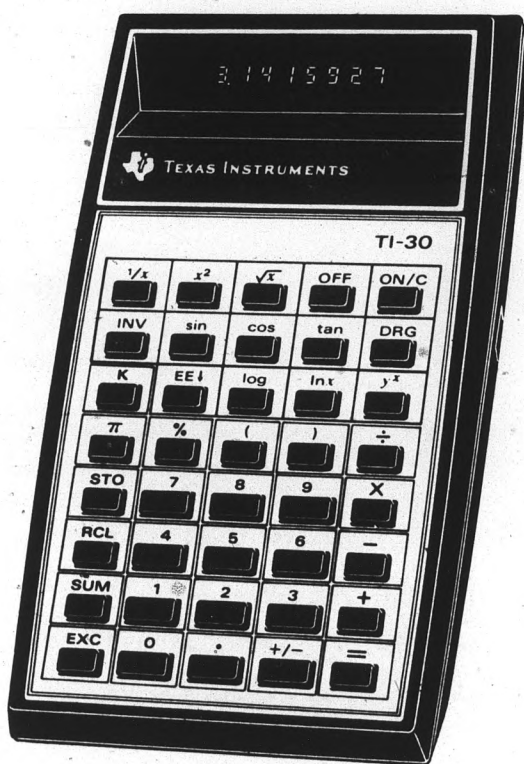
GENEVA, Switzerland — Britain backed the demands of Rhodesia's black leaders Tuesday for the release of hundreds of political prisoners they claim are held without trial in the white-ruled country. The action

by the British chairman of the Rhodesia conference. Ivor Richard, came after Joshua Nkomo and Robert Mugabe insisted they want immediate freedom for an estimated 600 political prisoners. They also want an end of what they called "genocide and massacre" of Zimbabweans, the black name for Rhodesians.

ARABS DISAGREE ON TROOP AMOUNTS

CAIRO — Arab leaders struggled on Tuesday to resolve differences over the number of Syrian troops to be allowed to remain in Lebanon as part of an expanded Arab League peace force and the way to pay for the peacekeeping unit. Iraq, South Yemen, Algeria and the Palestine Liberation Organization delegations refused to go along with an understanding reached at a minisummit in Saudi Arabia last week that the 21,000 Syrian troops already in Lebanon become part of the 30,000-member peace force.

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Associations offer solutions to foreigners' frustrations

By Kate Glassner

For a lonely out-of-state student, home is usually only a phone call away. But for a homesick foreign student, long distance is not necessarily "the next best thing to being there."

Many foreign students at ASU have found a cure for their loneliness and adjustment problems by establishing associations made up of students from their home country.

Six groups formed

Six groups — African, Arab, Chinese, East Indian, Latin American and Pakistani student associations — have been formed to ease their loneliness.

"One of the main purposes of these groups is to make the students feel a little more at home here in the United States," said Suzanne Steadman, international adviser for foreign students.

Students coming to the United States for the first time face various problems. Adjusting to the English language, American culture, food and people are a few of the changes that must be made.

First year shocking

"The first year is a tremendous shock," said John Gamero, president of the Latin American Association. "And establishing a bridge between the Latin American students and the American students is a means by which the members in our group can adjust."

Even though students entering an American university must pass an English examination, most have not spoken English on a regular basis.

"In Pakistan, the people speak our national language, Urdu, which is a mixture of Persian, Indian and Arabic," said Afzal Ebrahim, president of the newest foreign student association. "But when English is spoken, we use the British style, so it is difficult to adjust to the American style and slang."

Must master English

"Most of our members were exposed to English before reaching the United States, but it is difficult to carry on a conversation in the beginning," said Gamero.

Foreign students agree that mastering the language and at the same time attending classes is one of the major adjustments. But their problems don't end there. Personal problems, such as dating and making friends also are important.

"I think before students come to the United States, they have preconceived ideas about the people," said Michael Adakparayil, president of the East Indian organization. "Our group is concerned with helping its members understand America through the Indian point of view."

Diet changed

Diet changes and adjusting to unaccustomed tastes in food is another problem.

"For Latin American students, the food in the United States is quite bland. I remember going to a smorgasbord and wondering what Jello and cottage cheese were," said Gamero.

Foreign students cite two major reasons for attending an American university. They not only want a quality education, they also want to acquaint Americans with their way of life.



"Many Americans, especially businessmen, want to know about Africa," said Gear Kajoba, president of the African association. "And since the African students in America have first-hand information about their country, they tell the needed information to people who are interested."

Groups not political

The groups' presidents agreed politics should not be a major concern of the organizations.

"Because of the political situations in China, students

usually don't voice their opinions," said Alan Wang, adviser to the Chinese association. "The conservative point of view (pro-Taiwan) is the only one spoken of among members."

Each group's president emphasized the organizations were strictly educational and not political.

"In my opinion, the Chinese association at ASU should not have any political strings to either (Red China's or Taiwan's) government," said Wang.

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Opinion

state
press

If you were on a plane and the pilot was drunk, you could tell, but if he was on marijuana, you couldn't.

Ronald Reagan

Clean air is worth it

One proposition on Tuesday's ballot will have an effect that can be seen, smelled and tasted.

Proposition 300 — placed on the ballot by the legislature — asks if Arizona's auto emissions law, passed in 1975, should be repealed.

A no vote would mean the law can take full effect, requiring cars in Maricopa and Pima counties to meet pollution standards.

Because cars create almost all air pollution, the law will reverse the dismaying trend toward smoggy skies in Phoenix and Tucson.

A yes vote allows auto exhaust to spew unchecked. Auto emissions testing will cut back air pollution dramatically. Even its opponents admit that.

About 250 tons of chemical garbage a day will be kept from the air — and from human lungs.

The only question being asked is whether the program is worth it — worth the trouble to drive to a check station for testing once a year, worth the \$5 charge and the cost of a tune-up if a car flunks.

But the \$5 charge is what it costs if you want the program. Pay it up front or pay it in taxes. Take your choice.

And waiting lines depend on when and where a car is tested. Is the short wait worth cleaner air?

One complaint that did have some validity concerned strictness and uniformity of standards.

Motorists have paid for adjustments and still flunked the test. One computerized testing machine would pass a car. The next wouldn't.

Now the program has been revised. Standards have been eased, increasing pollution slightly but giving a break to motorists.

But while asking whether the program is worth it, ask another question:

What price can be put on good health and preservation of clear Arizona skies?

Arizona has a chance to keep the blue skies it still has and even restore what has been lost.

Cars are doing to metropolitan areas what they did to Los Angeles. New residents fleeing the gray skies of the East are bringing the smog with them.

The emissions control system is an Arizona answer to the problem — in the face of sure federal intervention if nothing is done.

For the air we all breathe, vote **no** on proposition 300.



Good ancestors are hard to find

Editor:

Not being either black or Mormon, I am grateful to Gary R. Beyer for clarifying an issue which had long been simmering in my stewpot.

In his 10/15 letter to *State Press*, Mr. Beyer enlightened we laymen (and laywomen) to the fact that the Mormon Church does not discriminate against blacks because of color, but rather discriminates against blacks because of their lineage.

The distinction here is obvious and I'm sure that many blacks will be relieved to know that they are excluded from Mormon priesthood not because they are black, but rather

because their ancestors were black.

Lord knows, good ancestors are just hard to find these days.

