

State Press Photo

### Hot stuff from the Phoenix Heat

Larry Benecke spikes a ball into the defense of the El Paso Solis in last Saturday's game. Phoenix went on to beat El Paso 3-2. Story on page 5.

# Money shortage threatens loan fund

By Pat Denley

ASU's top business officer is looking for money to add to the emergency short-term loan fund before heavy first-of-semester demand drains it dry.

University administrators began looking at new solutions to the problem after a *State Press* story last week revealed a plan approved by ASU's comptroller to get the fund past the immediate crisis.

Jack Penick, vice president for business affairs, said he would not okay the specific suggestion by Steve Colby, comptroller, that general funds be transferred to back up the loan fund. Such a transfer would have allowed financial aid officials to continue what criticism by auditors recently stopped: the loaning out of more money than actually on hand.

Financial Aids Director Eugene Marin said such loans were made for years — with the comptroller's permission — and loans have always been paid back in time to straighten accounts.

The procedure made it possible for loans to be given out during periods of greatest need at the beginning of semesters, when most students pay fees.

Because of University officials' interpretation of auditors' advice that it is unwise to "go into the red" this way, up to 1,000 fewer students will get loans this year.

Unless, that is, more money is found for loans or some type of loan is made to the short-term loan account.

Penick said he will look at ASU's endowment fund to look for money to lend to the loan fund. He said the risk is minor that such extra loan money would be lost because of students non-repayment.

He said money could be loaned from the endowment fund to the short-term account with the permission of various groups within and without the University who control different parts of the endowment.

Arizona Board of Regents approval would be needed to transfer money from other University accounts to the loan fund, he said.

Penick said he was against the overdrawing of any University account, acknowledging the fact that the short-term loan fund had been doing it for years.

"If you don't have enough money to loan out, that's a different story," he said.

"There's no question there's not enough money in the short-term loan fund."

"I think something can be done," he said, to ease the problem as increasing numbers of students request loans over the next few weeks to pay fees.

Financial Aid Director Marin said the loan fund will run out of money by the end of registration week and hundreds of students will be denied loans unless something is done.

Until the *State Press* pointed out the possibility of money transfer to aid the loan fund, no administrator had considered the idea. Apparently, the fund would have simply run out of money as predicted.

The sole solution mentioned was advanced by George Hamm, vice president of student affairs, that Associated Students give \$66,000 in unused funds to the loan program.

The \$66,000 is part of the endowment fund Penick is looking at, but even if students agreed, the money could not be available in time to solve the immediate problem.

Penick said there were other potential sources in the endowment fund.

The ASASU First Council would have to approve the use, and it does not meet until after the start of the semester. Student leaders say they are considering other uses for the money, and add that administrators have approached them only informally about the idea.

## Court ruling tomorrow

# Health insurance liability to be determined

By Britton Bloom

A motion to extend the restraining order that protects state employees who held policies with the defunct Arizona Health Foundation (AHF) from creditors will be heard in Superior Court tomorrow.

Judge Robert Cocoran will consider a motion asking continuance of the order prohibiting hospitals and doctors from attempting to collect unpaid bills left by the collapse of AHF.

If the restraining order is denied, according to AHF lawyer Lawrence Ollason, the hospitals and doctors could demand payment from the 3,000 state employees, including 70 ASU employees, whose medical bills were left unpaid by AHF's bankruptcy.

### Burning issue

The question of liability has been a burning issue since AHF went into receivership with \$363,000 net indebtedness last March.

State Insurance Commissioner Jack Trimble said he was confident the policy holders would not be held liable for the debts.

The liability issue could be

solved by a California lawsuit being brought by a San Francisco insurance broker, Steve Strange, against a Chicago firm, Continental Assurance Co. Inc.

Strange's suit claims Continental Assurance entered into a contract with AHF in July, 1975, to pay off claims against the Arizona firm. Strange claims Continental then backed out of the contract without paying him a broker's fee for arranging the contract.

### 'No contract'

Steve Beilock, attorney for Continental, claims there was no contract, only an application and retainer check for \$52,000 from AHF requesting Continental take over AHF's claims. The application was rejected and the retainer returned in August of that year, with no contract being drawn up, he said.

A source close to the case who asked to remain anonymous claims that letters from Continental's regional manager in San Francisco, Ivan Jester, indicating that such a contract between Continental and AHF

did exist.

Since proof of such a contract would prove Continental's liability for AHF debts after July 1975, AHF receivers have filed a motion in California courts requesting permission to intervene in the case on Strange's side.

### Prove AHF case too

"We came in (the suit) because Strange has to prove our case in order to prove his own," said AHF deputy receiver Earl Sees.

If such a contract between Continental and AHF can be proved, AHF receivers have discussed a \$500,000 lawsuit against Continental for breach of contract. Money gained in the suit would help pay outstanding debts against AHF, according to AHF receivers.

