

thursday

Arizona State University

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state
press
Tempe, Arizona

Committee approves bill to equalize staff salaries

By Britton Bloom

The House Education Committee approved a bill Wednesday calling for the Arizona Board of Regents to formulate a plan to equalize salaries and standardize job descriptions for staff employees at the state's universities.

The bill, SB 1222, was passed by the Senate in March. But the original bill was expanded by an amendment by Rep. John Wettaw, R-Flagstaff. The amendment not only calls for a plan to create uniform job descriptions and equal pay, but also for the implementation of the plan.

Wettaw's amendment calls for 25 per cent of the universities' employees and supervisory personnel to be brought to pay parity by July 1, 1977. Thereafter a quarter of the employees would be phased into parity every six months until all employees receive equal pay for the same job by July 1, 1979.

"We're asking the board of regents to take a look at the situation at the universities and to report back to the legislature," Rep. James Sossaman, R-Higley, chairman of the Education Committee, said. "We're asking them to design a plan to phase (staff employees) in (to pay parity) over a two-year period."

Sossaman added that Rep. Anne Lindeman, R-Phoenix, suggested the local wage rates be taken into account when the

regents formulate their pay recommendations.

By using the local wage rates and cost of living to base the new wage scale on, Sossaman said he felt the legislature could avoid creating an inequality between the universities' employees and the outside labor market.

Having passed the Education Committee, the bill will be heard in the House Government Operations and Rules Committees before the whole House acts on it.

Sossaman said he feels the bill has a good chance of passing the House. Since it has been amended after the Senate passed it, he added, the bill will have to go to a joint committee with the Senate to gain the upper chamber's approval of the changes.

But Sossaman said Wettaw, the amendment's sponsor, already has spoken to members of the Senate and reported they have no objections to his amendment.

The bill will not become part of Arizona's statutes, Sossaman said. Instead it will become a session law, which is a statement of intent by the legislature having the power of law, he said.

After the regents submit their plan next year, the law will have served its purpose and will "self-destruct," Sossaman said.



Photo by Keary Cannon

High flight

A student in Crafts for the Elementary School Teachers [ARE420] launches a makeshift kite Tuesday near the art building.

Legislator blasts organization

Skelly wants gays' dance halted

By Greg Smith

A dance sponsored by a campus gay organization is planned Saturday night at ASU, but Rep. James Skelly, R-Phoenix, wants University officials to stop it.

Skelly also says the Committee to Form a Gay Campus Organization should lose its recognition as an official

University club.

Greg Carmack, executive director of the group, said Skelly has intimidated members of the University Scheduling Board and has advocated the violation of civil rights laws.

Carmack, however, declined to name those he says Skelly in-

timidated. He said it is confidential information.

In remarks on the House floor April 26, Skelly called the dance "a slap in the face of the taxpayers."

During a telephone interview later, Skelly said, "It should not be a legitimate campus organization, for obvious reasons."

He declined to list those reasons, but said the administration ought to end the groups' three-month tenure as an official campus club, "and let the courts take whatever action they want to take."

Court rulings in other states have protected homosexuals from discrimination by public officials.

Nevertheless, Skelly said, "You do not do things because of potential threats from the court. You do things. Then if the court wants to reverse them, that's their prerogative."

Carmack said it is a crime to conspire to violate the civil rights of his or any other group. Skelly is advocating the violation of half a dozen civil rights laws, he said.

Skelly was not available Wednesday to answer the charges.

Skelly has made intimidating phone calls to members of the University Scheduling Board, which unanimously approved the dance last Tuesday, Carmack said. He said the legislator's efforts to get school officials to cancel the dance will be in vain.

Dr. Leon Shell, dean of students, and Manuel Figueroa, University scheduling coordinator, said they had no knowledge that Skelly made any such calls.

"There is no possible way they can stop our dance," Carmack said. "Every legal precedent is in our favor."

"It is Mr. Skelly and those few who still hold to his Victorian views who are causing the Arizona Legislature to be laughed at across the nation," he said.

The event, called May Day '76: The Disco Dance of the Decade, is scheduled for 9 p.m. to 1 a.m., May 1 in the MU Arizona Room.

Carmack said 300 tickets to the dance already have been sold. He expects 500 to 1000 persons will attend, including some who will fly in from around the nation for the occasion.

University officials say it is unlikely the dance will be canceled.

Figueroa said the group "did meet the conditions for being scheduled," and that is the only criterion for approving dances at ASU.

Shell said other student organizations have had dances, and the only reasons for rejecting the gay group's dance would have been technical considerations or violation of University rules.

"They (the gays) have indicated their willingness to comply with University rules and regulations," he said.

He added that Blair Benjamin, legal advisor to the Arizona Board of Regents, said rights and privileges belong to the gays as they do to other student organizations.

Carmack said the group now has about 250 members.

The dance will give "straight people" a chance to dance alongside gay couples, he said, stressing that the dance is open to all nonsexists.

The idea is "to get rid of these old-fashioned delineations," Carmack said, and he welcomed Skelly to attend the dance.



Presidential veto survives heated efforts to override

By Leslie Green

The presidential veto of items in next year's Associated Students budget was sustained by a narrow margin Tuesday after heated discussion.

The ASASU First Council voted 12 to 6 in its attempt to override the veto, just two votes short of the necessary two-thirds majority.

This was the council's third and final attempt to override ASASU President Craig Tribken's veto of the First Council's proposed budget.

Tribken vetoed most homecoming activities, a Womens Affairs Board awards dessert, several publicity requests and two club film rental requests.

He also vetoed the council's attempt to deny ASASU funding next year to the Chicano Business Students Association and the Student Bulletin.

Several council members supporting the veto objected to First Council Chairwoman Linda LaGanke's meeting procedures.

Acting on advice that there were two council vacancies, LaGanke ruled that the 10 council members present constituted the majority necessary to open the meeting.

Several members of the First Council sup-

porting the veto originally remained outside the meeting room hoping to prevent it from obtaining a quorum, according to Mike Callahan, ASASU campus affairs vice president.

Council member Paul Zavalney reentered the room to argue the council should have 21 members, and a majority of that is 11.

LaGanke disagreed, and the meeting continued.

LaGanke announced she had three absentee votes to override the veto. This brought further protest from veto-supporters, who asked if the absentee votes had been handed to LaGanke in person. She ruled the votes did not have to be personally delivered.

"It was just a ludicrous zoo," said Callahan, referring to LaGanke's procedures.

