

Arizona State University

Thursday

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state press

Tempe, Arizona

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Orme environmental study "misleading"

Zoologist claims data ignored

By Pat Denley

An ASU zoologist who contributed to the Orme Dam Environmental Statement has accused the U.S. Bureau of Reclamation of ignoring and misrepresenting wildlife data submitted by ASU scientists.

Dr. Laurie Vitt, in a letter to the regional director of the bureau, claimed preparers of the report released May 21 were either incompetent or deliberately attempted deception. The statement is a preliminary "draft" with a final report due next year.

Vitt and other scientists conducted studies of life along the Salt and Verde rivers which would be destroyed by water if Orme reservoir were created. They worked under contract from the bureau.

"I am of the opinion the 'draft' misrepresents our studies and is not a realistic or accurate assessment of the plant or animal communities which occur in the included portions of the Verde and Salt Rivers," he said.

Reptiles were Vitt's area of concern.

"The major points that we stressed in the herpetological (reptile) survey were the uniqueness of the

Verde-Salt area." He added, "We know of no localities in the Sonoran Desert where herp densities exceed those found at the Orme site."

Vitt stresses that reptiles

were found in much greater variety and number along the rivers than in nearby desert scrub, and that the river habitat shelters species not normally found

in similar elevations.

The draft impact statement contains no information about the uniqueness of the river habitat that would be destroyed and makes no comparison of river and desert habitat.

What is included is a list of reptiles found in the area, plus tables showing their density in various areas along the river.

"Without the comparisons which we presented, this kind of data informs the reader of very little," Vitt charges.

The report acknowledges that all reptiles in the Orme area would be killed.

Estimates of lizards that would be killed range from 1,280 zebra tailed lizards to 989,550 tree lizards.

The report does not attempt to discuss the significance of the reptile community along the rivers or compare the livability of the site with other areas in the state or in the Sonoran Desert.



Democratic delegates speak in southern drawl

State Press City Editor Mike Tulumello has joined the ranks of Bernie Wynn, Harold Lavine and other members of Arizona's Press Corps in New York City covering the Democratic National Convention. This is Tulumello's first national convention and his first assignment as a foreign correspondent.

By Mike Tulumello

New York — It may be just an overactive imagination, fueled by New York's summer humidity, but everyone involved in this convention seems to possess a glistening smile and a rambling southern drawl.

This may be mid-town Manhattan, with the Empire State Building right next door and Broadway and Times Square just down the street, but this giant love-in may as well have been staged in Atlanta. Moreover, it could easily be mistaken for a Republican confab in Phoenix.

This week is definitely not the time to be overly concerned with issues, and the country's future. The Democrats are too smart for that — they smell victory.

"Unity" is the catchword cliché of this convention. Granted, there are a few uppity women, gays and anti-Carterites. But they're just slow-learners. The party belongs to Jimmy Carter and the Democrats came to pay homage.

It can be soundly argued that a candidate who can draw support from George Wallace and Martin Luther King, Sr., George McGovern and Henry Jackson, Henry Ford and Leonard Woodcock must be a capable leader — one who is able to reconcile the conflicts of special interest groups and restore confidence in government. After all, the Democrats are united for the first time since Vietnam began to tear the party, and the country, apart ten years ago.

But one gets the feeling the Democrats may have over-reacted to the split convention of 1968 and '72. Diversity is discouraged. Idealism is finishing a distant second to pragmatism.

"If they try to put up a bunch of kooky resolutions, it's going to turn people off," grumped one old man in a convention hotel lobby. "We don't want to raise these 'red-flag' issues," drawled one Carter organizer in the Arizona delegation.

Actually, the Arizona delegation — despite the state's conservatism — stands as one of the most idealistic groups at the convention. Dominated by home-state supporters of Mo Udall, most delegates seem to be sitting with their man. Under Udall's guidance, the group is striving to strike a balance between not disrupting party harmony and not giving up their principles.

Udall told the Arizona delegates they

could vote for whomever they wanted, without endorsing Carter. He received a warm response after he told the group "If we threw in the towel now, it wouldn't do justice to the people who fought under our banner. We felt we stood for something."

Notice "stood" is in the past tense. "We're not supposed to rock the boat," complained one Udall delegate later. She was unhappy over the apparently hopeless effort to install a 50/50 male-female quota for the 1980 convention, about the only real subject of controversy this week.

She even hinted there would be a move to oust state chairman Charles Pine for allegedly siding with the "unity" factions on the women's and other issues in order to ingratiate himself with the national party machinery.

"I voted against it (the quota) at the state level," she said.

"I thought women could make it on their own. But I've changed my mind since coming here. Women aren't getting anywhere at the national level. I don't like quotas, but I'm voting for it."

But the majority of delegates on the convention floor know better. Regardless whether a quota is good or bad, this is not a year of issues. And whether the spirit of harmony and unity is only skin-deep doesn't really matter either.

This is mainstream politics U.S.A.

Convention Notes —

Arizona's media heavyweights in town to cover the convention include Bernie ("One Man's Opinion") Wynn of the Arizona Republic and Channel 3's Ted Knight and Mitch Duncan. Several delegates are serving as volunteer reporters for Phoenix all-news radio stations...

... Delegate Randy Jackson is planning to run for one of Tempe's seats in the state house of representatives this fall. Incumbents are Republicans Dick Flynn and Juanita Harelson...

... A motion to leave a symbolic empty seat in the Arizona delegation during convention sessions for the late Don Bolles was ruled out of order by the state chairman Charles Pine. Bolles had been slated to cover the convention for the Republic. Pine said he sympathized with the request but said Arizona's seats, located front center, were too precious a commodity to give up...

