

TAKE THE  
ONEY & RUN

TIMES-7,9,11



**In movie selection**

# Theater owner charges MU uses 'profit motive'

By John Dougherty

A local theater operator said the selection of movies at ASU is based on the profit motive rather than a cultural one.

"ASU is booking films to make money under the premise of a nonprofit organization," said Dan Harkins, owner of Dwight Harkins theaters.

Harkins, along with Nancy Sher, the operator of the Valley Art Theatre in Tempe, has complained to the ASU Cultural Affairs Board and the MU over the showing of commercial films to students on campus.

Harkins runs the Los Arcos and Camelview theaters in Scottsdale.

Harkins said he faces unfair competition because he is "competing with a facility built with tax money" that is providing students with movies available off campus.

The result, Sher said, has been a cut in commercial theater business.

Spokesmen for the Cultural Affairs Board and the MU said both movie operations run on a nonprofit or a small-profit basis.

"The motive is not to make money, but to provide more films to students," said Allan Frazier, coordinator of Associated Students. "The Cultural Affairs Board is not making what they are spending on films so far this year."

The Cultural Affairs Board sponsors the movies shown in Neeb Hall each weekend.

The MU made \$1,000 profit last year, but is breaking even now, said Greg McDonald, the MU activities adviser.

The films shown on campus now are a result of student demand for more current films, McDonald said.

The campus theaters and the Valley Art show movies that have been rereleased, McDonald said. Since the campus theaters are not profit oriented, they can obtain the same movies as the Valley Art, but at a cheaper price to permit lower ticket prices, he said.

"In the upcoming semester we will sit down with them (local theater operators) and work out the schedule so the movies do not conflict," McDonald said.

wednesday

state  
press

Tempe, Arizona

Arizona State University

Vol. 59, No. 25, October 6, 1976

## Three factors could destroy man, prof says

By Rosemary Schabert

Nuclear weaponry, destruction of the physical environment and the growth of an industrialized "monoculture" are the three greatest threats to the survival of humanity, an ASU political science professor said Tuesday.

Dr. Mark Reader spoke on "Crises of Survival" in a lecture series sponsored by the honors program of the College of Liberal Arts.

With the advent of nuclear weapons the human species has developed the skill to destroy itself 24 times, Reader said.

Reader also blasted the danger of "so-called peaceful uses of the atom."

"There ain't no such thing," he said.

The reactions of a mad person in power or a simple miscalculation could cause widespread destruction, Reader said.

"The lifeline of the human species can be forfeited at any time by our having developed this source of energy," he said.

The poisoning of air, water and other life-support systems offers a second threat to survival, Reader said.

### No second chance

"You don't get a second chance if you destroy these things," Reader said. "We still continue to place an enormous pressure on the physical environment. One has to think in whole-earth terms," he said. "We are involved in a world of limits."

"All decisions carry with them costs on this finite planet. The costs may be environmental or social in nature."

Reader defined culture as "where and how people store their meanings — their meaning-making systems."

Reader said he is worried about the "inability of large numbers of people in industrialized societies like our own to celebrate life."

### Loss of meaning

He cited violence, drunkenness and murder as offshoots of the loss of meaning in society.

Industrialized "monoculture," in which lives are ruled rigidly by technology, is spreading throughout the world and replacing cultural variety, Reader said. He referred to primitive Brazilian tribes who commit atrocities as the monoculture approaches them.

Reader sees several dangers in the monoculture.

Friendship, courtship and human intimacy are "on the wane in this monoculture, and increasingly being replaced by power relationships," said Reader.

Such relationships have mushroomed because man must organize or perish, Reader said. "That which perishes is frequently sociability," he added.

### Power misused

Power in the monoculture is often misused because authority figures today are protected by anonymity and not subject to the penalties those in power in earlier times were, he said.

Governments as well as individuals in the monoculture "find it difficult to make some distinction between right and wrong, good and bad," Reader said.

A vicious circle is growing in which people lead increasingly less meaningful lives and tolerate more destruction of their environment, thereby worsening the quality of life, he said.



Rock on

Photo by Marcia Prouse

It's a long week for members of Delta Delta Delta sorority and Lambda Chi Alpha fraternity as they spend 101 hours in rocking chairs to raise money for Children's Cancer Research. Freshmen Dan Finkel and Tracy O'Neil took their turns rocking Tuesday.



Dr. Mark Reader

## In the news briefly

From the Associated Press

### FORD, CARTER AWAIT FACE-OFF

SAN FRANCISCO — Like gamblers studying their trump cards, President Ford and Jimmy Carter spent debate eve Tuesday weighing how blunt they can be in their foreign affairs face-off without inviting international misunderstanding of U.S. policy. The world will be watching tonight when the two contenders for the presidency meet in the second round of their Great Debate.

### BREZHNEV BLASTS WESTERN POLICY

MOSCOW — Soviet Communist party leader Leonid Brezhnev accused unnamed Western governments Tuesday of sabotaging East-West detente by raising the specter of a Soviet threat. He said the need to halt the arms buildup is urgent and spoke out against those in the West who insist the United States must be the strongest military power in the world.

### FORD DEFENDS RESCUE ATTEMPT

SAN FRANCISCO — President Ford took sharp issue with a conclusion by the U.S. General Accounting Office (GAO) that hasty action and faulty intelligence cost 41 American lives during the Mayaguez incident last year, Ford's press secretary said Tuesday. "The President carried out the actions in the Mayaguez case and believes they were right," Ron Nessen said. The GAO report said the U.S. Marine assault on tiny Koh Tang Island in the Gulf of Thailand, aimed at

rescuing the crew of the American cargo ship Mayaguez seized by Cambodians, was ordered despite pilots' reports that most of the vessel's crew was not there but aboard a fishing boat.

### JAW MAKES GAINS IN TALKS

DETROIT — The United Auto Workers have won 13 additional paid days off over three years, a step in the union's long-range goal of a four-day-work week, under a tentative economic pact with Ford Motor Co. But bargainers were still hung up Tuesday over noneconomic issues that have delayed settlement of the three-week-old strike.

### BUTZ DENIES DISCRIMINATION

WASHINGTON — Earl Butz, former agricultural secretary, denied a report Tuesday that he held secret meetings to advise the department's Cooperative Extension Service of ways to avoid hiring more blacks. A spokesman for Butz said the only extension service meeting Butz recalls was in 1973 with officials from Southern states, where he told them they had to hire more blacks and strictly comply with the law.

