

wednesday

Arizona State University

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Peter Camejo

Photo by Jim Boardman

'Ping-Pong game' describes election battles, leftist says

By Rosemary Schabert

Competition between Ford and Carter is like a Ping-Pong game, a Socialist presidential candidate said Tuesday. The competition is devised for Americans by wealthy individuals who run both parties, said Peter Camejo.

Camejo, a leftist with a sense of humor, spoke before about 150 people in the MU Pinal Room.

Ford and Carter "both have practically the same position on everything," the Socialist Workers Party candidate said, but the American people are given the illusion of a difference through their debates.

"Would you watch a Ping-Pong game with one player?" Camejo asked.

The two major parties are run by a "fringe group" of a few rich families, he said.

Profits for this group determine both domestic and foreign policy, claimed Camejo.

Corporate profits are at an all-time high while the standard of living has fallen and millions of people are unemployed, he said.

"The only reason we have eight million people out of work . . . is because no rich person can make any profit off them," he said.

Camejo said the Socialist Workers Party would use money now given the rich through tax breaks to make social improvements.

Americans are taught to blame each other instead of the rich for their financial problems, Camejo said. An often-used target is welfare chiseling, he added.

"Eight million on welfare are children. Those are the 5 and 6-year-olds who refuse to work," he said.

Mothers on welfare have no child-care centers and must compete for jobs in a tight market, he added.

Camejo lambasted American foreign policy, which he said is based on the myth that "we're there to protect people" from the threat of Communism.

Camejo defined the concept of the "free world" in economic terms.

"You take any globe and spin it. If Rockefeller can invest, it's part of the free world," he said.

Camejo said Secretary of State Henry Kissinger works for majority rule for some African countries, but not in South Africa where

continued page 2

Move defeated to reveal links between CIA, ASU

By Rhonda Prast

A resolution to disclose CIA-related activities on campus was narrowly defeated by Associated Students First Council, ASASU President Dave Braaten said Tuesday.

The measure was voted down because the council lacked sufficient background information, Braaten said.

Defeated by a vote of 6 to 5, the resolution called for University President John Schwada to disclose and prohibit any CIA-related activities or covert relationships on campus. It sought assurances from the CIA that no activities would take place without previous public notice.

Braaten, who introduced the resolution, was unable to attend the meeting.

"Council members wanted to do more research on it," Braaten said. "But I wish I had been there to explain it a little more."

Dismissal not related

He said the resolution has no connection with the Richard Soderberg case, in which an ASU agriculture division director was removed in 1971 after faculty members questioned his academic functions.

A *New Times* newspaper article last year implied Soderberg was involved in a right-wing plot to set up an ASU spy system designed to stifle student dissent.

"That issue did not specifically generate this resolution," Braaten said. "But if there are questions on such things like Soderberg, they should be brought out."

Claims CIA recruiting

The resolution claims the CIA uses University professors and administrators to carry out disguised research, to "spot" and recruit students and to travel abroad to spy on foreign countries.

It also says the CIA induces foreign students to spy on their own governments, and places students under surveillance, running background checks on them without permission.

Need more information

Campus Affairs Vice President Kevin Dahl, in charge of the meeting last week, said members wanted more information on the resolution.

"We don't have absolute facts that anyone is working like that on campus," he said. "But there was CIA involvement in the past."

Braaten said the resolution was sent to the ASU Campus Affairs Committee, which will research it and return it to the First Council in one month.

Dependency must be declared

ASU registration forms to ask tax status

By Pat Denley

Students must declare during registration whether their parents list them as dependents on tax forms, according to a new, federally required University policy.

The University is requiring the declaration to help it find out if parents should get access to students' educational records.

ASU's tuition-status administrator, Terry Tobey, expressed interest Tuesday in the dependency information — to check statements students make when applying for residency.

Dr. Joyce Foster, head of the committee that designed the policy, said her group had not realized the information

could be used in the tuition-status process.

"It needs to be discussed by the committee," Foster said, adding the group would meet on the matter.

Foster's committee — appointed this summer — recently completed a University policy in response to the Buckley Amendment, formally known as the U.S. Family Rights and Privacy Act.

The Buckley Amendment defines educational records and says that only students, and in some cases parents, may have access to students' records.

Foster said the act was passed in 1974 but has been under interpretation since.

Finally, on June 17, the University was told to adopt a policy to ensure

compliance with the act.

Parents who list students as dependents for tax purposes may have access to the student's records, according to the act.

The provision which will let University officials know whether to release records to parents states: "Students must declare at registration their dependent status."

Formerly, students were asked about economic dependence on parents only if applying for financial aid or for instate tuition status.

"That might be of interest to us. It would just be checking to see if the information was the same," Tobey said.

The form students complete when

applying for residency asks if parents have declared the student on tax forms in the last 12 months.

Tobey said he would find out whether the newly required information will be available to his office.

Parents asking to see their child's records will be refused if the student has not declared he is listed on his parent's tax forms.

Parents may appeal by showing a copy of their most recent IRS 1040 form listing the student as a dependent.

If parents produce the form and sign an affidavit affirming it, they will receive the records, according to the policy.

In the news briefly

From the Associated Press

MORE INDICTMENTS EXPECTED

PHOENIX — While jury selection proceeded under a shroud of secrecy Tuesday in the John Harvey Adamson trial, the county's chief prosecutor said there may be more indictments soon in the assassination of reporter Don Bolles. Don Harris said he believes "five or six or maybe seven people" involved in the plot to kill Bolles are still at large. The suspects, he said, are people with money who might pay to eliminate Adamson.

STEIGER ADMITS HE'S BEHIND

PHOENIX — Rep. Sam Steiger, R-Ariz., admitted Tuesday he's running six points behind Democrat Dennis DeConcini in the race for U.S. Senate. He blamed a campaign inadequacy on himself and pledged to emphasize positive aspects of his record and his conservative philosophy. Steiger said he ordered off the air a current series of television commercials which blast DeConcini's liberal positions on some issues.

ECONOMIC GROWTH SLOWS

WASHINGTON — The nation's economic growth faltered from July through September, the government reported Tuesday. A slowdown was reflected in the increasing number of persons on the jobless rolls during the summer. The U.S. Commerce Department said the Gross National Product, the total output of goods and services in the economy, expanded at an annual rate of 4 per cent in the third quarter.

U.S. ALONE IN VACCINATION PROGRAM

GENEVA, Switzerland — World Health Organization officials said at least 10 countries are producing swine flu vaccine and others are prepared to import it. But only the United States, officials said, is mounting

a campaign to inoculate most of its citizens. There have been no new swine flu cases since those at Fort Dix, N.J., last January and that there are no indications now that a worldwide epidemic is likely to break out, spokesmen said.