... The talk of the convention after opening night was the performance of Rep. Barbara Jordan, D-Texas. Jordan's speech was the only time when the entire crowd actually paid attention and stopped partying. fellow keynote speaker Sen. John Glenn, D-Ohio, by contrast would have been better off riding the Viking spaceship to Mars.

From On-Campus Report

A glance at student issues

A Woman's Place

— Tee shirt slogan seen on a west coast campus — A Woman's Place is in the House . . . and in the Senate.

Summer Jobs

— An administration request for \$528 million to fund a summer job program for 14 to 21 year-olds has been approved by Congress. The money will provide nine-week long summer employment for 888,000 people under a Department of Labor program.

Wooden Bullets

— Police fired wooden bullets to disperse a crowd of some 1,000 people who were celebrating the end of spring term at Ohio U. last month.

Student Discounts

— Students and faculty can receive 25 per cent discount on room rates at participating Sheraton hotels and motels. The discount may be obtained simply by identifying oneself as a student or faculty member at the time a reservation is made or upon checking in.

Kent State

— Legal briefs, asking that the federal court verdict absolving the Ohio governor and Ohio national guardsmen of guilt in the May 4, 1970, Kent State shootings be set aside, were filed recently by the American Civil Liberties Union in the 6th U.S. Court of Appeals. The briefs said the federal court erred because the judgment was contrary to undisputed evidence, the judge mishandled a threat and assault on a juror, there were errors in the instruction to the jury, and the judge committed errors in the admission and exclusion of evidence which denied the plaintiffs a fair trial.

Pot-beds of Dissent

— The President of Eastern Oregon State College recently learned there were marijuana plants growing in the campus flower beds. A group called the Ozone Liberation Front apparently planted seedlings with a two-fold purpose — to call attention to strict state

penalties for growing marijuana and to further the college president's campus beautification program. The President is an agronomist.

Awareness Test

— Students must participate in an "awareness training session" to determine if they will fit into a coed dorm environment under a plan proposed by the U. of Iowa Residence Halls association. Earlier, a survey showed that 86 per cent of men students and 58 per cent of women there would like to live on a floor with men and women housed in alternate rooms.

The Old Switcheroo

— A Tennessee Polytechnic Institute student was suspended from his job at the campus radio station after he made an on-the-air announcement that President Ford had been shot and "the bullet is in critical condition."

Tax Exemption

— A bill allowing \$100 to be deducted from Federal tax bills for college tuition and fees in 1977 was approved recently by the Senate Finance Committee. The tax credit would increase at the rate of \$50 a year until it reaches a total maximum deductible of \$250 a year in 1980.

Federal Loan Defaulters

— Legal action against borrowers who have defaulted on their Guaranteed Student Loans is planned by the U.S. Office of Education. The U.S. Attorney for Colorado will begin taking legal action in that state where some \$6 million is owed by about 5,700 borrowers. The crack-down will also be aimed at defaulters in Utah, Montana, Wyoming, North Dakota and South Dakota. The six states comprise HEW Region VIII.

Regents to review \$15 million request

ASU will ask Arizona Board of Regents approval of a request for \$15,167,000 in capital improvements for 1977-78 at the board meeting in Flagstaff this weekend.

Lawrence Woodall, executive coordinator for the board, said the regents usually reduce the amount requested by universities but keep the same priorities the universities use in preparing the requests.

ASU's request consists of \$5,142,000 for a library addition for the science department, \$5,000,000 for completion of the music building, \$3,750,000 for construction of a classroom-

office building, \$955,000 for campus improvements, \$240,000 for a student service facility and \$80,000 for completion of the art building.

Troy Crowder, assistant to President Schwada, said the regents usually reduce the amount requested but the legislature has the final say about capital improvement monies appropriated for the universities.

For the past two years the legislature has not funded any money for construction of new buildings at ASU, Crowder said, adding the University needs the new buildings badly.



Employment/Training Opportunities

There is a center in the country 15 minutes from ASU where people can come to actively work toward the development, perfection, and the transcendence of the self.

The purpose of the live-in center is to provide a group of approximately 25 students with experiences in personal and community living activities based in traditions of wisdom, originating in the near and far East and the opportunity to apply that experience first hand on the job.

The center will provide opportunity for the development and harmonization of visceral, affective and cognitive faculties and their transcendence.

Sensation, relaxation, visualization, breathing, ancient ritual and dance, medication, decision and exercises of intention and personal history clearing, are but a few of the practices employed.

Job opportunities correlated with appropriate staff training, as outlined briefly above, are available in the field of social services.

Stringent demands will be made of serious students/employees. If you are sincerely interested in one of the remaining openings at the Center, please call Virgil 833-4327.

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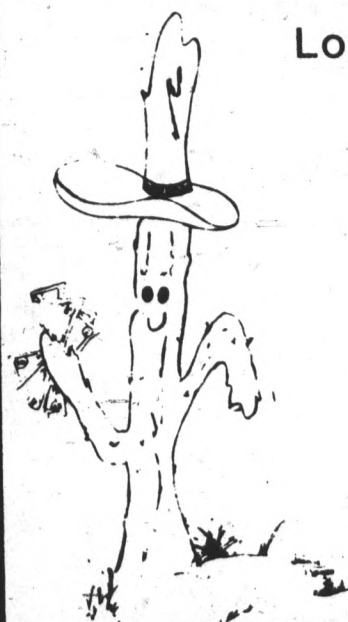


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Solar heating experiment being conducted at ASU

An experimental building heated and cooled by solar energy is being constructed on the ASU campus to test a new "Energy Roof" system developed by a Pittsburgh corporation.

