

wednesday

Arizona State University

Vol. 59, No. 29, October 13, 1976

state press

Tempe, Arizona

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Student insurance called valid despite firm's filing error

By Nina Bondarook

Health insurance policies sold to ASU students this semester were not properly registered with the Arizona Department of Insurance, John Trimble, department director, said Tuesday.

But the policies are still valid, Trimble said.

Last week the *Arizona Republic* incorrectly reported Lone Star Life Insurance Co. was selling policies illegally because a complete policy report had not been filed with the insurance department.

"The problem was that Lone Star, through inadvertence, simply neglected to file its policy forms and related advertising with the department," Trimble said.

"A minor infraction"

"It was a minor infraction, if anything," he added. "There's really no problem as I see it."

Lone Star's original forms, filed with the department on Aug. 25, were not rejected as stated in the *Republic* story, Trimble said. They were found incomplete, so the company was notified and asked to make corrections, he said.

Technically, state law requires all forms be approved before policies can be issued, he said, but Lone Star had already begun selling policies.

Trimble said the only real change of the insurance department wanted in the policy was the addition of a time restriction on paying medical benefits.

The department wanted Lone Star to guarantee it would provide full benefits as stated in the policy for any major medical problem occurring during the policy coverage, regardless whether a policy is allowed to expire, he said.

The president of the insurance company visited Trimble last week and promised filing problems would be corrected. He agreed to the medical coverage clause suggestion.

Students always covered

Trimble said students never were left without complete coverage at any time.

"Absolutely not," he said. "They had a contract with the insurance company regardless of whether the forms were approved or not."



Photo by Warren Kroeger

Crowded bike path?

Todd Roberts and Mike Ratliff, both 15, found their own solution to bike path traffic jams as they performed a unicycle ballet on the mall.

Week spent on 'dead horse'

ASU Police victims in assault investigation

By Jayne Clark

University Police spent the better part of last week working on a case that turned out to be a "dead horse."

It all started late Sunday, when a physically and emotionally battered woman reported she had been kidnaped on campus, taken off campus and assaulted.

Two University Police officers went to work full time investigating the case. Another three or four police handled details and follow-up matters.

Four days and 246 man-hours later, they discovered the story was false. There had been no kidnap or assault on campus.

Detective Arthur Erickson who led the investigation, said the police spent considerable time checking out the story because anytime an assault is reported, police are inclined to believe the

person who made the charge.

"You have to believe the person's word," he said. "The story was elaborate

and had to be checked out. We had a crime scene with footprints and everything. We had to assume the report was correct."

But as the investigation proceeded, the evidence just didn't jibe with the woman's story.

"As we went along we

picked up things that didn't look quite right," Erickson said.

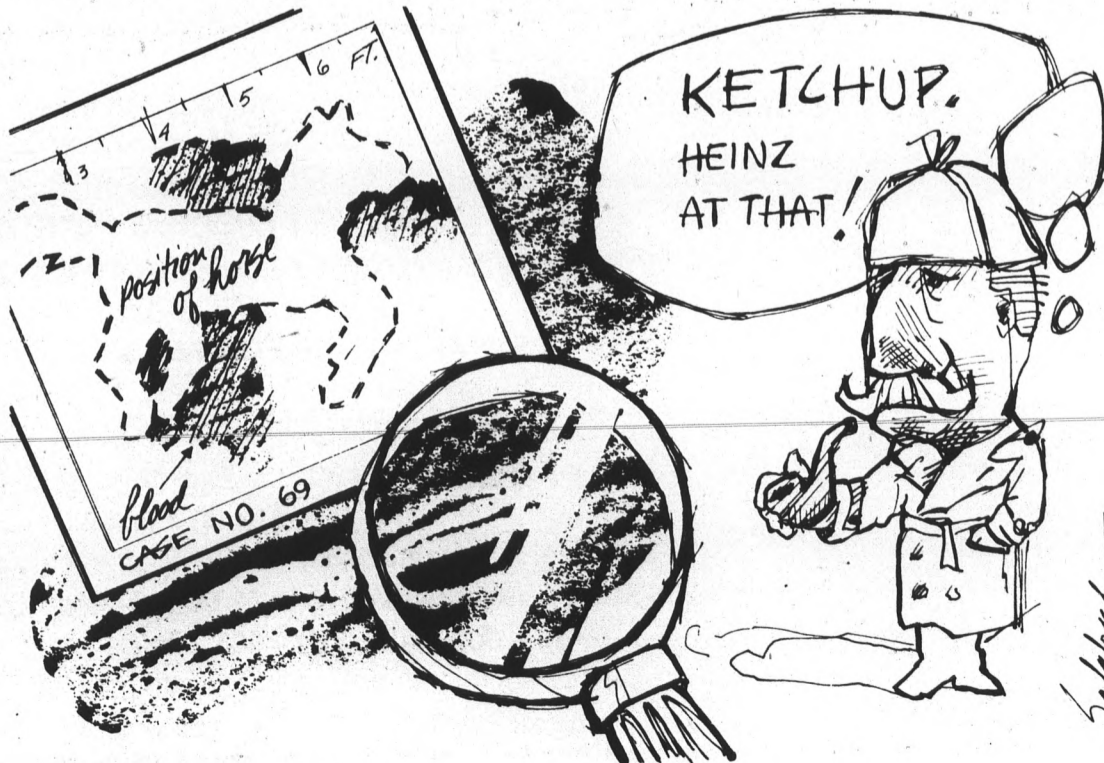
He said usually when the validity of a story is questioned, the police ask the victim to take a lie detector test. But in this case, police didn't press the issue because of the woman's emotional state.

Besides, most people usually don't fabricate personal assault cases, said Detective William Taylor, who assisted in the investigation.

Taylor, who described the case as "rather delicate," "very involved," and "somewhat bizarre," said he was certain something had happened to the woman but wasn't sure where or when it occurred.

On Friday police confronted the woman with the information they had

continued page 3



In the news briefly

From the Associated Press

ADAMSON ASSAULT TRIAL SET

PHOENIX — John Adamson, accused of the June 2 car-bomb murder of **Arizona Republic** reporter Don Bolles, faces trial Dec. 26 in the alleged beating of a Phoenix talent booking agent. Adamson entered not guilty pleas Tuesday to charges of aggravated assault while armed, assault with a deadly weapon and false imprisonment.

Police have said the beating is not related to the death of Bolles, even though the victim allegedly was lured to a hotel by Adamson in each case.

BILL BANS UNSAFE CHEMICALS

WASHINGTON — President Ford signed into law Tuesday a bill requiring the testing of chemical products for public safety before they are offered for sale. The Toxic Substances Control Act, long sought by environmentalists, authorizes the Environmental Protection Agency to block or limit the marketing of new chemical products judged to be harmful and to ban or limit the continued marketing of such substances.

WATERGATE VERDICTS UPHELD

WASHINGTON — The U.S. Court of Appeals on Tuesday upheld the Watergate cover-up convictions of three of former president Richard Nixon's closest aides, but granted a new trial for one-time Nixon campaign assistant Robert Mardian.

In a 300-page opinion, the six judges said defendants in the four-month-long conspiracy trial had been properly tried and found guilty of "wide-ranging conspiracy" at the highest levels of government.

A separate opinion said Mardian, a former assistant attorney general, should have been tried separately from codefendants John Mitchell, H.R. Haldeman and John Ehrlichman.

CAMPAIGN TESTIMONY HEARD

WASHINGTON — The Watergate special prosecutor has questioned a maritime union official at length before a federal grand jury about contributions to President Ford's congressional campaigns, the **Washington Post** reported Tuesday. Jesse Calhoun, president of the Marine Engineers Beneficial Association (MEBA), testified under a grant of immunity about \$19,000 in previously reported contributions that MEBA made or earmarked for Ford's campaigns, the paper said. Calhoun told his associates that his testimony did not support any allegation that Ford diverted maritime union funds to personal or improper use, according to the **Post**.

EQUAL-TIME EXEMPTION UPHELD

WASHINGTON — The Supreme Court Tuesday refused to review a Federal Communications Commission decision that political debates and news conferences by candidates are exempt from the equal-time doctrine. The 5-2 ruling by the FCC was announced Sept. 25, 1975, and was upheld last April by a 2-1 vote of the U.S. Court of Appeals in Washington. The television networks, the FCC and the League of Women Voters, sponsor of the debates between President Ford and Democratic presidential candidate Jimmy Carter, urged the court to let the ruling stand.

3 DEATHS HALT FLU SHOTS

State health officials in Wisconsin, Louisiana and Vermont Tuesday ordered temporary suspension of the swine flu inoculation program after the deaths of three elderly persons just hours after they got swine flu shots in Pennsylvania's Allegheny County.

ERA poll kept quiet, state senator claims

TUCSON (AP) — Democratic State Sen. Sue Dye says Arizona Republicans have kept secret the results of a survey showing state residents favor the proposed federal Equal Rights Amendment.

Dye, running for re-election, said Monday that survey results are locked in a Phoenix safe kept by Jim Colter, state Republican party chairman.

Colter said the results of a GOP survey including 160 questions are being kept secret because they contain information on potential campaign contributors.

He said he could not recall the results of the ERA question, but said they are included in a 225-page report on the survey.

Dye said the survey showed Pima County residents favoring the ERA 3-1, and Maricopa County residents favoring it 2-0 1.

Republican legislative candidates have been shown the results under promises of secrecy, she said.

Arizona ratification of the ERA has been stopped every time it has come before the legislature in the last three years.