### SENATE STAFF DIRECTOR QUILTS

WASHINGTON — The staff director of a U.S. Senate Appropriations subcommittee, Harley M. Dirks, has resigned after disclosure that a series of hearings on which a \$56-billion budget was based were never held.

## CAMPUS CLEANERS AND—COIN-OP LAUNDROMAT

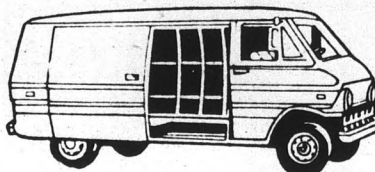
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# U.S. agency elimination called for by Libertarian



Photo by Don Myers

Sumner Duncan Dodge

By Rhonda Prast

The elimination of all federal regulatory agencies would restore freedom to business and give the consumer more spending money, said Arizona Libertarian congressional candidate Sumner Duncan Dodge.

Dodge is running against Republican incumbent John Rhodes, Democrat Pat Fullinwider and Independent Harry Braun for the seat in the 1st Congressional District, which includes ASU.

He said the elimination of the agencies would prevent industries from becoming monopolies and would allocate more money for the consumer.

"Regulatory agencies, statewide and nationwide, grant special favors to industries which allow them to become monopolies," Dodge said. "The consumers have no control over this — just look at the rate hike Arizona Public Service received last week. They are a monopoly agency."

"Regulatory agencies are paid for by consumers out of their own pockets," he said. "We've got to get government out of the way to let everyone live like they want. If the agencies were eliminated, consumers would have thousands of dollars to buy what they choose."

Dodge said absolute free enterprise is a realistic goal, but he did not spell out how to bring about the necessary changes.

"I'd like to see a situation where business is not regulated by any government," Dodge said.

He said he wants the U.S. Internal Revenue Service code eliminated and a flat 10 per cent tax put on wage earners.

"There's not a human being alive that understands the income tax law and all its com-

continued page 9

## Loan applications made available to ASU students

Applications for the Guaranteed Student Loan Program for spring semester 1977 are being accepted at the Financial Aids Office in Matthews Center.

Guaranteed loans, available to all students, have a seven per cent interest rate and are repayable at \$30 a month beginning nine months after a student withdraws from classes or graduates.

A student may borrow up to \$2,500 per academic year, or up to \$10,000 for undergraduate and graduate work combined. The loans are financed by banks, credit unions and some states.

Additional information and applications may be obtained at Matthews Center.

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Wed. Nov. 10—6:30 p.m. & again at 8:30 p.m.  
Thurs. Nov. 11—6:30 p.m. & again at 8:30 p.m.  
Fri. Nov. 12—6:30 p.m. & again at 8:30 p.m.  
Sat. Nov. 13—10:30 a.m. & again at 1:30 p.m.  
Mon. Nov. 15—6:30 p.m. & again at 8:30 p.m.  
Tues. Nov. 16—6:30 p.m. & again at 8:30 p.m.

# Opinion

state  
press

If you want to test your memory,  
try to recall the things that worried you  
last Wednesday.

—Anonymous

## Editor flips at chance to rate cheerleaders

The favorite daydream of the male chauvinist pig — to judge a beauty contest.

Even a non-pig like me can get excited about it.

Allan Frazier, cheerleader adviser when he's not Associated Students coordinator, offered a chance to help pick basketball cheerleaders.

These rare privileges come to a State Press editor.

As soon as word got out in the office about it, fellow male staffers offered advice on how to take advantage of the opportunity.

But I shined on their suggestions. It's no fun being laughed at by gorgeous cheerleader candidates.

I found out it takes more than looks to be a cheerleader. We rated them according to appearance, leadership, enthusiasm and — most heavily — on ability to communicate a positive image.

For some strange reason however, the foxiest girls

were chosen. And the judging panel even consisted of both men and women.

Each candidate was allowed to bring a cheering section. Some brought their whole sorority.

About 200 such cheerers on filled a wing of the old men's gym Saturday.

The din echoing off the walls recalled what crowds must have been like for basketball games there.

Each of the 17 finalists had four minutes to convince the jury.

They talked to the audience, they yelled, lead cheers, bounced and jumped.

Dancing, acrobatics,

jokes — each presentation was different.

Generally the winners were those who got the crowd on their side the quickest, sometimes by being honest about their jitters.

Several winners had been there before. They had mastered the correct blend of sales pitch, smile and wiggle.

A few contestants ran into trouble with Frazier, who kept the time and ran contestants off after four minutes.

He stopped some before they were ready for the big exit. A couple responded by saying to hell with it and finishing anyway.

After judging, when Frazier announced the results, the winners went nuts.

If they show that much excitement on the court, they could be more interesting than the team.

They'll sure be better looking.

Pat Denley



Editor Denley is on the left.

Photo by Keary Cannon

## Incorporation won't solve ASASU woes

Editor:

Student government leaders have agreed to form a private, off-campus corporation for the purpose of circumventing administrative control of student government funds.

Braaten and Company should be commended for their ingenious and constructive approach.

However, students should not jump for joy.

There are several unanswered questions.

First, is the incorporation scheme a permanent solution? While the scheme does offer an alternative it also circumvents the real problem.

It is assumed that some programs will still be funded by the administration thus continuing administrative control over those programs.

Will the administration undermine the incorporation plan by cutting programs left under its control?

Given the inherent devilish nature of the administration this is a likely possibility.

The incorporation scheme is a short-range solution to a long-range problem.

Second, how will the corporation generate needed funds?

A day care center, a birth control clinic, lawyer's fees and other programs could cost tens, maybe hundreds, of thousands of dollars.

Not only will initial funds be needed, but a constant flow of money will be required to perpetuate those programs.

A source of funds other than donations gathered on the mall is needed.

Third, will the incorporation scheme achieve legitimacy for ASASU, which is the primary goal of that organization?

Surely the scheme will be a big step towards student government independence.

However, ASASU has the right to exist only because of the simultaneous existence of a student population.

Under the incorporation scheme money will not be generated from tuition and registration fees, the current form of funding.

In this writer's opinion, ASASU can only achieve legitimacy if it continues to receive direct funding from the students it represents.

Distribution of these monies for student programs is the only justification for the existence of ASASU.