A situation in which a second company agrees to take over claims against a first company is called a reinsurance program; the first company pays the second a retainer fee and a profit to take over the claims against it.

The reinsurance situation is less common in health and life

insurance than in property and liability insurance, said Trimble.

Reason for collapse  
Continental's withdrawal was

one of the major reasons AHF collapsed, Trimble said.

"We (receivers of AHF) figure

continued page 2

## Walk-through for fall begins in two weeks

Walk-through registration for the fall semester, aimed at continuing students who did not pre-register and new students, is scheduled for Aug. 18-20.

Students with last names beginning with A through K register Aug. 18 from noon to 7 p.m. Registration for those with last names from L through Z is Aug. 19, same time. Aug. 20 from 9 a.m. to noon is set aside for anyone who missed the first two days.

Assistant Registrar Bill Haid said students will get their registration packets at the Physical Education Building-West, proceed to the University Activity Center for class cards and other materials, then will complete registration with fee payment in the Physical Education Building-East.

Students who register Aug. 20 will visit department offices to get their class cards, instead of securing them at the Activity Center, Haid said.

Classes begin Aug. 23.

## More about Health insurance liability case

continued from page 1

a substantial number of claims against AHF would have been paid by Continental Assurance," Trimble said.

The alleged contract with Continental was not the first time AHF had entered into reinsurance programs. Before July of last year, claims against AHF were handled by five California corporations, all of which have subsequently gone bankrupt, said Bob Ball, a member of Arizona's Health Insurance Advisory Board.

Ball said the board began sensing trouble with AHF early in 1975 when complaints about unpaid bills started building up. An investigation was begun and then-Insurance Commissioner Millard Humphrey called a series of meetings with AHF officials to discover the trouble, he said.

### Records in bad shape

AHF officials originally blamed their financial troubles on the poor record keeping practices of the California firms, Ball said. The records were in such bad shape, he added, that Arizona auditors could not even

tell if AHF was viable as an insurance company, based on examinations of the California corporations' books.

By July all five companies went bankrupt.

"I don't know if (those bankruptcies) were due to bad management, or if there was some theft or fraud going on," Ball said.

The reinsurance contract with Continental would have solved AHF's problems, Trimble said. But Continental's subsequent withdrawal deepened AHF's financial trouble.

By October 1975, when AHF's license to carry health insurance for state employees came up for renewal, those troubles had reached the point where the Health Insurance Advisory Board, the state Personnel Division staff and Martin Segal Co., (an insurance consultant), recommended against renewing AHF's license.

### Had the \$50,000

However, AHF had the minimum requirements of \$50,000 to qualify for solvency under Arizona law, and then-

Commissioner Humphrey had no choice but to recommend their license be renewed, Ball said.

Then too, Ball added, AHF officials presented income reports indicating that enough money was coming into the company to enable it to survive.

"If the income projections were accurate, at least there was a chance for AHF to dig itself out and make a go of it," Ball said.

But if those income projections were accurate in October, they didn't continue so, Ball said.

Trimble said he is trying to get the minimum statutory requirements for solvency raised from the present \$50,000 to \$500,000.

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The copy editor does the same work and supervises the copy readers. Editing experience or a journalism background is necessary.

The jobs are open to students of any major. Working times are in the afternoon Monday through Thursday.

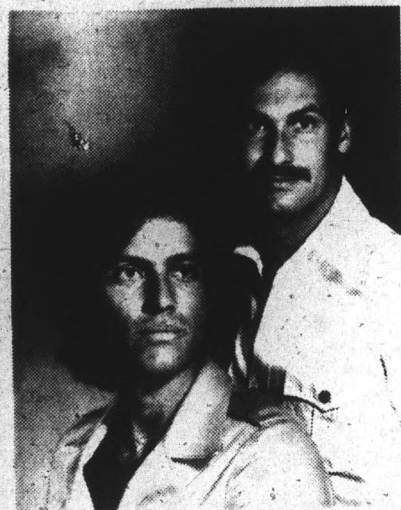
Contact Pat Denley, State Press editor, for salary and other information.

Students interested in the jobs should bring brief typed resumes to the State Press office, Stauffer Building, 965-2292.

Two work-study positions are open also on the State Press.

