

Legislators approve ASU funds

By Britton Bloom

The Arizona House of Representatives passed yesterday the capital outlay bill for the state's universities, despite a last-minute dogfight which threatened to kill any such appropriations this year.

The Senate is now debating the bill, which will give ASU \$1,505,000, UofA \$487,000 and NAU \$317,800. Capital outlay appropriations are used to fund

new buildings and repair existing facilities.

A legislative battle killed the original capital outlay bill requesting \$1,505,000 for ASU, \$785,000 for the UofA and \$544,800 for NAU.

The original bill ran into trouble when a long standing feud between Rep. Tony West, R-Phoenix, and Rep. Tom Goodwin, R-Tucson broke out in

the Appropriations Committee, according to Rep. Juanita Harelson, R-Tempe.

Goodwin objected when West tried to increase ASU's allocation to \$2 million, approximately the same as the UofA's appropriation for the year, which included an earlier \$1.1 million given to the UofA to furnish its library, Harelson said.

"It's not fair," she said, and added that ASU's need for money is at least as great as the UofA's.

The animosity between West and Goodwin probably began last year when West made charges that the UofA administration

was evasive and supplied inaccurate information in response to an investigation of financial mismanagement and accounting practices at the UofA, Harelson said.

A House investigating committee, led by Speaker Stan Akers, R-Phoenix, found the charges had no real merit, Harelson said, but the tension between West and Goodwin grew.

Other Republicans in the House began to resent Goodwin because of "fancy footwork" he did to get his legislation passed, such as maneuvering to set up conflicting committee meetings

to get his own propositions through committee, Harelson said.

House Republicans resented this kind of manipulation and tried to get back at Goodwin by voting against UofA appropriations, she said.

By Wednesday morning, however, legislators realized that money for ASU was "absolutely necessary," and Goodwin accepted a cut in the UofA's allotment in order to fund needed appropriations for the other universities, Harelson said.

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Faculty and staff will receive raises

The Arizona legislature has approved and sent to Gov. Raul Castro a total operating budget of \$47,380,000 for ASU, a cut of over \$4 million from the original University request.

The legislature also approved eight-per cent cost-of-living raises for state employees, which will mean \$3.6 million to \$3.8 million for ASU faculty and staff.

Included in the ASU appropriation is \$638,600 to be paid as merit increases. But the figure is only half of the original request for merit raises, according to Chuck Williams, senior budget analyst for the legislature's University Budget Committee.

Merit increases are normally a 5 per cent raise given to people who qualify by doing excellent work. By reducing the amount available for merit raises, administrators can either give half the qualified number the full 5 per cent or give all qualified workers 2.5 per cent raises.

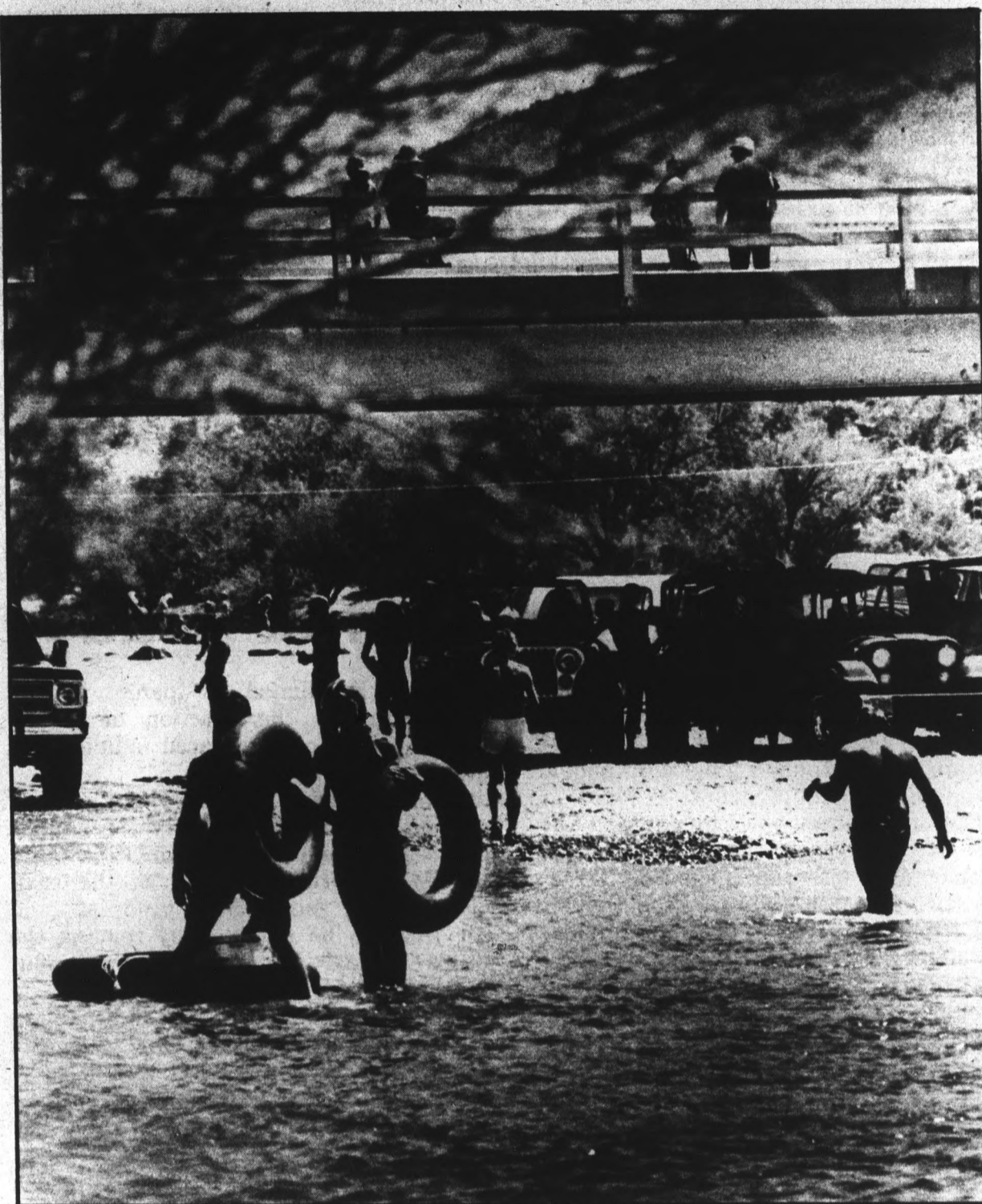
The reduced amount will mean fewer people will receive merit raises, Williams said. The final determination of who will get the raises and how much they will receive will be made by ASU administrators, he said.

ASU's original request for \$51,455,700, while the legislative staff recommended \$47,517,100, Williams said.

Further legislative modifications included an additional 17 support staff positions and the reduction of merit raises, Williams said.

Legislative sources said they expect the governor to sign the appropriation bill.

Sunburns, cuts, beer OD's . . . beer,



River runners

Photo by Hal DeKeyser

Salt River tubers don't know how dangerous the popular pastime can be, according to sheriff's deputies. Three

drownings on the river have been reported this year. Injuries are common, deputies say.