Graduate Research Assistantships In Civil Engineering

The Department of Civil Engineering at Princeton University invites applications for graduate study and research in the areas of Structures and Mechanics, Transportation, and Water Resources leading to M.S.E. and Ph.D. degrees. Annual research stipends start at \$4,240 plus tuition and are offered to all admitted students requesting support. For details and applications write:

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Lawyer steals show

Pornography seminar fails to cover subject

By Rhonda Prast

A pornography symposium Monday night in Scottsdale turned out to be more controversial than expected.

The symposium, designed to examine the effects of pornographic film on society, was in fact a discussion of the history of obscenity and accompanying legal rulings.

"I don't ever want to have anything to do with this again," said Dr. Daniel Witt, a panelist and associate professor of speech and theatre at ASU. "I was extremely unhappy with the whole thing."

The symposium, sponsored by ASU's English department and Inter-Disciplinary Film Studies Committee, featured the film "Carnal Knowledge" and five guest speakers.

Panelist Larry Parrish, a Memphis assistant district attorney who is currently prosecuting "Deep Throat" star Harry Reems, said he was misled concerning his role at the symposium.

"I thought I was going to speak alone," Parrish said. "I didn't find out until last Friday that there was going to be a film and other speakers. I came 1,500 miles to make a five-minute presentation."

Witt said the audience was to blame for the panel's failure to discuss the effects pornographic films have on people.

"The audience just didn't ask the right questions," he said. "I will not blame the panel

because most of the questions were aimed at Parrish."

Parrish, who declined to watch "Carnal Knowledge" for personal reasons, said there wasn't enough time spent on presentation and discussion with the audience. The symposium lasted nearly four hours and included a brief discussion after the movie.

"I think the movie should have been cut down into clips," Parrish said. "There could have been more accomplished if we had more time with the audience."

Pat Tinney, a physical education major, said he attended the symposium because of a film class he is taking at ASU.

"None of the speakers besides Parrish was prepared to speak," Tinney said. "Except for him, I don't think any of them did the job."

Tinney also said he thought the discussion was too short.

"The panel spent their time saying witty little things," he said. "The time for discussion was so little and the audience got sidetracked challenging Parrish."

"The panel wanted to talk on obscenity and that wasn't the subject," Tinney said. "I think the discussion was cut short because too many questions were being directed at Parrish and the other panelists got insulted."

More about

Police are victims

continued from page 1
compiled during the week's investigation.

"She was confronted with everything we'd gathered," Erickson said. "We were turning things that were totally contrary to the case."

She confessed she created the report to conceal another incident that had occurred the same night, in which she had been assaulted "by methods I'd consider a little short of torture," Taylor said. He said the woman realized she

couldn't return to her dorm because she didn't want anyone to ask questions about her condition.

But the assault took place in Phoenix, not on campus, and there was no kidnap involved. Details of the actual assault, which were not released, were turned over to the Phoenix Police Department.

University Police referred the incident to the ASU Dean of Students Office, which is expected to take action, if necessary, Taylor said.

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Energy experts to address rally on atomic issue

Harry Braun, Independent candidate for Congress in District 1, will speak about nuclear energy and corporate influence on the economy at a rally at 2 p.m. Sunday on the north lawn of Gammage Auditorium.

Also speaking at the rally will be Dr. Mark Reader, a founder of the Committee for a Nonnuclear Future; William Matlock, president of Sunpower Systems, Inc.; and Renz Jennings, a representative of Arizonans for Safe Energy.

Atomic energy security expert to speak here

The supervisor of nuclear security systems studies at Sandia Laboratories in Albuquerque, N.M., will speak at ASU Friday.

James Ney will discuss "Nuclear Safeguards" at 2:40 p.m. in the Engineering Center, room G324.

The talk, sponsored by the student branch of the American Nuclear Society and the mechanical engineering department, is free to the public.

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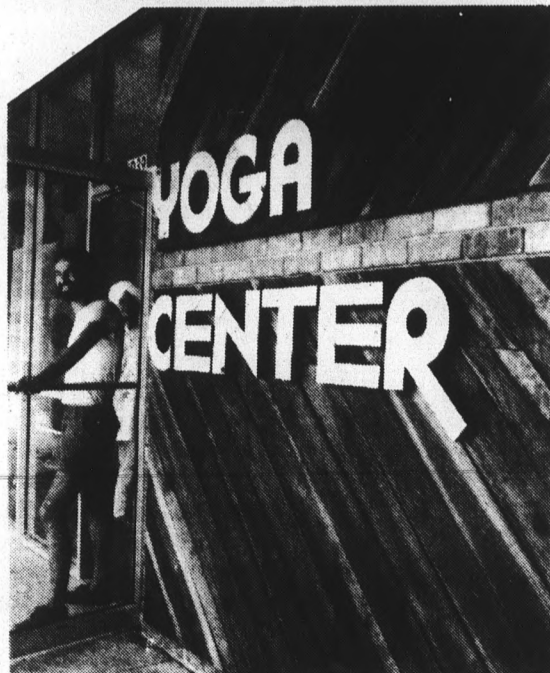
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Opinion

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Those who deny freedom for others
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Abraham Lincoln

Letters

Regents weren't listening to alcohol proposals

Editor:

On Friday we attended the regent's hearing concerning the alcohol on campus proposal. Needless to say we left fully disgusted.

We disliked hearing the proposal called a squirrely student idea, by a member of the state government.

We would like to know what was so squirrely about the proposal?

We went to the meeting expecting a discussion-type atmosphere, but discovered that if we wanted to speak we would have had to prepare a formal speech.

We were disappointed to find that the speakers who were against the proposal did not present any valid supportive remarks (such as how they knew the majority of their district would be against the proposal), whereas speakers for the proposal did present support.

It seems odd that the regents only questioned the facts presented by the speakers for, and did nothing but smile and nod when the speakers against made their generalizations.

Included with the

speakers against the proposal were representatives of the Mormon and Seventh-Day Adventist denominations.

It seemed strange to us that religious groups would push moral judgments onto other people.

If they don't want to drink beer, they don't have to. Why would they want to keep other people from doing so?

Alcohol is not the source of alcoholism, as one religious leader stated. The individual is the cause of his own alcoholism.

We attended two midwest schools — Iowa State University and the University of Iowa — that serve beer in their memorial unions.

Iowa State has two pubs, the University of Iowa, one.

We are happy to report that no drunken brawls ever occurred.

It was relaxing to go there in-between or after class, to have a beer or just to talk. Entertainment was provided, plus supplies for chess and card games.

It kept students on the campus more, created a

pleasant social atmosphere, and a good break from the educational grind.

If the regents are so money-oriented as far as funds are concerned, it seems surprising that they would turn down a proposal that would benefit in revenue for both the school and the state.

We left the meeting wondering if any of the members of the regents ever drank alcohol in college, or whether they were advocates for Prohibition.

Jude Braune
Lynn Mahr

Football tops debates

Editor:

Last month ASU played UCLA in a game of football.

Recently, President Ford and Gov. Carter clashed in another political debate.

What do these two confrontations have in common?

Both were important encounters between teams fighting for the title "Number One in the Nation." Also, they were both nationally televised.

What is the difference between them?

One took place on a football field and the participants wore helmets and jerseys. The other took place on a stage, in suits and ties. In the first situation students were excused from classes. In the latter they weren't.

I feel I have enough intelligence to identify obvious inequities. This one is pretty obvious!

When national exposure is given to an event that includes

ASU, someone wants to make sure students and faculty aren't shortchanged, so classes are excused.

But why is it that this same someone doesn't give a damn about classes when national exposure is given to a Presidential Debate?!

Here, a game that affects the ranking of collegiate football teams in the U.S., gets priority over debates on issues that will affect not just the U.S., but the entire world!

Who's really running the show at ASU? It's pretty obvious.

It appears that the only way students and faculty will watch nationally televised political confrontations, if they conflict with classes, is to skip class.

If the candidates are wearing helmets and jerseys — one of them with the letters ASU — maybe an exception will be made.

Brian Smith
Business Administration



Point forgotten in ticket fight

Editor:

The argument concerning ticket distribution policy is now far beyond the issue, and the current power struggle appears increasingly childish as accusations fly back and forth.

It is not in the students' best interest to have such conflict between two institutions "dedicated to serving student needs."

Terry Wojtulewicz implies that ASASU is calling Schwada a "son of a bitch" by planning to sue the university.

Wojtulewicz also implies that legal action will force the athletic department to end the season ticket program for basketball.

He does this under false pretense. There has been no formal complaint voiced by students concerning season tickets — rather, student response has been favorable.

Wojtulewicz says that too many seats are wasted

because season ticket holders cannot see the games they bought tickets for. I doubt that the majority of season ticket holders buy their tickets only to miss most of the games.

Furthermore, season tickets don't lose the University money.

If they did, they would have been cancelled long ago.

Instead, it appears that the athletic department is voicing this threat in order to put pressure on Dave Braaten. If ASASU sues the university, then basketball season tickets will be cancelled.

ASASU, on the other hand, plans to sue the University. Such action will only widen the gap between ASASU and the administration, making further agreements even more difficult.

Braaten has insinuated that the athletic department's ego (Fred Miller's in particular) has "gotten so wrapped up in this that they'd start harassing the students."

However, ASASU has the same problem. They're forcing the issue by threat of legal action — for their egos' sake.

So here we are with a standoff between two essential institutions; each of which could better spend their energies by improving the ticket distribution system rather than arguing.

Come on, boys and girls. Let's grow up.

If Braaten and Wojtulewicz will get their heads together and place the students' best interest before personal pride, maybe an effective settlement can be reached.

Verne Niner
Liberal Arts

I'll shoot bikers on sight

Editor:

I consider myself a reasonable man; that is, I think I give as much as I take.

But more and more, I feel like hiding myself away on top of the math building with a high-powered rifle and picking off people on bicycles.