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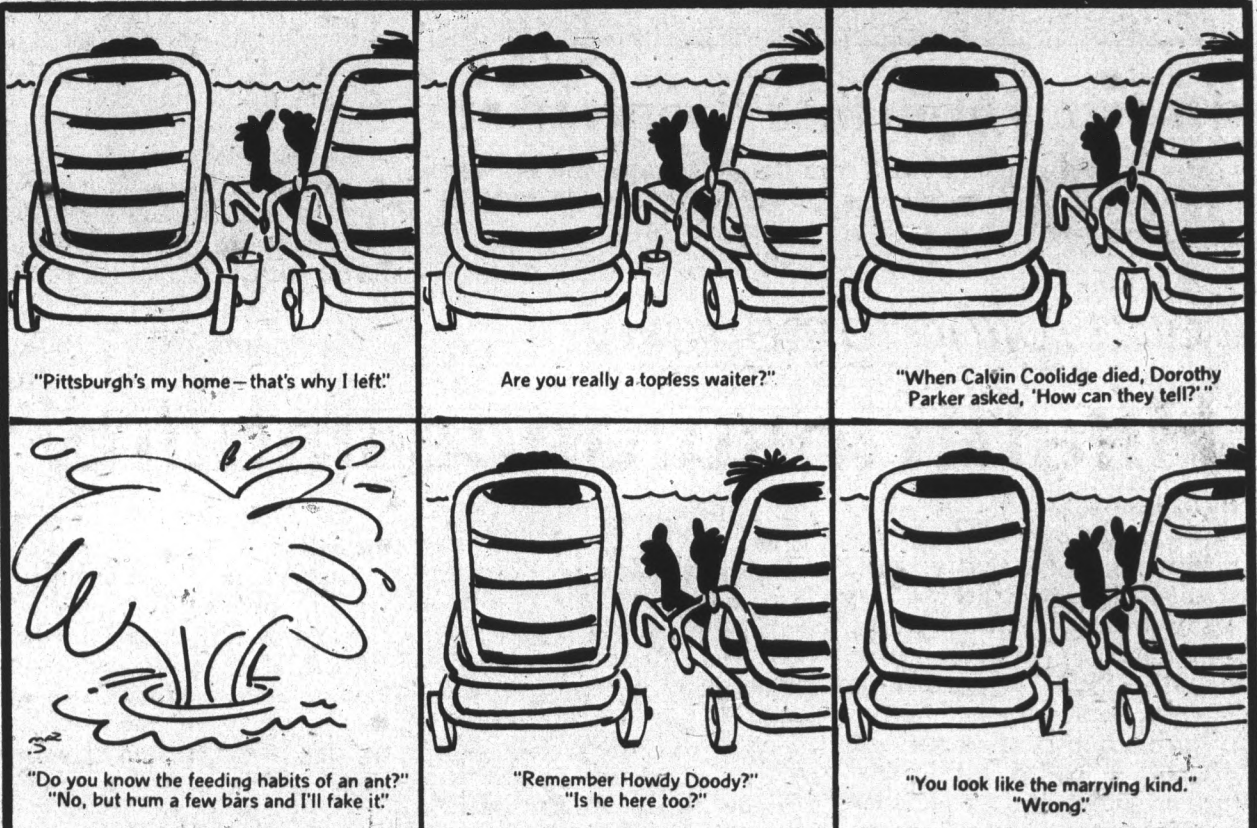
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# Bicycle co-op organized, tools and training offered

ASASU is forming a bicycle cooperative that will provide students with a training program and tools to repair bicycles.

Kevin Dahl, campus affairs vice president, said the co-op needs volunteers to set up the repair room. The co-op also needs someone for a paid position who is qualified in bicycle maintenance and repair and can operate the program.

The co-op will be located in room 114 of the Haigler building, in the eastern section of Goodwin Stadium. Dahl said the bike co-op will be open 15 hours a week during the trial period, and the hours will be adjusted according to demand.

Only students with valid ID cards will be able to use the services. Dahl said if a lot of students show an interest in the co-op, the services will be expanded.

Long group trips may be organized for people who want to do some serious biking, according to Dahl. Shorter bike runs, such as trips around the Papago Loop bicycle trail in Phoenix, could also be a part of the co-op's function.

Funding for the co-op has yet to be approved. Dahl estimates the cost of initiating the co-op at under \$1,000 . . . \$500 per semester for the salaried position and a few hundred for equipment.

# Orientation week events to outline ASU services

A week of events and programs to help new students get along at ASU is planned for Aug. 15-22.

The week will feature assemblies and seminars, workshops and student panels.

First is the annual new-student assembly at 8:30 a.m. Aug. 16 in Gammage Auditorium. An audiovisual program will describe ASU and its major activities and services, according to Bob Francis, orientation coordinator.

Students then are invited to attend gatherings sponsored by their colleges. College assemblies are at 9:30 a.m. and department meetings are at 1 p.m. at various locations.

Special programs for parents of new students, as well as students themselves, are planned. A reception for parents will be at 1 p.m. in the MU Alumni Lounge, followed by a program, "Your Son or Daughter at ASU" at 2 p.m. Aug. 16 in the MU Pima Room.