Tubers face river dangers to party in sun

By Pat Dealey

Each summer weekend thousands of people, mostly young, many students, gather beer, suntan lotion and inner tubes and head for the Salt and Verde Rivers east of Phoenix.

Most will have fun floating in brisk water under a scorching sun. But many will run into trouble.

They will scrape and bruise against rocks, cut themselves on branches, step on broken glass or seriously overexpose in the sun.

The nearest hospital emergency rooms — at Mesa Lutheran and Scottsdale Memorial — report an average of several river injuries per weekend, mostly cuts and severe sunburn.

Hospital personnel advise shoes and shirts for protection.

Other hospitals in Mesa, Tempe and Scottsdale receive some injured tubers most weekends.

No hospital emergency room charges less than \$15 plus doctors fees.

A few tubers, perhaps more than a few, will panic when caught in deceptively swift currents.

Quite possibly someone will drown.

When that happens, sheriff's deputies, members of a special squad called the lake patrol, will search and dive for the body. Three river-goers have drowned this year, according to the sheriff's department.

The latest victim died Saturday. He was Ralph Edward Ohman, 28, of 1005 W. Adams in Phoenix.

Ohman was with friends and relatives at about 3:30 p.m. in the Blue Point campground near the Salt River bridge where most tubers start trips.

Witnesses told sheriff's deputies Ohman sat in the river to cool off and had been drinking. When he tried to swim across the river Ohman got in trouble with the current and was washed downstream, towards, witnesses say, a group of tubers.

Ohman's companions shouted for the tubers to help him, and according to witnesses, they indicated they would.

But no one aided Ohman, and his body was located Sunday morning.

Although deputies were unable to find any of the tubers accused of callous inaction, they

say they are amazed that with the large number of tubers in the area, no one even reported seeing a swimmer in trouble.

Until a man called late Saturday evening to say that after thinking about it, he decided he better report seeing a man's head and hand under water that afternoon. He didn't say why he waited to call.

"This all made me furious," said Lt. Ozzie Morris, a commander of the eastern district of Maricopa County. "I've heard that in New York people watch people get stabbed and robbed but not here."

Deputies were involved in another mishap Sunday morning searching for the body. A police helicopter passed over three tubers and happened to observe

them being swept under branches.

Two emerged apparently OK but the third, a girl, was slow to pop out of the water. She finally draped herself over her tube and the copter was waved on by one of her companions.

A second copter following noticed the girl's head dangling in the water and attempted to use the force of its rotor to blow the tubes to shore. Other tubers didn't realize the girl's plight and took offense.

Then a man on shore threw a beer can at the copter, a federal crime, for any object striking a moving rotor will likely cause the copter to plummet wildly.

He wasn't arrested but told sheriffs he misunderstood the

continued page 2

More about **Tubers face dangers**

continued from page 1

situation. "He damn near got shot," said Morris. The girl was quite ill, but after being taken to a hospital decided not to check in, deputies said.

Last Sunday was an unusually rough day with several serious injuries, Morris said. He said 25 deputies patrolling the river area were busy with: a guy who split his head diving off a cliff, a woman who wandered and collapsed in the desert near the river after losing her party, a head-on collision, a pistol whipping, and a hitchhiker stuck in the head with a bottle thrown from a passing car.

On Saturday a girl's back was injured when someone jumped on her from a cliff.

Morris said that with 18 years on the job he knows the speed of the current is deceptive, and tubers can quickly be sucked into whirlpools and under branches. Hazards lie under the water too, he said. Tubers can bump heads on rocks, step on glass or collide with sharp sticks.

"That river is really dangerous," Morris said. He described the other two river deaths this year, added to six last year.

On Memorial Day, a 19-year-old woman got out of the water at Blue Point. "She jumped backwards, missed her tube, went

under and didn't come up."

On June 4, a nine-year-old boy drowned. "The current sucked him and his tube under the water," and he became tangled in branches, Morris said.

When a deputy was working to free the body later, Morris said, a teenage girl was similarly sucked under right in front of him. The deputy dove in and freed her, Morris said, and the shaken girl continued her float without pause.

Morris said all lake deputies including some volunteers — the patrol includes all lakes in eastern Maricopa County — are certified paramedics and scuba divers. All men drive four-wheel vehicles carrying rescitators on patrols along the river and through campgrounds, he said.

A Department of Public Safety helicopter to transport seriously injured is kept on standby during the season, he said. Ambulances are not kept in the area, he said, but are ready at the nearest hospitals.

Sheriff's department records show 54 injured-person calls up until June 18 this year, with most coming after April when hot weather arrived. An average of 10 calls per week is expected now, deputies said.

"If everybody knew that this was a deadly river and acted

accordingly, I think we could turn it into a pretty safe river," Morris said.

He recommends:
— limit alcohol, drugs on river,
— respect the current, realize it is fast,
— look ahead for whirlpools, rocks, entanglements,
— don't go at all if you're not a good swimmer.

"I'm not saying don't have a good time, just be mindful of what's around you."

Sgt. Grover Gardner, the officer who leads the lake patrol squad, makes other points.

"Organize your trip. We're out there at 1 a.m. looking for separated tubers." He suggested calling the sheriff's office in Mesa or the forest service for information on the river, and that people pick up maps of the river (available in the MU bookstore).

In what may be a surprise to many tubers, Gardner said, "Don't tie your tubes together. That's the worst thing you can do. You can get hung up on bridge abutments, rocks and branches. One person can get hung up and mess up the others.

"People are not aware of the force of the river," Gardner said. He added that friends of drowning victims often tell deputies, "He was a good swimmer."

Getting interview first goal of employment-seeker today

"The hardest job in the world is getting a job," says Nancy Sawhney, an ASU career services advisor who claims the primary goal of today's job-seeker should be the employment interview.

"Out of 50 people who may apply for the same job, only about four or five will be called in for an interview," she said.

According to the advisor, the written application provides a first impression; therefore all paper work must be done neatly and concisely.

"Paper work gets you an interview; an interview gets you the job."

"If you're one of the lucky ones and are called in for an interview . . . get prepared," says Sawhney.

"Nothing can be worse than finding yourself in an interview situation and being asked by the interviewer to: 'Tell me all you know about our company,'" she said.

An applicant's reaction to this type of

question is immediate panic (if not prepared) and the reaction of an interviewer to an unprepared individual is always negative, she adds.

In her job with ASU, Sawhney advises students to thoroughly research prospective employers prior to the interview. Information such as the company's size, structure, products and services can be obtained by reading the firm's annual report or recruitment brochure, she says.

The day of the interview, dress, think, act and look like a professional, suggests Sawhney.

Arrive at the interview site 10 to 15 minutes early and use the time to mentally prepare.

"Carry a pen, spare resumes outlining previous work experience, career objective, and personal background information, and take along names and phone numbers of references," she said.

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Starsky denied speed-up of reinstatement hearings

By Jim Boardman

Starsky lost again. Dr. Morris Starsky, the professed Socialist who was fired by the Arizona Board of Regents in 1970, lost his bid Monday to have his reinstatement case expedited.

U.S. District Court Judge Carl Muecke told Starsky's lawyer Alan Kyman to write his congressman. The judge said the courts are overloaded.