ASU was awarded a \$10,300 contract jointly with the Elwin G. Smith Division of Cyclops Corporation to test and evaluate the new heating and cooling system.

The special roof is being built into a 300-square-foot structure north of the College of Architecture.

The building is designed to approximate a typical concrete-block, flat-topped Valley residence. A. L. Pittinger, vice president and general manager of Smith's solar building systems projects and inventor of the new system— said construction and installation of measuring devices should be completed by July 30.

John I. Yellott, visiting professor, and Jeffery Cook, professor, both solar researchers in ASU's College of Architecture, will work with Pittinger and with William R. White, Smith project manager, on the one-year assignment.

Pittinger explained that the roof system covers the entire top of the building to which it is applied, and consists of three layers: On top, an "energy absorption" section covered by a special flexible, transparent plastic material; a water storage section, insulated to maintain water temperatures ranging from above 90 to below 65 degrees; and ceiling water channels to carry the heated or chilled liquid which warms or cools the building's interior.

Simplified, the system works like this: In winter, water runs over the "energy absorption" layer during the warmest hours of the day, so the sun can heat it. At night, or during cool periods, the water is pumped to the ceiling channels to give off its accumulated heat inside the building.

In summer, water is circulated on top at night, then it runs into the ceiling channels during the heat of day to cool the structure's interior.

Operation of the system is entirely controlled by a thermostat inside the building, just as is a conventional heating and cooling unit, Pittinger said.

Only electrical energy consumed by the system is used to operate a one-eighth horsepower motor for the intermittent pumping required, and a one-quarter horsepower motor for a fan to circulate air inside the building.

The system's inventor — who has a U.S. patent pending on his product — said that at today's prices, he estimates annual energy costs at only about \$100 using the two motors described.

"We're interested in systems which can provide solar applications to buildings right now; that's the goal of the College of Architecture's solar program," Yellott said.

"We wanted to demonstrate a fully controlled solar heating and cooling system utilizing low rather than high technology.

"Most of the present government-funded solar energy projects are high technology — they cost a lot of money and require a lot of expensive research and development," Pittinger said.

"This system utilizes well-established low-technology principles of physics and thermodynamics. We felt the ASU College of Architecture had interest and experience in this type of system, and so was ideally suited to operate and test it," he added.

Results of the testing, Pittinger said, will be used to "work up specifications and background data for design of full-scale residential and light commercial structures" in the Southwest.

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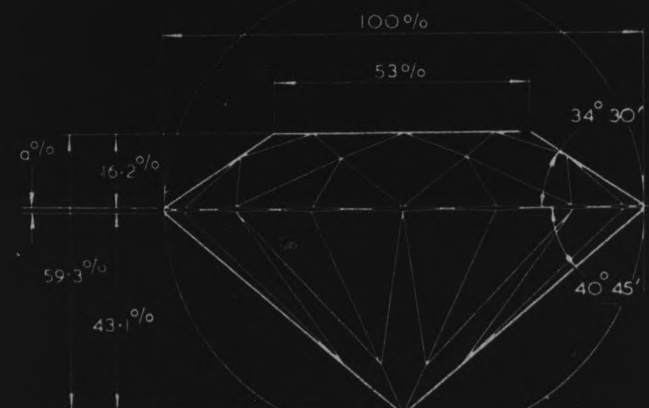
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ASU prof says banana cartel futile

By Jack Lavelle

The OPEC-like cartel of banana producers, the Union of Banana Exporting Countries (UPEB) will probably not succeed in driving the price of bananas up because people won't pay much higher prices for them, according to ASU history professor Thomas Karnes.

Karnes, who wrote a soon-to-be published history of the Standard Fruit and Steamship Company (a major banana importer), said he's seen the price of bananas go from 12 cents a pound to 30 cents a pound in 30 years, but if the cartel tried to raise the price too high the world would stop buying.

"If the price of a pound went up much past 40 cents, then I think I'd stop buying bananas," Karnes said.

Then too, he said, if one nation bolted the cartel or refused to join, UPEB would probably fail also.

"Ecuador could produce enough bananas to feed us all," he added.

UPEB was formed in 1974 so member nations could influence the price paid for bananas by the industrialized world.

Karnes said that recently an agreement was reached whereby buyers will begin paying an extra 25 cents a box tax for bananas with an escalation clause in the agreement raising the future tax to 35 cents.

Even a one-cent increase would mean millions of dollars a year for the banana-producing nations.

The bananas that Americans eat are a strain that was developed by Standard Fruit to avoid the incurable Panama disease, which attacked the roots of the banana plant and caused it to produce smaller and smaller fruit until it died.

Karnes preferred the old bananas. "They would kind of go 'pop' when you opened them," he said. "The ones you get today you have to wrestle with to get them open. The old ones were even a trifle tastier," he said.

The bananas found in Mexico are smaller, darker and sweeter than the U.S. variety. "Most banana men think that Mexican bananas are the best," Karnes said.