For students, "Completing the Registration Process" will be at 10:30 a.m. Aug. 17, "Living on Campus" at 10:30 a.m. Aug. 18, and "Commuting at ASU" at 1 p.m. the same day, all in the Pima Room.

Repeats of the "Commuting" and "Living on Campus" seminars will be offered Aug. 19, while on Aug. 20 a special student panel at 10:30 a.m. in the Pima Room will discuss "If I were starting all over again . . ."

Classes start Aug. 23. Academic advisement will be available as well as financial counseling. "Ask-Me" information booths will be set up around campus.

Bill Haid, ASU assistant registrar, said about 37,200 students are expected to

enroll. Pre-registration last spring and this summer so far has involved 21,000 persons, about 17,000 of whom are expected to pay fees to complete their registration by the Aug. 10 deadline, Haid said.

The ASU Alumni Association and Sigma Nu fraternity will offer free transportation to campus from 8 a.m. to 8 p.m. for students arriving at Sky Harbor International Airport on Aug. 14, 15, 16 and 17.

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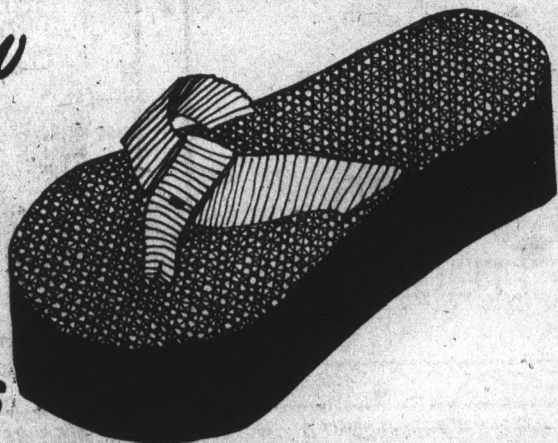
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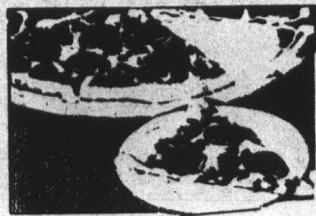


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# Opinion

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Max Frisch

## Student welfare, student money

Finally. A ray of hope for the hundreds of students who would be denied emergency loans if funds ran out as expected the end of registration week.

Administrators made no move to take advantage of a simple solution to the problem until a story appeared in the *State Press*.

A change in University policy was partly to blame for expected shortage anyway, yet promotion of pet projects took the place of an intelligent look for a way to avert the impending crisis while a search for money to provide a permanent solution goes on.

If any of several administrators had bothered to ask, they would have found what we found: University funds could be temporarily transferred to back the emergency loan fund or a loan can be made to the fund itself.

This would enable financial aid officials to continue what they did for years but have stopped doing, supposedly on the recommendation of auditors — loaning out, during first-of-semester peak demand, more money than in the loan fund.

"Going into the red" may sound unwise, but the director of financial aids says money has always been paid back in time to balance accounts.

Given this record, why not continue, it at least until the crisis is over. As a state institution, ASU must follow sound business practices. But the financial aids office is not a bank. When the personal welfare of students is threatened, exceptions should be made.

Financial aids officials got permission from the ASU comptroller before extending loans in the red. Now that giving loans this way is a no-no, the transfer of other funds temporarily for the loan account is an acceptable way of doing the same.

Not a permanent solution, but one that will enable loans to be given to needy students this semester.

Eugene Marin, director of financial aids, supports a plan to divert student parking fines from parking lot upkeep to a short-term loan fund. When the plan was rejected, he hoped someone would come up with something.

The only potential source of money administrators have been able to come up with is \$66,000 belonging to Associated Students. The money now sits unused, only gathering interest.

Student leaders say they have plans for the money. In any case, nothing can be done until the ASASU First Council meets. Even if students give up the \$66,000, it will be too little, too late.

Yet up until this point George Hamm, vice president for student affairs, has acted as though nothing else could be done, and it was up to associated students to save the loan program.

But while the best future use for the \$66,000 will no doubt be debated, the money is *not* needed to get the loan fund through the traditional beginning-of-semester crunch.

Student affairs officials ignored the simple solution to the immediate crisis and instead chase after ASASU money.

And while a search goes on for the money needed to solve once and for all the annual loan squeeze, the fact remains — unless something is done, the loan fund will run out, causing unknown hardship for hundreds of students.

The implication is left that loosening ASASU's grip on \$66,000 is more important than the welfare of students.

## Please, (BANG, BANG) let up for finals (BUZZZZZZZZZZ)

Editor:

I am currently taking an upper-level course at the College of Business (BANG, BANG, BANG) Administration. There is quite a bit of (WHIRRRRRRRR) competition coming through the walls of the building. At first we thought the College was (BANG, BANG) offering a termite management class but later found out that (BUZZZZZZZZ) a bit of remodeling was taking place. (BANG, TAP, TAP, TAP, TAP).

