

wednesday

Arizona State University

Vol. 59, No.7, September 1, 1976

state press

Tempe, Arizona

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Indecision could delay stadium expansion

Athletic department considers bids

By Nina Bondarook

Sun Devil Stadium expansion could run into problems if cost cutting decisions are not made soon, the project architect said Tuesday.

But Ross Jensen of Hubbard, Wadsworth & Jensen said decisions on design and construction modifications needed to lower construction costs to the \$8.6 million available for the project should be made by the end of the week.

"It has to be decided, because I think there are too many other problems that could occur," Jensen said.

Jensen said he is most concerned with the proposed work schedule which dictates material delivery, construction and project completion.

"If there was a delay (in the decision) it could delay completion. I think it will be determined Thursday as to what can be done," he added.

On Thursday Jensen will be meeting with ASU representatives and spokesmen for M. M. Sundt Construction to discuss plans. Sundt was low bidder for the stadium expansion contract. It is the same firm that had planned to work with architects on plans for the Kush-Miller hotel which was to be constructed on the northeast corner of University and Rural.

Jensen said delaying construction decisions could increase construction costs. "The prices (quoted for proposed construction) hold for approximately 30 days and generally a contractor would extend them another 30 days (if awarded the job)," he said.

However, Jack Penick, vice president for business affairs and athletic director Fred Miller said ASU has not selected a contractor and will be calling for more bids.

"We have made the decision to request the regents to reject all bids, until called for modification of design is completed, and (we) will call for new bids at a later date," Penick said.

"The \$6.6 million (the money backed by student activity fees) is what we're going to go with," Penick said. "We're going to review those (original) plans, cut out some of those things in the original bid and maximize the seating we can get for the money."

The Sun Angel Foundation will provide up to \$2.5 million.

Miller said he is optimistic there will be no construction delays and completion of the first phase of expansion from 51,000 seats to 56,000 will be on schedule.



ASASU may sue over ID dispute

By Dan Winkel

Associated Students will sue the athletic department, if necessary, to uphold a contract concerning student seating at ASU football games, the president of ASASU said Tuesday.

Dave Braaten said the contract between ASASU and the athletic department was broken when the athletic department failed to consult ASASU about the issuing of the new athletic ID.

The contract states the agreement is binding "until changed by mutual consent of the parties contained herein." Braaten said the athletic department failed to comply with this provision.

Athletic Director Fred Miller said the agreement was not violated because it was a "management decision" of the athletic department to issue the ID, and ASASU did not have to be consulted.

But he said there is a "legitimate difference of opinion" between ASASU and the athletic department concerning the interpretation of the contract.

Miller said the athletic department was looking for a better method of distributing tickets to students, and the ID was the best solution.

"The students are better off," he said.

Braaten said going to court would serve two main purposes: 1) The existing contract will be upheld, but more importantly, future contracts will not be violated. 2) ASASU will display to the University community it is "growing up" and cannot be overlooked as a student group.

"Going to court is not meant to back them into a corner or threaten them," Braaten said. "The last thing we want to do is go to court. But I believe the students will back us if we do."

Braaten said if the existing contract can be violated, it poses questions about the validity of future contracts made by ASASU.

Confirmation delay may impede Eagles' concert

By Leslie Green

Student leaders say they will likely fail to schedule a concert featuring the Eagles because of delays caused by the director of Gammage Auditorium.

Warren Summers, Gammage Auditorium director, said he was unable to confirm until Tuesday there would not be a Gammage concert on Oct. 15 to conflict with a proposed Associated Students-sponsored Eagles concert in the University Activity Center (UAC).

But student leaders said they had confirmed via telegram several days earlier, on Thursday, that no group would be coming to Gammage on that date.

The University Scheduling Board meets today at 2:30 to determine if, in fact, ASASU can schedule the concert.

Dean of Students Leon Shell began organizing that meeting as soon as he received confirmation on Tuesday that University concert facilities will be free Oct. 15.

Dann Bowley, the new Arizona Students Association (ASA) concert coordinator, said, "If the scheduling board meets . . . at 2:30 (as scheduled) and approves the thing by 3 p.m., I think our chances are, at the very most, minimal that we still could pull the show off."

Bowley said the Eagles may not appear as he told them he

would confirm the concert date by Monday, but was unable to do so.

Bowley, who was, along with ASASU, attempting to arrange the Oct. 15 Eagles concert, said he received the telegram and informed student leaders there was no concert in Gammage on that date — but he did not inform Warren Summers, director of Gammage, about the telegram.

But Bowley said he and two other students met with Shell Friday and showed him the telegram.

Shell said he did not tell Summers about the telegram because he had told student leaders in the Friday meeting he would not use the telegram "as leverage".

He said Monday morning he mentioned the telegram to Vanleer and Vanleer told him Gammage would still have to have the Carpenters representative they were dealing with, confirm the Carpenters were not coming Oct. 15.

Bowley said he did not inform Summers of the telegram because, "It's not my job to do Warren's work."

Summers said he had been trying to confirm by phone "for several days" whether a tentative Gammage concert featuring the Carpenters would occur, and thus conflict with the Eagles concert in the UAC.

Summers said he had not been able to reach the Carpenters' agents by phone to confirm whether or not the group would arrive at Gammage Oct. 15.

Summers said he did not communicate with the agents via telegram because they usually confirmed engagements over the phone.

Summers said Bowley called him Aug. 19 and informed him ASASU wanted to schedule a concert Oct. 15. He said he received the formal request for the Eagles concert from ASASU Friday.

Summers explained that he knew Aug. 1 that the Carpenters might come to Gammage on Oct. 15 and had informed Bowley Aug. 19 he was holding the date open for them.

Bowley confirmed he was aware Summers was holding the date open. Bowley said he has been waiting since Aug. 19 for Summers to determine whether the two concerts would conflict.

Summers said even if there would only be one ASU concert on Oct. 15, he still had reservations about ASASU scheduling the Eagles because Gordon Lightfoot will be appearing at the University Oct. 16 and Lily Tomlin Oct. 18, and three big

continued page 3

In the news... briefly

From the Associated Press

HAYS MAY RESIGN

WASHINGTON — Rep. Wayne Hays (D-Ohio) will announce this week that he is resigning from Congress in the wake of the payroll-sex scandal, a reliable source said Tuesday.

The House Ethics Committee has decided to begin hearings on the payroll-sex charge against Hays on Sept. 16 despite a plea that he is too mentally depressed to defend himself.

LABOR BACKS CARTER

WASHINGTON — Top labor leaders promised Jimmy Carter Tuesday to stage "the strongest, most effective get-out-the-vote campaign ever conducted by the labor movement" this autumn.

But the chairman of the Council of Catholic Bishops, Joseph Bernardin, expressed personal disappointment that the Democratic presidential nominee would not support a constitutional amendment banning abortion.

TWELVE TRAPPED BY VAPOR BLAST

POINTE-A-PITRE, Guadeloupe — A massive vapor explosion on La Soufriere volcano Monday trapped 12 scientists near the rim of the fissure and two were injured, authorities on this French island reported.

Authorities said it was not an eruption, as was earlier reported. It was, nonetheless, the biggest explosion since La Soufriere began spewing acid fumes and ash in July. There have been no deaths.

SWISS TAKE WRONG TURN, INVADE NEIGHBOR

BERN, Switzerland — A Swiss army unit of 75 soldiers and 50 horses took the wrong path at a junction and accidentally invaded the tiny principality of Liechtenstein Tuesday.

HARRISES SENTENCED

LOS ANGELES — William and Emily Harris, denouncing the American judicial system and vowing allegiance to revolutionary ideals, were sentenced Tuesday to a term of 11 years to life imprisonment. They were convicted Aug. 9 of kidnapping, robbery and car theft.