They ride down the middle of the malls at high speed, zig-zagging through pedestrians, frequently only three or four feet from their expensive bike paths.

They go down the middle of the streets, with no regard for traffic, running stop signs,

taking the best of both worlds.

They want - demand - all the rights of the driver and all the rights of the pedestrian.

Well, enough. I am forming the Pedestrian Liberation Front.

I and my associates are going to prowl the malls with big sticks, clubbing bike riders who refuse to use the bike paths.

The riders, by the way, may club anybody walking on the bike paths. See, I am reasonable.

James H. McCutchan

How to write letters

Type letters. Type them short, no more than two pages double-spaced. Write simple, direct sentences.

The most effective letters make only one or two points. Sign your letter. Bring or mail it to the State Press, Stauffer A-137.

'State Fair Arizona' undergoes changes

By Rosemary Schabert

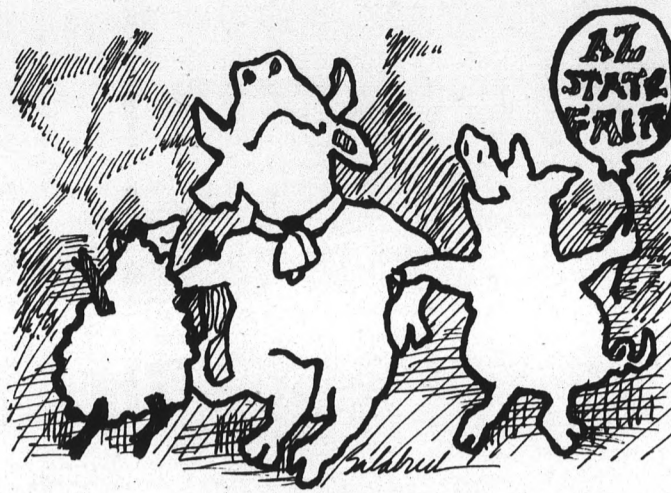
Appearances by Mac Davis, Buffy Sainte-Marie and Jimmie Walker of TV's "Good Times" will highlight this year's state fair, which will run for 16 days beginning Oct. 22.

The name has been changed—Arizona State Fair is now State Fair Arizona.

"It's changed because the fair has changed. It's updated and it's old-fashioned. It's also a fair with emphasis on family entertainment," said fair spokeswoman Pam Surabian.

The name change may be an attempt to alter the fair's image. The fair has come under fire recently for alleged shady money dealings by its director.

A press release says the fair has been given "back to the people."



"This year's fair is a good fair. Everything is under control," said Surabian.

As at last year's fair, emphasis will be on exhibits of agriculture, livestock, horticulture, minerals and fine arts. A stage in front of the grandstand will provide family entertainment.

Other shows will be offered in the Arizona Veterans' Memorial Coliseum at the fairgrounds and on the Lew King Theatre stage, which will feature amateur performances.

Talent for the show is sought. Students interested in auditioning to perform can contact Rick Bjorklund, special events coordinator, at 252-6771.

Last year's fair attracted 615,000 people, and more than 700,000 are expected to attend this year, said Surabian.

Information about fair events is available by phoning 254-6611.

Names being accepted for honorary degrees

ASU students, faculty, staff and alumni may submit nominations to award honorary degrees to persons who have gained distinction in the fields of business, public service, science, scholarship or art.

Deadline for nominations is Nov. 20. Forms can be obtained from education professor Robert Strom at 965-3921.

Last year's recipients were John Rhodes, minority leader in the U.S. House of Representatives, and Mae Sue Talley, chairwoman of the Cancer Research Institute committee at ASU.

Former recipients of these degrees include Sen. Barry Goldwater, astronaut Frank Borman, cellist Pablo Casals, Gov. Raul Castro and architect Paolo Soleri.

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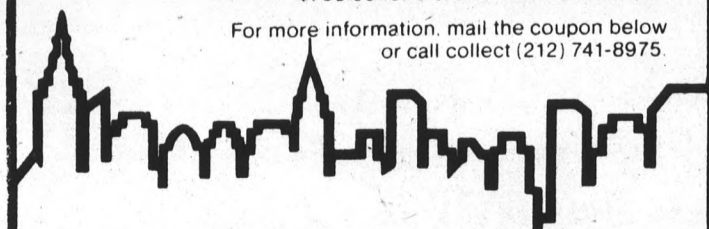
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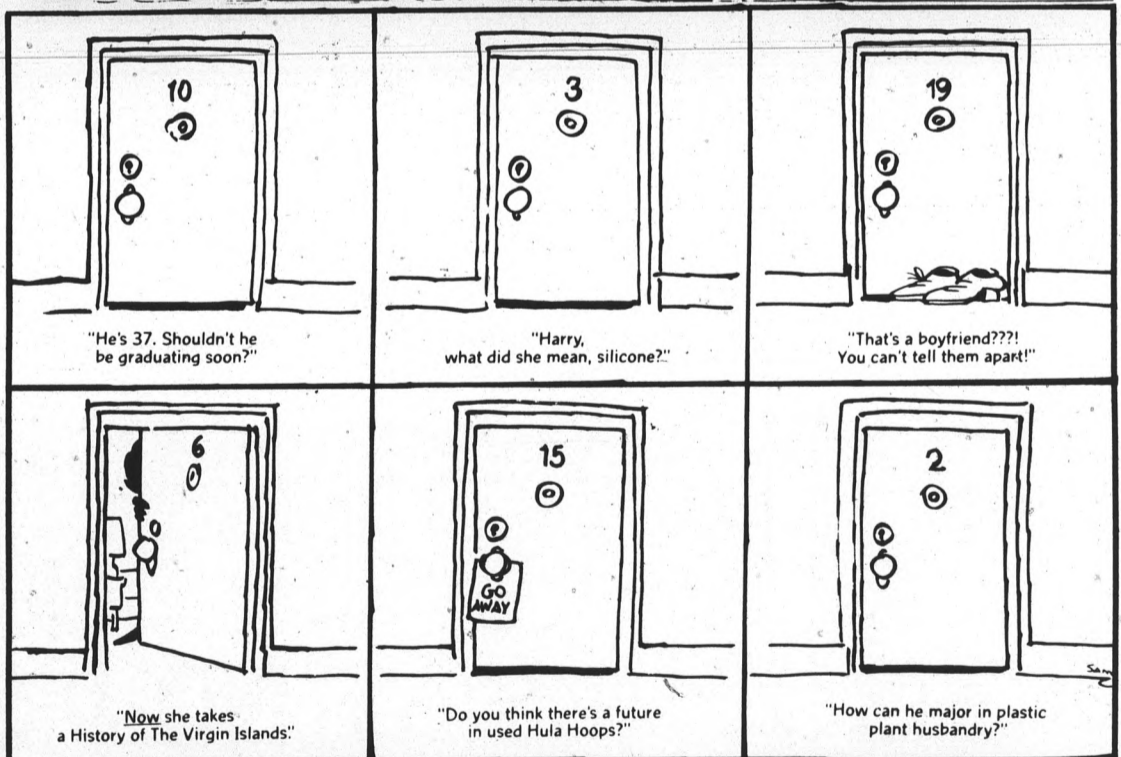
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Bushbabies born at ASU; lab studies social behavior

Two "bushbabies" (Galago Senegalensis), or African lemurs, have been born during the past three months in the ASU anthropology department.

The first, christened Isolde, was born July 15. She weighed 17 grams at birth and now tips the scales at 150 grams (a little more than five ounces).

The second youngster, whose name and sex still are undetermined, was born Sept. 17 and weighed in at 24 grams.

"Zoos and some other laboratories have had fair success breeding bushbabies," said Dr. Leanne Nash, assistant professor of anthropology. "However, to my knowledge,

there is only one other lab (in South Africa) concentrating on the social behavior of this particular species." There are two species of bushbaby, the "lesser baby" (like those at ASU) and the "greater bushbaby."

"We've been trying to provide comparative data showing similarities and differences between them," Nash said. "They are physically quite similar."

For the past two years, the ASU anthropologist and her students have conducted various behavioral studies by monitoring bushbaby activities, cyclical changes, sex habits and mother-infant interactions.

"Generally, we've found that females are aggressive toward

each other and we cannot keep more than one in a group," she said. "In contrast, we have a pair of males who tend to get along, although one is dominant."

Because bushbabies are nocturnal animals, and laboratory observation must be done in the daytime, Nash reversed their cycle. By using special lights and timers, the animals think day is night, and when the bright lights come on in the evening it's time to sleep.

Nash feeds the lemurs a prepared mixture of grains and vitamin supplements, augmented by fruit and mealy worms.

"One of our study areas stresses diet and how they acquire a taste for new food," she said. "Often, in monkeys, young ones will accept new food more readily than adults. We want to see if this is true with bushbabies."

Nash conducts a weighing-in ceremony every Friday morning. "They're not thrilled about it," she said. "I place each one in a container, put it on the scale, then release the animal into its cage."

This routine is rigidly followed to monitor weight gain or loss which could signal a health problem. The adults range between 250 and 300 grams, or about two-thirds of a pound.