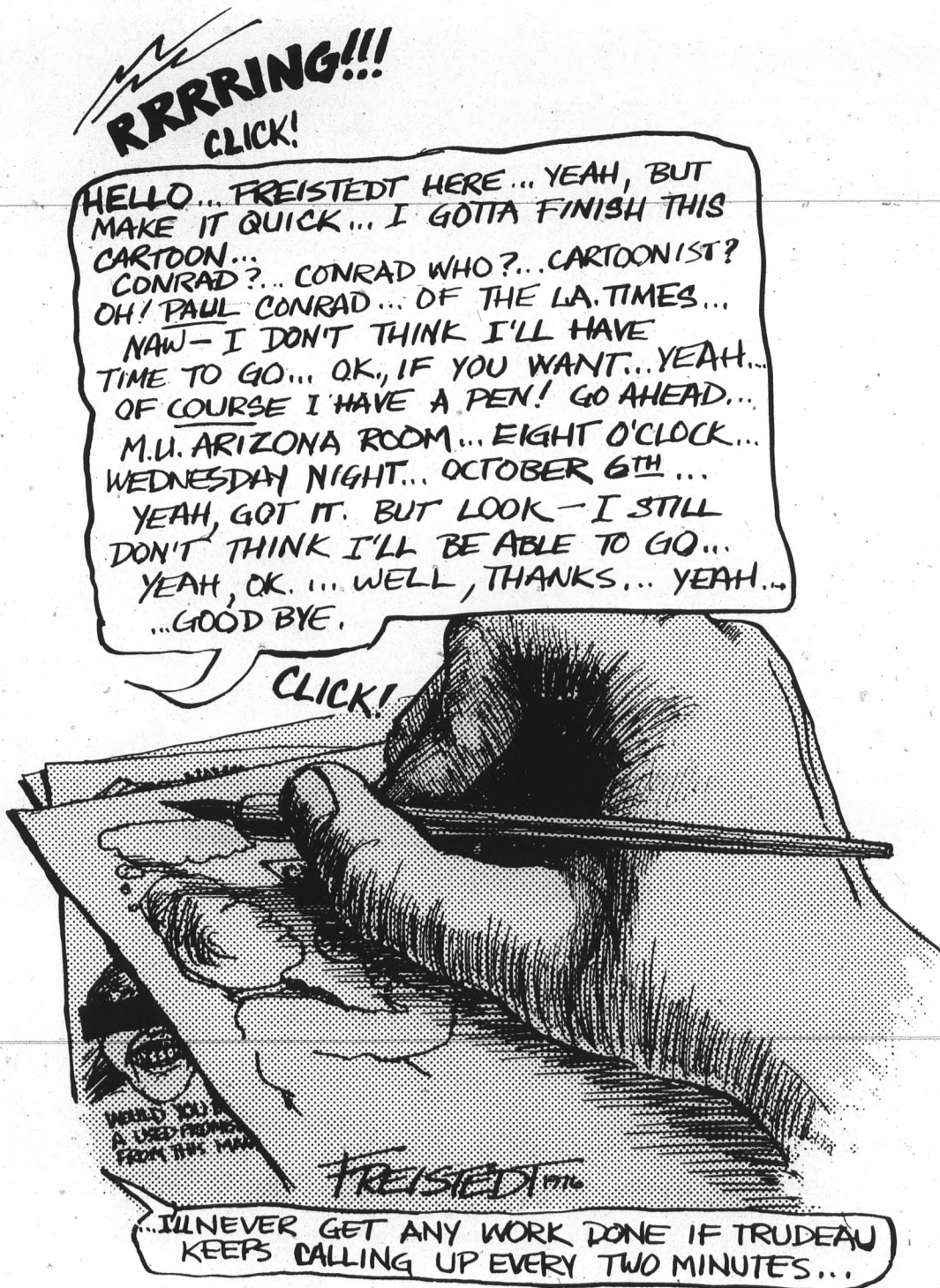
In the final analysis, the incorporation scheme should be discarded.

It not only clutters the real issue at hand but it also represents hesitation on the part of ASASU to grab the bull by the horns.

The only way to shake off administrative control of student government programs is to achieve complete student government control of money designated for those programs (a Braaten campaign promise).

Anything short of this is woefully inadequate.

Matthew Martin  
Political Science



# Symposium to cover effects of violence, nudity in movies

By Dan Winkel

Films and discussions on topics such as nudity and violence will be included in a four-day symposium dealing with the effects of films on society next week in Scottsdale.

"Film and the Permissive Society" will focus on five specific topics — language, pornography, marriage and the family, violence and nudity, said Dr. Nicholas Salerno, one of the event's cochairmen.

Salerno, an ASU English professor, said the purpose of the symposium is to determine what effects films dealing with these topics have on an audience, especially a younger audience.

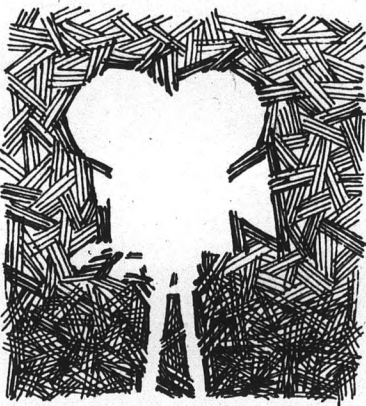
The pros and cons of censorship and the question of whether film changes or merely reflects society also will be investigated, he said.

The symposium was organized by the English department and ASU's Inter-Disciplinary Film Studies Committee. Funding for the event, which runs Monday through Thursday next week at the Scottsdale Center for the Performing Arts, is provided by the Arizona Council on the Humanities and Public Policy, he added.

The effects of pornography, featuring the film "Carnal Knowledge," will be the topic Monday. Joan Mellon, author of

a book on women and sex in modern films, and Larry Parish, Memphis assistant district attorney, will be the featured speakers. Parrish has gained notoriety for his prosecution of "Deep Throat" star Harry Reems.

Otto Preminger will be the featured speaker Tuesday when language will be the topic of discussion. Film clips from "Who's Afraid of Virginia Woolf," "Lenny" and "The Moon



is Blue" will be shown.

Marriage and the family will be the theme Wednesday, featuring the film "Bob and Carol and Ted and Alice" and clips from "The Graduate." "Andy Hardy Meets the Debutante" also will be shown with TV and film star Guy Stockwell as the

featured panelist.

Also on Wednesday, the effects of violence in film will be discussed. "Straw Dogs" will be shown. Janet Parkus, author of a new book dealing with the effects of violence on TV and in movies has on children, will be the guest speaker.

Nudity will be discussed Tuesday, along with a movie never shown in Phoenix — "Shock," with Alain Delon. "Drive, He Said" also will be shown. Louis Sher, president of the Art Theatre Guild, will be the guest speaker.