LaGanke, who is opposed to the veto, said she believes she acted properly.

Callahan said he would speak to LaGanke about her actions, but probably would not submit a protest to the Disputes Board.

Tribken said he did not want to submit a protest because, "We won."

In the news . . . briefly

AFRICANS CHALLENGE KISSINGER

KINISHA, Zaire — Black Africans challenged Secretary of State Henry Kissinger to make good on his pledge of opposition to white minority regimes Wednesday.

FORD KNOCKS REAGAN

FORT WORTH, Tex. — President Ford, in a campaign speech, questioned whether his Republican challenger, Ronald Reagan, is capable of the responsibilities of the presidency.

DOG TRACK CIRCUIT CHALLENGED

PHOENIX — A proposal to break up the Funk Greyhound Racing Circuit's control of Arizona's six dog-racing tracks and a horse track was approved Wednesday by the House 47-10.

HUMPHREY GAUGES CHANCES

WASHINGTON — Sen. Hubert H. Humphrey, D-Minn., says he may authorize an "exploratory committee" to assess whether or not he should become an active Democratic presidential candidate.

MOSCOW WARNS OF MIDEAST ERUPTION

MOSCOW — The Kremlin declared Wednesday that the Mideast is fraught with the danger of a "new military explosion" and called for a "radical political settlement" of the Palestinian situation.

KENNEDY BREAKS PROMISE

WASHINGTON — Sen. Edward Kennedy, D-Mass., broke a promise to keep Sen. Barry Goldwater, R-Ariz., posted on an Indian water-rights bill before it was introduced, Goldwater said in a Senate speech Tuesday.

SOVIETS TRADE WITH EGYPT

MOSCOW — The Soviet Union announced that it formalized a one-year trade agreement with Egypt worth about \$575 million, despite the low ebb in political relations between the two countries.

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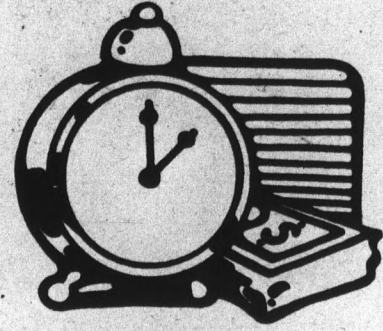
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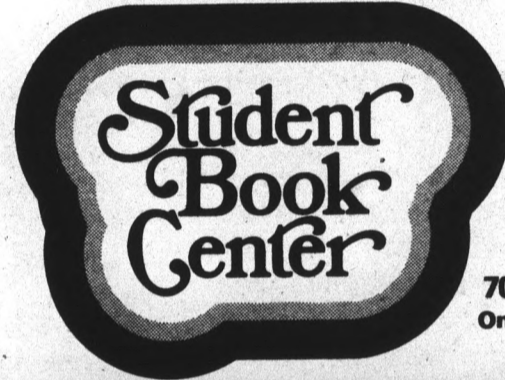
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ASA panel mulls budget objection

By Norma Coile

The Arizona Students' Association (ASA) board of directors probably will meet by Friday to decide if it will provide administrators with a more detailed breakdown of its budget request.

"We will probably meet before the University Budget Committee meets Friday, since this seems to be some sort of ultimatum situation," Al Senia, ASA assistant director, said Wednesday.

The ASA board of directors is composed of the student body presidents of the three state universities.

Dr. George Hamm, ASU vice president for student affairs, said Monday a breakdown provided by ASA is inadequate. He said the budget committee won't approve ASA funding unless it sees a more detailed breakdown.

"I called Hamm Thursday

(April 22) and said if there was any problem with the breakdown, I'd be glad to talk with him about it," said Craig Tribken, ASASU president. "He indicated there wouldn't be any problem."

Senia and Tribken said Hamm had not told them the breakdown is inadequate.

Hamm was not available for comment. He will be out of town until Friday.

ASA has requested \$5,000 from each of the three universities. The proposed breakdown is: office expenses, \$1,850; salaries, \$8,400; travel (central staff), \$1,100; newsletter, \$300; ASA conferences, \$400; secretarial, \$900; local campus accounts, \$1,500; contingency, \$550. Total: \$15,000.

"If there is a problem with the budget, I really don't like being notified of it by Dr. Hamm through the State Press," Tribken said.

Fire causes \$100 damage in Anthropology basement

An electrical fire in the Anthropology Building Tuesday caused approximately \$100 damage to a basement air-conditioning unit.

Chief Philip Van Dyke of the Tempe Fire Department said two fire engines and a rescue truck responded to a 4:30 p.m. call.

"The air conditioning in the basement of the C wing froze up and caught fire. It caused some smoke but the fire didn't spread," Van Dyke said.

The fire department was called after Minabell Laughlin, the building fire marshal, alerted University Police.

"Several faculty members told me about smoke coming out of the air conditioning vents so I called campus security," Laughlin said.

Police were already at the building when the fire department arrived, but the building was not evacuated, Van Dyke said.

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Opinion

state
press

Judge not, that ye be not judged.
Matthew 7:1

Appeals chief wrong this time

Terry Tobey is the administrator who hears appeals for parking tickets.

A person in his job has to make difficult decisions and take a lot of abuse — much of it unwarranted.

But a recent case involving a student finds Tobey in a gross error and overstepping his bounds.

The mistake could have cost Ralph Agnew \$204 and did hold up his enrollment and his application for a loan.

The University billed Agnew for \$204 in parking tickets on a car he didn't own. Agnew discovered the tickets — dating back to '74 — by accident, claiming he was never sent a bill.

Agnew admitted the car was owned by his former girlfriend, a nonstudent, who he said loaned the car to members of his fraternity, Phi Kappa Psi, and others. Agnew claims he never drove it on campus.

Tobey first denied Agnew's appeal, on grounds that were shaky at best.

When officers ticketed the unstickered car, they reportedly saw letters inside bearing Agnew's name.

— Such letters could have been placed

in the car in many ways and don't prove he drove the car.

The other bit of "evidence" was a ticket placed on the car in question that someone tried to palm off on another car nearby by forging the sticker number. Tobey said the numeral "6" on the forgery resembled Agnew's handwriting.

— Now that's silly. Can you charge someone \$204 on the basis of a numeral that looks similar?

Such evidence would never stand up in court and Tobey admitted that to Agnew when he finally told him the tickets would be dismissed.