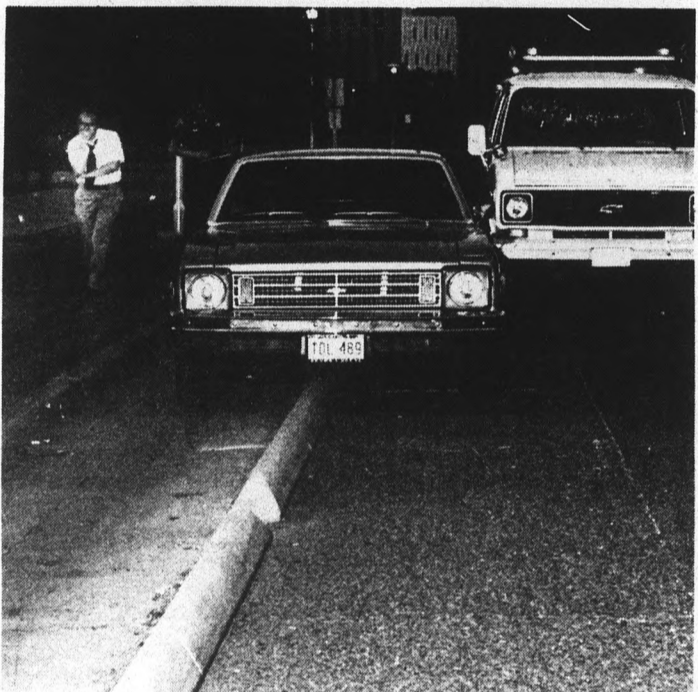


Photo by Mitch Weinstock

Off the road vehicle

Rudy Turk, associate professor in the College of Fine Arts, needed assistance from a University policeman when his car decided to take the bike path route near Gammage Auditorium Monday evening. No citation was given Turk and his car was not damaged, police said.

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ARTS & ENTERTAINMENT

CAMPUS CONCERTS

The Music Moods Concerts series will present a horn choir Oct. 14, 11:30 a.m. to 12:15 p.m. in the MU Montgomery Lounge.

Music from the 12th to the 17th Centuries will be featured in a program by the newly formed ASU Collegium Musicum and the ASU Chorale at 8 p.m. Oct. 14 at the First United Methodist Church, 215 E. University Drive, Tempe. The program is free to the public.

The Louis Arnold Steel-drummers will present a calypso and contemporary steel-drum review, including limbo and bottle dancing 11 a.m. to 1 p.m. Oct. 15 in the MU Rendezvous Lounge. Admission is free.

A recital by flutist Robert Fleming is scheduled at 3 p.m. Oct. 17 in the ASU Music Building Recital Hall. The performance is free to the public. Dr. Fleming is an ASU faculty member and assistant director of ASU bands. Accompanying him will be Madeline Williamson.

The Tokyo Symphony Orchestra will give two 8 p.m. concerts at Gammage Oct. 13-14. Individual tickets are on sale at the Gammage box



Lily Tomlin

office and Diamond's Select-A-Seat outlets. Fine Arts season tickets for the Oct. 14 program are available at Gammage only.



Rock musician J.D. Souther

Oboist/English hornist Nancy Clauser will present a premiere-works recital honoring four resident composers at 6 p.m. today in the Recital Hall of the ASU Music Building. Admission is free.

Woody Shaw will be featured with the ASU Jazz Arts Quartet rhythm section, 7-8 p.m. today in Gammage, room 301.

The Dale Armstrong Quintet will perform 3:30-5:30 p.m. in a jam session Oct. 15, MU Rendezvous Lounge.

A solo jazz piano concert will be given by Dan Haerle of the ASU music faculty at 8 p.m. Oct. 18 in the ASU Music Theatre.

ASU Jazz Ensemble II is scheduled at 8 p.m. in the ASU Music Theatre Oct. 19.

Gordon Lightfoot will give performances at 7:30 and 9:45 p.m. Oct. 16 in Gammage. Liona Boyd, classical guitarist, will be featured as the opening act. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Keyboard artist Carol Sue Rickel will give a recital at 8 p.m. Oct. 16 in the ASU Music

Theatre. Rickel will play the music department's new harpsichord which will be dedicated at the concert.

Comedienne Lily Tomlin will perform at 8 p.m. Oct. 18 before a sold-out Gammage audience.

A jazz concert by large ensembles composed of ASU students is scheduled at 8 p.m. Oct. 19 in the ASU Music Theatre. The program is free.

are located on the north end of the MU, first and second floor.

Today and tomorrow will be the last chances you'll have to see the works of contemporary photographers Lew Carson and Kermit Lee at Northlight Gallery, located in the Fine Arts Annex on campus.

A photo exhibit featuring the work of Anne Noggle will open at Northlight Oct. 18 and run through Nov. 11. Noggle will speak prior to the opening at 6 p.m. in the Arts Building, room 220. A reception will follow at 7:30 p.m. at the gallery. Noggle will help judge the KDKB art show at the Scottsdale Center for the Arts in November.

A drawing will be held at the opening for donated works by photography students plus five prints donated by art photography faculty. Drawing tickets may be purchased from photo students. You need not be present to win.

MOVIES

The Cultural Affairs Board presents "French Connection II," at 7, 9 and 11 p.m. Oct. 15 in Neeb Hall. Also showing Oct. 16 will be Vittorio de Sica's "A Brief Vacation," at 7 p.m. No admission charge. "Fritz the Cat," an animated film, will be shown in Neeb Hall at 9 and 11 p.m. Oct. 16. On Oct. 17 "Valerie and Her Week of Wonders," a highly stylized Czechoslovakian film, will be shown at 7 p.m. Free to the public.

The MU Movie House features "Three Days of the Condor," through Oct. 16 at 7

and 9:30 p.m. "Lost in the Stars" will play at 7 and 9:30 p.m. Oct. 19-20.

All tickets for Neeb Hall and the Movie House are \$1 with ASU ID card; \$1.50 without. Advance tickets available with ID card at the MU Activity Center for films marked *. Four tickets may be purchased on one ID card. There are no refunds or exchanges on movie tickets.

Marlon Brando stars in "The Wild One" and "On the Waterfront" at the Valley Art Theatre today through Oct. 19. For ticket information and show times, call 967-6664.

The first of a series of four German opera films will be presented free to the public at 8 p.m. today in the ASU Music Theatre. The opening program features "Fidelio" by Ludwig von Beethoven.

THEATRE

"Falling Apart," a multi media show utilizing projection techniques and special sound and lighting effects will be presented at the Lyceum Theatre at 8 p.m. performances Oct. 14-17. The experimental show by Monte Merrick and directed by Nancy Poulos is ASU Theatre's first Studio production of the season. The work looks back on the 1960's from a 1976 point of view. Tickets are on sale at the Lyceum box office.

"The Pajama Game" continues its run at Paul Shank's French Quarter in Scottsdale with nightly performances. For show times and information call 945-9529.



Guitarist Liona Boyd

ON THE WALLS

A point we'd like to clear up: visual art presentations at the University's galleries are listed every two weeks when new shows are featured.

The MU Gallery is featuring a Cyanotype Invitational including the works of 17 artists who use the photographic process, Oct. 11 through Oct. 29. Cyanotype incorporates non-silver photography. The show was coordinated by Che du Puich, an ASU student with the National Endowment of the Arts through the Arizona Commission of the Arts and Humanities.

A mixed media sculpture show by Suzanne Klotz will finish up Oct. 17 in the MU's display cases. Some of the artist's creations include the use of human teeth. The cases

From pleasingly naked stage

Good 'vibes' flow at concert

The stage was embarrassingly naked. No huge, bulky speakers were in evidence to dwarf the band. There was no wall of amplifiers ominously lining the back of the stage. Only a solitary pink light, which cast an eerie glow on the set of vibes at center stage, indicated the spot from where the excitement of the evening would come.

The vibes belonged to Gary Burton and the stage was the Scottsdale Center for the Performing Arts. Together last Saturday night they provided an evening of enjoyable and refreshingly refined jazz.

The absence of most electrical gimmickery and sound amplification exemplified what the Gary Burton Quartet was all about. It was the music and musicianship, not the effects of the music, that were on display.

Burton's music is difficult to accurately define. It has the roots of traditional jazz, but it goes beyond that restricting mode. The two 50-minute sets featured works by such innovative composers as Keith Jarrett, Chick Corea and Carla Bley.

Burton's vibe playing (vibes are similar to a

xylophone but differ by the use of resonators for sustaining and producing a vibrato effect) was a show of total mastery of an instrument. Using four mallets, two in each hand, his deftness and almost invisible striking of the keys, was an amazing sight. His hands were constantly caressing and pounding the vibes, moving either quickly or contemplatively slow as the song required.

Burton and quartet (Pat Metheny on guitar, Steve Swallow on bass and Danny Gottlieb on drums) opened the first set with a pleasing rendition of Corea's "Sea Journey," featuring the first of many appropriate solos by Swallow and Metheny. They moved smoothly into Bley's "Ojos del Gato" (Eyes of the Cat), followed by Swallow's composition, "Falling Grace," highlighted by excellent solo work by Metheny.

A refined version of Jarrett's jazz ballad, "Coral," had Burton's vibes ringing and singing. A solo spot by Burton on Corea's "Desert Air" was entrancing as Burton flicked up and down, his hands moving confidently in and out, side to side. A masterful artist at his best.

The second set picked up where the first left off. Bley's "Vox Humana" was spectacular as Metheny and Burton traded licks. Two more Bley tunes played back to back moved Burton's quartet into some hard, hot jazz. The stop and go rhythm provided Swallow a chance to lay down some thundering bass lines, with Burton and Metheny changing leads.

Another solo spot by Burton featured Corea's "Crystal Silence."

In many respects, Burton is much more enjoyable as a soloist than with a band. The vibes can be easily compared to the piano. Where the piano can be melodic one instant and rhythmically violent the next, the vibes have a dreamlike essence. Pictures of heaven and the sea come to mind, as musical scores over the years have used the vibes to paint such pictures. When Burton solos, the full range of the vibes can be dramatically produced.

During Burton's much demanded encore, he accidentally dropped one of his mallets. It didn't really matter though — one slight flaw could not dim his brilliance.

Dan Winkel

Wonder's latest album . . . contagious

"Songs In The Key Of Life," Stevie Wonder (Tamla)

It is almost impossible to be accurately objective about an artist when he is light-years beyond his contemporaries.