Mr. Beyer did note that the Mormon church proudly features black bishops in the San Francisco area who "hail" from Australia and the Sandwich Islands.

The superiority of their black aboriginal lineage over the common black African sort abundant here in America is general knowledge to any genealogist worth his salt.

Conceding the obvious importance of lineage in religion, how could any self-respecting Mormon read a genealogy such as: "... Stokely, son of Theotis,

brother of Washington III... " and so on?

Beyer further states that "another aspect of priesthood is timing," and that "the priesthood is not a paid position."

From this it is seen that the blacks were simply "a day late and a dollar short" when it came to equality in the Mormon religion.

Thank you once again, Mr. Beyer, for your enlightening explanation of church prejudice. Perhaps now we can all "get with the program" as you put it.

By the way, should anyone contest your opinions, just explain that you aren't naive because you're Mormon, you're just naive because of your lineage.

Jim Gill

Marijuana collects in the brain

Editor:

I would like to reply to a letter appearing in the Oct. 21 *State Press*, submitted by Tom East.

In his letter Mr. East stated several facts concerning marijuana, which were reported to President Nixon in 1973 by his National Commission on Marijuana and Drug Abuse.

The facts claimed there is no conclusive evidence that marijuana causes bodily damage or disturbs its bodily processes, even when very high doses of marijuana are smoked.

They further state there is no evidence of marijuana, when compared to alcohol, can cause damage to the brain tissues.

It is pointed out that alcohol is not retained for long periods of time in body or brain cells.

Of course, the long-term excessive use, of alcohol can certainly damage the body and brain. But with moderate use, it is dispersed from the body in a matter of hours.

Marijuana's toxic substance (THC), however, is not quickly passed off. It is said to persist and accumulate like DDT, which is why many feel that it is potentially more dangerous than alcohol.

For example, six doctors from Columbia University's College of Physicians and Surgeons, in a letter to the editor of the *New York Times*, declared:

"Marijuana contains toxic substances... which are only soluble in fat and stored in body tissues, including brain, for weeks and months, like DDT.

"The storage capacity of tissues for these substances is

enormous — which explains their slow deleterious effects in habitual smokers.

"Anyone using these substances more than once a week cannot be drug free."

Dr. Andrew Malcolm of Toronto said: "Brain cells are particularly loaded with this fatty material and therefore there is a fairly high concentration of marijuana laid down in these cells."

He also said: "There are people who will tell you that there is nothing wrong with cannabis, but in the light of contemporary evidence, this is simply irresponsible on their part."

Since marijuana can produce a "high," or a "stoned" condition, it is obvious that the mind could be laid open to wrong concepts.

Hence, it is my contention that the prolonged use of marijuana does damage the body and brain.

Cesar Holguin
Medical Technology

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Doctor sees ASU as trouble spot

Flu inoculations to begin despite recipient deaths

By Rhonda Prast

ASU students should receive swine flu vaccinations on campus next week, despite the post-vaccination deaths of some elderly persons, the director of the Student Health Center said Monday.

"I don't think there is any connection between the deaths and the vaccine," Dr. Richard Jones said. "Those people were in terrible condition. They were high-risk, nursing-home people."

Jones said, "The swine flu can spread like a fire — especially in crowded conditions like dormitories and classrooms."

The vaccine will be offered free of charge to

students, faculty and staff Nov. 2 and 3. The vaccination unit, located at the locker rooms behind Sun Devil Stadium, will be open between 9 a.m. and 5 p.m.

Jones said the potential for a swine flu epidemic decreases as the virus passes to a large number of immunized persons.

"There wouldn't be an epidemic if everyone got the vaccine," he said. The virus will die down as it passes through resistant hosts."

Jones said a consent form must be signed by the individual at the time of the immunization.

"It's just a legal thing," Jones said. "The student

just gives his consent to have the inoculation."

He said people who are allergic to eggs, chickens, or chicken feathers cannot receive the shot because the vaccine cultures are egg-based.

Individuals between the ages of 18 and 64 will receive only the swine flu vaccination. Persons over 65 and those with diabetes, heart disease, asthma or tuberculosis will receive bivalent vaccinations, which combines swine flu and A Victoria flu strains.

Political group to stage mock election on mall

Students for Political Awareness will conduct a mock election from 9 a.m. to 3 p.m. today on the mall in front of Hayden Library.

Interested students and faculty can vote for president, United States Senatorial and Congressional candidates. All party candidates will be on the ballot.



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Follow-up stressed

Short course to instruct students how to get jobs

By Jack Lavelle

It was 11 a.m. and Fred Lerner returned empty-handed from job-hunting. He stepped into his pickup and drove to the 6-East Lounge.

The barmaid slid a Budweiser across the bar. "How's it going today?" she asked. "Hear about your interview?"

"Nah, same old story. They haven't contacted me yet. I guess I'll get the job, though."

Two years ago, Lerner quit his job as a painter to finish his degree in urban planning. During his last semester he had been interviewed three times and had come away feeling confident he would be hired.

Now, six months after graduation, he has no job and 60-cent beers cut deeply into his budget. He couldn't figure out why he couldn't land a job.

Norm Perrill would tell Fred he should have followed up his interview. Perrill teaches a short course at ASU preparing students for job interviews. He said follow-up is as important as the interview itself.

Teaches four steps

"In our course, we teach four steps: self-preparation about the organization, knowing what the interview process is — which is like scrimmaging in football — and knowing what to do as a follow-up to the interview."

Once the interview has begun, Perrill said, personal contact is crucial. "You

should be able to communicate verbally and non-verbally—to sell yourself."

Must pass through 'filter'

Perrill compared the interviewing process to a filter.

"The first filter is very coarse, but the pressure is on the interviewer to make a negative decision.

"Interviewers tend to make a negative judgment early in the interview that is very hard to overcome. It's all a matter of avoiding negative judgments."

Although the quickest way to create a bad impression is to be late for the interview, Perrill said, "I think probably the most fundamental way to blow an interview is to not know what you can do."

Can recognize 'dud'

Perrill said his course helps students recognize a "dud" interviewer when they meet one.

"Some companies send out old Charley, whom they can dispense with at the plant. Students can turn this to their advantage."

Deadline for the course, which meets over a three-week period in November, is Friday. Registration is in Stauffer Hall, rooms 481 or 476.

The course offers one hour of credit, and is free to students carrying seven hours or more. The fee is \$26 for part-time students and nonstudents.

DeConcini, Steiger to debate at ASU

The two major U.S. Senate candidates, Republican Sam Steiger and Democrat Dennis DeConcini, will debate in the Great Hall of the College of Law at 10 a.m. Thursday.

The confrontation will be sponsored by the Speaker's Bureau of the College of Law.

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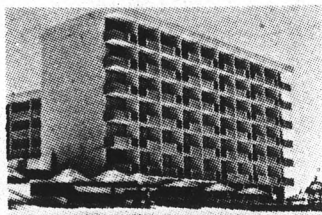
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Rhodes cancels campus debate with Fullinwider a second time

By Perry Herritz

Rep. John Rhodes, R-Ariz., has called off a debate with Democrat Pat Fullinwider — the second such cancellation in eight days.

The debate between the two candidates, who are vying for the First Congressional District seat, had been scheduled for today in the College of Law. The first debate was scheduled for Oct. 19 at the same location.