This is the second year an event of this kind has been attempted, Salerno said. Last year's symposium on "The Public Dream, Private Nightmare" dealt with sociological themes, and was very successful, he said. This year's festival has been moved to a larger theater to accommodate the expected crowds, he added.

The program starts at 7:30 each night, except for Wednesday, when there are two programs — at 1:30 and 7:30 p.m. Tickets are free and are available at the Scottsdale Center for the Performing Arts. IDs will be checked at the door, Salerno said, because the Hollywood rating system of G, PG, R and X will be used.



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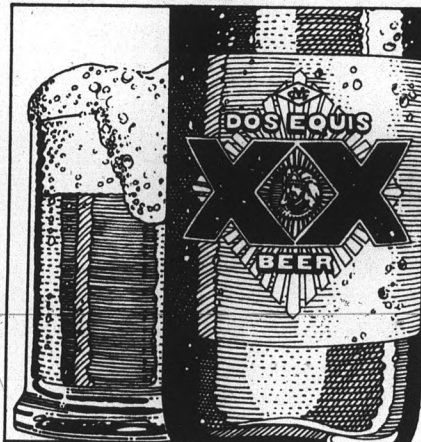
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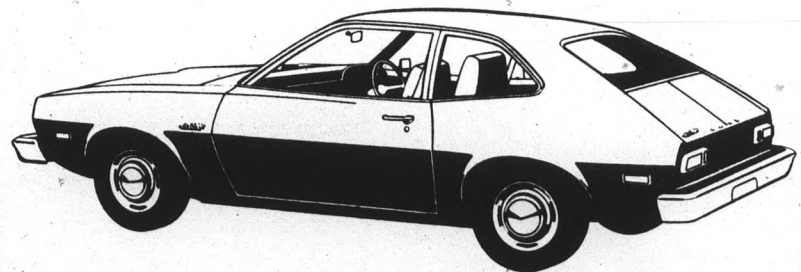


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# Rock performer searches for identity

Michael Dinner, who performed Friday at the Celebrity Theatre, is not the typical "rock star." Correction. Dinner is not a star — yet. But that doesn't seem to bother him.

"I like my anonymity," said Dinner in an interview last week. "I like to be able to walk the streets and look at people and feel like an outsider but sometimes feel a part of it. It's

kind of a schizophrenic existence, but I like it."

His writing is influenced by Rimbaud and Gaugin. He has attended both Harvard and Brown universities, and he suffers from a case of "existential anxiety." A self-proclaimed all-American boy with all-American desires, he has the "terrible dream" of writing the great American novel.

Dinner is only 23, and already a veteran of the vinyl wars, with two albums to show for his fortitude and his belief in him-

self. But it wasn't always that way.

Dinner took the road traveled by many musicians. He started playing the coffee houses in Rhode Island while he was attending Brown. He received encouraging response and decided to take the fateful step many aspiring musicians must — the bold move to Los Angeles.

If things went well, he thought, he would stay there and not go back to school. Things did go well, but he decided to finish his first year at Brown — then he

would return to chase his dreams lodged in his imagination since childhood.

Returning to Los Angeles, Dinner debuted at an amateur night at the Troubadour, and some people from Asylum records happened to catch his act.

Dinner recorded some demonstration tapes for Asylum but nothing ever materialized.

"After about a month and a half of being led along the line, (then president of Asylum) David Geffen said, 'Well look, I

got Joni... the Eag... really ca... 'see you... six mont...

Soon... current... Fantasy... first...

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The her... Michael... realizes...

couple...

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\*\*\*\*\* Calendar of events \*\*\*\*\*

**MOVIES**

The ASU Cultural Affairs Board presents "Monty Python and the Holy Grail" at 7, 9 and 11 p.m. Oct. 8; "The Abdication" at 7 p.m. and "Monty Python and the Holy Grail" again at 9 and 11 p.m. Oct. 9. The 7 p.m. "Abdication" showing is free. "Richard III" will be shown free of charge at 7 p.m. in Neeb Hall Oct. 10.

The MU Movie House presents "Romeo and Juliet" at 6:30 and 9:30 p.m. showings Oct. 7-9; "Three Days of the Condor" at 7 and 9 p.m. showings Oct. 12-16.

The Valley Art Theatre presents "Chinatown" and Agatha Christie's "Murder on the Orient Express" Oct. 6-12. For show times and ticket information call 967-6664.

The MU Ideas and Issues Committee presents the film documentary, "Cuba: Art and Revolution," at 2:30 p.m. Oct. 7 in the MU Movie House, along with sculptor Jose Ignacio Bermudez as speaker. Free to the public.

**CAMPUS CONCERTS**

The ASU Concert Choir, directed by Dr. Douglas McEwen, will give a concert 3:30 p.m. Oct. 10 in the ASU Music Theatre. Free to the public.

The Terry Williams Septet will give a concert at 7 p.m. for the Jazz Forum in Room 301 of Gammage Auditorium today. Free.

A jam session will feature the Allan Chase Sextet, 3:30-5:30 p.m. in the MU Rendezvous Lounge Oct. 8.

Cellist Melissa Ayers performs in a Music Moods concert Oct. 7 in the MU Montgomery Lounge from 11:30-12:15 p.m. Free.

A faculty chamber music program will be presented free of charge at 8 p.m. today in the Recital Hall of the ASU Music Building.