Stevie Wonder is such an artist. He is a rare combination of urban poet, jazz musician and mankind's social conscious. His music makes you laugh, dance and feel pain and suffering. But

most of all it stirs the smoldering embers of the brain to light — it makes you think and respond.

"Songs In The Key Of Life" does all this and much, much more. Wonder's new album is a musical tour de force. A collection of songs and chants, his music ranges from recollections of his boyhood to a biting condemnation of the forgotten ghettos, and to his ultimate dream of all men living together.

Wonder's musical latitude is wide ranging and always daring. "Village Ghetto Land" is the most disturbing cut on the album. With Wonder's "symphony" of synthesizers playing a minuet theme, Wonder paints the dreary picture of the ghetto in highly ironic colors.

"Contusion" is a jazzy instrumental using a larger band than just the versatile Wonder. Drummer Raymond Pounds and guitarist Mike Sembello add the heavier, fuller sound that makes "Contusion" work. Wonder always seems to know when to use extra musicians and when to go it alone. His musical sense is truly amazing.

Throughout Songs In The Key Of Life, Wonder attempts and pulls off constantly changing musical

approaches. On "Ngiculela-Es Una Historia-I am Singing," Wonder is his own band. His drumming is simple but effective, the percussion is just right and his synthesizers form the background and substance of his music. Wonder's music is highly electric, but he never lets it sound electric. His subtle use and scope of his synthesizers produces countless sounds and rhythms.

"Black Man" expounds Wonder's prayer of all men living together. It is a daring piece, a history lesson of black, yellow, brown and white men's accomplishments set in a classroom of children answering teachers' questions. It is a unique attempt that succeeds in idea if not results.

Side two of the album superbly displays the range of Wonder's talent. "I Wish" shows the incredibly funky side of Wonder's musical demeanor. Funkier than "Superstition," I Wish uses the pounding and darting electric piano of Wonder, the exuberance of Pounds laying the backbeat and a simple but overwhelming horn arrangement. They combine to make I Wish a dancing classic.

"Knocks Me Off My Feet" is a typical Wonder love

song with a format that never becomes too familiar. "Pastime Paradise" is simply a masterpiece of musical interpretation. A Latinesque sound, it uses only percussion (no drums) and Wonder's orchestrated synthesizers whining in and out to form a backdrop while Wonder pleads for mankind to look beyond the current world.

"Summer Soft" is Wonder at his vocal best — one minute sweetly crooning the verses, the next minute wailing the chorus. The deaf organ of Ronnie Foster and the rhythmic piano of Wonder combine to musically propel the cut. "Ordinary Pain" is literally half soul and half disco. It uses Wonder's love of background vocals and responses to add his distinct sound.

I could go on singing the praises of Wonder's music on the new album, but it is not necessary. Wonder leads the listener through a musical novel of life — its loves, hates, pains, joys and expectations. His lyrics sometimes seem too simple, too trite. But with the utter conviction he sings his songs and shouts the truth, they are not noticed. His music is moving and contagious — once you are exposed, you cannot lose it or forget it.

Dan Winkel



Harpsichord recital

Professor Harry Rickel of the music faculty tunes a meantone just major third on the new concert-model Hubbard harpsichord acquired by the ASU music department. A harpsichord lecture-recital will be given by Rickel and his wife, Carol Sue, [pictured above] and will showcase the instrument. The program, dedicated to the memory of music critic Peter Yates, is free to the public. Baroque works by Bach, Scarlatti, and Couperin will be featured.



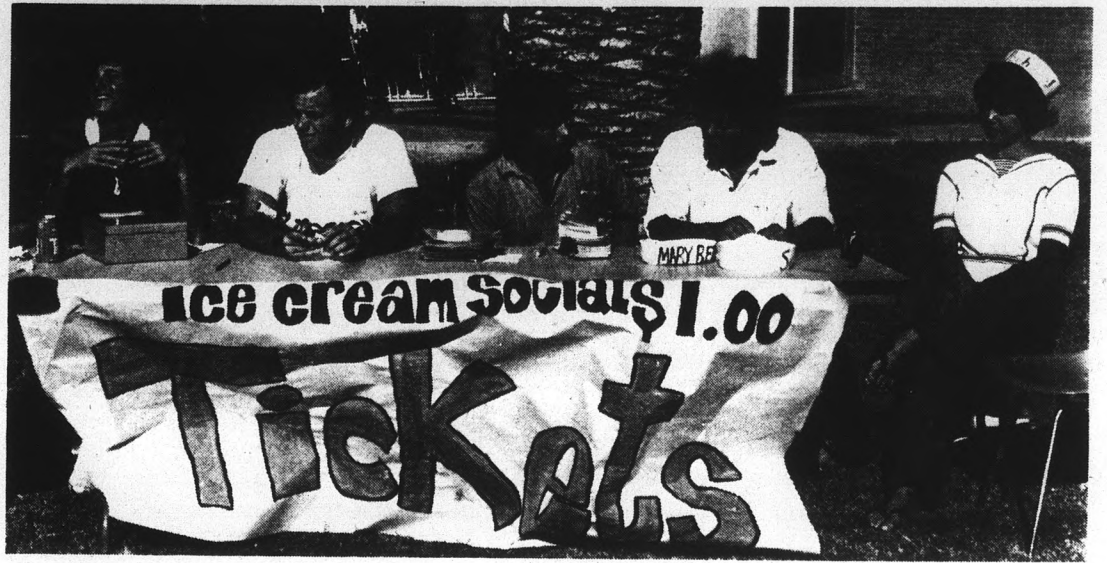
"Two Fingers

Ice cream social raises \$2,000 to benefit blind

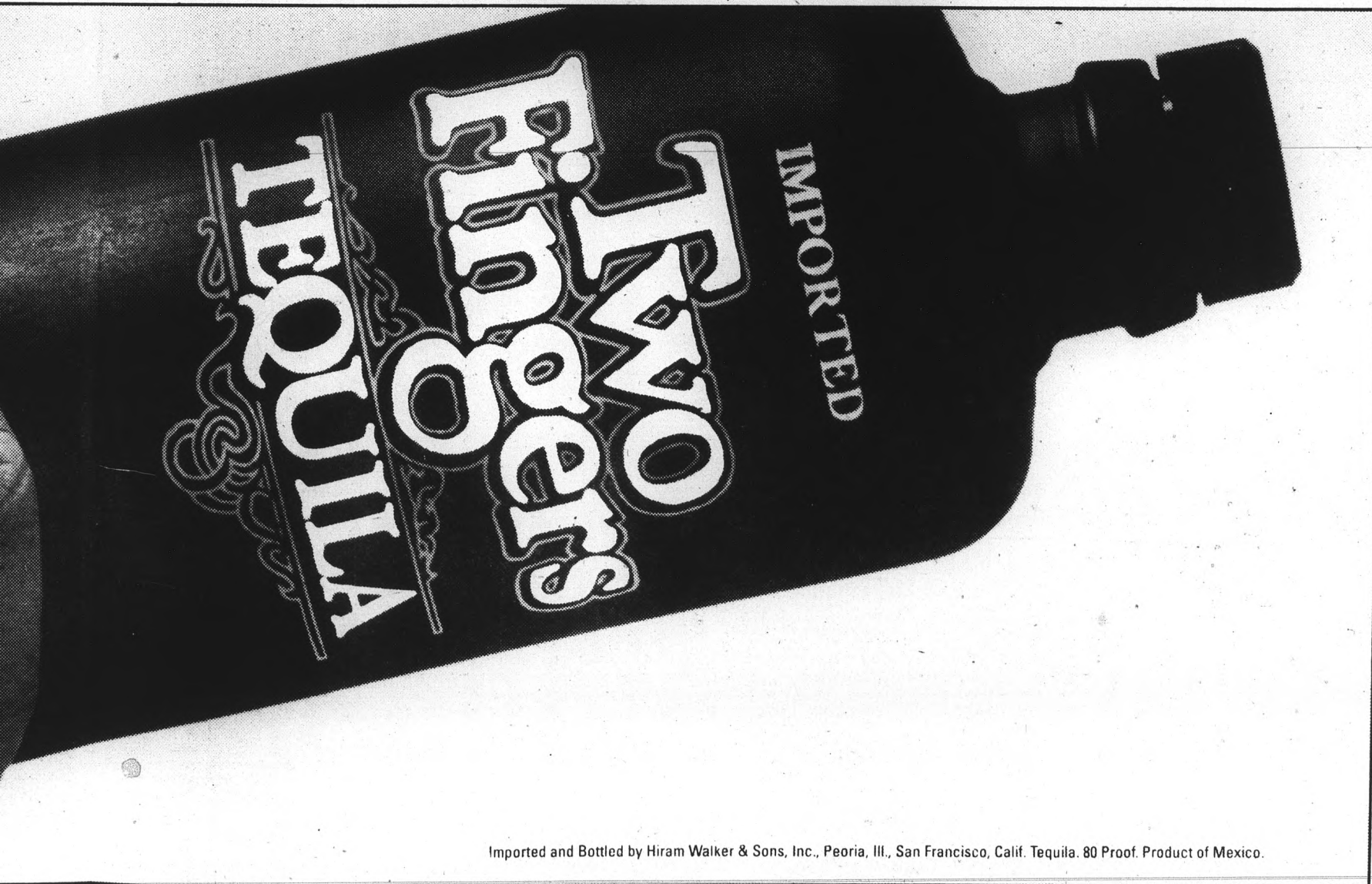
Multicolored ice cream cones, live music, free prizes and sunny weather were some of the attractions at Sunday afternoon's fourth annual Ice Cream Social.