Starsky, a former assistant professor of philosophy at ASU, was fired after he dismissed a class to speak at an anti-war rally at the UofA.

Two faculty committees and the university president recommended against his dismissal, but on June 10, 1970, the 42-year-old rabble-rouser and outspoken educator, was fired by the regents for alleged misconduct.

Kyman asked the judge to expedite the case because his client can't find permanent work. He's parked cars in Los Angeles and had a temporary post at San Diego State during the 1970-71 school year, but it's been mostly odd jobs for the odd professor.

Starsky began his battle in the courts in

July 1970, when he sued the regents for violating his constitutional rights. He won. Judge Muecke ruled the regents violated Starsky's First Amendment rights.

The regents appealed.

In February 1975, more than five years after the rally, the 9th U.S. Circuit Court of Appeals upheld Muecke's decision. But the court sent the case back to Muecke to consider a new regent argument.

The board said Starsky signed a "terminal sabbatical leave" contract in 1970. The regents contend Starsky relinquished his right to reinstatement by signing the document.

No trail date has been set. Criminal cases have so clogged the courts, that an attorney with a civil case ready to go right now would have to wait at least a year before he could hope to have the case slated.

The next trial will decide whether the regents waited too long (five years) to bring up the contract, and if not, whether the 42-year-old thorn-in-the-okole of the regents gave up his right to sue when he signed the pact.

Prof studies bees' mating habits; cruisers and bruisers score best

For the past two years, Dr. John Alcock has been researching the reproductive strategies of male and female bees in order to answer some important biological questions about behavioral traits unique to *Centris pallida* (large, grey, solitary bees).

The ASU associate professor of zoology recently was awarded a \$15,000 grant from the National Science Foundation to continue his study.

He says male mating strategies of the bee are dependent upon size and fighting ability, and size variation may determine certain behavioral characteristics.

Alcock claims that male *C. pallida* have the capacity to locate virgin females before they emerge from places of development (cells) in the ground. The larger males are able to dig through one to two centimeters of hard-packed soil to reach virgin females as they burrow up from their underground cells, then mate with them as soon as they are uncovered.

The smaller individuals, says Alcock, tend to hover by bushes or flowering shrubs surrounding emergence areas and pursue unmated airborne females.

His research should help explain the scarcity of large male

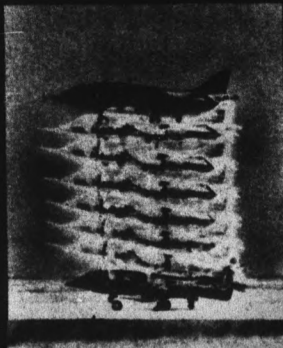
bees. It also should determine the frequency of mating by individual males; the relative length of survival of individuals of different sizes; and if some males are able to employ both mate location strategies (digging and hovering).

To assess the rigidity of male

behavior among *C. pallida*, Alcock, along with student assistants Fred Lindstrom, Pat Ryan, Kathy Opfenring, David Post and Terry Ponders, collected and marked a large number of "diggers" and "hoverers" with fluorescent poster paint.

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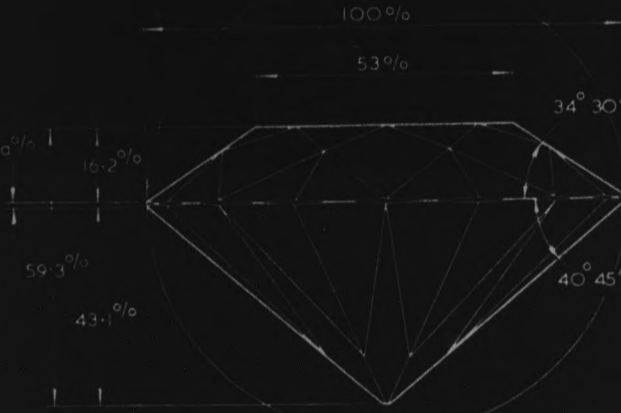
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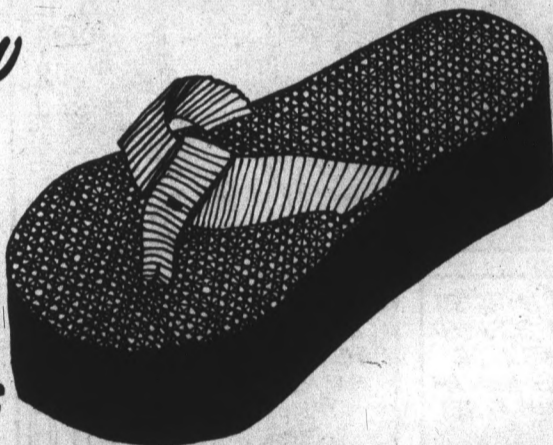
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CHUCK! CHUCK COLSON! GREAT TO SEE YOU, BUDDY! LOVED YOUR NEW BOOK.

THANK YOU, BROTHER JOHN, THANK YOU.



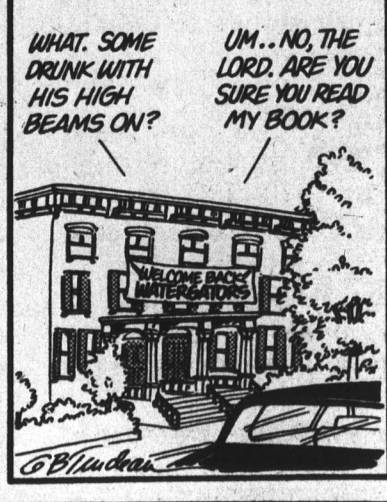
SO! WHATCHA BEEN UP TO, YOU OL' BURN-BAGGER!

CONTRITION, MOSTLY. EVER SINCE MY EXPERIENCE TWO YEARS AGO ON THE ROAD TO DAMASCUS.



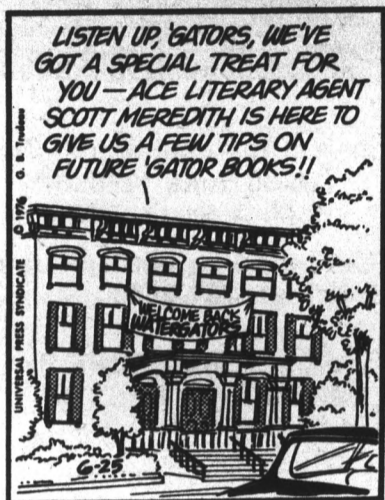
DAMASCUS? YOU WERE IN THE MID-EAST?

WELL, IT MAY HAVE BEEN ARLINGTON. BUT THERE WAS NO MISTAKING THE BLINDING LIGHT!

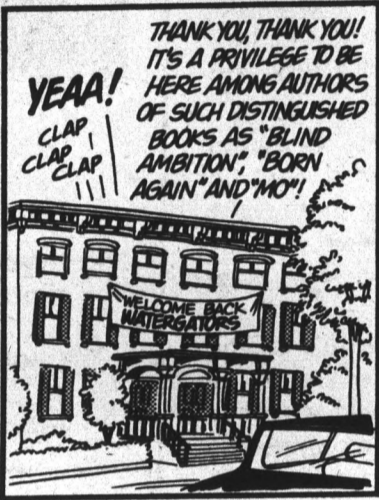


WHAT. SOME DRUNK WITH HIS HIGH BEAMS ON?