But to try to make Agnew pay on such tenuous grounds is a shabby attempt.

The same standards of evidence that apply in a courtroom should apply in Tobey's decisions.

Tobey has a right to be mad that someone ripped off the University for \$204. Apparently the real culprit(s) will never be identified.

But even out of his frustration, Tobey has no right to pin the debt on a handy student on the basis of such weak evidence.

Editorial in error

Editor:

Wednesday's *State Press* editorial regarding the Arizona Student Association budget and Student Affairs Vice President George Hamm is one of the most incredible pieces of writing that has ever found its way onto the pages of a student newspaper. It illustrates a complete lack of understanding of the inequities inherent in the university's budgeting process and the ways that process works to the detriment of ASU students.

Student leaders at ASU have decided that the student association should become a dues-paying member of the Arizona Student Association. The university administration has reserved itself the right to veto any portion (or all) of that dues payment if it sees fit. This strikes us here at ASA as a pretty amazing position. Yet this very basic point was ignored in the editorial, which instead criticized ASA officials for not providing the administrators with adequate information and explanations!

First, Vice President Hamm has not requested any additional information from us. You can't deny information from someone who hasn't asked for any. He has, however, received a budgetary breakdown as approved by ASA's Board of Directors. This information is

public, is attached to our minutes, and is available to anyone who requests it.

Second, while it may be true that state law, as currently interpreted, gives university administrators the right to regulate student funds, this does not mean they have the right to emasculate student budgets and censor student programs whenever the spirit moves them to do so. ASA dues have been approved by students. Students are paying for them. There are no accusations that the money is being spent illegally. So it seems to us the burden of proof must lie with the administration and not the students. Students are appropriating student monies to students. This seems to be a point *State Press* keeps missing.

State Press might better spend its time exploring the basic unfairness of a system where administrators reserve themselves the unilateral right to supercede the actions of elected student representatives without any explanation. Why aren't any students included on the committees that do the "real" apportioning of monies? It's their money that's being apportioned. That's the real issue in this controversy. Unfortunately, it's an issue the student newspaper seems happy to ignore.

John Ridgway
Executive Director

Britton Bloom

Hard drinks and thoughts in MU Bar-N-Grill

Jackson shifted his stool forward to the bar at the MU Bar-N-Grill and looked over to the clock. Nine-thirty. Still time to finish his last Bloody Mary and make the nine-forty class. He sipped at his drink.

Tuesday. That meant class would be over an hour long. He thought about sitting in Psych for over an hour and laughed at himself for a moment.

Tuesday. Monday was gone, then; he'd missed classes Monday. He tried to remember if any tests had been scheduled but he couldn't think. It'd been a long weekend, starting when Linda, the girl living in the room next to his at Irish Hall, had taken him apart Friday night.

He looked around the lounge to keep from thinking of that. The football squad had already ripped one of the beer kegs out from the bar and were taking turns passing it to each other, drinking from a hole where the spigot used to be, Viking style, and cheering when one of them got too much and fell over.

The business administration corner was deserted, as usual. That must be the first thing they teach in the business college, Jackson thought: Never before noon. Occasionally a rogue management major would be there this early, but that meant he was having trouble and probably wouldn't last too much longer.

Even Simmons was in today. Simmons, the

political science prof, was on the way down and wouldn't last at the University, Jackson knew. He didn't care about teaching and never watched his TA's, so they always tied up the poly-sci computer with chess programs. He'd already lost a big research grant for the college, and the other teachers had exiled him from the faculty lounge; so he had to come to the MU for breakfast. The next step was the Mag's Hambun down University Drive.

Nine-forty-five. The bartender walked by and Jackson tapped his glass.

"Let me have another one," he said.

The bartender looked at the three empties in front of him. "Starting kinda early, aincha?"

"Yes, Mom."

The barkeep shrugged and pulled a Vodka bottle from under the bar and poured a shot into a glass, added the tomatoe juice and slid it to him.

Jackson watched him with fascinated concentration, as if he were watching the bartender dissect him in a surgical amphitheater.

"Got a good crowd today," Jackson said to break the silence.

"Yeah, it's the tests — we always get a big group during the tests," barkeep said and fished out the change to pay for the drink from the cash Jackson had left on the counter.

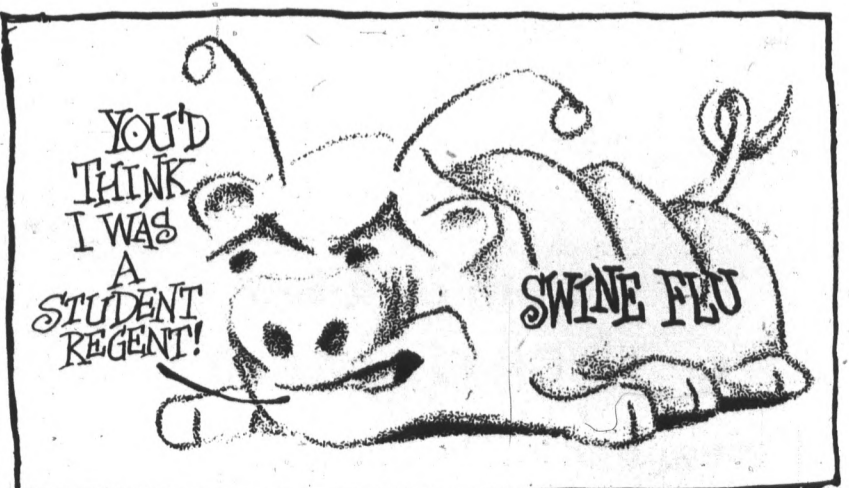
"Tests?" he said. So there were tests yesterday, Jackson thought. His mood became ugly. "People who drink before tests are idiots."

Jackson hated people who drank before tests ever since some freshman girl threw up half a bottle of wine on him and his own test paper and the teacher flunked him for it. "Amateurs," he said, but the bartender just shrugged and walked away to try to keep the football squad from ripping another keg out.

To hell with it, he said to himself. It'll be alright soon. Come the millenium it'll all be okay. Come the millenium the spaceships will arrive and the aliens will teach us how to cure the flu so it won't knock you out for a week every year; come the millenium the aliens will fix everything so you won't have to play anymore.

Come the millenium the aliens will show us other possibilities so no one will be stuck with nowhere else to go, no one will have to tie himself in an office for eight hours a day and watch his soul dribble out in stacks of busywork.