HEROIN ARREST

PHOENIX — Jose Jesus Urias, 50, a Phoenix auto rebuilder alleged to be a major heroin trafficker, has been arrested on charges of selling 30 ounces of heroin to federal agents. Urias was ordered held in lieu of \$25,000 bond, said Phil Jordan, agent in charge of the Phoenix office of the U.S. Drug Enforcement Administration.

POLICEMAN CLEARED IN SHOOTING

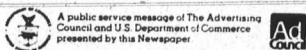
TEMPE — Officer Anthony Canning has returned to duty after being cleared of any wrongdoing in the shooting of a woman, her child and the woman's boyfriend.

The wounded pair, Floyd Evans, 36, and Patricia Long, 29, will be charged with murder in the earlier shooting death of Mrs. Long's estranged husband, Charles Long, 29, police said.

Our American Economic System is good bad.

(check one)

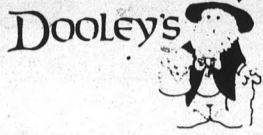
Most Americans (about 80%) believe that our economic system—with its individual freedom—is the best in the world, yet some changes are needed. To help give you a clearer picture of our system on which to base decisions, a special booklet has been prepared. For a free copy, write: "Economics," Pueblo, Colorado 81009.



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What is Woodrow Wilson doing tonight at 8:30?

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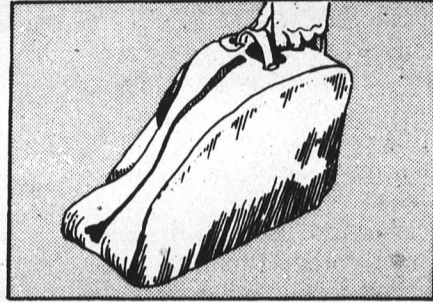
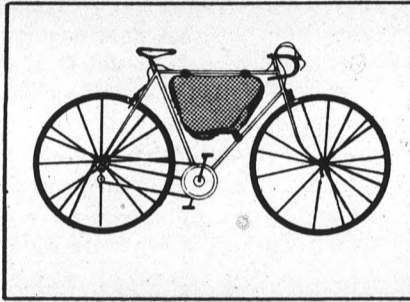
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Taking It Lying Down

Photo by Marcia Joy Prouse

Tim Thrall, junior in criminal justice, finds one way to avoid the heat and the pressures of school—lying in the shade under a tree.

More about

Eagles' booking in jeopardy

continued from page 1

concerts would not be good booking.

Summers said he would not have booked a Lightfoot concert the day after the Carpenters concert. Lightfoot and the Carpenters have the same agent, and he could not confirm either.

Craig Tribken, who is working on the ASASU concert, said he was told by Timothy Van Leer, Gammage events coordinator, the Lightfoot concert had been confirmed.

Summers said, "If anybody's muddled the water, it's me."

Craig did understand that Lightfoot was confirmed and so did Tim."

Shell said he did not know until he talked to Summers Tuesday about the Lightfoot and Tomlin concerts.

MU picnic kicks off ASU short courses

A fair and picnic is scheduled today on the MU west lawn to promote the ASU short course program — a series of noncredit, informal classes to begin this month.

creative clowning, bellydancing, blackjack, yoga, magic, organic and indoor gardening, photography, unicycle riding, rock climbing, weight control, self-image awareness and emergency medical technology.

Instructors of the short courses will be present to explain course content, answer questions and demonstrate skills. The fair will be from 10 a.m. to 1:30 p.m. Short course topics include

Registration for all classes is taking place in the MU Activities Center, lower level. Most classes have a limited enrollment and are open to staff, faculty, students and their families.

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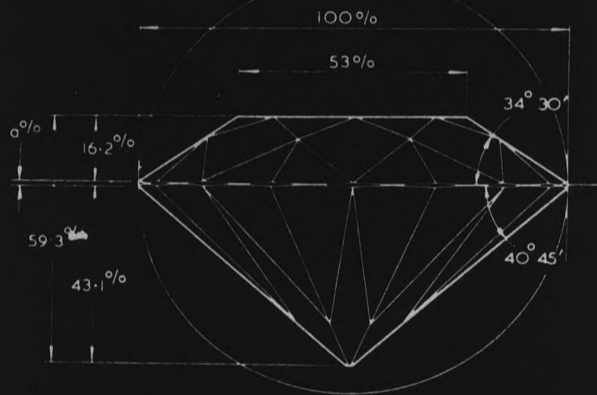
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PD

What are you waiting for Fred?

ASASU President Dave Braaten says it's a matter of principle. He's right.

He's talking about the dispute between ASASU and Fred Miller, athletic director.

Braaten wants an admission from Miller that the athletic department was wrong, that it broke the contract for student football tickets.

Miller has started making concessions, but not on the basic issue of his right to institute the card.

Miller's agreement to drop the \$1 late charge was aimed to undercut one of Braaten's arguments — that the ID adds to the cost of tickets.

But Miller can hedge all he wants to — the "binding" agreement still says nothing about athletic IDs.

Braaten has him dead to rights on breaking the contract, and Fred must be starting to sweat.

If he admits he broke the contract, he will admit ASASU has the right to review and decide whether to cancel the ID program.

But Fred is talking out of both sides of his mouth if he won't admit ASASU has the right to cancel the plan.

Because that would mean Miller doesn't really believe the IDs help students get tickets faster.

Why would ASASU cancel a plan that time proved was beneficial to students?

Braaten is fighting for recognition that ASASU is not a "doormat."

Miller wiped his feet on it this summer by springing the ID plan.

Fred is quick to say, "We honor our commitments." That looks doubtful just now.

He can prove it though. He knows ASASU won't cancel the ID program if it is as good as he claims. ASASU is even willing to compromise.

What are you waiting for Fred?

No offense, ticket ladies

I picked up my own athletic ID Monday. Went in about 9:30 a.m. There were no lines, probably because of the time.

My photo looks ridiculous, largely because I put a silly grin on my face when the picture was snapped.

Now I don't like the way the athletic officials went about implementing the IDs, or the charges they tacked on.

But I have no hassle with the women running the operation. They were friendly and we all laughed at my picture.

However, when somebody said I was the editor, I realized they were unhappy with me and the State Press.

One woman said the paper had been "bad-mouthing us." Another said she had seen only one "good editorial" about the ticket operation.

Ladies, the State Press has nothing against you or anyone. We've been printing news stories and editorials about the ID controversy.

When a story says the athletic department, it's safe to assume the reference is to decision-makers.

The State Press often gets blamed for what people say in news stories. We're not complaining, that's the way it is in the news business. There's nothing to be gained from an "us vs. them" outlook.

Maybe a lesson on the difference between an "editorial" and a "news story" will help.

Editorials are statements of opinion found on this page. Nowhere else. (Reviews of cultural or art events are exceptions.)