The event was sponsored by Delta Gamma sorority and Beta Theta Pi and Sigma Alpha Epsilon fraternities to purchase a seeing-eye dog for a needy blind person.

A \$1 donation entitled persons to an ice cream cone and a chance to win one of 59 door prizes. The event netted \$2,000 for the cause.



Photos by
Ray Artigue



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Nixon's election, presidency to be subject of documentary

The making of the president in 1972, including events which led to Richard Nixon's undoing, will be covered Oct. 21 in an ASU Focus program.

Sponsored by the MU Ideas and Issues Committee, the program will feature a 90-minute documentary film, "The Making of the President—1972," at 2:30 p.m. in the

MU Movie House.

Based on the book of the same title by Theodore White, the award-winning film exposes the activities, extravagance and paranoia of the former president's committee for re-election. It traces Nixon's career from his early political days to his pursuit of communists and his vice presidency.

DOONESBURY

by Garry Trudeau



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U.S. regulatory agencies open meetings to public

WASHINGTON (AP) — Dozens of federal commissions and boards are preparing to hold meetings that will open their operations to public view for the first time.

The federal panels are required to begin holding open meetings by next March under the new "Government in the Sunshine Act," which is aimed at opening the business of at least some federal agencies to the public.

The new law affects approximately 50 federal regulatory agencies. It does not apply to executive branch agencies such as the White House or to Congress, which enacted it.

Only the Federal Power Commission and the Consumer Product Safety Commission (CPSC) among major federal regulatory agencies now hold meetings open to the public. But even these two agencies have some adjustments to make to comply with the law.

The CPSC, for example, now conducts its votes in secret, but will not be allowed to vote privately on most matters in the future.

Spokesmen for several agencies contacted by the Associated Press said study groups have been appointed to consider how to convert to the "sunshine" policy mandated by Congress.

"There are many mechanics to be worked out," said Henry Patrick, a spokesman for the Federal Communications Commission (FCC). "For example, we have a room that holds about 100 people. We'll have to decide if we have to expand the room."

He said the FCC is "nowhere near ready" to implement the new law.

However, several other agencies said they plan to comply with the new requirements before the March deadline.

"Our intention is to comply by about early February," said Andy Rothman, a spokesman for the Securities and Exchange Commission. The SEC also has a task force studying how to put the new law into effect.

Rothman said one problem is that "Congress neglected to give us any funds with which to implement the law."

The Interstate Commerce Commission (ICC), which now deliberates without even having staff employees present, already is moving to open its sessions.

On the day the bill was signed into law last month, ICC chairman George Stafford announced the commission had been "preparing for some time" to open its meetings in anticipation the legislation would become law. He promised the commission would "move swiftly" to enforce the law.

The ICC has issued its tentative regulations on how it plans to open its meetings. It is allowing two months for public comment and expects to make the regulations final by December, a spokesman said.

The law exempts some matters from the open meeting requirement, such as national defense matters, personnel cases, trade secrets and criminal investigations.

3456

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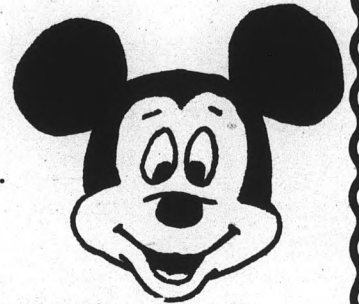
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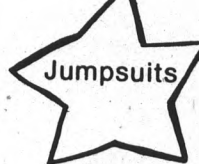
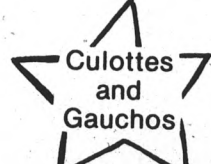
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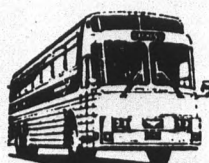
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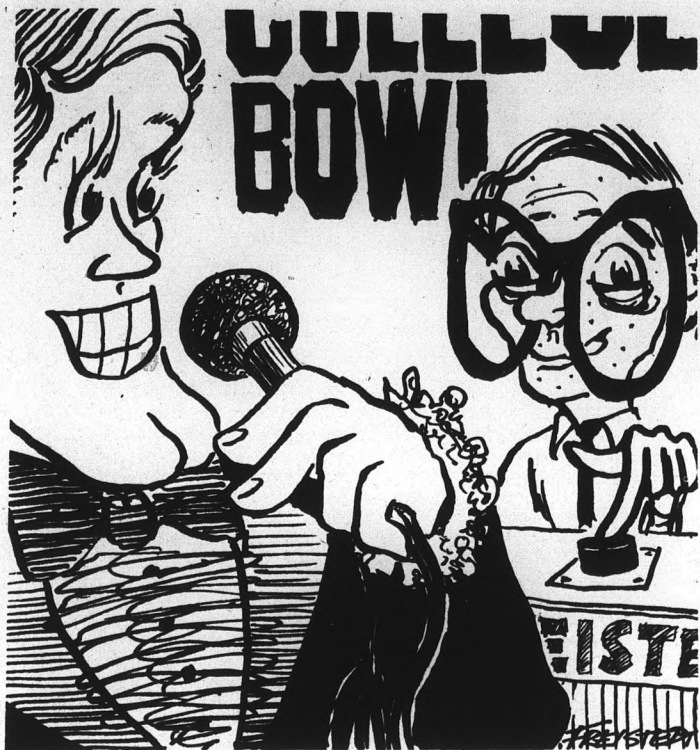


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'College Bowl' to return to TV

A highbrow oldie but goodie is about to return as a TV game show.

"College Bowl," which for years entertained viewers with cutthroat competition between teams of thick-spectacled college students, will begin intramural competition Dec. 1, according to a New York company sponsoring the program.

Only the tournament finals are likely to be televised nationally. But participating schools will be encouraged to seek local and regional coverage on radio and TV, College Bowl, Inc. spokesmen said.

"College Bowl" is being revived after six years of continued requests by student leaders throughout the country, the sponsor said.

The intercollegiate season is planned to run through June 1

and culminate in a national invitational tournament.

Schools can participate in intramural competition with the help of an information kit. It contains rules, a publicity guide, plans to construct an inexpensive television set and tips on setting up local competition.

Questions to be used in each official game will be written and authenticated by "College Bowl" and mailed to campus officials in specially sealed packages.

In order to qualify for the national invitational tournament, a school must register with the New York office and complete at least 20 official games against a minimum of four different schools between December and June.

The College Bowl Foundation, a nonprofit organization, will solicit scholarship funds from businesses to be awarded at the national play-offs.

To tour Aegean Sea

ASU art prof sponsors ocean cruise for credit

By Yvonne Dorosh

Classes will be held at Egyptian pyramids and students will receive credit for sunbathing on board an Aegean cruise according to a class schedule being planned by an ASU professor.

Dr. Robert Frazier, a humanities professor, and his wife, an art teacher at Coronado High School in Scottsdale, will conduct a Mediterranean tour next summer that can give both graduate and undergraduate students three hours of college credit.

The class, if taken for credit, will require a student to attend preparation lectures in the spring and write a term paper at the end.

There will be about two guided tours a day along with carefully planned leisure time, Frazier said.

"I never did think that education had to be a

punishment," Frazier said. "I think it should be enjoyable."

The group which will study art, literature, music, philosophy and architecture, will be accompanied by a multilingual tour manager and local tour guides.

The students will prepare for the trip by studying slides, but Frazier said, "There is no substitute for standing in a Gothic cathedral."

Frazier said the trip will last three weeks and about

25 people will be included. He already has planned the trip and sent it out to different travel agencies for bids. He expects to know the exact price by the first week of November, but it will probably be close to \$2,000.

He said they will be staying in all first class tourist hotels and the trip is planned so that no time is wasted carrying baggage or waiting for buses. He is requiring a \$200 deposit and the balance will be due April 1, 1977.



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This sale ends Saturday, October 16. Sale is subject to stock on hand. We reserve the right to limit quantities on advertised items.

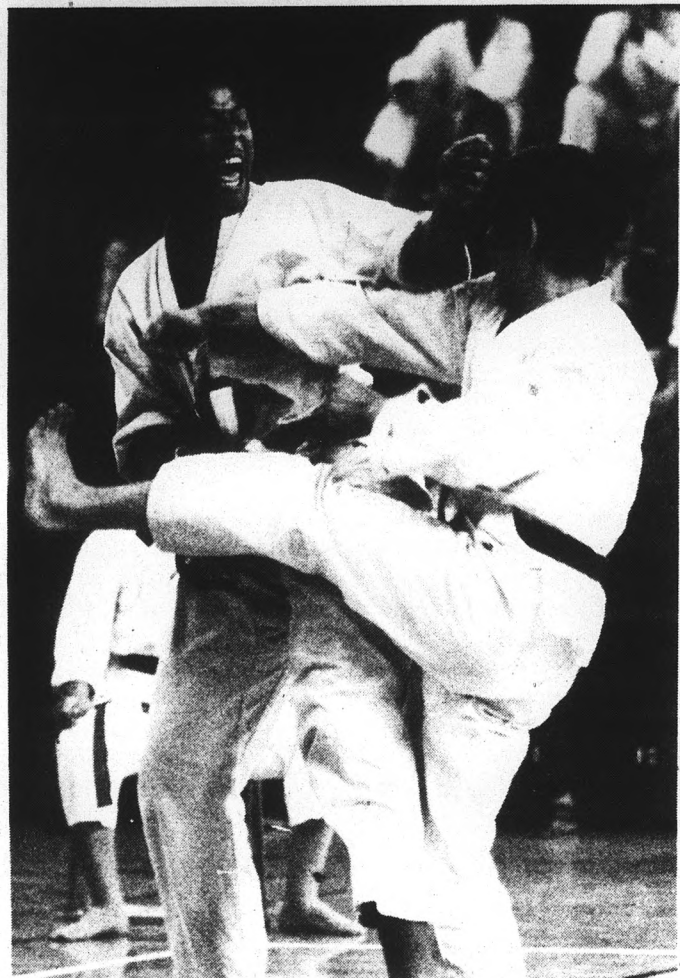
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State Press News
 965-2292



Asa Herring, on the left, uses a back-fist technique on an opponent during the 1975 National Collegiate Karate Tournament at ASU.