LEBANON FAVORS PEACE PLAN

BEIRUT, Lebanon — Leaders of the warring factions in Lebanon reacted with general approval Tuesday to the cease-fire plan hammered out at a weekend meeting of Arab leaders in Saudi Arabia. But trouble threatened over the composition of a proposed 30,000-member peacekeeping army. Sporadic fighting continued in Lebanon.

AFRICAN ARMS EMBARGO VETOED

UNITED NATIONS, N.Y. — The three permanent Western members of the U.N. Security Council vetoed a Third World resolution Tuesday that would have had the council declare a binding arms embargo against South Africa to force it out of South-West Africa. Some of those abstaining or voting against the proposal suggested its adoption might hinder U.S. efforts to bring black majority rule to South-West Africa and neighboring Rhodesia.

ARIZONAN TAKEN OFF DEATH ROW

PHOENIX — The Arizona Supreme Court took Lloyd V. Murphy off death row Tuesday. It was the first such action since Arizona reenacted capital punishment in 1974. The ruling was based on a narrow legal question and did not consider the constitutionality of the death penalty. Murphy, 25, was one of 17 Arizona State Prison inmates awaiting the gas chamber.

More about

Ford-Carter competition

continued from page 1

he knows "the whites can hang on." American corporations make large profits in South Africa from "slave labor" by blacks, he said.

The Socialist Workers' Party would use defense funds for social improvements, Camejo said.

"We have more money than ever before. It's just a matter of using it," he said.

Camejo said his campaign has been well-received throughout the country. People are listening because of the economic crisis, Watergate and his party's lawsuit against the FBI, he said.

The party is suing the FBI for \$40 million for infiltrating the party. The suit seeks 100 injunctions against FBI activities, he said. The case goes to court in 1977.

Camejo took potshots at the race between Ford and Carter.

"There's something funny about this election. One of them is no one's voting," he said. About 80 per cent of the voters ignored the primaries, he said.

Carter claims to be a champion of blacks, yet his 1970 campaign for Georgia governor was a racist campaign in which Carter supported segregation, Camejo claimed.

Camejo disclaimed Carter's excuses for his statement that he supported "ethnic purity" in neighborhoods.

"When was the last time you used the phrase 'ethnic purity'?" he asked. "That word went out after Adolph (Hitler) died . . . You don't 'slip.'"

Independent candidate Eugene McCarthy will probably get most of the leftist vote, Camejo admitted.

Real socialists will vote for the Socialist Workers Party candidate, while those simply dissatisfied with the two major parties will turn to McCarthy, he said.

Camejo said that McCarthy has a media image as an antiwar candidate, but in reality his voting record shows otherwise.

Camejo foresees a leftist protest vote this year totalling one million.

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First edition expected in November Year-long hassle hinders liberal arts newsletter

By Dan Winkel

Student government, like God, moves in mysterious ways.

A case in point is the College of Liberal Arts newsletter, which has been planned for nearly a year. Embroiled in controversy, the newsletter may yet rear its head this semester.

In the fall of 1975, Greg Anderson, then president of the Liberal Arts College Council, LACC, came up with the idea of a College of Liberal Arts newsletter.

It was to cover activities of organizations in the college sometimes overlooked by the State Press.

But the newsletter was stalled for almost five months until a monetary hassle with Associated Students could be resolved. After the problem was solved, letterhead paper was ordered and it appeared the newsletter would become a reality.

Still no newsletter

But there is still no liberal arts newsletter.

Ralph Agnew, LACC president, said he is going to publish the newsletter because he has the letterhead paper.

The initial delay in beginning the newsletter began last November when ASASU's First Council prevented the LACC from spending any of the \$1,000 it was appropriated.

Linda LaGanke, last year's ASASU executive vice president, requested the LACC submit an itemized budget before it could spend the money.

The LACC submitted its budget and was given final approval to spend the money.

But Agnew, who was appointed editor of the newsletter by Anderson, said no meetings of the LACC were held for approximately three months during the second semester. He said the LACC had become "vague and ambiguous" in its projects.

Agnew also said he had no idea what was happening concerning the newsletter or any other projects in the LACC.

"He (Anderson) wasn't talking to anybody," Agnew said, "nobody knew what was going on inside the LACC."

Agnew said he heard no further mention of the newsletter during the remainder of the semester and thought it had been shelved.

No meetings

Jeri Kishiyama, a representative in last year's LACC, also said no meetings were held for about three months during the second semester. She said she constantly checked with Agnew to see if there were any meetings, but said she does not remember any.

Anderson said meetings were held but Agnew did not attend. He said the newsletter never materialized because of "production difficulties." The people involved with the newsletter became "pretty damn discouraged," he said.

The production difficulties, Anderson said, included obtaining the money and paper for the newsletter. He said the LACC decided to wait until this fall to get a fresh start on the newsletter.

Agnew said he was surprised to find the letterhead paper this summer because he did not know that Anderson ordered it.

Anderson said he remembers ordering the paper but not the exact date. The cost of printing the 15,000 sheets of paper was about \$337.

Dave Wyer, a designer at Associated Graphics where the paper was printed, said the order was dated March 26, but that "it took a long time getting around to printing it." He said it was not finished until the summer.

Unsuitable paper

Agnew said Anderson ordered

the specific type of paper without the consent of the LACC and the paper is not conducive for ditto printing. The paper, Agnew said, will not reproduce clearly using a ditto — but using the typeset method of printing is too expensive for the LACC budget.

Agnew said he has found an editor for the newsletter and hopes to have the first edition published by Nov. 1, but sees no need for the newsletter.

"The State Press can cover enough activities that are going on in the Liberal Arts College," Agnew said. "More people are going to read about it in the State Press."

Agnew said he was "stuck with" the newsletter and is going ahead to avoid wasting the money for paper.

Anderson said he thinks the newsletter was a good idea.

"There was a need and still is," Anderson said.

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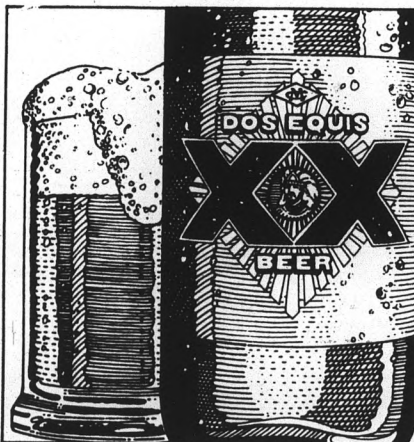
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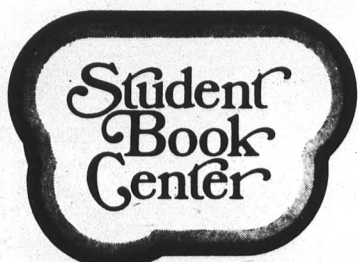
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Opinion

state
press

Journalism is unreadable,
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Oscar Wilde

Letters

Prosecution is sickening

Editor:

In reading the *State Press* for three years now, I have very seldom been sickened by an article like I was by the front page story about the arrest of the supervisor of ASU's photo service on a charge of embezzlement.