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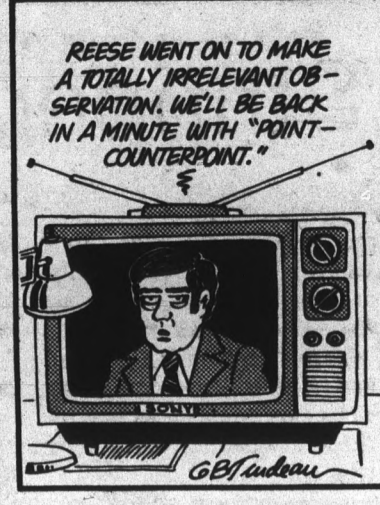
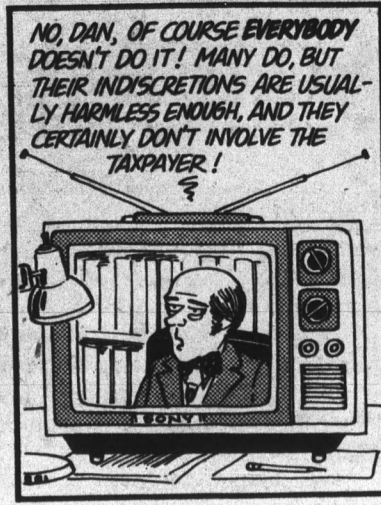
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From Bible college to spotlight

Stripper supports child, husband and likes job

By Arthur Moorhead

Myra Henderson was five minutes late for work. She'd only been on the job three weeks, so she rushed. She was trying to make a good impression on her new boss. Taking care of a home and a baby boy sometimes makes it hard for a working mother to be on time.

As soon as Myra got to work, she slipped into her work clothes. Within 10 minutes, she would slip out of them.

Myra is a stripper at a Phoenix adult movie theater.

She got her start at the suggestion of her husband about five months ago. "At the time,

we were working as a maintenance and management couple for an apartment complex.

"But it wasn't really a secure job. The job was getting sketchy, so he asked me to go to work just so we'd have some more income," Myra said.

Myra, 28, had experience as a secretary, and worked for one company for four years. When she had her baby, she quit to become a full-time mother. She decided to go back to work because her family needed the money.

"I tried to get a regular secretary job, but there just weren't any available. So my husband said he knew of a place where I could get a job. I'd never danced before, I'd never stripped before. Somehow he talked me into auditioning.

"I did three songs at the Rumpus Room (an adult night club in west Phoenix), and by the third song, I was out of my clothes and I had a job!"

Myra's husband, Don, is 23 and unemployed. The money she

earns as a stripper supports the family.

"If I wasn't doing this, with Don unemployed, we'd be starving and on the streets. It's a necessity, and I like the job, too," Myra said.

It doesn't bother Don that his wife undresses every night in front of other men. The men always stay in their seats, and stick to a "look-but-don't touch" policy, Myra said. "He knows the men are gentlemen."

She is approached occasionally when she is offstage, however. Male customers who want private entertainment have offered her more than what she is being paid. "All you have to do is tell them that you're married, and that you're not interested."

Myra said she and her husband have been ostracized by both sides of the family because she is a stripper.

Don's parents attempted to have their (Myra and Don's) child, a 19-month-old baby boy, taken away because Myra is a stripper. But lawyers for the

Hendersons determined that there were no legal grounds for taking the child away.

"They (legal authorities) said there was no way they could take him because he was fed, he was clothed and he was kept healthy."

Myra has worked at the Rumpus Room, the Showclub, the Pornorama and the Nu-Vue, where she is employed now. Most of the theaters that feature strippers are located in the area of 24th Street and McDowell Road in Phoenix.

Strippers earn anywhere from \$3 to \$5 an hour, on the average. Myra works 40 hours a week, and is paid \$5.33 an hour. She strips six times a day during the week, and eight times on the weekends.

She considers herself older than the average stripper. Most of them are between 20 and 30.

Larry Beavers, night manager of the Nu-Vue, 2440 E. McDowell, has had several strippers work for him.

"Either you have someone like Myra, who is very responsible and concerned about keeping her job, or you have the ones that drift in and out, and probably do a little bit of everything to make some money. They last two weeks or so," Beavers said.

"Most of them would rather party, and lead a leisure life. That's first and foremost in their minds. A lot of them are addicted to one thing or another, and we watch them closely for any signs of untrustworthiness.

"They get off on the idea that they are making money so easily, and sit back and laugh at the whole thing.

"Myra is very much an exception. She's a very straight girl. She's just in here to take care of her family," Beavers said.

Myra said she abstains from drugs and booze. "I've never done any of it, and I never intend to either," she said. "I drank a can of beer once, but my tonsils didn't agree with it."

After graduating from Phoenix Union High School, Myra attended Bible college. Although she does not attend church, she considers herself a Christian.

"I was raised in a very strict conservative atmosphere," she said. "I was a very unknowing little girl. Now I'm aware of so many other things going on, and most of that is due to my husband.