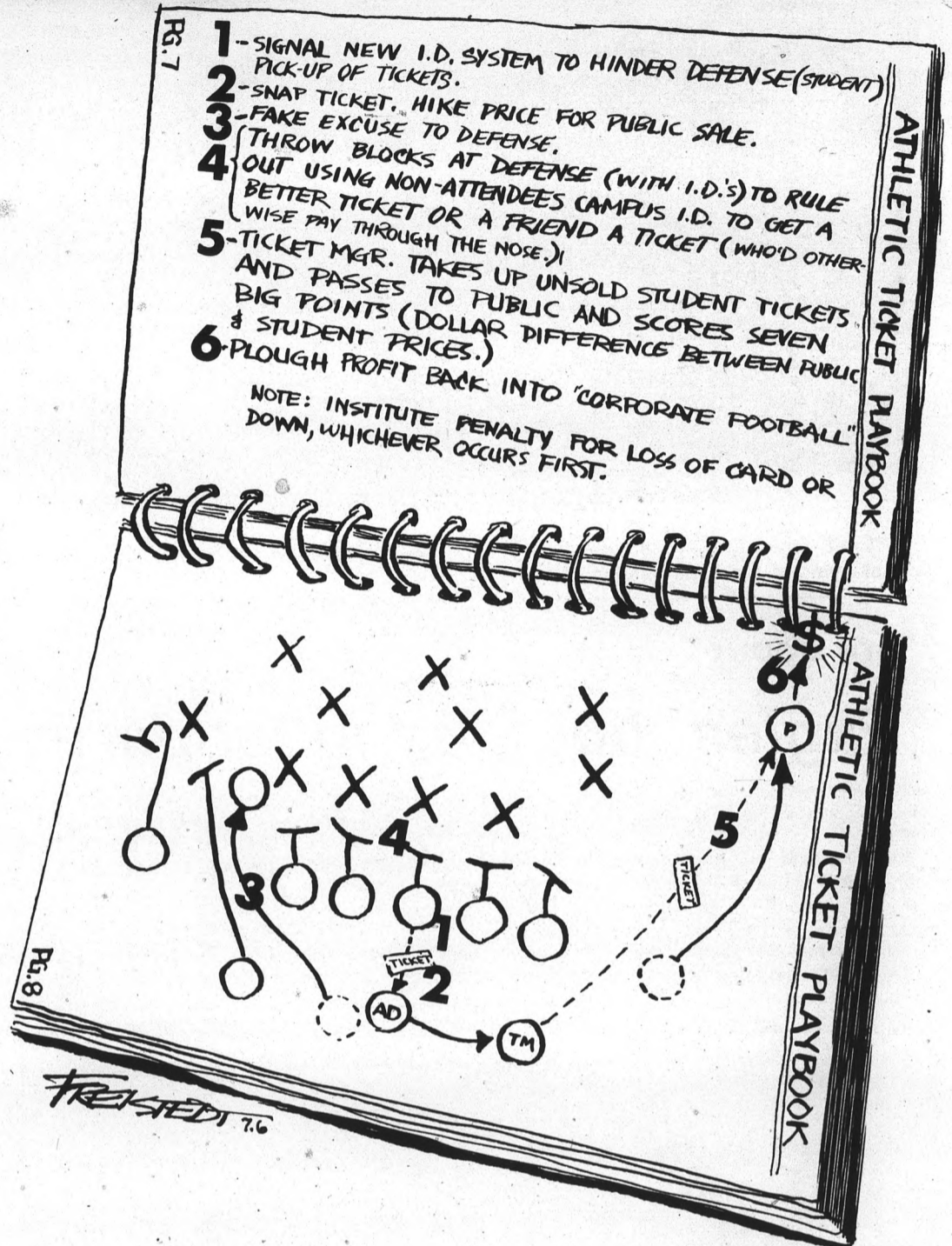
News entries make up most of the paper. They're based on gathered facts.

We work hard not to mix the two.

Readers are bound to get a misimpression if they don't realize the difference.

Don't blame us for somebody's claims. And don't think we're out to peddle personal notions disguised as stories.

After all ladies, I'm not going to blame you, just because my ID photo makes me look like a member of the Manson gang.



Concert coverage full of holes

Editor:

I am writing in response to your recent series of articles and editorial concerning ASA's involvement with ASASU in regards to concerts.

From the beginning, you have indicated that Mr. Dann Bowley is the producer, director, promoter and all-around handyman for upcoming concerts at ASU. This assumption is completely false.

To begin with, Mr. Bowley is not an employe of ASASU, as stated in your recent editorial, but an employe of ASA.

He was hired by Mr. John Ridgway to work within the confines of ASA. No statements have been made, either directly or indirectly, to the effect that Mr. Bowley is an employe of ASASU.

No one from your staff has ever come up and asked me if Mr. Bowley is working for ASASU, in particular the Special Events Board, the area in which concerts come under.

Mr. Fred Carmen and Mr. Dave Trudman are the cochairman of the concert committee, and they are both doing a very capable job.

I suggest that you check the facts before you make such statements.

Mr. Carmen, Mr. Trudman and myself are in charge of concerts at ASU, not Mr. Bowley.

Your persistence that Mr. Bowley is the "concert chief" is a totally erroneous assumption and I am still wondering how you arrived at that conclusion.

ASASU is in complete control of directing and producing the concerts that are sponsored by the Special Events Board.

ASASU does have the option of using Mr. Bowley's expertise to work for the improvement of concerts, but is under no obligation for this assistance.

His experience in the entertainment field has proven invaluable at this point, and we have no questions regarding Mr. Bowley's competency and responsibility.

I hope that we can avoid these misunderstandings in the future, and that if there are any more questions concerning who is in charge of running concerts, it would be appreciated if you would come and talk with me as soon as possible.

Associated Students would like to take this time to publicly commend Dr. Leon Shell, dean of students, for his attentiveness and cooperation with our efforts to schedule concerts here at ASU.

We hope that we can have the same relationship with the other administrative heads here on campus.

Terry Pletkovich
Director, Special Events Board
Associated Students

[Editor's note: We regret the confusion caused by the typographical error that made "ASA" in Tuesday's editorial become "ASASU." Bowley is an ASA, not an ASASU, employe.]

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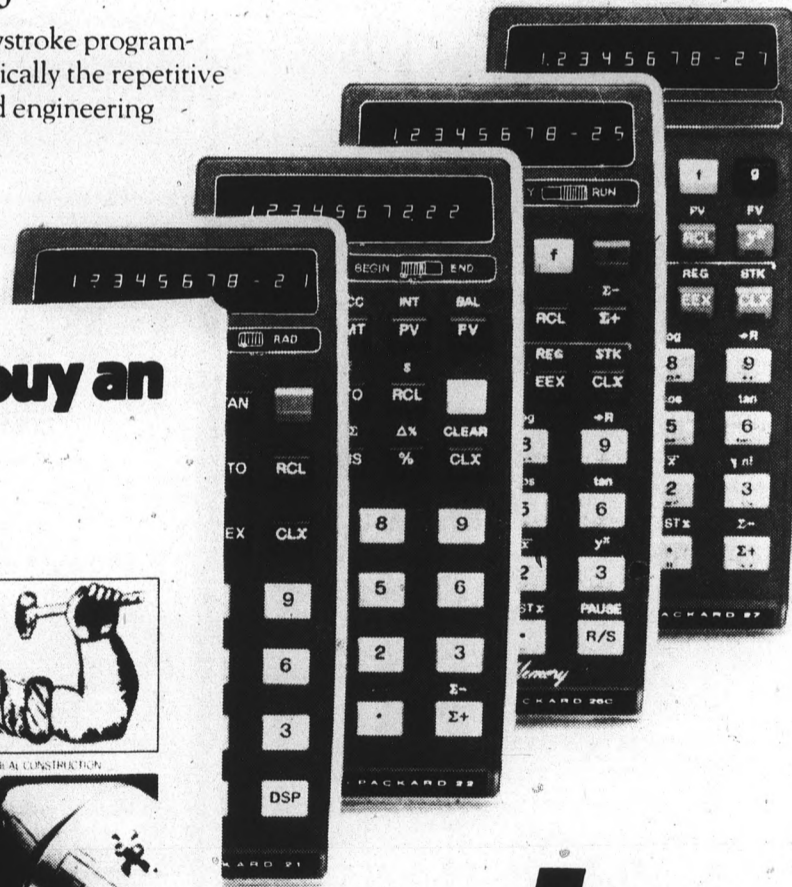
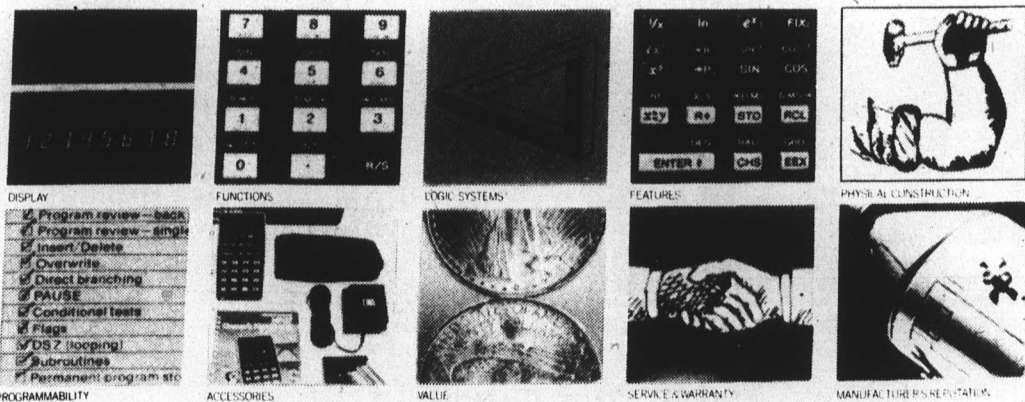
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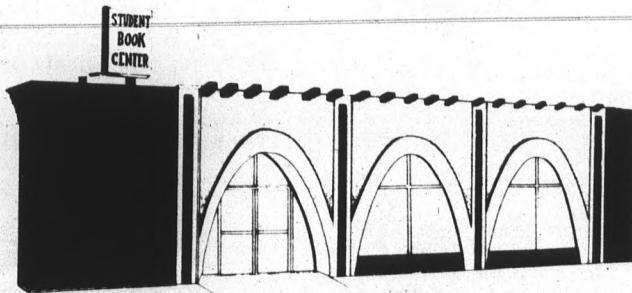
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First aid course offered to students