Karate champion retains No. 1 spot

By Walter Berry

To be the best is a goal that ranks high on almost every athlete's priority list. And to be named "the best" at your sport is an achievement few experience.

Asa Herring, an ASU student, has been at that No. 1 summit not once, but twice. And the sport he's best at is one of the fastest and most potentially brutal of all—karate.

"My father learned karate in Korea while he was in the Air Force," the six-foot, 185-pound athlete recalled. When he returned, he showed me a few of the basic techniques and I started to fool around with the sport. I took a liking to it right from the start, but I was only in the fourth grade then and had no desire to take any formal instruction."

Herring was born in England but attended Dysart High School and North High School in Phoenix. He started to take karate seriously in 1971, attending classes at a nearby health club in Tempe. Immediately, people began to take him seriously.

After just three months of instruction, Herring had garnered a white belt and was victorious in his first tournament.

In 1973, Herring decided to change instructors and began tutelage under Shojiro Koyama, ASU's karate instructor. In April, 1975, after two years of lessons in Koyama's private gym, Herring entered the National Collegiate Karate Union (NCKU) Tournament at ASU.

Contestants from all over the United States crowded into the Sun Devil Gym for the one-day event. When the dust had cleared, Asa Herring stood alone on the victory stand.

"I was a brown belt then," Herring said. "The union invited the top people in the brown belt division to compete. I had to beat a lot of black belts, some in the unlimited-weight category, for the title."

The 1976 NCKU Championship Tournament was held at the University of Minnesota in April.

Herring advanced through the elimination rounds in Tucson, and flew to the Twin Cities with his friend, Chuck Colbern, who also planned to compete.

All expenses were paid out of Herring's pocket, as ASU denied his request for funds, he said.

Colbern was beaten by a West Point cadet in the semifinals and placed fourth for the tournament. The championship battle was between Herring and a black-belt student from Minnesota who Herring called "the most aggressive person I've ever met." The instate contestant, with a hometown crowd behind him, could muster no more than a second-place finish. Herring was the king of karate . . . again.

"It was a good, fair tournament," the senior sociology major said. "There was more variety of style in the black-belt class this time."

Although his hands are potential lethal weapons, Herring says that he's never hurt anyone seriously.

"I'm not the type of person who wants to injure someone," he said.

Thank God for small favors.

Classifieds Start Here

★ Announcements

VETS!

Do You remember the Pueblo? Have you ever wondered why the U.S. Government pursued a no-win policy in Vietnam and why they didn't prevent its capture (the Pueblo took evasive action for 1 1/2 hours until boarded while moving, and were under strafing fire for 85 minutes with U.S. aircraft only 12 to 15 minutes flying time away) and why didn't they immediately demand its release, under threat of retaliation? For complete details call Will Hoke, 994-3107. Films will be shown in MU and cassettes and printed material are available.

994-3107

State Press Classifieds

★ For Sale
GOING SOMEWHERE? Want a rider to share expenses? Find him/her through STATE PRESS classified columns. Just call 965-7572.

FREE PARTY or paid lecture. If you want to announce anything to the ASU community, the STATE PRESS is the place to do it. For a classified ad simply phone 965-7572.

★ Personal

BONANZA! Receive a steady income by mail within 48 hours! Results guaranteed. Send \$3 to DMC, Box 2912, Mesa, 85204. 10/13

GURDJIEFF Ouspensky Center now accepting students. 991-4867. 10/29

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\$80 WEEKLY! Spare time mail order business from home, dorm, van or backpack. Info: 25c and stamped self-addressed envelope to — Capricorn, Box 35278, Phoenix, Arizona, 85069. 10/13

★ Typing

TYPING. BUSINESS College graduate. 65c per double-spaced page. By appointment. Anita, 966-9088. 10/21

DISSERTATIONS, Theses, Business, Legal Papers, etc. Broad format experience, near ASU. Patti 967-4937, Debby 967-2305. 12/3

NEAR ASU. Research papers, theses, dissertations. English degree. Editing Work guaranteed. 7 years experience, 967-8155. 10/15

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PROFESSIONAL TYPING. IBM pica. Excellent qualified work for graduate students. East Phoenix. By appointment. 956-7983. 11/24

TYPING in my home. Fast accurate work with reasonable rates. NW Phoenix area. Nancy Bolding, 246-0467. 12/3

★ Travel

SAVE MONEY. Fly to Philadelphia for \$235 for Christmas break. Call Carl, 965-4666. 10/19

★ Instruction

PARACHUTE 12 miles from Phoenix! \$5.00 off with student ID or this ad. 275-0010. 12/2

GUITAR LESSONS. Pop, rock, and folk. Good rates. Call John at 968-4833. 10/19

IF YOU WOULD like French Conversation Lessons on subjects which interest you: Conversation en Francais, vocabulaire. Call 243-2953. 10/15

★ Lost/Found

LOST KITTEN, part Siamese, reward. 968-0092. 10/13

LOST: LIGHT tan vest for business suit. Reward. 967-8365 after 5. 10/15

★ Pets

BORZOI (Russian Wolfhounds) companions. \$150; Coursers, \$300; Show, \$500. 967-6720. Imported Lines. 10/21

★ For Rent/Lease

UPPERCLASS and grad students. 2 bdrm, unfurnished, w/w carpeting, drapes, gas bbq's, heated pool, covered parking, laundry facilities. Quiet 44 unit complex near ASU. Approve of small pets. 967-1205. 10/15

★ For Sale

9 FT. OVERSTUFFED green couch, \$85. Walnut coffee table with formica top, \$20. 964-3027. 10/13

★ For Sale

12 FINE POINT Flair pens for only one dollar. That's one dozen pens for one dollar!! Colors: black or blue. Free delivery. 994-4469. 10/15

TOWNHOUSE FOR SALE. Refrigerated 2 bdrm., 1 1/2 bath, enclosed patio. 10 minutes from ASU. \$1400. Rent is \$145 a month. Bath, kitchen newly redecorated. Call Gail, 838-7362. 10/15

PIPE COLLECTORS: Have unusual collection of antique, long stein, pipes (European) and porcelain bowls, (17th and 18th century). Good buy, low price, \$350. 967-1150 evenings. 10/14

"A WOMAN WITHOUT A MAN IS LIKE A FISH WITHOUT A BICYCLE" — posters, notecards, and T-shirts available at WOMANSPACE, 9 E. 5th St., Tempe. 966-0203. 10/19

GRUNDIG console stereo, DUAL turntable, reel-to-reel, teak cabinet, 54" x 17". \$200. 275-6118, 834-7616. 10/15

FOR SALE - Petri SLR, F1:1.8, 55mm lens, \$80. Gibson acoustic guitar with hard case, \$300. Clarinet, just re-padded, \$55. Color TV, 21 inch, Magnavox, excellent condition, \$120. 966-1355. 10/14

TEXAS INSTRUMENTS SR-51A Calculator. Sells new for \$80, best reasonable offer accepted. Warranty still good. Call 968-6336. 10/14

FOR SALE OR RENT - Mobile home, unfurnished. Three bedroom, 1 1/2 bath. Family park. Call 838-5394 after 6 p.m. 10/15

BAJA VANS, Conversions and Parts, 1309 E. Buckeye, Phoenix, 8-6 p.m. Mon.-Sat. 10/27

ADMIRAL to ZENITH color TV's from \$49.95 to \$225. Color picture tubes. Most sets, \$69.95. Mesa Repairman, 833-4304. 11/15

16mm MOTION PICTURE CAMERA, Bell and Howell model DR 76, 3 lenses and 1600 ft. of 16mm ectachrome film. 945-2291. 10/14

COLOR TV. Beautiful picture. Only \$99. Can deliver and guarantee. 242-6002. Ask for Carmen. 11/17

★ Wanted

MUSICIANS with own instruments to play jazz-soul-rhythm and blues, 258-2693 for audition. Rojan Enterprises. 10/13

WANTED: TWO tickets to Eagles Concert Oct. 15. Rick, after 5 p.m. 272-5704. 10/13

CORNER CLOSET BOUTIQUE is now open! Check your closets for unwanted good clean clothing and bring to our shop. We will help you convert unwanted items to cash consignment. Accepted Monday through Saturday, 10 a.m. to 5 p.m. Corner Closet Boutique, 4035 E. McDowell. 275-4634. 10/19

★ Services

WE BUILD CUSTOM DESIGNED DRAFTING TABLES, by order only. Using only top quality materials, we can make the perfect drafting table for you. For appointment, call 966-8984, Don or Tom. 10/15

RESEARCH REPORTS, theses, dissertations. We critique, edit, process data, tutor. FREE details: RESEARCH, P.O. Box 1197, Glendale, Az. 85311. 11/5

OB's TRAVELING Disco and Light Show. Straight from London, England. Will play at your gigs by the hour or by the party. Call between 10-12 a.m. and 6-8 p.m. 945-9218. 10/22

HOW MANY TIMES have you wanted to know which restaurants, repair shops, or stores were right in your own area? From now on, you can use your Desert Mountain Directory, which will be delivered free to residences and businesses in Tempe and Mesa. Starting this week. 10/13

MODELS NEEDED for free haircut at Phoenix haircutting shop, must be able to cut to shoulder length. Call 266-0065 Tuesday through Saturday. 10/19