"Don has experienced more in

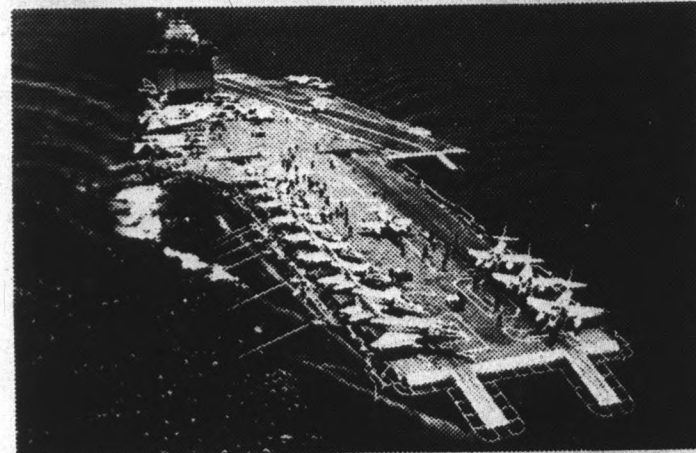
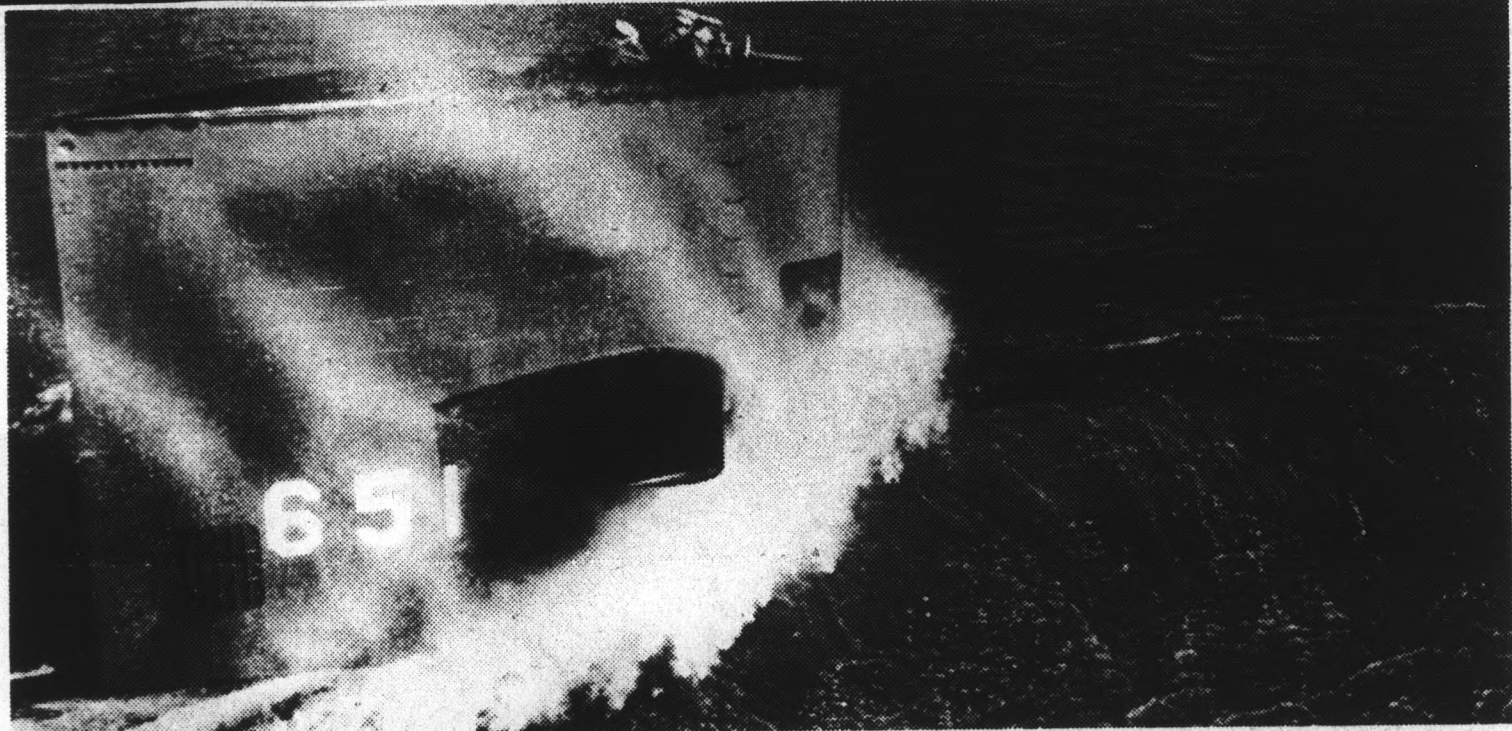
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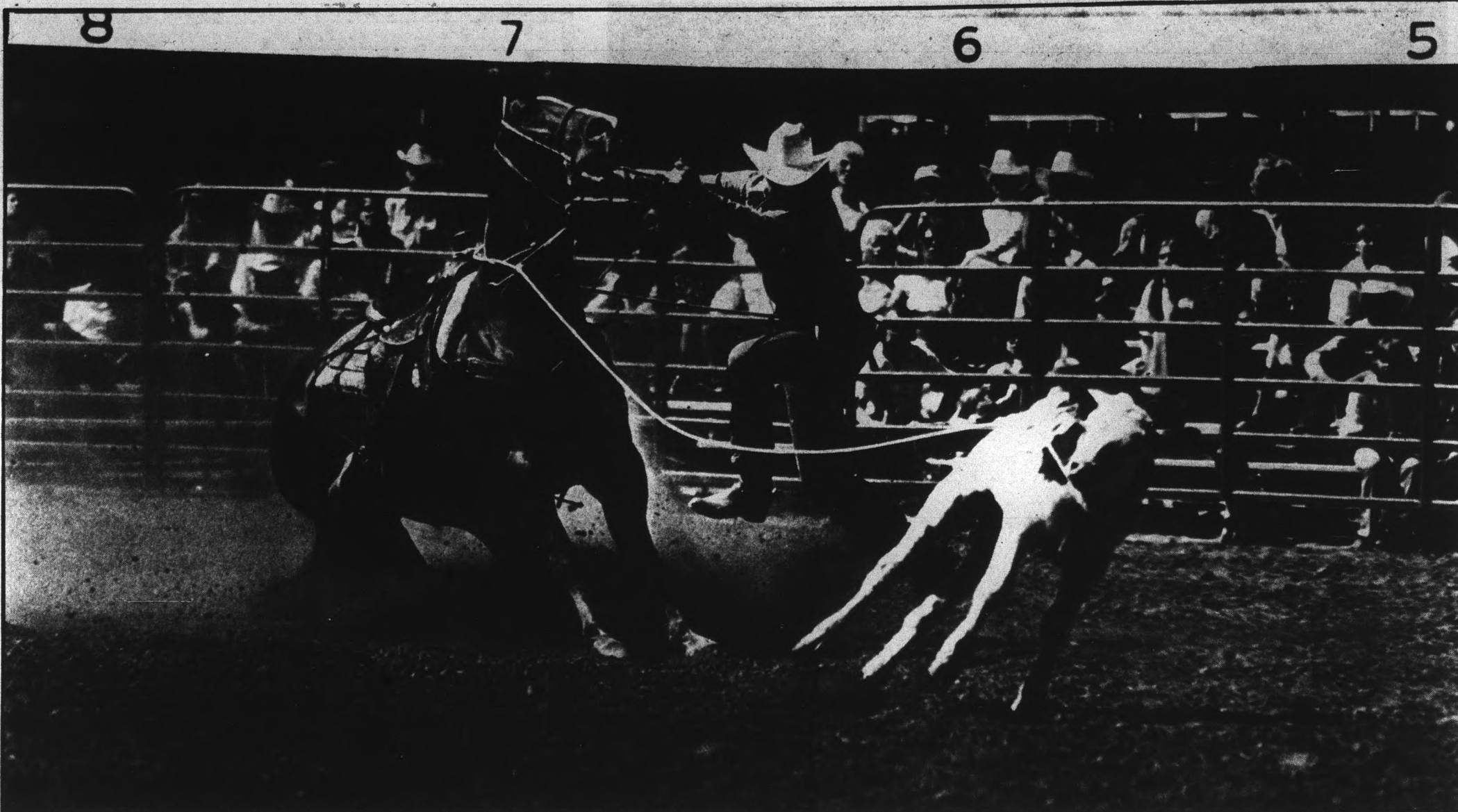