Come the millenium the aliens will teach us to fly faster than light and take us to the planets of Alpha Centari to hear new music, show us pictures painted under red and white stars, take us to hard, young planets you have to fight on to survive and build something. Come the millenium.



FREISECT 1976

Craig Tribken

An up-beat note instead of year-end blast

If you do not know me or of me or if you haven't listened to anything I've said this year, do not read this column. It will only bore you. Hell, it might anyway.

Student body presidents and State Press editors are supposed to go through a year end ritual in which, commenting on the events of the year, they bore everyone within earshot to death.

We are able, at the close of the year, to say all those things which disaster prevented us from saying before. In keeping with tradition, I was all ready to spit out my venom at petty bureaucrats, unresponsive administrators and others.

Then something nice happened. I filed for graduation.

Thomas Gray wrote of the "still small voices of gratitude." As I struggled with lines, forms in triplicate, transcripts, payments, etc., I found myself smiling despite the trouble. No amount of seemingly unnecessary bureaucracy could ruin my good mood.

Too often we grumble about the bad and forget the good. We forget about the tremendous things ASU offers and the relatively good, honest hard-working people at this university.

President Schwada is still too uncommunicative. But he also does an excellent job getting high appropriations for ASU from the legislature and the regents.

Dr. Hamm can still be devious. But he also seems to be sincerely trying to better student services and programs at ASU.

There are still plenty of irritatingly petty bureaucrats at ASU. But somehow the records of 33,000 students are kept in good order.

The Health Center still has some doctors who don't really seem intent on caring for students. But they do manage to give hundreds of students per day health care which students

wouldn't get if the Health Center was closed.

There still is a parking problem. But Jack Penick and others are truly attempting to make the tough decisions which need to be made if we are to find a solution.

Nonathletic entertainment on campus seems hard to find. But if you look, there is an overcrowded Lyceum which has tremendous theatre productions and a Memorial Union which does a fantastic job putting on everything from movies to lectures.

ASA my still be closed by

administrators. But I doubt it.

The point is, sure there are problems at ASU. But there is an awful lot at ASU which is good also. We must not forget to temper our criticisms with praise. If for no other reason but because it maximizes the impact of those criticisms which we do have.

So that's my summation. Its

much the same story as the proverbial baby and the bathwater.

I haven't a tirade left — only a sermon. Something I had to say. All is not well, but it's not really rotten either.

Now that I've completed my end of the year student body president ritual I will go away (unless I don't).

3456

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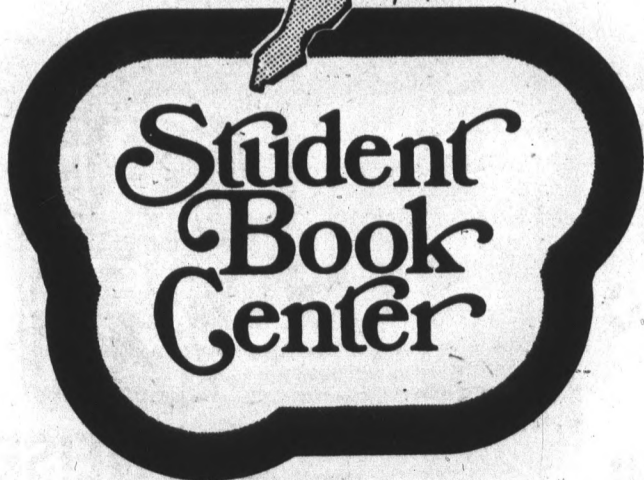
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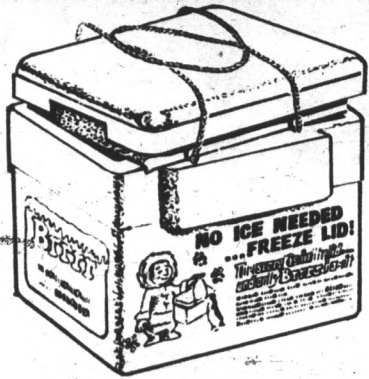


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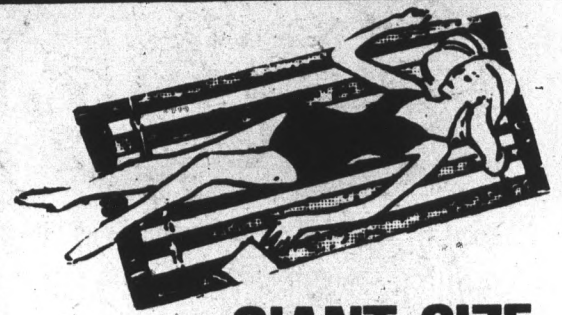
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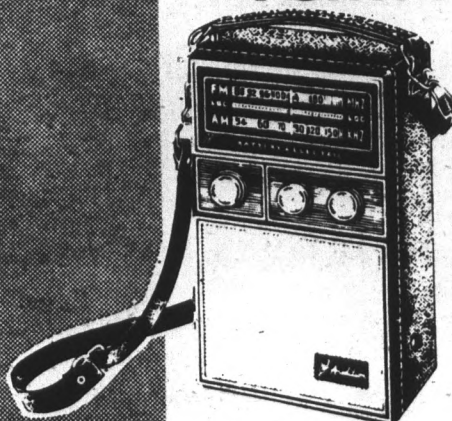
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1,600 candidates will attend May commencement rites

The banners of ASU's 11 colleges will fly May 14 as 1,600 degree candidates march to commencement ceremonies in the University Activity Center.

About 5,000 others are eligible to attend commencement, but of those only a few will be able to purchase remaining caps and gowns in the bookstore, James Creasman, director of Special Events Programs, said.

Those who earned degrees last August or December are eligible to attend the ceremonies along with about 3,000 candidates for May degrees.

Rep. John J. Rhodes (R-Ariz.) will receive an honorary doctorate at the event and will present a speech entitled, "Expectations: The World Ten Years From Now."

ASU's class of 1926 will have its golden anniversary reunion at the ceremonies. The visitors will wear caps and gowns and receive honorary degrees.

Bachelor's degree candidates will wear black caps and gowns. Master's and doctoral candidates will wear hoods displaying their college's colors on the outside and ASU's colors inside.

Official says lack of 3 Rs hurting

By Rosemary Noriega

The student struggling with math problems in the Educational Opportunity Program (EOP) office is one of a newly discovered breed of disadvantaged students — those deprived of the three Rs in middle-class high schools.