"Embezzlement" is a word with huge and serious connotations.

But in reading the article, we find that all this man did was through his job, have photographs copied for free. The pictures involved, in the words of his own boss, "were of a personal nature."

Beyond that, when confronted by authorities with the charges, he paid back in full the \$145 they said he owed, which had accumulated after seven years of working on the job.

That figures out to about only \$20 a year.

But even after totally reimbursing the school, the prosecution is still being carried out.

I could see it if he had used his job for financial gain, but not under these circumstances.

Alvin Rutledge
Junior, Broadcasting

Editor:

Marijuana is not tobacco! People smoke marijuana to get high.

The people from NORML (the National Organization to Repeal Marijuana Laws) say grass is no worse than alcohol, and should be perfectly legal.

What would happen if the "wonderful weed" was legalized?

The method by which it is currently brought into the country would still be illegal, so corporations would form, and national advertising campaigns would hit the populace from all sides.

Many who wouldn't normally smoke grass would be encouraged to do so.

And everyone would live happily ever after . . . or would they?

Drunk driving already boasts more than a third of all traffic fatalities.

Marijuana:

How many more lives must be ruined?



quicker, easy to carry or conceal, and you can light up any time.

How many Americans are alcoholic slaves to a bottle?

How many more will be chained to a weed? Or led to harder drugs to destroy what's left of their life?

How many more homes must be broken? How many more lives must be ruined?

Try to imagine an America with legalized pot.

We already have to enforce laws to keep alcohol from getting out of control — yet it seems that all our DWL laws are in vain, every year the toll of the dead piles higher.

What would happen if we legalize grass? I can't think of any laws that could keep marijuana under control.

It would just explode in our faces.

Steve Marsh

How many more must we kill? One must realize that marijuana is more convenient than liquor; it's smaller, gets you high

Blame sport system, not football players

Editor:

I have been attending ASU for some time now, and note with interest the recent fury of irate football fans regarding ASU football.

While most offer "professional" solutions to the underlying problems facing Coach Kush and his team, I must disagree with all of these short-term success formulas.

The football team and its staff are to be commended.

They work hard and deserve credit, as members of the biggest income-producing facet of the ASU athletic system.

Yet, there is an obvious problem, and it is much more serious than Dennis Sproul's occasional inability to "hit" a receiver.

The "System" itself is at fault. Ah yes, that great, inanimate, pseudo-educational athletic complex, that, in essence, runs this school.

Its impact is felt in every sector of this University.

It dictates policy, influences decisions, and eliminates the rights of individuals far beyond the "field of competition."

The System and its components are essentially autocratic.

"Sport, for sport's sake" has been replaced by fear/obedience motivation for the almighty dollar.

Whether it be threatening students with elimination of basketball tickets in a facility we pay to use and enjoy, or harassing an athlete and threatening removal of his scholarship under the pretense of inadequate "athletic spirit," the athletic system dominates, and crushes its opposition.

I applaud Dave Bratten's attempts to fight back, but as an individual, or even a small group, there is no chance of success against this bureaucracy.

It must be totally revised; from director to coaches, from policy to morals.

Ask yourself the question, "Does the ASU athletic program satisfy my interests and rights regarding sports as an individual?"

It should. After all, you've paid for it.

Name withheld

Atom power is expensive, risky

Editor:

In response to Thursday's letter regarding proposition 200, I think it is a perfect representation of ignorance regarding nuclear power.

It is true that coal mining has a devastating effect on our environment.

I have personally seen the mining operations in Black Mesa, Az., yet I would still prefer having a mined area that can be reclaimed and become a productive part of the environment again, even if it takes 500 years.

If a nuclear powerplant should have a melt-down or release radioactive waste inadvertently into the water table, the devastation to human life would be thousandfold.

Nuclear power is by far more expensive than coal-powered plants.

According to an article in *Electrical World* (11/15/76, pp. 43-58), the cost of producing electricity by nuclear powerplants put into operation during 1972, '73 and early 1974, was just over 18 mills/kilowatt hours vs. just under 14 mills/kilowatt hours for coal-fired plants.

Uranium, in January 1974, sold for approximately \$8/lb. By January 1976 it hit \$35/lb.

According to *National Observer*, 4/24/76, the U.S. will be "forced to rely on foreign sources" of uranium.

That does not say much for energy independence.

Especially since a uranium cartel has been discovered, (*Arizona Republic*, Page 1, Aug. 30, 1976) fixing the prices of uranium.

This proposition was created by a concerned group of citizens whose only concern is the safety of every individual.

The opposition, mainly utilities, have profits and benefits to gain.

If you keep this in mind, the issue may become a little more clear.

It has to me, and I intend to vote 'YES' on 200!

George Fletcher
Wildlife Biology, Junior

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Controversy rages in student's jail death

TUCSON (AP) — If UA student Paul Simon had told the truth when he was arrested on campus last January on a disorderly conduct accusation:

—Pima County officials might not have pressed as hard for improvements and reforms at the county jail.

—A Tucson newspaper might not have gotten involved in a jail investigation, which led to strong criticism of the newspaper by the county attorney.

—Simon's parents might not be suing county and university officials.

—And Simon might be alive today.

But perhaps because he did not tell the truth—did not tell his real name—when he was arrested, he is dead. And the controversy over his death and jail conditions is one of the hottest community issues here this year.

Simon, 18, of Joliet, Ill., was found beaten to death and strangled in an isolation cell at the jail last Feb. 5. The death immediately touched off criticism of the sheriff and jailers.

It also led bewildered university officials to say Simon never would have gone to jail had

they known he was a student.

The case began last Jan. 29 when Simon was arrested after refusing to leave the university student union building, which was being closed for the night. He gave campus police the name Bob Mathews and they found no identification.

He was taken to the county jail, where a change in his behavior, which friends said they noticed a week earlier, continued and he wound up in an isolation cell with a man accused of attempted robbery.

At 11:30 a.m., Feb. 5, a jailer entered the cell to serve lunch and found Simon's body under some blankets. Persons who saw the body said he was beaten badly.