Robert McConnell, campaign chairman for Rhodes, said the debate was only tentatively scheduled, but was canceled after "we saw one of her (Fullinwider's) TV ads (that Rhodes voted against solar energy) that is nothing more than an absolute and blatant lie and obvious evidence that she is not capable of sticking to issues or to the truth."

Jay Parker, press director for the Fullinwider campaign, said McConnell contacted him Thursday and said the ASU debate was on for today and "it was confirmed we had an essential agreement on format."

McConnell said, "We were not convinced that Mrs. Fullinwider would stick to issues. She had shown a tremendous propensity of coming off-the-wall with blatant lies and misrepresentations throughout the last (1974) campaign."

Parker said if Rhodes thinks Fullinwider is misrepresenting the issues, Rhodes should debate her and tell her so.

"The logical thing to do in a case like that would be to get in a forum where you could confront her face-to-face and

Clapton show tickets go on sale Thursday

Student tickets for the Eric Clapton-Charlie Daniels concert will go on sale at 10 a.m. Thursday at the Gammage Auditorium box office.

The concert is scheduled at 8 p.m. Nov. 19 in the University Activity Center.

Tickets will go on sale to the public Saturday. Tickets are priced at \$7.50, \$6.50 and \$5.50. A maximum of four tickets may be purchased with one student I.D.

present his evidence," said Parker.

Although Parker said he is willing to schedule a debate between Fullinwider and Rhodes, McConnell said he (Rhodes) is "not interested" in sharing the podium with Fullinwider in a future debate.

"Not with her current demeanor and attitude and disregard for what she's talking about," said McConnell. "We don't see any need for it (future debates)."

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Ballerina executes difficult role

Romantic ballet enchants crowd

"Giselle" was called "the supreme achievement of romantic ballet" by Paris audiences in 1841.

It held the same, timeless appeal for ASU audiences in 1976.

The classic love story, performed by Ballet West in Gammage Auditorium Thursday night, was storybook Cinderella on stage. The sophisticated audience, conspicuous with

its absence of anyone under 40, was enchanted by the troupe's performance of the two-act fantasy.

Act I of Giselle takes place in the German Rhineland at vintage time. The drama centers around Giselle, a country maid, and count Albrecht, and the inevitable demise of their ill-fated match.

Giselle is considered one of the most difficult roles for a ballerina, requiring talent in both ballet and drama.

Victoria Morgan, as the lead, did a remarkable job overall. Her dancing was extremely precise if not entirely flawless. Her acting appeared to suffer somewhat as she concentrated on the difficult role required in the first act.

Philip Fuller's role as Count Albrecht was at times overwhelmed by the choreography of his female counterparts. The second act, however, gave Fuller an outlet to display amazing energy and excellent timing.

For the novice balletgoer, the first and second acts of the dance seemed like separate productions.

The pace of the dance and the plot picked up considerably after intermission.

Solo performances by the leads were choreographically dramatic, in contrast to the often repetitive and simple movements in the first act.

The musical score, performed by the Phoenix Symphony Orchestra, was outstanding, and the ballet's special effects deserve credit for the success of the performance. Lighting and backdrops, especially in the second act, created a supernatural effect and intensified the ballet's tragic finale.

— Mary Winter

Comic dancers buff Swan Lake

It wasn't just a case of another pretty face.

Odette, the bewitched swan of "Swan Lake," floated onstage into the arms of the waiting prince, with an anguished look which quickly became comic in nature. Drifting about in her snowy white tutu, feathers fluttering, she raised her arms and... the audience laughed hysterically.

Les Ballets Trockadero de Monte Carlo is a troupe of men who play and dance all the roles of a ballet, in this case, "Swan Lake."

The chief choreographer, Peter Anastos, danced the principal female role with as much abandon as comic

satire would permit.

Anastos, who has taken the stage name of Olga Tchikaboumskaya, (say it slowly) and his company have resurrected the style of comedic dance known as travesty. Serious ballet in drag can become tiresome, but when the styles of ballet, and its characteristics are finely mocked, the audience wakes up and cheers. (Admit it, you sometimes fall asleep during a ballet.)



The non-conventional style of ballet was also at the mercy of the company as well as a spoof on Bach titled "Go for Barocco." The lighthearted "Spring Waters" featured the cutest little satyr dancing dangerously with a leaping Amazon. Sometimes I thought he would break from trying to catch his partner.

Characteristically, as in most ballets, the best was saved for the last — "Don Quixote" was presented to the audience in a capsulized form and during this segment, as in others, the group dancers proved that they could dance seriously and flawlessly when necessary.

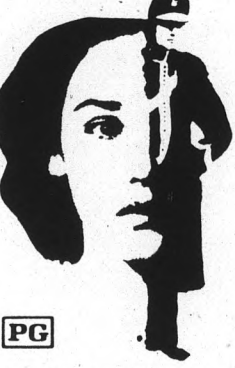
The primo ballerina even received a bouquet of long stemmed red roses. In my opinion, each of the dancers deserved one.

— Anita Mabante

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Academy Award for Best Foreign Film 1975.



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THE STORY OF ADELE H.





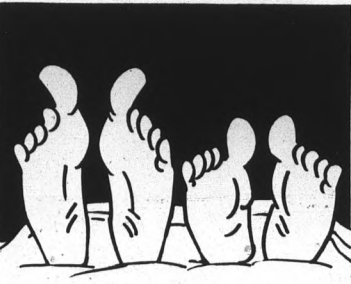

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ARTS & ENTERTAINMENT

CAMPUS CONCERTS

East Indian tabla player Badal Roy and bass player Frank Tusa, who both are involved in experimental concepts of Eastern music will perform 7-8 p.m. today for the Jazz Forum in Gammage Auditorium, room 301. Free.

Tubist Raymond Nutaitis will give a recital at 8 p.m. tonight in the ASU Music Theatre as part of a four-day "Octubafest," scheduled through Oct. 29. Included in the free program are Walter S. Hartley's "Duet," Telemann's "Three Dances in A minor," Rodger Vaughn's "Quattro Bicinie," and Philip Catalinet's "Suite."

The ASU Concert Band and the Symphonic Band will give a joint concert at 8 p.m. Oct. 28 at Gammage. Free. Program includes works by Bach, Arthur Sullivan and Johannes Hanssen.

The New Art String Quartet of ASU will present the American premiere of Shostakovich's 15th Quartet, Opus 44 in

an 8 p.m. program Oct. 30 in the Recital Hall of the Music Building.

The ASU Tuba-Euphonium Ensemble, a student group directed by Raymond Nutaitis, will give the final concert of the four-day "Octubafest" at 8 p.m. Oct. 29 in the Music Theatre.

Versatile trombonist Carl Fontana, who has worked with such artists as Stan Kenton and Quincy Jones, as well as heading his own group, will perform at 8 p.m. Nov. 2 in the Music Theatre with the ASU Jazz Ensemble I, conducted by Robert Miller. The program is free.

Singer Lou Rawls will be in concert with Dorothy Moore at an 8 p.m. performance Oct. 29 in Gammage. Tickets are \$5, \$6 and \$7.

Trombonist Carlos Fontana will head a clinic at ASU during the day and will be featured at a 7-8 p.m. Jazz Forum performance in Gammage, room 301.