Bernard Jackson, EOP director, said the program, a tutoring service in Matthews Center, was created in 1969 to meet what were thought to be the special academic needs of minority students.

But since that time, he said, there has been increasing recognition of the fact that academic trouble cuts across ethnic lines. He said the program has grown from a large minority

makeup to a more representative cross section of students.

EOP has no income requirement for students seeking help. Thirty of its students come from local high schools representing middle or high incomes, he said.

Such students, many of whom were considered high achievers in high school, have the same academic problems as students from disadvantaged backgrounds, he said.

"Right now, a lot of the major schools are beginning to admit they have problems," Jackson said. He said Stanford and Harvard also have set up study skills centers because many students are deficient in the basic educational skills.

TV news broadcasts imitate show business

Television news broadcasts are becoming more like show business, complete with rating games, local media professionals told ASU journalism students last weekend.

Bill Stull, commentator and reporter for KTAR-TV, channel 12 expressed concern about this trend at a meeting of the society of professional

journalists, Sigma Delta Chi. "Now we are having more singers and dancers than reporters," he said.

Live television news also poses a danger, according to Jim Ryerson of KOOL-TV, channel 10. "Now I'm afraid we're going to show a lot of immediacy instead of quality news," Ryerson said.

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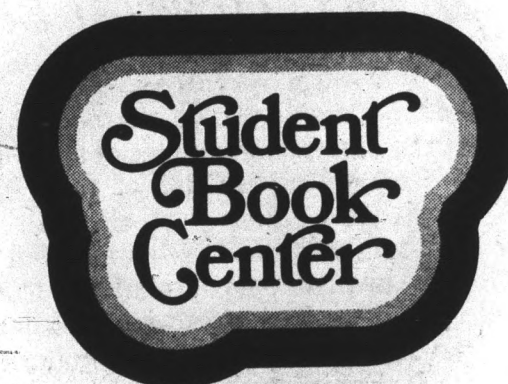
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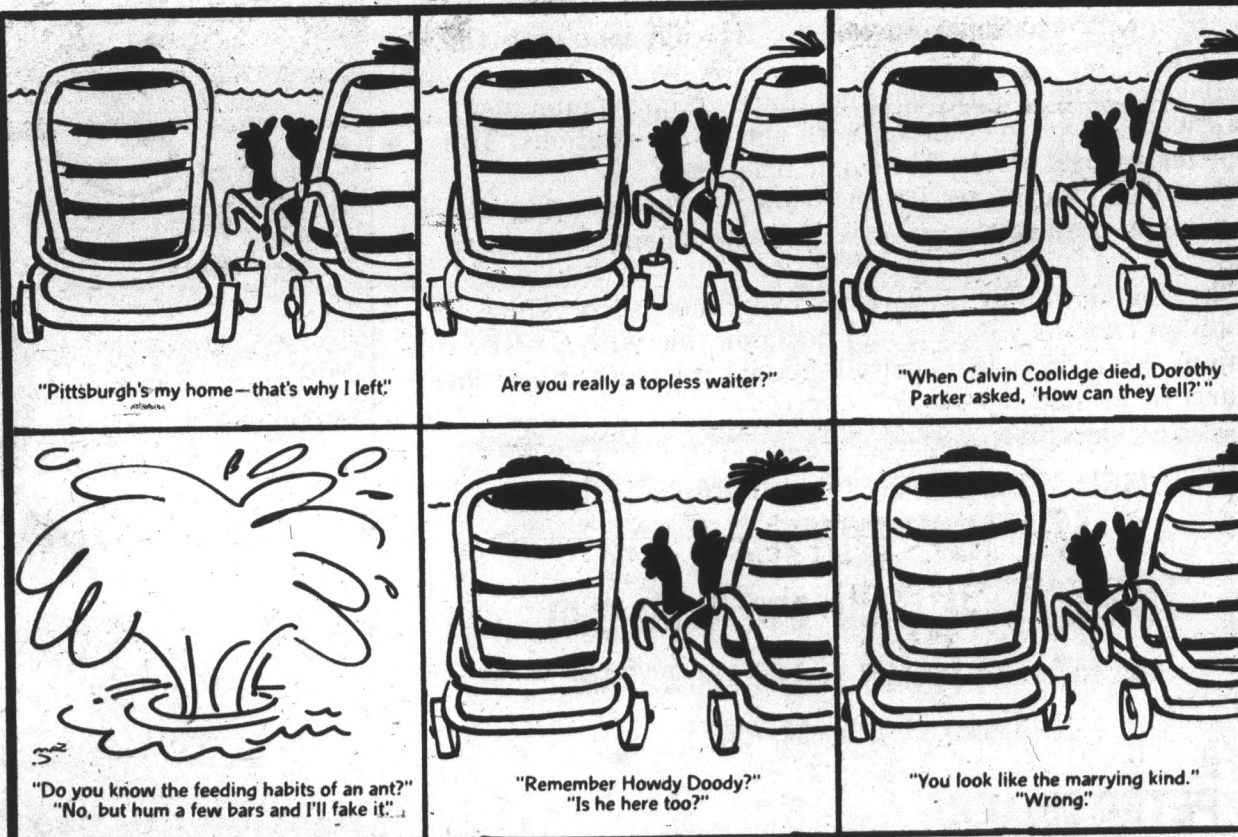
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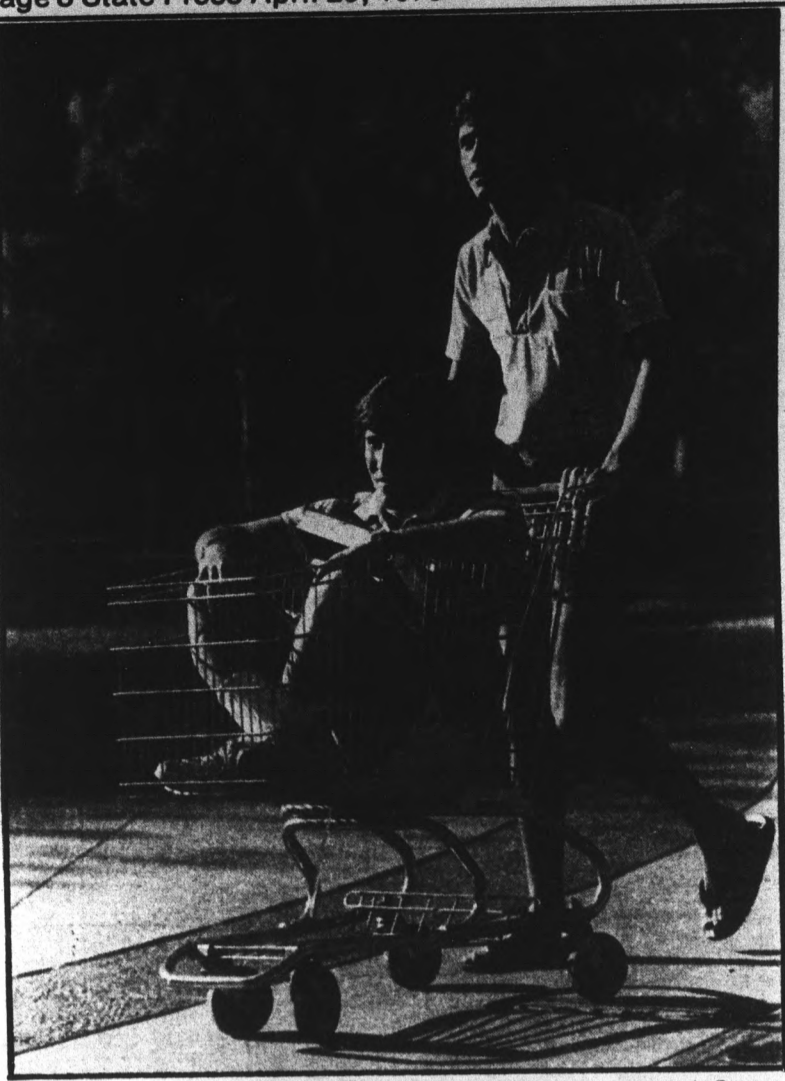
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Basket case Photo By Andy Gordon