Two medical technicians have organized an ASU short course in emergency medical technology, partly in reaction to the death of a student in a chemistry lab explosion last year.

The course's organizers and teachers, Tim Urell and Ken Hoffman, said they saw the need for an emergency medical service on campus after chemistry student William Engle's death in April.

The 10-week course will cover first aid techniques, including emergency treatment for cardiac arrest, shock, hemorrhage, burns, airway obstruction, overdose and childbirth. The instructors also plan to

familiarize students with job opportunities as paramedics.

At the end of the course, optional exams will be given for Red Cross certification.

Urell and Hoffman are certified emergency medical technicians and American Red Cross instructors.

The class will meet one night a week, with sections offered on Wednesdays and Thursdays from Sept. 15 — Dec. 2. It is open to anyone with an ASU ID card.

Registration fee is \$10 per student. An additional \$4.50 is required for materials.

Students may register at the MU Activity Center, lower level.

Class to hear candidates

John Rhodes and Pat Fullinwider, candidates for the U.S. House of Representatives from Arizona's first district, will be featured speakers in a political communication class at 9:15 a.m. Thursday.

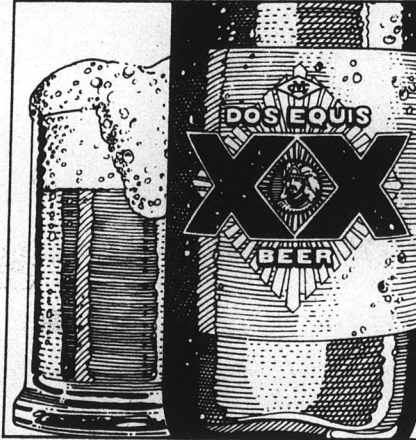
The class will be held in the Education Lecture Building and is open to interested students.

Rhodes will speak with the class by

long distance telephone from Washington, D.C.

Rhodes and Fullinwider will discuss their roles as candidates and the way they communicate with the electorate.

The class, taught by Dr. Robert Hirsch, is designed to teach students to better understand and utilize political communication.



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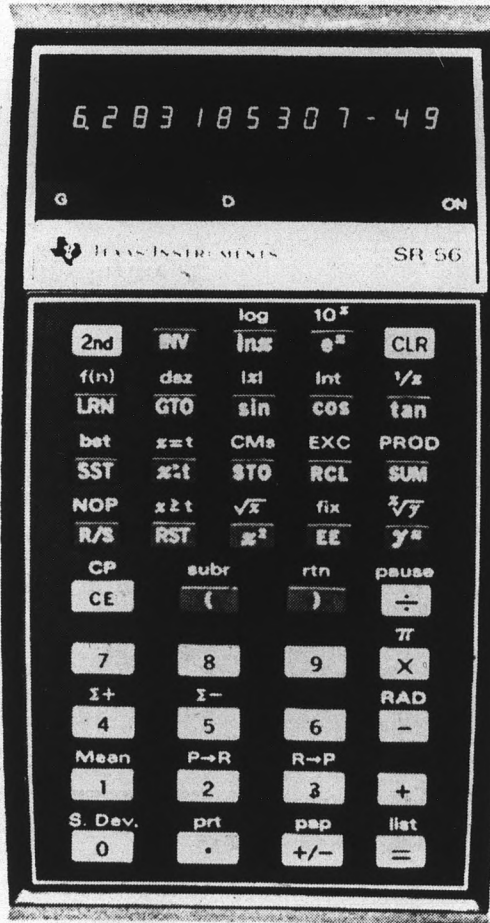
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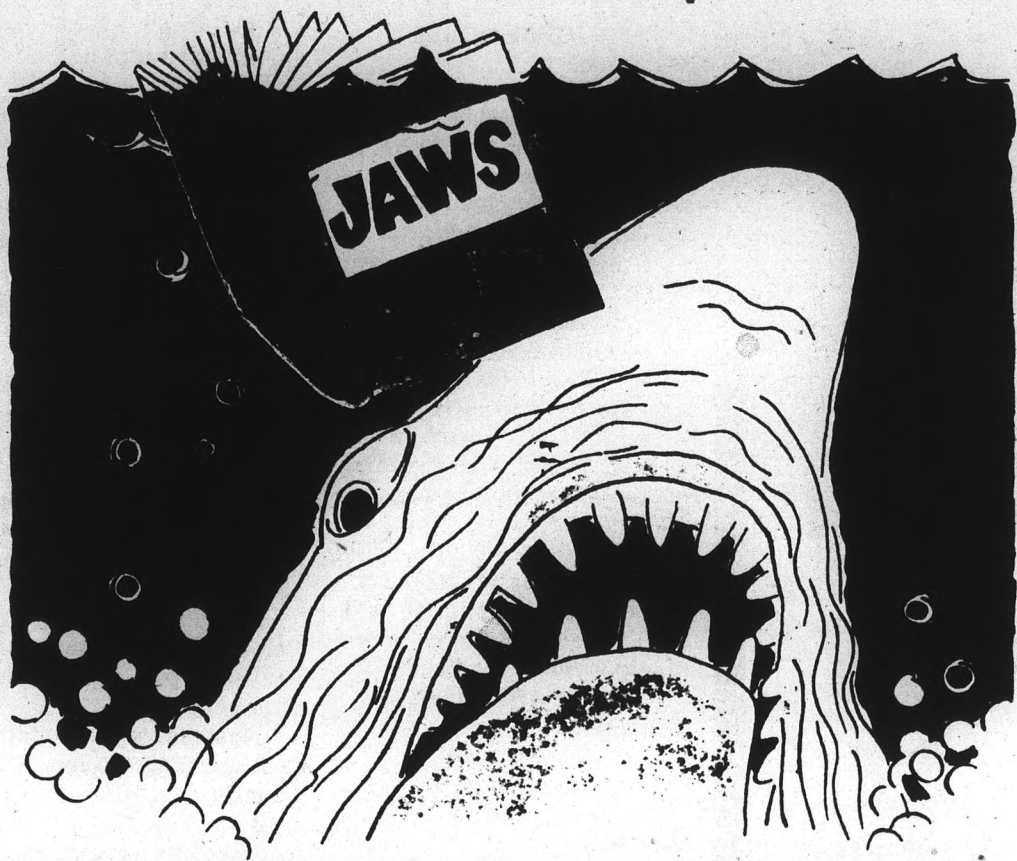
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ARTS & ENTERTAINMENT

A free film that you must see if you have the time is "Shadows of Our Forgotten Ancestors." The Cultural Affairs Board will show it in Neeb Hall this weekend.