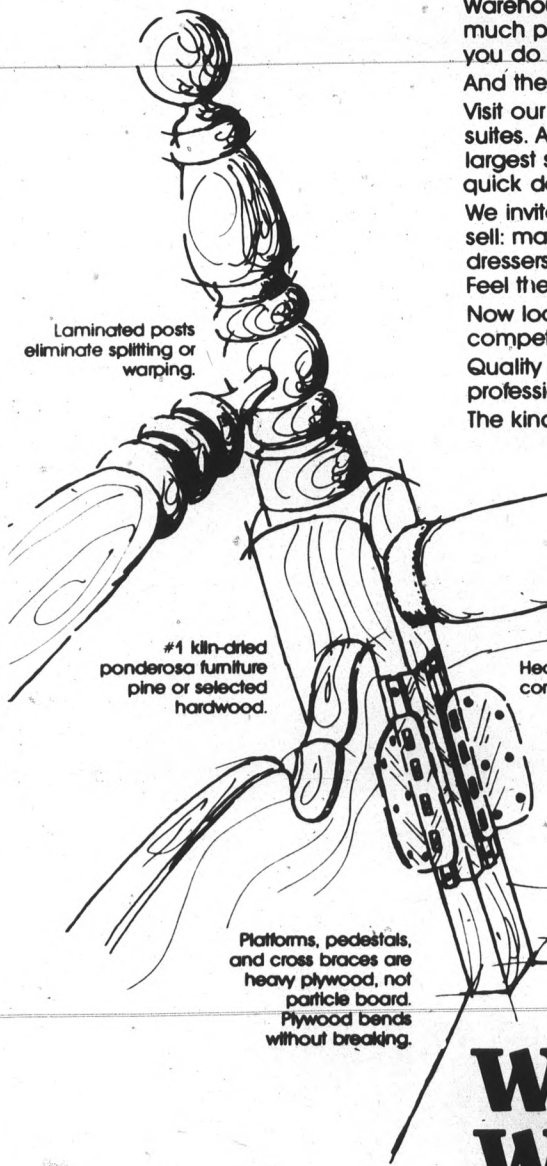
**THEATER**

A husband and wife team, Joey and Debbie Alvarado, will direct "Fortune and Men's Eyes" by John Herbert at 8 p.m. Oct. 6-10 in the Alternate Space at Payne Lab School, 10th Street and Myrtle Avenue. Free tickets may be obtained in advance at the ASU Lyceum box office.

Lyric Opera Theater's run of "H.M.S. Pinafore" continues with 8 p.m. performances Oct. 6, 8 and 9. Season tickets for all LOT productions are on sale at the Music Theater box office only. Individual tickets are available at the Music Theater and Diamond's Select-A-Seat outlets.

For a special off-campus date, see "The Pajama Game" at Paul Shank's French Quarter at the Scottsdale Safari Hotel. The play uses mostly local talent — Elizabeth Silvey and Pat Kennedy are definite highlights. For ticket information call 945-9529.

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# Identity

got Joni, and I got J.D. and I got the Eagles and Jackson and I really can't sign you.' It was like, 'see you later kid. Come back in six months or a year.'

Soon after, he acquired his current manager and signed with Fantasy records. He released his first album, "The Great Pretender."

The Great Pretender was met with good reviews, but after a strong start on the charts, it took a "sweeping nosedive," and Dinner became dissatisfied with his current life in Los Angeles.

"I woke up after three and one-half years and said, 'I can't stand this anymore.' I was really dissatisfied with myself and with the record business and with everybody around me. I had to move out of L.A."

A friend asked him about moving to New York, one of Dinner's dream cities, and he jumped at the chance. There he met two Harvard professors, won himself a scholarship and enrolled at Harvard.

Dinner went back to California to begin the second album after Fantasy made him another offer.

"Tom Thumb The Dreamer" was the result of Dinner's return to the city he abandoned. A very enjoyable album, Dinner's song-writing reflects the people and places around him.

Dinner called the album "very revealing."

"It's an album about a dreamer looking for paradise and never finds it. It's an idea about paradise that is a classical idea. The hero, if you want to call him Michael Dinner or Tom Thumb, realizes he's been burned a couple of times and he kind of

# ARTS & ENTERTAINMENT

flips the finger at the woman that's burned him in his search for Eve. He says, 'Here's where I make my stand — I'm not going to look back anymore. It's a real positive idea.'

Dinner enjoys touring, "when things go well," and he said someday he wouldn't mind being as famous as Elton John. He is not famous, for the time being, but is already experiencing some of the problems that go with the elusive quality of fame.

"I'm beginning to get this weird feeling of seeing the Michael Dinner that's Michael Dinner, and the Michael Dinner that's on paper, or on the radio or on record. It gives me a case of existential anxiety. It's hard to differentiate between the two."

For Dinner, Paris is his ultimate physical environment. A man who loves literature, Dinner harbors all the classical notions about Europe.

"I'm an insatiable romantic. I want to roll in the same gutters that Hemingway puked in," Dinner said.

Dinner, Celebrity Theatre's opening act for headliner Ian Matthews last Friday, has Mike Condella playing guitar in his band. Condella is infamous for his days doing Beatle parodies on the Wallace and Ladmo Show on KPHO-TV, Channel 5. Beatle takeoffs were not needed as both Matthews and Dinner provided enjoyable but contrasting styles and directions of music.

Dinner opened the show

before a disappointingly small crowd. He moved confidently through a 50-minute set of material mostly from Tom Thumb the Dreamer.

Using a combination of country-rock music and the so-called "L.A. sound," Dinner proved himself somewhat of a rarity — an opening act which was appreciated by an audience with only one thing in mind — Ian Matthews.

His set was dotted with cuts from his new album — from the rock and roll of "The Promise Land" to the acoustic "Julie" to the blue-eyed reggae of "Thrown Out of the Paradise Ballroom."

An interesting diversion was Jimmy Cliff's "Sitting In Limbo," which Dinner has called one of his favorite songs. It almost worked but missed the organ fills and the fuller sound it uses on Dinner's new album.

Matthews has put together a powerful and talented band to back him. Motion consisted of the familiar guitar, bass, keyboards and drums, but went one step further with the use of a horn player.

The strong point of the show was Matthews' incredibly textured voice, one of the best in rock. Images of Boz Scaggs and a touch of Jesse Colin Young come to mind as Matthews closed his eyes, tilted his head back and let go. The tonal quality produced is one expected only in studio reproductions, but Matthews' voice never cracked or missed a note.

— Dan Winkel

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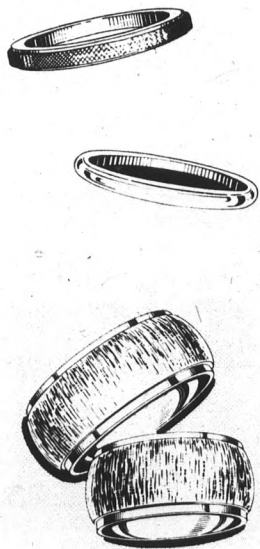
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**DOONESBURY**  
by Garry Trudeau



## Homecoming committee seeks group involvement

Campus organizations interested in becoming involved in homecoming activities are urged to attend an organizational meeting at 4 p.m. Thursday in the MU Navajo Room.

"This year's homecoming will be a week-long event rather than the usual weekend affair," said Keith Leoffler, Associated

Students activities vice president.

The meeting will include ways to increase student involvement, as well as how campus groups can participate.

Homecoming week is November 6-14 and will culminate with the ASU-Utah football game Nov. 13.