Gary Epstein, an accounting major, gets a free ride to the library from Tom Matson, a psychology major. Gary was weak after finishing an extensive research report.

Ideology, answers lacking in free world, official says

By Jayne Clark

If the spread of communism is to be stopped, the United States must attract the oppressed peoples of the world with a more idealistic ideology, an official of the Unification Church said.

"Communism has a philosophical, economic and political base...answers for all the problems of mankind. Democracy is only a political form. The free world has no answers, no ideology," said Dan Fefferman, secretary-general of the Unification Church's Freedom Leadership Foundation (FLF). He is also editor of a church newspaper, *The Rising Tide*.

Fefferman told a group of about 15 people in the MU Arizona Room Tuesday that Americans need to unite to create an international movement "in covenant with the Almighty."

He said if the country does not unite against communism, "We won't have to come up with any other solutions. The hope for a world of freedom would disappear."

The FLF hopes to be the catalyst for creating the movement that is the answer to communism, Fefferman said.

The foundation will work this summer to organize a group on campus which would be "amicable with CARP (a campus group which recruits students for the Unification Church)," he said.

Communication expert believes U.S. free speech unique

American freedom of speech is an international rarity, and Americans do not realize the extent of their freedom, according to an international authority on mass communications.

Dr. Osmo Wiio, a Finnish communications researcher, said Monday "society-controlled" freedom of speech is prevalent throughout the world. He said the U.S. is the only country in the world with freedom of speech controlled totally by the individual.

Wiio, speaking in an international communication class, put mass communication systems throughout the world on a line ranging from decentralized (individually owned freedom of speech) to centralized (society owned freedom of speech). He said the United States and China are the extremes.

The press in Scandinavian countries is decentralized, but the broadcasting systems are controlled by society," Wiio said.

There are two television networks in Finland, he said. One is owned by the govern-

ment, while the other is privately owned and operated. Wiio said Finnish broadcasting systems have become "extremely aware" of television violence, citing "Cannon" as the most violent program currently aired.

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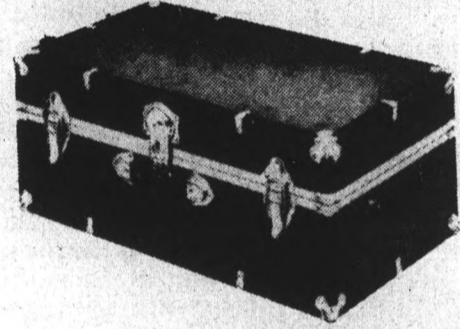
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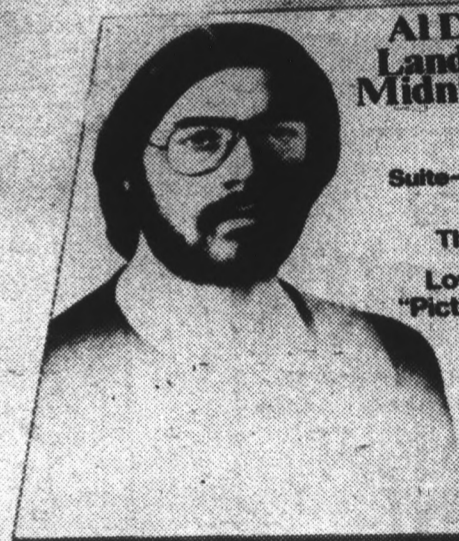
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Junior won't pay \$204 parking fine Retiring faculty to be lauded

By Norma Coile

It took two appeals, but a student who had been told he must pay \$204 in campus parking fines — even though he doesn't own a car — won his case Tuesday.

"I don't own a car, and I've never driven any car on campus," said Ralph Agnew, a junior political science major.

Agnew said he applied for a loan several weeks ago and was told he must pay 28 parking fines, supposedly accumulated over two years. A secretary in the University cashier's office told him the decal number of his nonexistent car.

Agnew eventually tracked down the car he was accused of parking illegally. It belongs to his former girlfriend, whom he said lends her car frequently.

The girl has never been an ASU student, he said, and there is no decal on her 1967 Chevy.

"Maybe some of her other friends got the tickets, but I haven't driven that car on campus," Agnew said. She has parked the car at his fraternity house in the past, he said, but he "never saw any tickets."

He added, "It seems like since this girl wasn't a student, they had to find somebody who is to pay."

Agnew was told by a secretary he was tracked down through the Division of Motor Vehicles. He was traced to the car because he once received a warning ticket

while driving it to Phoenix, he said.

Agnew lost his first appeal.

The decision, signed by Terry Tobey, assistant comptroller, said, "Penalty as stated is confirmed. It is true you do not own the vehicle, but you were driving it on campus."