UM... NO, THE LORD. ARE YOU SURE YOU READ MY BOOK?



LISTEN UP 'GATORS, WE'VE GOT A SPECIAL TREAT FOR YOU - ACE LITERARY AGENT SCOTT MEREDITH IS HERE TO GIVE US A FEW TIPS ON FUTURE 'GATOR BOOKS!!



YEAH! CLAP CLAP CLAP

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IN LIGHT OF YOUR RESPECTIVE LEGAL BILLS, I CAN ONLY ENCOURAGE YOU TO KEEP AT IT - ESPECIALLY THOSE OF YOU HEADED FOR THE PEN. AS YOUR OLD BOSS USED TO SAY, "SOME OF THE BEST POLITICAL WRITING OF THIS CENTURY WAS DONE IN JAIL!"



NONE OF IT BY HIM! EASY, JEB!

SAY, WASN'T "MEIN KAMPE" ABOUT "YOUNG ATOR" SEX SCENES..

NOW, A WORD OF CAUTION ABOUT "YOUNG ATOR" SEX SCENES..

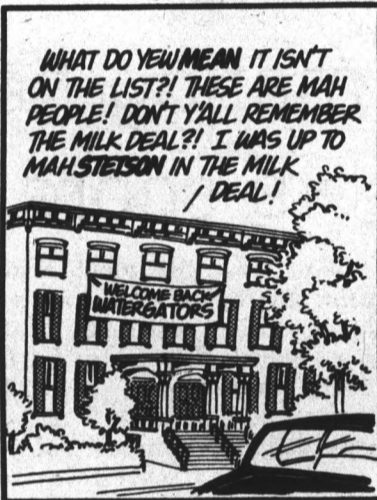


GOOD EVENING, SIR - MAY I HELP YOU?

YES, THE NAME'S CONNALLY, JOHN CONNALLY.



OH, YES, GOVERNOR OF COURSE... BUT... UM... I'M AFRAID YOUR NAME ISN'T ON THE GUEST LIST.



WHAT DO YEW MEAN IT ISN'T ON THE LIST?! THESE ARE MAH PEOPLE! DON'T Y'ALL REMEMBER THE MILK DEAL?! I WAS UP TO MAH STEIBSON IN THE MILK DEAL!



I'M SORRY, SIR, BUT YOU WEREN'T HAD A GOOD CONVICTED.

IT'S OKAY, MANUEL, LET HIM IN! - HE HAD A GOOD LAWYER!



CONGRESS-MAN VENTURA? I'M TINA TIBBIT - I WORK FOR YOUR BANKING COMMITTEE...

OF COURSE, MISS TIBBIT, WHAT CAN I DO FOR YOU?



WELL, SIR, I JUST WANTED TO CONGRATULATE YOU ON YOUR PRIMARY VICTORY OVER VIRGINIA SLADE!

WHY, THANK YOU, MISS. I TAKE IT YOU'D LIKE A NEW JOB?



YES, SIR. I'D LIKE TO WORK... UH... CLOSER TO YOU!

CLOSER TO...?! MISS, I DON'T KNOW WHAT YOU'RE SUGGESTING BUT THIS IS NOT HOLLYWOOD! WHAT KIND OF MAN DO YOU TAKE ME FOR ANYWAY?!



OH, GOSH, SIR... I DIDN'T MEAN TO...

YOU GO RIGHT INTO MY OFFICE, YOUNG LADY!! I WANT TO SPEAK WITH YOU!



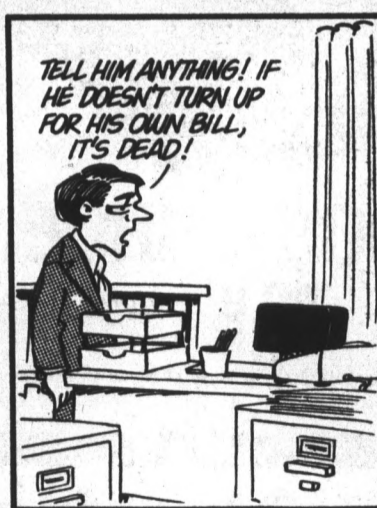
JOYCE, WHERE THE HELL'S VENTURA? HIS BILL'S COMING UP FOR A VOTE IN TEN MINUTES!

UM... HE'S IN HIS OFFICE, JEB - INTERVIEWING A NEW SECRETARY!



LOOK, JOYCE, HE'S NEEDED ON THE FLOOR RIGHT NOW! THE CO-SPONSORS ARE IN A PANIC!

BUT HE HATES BEING DISTURBED DURING INTER-VIEWS! WHAT AM I GOING TO TELL HIM?!



TELL HIM ANYTHING! IF HE DOESN'T TURN UP FOR HIS OWN BILL, IT'S DEAD!



EXCUSE ME, CONGRESSMAN - WE'RE AT WAR WITH JAPAN AGAIN.

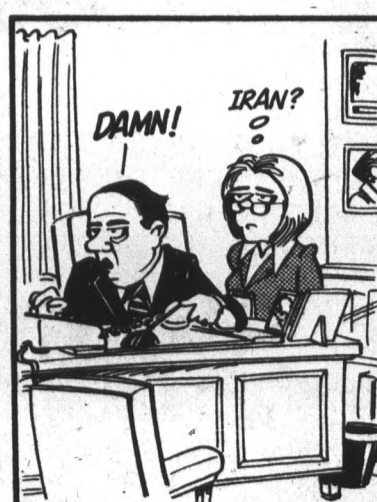
LATER, JOYCE, LATER!



ED, I CAN'T BE THERE, THAT'S ALL THERE IS TO IT... I KNOW YOU NEED A QUORUM, BUT I'VE GOT ANOTHER... WELL, THE COMMITTEE WILL JUST HAVE TO... WELL... I...



ALL RIGHT, ALL RIGHT! I'LL BE THERE! BUT YOU OWE ME, ED - I'M GOING TO HAVE TO BREAK OFF A KEY MEETING WITH THE AMBASSADOR FROM IRAN!



DAMN! IRAN?



YEAH, GET ME THE GOLDEN KEY MOTEL!

I THOUGHT SHE WAS FROM CHICAGO.

Female vets may get back pay

Married female veterans who attended school under the G.I. Bill between June 1, 1966 and Oct. 24, 1972, may be eligible to receive retroactive pay for their dependent husbands.

Connie Wilson, a veterans counselor in the ASU G.I. Bill office, said eligible women must file for the retroactive pay quickly, as the cutoff date for applying is July 1. The pay may be as much as \$30 per month for each month the eligible veteran attended school.

During the applicable period, married women veterans were not eligible to receive the increased allowance for married persons, Wilson said. Only married male veterans received the additional allowance.

In 1972, a federal law was passed making married veterans eligible for

increased benefits on an equal basis. A recent ruling by the Veterans Administration made the benefits retroactive to June 1, 1966.

The retroactive pay does not apply to married women who were attending school under World War II or Korean conflict G.I. Bills.

Female veterans in school during the applicable period whose husbands were disabled have already been paid the additional amount. Women attending school after the 1972 date have also been paid.