Billed as an avant-garde saga of a 19th Century Russian Romeo and Juliet, it is referred to by many as the

greatest Russian film since the days of Eisentein. It stars Ivan Nikolaichuk and Carisa Kadochnikova. See the listing below for show times.

NEEB HALL

September
3 Blazing Saddles
7,9 and 11 p.m.

4 The Lost Honor of Katharina Blum
7 p.m.
Blazing Saddles
9 and 11 p.m.
5 Shadows of Our Forgotten Ancestors
7 p.m.
Free admission.

MU MOVIE HOUSE

September
1-3 Preview of Fall Film Schedule 10 a.m.-1:30 p.m.
Free admission.

2-4 The Sunshine Boys
7 and 9:30 p.m.
7-11 Nashville*
6:30 and 9:30 p.m.

All tickets for Neeb Hall and the MU Movie House \$1 with ASU ID card; \$1.50 without except where indicated. Advance tickets available with ID card at the MU Activities Center for films marked *. Four tickets may be purchased with one ID card. There are no refunds or exchanges on movie tickets.

VALLEY ART THEATRE

September
1-14 The Magic Flute
Antonia: Portrait of the Woman

4 Throbbing Thrillers (midnight showing only)

11 Ladies and Gentlemen, The Rolling Stones (midnight showing only)
Admission is \$1 before 5:30 p.m. Monday through Thursday; general admission, \$2; students with IDs \$1.75; children 12 and under, \$1. First movie starts at 5:30 p.m. daily.

ASU MUSIC THEATRE

September
7 The Jazz Arts Quartet, headed by pianist Dan Haerle and saxophonist Bob Miller,

will give a performance free to the public at 8 p.m.

MEMORIAL UNION EVENTS

September
1 Short course fair/picnic with instructor demonstration and displays, tours of the MU; 10 a.m.-1:30 p.m., west lawn. Fair admission free. Picnic items for sale.

2 Activities Committee get-together, 2:30-4 p.m., Alumni Lounge. Admission free.

2 Music Moods: Gabriel Gruber, viola. 11:30 a.m., Montgomery Lounge. University community invited.

Video tape of artist Judy Seigel at work. Showings at 2, 2:30 and 3 p.m. in Rendezvous Lounge.

Hostess membership reception, 2:30-4 p.m., Alumni Lounge.

4-19 Nashville Clothing and Gear, MU display cases. May be viewed during building hours.

OTHER PLACES

Today-Sept.5 Paul Shank's French Quarter dinner theatre at the Safari Hotel in Scottsdale is offering "Barefoot in the Park" every evening (except Monday) at 8:30 p.m. Cocktails start at 6:30 p.m. with buffet dinner at 7 p.m. Cast party after the show is at 11 p.m. Sunday, and Tuesday through Friday. Tickets are \$10 per person; on Saturday, \$12 per person. Reservations are suggested at 945-9529.

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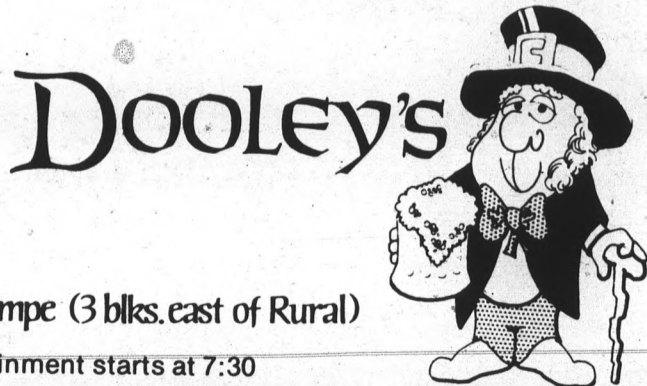
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— MUST PRESENT COUPON —

New Bergman film opens at Valley Art

A special benefit performance of Ingmar Bergman's newest film "The Magic Flute," will begin at 8 p.m. today at the Valley Art Theatre, 509 Mill Ave., Tempe. The film is an adaptation of Mozart's spirited opera.

Shown along with the Bergman film will be "Antonia: A Portrait of the Woman," an award-winning picture filmed by Judy Collins and Jill Godmilow.

Proceeds from the premiere showing will benefit the Phoenix Symphony.

Refreshments will be served at intermission. Tickets are \$4.50 in advance; \$5 at the door.

For further information, call 277-7291 or 967-6664.

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Waylon, Willie wowed 'em

A great portion of the Coliseum crowd Saturday night could have been characterized as kung-fu cowboys, as most sported long hair and Stetsons.

But no matter. The hundreds of pick-ups in the parking lot gave testimony to the popularity of the four artists slated to perform: Tompall Glaser, Willie Nelson, Waylon Jennings and his wife Jessi Colter.

Of late, Nelson and Jennings have opened up country and western music to a larger audience.

One gets the feeling that this might have happened without planning, as both approach their music with straightforwardness, a refreshing change from commercial Nashville sounds.

They don't seem to be out to squash the Nashville establishment, just make it move over to include some new music.

Both of them have collaborated successfully to develop the Texas sound they are noted for, and have won over even many of those who shunned C&W music.

Glaser appeared first. His voice comes across as graced with many a shot of whiskey — rough, sandpapery, suited to his assortment of Texas rock tunes.

The crowd seemed most pleased by his "T for Texas" and roared when he performed his antiwomen's liberation song, "Put Another Log on the Fire," written by Shel Silverstein.

Willie Nelson was famous for years among professionals for his work as a lyricist before his success as an individual performer.

His classics include "Crazy," "The Night Life," "Hello Walls," "Funny How Time Slips Away," and most recently, "Blue Eyes Cryin' in the Rain."

His appearance (white overalls, t-shirt and headband) belies the class his lyrics bring to C&W music, which can be excessively mushy about boozin', divorce action or illicit love affairs to the point of being ridiculous.

Nelson's eloquent lyrics cut through the usual Nashville phraseology. He coins new phrases, more familiar and easily



Waylon Jennings performed Saturday at the Memorial Coliseum.

Photo by Diane Dickson

identified with by listeners.

The crowd's response was overwhelming at times — wails pierced the air.

A few rowdies were led away by security guards during his version of "Up Against the Wall, Redneck Mothers," which just goes to show the effect his music has on people.

Jessi Colter, originally from Mesa, is best known for her "I'm Not Lisa," and "I'm Looking for Blue Eyes" singles, both of which she performed Saturday.

The former is much stronger in emotional impact than the latter but both reveal the headstrong feelings of the singer-songwriter. Colter performed only a half hour before she was joined by her husband, Waylon Jennings.

Jennings is a favorite of the Arizona C&W scene. It wasn't so long ago he was playing to packed houses at the old J.D.'s, recently destroyed by fire, on Scottsdale Road.

Still, it's taken a few years to get where he is.

Jennings' appeal lies in his interpretation of music. His repertoire includes such diverse works as "MacArthur Park," Chuch Berry's "Brown-eyed Handsome Man" and Gregg Allmans' "Midnight Rider."

The Phoenix crowd certainly made it clear they claim much of the responsibility for his success.

Although this show featured performers recognized as the leaders of progressive C&W music, I felt it was too long. The individual performances by Glaser and Nelson could have been shorter.

And considering the many times the roadies darted onstage to fiddle with equipment during those performances, I was disappointed they couldn't achieve a change of equipment from Glaser to Nelson in less than half an hour.

The length of the evening was compensated by the quality of the music, but still left many fans exhausted by the end.

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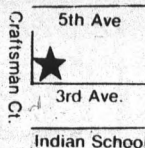
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Parking chaos swamps police

By Rosemary Schabert

Within a 90-minute period Tuesday morning, about 70 people, most of them ASU students, lost \$1 to the city of Tempe in parking tickets in the neighborhood just north of campus.

And if the violators procrastinate, the \$1 figure could mushroom into a \$35 fine and an arrest warrant.

The harmless looking tickets were affixed to windshields from University to 5th Avenue and from Mill Avenue to College, and all the sidestreets in between.