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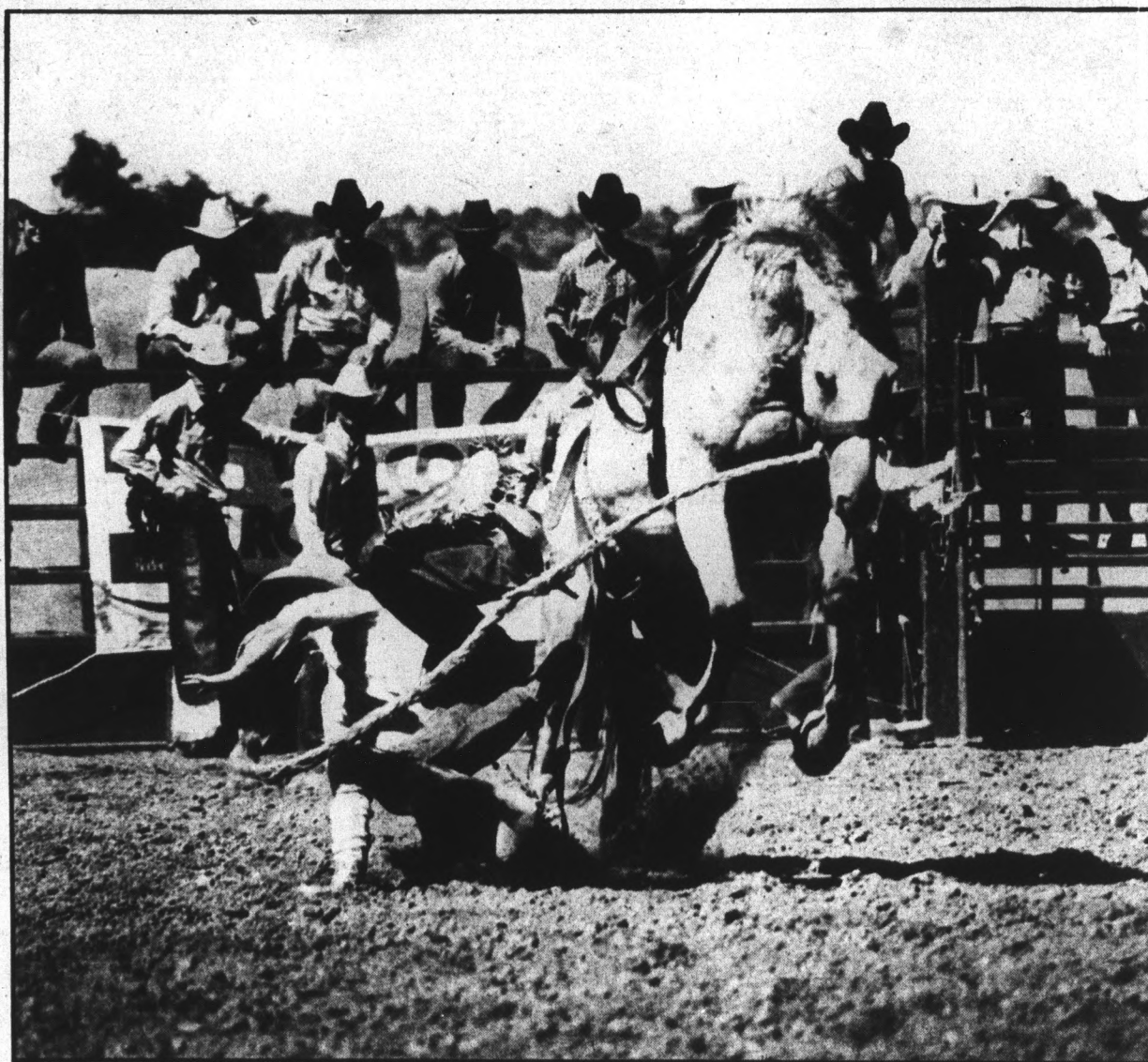
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Samoan swingers