It seems that during the summer, construction noise (BANG, WHAP, TAP, TAP, TAP) has priority over instruction. (WHIRRRRRRR, BANG). Continued complaints yielded no results. The situation is out of the hands of both the instructors and the carpenters. It seems that the (BANG, WHAP, TAP) noise stops at the door

of the Dean. That is, if he is ever around.

(WHIRRRRRRRRRR). (RR).

I wonder if, during final testing, we can have a moment of silence for those

poor souls who paid \$22.00 per hour just to hear (BANG, BANG, TAP, WHIRRRRRRR, BANG, TAP) the noise.

Tommy Foster

## "I had a sticker, and I was only a minute!"

Editor:

The ASU police have done it again! It seems they have nothing at all to do with their time this summer.

I parked my car recently in an almost empty parking lot by a dorm not being used this summer. During the two minutes I was inside Campus Drugs I received a ticket for parking in a lot without the proper sticker.

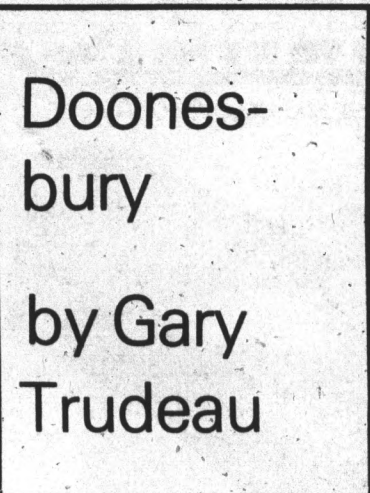
I appealed that ridiculous ticket, but citation appeals officer Terry Tobey told me I had the incorrect sticker! For Pete's sake . . . I did

purchase a sticker to park on campus and the lot was empty. This is just another case of people following directions without thinking first. There is no way in the world that lot would have filled up, I *wasn't* taking a parking space from anybody with the *proper* sticker!

I am appealing Mr. Tobey's thoughtless decision and I hope there is somebody in the administration with a mind of their own!