Several days later, Simon's cellmate, William T. Crouch, 21, of El Paso, Tex., was charged with first-degree murder.

Crouch underwent psychiatric testing as a controversy grew in the community over the jail's conditions, which have been criticized for years.

Crouch was declared mentally incompetent to stand trial and was committed to the Arizona State Hospital. He is still there and will be evaluated again next month.

Meanwhile, separate county attorney's and sheriff's in-

vestigations found no wrongdoing or neglect among jailers in connection with Simon's death. The case was considered closed, but criticism of the jail continued.

In May, Sheriff William Cox named a new jail commander, and a series of changes and improvements began. Also in May, Simon's parents filed a claim with the Arizona Board of Regents asking \$3.5 million for their son's death as the result of alleged negligence by university employees.

The regents rejected the claim. In September the Simons filed suit in superior court, asking unspecified damages from the sheriff's department and the university.

The case came back into prominence Sept. 10 when the Tucson Daily Citizen published a copyrighted story quoting two former inmates as saying they had seen jailers beat Simon the night before he was found dead.

A second county attorney's

investigation was ordered and when it was completed, County Atty. David Dingeldine criticized the newspaper for its story and for not telling law enforcement authorities about it sooner.

Dingeldine said the second probe found discrepancies in the

two former inmates' stories and found jailers named in the incident not to have been involved. He declared the case closed as far as criminal wrongdoing was concerned.

The Citizen stood by its story

continued page 9



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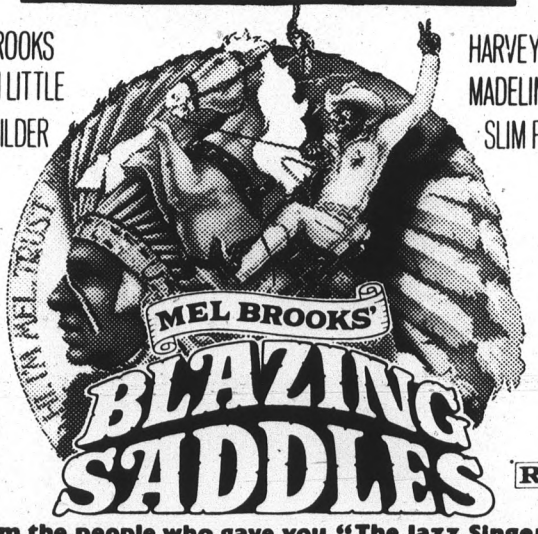
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Lily Tomlin — or should I say Lily, Edith Ann, Betty Beasley, Susie Sorority, Sister Boogie Woman and others — performed before a sold-out Gammage house Monday night.

"The Real, Live Lily Tomlin TV Show" opened with monitor screens showing spliced bits of

television shows, both current and ancient. Every once in a while members of the audience found themselves projected on the screen as part of the act.

Suddenly Tomlin could be seen preparing for her performance: brushing her teeth with a beer chaser, shaving her legs, etc. Scenes like this lended a refined Python-like feeling to the show.

However, I wondered whether at times the audience was laughing more from embarrassment.

TOMLIN IS AN intense performer. Each caricature reflects a careful study in human nature. Between the personalities she paints she adds her own observations: "I feel sexually threatened everytime I see a 'yield' sign on the freeway." Or, "Isn't it funny to think that bean bag furniture will someday be antique?"

Feeding the audience some background on herself, Tomlin included a sketch on how she always wanted to be a waitress when she grew up. "I started out to make it in New York as a waitress," she said. "But all I could find was work in the theatre."

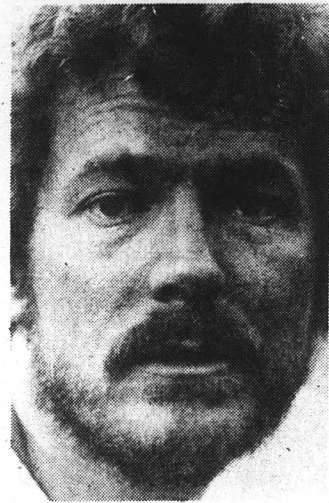
TOMLIN SHOWED a portion of a three-hour tape she had recorded with her mother, 61, a few months ago in Tennessee. Her mother came across as unflustered and genteel, in spite of Tomlin's peppery conversation.

AFTER THE SHOW Tomlin faced a crowd of autograph seekers.

She said she was interested in doing more dramatic acting like her "Nashville" role. "I just finished shooting 'The Late Show' with Art Carney," she said.

Tomlin also said she didn't plan on doing any television specials until next spring. That's too bad for the rest of us, but likely to be worth the wait.

— Anita Mabante



Gordon Lightfoot

AFTER A LUKEWARM START, Gordon Lightfoot lived up to his reputation as a popular balladeer Saturday night in Gammage Auditorium.

Lightfoot began by cranking out five songs (four from his latest album) separated only by a terse "thank you." The audience didn't know how to react to Lightfoot's rather cool approach. The applause was light and uneasy.

THE CANADIAN SINGER then changed the pace with some corny humor (introducing the band members — to each other) and related some anecdotes and background on his songs.

The more Lightfoot opened up, the better the audience responded, especially on the gentle tunes such as "Affair on Eighth Avenue" and "If You Could Read My Mind."

THE SOUND WAS EXCELLENT, with both Lightfoot's voice and the backup group in top shape.

Lightfoot proved a simple tune, romantic lyrics and a strong voice are still good ingredients for a mellow evening.

— Keary Cannon

ASU WAS ENTERTAINED Thursday night by the Tokyo Symphony Orchestra in Gammage Auditorium. It was the orchestra's first concert tour of the West and Northwest.

The performance was conducted by Shinji Tohyama.

The concert started with the national anthems of both the USA and Japan. Bugaka, Part I, by Mayuzumi, followed. The work started with a solo viola playing one continuous tone. The string section joined in and eventually the flutes intervened.

THE STRINGS had an almost hypnotic effect on the audience. The composition built up to a strong climax of brass and percussion. It ended the same way it began, with the orchestra at peace. The Japanese work was very impressive, judging from the applause.