Eligible female veterans can file their claims for the retroactive pay at the V.A. regional office, 3225 N. Central (263-5411).

Applications also can be made with Doug Jacobs or Ron Buchanan, Veterans Representatives on Campus, in ASB room 303 (965-4187) or with Loren Corsberg, Director of Veterans Affairs.

Teachers stereotype minority's language; English prof claims

Many school teachers in England and the United States unconsciously stereotype the language of working-class or ethnic and racial minority children, often incorrectly turning differences of speech due to cultural environment or dialect into "deficiencies."

Dr. Robert E. Shafer, professor of English at ASU, says the stereotyping doesn't stop just with speech — it often extends into the teachers' evaluations of the "deficient" students' overall learning potential.

The professor draws those conclusions from his "Cross-National Study of Teacher Language Attitudes in England and the United States," in which he surveyed 23 British teachers from 21 schools, and 25 American teachers from 25 schools.

Shafer will present results of his research Saturday before the Conference on the Psychology of Language at the University of Stirling, Scotland, as part of a six-week European trip the professor and his wife, Dr. Susanne M. Shafer,

ASU professor of secondary education, are making this summer.

"Ninety per cent of the British teachers and almost 50 per cent of the American teachers described the language of children from working-class groups and racial and ethnic minorities as representing a language deficit," he said, adding that the teachers primarily blamed parental neglect, education level of parents, language of parents or the interference of social and regional dialects for the "deficits."

"Both British and American teachers," Shafer says, "saw in the language of working-class children and in the children of minorities the self-fulfilling prophecy that children who come to school with deficiencies are bound to leave school with deficiencies, because of the difficulties they encounter in school."

All teachers in the study expressed a need for further training for themselves in the field of applied linguistics.

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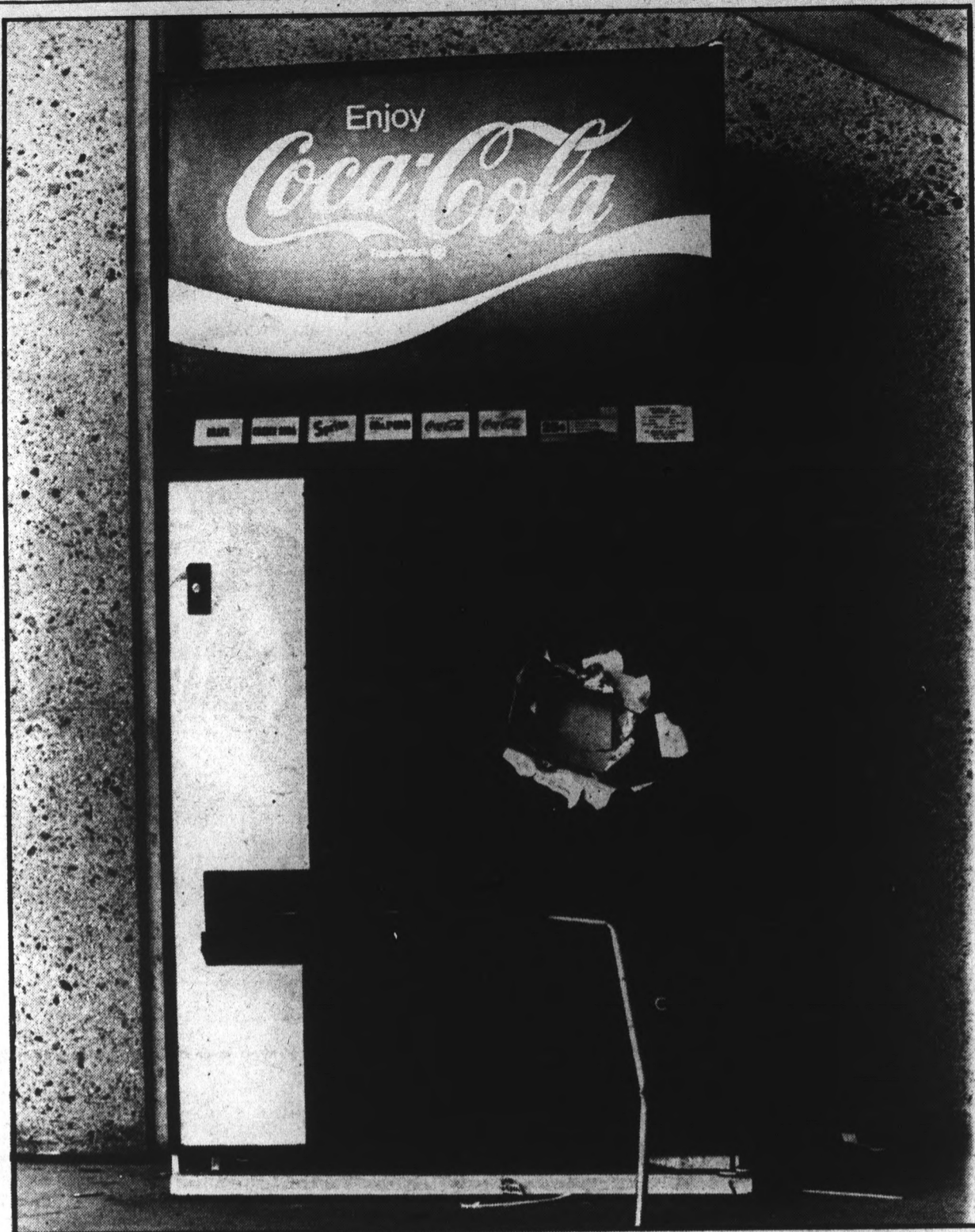
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ASU Police are investigating recent robberies of vending machines around campus. So far lack of evidence has hampered progress.

Pop machines popped; police check suspects

ASU police have a group of suspects being "looked at closely," in connection with recent vending machine break-ins on campus, but a lack of evidence is making prosecution difficult, according to a campus security officer.

Detective W. F. Taylor said one suspect, a local juvenile, has previously been arrested in Phoenix for breaking into coke machines the same way campus machines have been hit, but a lack of definite evidence has prevented prosecution.

University police are not sure if the break-ins are the work of one group or several, Taylor said.

Cigarette, candy and coke machines have been vandalized but the method of operation apparently changes, indicating more than one group may be involved, he said.

Gloves are apparently being used in the coke machine break-ins, making evidence difficult to gather, he said.

It's going to be a matter of catching the vandals in the act, Taylor said.

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Concert review

Nils Lofgren concert lacking; backups show little promise

There was only one thing missing at this Nils Lofgren concert Saturday night at the Celebrity Theatre: music.

It was an evening of bombastic noise that, frankly, was cerebrally insulting.

Mahogany Rush, a thoroughly tasteless assemblage of talent, opened the show.

This band does all it can to come up with a repulsive imitation of the late '60s Jimi Hendrix band. The heavy metal fanatics loved it, but I found it quite disgusting.

Frank Marino, the guitarist, rarely ventured further than the root, third or fifth of any given chord, except by accident. He shows a little promise. The other two members of the group would probably be more successful at selling insurance.

Lofgren and clan had problems from the beginning. Numerous electrical problems hindered his performance.