This area accounts for about 70 per cent of the tickets given by M.S. Grider, the parking enforcement officer who patrols the downtown area.

The parking ticket business for Tempe booms with the start of fall semester. During the first three days of school, Grider issued about 500 citations on his beat. The average has since slackened to about 120 citations per day.

Mornings bring the day's big harvest in parking violations, Tempe Police Lt. A.W. South said.

Most of Tuesday morning's violations were for parking in zones which are closed off between 7:30 and 9 a.m., with about 10 per cent of the tickets given for meter violations.

"I've got them just about all written by noon," Grider said.

The parking problem improves in the afternoon, that's when the meters begin to expire.

Most of the meter violators have popped into a store in the area, planning to spend just a minute, but stayed much longer, Grider said.

After patrolling the area last year, Grider found that the parking problem was worse in the fall than in spring.

"In the fall they'll park anywhere — on the street, in lots. As the semester wears on, they find alternative ways to get to school, or find places to park," he said.

By spring, he said, most students know the ropes concerning parking.

Some parking violators, however, remain regulars throughout an entire semester.

"I can recall writing tickets to people in the same place, five days a week," Grider said. "I have three or four right now that I write tickets to every day," he said.

Most of the regulars just pay their tickets, the officer said.

"To some of them, it's worth a buck a day to be close to classes," South said. People prefer the \$1 city fee to the \$2-\$5 fine they can get in a private lot, he said.

Grider said in spring he had about a dozen regulars he gave tickets to every day.

"One lady I talked to said she just didn't want to hassle with finding a parking place. So she'd just park in a meter space, and not put any money in, and just come by every day and pay the ticket."

"I figured out we (the city) were losing money on the deal," Grider said.

If too many students tried to park in meter spaces, however, police could get tough, Grider said. Legally, drivers are only supposed to park in a meter space for two hours or the duration of the meter, and then move.

Police haven't been enforcing

continued page 11



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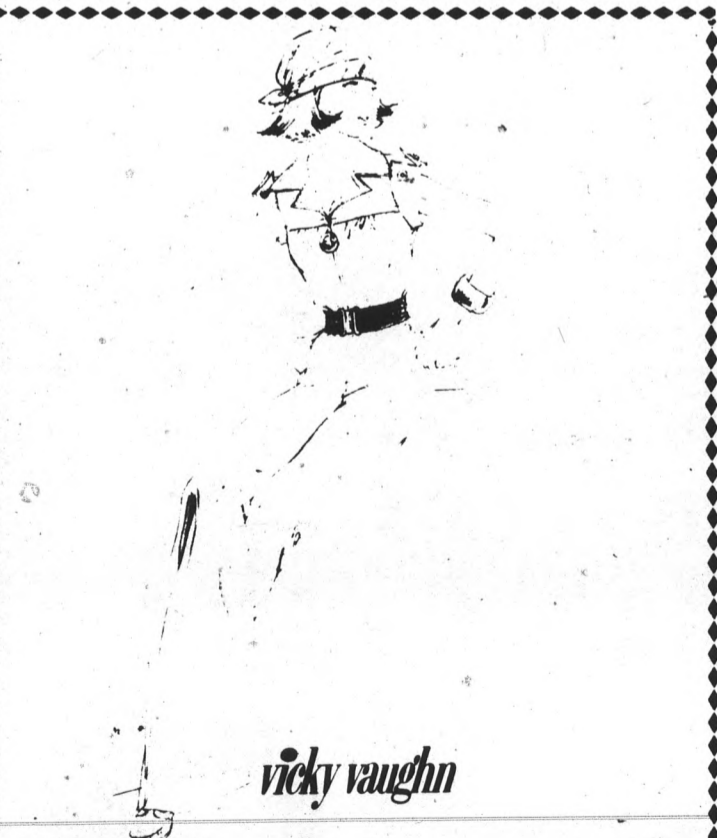
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Valley's feminist newspaper seeks increased circulation

By Jayne Clark

In May, a group of women published the first feminist newspaper in the Valley. Five issues later, it is still largely unknown.

The paper, *Woman Rising*, said in its first editorial its purpose is to "celebrate the diversity of lifestyles... found among women today," and to "present an alternative to the narrow image of women perpetuated in the male-oriented media."

Woman Rising is also a forum for women to express their views, said Hannelore French, an ASU graduate student who helped found it.

The paper accepts reader contributions and has gotten some response, "but not enough—we wish there were more," French said.

Woman Rising is published monthly by the Woman Rising Collective, an independent nonprofit organization. It depends on subscription and newsstand revenues for support. The collective has not had any

problem coming up with new ideas for things to write about, French said.

"We want this to be a newspaper for women in the Valley. I feel there is a lot of work to be done to make women aware of what is available here," she said.

French said *Woman Rising* is exclusively for and about women, "but in a certain context. It's not like Family Circle."

The paper tries to include "some politics" in each issue, but the collective emphasized it is "not a journal of political rhetoric seeking to establish 'the' feminine line."

"We want to write about candidates up for election. We hope to be able to write about how they feel about the ERA (Equal Rights Amendment) and other women's issues," French said.



Fay Smith

Photo by Marcia Joy Prouse

More about

Parking chaos

continued from page 10

the law, however.

"We figure one ticket is enough," Grider said.

The majority of students pay their tickets good-naturedly, the officer said.

"But some of them say, 'To hell with the tickets, and we end up giving them a warrant,'" said South.

Once in a while, an ASU student really gets in trouble with the city.

"If we find a particular vehicle with a lot of tickets outstanding, we locate the person with the help of the University," said South. "We leave a note on the windshield: 'You have X number of outstanding parking citations from the city. If these aren't taken care of in a day or two, I will appear in room 208, your biology class, and personally escort you to the Tempe Traffic Court.'"

The student must then make an appointment to come down to the station, South said.

One student who owed about \$120 in tickets was finally tracked down.

But police rarely have to resort to school records and class schedules to apprehend a violator, said South.

South defended the 7:30 - 9 a.m. parking limitation, however.

"At that time of the day, our priority is moving traffic to

school or work or wherever they're going, not parking," he said.

Some people resent the time limitations enough to remove the signs, South said. Twice people have been caught in the act, he said.

Ron Krosting, assistant traffic engineer for Tempe, said the signs were posted years ago to give residents "an equal shot at getting parking." Residents requested the limitation to get parking spaces after night shift work or for visitors, Krosting said.

Parking meters are a way of dividing parking between students and shoppers in commercial areas, he said.

South and Grider recommended students park in the neglected area between the Activity Center and the tennis courts. According to University Police, any student may obtain a free pass and park there.

ASASU group plans services for consumers

An organizational meeting for the consumer services division of Associated Students will be held at 7 p.m. Wednesday in the ASASU offices, MU room 208J.