Laraine Elpern  
Mass Communications

## Doonesbury by Gary Trudeau

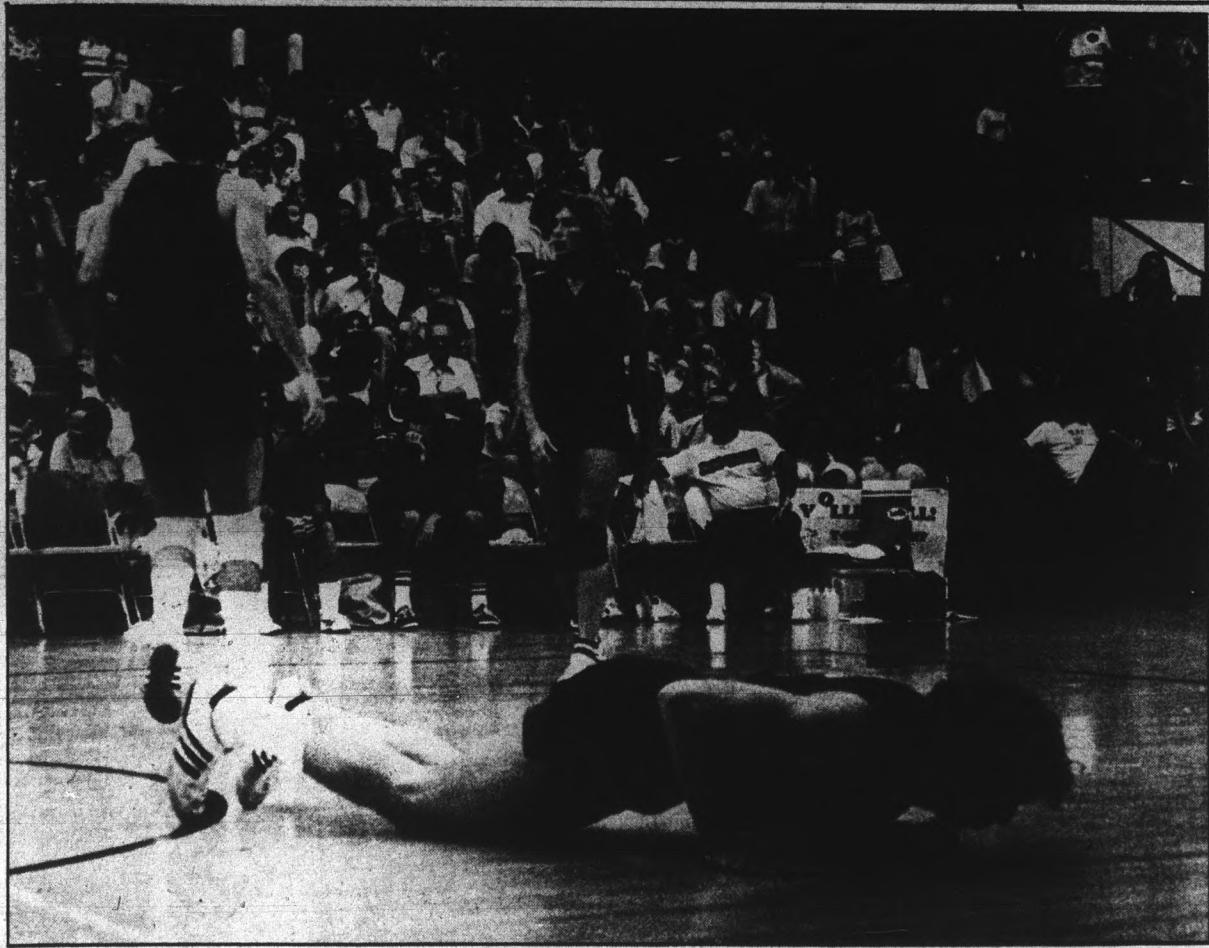


### State Press Staff

Editor . . . . . Pat Denley  
 Photographer . . . . . Hal DeKeyser  
 Reporter . . . . . Britton Bloom  
 Contributors . . . . . Arthur Moorhead  
    Anita Mabante  
    Keary Cannon

Publication Manager . . . . . Ed Pepiow  
 Advertising Manager . . . . . Hal Hubele  
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State Press Photo

## Phoenix's newest team creating a Heat wave

By Tom Ellenburg

The Phoenix Heat of the International Volleyball Association is Phoenix's newest sports attraction. This IVA season, which began May 28 and will end September 5, is the league's second and the first for the Heat.

Player-coach Mary Jo Pepler is one of four female Heat players. As a coed league, the IVA requires that no more than four of the six positions may be occupied by members of the same sex at one time.

The Heat will play forty matches this year, twenty of them on their home court at Brophy Prep on Central Avenue in Phoenix. Each match goes to the winner of three of five games. The fifth game is a six point tie breaker; the others are 12 point games and must be won by two points.

The IVA consists of six teams, all from cities in the Southwest. San Diego, Los Angeles and Santa Barbara are in the league's Western Division, and Tucson and El Paso/Juarez combine with

Phoenix to form the Eastern Division.

The major source of talent for these teams is a draft of college players. Most IVA athletes sign for \$6,000-\$12,000 per year.

Jay Hanseth of the Heat played basketball at the University of California at Santa Barbara. No longer eligible for basketball, he joined the volleyball team in his fifth year.

That year UCSB took the college national championship.

Upon his graduation, Hanseth's name was submitted into the first IVA draft in 1975. Jay played that season with the San Diego Breakers and he was named an all-conference player.

After an injury, however, the Breakers let him go, and he signed with Phoenix this year as a free agent. His strategic execution of spikes and well-timed blocks make him a valuable player for the Heat.

All home games start at 7:30 p.m. Discount tickets for students are available at the intramurals office in the

men's gym. The Heat's next match is Friday against El Paso/Juarez.

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# ARTS & ENTERTAINMENT

## MUSIC

**Electric Light Orchestra** will appear at 8 p.m., Aug. 14, 15 and 16 at the Celebrity Theatre. Tickets, priced at \$5.50, \$6.50 and \$7.50 are available at the Celebrity Theatre box office and Evolution Records and Tapes.

**Kiss with Bob Seeger, Blue Oyster Cult and Ted Nugent**, will perform at 6 p.m., Aug. 17, at Tempe Stadium. Tickets are available at the Tempe Stadium box office and Evolution Records and Tapes for \$6.75.

**Colter and Tompall Glaser** will pick and grin at 7:30, Aug. 20, at the Veteran's Memorial Coliseum. Tickets are going for \$5, \$6 and \$7 at the Coliseum box office and Diamond's Select-A-Seat outlets.

## SHOWS

**Spirit** brings more fresh garbage to the Celebrity Theatre at 8 p.m., Aug. 20. Tickets can be purchased for \$5.75 and \$6.75 at the Celebrity Theatre box office and Evolution Records and Tapes.

A presentation of **paintings by Judy Seigel** will be on display at the MU Gallery from Aug. 16 to Sept. 3. The "video-scapes" are part of a series inspired by computer graphics, images produced by cathode ray tubes and new photographic devices and processes.

**Outlaws Willie Nelson and Waylon Jennings**, with Jessie

**Ceramics by James Gunther** will be shown from Aug. 12 to Sept. 3 in the first and second floor display cases in the MU. Gunther is presently in the master of fine arts program, and won first award in ceramics at the Art Student Exhibit.