MOVIES

"The Exorcist," directed by William Friedkin, will be the Halloween selection for the Cultural Board at Neeb Hall at 11:30 p.m. Oct. 27. According to the official menu, the title of the film is "The Exorcist." Also showing Oct. 29 is "Night of the Living Dead" at 7 p.m. and "Wild Woman" starring beautiful Aquanetta in role at a 10:30 p.m. showing. The MU Movie House presents "Young Frankenstein" at 7 and 9:30 p.m. Oct. 27, 28 and 30. A Movie Orgy (see page 1) will be shown for free on the evening of Oct. 29 (with appropriate as the Schlock convention is going on).



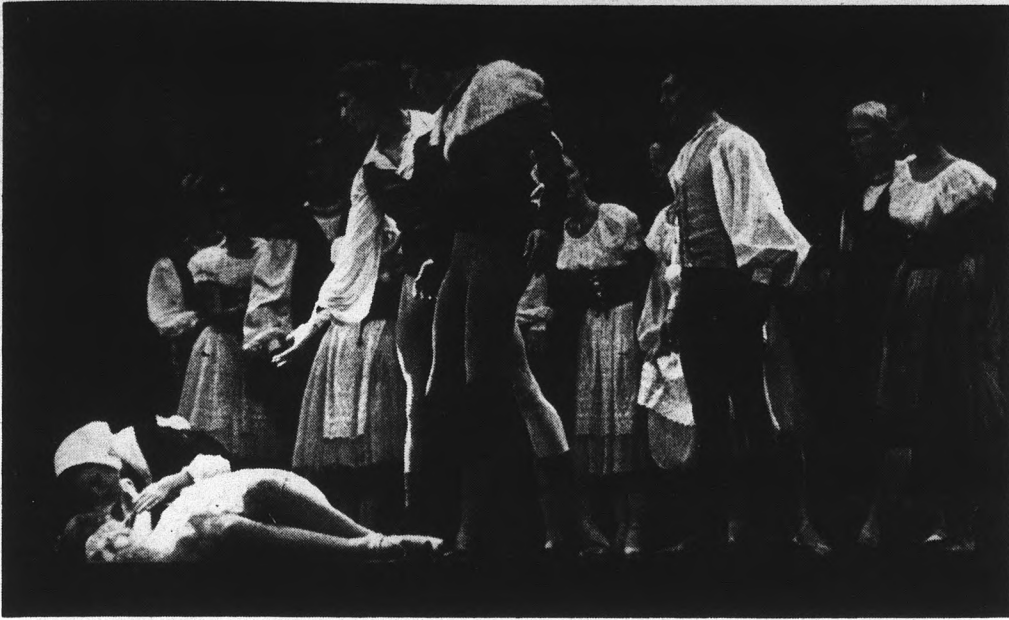


Photo by Terry Keel

Act I of Ballet West's production of "Giselle" ends tragically as ballerina Victoria Morgan is driven to her death by the fatal dance of the Wilis. The ballet was performed Thursday and Friday nights in Gammage Auditorium.

Stewart offers 'fine' lyricisms

The distinctive albums of Al Stewart are the products of an intelligent man's fertile imagination. He showed Sunday in concert at the Celebrity Theatre that he is as good or better live, combining his fine lyrics with good rock-and-roll to produce something really special.

Stewart, a thin, acetic-looking, elegant Englishman, was firmly in control from the start.

He combines his unusual airy voice with unique subject matter—"Nostradamus," based on the writings of the French seer of the same name, and "Sirens of Titan," from the Kurt Vonnegut story, for example—

—and his decidedly wistful love songs, such as "Carol" and "If It

Doesn't Come Naturally, Leave It."

Part of his appeal is in his fascinating drawn-out introductions and patter of a literary bent; artsy-craftsy in the best sense of the word, he makes no concessions to the intellectual level of his audience, constantly alluding to writers and historical events.

The evening was also a demonstration of his very talented backup band. Each member played more than one instrument with equal facility and contributed tight backing vocals; Peter White in particular was impressive, contributing keyboards, bass, and a fine acoustic guitar in "On the Border." Also, the good drums of Steve Chapman and lead electric guitar of Mark Oldenburg added a much harder and funkier edge to many songs than their recorded versions.

The material was a fairly even split between his three American

releases, "Past, Present, and Future," "Modern Times," and the new one, "Year of the Cat." Everything was well-received by the enthusiastic and knowledgeable crowd (especially the hypnotic, much-requested "Roads to Moscow") who demanded and got two encores.

The show was opened by the somewhat lesser talents of Steve Ferguson, who can best be described as a sort of imitation Woody Guthrie, complete with pork-pie hat, white shirt rolled up to the elbows, and a beat-up old acoustic guitar. He did a 35-minute set of simple, bluesy things marred by his obvious nervousness and his somewhat flat delivery, caused, perhaps, by the thoroughly unresponsive audience. He simply couldn't hold their attention with his unvarying repertoire, plus the fact that they were definitely not there to see him. It was a valiant effort, nonetheless.

—Peggy Wolfe

Discount tickets offered

The ASU Intramurals department is currently offering discounts for students for the following events:

—The Limelight Dinner Theatre in the Westward Ho Hotel, 618 N. Central, Phoenix. Regular prices Wednesday, Thursday and Sunday are \$9; Friday and Saturday, \$10. Discount is \$1 off any night with ASU ID presented at the door. The ID is good for two tickets. Call 254-2141 for reservations. Currently showing is "The Mousetrap," through Nov. 21.

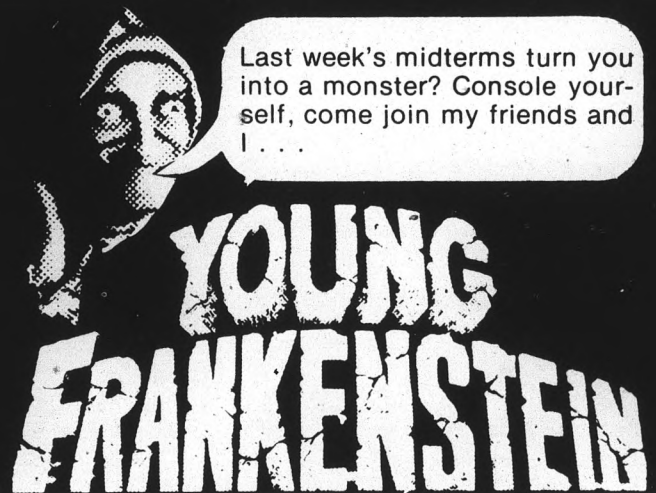
—The Phoenix Symphony concerts at the Phoenix Civic Plaza. Regular prices are \$4.50-\$12.50, with regular student admission \$2. Intramurals offers \$1 off regular price for faculty and staff and 50 cents off students' price.

Students, staff and faculty can pick up discount coupons at the Intramurals office to be redeemed at the Civic Plaza box office a half hour before show time. This offer is not good for the Pops series. For more information, call Intramurals, 965-5638.

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MU East Lawn
- ★ Musical Variety puppet shows - 10:00 am and 11:00 am
MU East Lawn
- ★ Live music - MU East Lawn
Joe Bethancourt 10:00 am - 11:30 pm
Yesterday's Wine 11:30 pm - 1:30 pm
Dan Haerle's Jazz Band 1:30 pm - 3:00 pm
- ★ Haunted House - 8:00 pm - 1:00 am, MU Cochise Room
- ★ Films: Schlitz Movie Orgy - 11:00 pm - 2:00 am

Prizes - Prizes - Prizes

All members of the university community are welcome to attend.

town). "Jacques Brel Is Alive and Well and Living in Paris" will be shown Nov. 2-3 at 7 and 9 p.m.