ASU Women who are looking for a way to get involved on campus

Come to M.U. Hostess Membership Reception

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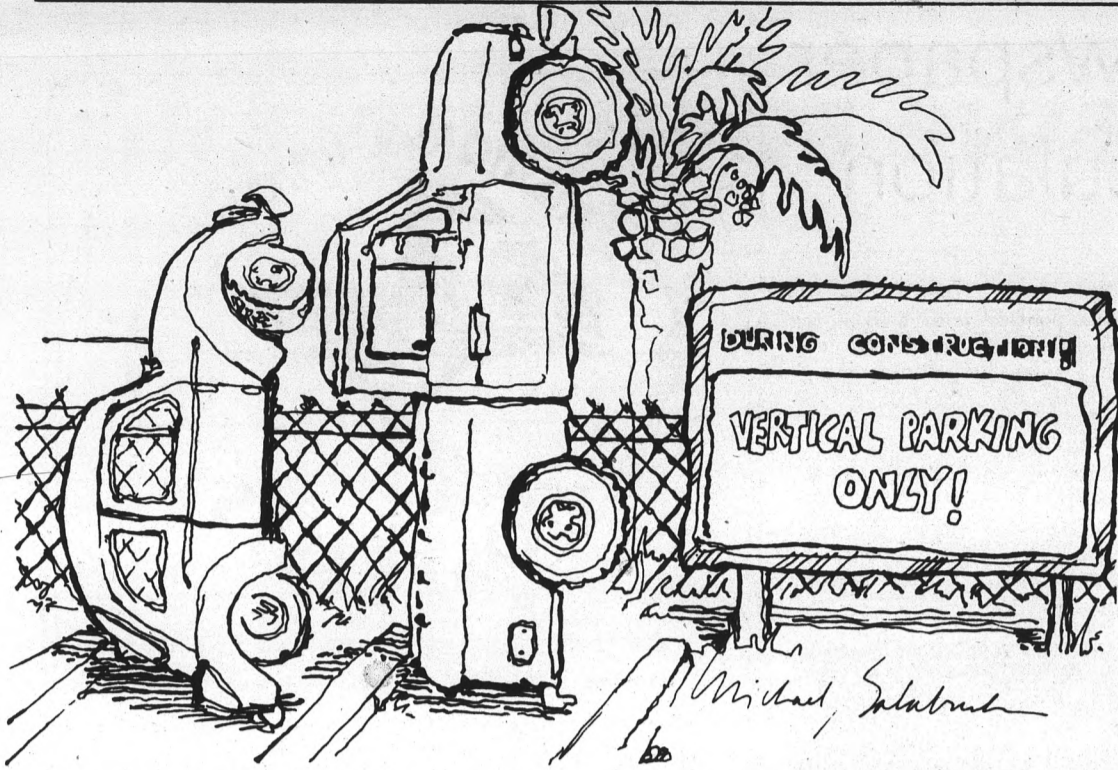
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Drivers beware: Parking squeeze is getting tighter

By John Marquart

The parking squeeze at ASU is about to get a little tighter.

The construction of two improved parking lots on the south and east sides of campus will soon require the temporary closure of more than 500 parking spaces.

The areas subject to closure for four to five months include the dirt portions of student lots 40 and 42 on both sides of Lemon Street, east of the College of Law, and lots 18 and 19 between the stands of Goodwin Stadium, south of the College of Business Administration.

"A third of the spaces in the stadium are

closed now for demolition work (at Goodwin)," said John Ellingson, ASU director of planning and construction. "The other areas will be closed when work is scheduled after bids are called in three or four weeks," he said.

Faculty and staff who normally park in lot 19 will have to find space in other faculty and staff areas in the center of campus, said Ellingson.

Dormitory students living in Best, Hayden and Irish Halls who park in lot 18 are expected to use lot 17 south of Apache Boulevard when construction begins, Ellingson said.

Lecturers to discuss advances in academia

The honors program of the College of Liberal Arts will sponsor a series of lectures by a group of ASU scholars and lecturers, Dr. Richard Jacob, director of the honors program, announced Monday.

— Professor Charles M. Woolf, dean of the Graduate College and vice president for graduate studies and research

"Genetic Counseling and Genetic Engineering" Sept. 7 at 1:40 p.m. in PSF 173.

— Professor Leonard Goodstein, chairman of the department of psychology

"Advances in Sex Research and Sex Therapy" Sept. 22 (time and place to be announced)

— Professor Mark Reader, department of political science

"Crises of Survival" (time and place to be announced).

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Tempe counseling service provides individual therapy

By Tasha Kostantacos

A need for counseling services for young adults in Tempe is one of the reasons the Full Circle Drug and Alcohol Abuse Unit was developed.

Since the time of its opening at Desert Samaritan Hospital two years ago the unit has acquired a staff of counselors with training in areas from counseling psychology to psychiatric nursing.

These skills are used to help people find goals and attain them.

Full Circle, located in Tower Center on University Drive, offers individual, family, group and marital counseling. It is not limited to drug and alcohol abuse problems.

People who seek help at Full Circle may have problems ranging from personal relationships to school-oriented problems, according to Barry Slutsky, counselor at Full Circle.

Every Tuesday and Thursday counselors speak with people to study the problems which have brought them to Full Circle.

"Basically we get a feel for the person and what their goals are," said Slutsky.

After cases are discussed by the staff in order to get several viewpoints, recommendations are made for the type of therapist who will work with the individual.

"Individuals are then told of the recommendations, and we see if they are willing to get involved in the therapy," Slutsky said. "We make sure that before a person leaves, they know what the next step will be, and that they are comfortable with it."

Because of the variety of training backgrounds of each of the eight counselors at Full Circle, therapy is approached from different theoretical viewpoints.

"We bring a multiplicity of disciplines into social work. If we can't help a person, we will refer him to someone who can," said Slutsky.

Full Circle, a United Fund agency, depends on fees from people, which are charged on a scale based on income and family size. But inability to pay will not keep a person from receiving services, he said.

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Photo by Marcia Joy Prouse

Billy Rasado, ASU wrestling star and 1976 Olympic contestant, grapples with Pete Ruccio during a practice session.

Grappler aims for '80 Olympics

By Tom Gibbons

While Sun Devil wrestler and 1976 Olympic contestant Bill Rasado didn't really distinguish himself in Montreal, he does have one claim to notoriety from the Games.

The 105-pounder was the only competitor in the Games to have his nose broken by an ABC television announcer.

Frank Gifford (of Monday Night Football fame) was the culprit.

While doing the wrestling play-by-play, Gifford told millions of viewers that Rasado, who had a bandage on his nose, had a broken nose.

"I just had a bad cut on my nose," said Rasado, pointing to a gash on the bridge of his nose. "I was only wearing the bandage so the blood wouldn't get in my eyes when I wrestled."

Despite the gash on the snoz and losing his two matches, Rasado enjoyed the Olympics.

"I was a little disappointed in my performance," he said. "I didn't really think I'd get a medal, but I was hoping to place in the top 10."

"But the atmosphere of the Olympics was wonderful," he said.

And he'd love to go back again.

"I'm not sure that the Olympics will be the same in Moscow — they probably won't," Rasado said. "But I'm going to try and go again."

The Olympics will probably be different for Rasado in at least one positive way — he should do better in competition.

"I'm only 21, and the prime age for an international wrestler is about 27," Rasado explained.

I should have two or three more Olympiads ahead of me," he added.

Another thing which should help Rasado is the added experience in international competition he plans to pick up between now and 1980.

"I already have quite a bit of international experience though," Rasado said. "I've wrestled in the Junior World Championships and for the World Cup. That was a big aid psychologically. The first time you wrestle someone from another country . . . it's a little different experience."

Rasado was the only ASU wrestler to make the Olympic team — but he may have a more difficult time making the ASU team.

The lowest weight class in college wrestling is 118 pounds. Rasado normally weighs only 115 pounds. Most wrestlers "cut" weight, and wrestle between 10 and 12 pounds under their normal weight.

The style of college wrestling is also a little different from international freestyle wrestling.

"In international wrestling you never start a period with the wrestlers in the down position. You're on your feet more," Rasado explained. "I wrestle better on my feet."

"But I don't think I'll have any problem adjusting," he said.

Rasado, a junior college transfer from Phoenix College, red-shirted last year and did not compete for the team.

The Quidnunc

Q: Long before anyone thought of the Houston Astrodome, a pro football game which decided a

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Photo by Brian Drake

Snake bit

ASU football coach Frank Kush [center] holds a snake up to Ted Brown's microphone for comment as Mark Vandevier looks on. Brown and Kush will appear each Sunday on Channel 12 through out the season. Vandevier may appear on the program also, but it's doubtful that the snake will be seen again.

International competitor in pentathlon joins ASU

By Lynda Brown

A full-ride scholarship, a good coaching staff and the Arizona sunshine attracted Dana Collins, number-one girl in AAU junior (18 and under) pentathlon competition, to the ASU women's track team.