The Tchaikovsky Piano Concerto No. 1 in B minor was plagued with several problems. Pianist Minoru Nojima seemed unable to balance with the insensitive mechanical orchestra. The Japanese are fine technicians of musical instruments but are too disciplined in their expression. This caused a nonprofessional sound. The

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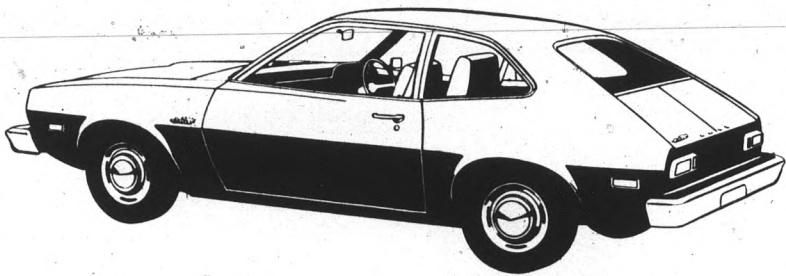
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CAMPUS CONCERTS

An MU Pop-Up features "Entropy" from 11 a.m. to 1 p.m. today in the MU Rendezvous Lounge.

The Music Moods series presents a saxophone quartet concert at 11:30 a.m. in the MU Montgomery Lounge Oct. 21.

An MU Pop-Up features "The Arrangement" from 1:30 to 3 p.m. in the MU Rendezvous Lounge.

Ralph Lockwood conducts the ASU Brass Choir for an 8 p.m. concert Oct. 24 in the ASU Music Theatre.

Student tuba recitals are scheduled for 6 p.m. in the Music Building, room 510, Oct. 25-26.

Classical guitarist Phillip de Fremery will appear in concert at 8 p.m. Oct. 26 in the ASU Music Theatre.

The ASU concert and symphonic bands will perform at 8 p.m. Oct. 28 in Grady Gammage Auditorium with guest conductor Robert Miller and percussion soloist Mark Sunkett.

The Jazz Forum features the Scott Render Septet from 7 to 8 p.m. in Gammage, room 301, today.

The Jeff Mandigo Sextet will perform in a jam session from 3:30 to 5:30 p.m. Oct. 22 in the MU Rendezvous Lounge.

The ASU Symphony Orchestra will perform a free concert with guest soloist Raymond Nutaitis at 8 p.m. today in Gammage. Nutaitis will perform a concertino for tuba, "Per Tuba Ad Astram," by Gregory Woolf. Eugene Lombardi will conduct.

MOVIES

The MU Movie House will have

the final showing of "Lost in the Stars" at 7 and 9 p.m. today. "The Man in the Glass Booth" will run at the Movie House at 7 and 9:30 p.m. Oct. 21-23. Mel Brooks takes over on Oct. 26, 28-30, with "Young Frankenstein" (that's "Frahknsteén") at 7 and 9:30 p.m. showings.

The ASU Cultural Affairs Board is showing some hot films this week. The French movie "Emmanuelle" will be shown at 7, 9 and 11 p.m. Oct. 22 in Neeb Hall. On Oct. 23 "Every Man for Himself and God Against All" will play at a free 7 p.m. showing at Neeb Hall, along with a Ten O'Clock Special, "Little Murders," directed by Alan Arkin. "Murders" has an admission charge. A special showing of "A Piece of Pleasure 1974 (Une Partie de Plaisir 1974)," will be shown free at Neeb Hall at 7 p.m. Oct. 24.

All tickets are \$1 with an ASU ID and \$1.50 without, except where indicated. Advance tickets are available with an ID at the MU Activity Center for films marked *. Four tickets may be purchased with one ID. There are no refunds or exchanges on movie tickets.

The Valley Art Theatre is featuring "Smile" and "Blazing Saddles" today through Oct. 26. For information and showtime call 967-6664.

The documentary film, "The Making of the President 1972," will be presented free at 2:30 p.m. in the MU Movie House Oct. 21. Featured speaker is Dr. Bruce Merrill of the ASU political

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woodwinds disappeared when the brass came in. The two sections should have blended.

The last movement, Allegro con fuoco, was the only exciting part of the whole concerto. The fast tempo set by the conductor helped as Nojima did a good job keeping up with it. The work ended well and pleased the audience.

AFTER INTERMISSION the orchestra began Brahms Symphony No. 2 in D major, Op. 73. Brahms wrote this piece to resemble fields and meadows and to convey freedom and happiness. Unfortunately, without strings, it's hard to paint this pretty picture. The violins had a thin sound where a full sound was badly needed.

The brass section was choppy and unromantic. Perhaps it could be the insensitivity of the musicians to Western music. During the last two movements of the symphony, the orchestra tried to put more feeling into the music. The symphony climaxed well, but it always does.

THE AUDIENCE WAS impressed and an encore was called for. The orchestra played a short piece that required the use of a solo percussionist playing what resembled an upside-down bamboo bucket on a snare drum stand. The conductor added to the effect by wearing a blue and white kimono-type jacket.

The Tokyo Symphony Orchestra did a very creditable job. Perhaps next time it will perform an all-Japanese music program. Western orchestras would have difficulty performing

music from the Far East.

Craig Ferguson

"FALLING APART," recently presented by the ASU Theatre, could have been retitled "A Brief History of the Sixties and How They Affected the General Populace."

The show, written by Monte Merrick, directed by Nancy Poulos of the theatre faculty, contained a barrage of flashbacks and memory trips into the events and attitudes in the years between 1959 and 1970.

Photographs projected on a rear-wall screen and coordinated sound effects highlighted the experimental show. The format demanded considerable timing and coordination on the part of the actors.

Along with the constantly changing sounds and images the actors themselves continually changed roles. The six cast members, dressed in combinations of black and white, opened the show at a 1970 New Year's Eve Party. Inevitably, their thoughts lead back to good times in the Sixties.

THE SHOW obviously was intended to make the audience do its own tripping down memory lane. One problem with this theory is that the average college student today was in elementary or junior high school when the important events of the decade took place.

However, some of the show's messages, coupled with effective acting, did strike home. One especially poignant scene depicted the hero worship prevalent during John Ken-

ned's presidency. Pictures of John and Jackie graced the screen and at one point the entire cast stopped to sing the theme song of the movie "Camelot." But conflict did manage to seep in, as when a smiling Jackie conducted a tour of the White House, unaware of other actors voicing antiestablishment slogans on another part of the stage.

KENNEDY'S POLICY of the "New Frontier" in space exploration was another overriding theme of the show. Identical interviews with different astronauts and their families interrupted the show at regular intervals to the point of monotony. A reporter, who came to know the interview by heart, symbolized the public's boredom with space trips.

The show also developed the theme that the "New Frontier" movement influenced the emergence of the new morality... the boundaries of a space and sex widened at the same time. While Kennedy was synonymous with space exploration, Marilyn Monroe became symbolic of the new morality. This portrayal was one of the best in the show. As Marilyn explained her futile hope to be thought of as something other than a sex symbol, photographers with invisible cameras interrupted her speech to ask for a certain pose. Her voice rose and became hysterical as she screamed that "birds" picked her brain, leaving nothing. She plots her revenge: suicide. "They'll be sorry," she foretells.