Lofgren is a gifted musician, and has demonstrated this in such groups as Crazy Horse and Grin. His current group has not matured enough to serve as a vehicle for Lofgren's talents.

They did most of the

numbers from Lofgren's newest album, "Cry Tough." It seemed as if the audience's response was limited to polite applause. Only after "Beggars Day" did the less-than-capacity crowd offer enthusiastic response.

Throughout his portion of the concert, Lofgren paraded around the stage with a bottle of wine, offering toasts to the audience. This tactic excited the teenage segment of the audience, but it seemed like a rather cheap shot.

Lofgren's band sounds uncomfortable on stage, and this may be due, in part, to the fact that there are three guitarists playing at once most of the time.

One spends a minimal

amount of time on keyboards. One guitarist and one keyboard player would probably be sufficient, unless the three guitarists can learn to play together and complement each other.

I have no doubt that Lofgren will eventually come into his own. But for the present, Lofgren is surrounded with an unsuitable group for his brand of music.

Arthur Moorhead

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Funny Lady, starring Barbra Streisand and James Caan will be shown at 7 and 9:30 p.m., tonight and Friday in the MU Movie House. Admission is \$1 with a summer I.D. and \$1.50 without.

☆☆☆

PRODUCTIONS

Little Red Hood, a spoof on the old fairy tale, plus selections from musical comedies, featuring the Off-Off-OFF-Broadway Group, will be presented at 8 p.m., June 26; at 3 and 8 p.m., June 27; and at 8 p.m. June 29 through July 3, in the ASU Music Theatre. The event is part of the Lyric Opera Theatre summer series presentation. Tickets are available at the Music Theatre box office and Diamond's Select-A-Seat outlets.

The Wonderful Ice Cream Suit and Lemonade continues at 8 p.m., June 24 through 27 in the Lyceum Theatre. Tickets are available at the Lyceum box office.

☆☆☆

The **Preservation Hall Jazz Band** returns to Gammage Auditorium at 8 p.m. Friday. The band, comprised of old timers who took part in the birth of New Orleans jazz around the turn of the century, will play the good time music of that era. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat locations.

Jerry Riopelle and Ian Matthews perform at the Celebrity Theatre at 8 p.m., June 25 and 26. Tickets are available at the Celebrity Theatre ticket office

or at Evolution Records and Tapes.

The Payson Chamber of Commerce will present the third annual **Old Time Country Music Festival** June 26 and 27 at the Payson Rodeo Grounds. Fiddlers and pickers will vie for more than \$1,000 both days, tuning up around noon and playing country, bluegrass, fiddle, vocal and instrumental specialty categories. Tickets are \$2 per day or \$3 for both days, available at the gate. For more information, contact Joyce Good at 474-2595.

Joe Bethancourt, The Buddy Weed Trio with Margo Reed, plus **Francine Reed** are the featured performers for the P.A.C.T. Family Show presented at 7 p.m., June 27 in Phoenix Symphony Hall. Admission is free by ticket, available at the Civic Plaza box office and Diamond's Select-A-Seat locations.

SHOWS

The **Rancho Linda Vista Exhibition**, a collection of works from the art community in Oracle, Arizona, is on display until July 28 in the MU Gallery. Evident are some of the influences, cross-currents and dimensions of the seven years experience of artists living and working together in community. The role of the landscape of the desert region, portraiture of each other and the exchange of ideas are suggested.

The Human Hand in Art, a slide presentation by ASU art

Four Ugly Ducklings called best ASU summer musical revue

"Four Ugly Ducklings" may just be the best in musical revue the ASU Lyric Opera Theatre has staged thus far.

There are virtually no flaws in this production, conceived and directed by Kenneth F. Seipp. Solid acting, music and direction make "Four Ugly Ducklings" sheer pleasure.

Michele Fio Rito, Terri Halderman, Marilyn Sommer and Christy Welty star as actresses trying to make it big in the world of theatre.

The setting is a Broadway audition, in which each of the actresses does her best to please the director.

Hats off to the casting director of "Ducklings." These girls are an excellent contrast to each other, and they are very convincing throughout the show.

Michele Fio Rito provided one of the highlights with "I Can Do that," a selection that demonstrated her superb singing and dancing abilities.

She teamed up with Terri Halderman for the evenings funniest moment on "Bosom Buddies."

Marilyn Sommer is outstanding. Her facial expressions and acting were one of the high points of the show.

Christy Welty portrays the sad, depressed girl that no one really cares about. This part was extremely challenging, because she had to change the mood of the show by following such numbers as "Bosom Buddies" with a slow, meaningful song like "How I feel." She did this very effectively.

An interesting note is that "Ducklings" was not the top feature. "Adam and Eve" was the opening production.

"Adam & Eve" picks up where the Bible left off — it depicts man's (and woman's) creation as a humorous occasion, and the results are inconsistent but amusing.

Jeffrey Hammond and Christy Welty star as Adam and Eve.

The production is one of those kind that you find yourself smiling at a lot of the time, not because it is tremendously funny, but because it is cute.

"Four Ugly Ducklings" and "Adam & Eve" can be seen for the last time on Friday at 8 p.m. in the Music Theatre. Tickets are on sale at the Music Theatre Box Office.

Arthur Moorhead

professor Dr. Harry Wood, will be shown at 1:45 p.m., June 27 in the Matthews Center Gallery. The free lecture is in conjunction with Wood's one-man show in the gallery through July 16. He is exhibiting more than 60 portraits of students, friends and celebrities — a small portion of the 800-plus faces the artist has recorded over the past four decades.

More than 40 special breed horses will be presented at the **World Famous Royal Lipizzan Stallion** show at 8 p.m., June

25 and 26 and at 2:30 p.m., June 27 at the Phoenix Civic Plaza Exhibit Hall. In addition to the great white Lipizzaners of Vienna, the show will feature breeds such as Andalusians, Arabians, Palominos, Saddlebreds, Thoroughbreds and America's great Morgan horses.

MEETINGS

The **Outing Club** will discuss activities such as hiking, backpacking, rock climbing and hang gliding at 7:30 p.m., every Monday in the MU Pinal room. Membership in the club

is open to anyone interested in these events. There are no summer dues.

☆☆☆

SPECIAL EVENTS

Tubing party and picnic, sponsored by the Committee to Form a Gay Campus Organization, is scheduled for Sunday, June 27. The Committee says this mammoth event is ASU's gays' and friends' contribution to Gay Pride Week. For more information, contact Social Alternatives Committee, 246-8277 (B.J. or Patty) or 968-7174 (Jim) or write Founders, P.O. Box 117, Tempe, 85281.

Wings blend AM and nostalgia

Someone finally stopped the screeching feedback in the public address system.

The crowd, expectant and exuberant, began the familiar handclapping chant aimed to draw the group onto the stage.

Then they flicked off the house lights. Cheers and screaming as Paul McCartney and Wings — clad in silk of white, black and silver — strode onstage, grasped instruments and broke into overwhelmingly loud song.

The big beat

The sound was brawny, overpowering — and throughout the concert emphasized the beat.

Smoke poured up and bubbles floated down through multicolored spotlights.

The concert "event" of the year was rolling in Tucson Friday.