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## Engraving valuables reduces chances of being burglarized

By Jack Lavelle

The chances of a home being burglarized are 14 times greater if it has not been marked by Operation Identification, according to a Phoenix police official.

"In 1975, if you didn't have your possessions engraved and the yellow Operation ID stickers on your windows, you stood a one in 15 chance of being robbed," Phoenix Police Public Information Officer Tom Engstrom said.

"If you did, the chances were only one in 211."

An Operation ID service is available to ASU students. Anyone with a campus ID

may check out an engraver from University Police for a 24-hour period.

Charles Erickson, University supervisor of investigations, said students are given an inventory sheet to list the serial numbers of their goods and told where to engrave the items with their drivers' license numbers.

"It works," Erickson said. "Once the number is engraved on an item, it's hard to obliterate, and if it's obliterated, it leaves a mark, so we know."

Police urge people to mark everything twice, because if one number is filed off, thieves may miss the other.

### More about

## Libertarian candidate

continued from page 3

plexity," he added.

Dodge, 45, said the United States should stay out of the internal affairs of other countries because "it's none of our business."

"Money should be poured into other countries only on a voluntary basis," Dodge said. "Putting money into other countries to make the world a safe democracy — that's a big farce."

Dodge, who formerly worked for the Social Security Administration, said he quit his job

because he couldn't stand the corruption in government. He is presently self-employed by writing a book on his experience with bureaucracy.

Dodge said he will win votes from people who are disgusted with Republicans and Democrats in the Nov. 2 election.

"I'm going to take as many votes from Fullinwider as Rhodes," Dodge said. "However, I can't predict who will win. Anything can happen."

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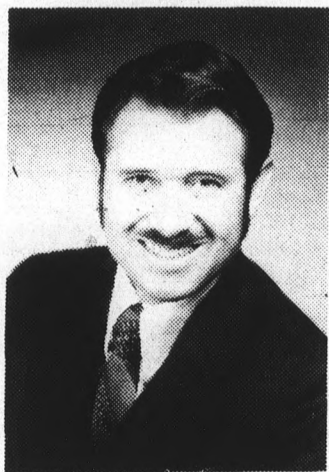
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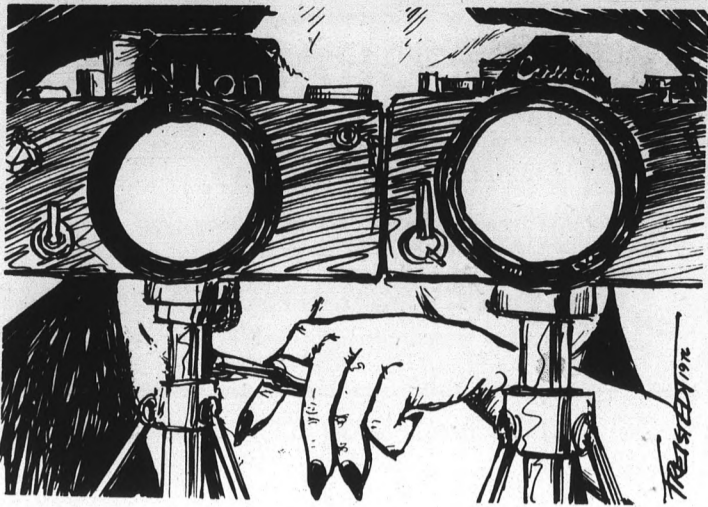
thru Sunday, October 17, 7:30 p.m.

## Seventh Day Adventist Church

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## Ad calls for models in centerfold contest

By Mary Winter

"FOXY CHICKS NEEDED," the ad began.

How subtle, I thought. Next they'll want go-go boots and tassels.

But the ad, one of 20 posted around campus last week, got even better. It called for models to pose for *Playboy* centerfolds.

My journalistic nose smelled a possible rat. I called to find out just how legitimate the guy's story was.

Paul Knapp of Tempe, it turned out, had a very good reason for needing foxy chicks.

The 30-year-old amateur photographer wants to win \$4,000 in money and camera equipment in a photography contest sponsored by *Playboy*.

The magazine, Knapp said, is offering a \$5,000 first prize, to be divided between the model and the photographer, in a national centerfold contest advertised in October's issue. In addition, the photographer will receive \$1,500 worth of camera equipment.

"To me, this is a job. I'm not interested in picking up chicks," said Knapp, who free-lances and has advertised for models on campus several times in the past.

"Sometimes I feel kind of dumb hanging up posters, but I like glamour photography," Knapp said.

My call was the first and only one Knapp received. He said he was a little surprised. "Every year I hang up ads for models and normally I get a pretty good response. One year I had eight to 10 girls call. This year I didn't get anything."

He said girls are generally more suspicious this year (because of the recent attack of a coed on campus), and "the image of getting into *Playboy* anymore is kind of lost."

Knapp, who works as a laboratory director for United Dairymen of Arizona, is married.

"My wife trusts me . . . and I always ask her to go along (on photo assignments). She knows a lot about makeup and really comes in handy at times," Knapp said.

Knapp said he probably will post new ads on campus soon. Aspiring models might do well to check them out. Entries are due Dec. 31 and \$2,500 wouldn't be a bad way to start off the new year.

## Classifieds Start Here

### ★ Announcements

MARIJUANA: The Facts. For enlightenment, contact the Arizona NORML Speakers Bureau at 967-4123. Realization is freedom. 10/8

### ★ Lost/Found

REWARD OFFERED for the return of Silver and Turquoise wedding band, left Monday, Sept. 27 between 9:15 and 9:45 in the women's restroom on the second floor of the Farmer Education Bldg. Whoever found it please contact Alyta at 967-7220 after 10 p.m. It is identical to my husband's band. 10/8

### ★ Personal

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GURDJIEFF Ouspensky Center now accepting students. 991-4867. 10/29

\$800 MONTHLY at home, spare time mailing envelopes. Info: stamped self-addressed envelope and 25c to Capricorn, Box 35278, Phx., Az. 85069. 10/6

### ★ Wanted

CHECK YOUR CLOSETS. Gather up unwanted good clean clothing and bring to our shop. We will help you convert unwanted items to cash consignments. Accepted Tuesday thru Saturday, 10 a.m. to 1 p.m. Corner Closet Boutique, 4036 E. McDowell, 275-4634. 10/6

ASU SPEECH and Hearing Clinic needs usable old toys for use in therapy. Anyone wishing to donate toys, books, games, etc. that are in good condition, please bring them to the Speech and Hearing Clinic in the Language and Literature Bldg. or call Chris Cleary at 965-2374. 10/6