Tobey dropped the fines in a second appeal Tuesday, although he told Agnew he had circumstantial evidence of his guilt.

According to Agnew, Tobey said, "I guess we're going to drop it. I couldn't get you into court anyway, and if I did I couldn't make it stick. But I'm sure you're responsible for at least part of these."

Agnew said Tobey implied he had tried to get out of paying his fines by changing license numbers and putting his tickets on other cars. "Look at how close your sixes are to the forged sixes," Agnew said Tobey told him.

"That kind of 'proof' really freaked me out," Agnew said.

He said Tobey's other evidence was that Agnew's mail was supposedly in the car.

Tobey refused to comment Tuesday. "Every case is confidential," he said.

Sixteen faculty members, who collectively have completed 319 years of teaching at ASU, will be honored May 5 during a luncheon in the MU Turquoise Room.

Among the retirees are Norris J. Steverson, who has taught at ASU 44 years, and Margaret Klann, a member of the faculty for 31 years. Both are associate professors in the department of health, physical education and recreation.

Also included in the list are two former university presidents: Dr. Minard W. Stout, professor of education, who was president at the University of Nevada from 1952-58, and Dr. Gordon B. Castle, professor of zoology, who was acting president at Montana State University in 1958-59.

The faculty members and the dates of their original appointments at ASU are:

Dr. Walter G. Becker, 1955, associate professor, finance; Idelle Lee, 1962, assistant professor, elementary education; Carmen O'Brien, 1959, and Dr. Cameron Olmsted, 1956, both associate professors, elementary education.

Dr. Minard W. Stout, 1968, professor, educational administration; Margo M. Smith, 1963, associate professor, music; Dr. Harry Wood, 1954, professor, art; and Lucile B. Kaufman, 1950, assistant professor, technology.

Dr. Paul Miller, 1947, professor, geology; Dr. Dorothy Deach, 1967, professor, and Margaret Klann, 1945, and

Norris J. Steverson, 1932, both associate professors, all health, physical education and recreation.

Dr. Francis G. Yale, 1952, associate professor, physics; Lura Henze, 1963, assistant professor, sociology; Dr. Gordon B. Castle, 1962, professor, sociology; and Naomi Harward, 1956, professor, School of Social Work.

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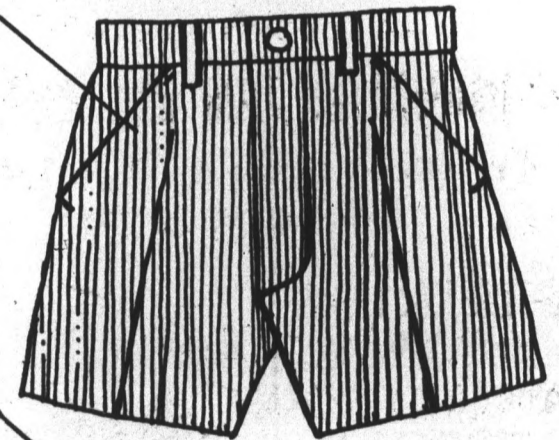
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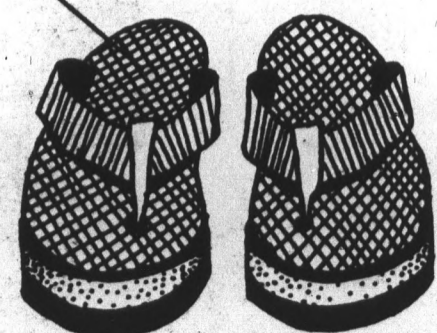
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ARTS & ENTERTAINMENT

at ASU

A two-piano program is scheduled today at 6 p.m. in the ASU Music Theatre. The concert is free to the public and will feature music by Brahms, Arensky and Britten.

☆☆☆

Final presentation of the Lyric Opera Theatre's production of Verdi's "Falstaff" will be Friday and Saturday. Tickets for the production are on sale at the Music Theatre box office and Diamond's Select-A-Seat outlets.

☆☆☆

A Free jazz concert will showcase the musical talents of the University jazz program from 11 a.m. to 5 p.m. in the MU Rendezvous Lounge. The "Jazz-a-Thon" will be under the direction of Dan Haerle and will feature 12 small groups of instrumentalists from the University jazz program.

☆☆☆

The final run of "Anyone Can Whistle," will be at 8 p.m. Saturday and Sunday in the Lyceum Theatre. The musical is directed and produced by ASU students to raise funds for scholarships. Good seats are still available at the Lyceum box office.

The ASU band, directed by Dr. Richard Strange, will give a free concert Sunday at 8 p.m. in Gammage Auditorium. The University Choir will join the band in Jerry Bilik's "Independence," narrated by Dr. Andrew Broekema, chairman of the ASU music department.

☆☆☆

The Men's and Women's Choruses of ASU will give a performance at 2 p.m. Sunday in the ASU Music Theatre. The show is free to the public.

☆☆☆

Dr. Douglas McEwen will conduct the ASU Choral Union, Concert Choir and University Choir in a performance of Haydn's oratorio, "The Seasons" at 8 p.m. May 7, in Gammage Auditorium. Free to the public, the concert will feature the massed choirs of ASU joined by an orchestra made up of ASU music faculty and professional musicians from the Valley and is co-sponsored by the Phoenix Federation of Musicians.

Haydn's "Seasons" consists of a series of scenes and landscapes which picture the life and activities of rural folk as affected by the seasons of the year. Included are planting and harvest, storms, festive

occasions, work and hunting as well as such indoor winter activities as sewing and storytelling. This will be the final program this season by the ASU choirs.