"Dana was down here last year competing in the Valley Del Sol track meet," said Sue Humphrey, track coach. "I saw her compete and was very impressed with her potential. She can do a lot of events and do them well."

The 18-year-old freshman from Salem, Ore. was named state high school Woman Athlete of the Year for 1975-76, after she placed sixth at the Pan American Games in Mexico City.

"The Pan Am Games were super," said Collins. "Once you've made it, you're all athletes together. We traded shirts and pens

with the other teams."

Collins also placed fifth in the Olympic trials out of the nine female pentathletes competing, and is rated one of the top seven women in AAU pentathlon competition in the U.S.

The pentathlon event consists of the 100 meter hurdles, long jump, high jump, shotput and 200 meter dash.

A large part of training for the pentathlon consists of concentrating on one or two events at a time to strengthen a performance.

"Probably my weakest event is the shot and my strongest is the high jump," explained Collins. "I've also got to keep working on the hurdles. It's such a psychological event that you can't lay off."

Collins is on no special diet, but she does lift weights and runs three

miles three times a week. She works on her drills and techniques the other two days.

"It's no secret that I'm constantly preparing for the 1980 Olympic trials," Collins stated. "Although the Olympic Committee has substituted the 800 meter run for the 200 meter dash, I should be at my peak performance by then."

There are two other pentathletes on the ASU women's track team, Celeste Wilkins and Carol Hancock. However, Collins sees herself as ASU's top prospect.

"Celest and Carol are good, but I've run against them and can beat them," said Collins.

Drop us a line

We received absolutely no letters this week.

But we haven't given up — we're going to try again next week.

Starting next Thursday, and each Thursday afterwards, throughout the semester, the State Press

will be running sports letters.

The rules are simple: All letters must be typed, double spaced. Deadline for letters is 1:00 p.m. Wednesday. Letters should be brought or mailed to Stauffer Hall A-137.

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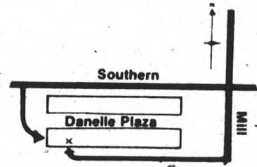
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Sun Devil guard stays off team, Kush declares

Zack DiBrell would like to rejoin his teammates on the ASU football team, but isn't about to initiate any action to that end.

"I'd like to get back on the team," DiBrell said Monday.

"If he (head coach Frank Kush) wants me back he has to come and get me."

But Kush said there was "absolutely no way" DiBrell would be allowed back on the team.

DiBrell, a senior middle guard, was dismissed from the squad last week for

missing practice without an excuse, according to Kush. have time to hunt him down."

DiBrell said the reason he missed practice was that he had a 104-degree temperature as a result of having a tooth pulled on Aug. 20.

Asked why he didn't call the team doctor to report his condition — a team rule — DiBrell said, "I don't

"If I get back on the team, fine. If not, I'll go somewhere else and make my money," he said.

**State Press
News
965-2292**

Arizona Star ranks Devils No. 1 in poll

ASU's football team has been ranked No. 1 — by a daily newspaper in Tucson.

That's right. From deep in U of A Wildcat country comes an admission of the Sun Devils' worth as a football team. *The Arizona Daily Star*, in a story written by Bob Moran and published last Sunday, predicted ASU has "the horses and the schedule to win the national championship."

But, the *Star* warns, "the road to the national title is never easy, and it won't be for ASU."

Included among the Devils' obstacles are UCLA, California, and a WAC schedule which includes Brigham Young and a "well-coached" Arizona squad.

U of A was not included in the *Star's* "Top Twenty."

The *Star* boasted that its preseason poll of last season finished third overall nationally — ahead of the polls of *Sports Illustrated*, *Football News*, AP, and UPI — according to the "Wyatt Summary of Pre-Season Pigskin Picks."

Soccer Club opens season against Mesa

The ASU Soccer Club will open its season at 3:30 p.m. Sunday on the field behind the men's gym, against the Mesa YMCA.

The "B" team will play Saturday in Mesa.

The Mesa YMCA team is composed mostly of 18- and 19-year-olds who play together often and are very well coached, a soccer club spokesman said.

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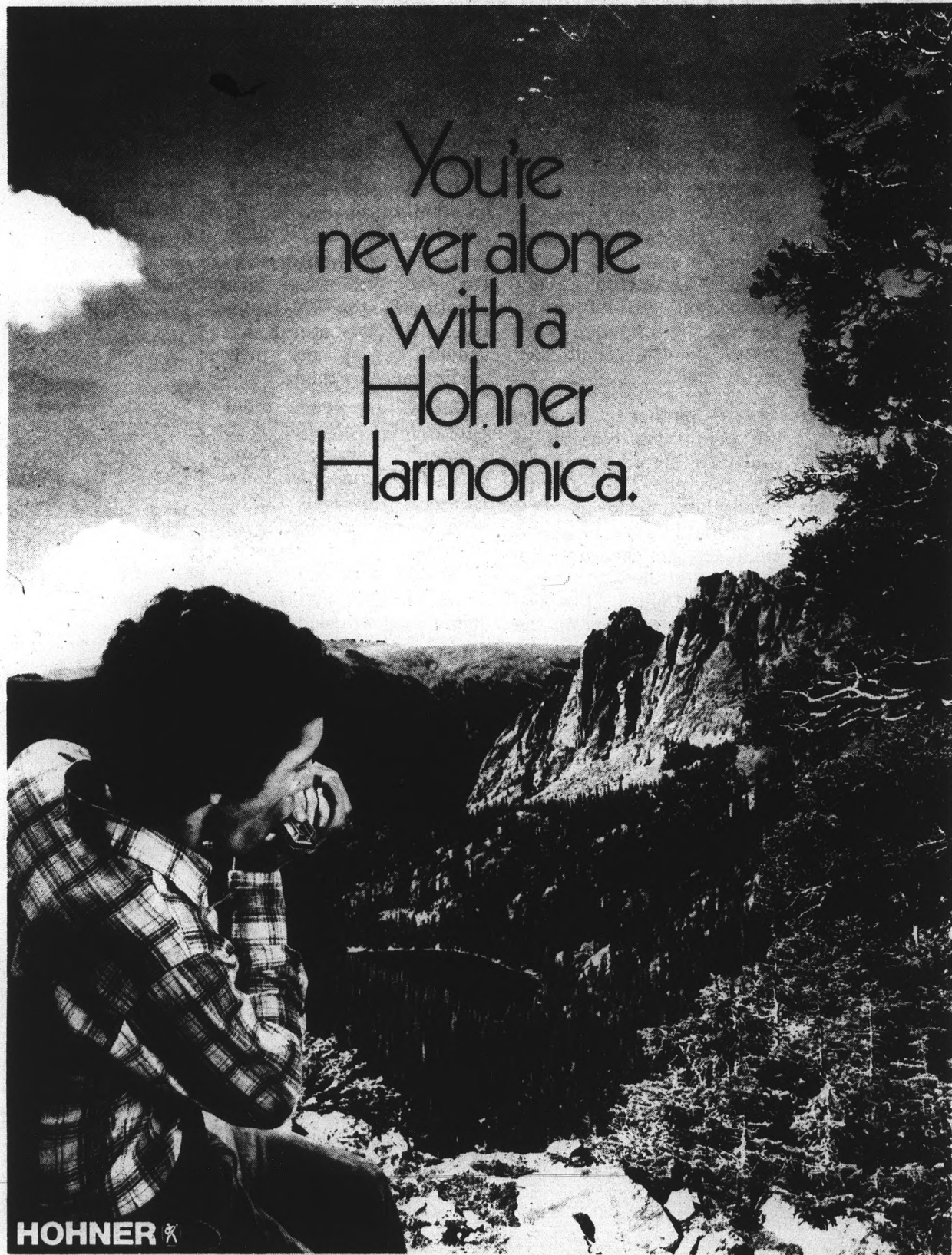


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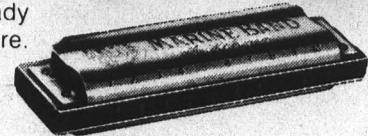
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