### ★ Typing

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### ★ Help Wanted

THE FLOWER CHILDREN need women to sell fresh cut flowers, transportation desirable, but not necessary! "Selling Days" are Wed.-Sun. Sell any or all the days. Call 966-2775 between 9 and 5 p.m. for information. 10/8

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DEMONSTRATORS FOR large Cookware Company. Couples only. 15-20 hrs. per week. \$100-\$150. 956-4771 for appt. 10/13

LOOKING FOR part-time Teachers to teach weight training, volleyball and touch football. Classes held at Az. State Prison Mondays, Wednesdays and Fridays. Appreciate immediate response. 868-5831, ext. 335. 10/6

ATTENTION: VETERANS, People with suspected hearing loss to serve in auditory perception experiment in the Psychology Dept. at ASU, appt. 6 hrs. a week at \$3.00 per hour. Call 965-7287. 10/29

STUDENT PHOTOGRAPHER with the best price for taking and printing wallet sized candid, 946-3011. 10/8

PART-TIME yard man at Scottsdale residence. About 20 hrs. per month at yard man's convenience. \$2.50 per hour. Call 946-1297, evenings. 10/8

NEED BABYSITTER Saturday nights for seven-year-old girl. Want child development, education, psych, or nursing major. Phone 839-6140 nights or weekends. 10/8

STUDENTS MAKE \$100-\$150 per week. Spend 3-4 hours a day after school. 967-8675. 10/8

HELP WANTED - College scholarships available with Alcoa. Interviews Thursday at 5 and 7 p.m. 1000 Apache Blvd., #113. 10/7

### ★ Roommate Wanted

FEMALE ROOMMATE wanted to share 2 bdrm. apartment close to ASU. Must be neat, non-smoker. \$68/mo. Call Valerie, 966-1093. 10/8

FEMALE NEEDS one or two other females to share 2 bedroom apartment. Rent, \$120, no utilities, plus phone. Call weekends (until 4:30 on Saturday, and all day Sunday). Monday and Wednesday after 1:45, until 4:30. Tuesday and Thursday 3 until 4:30. Vickie, 966-8864. 10/8

ROOMMATE WANTED: to share three bdrm. house. Close to campus. Rent is \$91.66 plus electricity. Call Bob afternoons and eves. at 968-1920. 10/8

NEW TOWNHOUSE, semi-furnished. \$90 and 1/2 utilities. Non-smoker. Please call Rick. 834-3498, 947-4063. 10/8

### ★ Motorcycles

'73 YAMAHA 350 with 7,400 miles. Backrest, \$600. '72 Yamaha 200, 9,000 miles, \$400. 966-0203, 966-3187. 10/14

'72 HONDA 450 in a Harley Fantail Frame with Springer front end. \$700 or reasonable offer. 946-3011. 10/8

'75 YAMAHA 250 ENDURO. Many extras. Must Sell. 965-6191. 10/6

1975 CB500T HONDA Fairing. Rack, carrier. Only 4500 mi. Real sharp. Best offer. Call 965-4669. 10/12

### ★ Automobiles

MUST SELL! '73 Olds Omega Hatchback. Over \$2600 invested, all receipts, \$2000. Doug, 966-8261. 10/8

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FORD PICK-UP. 1972 motor in 1968 body. Air, good condition, needs shocks. Thousand or best offer. 833-5399. 10/8

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1972 PINTO WAGON. Good condition. \$1600 or best offer. Call 833-5395. 10/12

1974 MUSTANG II GHIA. V-6, air, automatic, loaded, 20,000 miles, immaculate shape. 246-8127. 10/8

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1975 FIAT X-1/9. Must sell, all offers considered. Only 3600 miles, showroom condition, A/C, under warranty until Dec. 991-1447. 10/12

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# ASU player has faith in Devils

Although the Sun Devils are off to the worst start since 1965, defensive end Al Harris thinks the season will turn around.

Harris and his fellow defensive linemen tried to turn things around Saturday against Wyoming — the defense limited Wyoming's potent running attack to just 100 yards, but the Cowboys hit two long passes for touchdowns to win 13-10.

"We can go to the Fiesta Bowl. We will have to work twice as hard and beat everybody else we play," he said.

Harris, who forced a fumble against the Cowboys in Laramie last Saturday, said the defense felt it had to prove something.

"The defense was really fired up. We had given up over 700 yards in the first two games and we had to prove something.

"We rose to the occasion, we played great as a unit. They (the Pokes) sucked us in with their option play. It was a good call for them but a bad break for us."

The Devil defense held Wyoming to 100 yards on the ground. Harris said, "I think the defense played a good game but we've got a long way to go.

"We can't let up defensively. We have to hold the other teams 'til the offense gets in the groove."

Harris, 19, says the people who are doubting the Devils are in for a surprise. "We're going to have a big turn around and surprise people. They think we're going to fall flat on our faces but we won't.

"The offense will get motivated and start doing their thing and we'll surprise them."

He also said, "Our biggest problem is our concentration. We have been making mental errors that lose ball games. We can't be getting penalties like offsides, holding and stuff like that.

"I think coach is going to start pushing us a lot harder and I'm looking for a big change this week."

Harris says one of the reasons he came to ASU was the quality of coaching. "Basically I came here because of the coaching staff. Coach Kush is the type of coach I was looking for.

"I am basically a lazy person and I need to be motivated. Coach Kush is the perfect motivator."

He feels ASU and the WAC are growing. "It's hard to say if we should go to the PAC 8. The



Photo by Marcia Prouse

Al Harris

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George McCaskey

# 'We've got bad news tonight...'

A tearful silence has settled on the Valley. The bold sahuaros, which used to "raise their arms up high," now stand wilted. The eternal mountains, which used to stand majestically, now "kneel at sunset's gate." Parents are taking their kids off the street. There is no joy in Tempe.

ASU's football team is 0-3 for the first time in a decade.

How could it happen? How could the team which went undefeated last year, including thrilling victories over Wyoming, UA, and Nebraska in the Fiesta Bowl, lose its first three games this year? How could the team which was ranked No. 2 at the end of last season become a serious contender for the Bottom Ten this season?

Many reasons have been suggested: They've got big heads. They don't throw the ball enough. The coach is a bum. The quarterback is a bum. The water boy is a bum.

But the answer for A-State's disappointing start this season is simpler than all of those. They just don't have enough good football players.

Of the team that took on Nebraska in the Fiesta Bowl, two offensive and six defensive starters are gone and replacements for those eight either haven't been found or are still developing.