About halfway between Phoenix and Tucson a road named McCartney Street crosses over the freeway. Under it headed south streamed teenage pop music enthusiasts and older Beatle fans. They joined others waiting at the Community Center.

As doors opened, sweat-lubricated fans squirted into the blessedly air conditioned hall.

"Is that seat taken," brought hostile stares. (All seats were general admission.)

But persistence paid off with a seat directly stage right, overlooking Paul's piano.

It was LOUD, painful, deafening — a bit of shock compared to the refined, polished product Paul is putting on the airways these days.

Paul's bass was the music's muscle, overshadowing all other instruments, even the vocals. The address system was inadequate — surprising for such a big ticket operation.

Note for note

What did they play? Almost every McCartney and Wings AM radio hit — note for note, word for word. Like "Jet," "Roll-It," "Maybe I'm Amazed," "Live and Let Die," "My Love," "That's What the Man Said," "Silly Love Songs," and "Band on the Run."

And several Beatle songs, including "The Long and Winding Road," "Lady Madonna," "Blackbird," and, of course, "Yesterday."

The crowd loved every song played, but the Beatles songs got special applause.

With no warm-up act, the audience got two hours of performance for its \$8.50, including the time between two choreographed encores.

The menu also included, along with spotlights, smoke and bubbles mentioned: multicolored blinking lights behind clear panels in the custom-built stage, various backdrops, blinding flashes of light from phosphorescent powder ignited during "Live and Let Die," and most unique, a laser firing

machine-gun bursts of eerie green light then broadcasting fluttering patterns through the man-made haze.

Dennie was best

Paul's sidemen (with the exception of his sidewoman, Linda) were competent but average rockers. The standout was Dennie Laine — guitar, bass, keyboards — who was funny and entertaining as well as versatile.

But Wings is all Paul. Linda was nice to have onstage, but added nothing musically, contributing a few keyboard chords and a little harmony on vocals. At least she didn't do any damage.

Paul made the concert, of course. He had as much fun as the audience. Grinning, joking, loose-jointed and relaxed as he bopped about the stage, he made "thumbs up" and peace sign gestures to the waving throng.

He acted like he cared people had a good time. Most did.

All of those \$\$\$

The band was as jovial as Paul. Nearing the end of their fabled national tour (now winding up in Los Angeles), the whole group was probably tired, relieved and happy at all the \$\$\$ raked in.

Paul's singing was as good and expressive as ever. He came across best when behind the piano for slow ballads and melodic tunes.

A Beatles fan, my favorite song was "Lady Madonna," which Paul playfully introduced, "You'll have to cast your minds back in the mists of time." The crowd enjoyed the last rousing chorus so much Paul repeated it.

Happy birthday

Friday, according to rumor, was Paul's birthday. Banners, placards and flowers extended the crowd's best wishes. He shouted "happy birthday" back at them.

The concert was a fine example of a modern packaged rock show. Competition for peer status and for recognition from an increasingly gimmick-seeking audience has led pop stars and managers to plot concerts like battle-plans.

I miss concerts with an element of the unpredictable, the organic, where something new could be created onstage.

All that razzle-dazzle

Of course those who bought tickets heard about the razzle-dazzle and must have looked forward to it. Others just wanted a glimpse of the most famous Beatle. And if McCartney hadn't played his hits, many would have been disappointed.

The show was a well-mixed formula guaranteed to knock 'em dead. Professional but shallow, powerful but plainly predictable.

Pat Denley

Expert claims economics blocks solar energy use

An Iranian solar energy expert doing research at ASU says economics rather than technology is the primary stumbling block to use of the sun as a significant energy alternative.

"There are some technical problems still to be solved, but the main drawback to using solar energy is economic. The high cost of solar equipment and the comparatively low cost of conventional energy is keeping major companies from pursuing solar to try to make it competitive," according to Dr. Mehdi N. Bahadori, director of the solar energy center at Pahlavi University in Shiraz, Iran.

The fact that large companies are shying away from production of solar apparatus contributes not only to its high initial cost, but also raises questions about its reliability — "There are only very limited performance guarantees on solar equipment right now" — and therefore about its salability, Bahadori said.

The Iranian admits that those facts serve as an effective deterrent to solar energy use, even for someone as knowledgeable and convinced of its worth as is he.

"About three years ago when my own house was being built, even with all the interest and faith I have in solar energy, I just couldn't see using it. Natural gas was available, more convenient and cheaper."

It is that condition, he claims, which must change before solar energy can become an important force in the world's energy picture.

The scientist, who came to ASU via a \$22,500 grant under the National Science Foundation's Senior Foreign Energy Scholars program, spent much of his year here researching, designing and

perfecting solar products which he believes can be useful right now.

Among these items:

— A small portable solar autoclave which can be carried to remote sites by medical teams to sterilize their instruments when they are far from modern hospital facilities;

— a one-kilowatt solar pump to bring water out of the ground and onto cultivated areas as irrigation for small farms in Iran's desert regions, which "are even shorter of water than Arizona."

Bahadori already holds a patent on the autoclave and says Pahlavi University is trying to interest private companies in mass producing it for sale to medical personnel in the world's developing countries.

Having access to ASU's Solar Energy Collection in Hayden Library on campus has greatly helped the Iranian's research effort: "It's one of the best — if not the best — collections of solar energy materials in the world."

He has consulted with solar research team members from ASU, the UofA and other schools; with business and industry representatives; and with talented students pursuing degrees in solar energy-related fields.

He has been particularly surprised by the surge of interest in solar energy since he first visited ASU in 1970-71: "Such general interest didn't exist five years ago, and now it is

generating the potential to solve most of the problems pertaining to solar utilization," he said.

Solar interest in Iran is running high, too, even though the country has substantial oil supplies.

"The government has determined that the best use for the oil may be in the petrochemical and pharmaceutical industries rather than as fuel for burning, so it is very interested in solar and other energy alternatives," Bahadori said.

The Iranian scholar, leaving ASU this week, will tour the U.S. and Canada for about a month, lecturing on solar topics. He then will fly to Europe to present his research findings — and an overview of Iranian solar technology — before several professional groups before he finally arrives home in Shiraz in September.

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ASU swimmer qualifies for Olympic Team

By John Dougherty

An ASU student and a former student both qualified for the U.S. Olympic Team during the Olympic Swimming Trials in Long Beach CA, last weekend.

Maryanne Graham, 20, from Mesa, finished first in the women's 200 meter backstroke while Melissa Belote, 19, from Springfield, VA, finished second to Graham in the same event.

Graham set an American record of 2:17.39 in the event breaking Belote's old

mark of 2:18.16. The race was between the two the whole way with Belote leading until the final 50 meters. Graham edged Belote by 1.4 seconds to earn her first trip to the Olympics.

Graham quit school last December to train in California for the Olympic trials. Graham joined another former ASU student, Peggy Tosdal, in Mission Viejo, CA, to swim under coach Mark Schubert. Belote is a sophomore

majoring in recreation. She practiced with the ASU men's swimming team and her coach for the Olympic trials was the ASU men's coach, Ron Johnson. Belote led the women's swim team to a fifth place finish at the AIAW Swimming Championships earlier this year.