The music and dances of Samoa as performed by the American Samoan Arts Council Choir from Pago Pago will be presented at Arizona State University July 16. Special features will be the mass Samoan fire-knife dance and ancient war [stick] dance.

Commercial to be filmed at ASU this Saturday

McDonalds will begin filming a commercial this Saturday at 8 a.m. in Sun Devil Stadium on the east side of ASU.

The commercial will require 200-300 people wearing blazers or light jackets to simulate an autumn atmosphere since it will run during the fall football season, said Ray Artigue, a member of the ASU Student Foundation.

About \$1,300 in prizes will be given away, including a stereo, a ten-speed bicycle, pocket calculators, he said. Free hamburgers, hot dogs and cokes will be provided by McDonalds.

McDonalds will give the ASU Student Foundation \$1,000 in exchange for its help in aiding in the filming of the commercial. The money will be used to fund scholarships and students loans, Artigue said.

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John Sebastian outshines lousy back-up musicians

John Sebastian can shrink an 800-seat auditorium to the size of a living room in about four songs. He has a reputation for playing to an audience — letting them know he'll do the songs they want him to do.

After a road tour of mostly outdoor concerts, Sebastian still seemed like he was into pickin' and grinnin' for the folks at Scottsdale Center for the Arts during Sunday's performance. His style is intimacy with the audience, moving into the crowd, singing and talking to individuals.

He probably couldn't do a rotten concert. It's a shame his road crew doesn't share some of his talents.

Sebastian's back-up musicians stunk. The drummer and bass player mercifully stayed with simplistic beginner's beats that couldn't do John too much damage.

The lead guitarist, however, refused to believe he wasn't jamming with Alice Cooper. Time after time he spread his legs apart in a semi-splits stance, phallically jutting his guitar and torso outward.

It was difficult to determine whether he fancies himself a hard rock gunslinger or merely has lavender leanings. Except for the pianist, Sebastian's back-up men belonged in the audience. They were strictly bush league; not John Sebastian calibre musicians.

The audience ignored the shortcomings of the rookies, fortunately. They came to see Sebastian. They knew his songs and they knew

he'd play what they wanted to hear. He did.

Sebastian played a few of his newer songs, demonstrating that his songwriting ability is still intact and that he can still blow a mean harp. But mostly he played tunes from the old Lovin' Spoonful days.

He first got the crowd cooking with "Nashville Cats." Then he asked what the people wanted to hear, which created no apathy whatsoever.

A complaint from the audience about lack of precipitation in the Valley lately caused Sebastian to let go with "Rain on the Roof," and he followed with some of his best, including "Younger Girl," "Did You Ever Have to Make Up Your Mind" and "What a Day for a Daydream."

His biggest mistake of the entire evening was thinking he could walk away from a Phoenix audience after "Summer in the City." The encore demands were anything but a perfunctory concert event expected of an audience.

Sebastian came back and did a few more favorites, including "Do You Believe in Magic?" A particularly vocal segment of the audience apparently had wanted to hear that song all night.

John Sebastian has been around the mellow music scene for quite some time, and if his Scottsdale performance is any indication of what's left in him, he'll stick around for a while longer.

But please, John, call the KDKB musicians line. They have a lot of back-up musicians looking for work.

Hal DeKeyser

State Press

Classified Ads

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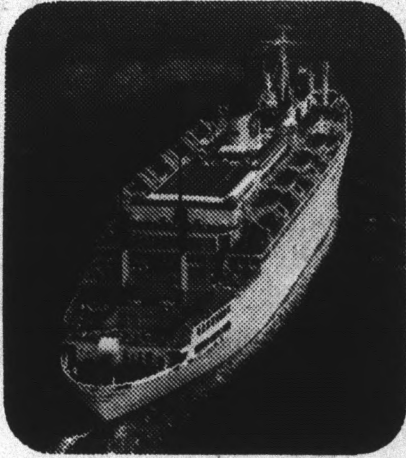
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★ Announcements

STUDENTS' CHILD Care Center has openings for children age 2 months to 5 years. Call 967-3543 or visit 330 E. 15th St., Tempe. 7-22

SEMESTER AT SEA sailing again in February

The S.S. Universe Campus sets sail February 25, 1977, on a new series of Semester at Sea voyages for undergraduate students. The Spring 1977 voyage is around-the-world from Los Angeles.



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State Press

News

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STP 7-76

State Press

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ARTS & ENTERTAINMENT

FILMS

The Three Musketeers, starring Oliver Reed, Racquel Welch, Richard Chamberlain, and Michael York will be shown at 7 and 9:30 p.m., tonight and tomorrow at the MU Movie House. Tickets, available at the MU Activities Center, are \$1 with a Summer I.D. and \$1.50 without.

☆☆☆

MUSIC

Kenny Loggins and Jim Messina will present their combined talents at 7 and 11 p.m., July 22 at the Celebrity Theatre. Tickets, going for \$5.75 and \$6.76, are available at the Celebrity box office and Evolution Records and Tapes.