Scott Alden's left tackle spot has been tried by Bob Pfister, George Fadok and Doug Dedrick.

Head coach Frank Kush said before the season began that the center position vacated by graduated co-captain Jim Heilig was the weakest spot on the ASU offense. It still is, while Glen Lanker struggles to improve. Kush says Lanker's biggest problem is his strength.

On defense, the man over the center has been the biggest problem. Five players have been tried at middle guard, trying to fill the hole left by the dismissal of Zack DiBrell. No one has

## SPORTS

emerged with a firm hold on the job.

Defensive linemen Randy Moore and Chris Lorenzen are gone, and defensive coordinator Larry Kentera has been juggling personnel on the line since spring ball.

All-America linebacker Larry Gordon is now assaulting enemy ball carriers... for the Miami Dolphins of the National Football

League, and All-America cornerback Mike Haynes is doing the same for the New England Patriots.

Their replacements, Norm Ehasz and Derrick Martin respectively, are good and they're going to get better. Raye Williams has made surprising progress as a replacement for strong safety Alex Stencel. But they're young and bound to make mistakes.

ASU is a better football team than they've shown so far this season. They've played two excellent teams and another

which is always tough at home. The Devils should go on to win the WAC crown and get an opportunity to acquit themselves in the Fiesta Bowl.

They have a good coach. They

have a good quarterback, who doesn't deserve the criticism he's been getting.

Now if only we could find a replacement for that water boy.

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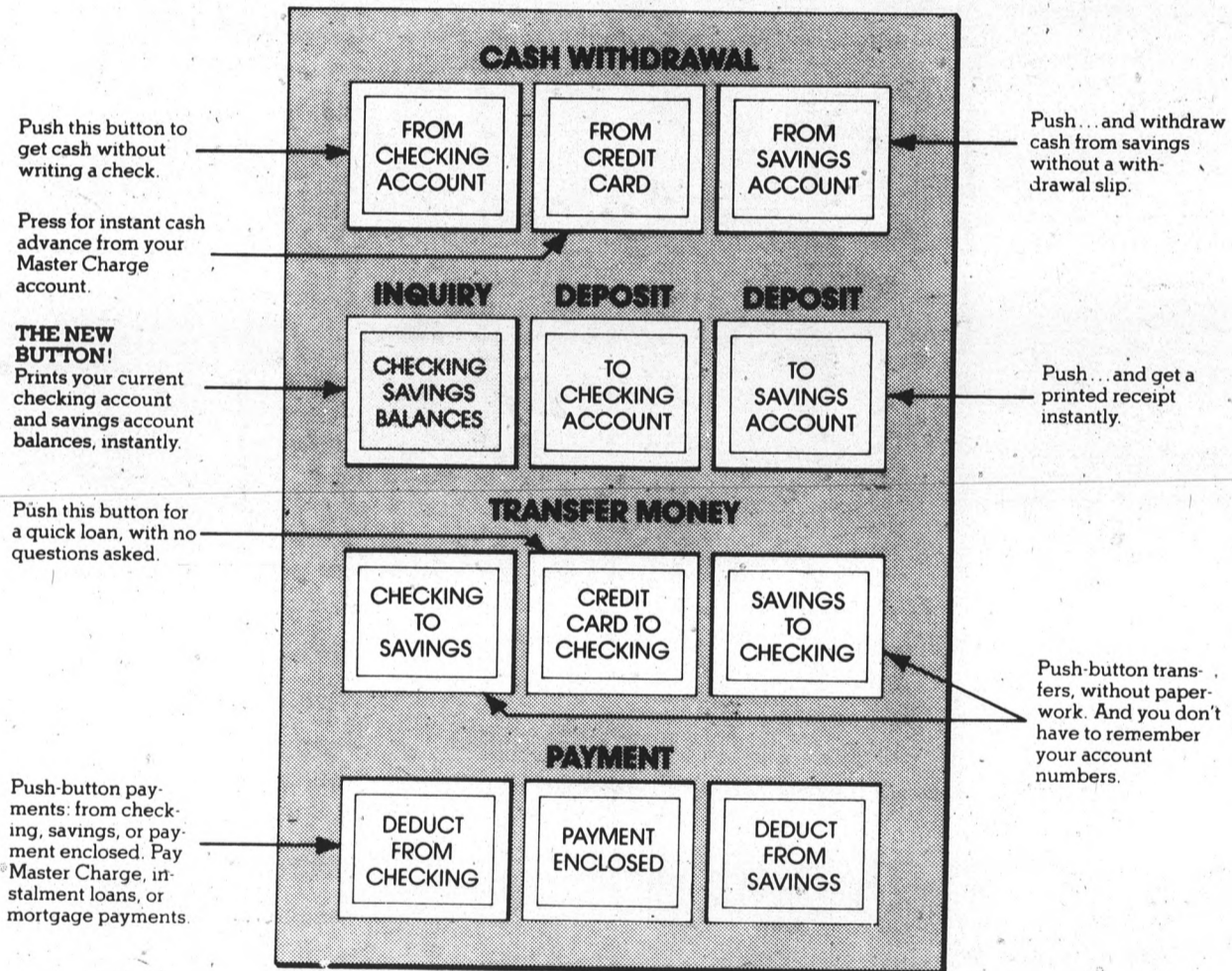
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## Meet the Ugly Teller over a cup of coffee.



### More about

## ASU player thinks Devils will triumph

continued from page 11

WAC is attracting better players and we have our own bowl. I like the WAC."

Harris says ASU has a good chance at a national title. "We definitely have a chance for a title in the next two years. We are young and have talent.

"Maybe we don't have the outstanding individuals like last year's team, but we are working and building. We had a good recruiting year and we want to prove ASU can play with the big boys. People will have to watch for us."

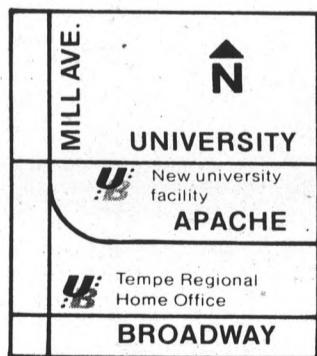
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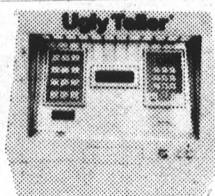
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Right here in the paper, we're telling you all about the Ugly Teller. What all the buttons are for. All the neat things they can do. And just how easy the Ugly Teller really is.

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