All tickets for Neeb Hall and MU Movie House showings are \$1 with ASU ID, \$1.50 without. Advance tickets available with ID card at the MU Activities Center for films marked *. Four tickets may be purchased on one ID card. There are no refunds or exchanges on movie tickets.

The Valley Art Theatre is featuring "The Story of Adele H" and "Amarcord" today through Nov. 2. For information and showtimes, call 967-6664.

MISCELLANEOUS

The MU will be hosting the great Pumpkin Fest starting Oct. 29. See page 13 of today's State Press for details. The band "Baby" will be featured at the Dance scheduled for Friday.

William Shatner, the Captain Kirk of "Star Trek" fame, will come to Gammage for an 8 p.m. program Oct. 27. Titled "Star Trek: An Evening with William Shatner," the show is sponsored by the MU Ideas and Issues Committee and the Special Events Board of Associated Students. Tickets will be sold at the door.

The annual Arcosanti Festival is scheduled for Oct. 29-31 in Cordes Junction. On Oct.

29 the Perhelion Dancers, the Paul Winter Consort and a light show are scheduled; on Saturday the ASU Jazz Orchestra, the Winter Consort, Shawn Phillips and Louis Falcon Dance Co. are to perform; Sunday, Oct. 31 will feature the Phoenix Symphony Woodwind Quintet, Lookout Farm jazz group and special guest, saxophonist Gato Barbieri and his band. Sales and exhibits of crafts, music workshops and New Games Tournaments will be going on Friday through Sunday, concurrent with all other performances. Tickets are being sold at all Diamond's Select-A-Seat outlets.

The National Theatre of the Deaf will perform at 8 p.m. Oct. 29-30 at the Scottsdale Center for the Arts. Tickets are \$5 and are available from the SCA box office, 994-2381, or through Diamond's Select-A-Seat outlets.

Los Cellistas, featuring the skills of ASU professor of cello Takayori Atsumi, will give a concert at 8 p.m. today at the Scottsdale Center for the Arts.

Free Spirit is sponsoring a "Come As You Are" disco dance from 9 p.m.-1 a.m. Oct. 30 in the MU Maricopa Room. Tickets, \$1.50 in advance, \$2 at the door, are on sale at all Bill's, Circles, Cheap and Odyssey Records stores.

MOVIES

the Exorcist," directed by Sam Friedkin, will kick off Halloween selection of films for the Cultural Affairs Dept. at Neeb Hall at 7, 9:15 and 11:30 p.m. Oct. 29. According to the official CABU, the title of the free film showing at 7 p.m. Oct. 30 is "Persecution and Assassination of Jean-Paul Marat as Formed by the Inmates of the Asylum of Charenton-le-Pont, Direction of the Marquis de Sade or Marat/1793" (1967)—which is torture to type, let alone read. The showing Oct. 30 at Neeb Hall admission prices are: "Night of the Living Dead" at 9:11:30 p.m., and "Captive Women" starring the beautiful Aquanetta in the title at 10:30 p.m. showing. The MU Movie House presents "Young Frankenstein" at 11:30 p.m. showings, Oct. 27, 28 and 30. A Schlitz Movie Orgy (see page 10) will be shown for free on the evening of Oct. 29 (which is appropriate as the Schlitz con- on is going on across

Palmer album somewhat disappointing

"Some People Can Do What They Like," Robert Palmer [Island]

Robert Palmer's third album is somewhat of a disappointment — but only when compared to Palmer's earlier efforts.

His first two albums were characterized by a sophistication rarely found in rock. Strong ballads and intelligent rockers described his past work, as Palmer used the one and only Little Feat to back him.

The musical taste of most of Little Feat is again present (Lowell George is missed) on his newest album, but the weakness lies in Palmer's selection of material.

Side one, taken as a whole, is complete, as it displays Palmer's full range of vocal deliveries.

"One Last Look" has Palmer in comfortable surroundings — namely his interpretation of the ballad.

"Keep in Touch," a Palmer composition, is the best cut of the album. Darkly textured, it is kicked alive by a simple drum beat and a pounding piano, and highly reminiscent of Palmer's work on the "Pressure Drop" album.

"Man Smart-Woman Smarter" has a comic tone engraved in it, and has Little Feat in good form. Bill Payne's stylish piano and background vocals by the band make this cut a rollicking good time.

A Little Feat tune, "Spanish Moon," is included, but it lacks the foreboding feeling Lowell George instilled. "Have Mercy"

is a fair-to-good cut but nothing to grab onto.

Side two has the weak spots of the album. It's not that Palmer didn't try hard, but it sounds as if he tried too hard to be overly creative. "What Can You Bring Me" has Palmer in fine vocal form but not much else.

The title piece has painful cymbal crashes but is a good cut. "Hard Head" comes close to reggae but fails in its interpretation, while "Off The Bone" has a Jamaican flavor that only fills space on the record.

Some People Can Do What They Like is not a bad album. But it is not that great. Palmer is constantly trying new approaches and directions, and he can't be faulted for that.

"Hard Candy," Ned Doheny [Columbia]

Ned Doheny has been around the musical world for quite some time, although fame has eluded him up until now.

Hard Candy should propel him into the musical limelight.

One of the first three artists to be signed by then-struggling Asylum Records (Jackson Browne and Jeede Sill were the others), Doheny released a critically successful record but then retired to the hills to write.

Hard Candy is his first album in four years, and it shows his growing maturity. His writing on **Hard Candy** is good but not special. The music ranges from sophisticated pop to the psuedo-soul of "A Love of Your Own," to

the potential single "If You Should Fall."

Producer Steve Cropper uses the Tower of Power horns and strings to a good balance to enhance Doheny's sound without making it too pretentious. Strong ballads include "When Love Hangs in the Balance" and "Valentine (I Was Wrong About You)."

Hard Candy is an enjoyable album from start to finish. Doheny's music reflects his own boyishness and is a smoothly polished effort. Buy it and have fun.

— Dan Winkel

'Mind-boggling' film orgy awaits nostalgia lovers

A veritable bonanza awaits trivia freaks and nostalgia buffs at "The Mind-Boggling, Never-to-be-Forgotten-or-Believed Escape to Movie Orgy."

The film extravaganza will be from 3 p.m. and 11 p.m. Friday in the MU Arizona Room.

"The Escape to Movie Orgy," currently on a cross-country tour, consists of segments of movie classics and flops, cartoons, commercials, television programs and "bombshell bloopers."

The event is part of the Great Pumpkin Fest (see page 13) sponsored by the MU Entertainment Committee.

ISRAEL AND THE MIDDLE EAST

featuring DR. JOSEPH NEDAVA, news correspondent, political commentator, lawyer, historian, author, and Chairman of the Political Science Department, University of Haifa, Israel.

Wednesday, October 27 8:00 p.m. Baker Center

"JEWISH UNDERGROUND MOVEMENTS BEFORE THE ESTABLISHMENT OF ISRAEL"

These lectures are being offered through the Hillel Israeli Scholar-in-Residence Program. For further information call 967-7563.