## SPORTS

The **Oakland Raiders** and the **St. Louis Cardinals** clash in an exhibition game at 8:30 p.m., Aug. 7 in Sun Devil Stadium. Proceeds from the \$6, \$8 and \$10 tickets will benefit the Valley Big Brothers and are available at the Sun Devil Stadium ticket offices.

## Entertainment of all kinds set for '76-'77

Entertainment for all tastes is scheduled at Gammage Auditorium during the 1976-77 season.

Among the series that will be offered are the traditional fine arts, celebrity and narrated film adventures as well as a number of outstanding special events and young concert artist appearances.

The celebrity series will open Sept. 14 with a concert by the Cleveland Orchestra. Also on the series are Lily Tomlin, Oct. 18; the exotic Bayanihan Philippine Dance Company, Jan. 24; the Broadway hit "Sherlock Holmes," Feb. 25; and "Romeo and Juliet" by the San Francisco Ballet on March 25.

On Oct. 14 the Tokyo Symphony will present the opening program in the Fine Arts Series, followed by a Ballet West production of "Giselle" on Oct. 22, the award-winning musical "A Little Night Music" on Nov. 16, a performance by the virtuoso violinist Eugene Fodor on Jan. 26; and concluding, the Rajko Hungarian Gypsy Orchestra and Dancers on Feb. 22.

The narrated film adventure series will be a boon to armchair travelers. Included are "The Hidden Sea" by Stan Waterman, Nov. 8; "Trails of the Mountain West" by Don Cooper, Nov. 30; "The Grand Canyon" by Ralph J. Franklin, Jan. 21; "The Hawaiian Adventure" by Doug Jones, Feb. 16; and "Yosemite and the High Sierra" by Bob Roney, April 16.

Young concert artists will bring pianist Jeffrey Swann on Nov. 9; violinist Marcus Thompson, Jan. 18; violinist Daniel Phillips, Feb. 4; and "Music by Three" on April 12.

The list of special events is highlighted by performances of Ballet Folklorico Mexicano, the Aman Folk Ensemble, "The Music Man," a Warren Miller ski film titled "Skiing on My Mind," Ballet West's "Nutcracker," "Absurd Person Singular," the Osipov Balalaika Orchestra, the National Folk Ballet of Yugoslavia, Fred Waring and Danza Venezuela.



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# Repairman applies skills to summer music course

Jim Wade, musical instrument repairman for ASU, used to be surprised at how little students knew about repairing their own instruments. For him, pulling a trombone slide or dismantling a clarinet came naturally.

"Then I realized I'd grown up watching other people fix instruments," said Wade.

"During the Depression, my mom repaired professional musicians' instruments at home on the kitchen table. I started making clarinet pads for her when I was only seven," he said.

This summer, Wade passed some of that knowledge on to students who enrolled in a special two-credit instrument repair class.

According to him, the primary purpose of the course was to teach individuals how to care for their own instruments. Students however, got more than they bargained for.

"We changed and re-leveled pads on clarinets, flutes and saxophones; pulled and cleaned trombone and trumpet slides; took creases out of French horns; and disassembled, as well as reassembled, other instruments."

Each of the students also became adept at testing the equipment, says Wade, a former employe of major instrument manufacturing companies.

According to Wade, class participants were "enthusiastic" about gaining experience on a variety of instruments. He said the class of 30 was comprised of elementary school and music teachers, professional musicians, collectors of musical instruments and persons interested in learning a new skill.

A member of the Honolulu Symphony Orchestra and former ASU student, Kim Youngblood, was enrolled in Wade's class. She said she recently purchased an expensive French oboe and needed to know how to adjust it "because there are no instrument repairmen on the Islands."

Jerome Shembab, a Phoenix elementary school teacher, said he took the course because he buys old instruments, fixes them up, and sells them at a low price to youngsters who otherwise could not afford to play in the school band.

Many of the music students, said Wade, enrolled to save money and time on future repairs of their instruments.

Students weren't the only ones who realized a cost savings from the instruction. Instruments they worked on in class belonged to South Phoenix schools that didn't have the money for necessary repairs this year, says Wade.

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## Survey says food prices up for July

The Maricopa County consumer paid more for food during July according to an ASU survey.

The index of food consumed at home rose .69 per cent during the month. That follows a June decrease of .7 per cent.

However, the July figure is 2.5 per cent lower than last July.

The current index of 166.1 indicates that \$16.61 is now needed to buy the same food that \$10 purchased in 1967.

The survey, conducted by the ASU Bureau of Business and Economic Research, shows that the July increase was paced by the "other foods category." It

rose two per cent. Meat-poultry-fish went up 1.1 per cent and dairy products went up .3 per cent.