Then one actress reverts to the wife of astronaut Virgil Grissom. Her cries that "something is wrong" are followed by the sound of astronauts screaming about a fire. The sounds recalled the fire that killed Grissom and two other astronauts trapped in a space capsule in 1967.

As the screams of the astronauts spiral and dominate

the scene it becomes obvious the New Frontier has been trapped by its own invention and is being consumed by its own flames.

THE VIETNAM WAR, the women's movement and the increasing disorientation of people climax after the characters leave their memories to return to the New Year's Eve party.

-Pat Walsh

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Les Ballets Trockadero de Monte Carlo is scheduled to perform at the Scottsdale Center for the Arts at 8 p.m. Oct. 21.

science department.
"Plains Art and Traditions," a slide-lecture presented by Arthur Amiotte, Sioux artist and teacher, is scheduled for 1 p.m. in the MU Cochise Room Oct. 22.

DANCE
Ballet West and the Phoenix Symphony Orchestra bring "Giselle" to Gammage at 8 p.m. Oct. 21-22. "Giselle" is considered one of the most difficult roles for a ballerina, requiring skills in both dancing and acting. The work originally premiered in Paris in 1841. The Ballet West production, staged by Dimitri Romanoff, features the choreography of Jean Coralli and music by Adolphe Adam. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The "Primo Ballerinos" of ballet, Les Ballets Trockadero de Monte Carlo, will dance at 8 p.m. Oct. 21 in the main theatre at the

Scottsdale Center for the Arts. The troupe carries on the time-honored tradition of ballet in drag, known as "en travesti." (Trockadero consists exclusively of men who perform satirical ballet.) Tickets for the show may be reserved by calling the center's box office at 994-2381, or through all Diamond's Select-A-Seat outlets.

MISCELLANEOUS
Benjamin Bradlee, executive editor of *The Washington Post*, will speak on "Media: The Fourth Estate," at 8 p.m. today in the MU Arizona Room. The talk is open to the public.

Contemporary music artists England Dan and John Ford Coley will meet with ASU students from 2:30 to 3:30 p.m. Oct. 25 in Murdock Hall, room 101, for a free performance and discussion of the Baha'i faith. Seating is limited and will be offered on a first come, first served basis.

— STARTS FRIDAY —

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Pig eggs may offer insight into human reproduction

By Pat Walsh
Scenario:

It has been 200 years since the rocket left Earth for a new galaxy. There are no humans on board . . . only a computer that broadcasts to a biology laboratory.

"Instigate maturation process of eggs. Proceed with fertilization and incubation period."

When the craft touches down on an unknown planet, a fully grown human crew begins colonization of a new world.

This possibility did not spring from a "Star Trek" repeat, but from Dr. Robert McGaughey, an ASU zoology professor who is experimenting with the maturation of pig eggs outside the ovary.

Space colonization

McGaughey called the colonization of other planets a "long-range spinoff" of his present research.

More tangible possibilities include contraceptive and fertility uses, he said.

By studying the undeveloped eggs of pigs, scientists may learn what chemicals are responsible to prepare an egg for fertilization. By withholding these chemicals it might be possible to prevent pregnancy by stopping the growth of eggs.

The chemicals also could be injected into the body to promote egg growth and eliminate sterility caused by immature eggs, McGaughey said.

'Pill' not specific

The problem with the current contraceptive pill is that it is not specific — it affects almost every tissue in the body, resulting in side effects, McGaughey said.

After research with immature pig eggs, which are similar to those in humans, it may be possible to restrict the affects of the contraceptive to the reproductive system, McGaughey said.

"I'm not really interested in some fancy new contraceptive. My interest is curiosity — I'm curious about what goes on in the egg during the period of maturation," he said.

But McGaughey added, there are practical uses for developing the immature egg cell outside the ovary. One example, according



to McGaughey, are laws that restrict the importation of agricultural animals.

The restrictions could be skirted by extracting undeveloped eggs and taking them to other countries for maturation. Sperm also could be imported for breeding animals in a laboratory.

"The animal itself isn't coming in with the associated bacteria and worms. You're bringing in the eggs, and not bringing all the other stuff," McGaughey said.

Eggs donated

The reproductive systems of pigs are being used not only because they are similar to human's, but also because the

organs are donated by the Cudahy Food Co. plant in Phoenix.

"Just about every morning we pick up between 20 and 30 reproductive tracts from the slaughterhouse," McGaughey said.

McGaughey is continuing his research under a grant from the National Institute of Child Health and Human Development.

The three-year study period will end in March but McGaughey has applied for an extension.

But even with a continuation, it probably will be awhile before the computer takes the place of mother nature.

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For those who would like additional information, a series of free, one hour orientation lectures have been scheduled.

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Wed. Nov. 10—6:30 p.m. & again at 8:30 p.m.

Thurs. Nov. 11—6:30 p.m. & again at 8:30 p.m.

Fri. Nov. 12—6:30 p.m. & again at 8:30 p.m.

Sat. Nov. 13—10:30 a.m. & again at 1:30 p.m.

Mon. Nov. 15—6:30 p.m. & again at 8:30 p.m.

Tues. Nov. 16—6:30 p.m. & again at 8:30 p.m.

Women's board to hold session on job sexism

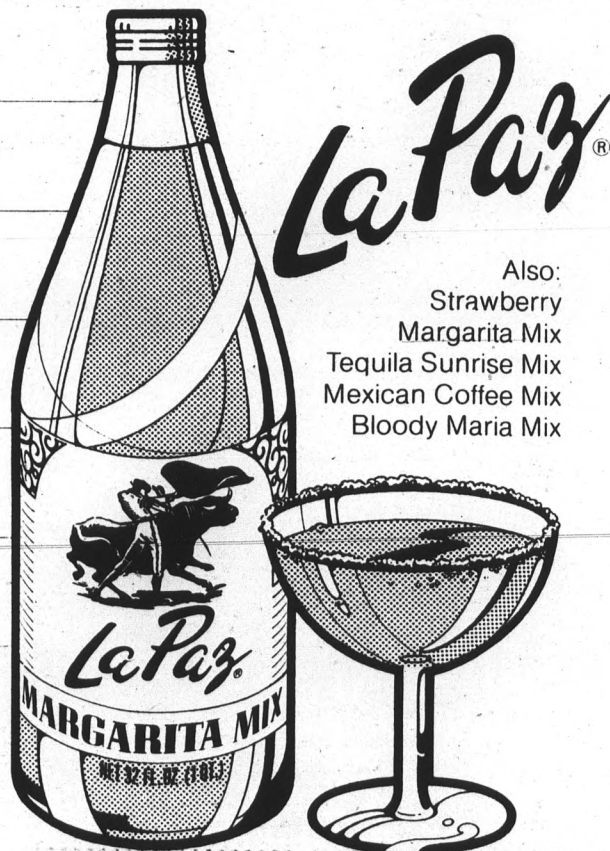
"Sexism in the Job Market and How to Deal with It" will be the topic of a seminar at 7:30 p.m. today in the MU Apache Room.