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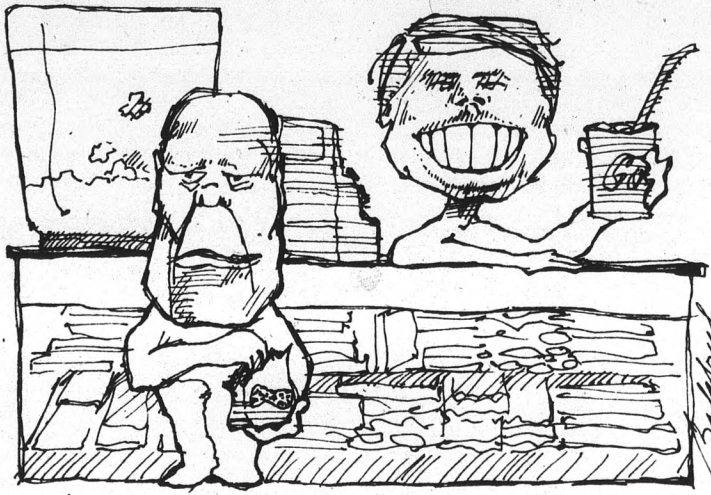
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FOUR GREATER PHOENIX LOCATIONS

Valley filmgoers use straws to select Ford over Carter

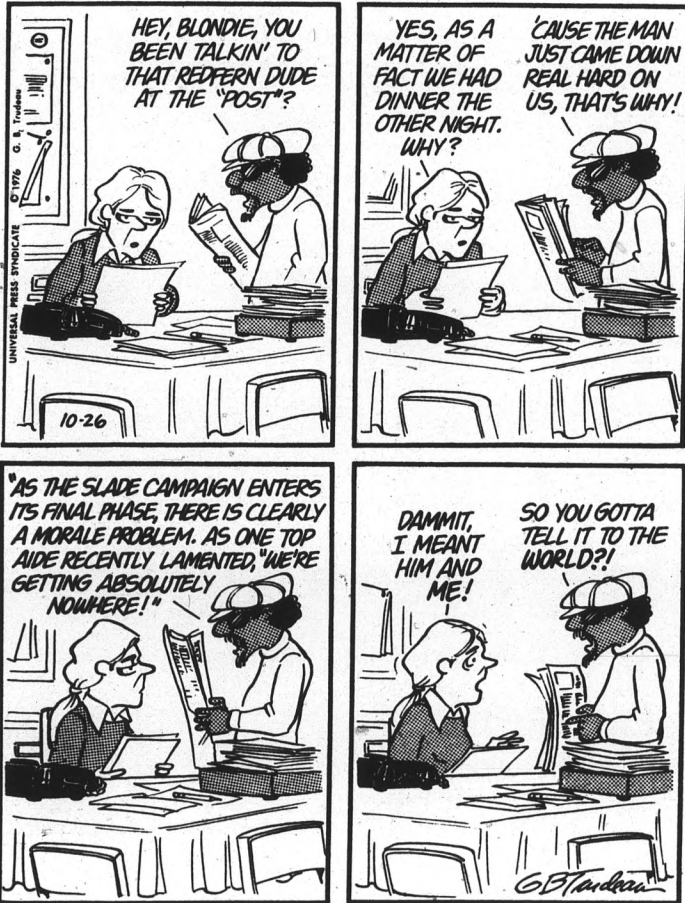


Jimmy Carter is the leading presidential candidate among theatre patrons, according to a nationwide "straw vote" conducted by General Cinema Theatres. Valley moviegoers, however, favor President Ford.

Every General Cinema Theatre patron who has purchased a cold drink since Sept. 13 has been asked if he or she wanted a Carter straw or a Ford straw. The chosen straw represents a vote for that candidate.

DOONESBURY

by G.B. Trudeau



Carter leads nationally with 53.2 per cent of the vote, while Ford has received 46.8 per cent. In the Valley, Ford leads Carter 54.4 to 45.6 per cent.

Votes are tallied daily from more than 600 theatres across the United States.

This is the third election in which a straw vote has been conducted. In each of the past two elections the straw vote predicted the winner within one percentage point of the actual victory margin.

General Cinema officials said more than 790,000 straw votes were cast in 1972. This year one million votes are expected.

Theatres at Thomas Mall and Metrocenter are participating in the informal vote.

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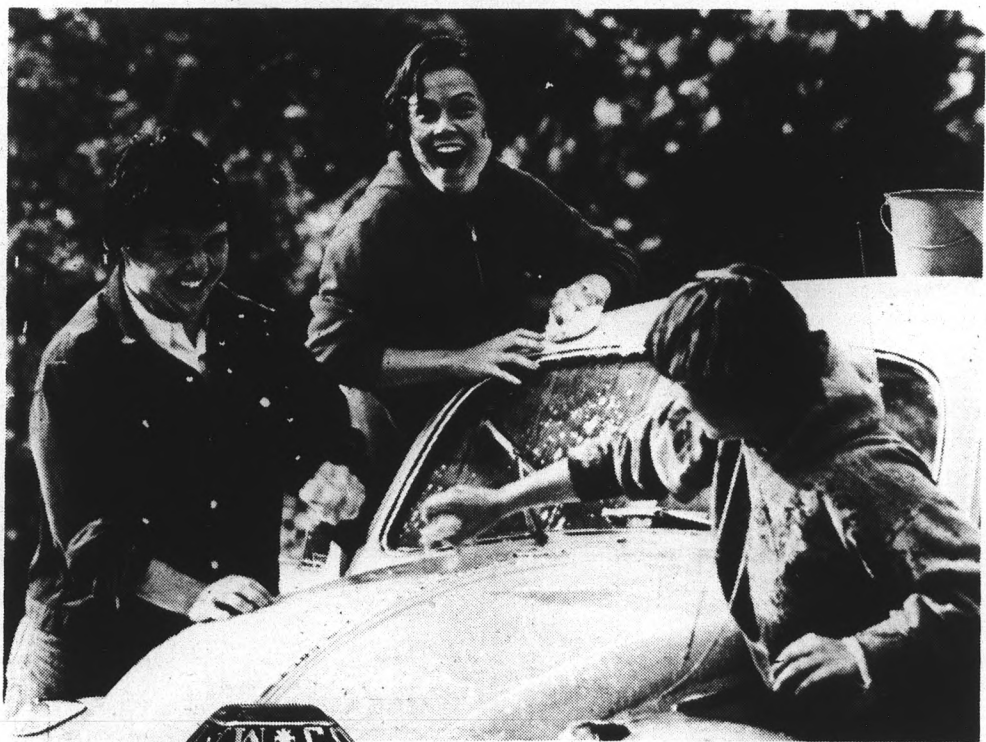


Josten's Representative on Campus

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More about ASU leans to Pacific-8

continued from page 1

"I foresee the future of the conference as really quite bright," he said. "Our loss would be a setback to them, but they are strong enough to survive and persist without us."

Both Arizona universities still are negotiating with the Pac-8, and Schaefer said both the Pac-8 and the Arizona schools are making concessions.

"We (UA) feel that we'll be better off (under Pac-8 financial agreements)," Schaefer said.

Fiesta Bowl director John Reid said if the two Arizona schools switch conferences, the bowl's contract with the WAC would be voided and the bowl would become independent. Currently, the WAC champion is the automatic host for the bowl.