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★ Help Wanted

ATTENTION: VETERANS, People with suspected hearing loss to serve in auditory perception experiment in the Psychology Dept. at ASU, appt. 6 hrs. a week at \$3.00 per hour. Call 965-7287. 10/29

TGI FRIDAYS now hiring waiters and waitresses and bus personnel. Apply in person, 1851 E. Camelback Rd. 10/21

ADDRESSERS WANTED IMMEDIATELY! Work at home, no experience necessary, excellent pay. Write: American Service, 6950 Wayzata Bl., Suite 132, Minneapolis, Minnesota 55426. 11/19

HELP WANTED — Part time, evenings and weekends. Knowledge of film helpful. Call after 5:30 p.m., Tuesday - Friday. 967-8664. 10/14

DEMONSTRATORS FOR large Cookware Company. Couples only. 15-20 hrs. per week. \$100-\$150. 247-0761 after 5. 10/13

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★ Roommate Wanted

ROOMMATES WANTED — Tempe area. Contact Richard, 839-8367. 10/13

GRADUATE STUDENT roommate wanted in house near campus. Call 966-0082 or 991-1334. 10/15

FEMALE ROOMMATE wanted to share 3 bdrm. house with one other girl starting Nov. 1, \$130. Tempe area. Call Wendie, 839-4208 mornings. 10/13

FEMALE ROOMMATE wanted. Quiet, non-smoker preferred. Share 2 bdrm. apartment with the same. Close to ASU. \$100/mo., includes utilities. Call Malinda evenings, 966-1845. 10/15

★ Transportation

SAVE \$132 flying to Boston at winter breaks. For information call Don at 965-5464. 10/13

★ Motorcycles

'73 YAMAHA 350 with 7,400 miles. Backrest, \$600. '72 Yamaha 200, 9,000 miles, \$400. 966-0203, 966-3187. 10/14

1970 HONDA CB350. Rebuilt top end, automotive coil conversion, new tire, chain and sprockets. \$475. 966-3487. 10/15

SUPER CLEAN 1975 Yamaha DT 250B Enduro, only 3800 miles. Luggage carrier, \$649. 955-6580. 10/13

1975 HONDA CL 360, \$695. Dependable low priced transportation. 955-6580. 10/13

VERY CLEAN 1974 Suzuki GT 550. Luggage rack, backrest and safety bars. \$849. 955-6580. 10/13

LIKE NEW 1975 Yamaha RD350B with padded backrest. Only 2250 miles, \$795. 955-6580. 10/13

★ Automobiles

1968 INTERNATIONAL Travelall. 4 wheel drive, 4-speed, power brakes and steering, 2 tanks and factory air. 838-7342 or 966-3762. 10/14

'66 TOYOTA station wagon. Good mechanical condition. 947-7466 days, 991-0877 evenings. 10/14

'74 FIAT 124 Sport. Excellent condition. 5 speed, AM/FM, 8-track, A/C, mag wheels. 991-9548. 10/13

TRIUMPH TR6 1969, runs good. \$1750 trade for 4x4 or van. 839-0006. 10/15

'73 GREMLIN, exc condition, air, stick, low mileage. Best offer. 267-9852 work, 839-3900 home. 10/15

1975 DODGE B200, original design-custom interior, A/C, carpeting, mags, sun roof. Must see -- excellent buy. 977-5296. 10/15



Devil defenders Gary Padjen (59) and Robert Allison (93) put a strong rush on Cincinnati quarterback Art Bailey (7) during the Devils' 14-0 loss to the Bearcats. Bailey had little success throwing, completing just 3 of 10 passes.

SPORTS

The Quidnunc

Ed note: Because the Quidnunc has been omitted on several occasions the past two weeks, we decided to run a double Quidnunc.

Q. No. 1: What was the first football team to ever fly to a game, and what year did they do it in?

Q. No. 2: ASU has some difficulty moving the ball this season, but nothing like they had in one game many years ago. Who was the opponent and what was the year ASU produced only 12 yards total offense in one game?

Answers on Friday.

ASU harriers finish second in invitational

The ASU cross-country team finished second in the Arizona Invitational last weekend in Tucson.

The Devils competed with 13 teams and had four runners finish in the top 15.

Ed Blakely placed No. 8, Mike Elder came in 10th, Ray Wicksell placed 11th and Paul Taysome took 13th.

The team will travel to San Diego for the Aztec Invitational Saturday. The meet is hosted by San Diego State University.

Other WAC schools competing in the meet will be UA, UTEP and Brigham Young. The remaining teams are from Pac-8 schools.

Nationally Known Speed Reading Course To Be Taught Here In Phoenix

Phoenix—(Spec.) United States Reading Lab will offer a 4 week course in speed reading to a limited number of qualified people in the Phoenix area.

This recently developed method of instruction is the most innovative and effective program available in the United States.

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person who wants to stay abreast of today's ever-changing, accelerating world, then this course is an absolute necessity.

In a few months, some students are reading 20-30 times faster, attaining speeds that approach 6000 words per minute.

Our average graduate should read 7-10 times faster upon completion of the courses with marked improvement in comprehension and concentration.

For those who would like additional information, a series of free, one hour orientation lectures have been scheduled.

These free meetings will be held at the following times and locations:

Rodeway Inn — Black Canyon Road

and

Holiday Inn — 915 E. Apache Blvd., Tempe

Tues. Nov. 9—6:30 p.m. & again at 8:30 p.m.

Wed. Nov. 10—6:30 p.m. & again at 8:30 p.m.

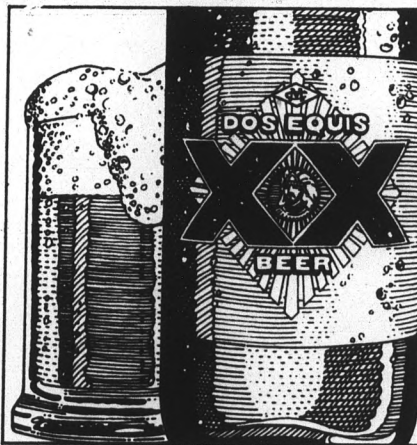
Thurs. Nov. 11—6:30 p.m. & again at 8:30 p.m.

Fri. Nov. 12—6:30 p.m. & again at 8:30 p.m.

Sat. Nov. 13—10:30 a.m. & again at 1:30 p.m.

Mon. Nov. 15—6:30 p.m. & again at 8:30 p.m.

Tues. Nov. 16—6:30 p.m. & again at 8:30 p.m.



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ASU losses won't deter game crowds, official says

There were 3,000 unoccupied seats in Sun Devil Stadium Saturday (before Cincinnati scored the second time and everyone started walking out). And despite the Devils losing 14-0, running their record to 0-4, ASU Ticket Manger Terry Wojtulewicz does not expect attendance to drop further.

"All the seats will be full for at least two of the four home games left," Wojtulewicz said Monday. "The New Mexico and Utah games will probably be about like Saturday night in attendance."

Wojtulewicz said everyone is disappointed that things aren't a little better than they are. "But that's the nature of the business we are in," he said.

"We were turning people away from the UCLA game. We could have sold 60,000 tickets. For the UA game last year we could have sold 75,000 if we had had them. Some years we even run out of season tickets, he said.

If you sell that many two

or three times a year, that's pretty good, according to Wojtulewicz. Lots of teams have a bad season, maybe even two.

He said ASU has been lucky in leading the WAC for the past eight years. Now the competition has picked up and WAC teams are playing better ball.

"Who knows what it would have been like if our schedule had been reversed? You know we got beat

up pretty bad early in the year," he said. "If we were undefeated so far this year we would probably be the number two team in the country. Then we'd be turning away 10,000 to 20,000 people every game," he added.

"We don't know how many tickets we could sell if we had the space. But for a lot of games it will always be a lot more than we have," Wojtulewicz said.

sports shorts

THE ARIZONA CLOSED Badminton Championships will be held at ASU Saturday and Sunday.

ASU sophomores Pam Owens and Carrie Morrison are seeded to finish first and second, respectively. As a team, Owens and Morrison are the No. 1 seed in doubles competition.

Russel Nelson is seeded No.1 in the men's division.

ASU WOMEN'S VOLLEYBALL Team travels to Colorado for the first round of intermountain conference play this weekend. The Sun Devils face Colorado State, Wyoming and Northern Colorado.

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Special Monday Hours: 7:30 a.m. - 9 p.m.

'Pick' contest's top 2 scorers announced

Paul Fiedler, a University employe, and student Rod Falanga are winners of this week's Pick 'Em Contest.

Both missed two of 17 games, but Fiedler was closer on the tie-breaker.

Fiedler wins a dinner for two at Jeremiah's Steak House, and Falanga will receive a large pizza from University Pizza Hut.

Entry blanks for this week's contest will appear tomorrow.

Tryouts start for basketball

Tryouts for men's junior varsity basketball will be Oct. 18-22 from 6-8 p.m. in the ASU Activity Center. Students taking 12 or more hours are eligible. Anyone interested should bring his own equipment.

Soccer team wins tourney

The ASU Soccer Club, paced by Jose Gabilondo's three goals and some excellent goal tending by Bob Nathan, won a tournament in Albuquerque, N.M. this weekend.

The A-State team bested New Mexico, 7-0, tied the Albuquerque All-Stars, 2-2; and beat New Mexico State, 2-0.

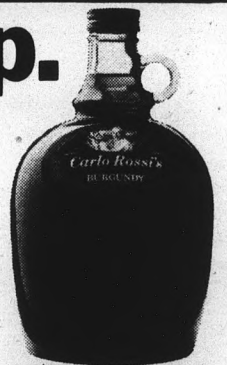
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