The seminar, conducted by Barbara Sagarin, is designed for women who will graduate and enter the job market this year. It will deal specifically with the position of women in a job interview.

Participation in the seminar is limited to 20 persons. Those interested in reserving a place should contact the ASASU Women's Affairs Board in the MU, room 208R, or at 965-3161.

The workshop will be offered again Nov. 9.

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Steeldrum symphony

Photo by Debbie Hickman

The Louis Arnold Steeldrummers, originally from Trinidad and Tobago, entertained in the MU Rendezvous Lounge Friday. The group has toured the United States and Canada for the past eight years and recently performed with the San Francisco Symphony.

More about

Student's death

continued from page 5

and said it would continue investigating.

A state review of the county's investigation into the death should be completed by Nov. 1.

Assistant Atty. Gen. John LaSota Jr. said Monday he is reviewing the 202-page investigation report from the county attorney's office.

"If anything has been left out, we would put some of our own investigators on it to plug up the

holes," LaSota said.

Some questions yet to be answered include:

Why did Simon give a false name when arrested? What triggered the behavior that led to his arrest and eventual placement in the isolation cell where he died?

What did the two former inmates quoted by the *Citizen* see the night before Simon was found dead? And, how did Simon die?

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DOONESBURY

by Garry Trudeau



Pollster predicts low voter turnout

By Jack Lavelle

Less than half of voting-age Americans will cast ballots in the November election, an ASU political science professor said Tuesday.

"I would rather bet on that than on Carter's victory," said Dr. Bruce Bowen.

Bowen said he feels the turnout will be lower than the record low in 1948, when only 51 per cent of those eligible voted.

"An election is probably won on the basis of turnout — who manages turnout the best," he said.

In 1972, 55 per cent of the eligible voters went to the polls. There were more than enough nonvoters to have turned the election around, Bowen said.

Bowen is an experienced pollster who has predicted results for ABC-TV's election coverage. He cautioned against believing television commentators "projected results" on election night.

"Most of election-night coverage is largely entertainment for the public," he said.

The accuracy of a poll is determined by the number of people interviewed and the size of the sample error, he said.

A poll taken among 400 randomly selected people, the normal size for congressional polls, can be no more accurate than 7 or 8 per cent, plus or minus. A poll taken of 3,000 people can be within 1 per cent accurate, he said.

Candidate claims wide following

An Independent candidate for the U.S. Senate said Monday he has 32 per cent of the vote and claims his total is increasing.

Bob Field, who spoke at ASU, did not say how he arrived at that percentage.

"Realistically, I am a long shot, but I wouldn't run if I thought I had no chance," Field said.

Field has lost two bids for office. In 1970 he ran for a seat on the Scottsdale City Council as a Republican. In 1974 he ran as a Democrat for a seat on the Arizona Corporation Commission.

He said he thought he had won the 1974 election until a computer malfunctioned while tallying the votes.

Field had an 8,000-vote lead until the breakdown, and eventually lost the election by 19,000 votes.

Field said he is running as an Independent because of the "lack

of integrity" of the major parties. But it has been difficult to obtain equal time in the media to which Field believes he is entitled.

"It is a matter of fighting for every bit of visibility I can get. I can't buy it," he said.

"To run my campaign correctly, I need \$20,000. Then I could win for sure."



★ Announcements

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State Press Classifieds

★ Announcements

VETS!
Do You remember the Pueblo? Have you ever wondered why the U.S. Government pursued a no-win policy in Vietnam and why they didn't prevent its capture (the Pueblo took evasive action for 1 1/2 hours until boarded while moving, and were under strafing fire for 85 minutes with U.S. aircraft only 12 to 15 minutes flying time away) and why didn't they immediately demand its release, under threat of retaliation? For complete details call Will Hoke, 994-3107. Films will be shown in MU and cassettes and printed material are available.
994-3107

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★ Lost/Found

REWARD OFFERED for the return of a green Falcon, 10-speed. Reward equivalent to the worth of the bike. 967-3766. 10/22

READING GLASSES lost Maricopa Room, MU, at lunch Tuesday. Case bears name of optician in Essen (Germany). Please return to G.B. Schubach, LL C425. Reward. Or turn in at information desk, MU. 10/20

★ Instruction

PARACHUTE 12 miles from Phoenix! \$5.00 off with student ID or this ad. 275-0010. 12/2

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CONTACT LENS wearers. Save on your hard and Softlens supplies. Send for free sample of your favorite solution. Enclose 25c for postage and handling. Price list will also be sent. Contact Lens Supplies, Box 7453, Phoenix, AZ 85011. 11/13

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FOR SALE: 14x7 Shelby rims, 4, good shape. For more info, call Jack 965-3512, 8 a.m. - 10 p.m. 10/21

CHANGING HANDS and Womanspace bookstores now open Sundays noon to 5. Browsers welcome. 9 East 5th St., Tempe. 966-0203. Also Mon. to Sat. 10-6. 11/12

BEAUTIFUL CLEAN BEDSPREAD, side drapes, black, brown, rust, white, hand guided, \$125. Small black buffet, \$250. Eerge electrified, \$125. Red bachelor's chest, \$50. 955-1898. 10/22

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ATTENTION PHOTOGRAPHERS, we are buying scenic photos, deserts, mountains, lakes, etc., color or black and white. Call for appt., Aspen Studios, 967-9312. 10/21

ATTENTION ARTISTS, we are buying one-color scenic sketches, most mediums are suitable for our purposes. Call for appt., so we may view your portfolio, Aspen Studios, 967-9312. 10/21

\$50 FINDER'S FEE for helping me find participants for tour to Orient. Neal, 968-2090. 11/17

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★ Help Wanted

EARN \$100-\$200 during spare time every week. No Selling. No Investment. Samantha, Inc. P.O. Box 2446, Charlotte, N.C. 28234. 10/22

DEMONSTRATORS: Do you have a neat appearance and enjoy meeting the public? We need demos for weekend work. Different locations each Demo, but we will try to get you as close to home as possible. Please call 264-3494. Olsten Temp. SVCS/ E.O.E., 322 E. Thomas, Apply 9-3, M-F. 10/30