ASU has appeared in four of the five Fiesta Bowls.

Today's highlights on KAET

Channel 8

2 p.m. **CONSUMER SURVIVAL KIT**
"Home Entertainment Units"

7 p.m. **NOVA**
"A Desert Place" — Nova travels to the Sonoran Desert of the American Southwest to show how triumphantly life has succeeded in coping with the harsh conditions of the desert — extremes of heat and cold and an almost total lack of rainfall.

8 p.m. **GREAT PERFORMANCES**
"Amazing Grace — America in Song" — The Allman Brothers Band, Aaron Copeland, Lena Horne, Phyllis Curtin and Donald Gramm join a host of others, including the voices of Louis Armstrong, Billie Holiday, Woody Guthrie and Bessie Smith in this special program about the American experience as expressed in its songs.

Do you really know what happens when business profits go up or down?

Most Americans (about 80%) believe that our economic system — with its individual freedom — is the best in the world, yet some changes are needed. To help give you a clearer picture of our system on which to base decisions, a special booklet has been prepared. For a free copy, write: "Economics," Pueblo, Colorado 81009.

The American Economic System.

Fans may be searched for weapons

Within five years football fans may be required to pass through metal detectors when entering stadiums, a Brooklyn College sociologist predicted.

Dr. Irving Goladber recently told a crowd-management seminar the number of weapons discovered at athletic events already warrants routine searches of spectators.

The senior referee of the Big Ten conference, Gene Calhoun, agreed with the forecast.

"Everytime I go on that field I know that some nut with an ice pick could end my career or my life," said Calhoun, a Madison, Wisc. attorney.

Calhoun predicted there soon will be a major crowd disturbance that will cause hundreds of injuries and deaths and put the

university involved near financial ruin because of lawsuits.

"There are people who would love to tear down every institution in this country. Since they can't tear down the whole university, they go for institutions within the institution,"

Calhoun said.

He said the Big Ten has a written plan, known to all officials, coaches and athletic department personnel, detailing how to deal with a crowd disturbance.

— from National On-Campus Report

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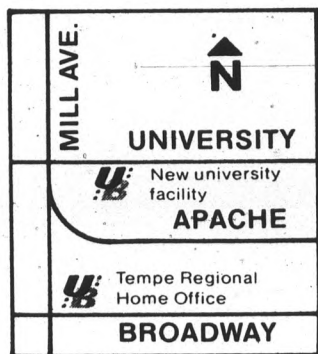
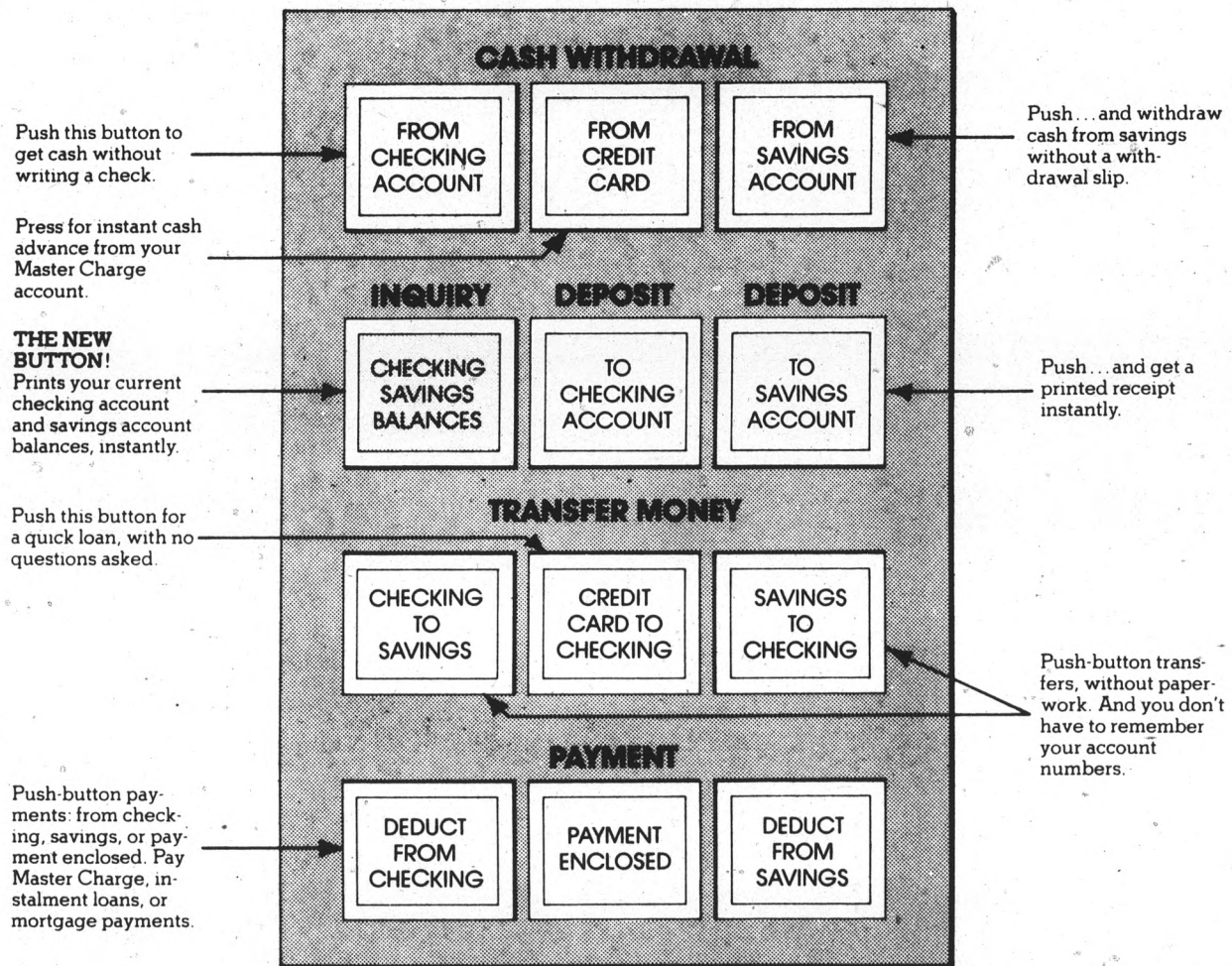
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MU 'pumpkin fest' to feature psychic, horror films, dance

A psychic, billed as the world's fastest hypnotist, will highlight ASU's Great Pumpkin Fest Friday.

"Gil Eagles: the Entertaining Psychic" will appear at 8 p.m. in the MU Arizona Room.

During his performance, Eagles, blindfolded, will identify personal items selected at random from the audience. Eagles also will answer questions, identify names, social security numbers and dates mentally communicated by the audience.

Eagles has said he "developed a sixth sense out of pure necessity" in his birthplace of Tanganyika, in East Africa. His Polish-speaking parents sent him to a British school there and hired a Swahili nurse to care for him, creating multiple communication problems for Eagles.

Eagles has entertained on television, in nightclubs and at conventions and U.S. colleges. Probably his best-known feat was a motorcycle ride through a fiery obstacle course that preceded the Evel Knievel Snake River Canyon jump in 1974.

Admission to the Eagles appearance will be free.

Other Great Pumpkin Fest events in the MU will include horror films and a "Come as you Aren't" costume dance at 9 p.m.