These more than offset price decreases in cereals and bakery products, which declined .9 per cent, with fruits and vegetables down .4 per cent.

The survey said that the July increase in meat-poultry-fish prices was led by a general rise in pork costs. Pork rose an average .5 percent to .9 per cent.

The increases in the "other foods category" were paced by coffee, up 7.4 per cent and cola drinks which rose 5.2 per cent.

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### State Press special issue

The State Press will publish a special edition on how to survive at ASU on Aug. 19, during walk-through registration.

Campus organizations who typically encounter misunderstandings about their activities or services are encouraged to send a letter to the State Press explaining how students may avoid these problems.

Correspondance should be sent to the State Press, Stauffer Hall, Room 137.

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**Lightning performance**

*Todd Rundgren thunders into Valley with rock storm*

Celebrity Theatre concert-goers were dazzled by smoke and fire, thunder and rain from two kinds of thunderstorms Thursday night.

Todd Rundgren presented a musical tempest rewarding to most and disappointing to some.

Nature poured sheets of water on the theatre and some of it found its way inside.

**Pure and simple rock**

From the beginning, it was pure and simple hard rock. The power displayed by Rundgren's band was a surprise to those who know him only by such compositions as, "We Got To Get You a Woman," "Good Vibrations" and "Hello to Me."

Rundgren used many unique harmonic devices to put color and contrast into otherwise ordinary compositions. The strength of the concert was not in the songs themselves but in the manner that Rundgren and his colleagues performed them.

**Multi-keyboard wiz**

Roger Powell, Rundgren's multi-keyboard wiz, is one of the band's strongest assets. His technical dexterity and thorough knowledge of contemporary harmony gave a unique texture to Rundgren's presentation. A solo album will be released soon.

Rundgren stuck to heavy metal material throughout most of the concert, and the audience loved every minute of it. The vocals,

mixed very poorly during the first half, seemed to take the back seat to Rundgren's guitar playing and Powell's keyboards.

One of the show's highlights was "Cool," a tune from the Broadway musical, "West Side Story." Rundgren's rendition was expertly arranged, and the band showed how capable they can be when it comes to dynamics and contrast.

**Shocking explosion**

At the close of "Hiroshima," Todd set off an explosion that shocked everybody in the theatre. The intensity of the light and the incredible amount of smoke that filled the room made it an interesting gimmick. Pity the fools that had tickets in the no-smoking section.

And then the rains came. Apparently, the sudden cloudburst that occurred outside the Celebrity was too much for the roof to handle. As a stream of water came through onto the stage, what I thought was another of Rundgren's clever tricks turned out to be horror for the road crew. The revolving stage came to a halt as Powell's Polymoog synthesizer rotated towards the leak.

**'Good Vibrations' absent**

Rundgren is probably the only touring artist with a top 40 single currently on the charts who doesn't perform it. "Good Vibrations" was omitted, but then again, nobody was screaming for it.

Three encores brought the show to a close, and the

audience was yelling for more. Rundgren has a keen sense for what the audience wants. That's what made this concert successful.

The disappointment was that Rundgren didn't do enough of the lyrical, melodic songs he is capable of doing.

Arthur Moorhead

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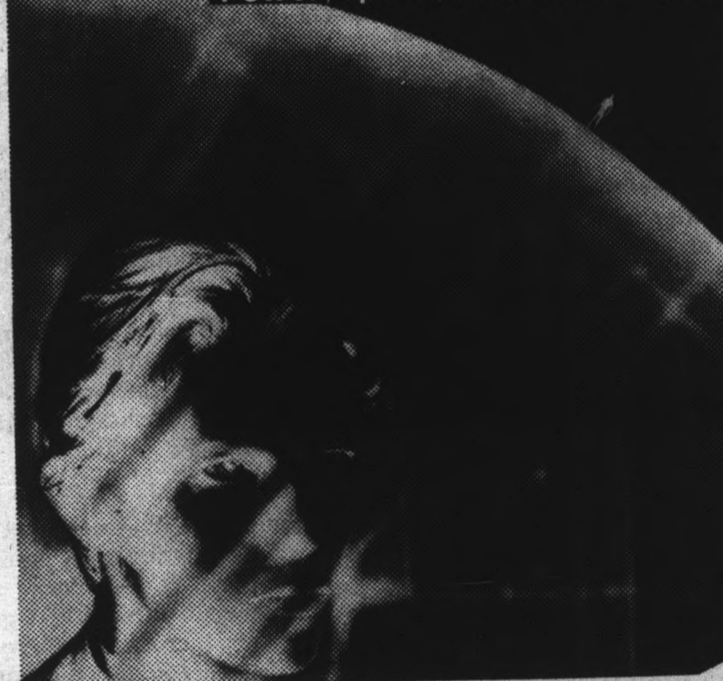
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