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ATTENTION: VETERANS, People with suspected hearing loss to serve in auditory perception experiment in the Psychology Dept. at ASU, appt. 6 hrs. a week at \$3.00 per hour. Call 965-7287. 10/29

TGI FRIDAYS now hiring waiters and waitresses and bus personnel. Apply in person, 1851 E. Camelback Rd. 10/21

ADDRESSERS WANTED IMMEDIATELY! Work at home, no experience necessary, excellent pay. Write: American Service, 6950 Wayzata Bl., Suite 132, Minneapolis, Minnesota 55426. 11/19

DOOLEY'S NOW accepting applications for doorman and cocktail waitresses. Apply Monday thru Wednesday from noon to 6 p.m., 1216 E. Apache, Tempe. 10/28

WANTED: Attractive part-time secretary. Good typing skills and telephone personality. Call Mr. Hanes, 838-5777. 10/22

DO YOU love plants? Do you love parties? We need people to give plant parties in the area for local plant store. Call 273-6189. 10/22

★ Roommate Wanted

THREE BEDROOM HOUSE. 48th St. and Southern. 268-2966. 10/22

★ Automobiles

'71 VEGA WAGON. Automatic, air, radio, \$750. 956-1653 after 10 p.m. 10/20

1965 RIVIERA. Good condition. 979-7047. 10/20

1969 BUICK LE SABRE. Automatic, air, rebuilt engine, new tires. First \$600. 267-1383. 10/22

1961 CHEVY convertible. 383 cubic inch, good condition. 839-6528. 10/26

411 VW STATION WAGON. New paint, interior, AM/FM radio, air conditioning. 966-1868 or 257-0522. 11/5

1968 VW CAMPER/VAN 71, newly rebuilt engine, great condition, best offer, 967-3791. 10/22

'66 RAMBLER. 6 cylinder, automatic, air, \$300. 997-9315. 10/22

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1961 CHEVY. Runs excellent, needs u-joint. \$275. 277-9439. 10/22

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1968 GTO. 4-speed, new paint. \$550. 997-9315. 10/22

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SPORTS

Close Coverage

Tom Kingery of Phi Sigma Kappa applies pressure to Tequila Sunrise quarterback Tom Margolis in the opening day of intramural football Monday. The Phi Sigs dominated 19-0.



Photo by Marcia Prouse

Intramurals to include 120 flag football squads

Intramural flag football began Monday. Ninety-eight men's teams and 22 women's teams will play more than 400 games before the playoffs begin Nov. 15. And men's intramural Director Bob Gildersleeve can barely conceal his excitement.

"Flag football is one of the most popular sports here," said Gildersleeve. "People are out there practicing a month ahead of time. Some teams even have set plays."

"It's amazing to go out on the fields and see six games going at once," Gildersleeve continued. "Think of all the people involved—players, officials, spectators and staff. Altogether about 1,800 people are involved. That's pretty impressive."

Gildersleeve said a trained medic would be at each flag football location—behind the physical education buildings and near the varsity football practice field—to insure

prompt treatment of any injuries which might occur. In addition a two-way communications system will be used to take care of any emergencies.

In other intramural action Gary Strabala took the men's singles tennis championships "A" category. Steve Cottrell took the "B" crown.

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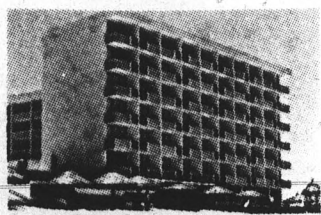
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Halfback driven by past victory

Stan Robinson is a winner. Make no mistake about it.

The 5-11, 178 pound senior running back from Ennis, Texas, has been associated with winning throughout his athletic career and "wouldn't settle for anything less."

As a halfback-cornerback at Ennis High School,

Robinson sped for 1,200 yards and 11 touchdowns as a senior and was named the Outstanding Offensive Back of the Year along with 1st Team All-Zone offense and defense.

His team captured the district championship each of his final three seasons with records of 14-1, 11-1, and 10-1 respectively. A

four-year star in basketball, football, and track at Ennis, Robinson set a school track record with a 9.5 clocking in the 100-yard dash.

His athletic prowess caught the attention of such collegiate institutions as Notre Dame, Texas, Texas A&M, Texas Tech, SMU, Univ. of Oklahoma,

Oklahoma State, a host of Eastern and Ivy League schools . . . and Arizona State.

"I came to ASU because Frank Kush has a reputation for being a winner," Robinson said, "He's a hard-nosed coach who lets you know that he wants nothing less than

your best at all times."

"Coach Kush lets you keep your own style of play but tries to polish your skills with strict fundamentals to bring the maximum potential out of you. He's got a winning program here and I wanted to be a part of it."

Sports Shorts

ASU HEAD Wrestling Coach Bobby Douglas has been chosen chairman of the United States Sambo Wrestling Program. The selection of Douglas as national chairman came at the annual convention of the AAU, which met last week in Phoenix.

Sambo wrestling is an ancient form of Russian self-defense that dates back to the time of the Cossacks. According to Douglas, "It's a combination of judo and wrestling, and one of the oldest fighting arts known to man."

Because sambo wrestling is historically a Russian sport, Douglas believes "it's extremely likely the Russians will choose sambo wrestling as the new event to add to the Moscow Olympiad in 1980. Traditionally, the Olympics host nation has been given the opportunity to introduce a new sport into competition, and sambo wrestling has already been suggested as the Russian choice."

The Russians traditionally dominate sambo competition and have shown strength in freestyle and Greco-Roman wrestling. "The Russians have made public the fact that their goal in the 1980 Olympics will be to win no less than 30 gold medals in freestyle, Greco-Roman and sambo wrestling competition. As the United States sambo wrestling chairman, my goal will be to prevent the Russians from attaining their 30 gold medal goal," Douglas said.

Douglas served as assistant coach to the 1976 United States Olympic freestyle wrestling team in Montreal. He competed in the 1964 and 1968 Olym-

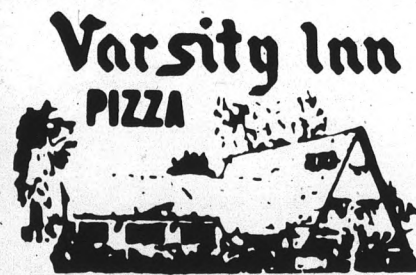
piads, and was elected captain of the freestyle team in 1968. Douglas served also as a consultant to the President's Commission on Olympic Sports.

PICTURE DAY for the 1976-77 ASU basketball team will be held at 2:30 p.m. Friday.

Sun Devil players and coaches will be available for interviews and filming.

At approximately 3:15 p.m., the team will begin a game-condition scrimmage which may also be filmed.

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