A pumpkin-carving contest, fortune tellers, live music and puppet shows will be featured on the MU east lawn between 10 a.m. and 3 p.m.

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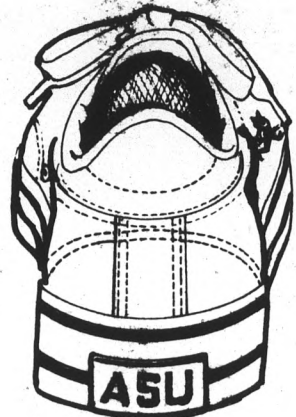


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MUSTANG CONVERSE FOOTWORKS ADIDAS OSAGA BASS WEEJUNS MIGHTY-MATES STACEY KEDS

By Tom Gibbons

Once upon a time out West, there were two leagues

A FABLE: Once upon a time there were two college athletic conferences in the western part of the country. Although one seemed a little stronger in football than the other one, they shared a similar problem—the schools with the better football programs in both conferences resented being in the same league with the weaker schools which couldn't play big time football; particularly they resented the weaker schools which couldn't attract big crowds.

And so these schools with strong, prosperous football programs got together and formed a kind of super conference. Arizona and Arizona State were among these schools.

(This was probably not the best time for ASU to join the new conference—they had only won 7 games the year before they joined, and they had lost every game they had played against schools that would be the other conference.)

But as is the case with all athletics, someone had to win and someone had to lose. And after several years the once-strong programs became weak—because good players didn't want to go to a school where the team got beat.

And their fans, who flocked to see them when they were winning, stayed away in droves when they became perennial losers.

And the super conference never lived up to the billing *Sports Illustrated* had given it before its initial season, in which the magazine said:

"Heretofore the best football in the West was inevitably played on the coastal slope, but with the newly formed Western Athletic Conference competing for players, those days are numbered." That was in 1962.

The decision to go Pac-ing, and leaving the WAC looks like it's already been made; I just hope Arizona and ASU don't become to the Pac-8, or Pac-10, what Utah and New Mexico became to the WAC after they left the Skyline conference along with Arizona and ASU (from the Border Conference) and BYU and Wyoming (also from the Skyline) to become really big time.

Now as then, someone in every league is going to become the doormat.

Because in college football, unlike in fables and fairy tales, few get to live happily ever after.

SPORTS

Linkswomen to compete in Stanford Invitational



ASU will head for the Stanford Invitational Women's Golf tournament looking for their third consecutive team title.

In last year's competition Sun Devil Julie Stanger (above) finished second in individual competition. Stanger will be returning to the tourney which begins tomorrow and ends Saturday.

Other women making the trip will be Vickie Singleton, Kelly Fuiks, Sarah Scott and Bobbie Hoffmeister.

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Classifieds Start Here

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Do you remember the Pueblo? Have you ever wondered why the U.S. Government pursued a no-win policy in Vietnam and why they didn't prevent its capture (the Pueblo took evasive action for 1 1/2 hours until boarded while moving, and were under strafing fire for 85 minutes with U.S. aircraft only 12 to 15 minutes flying time away) and why didn't they immediately demand its release, under threat of retaliation? For complete details call Will Hoke, 994-3107. Films will be shown in MU and cassettes and printed material are available. 994-3107 10/26

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This 'blue chipper' didn't get away

Through the years ASU coach Frank Kush has developed a reputation for recruiting some of the nation's finest high school talent.

But one of the "blue chippers" Kush didn't secure was running back Orenthal James Simpson, who chose Southern California over ASU.

Never one to be outdone, Frank Kush found another "O.J."—Brian Felix, known as "Baby Juice."

"My teammates in high school called me that because as a runner, I accelerate when I see an opening, as O.J. does," Felix said.

Few freshmen have arrived at

ASU with the impressive credentials Felix has. He was "Mr. Everything" at Phoenix Union High School in 1975—a running back, defensive back, punt and kick returner, field goal and extra point kicker, and punter—all in one 6-foot, 182-pound package.

Although used primarily as a runner throughout his school career, Felix was shifted to defensive back when he arrived at ASU for fall drills.

"Coach Kush told me that I was his No. 1 choice in their recruitment of running backs," Felix explained. "But coach Baker called back later and asked if I wouldn't mind playing

defensive back as well. I came here hoping to play and I don't really care where. I just want to help in any way I can."

So far the way Felix has been able to help has been as kick returner—and he's helped the Devils plenty there.

Against UTEP two weeks ago, he touched the football for the first time in his collegiate career . . . and almost collected a touchdown. Only a clutch open-field tackle by a UTEP lineman prevented Felix from scoring.

Last week against New Mexico, he returned two kickoffs for 29 yards.

For Felix, the transition from high school to college football has been relatively easy, but only from the standpoint of the specialty teams. "Those linemen in the 'pits' are awesome. Compared to high school players, they're in a league by themselves," he said.

Someday people may say the same about Brian Felix . . . in a league by himself.



Brian Felix Photo by Keary Cannon

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ASU women athletes may join new league.

By Cindy Campbell

It is "extremely likely" the ASU men's athletic teams will join the Pac-8 and, if they do, it will be "very possible" the ASU women will leave the Intermountain Conference to join a conference composed of West Coast schools.

ASU President John Schwada said Monday it is "extremely likely" ASU will ask permission from the Arizona Board of Regents to switch from the WAC to the Pac-8.

Mona Plummer, assistant athletic director, said, "I think the women will have the choice to go Pac-8 or stay. As it is, we already compete with the schools in the conference on a one-to-one basis. I think it is very possible the women would vote to go that way."

Plummer explained that even if the women did change conferences they would not be playing all the schools the men would be.

"We would probably join the Women's Collegiate Athletic Association (WCAA) which is a division made up of the strongest California schools," she said.

"We will have to look at our program for the future

and go where the competition is. Now the stronger competition is over there."

The teams in the WCAA include UCLA, San Diego State, Cal State-Long Beach, Cal State-Fullerton, USC and Stanford.

Sharon McAlexander, assistant women's athletic director at UCLA, said, "We have discussed the possibility of ASU joining the conference informally. It was agreed ASU would be competitive with our schools particularly in individual sports. However there would be a gap in team sports."

Plummer said, "It would be hard for some of our teams, especially basketball and volleyball, to compete but the other sports won't have any trouble. We've got as good a chance as anyone to win."

Even though ASU is not a member of the WCAA, the women's basketball will be playing some of the WCAA schools and this should indicate how competitive ASU will be in team sports.

"It wouldn't take long for ASU to become competitive in team sports,"

McAlexander said. "Once you have a high level of competition available, which this conference does have, recruiting would become easier."

"If they come, they'll have to upgrade the team sports—but because ASU is a well-known and popular school for women's sports in general, it shouldn't take long."

"If we leave the Intermountain Conference it will weaken the conference," Plummer said. "All the schools in the conference have expressed the feeling that they do not want us to go. I'm sure all our coaches will have to chat about it before a decision is made."

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The Quidnunc

Question:

Sun Devil John Harris' 73-yard punt return for a touch-down against New Mexico Saturday night was impressive, but it doesn't even come close to the ASU record for longest punt return. Who holds that record?

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Thurs. Nov. 11—6:30 p.m. & again at 8:30 p.m.
Fri. Nov. 12—6:30 p.m. & again at 8:30 p.m.
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