Jackson Browne will play highlights from his new album plus older material in a benefit concert at 8 p.m., July 27 at Arcosanti. The Arcosanti site

is about 60 miles north of Phoenix off Interstate 17. Take the Cordes Junction exit and look for signs and people. Tickets for the event, which will be staged outside in a halfdome structure, are scheduled to go on sale at Diamond's Select-A-Seat for \$5.

☆☆☆

SHOWS

Welded stainless steel sculpture by Montana artist Ted Waddell is currently on exhibit at the University Art Collections in Matthews Center. This contemporary sculpture exhibit contains pieces ranging from free form to pop-art related images. The exhibition is part of the Traveling Exhibitions Program of the Arizona Commission on the Arts and Humanities. The University Art Collections is open to the public from 9 a.m. to 5 p.m., Monday through Friday.

Lithographs by Garo Antreasian and Clinton Adams are on display through July in the Gallery of the Scottsdale Center for the Arts. In the Center's Atrium, next to the Gallery, is a display of 30 ceramic pieces by Hawaiian-Chinese-Japanese artist Chanson Ching. Both the Gallery and Atrium are open to the public from noon to 5 p.m. daily.

PRODUCTIONS

A company of 50 dancers from Pago Pago will present **Samoa Spectacular**, a Fia-Fia (celebration) at 8 p.m., July 16 at Gammage Auditorium. The production by the American Samoa Arts Council Choir will include original slap dances, a warriors' knife dance and a coconut husking competition during the show. Tickets are available at the Gammage box office and Diamond's Select-A-Seat outlets.

☆☆☆

Cole Porter's songs highlight production of 'Anything Goes'

Cole Porter's "Anything Goes" is a must if you appreciate good musical comedy.

It's a must even if you don't like musical comedy.

Tuesday night, at Paul Shank's French Quarter a well-rehearsed cast put on a very enthusiastic show that had even me convinced. And I don't especially relish musical comedy.

One of the strengths of the show is the music itself. Porter seemed to be more concerned with quality than quantity when he wrote the songs for this show. There aren't as many numbers in "Anything Goes" as in most musicals, but I left remembering each one.

"Anything Goes" follows the adventures of Moonface Martin (Nick Toth), Public enemy Number 13. He is trying to escape his troubles in the States by sailing aboard an Atlantic Ocean liner.

Moonface, disguised as a minister, gets entangled with a stowaway on the ship, Billy Crocker (Greg Hubach). General chaos occurs, and the captain loses all control of his ship to the two tyrants.

The part of Reno Sweeney, played by Ethel Merman in the original 1934 Broadway

production, is handled by Debbie Shapiro. Shapiro provided most of the musical highlights of the show. She was able to contrast her voice effectively for delicate ballads such as "I Get a Kick Out of You," and project a husky, powerful voice for "Blow, Gabriel, Blow."

The audience favorite was Nick Toth as Moonface. He was very convincing as a gangster. Even when he didn't have a funny line (which he did most of the time), he was humorous. He has a good delivery, and his facial gestures were very appropriate.

Greg Hubach as Billy Crocker was a good choice. The part requires a well-rounded performer, and Hubach is just that. He sings, he dances, he acts — he does everything, and well.

The cast executed the choreography very well considering the long, narrow stage they had to work with.

There are some sound problems in the production, however. During the first number, "Bon Voyage," the lyrics were difficult to hear. This happened on most of the numbers that required the cast to move around a lot.

"Anything Goes" plays nightly, Tuesday through Sunday at the French Quarter, located at the Safari Hotel in Scottsdale.

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More about

Stripper with husband, kid enjoys job

continued from page 6
 life than anybody I have ever known."

Myra said people who do not understand her line of work are closed-minded. "They are not willing to see that there are alternative views in life."

Although she said she does the job out of necessity, she admitted she enjoys it.

"I like to turn guys on. I've had customers say that they'd rather see me in clothes, and I've had guys say 'take it off, take it off'."

"There are times when I get turned on," Myra said. If this happens, Myra said she switches her routine around and does something else.

"It's when I get involved with the music, and I forget the audience is there. I have to start thinking about something else because I don't know how far things could go."

Response from the audience isn't really an important factor to Myra. "It doesn't really matter to me whether they applaud or not. I just know I've done my best to entertain them, and if it wasn't good enough, I'll just have to try again."

"Sometimes girls will giggle. One time there was this girl in the audience, and she refused to watch me. I think she was jealous. She just didn't have enough guts to get up there herself!"

Myra criticized the notion that many strippers are lesbians because they enjoy stripping, and enjoy the female body.

"I have never met a lesbian. I can feel sorry for them because nature made them that way," Myra said.

"The strippers I know either are married, or they have steady boyfriends. One girl I know dances at the Showclub, and she has been married for 11 years."

Myra said she would not take part in any X-rated films. Many girls, Myra said, are put into situations where they can be easily taken advantage of, and she will have no part of it. "I have heard of many bad things that go on behind the scenes in porno films."

"Don found out many of the bad things that go on when he did his porno film." Her husband, who was in the Army in Germany and unmarried at the time, had to pay \$100 to take part in the film. "He did it for kicks, just to see what it was like."

Myra said she will continue to strip until her husband is able to find a secure job. Then she will go back to being a housewife. "I want to be able to devote all of my time to my number one job — being a mother and a wife."



Photo by Denise Bacher

Myra at home with her husband, Don, and her 19-month-old son, Ace Cole Henderson.

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