Two other ASU students also competed in the trials. Duncan Scott, a law student, competed in the 200 meter butterfly. Pam Rogers, 19, finished fourth in the 100 meter breast-

stroke, just missing the team.

For Graham it is her first trip to the Olympics. But for Belote, it is a second trip to the games. It will be very hard for Belote to top what she did in the 1972 Olympics.

In 1972 at Munich, Belote was 15 years old, on her first trip out of the country. Her inexperience didn't hurt as she set three world records and won three gold medals. She had reached the

continued page 11

Sour grapes too

Law of averages responsible for ASU's baseball fade-out

By Tom Gibbons

It's been nearly a week now since Arizona State fell to the UofA Wildcats — a team they had beaten seven out of seven times before — and was eliminated from the College World Series.

And ever since Friday night's 5-1 loss, I've been looking for a scapegoat to blame for ASU's not coming away from the tournament in Omaha as national champs — which, like every ASU fan, I felt the Sun Devils deserved . . . and the UofA didn't deserve.

And after nearly a week, I've finally found a scapegoat (besides the Wildcat baseball team): none other than an old, archaic, antiquated rule of college baseball.

This is one rule, however, you can't blame the NCAA for. It's called the law of averages.

Simply stated the law of averages says: If two great college baseball teams play enough times, sooner or later the less great team is bound to win.

It was this law, you see, not the Wildcats, that beat ASU . . .

Of course nothing could be farther from the truth.

The law of averages didn't hold the best hitting team in college baseball history to four hits and one run, or hand an undefeated pitcher (Don Hanna, 15-0) his first loss, or score five runs.

It was pitcher Steve Powers and his UofA teammates who did all that, and who went on to win the national title the next evening.

But personally I'd rather the law of averages beat the Devils . . . or for that matter anything or team other than Arizona beat them.

Someone at a party Saturday night told me he was glad to see the UofA win, if ASU couldn't.

Not me. But it's only a game, in a somewhat petty rivalry, right?

And this is college sports . . . and college sports should have the element of sportsmanship."

So I'll be a good sport and say "Congratulations, UofA. You

guys deserved it." And then *outloud* I'll say, "U were lucky . . ."

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1974 MOBILE home, 12x60, for the discernible. Set in older adult park between shaded trees — 2 bdrm, one bath, two window air conditioners, skirting, awning, storage shed, fenced-in area, completely furnished, R&O, refrigerator, etc. \$7200. Phone Bob 945-6812. 6-24

6 TYPES of draft beer, only 25c a mug; Thurs., Fri. and Sat. Bushwacker's. South side of Danella Plaza (S.W. corner of Mill and Southern) 967-5542. 6-24

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STUDENTS WITH suspected hearing loss to serve in auditory perception experiment. Approx. 10 hours/week at \$3/hour. Call 965-7287. 8-5

HOUSE PARENTS for boys residential treatment center. \$10,000 a year 963-8139. 7-8

MAKE EXTRA dollars on your own time. Sell attractive pet identification tags. Carol 839-4391. 7-15

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NEVER GO hungry! Lose weight realistically like the skiers do. Send one dollar to Ski Team, 10203 Santa Monica Blvd. 303A, Los Angeles, CA 90067. 7-29

HAPPY SWEET sixteen. Have you ever been kissed? Happy Birthday June 30. Randy Paul H.

★ Real Estate Sale

TOWNHOUSE, 2 story, 2 bedroom, large master bedroom, carpets, drapes, refrig, disposal, brick patio; 4 blocks north of Southern on Alma School Road. \$21,000 or \$3000 CTM. 834-5532. 6-24

★ Wanted

GRADUATE NURSING student wants to rent small house for two years. Dog OK. Near campus for bike. Decent price. Good karma. Late July/Early August. References. Please call collect 402-342-2640 after 5 pm or write M. L. Haberman, 1110 So. 30th Ave. #6, Omaha, Nebr. 68105. 7-15

THE GIRL with the best legs, wins cash prize. Ladies beer only 10c a mug. Bushwacker's. South side of Danella Plaza (S.W. corner of Mill and Southern) 967-5542. 6-24

Red Cross.
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Melissa Belote, sophomore recreation major, takes breather after a race at the AAU National Championships in April.

Belote earned a trip to Montreal with the U.S. Olympic team by qualifying last weekend at trials in Long Beach, Calif.

More about

Swimmer makes Olympics

continued from page 10
pinnacle of success.

The following years brought a world championship in Belgrade in 1973, three national championships in 1973, and trips to London, Paris, Bremen, W. Germany, Sofia, Bulgaria, Belgrade, Monaco and now a trip to Montreal.

But, in 1974 Belote's glory was interrupted and a struggle back to the top began. That summer Belote suffered a ruptured ovarian cyst that forced her out of competition for four months. At the same time the East Germans emerged as the dominate power in women's swimming.

Belote's world record of 2:19.19, set at the Munich Olympics in the 200 meter backstroke, was lowered to 2:15.45 in 1975 by an East German. Still, no American girl had come close to Belote's time.

Belote then failed to make the world championship team in June 1975 after being the first seed in both the 100 meter and 200 meter backstroke. In two short years Belote had fallen from the top.

Belote said after missing the world championship team, "Just wait for the nationals in Kansas City in August (1975). I'll be back." She wasn't kidding as she won the 200 meter backstroke for her first national championship since 1973, establishing an American record of 2:18.16.

"Actually, only one meet every four years really matters and that is the Olympic trials," Belote said. "The Olympic trials have more pressure than the Olympic Games themselves." Times recorded at the trials reflected the pressure as five world records and 13 American records were set during the six-day meet.

The tension at the trials effected both Belote and Graham. Graham had qualified first for the finals in the 100 meter backstroke but placed sixth and failed to make the Olympic team. In the 200 meter backstroke Belote had qualified first with Graham second for the finals.

Belote became a victim of the pressure and swam a poor race, but still finished

second. The pressure helped Graham this time and she set her American record.

Belote and Graham are now in West Point, New York for a three-week training camp before leaving for Montreal July 12. Belote's coach, Ron Johnson, said Belote has a good chance for a medal in Montreal.

Financial support for athletes trying for the Olympic team is sparse. Belote said, "The United States Olympic Committee (USOC) pays one-way transportation fare to the Olympic trials site plus \$12 per day per diem while the athlete is competing."

Environmental workshop

Thirty talented high school students from all parts of the country will begin a summer workshop in environmental studies Monday at ASU.

The six-week program is funded by a \$16,000 grant from the National Science Foundation.

The session, strongly emphasizing laboratory and field work, will operate the first two weeks at ASU's Laboratory of Climatology. It will concentrate on problems concerning urban

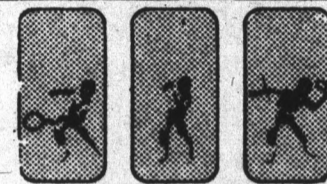
and desert environments.

Basically the six-week workshop introduces the students to qualitative and quantitative aspects and environmental measurements focusing on air, water, and soils.

They will also enjoy a five-day trip into the Grand Canyon, visit Glen Canyon and Navajo power plants, and participate in the annual Governor's Advisory Commission workshop on Arizona environment.

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary. And no victimless crimes, please.

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