☆☆☆

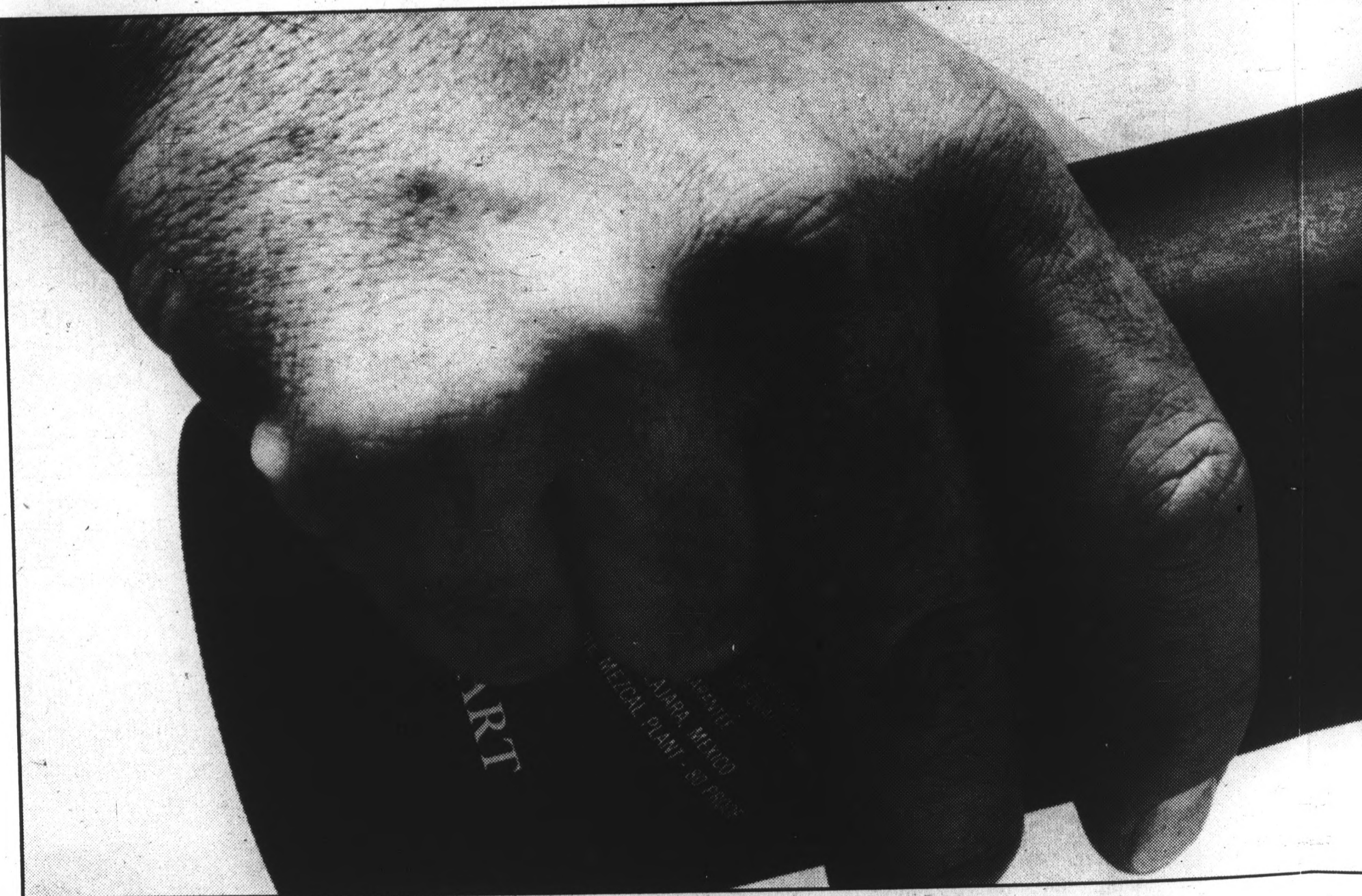
The art work of ASU graduate David Sklar will be on exhibit May 9 through June 15 at the Matthews Center Gallery. Ongoing exhibits include the Lewis and Lenore Ruskin Collection of Renaissance and Baroque Art, and the Oliver B. James Collection of American Art. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Sunday.

☆☆☆

The world premiere of Edward Madden's "Concerto for Jazz Ensemble and Symphonic Band" will be at 8 p.m. Sunday at Gammage Auditorium. The ASU Jazz Ensemble will join the University Symphonic Band in the performance. Several other Madden works, "March Festivo," "March Symphonique" and "The Eve of Saint Agnes" will be presented on the program. The latter number, after a poem by Keats, will be performed by the ASU Concert Band under Dr. Robert Fleming's direction.



The last showings of the Lyric Opera Theatre's production of Verdi's "Falstaff" will be at 8 p.m. Friday and Saturday at the ASU Music Theatre. Tickets for the classic tale are on sale at the Music Theatre box office and Diamond's Select-A-Seat outlets. Robert Neufeld [top left] portrays Falstaff along with his rascally friends Bardolph [Bruce Worthy, top right] and Pistol [David Purdy].



"Two Fingers

'3rd genitalia' is theme

Class to give X-rated puppet show

By Dan Winkel

A search for the "third genitalia" will be the dominant theme of an X-rated puppet show being produced by the ASU theatre department.

"Bluebeard," which appeared as an off-Broadway play in 1970, is being staged in conjunction with a puppetry class in the theatre department.

Max Brenner, a teaching assistant in theatre and the voice of one of the characters, said the play is

"fun, humorous and perverted."

"It is pure, straightforward entertainment. A lot of hokey things. It's a melodrama of sorts."

Brenner said the play is X-rated because there are "a lot of sexual overtones." She said the puppets are "sexually designed. They are basically kinds of abstract designs with abstract features." She described one puppet as just "two big boobs."

Dr. Douglas-Scott Goheen is producing and

directing the play as a semester project for students in his puppetry class. The play originally used humans portraying the characters, but Goheen thought the play was flexible enough to change the characters into nonreal

figures.

Goheen said the story revolves around a "depraved scientist searching for the third genital organ." He said the play was originally conceived by the Theatre of the Ridiculous in New York and does not get

involved with philosophical themes.

"The meaning of the play is what you get out of it," Goheen said.

"Bluebeard" will be presented May 7 and 8, at 8 p.m. and midnight, at the Lyceum Theatre.

films

The ASASU Cultural Affairs Board will present the following films in Neeb Hall through the remainder of the semester:

"The Groove Tube," labeled the ultimate statement on America's largest leisure industry, television, will be shown at 7, 9 and 11 p.m. April 30. Admission is \$1 with ASU ID.

"Love and Anarchy," directed by one of the hottest new female directors, Lina Wertmuller, will be shown at 7 p.m. May 1. No admission will be charged.

"Harold and Maude" will be featured as a Ten O'Clock Special May 1. Admission is \$1 with ASU ID.

"She" and "The Old Dark House" will be shown at 8:40 p.m. May 2. One of eight original versions, "She" stars Randolph Scott and Nigel Bruce. The latter is a classic horror film starring Boris Karloff and Raymond Massey. Both films are open to the University Community.

"The Wizard of Oz" will be shown free for the benefit of all the munchkins and scarecrows in the University community at 7 p.m. May 3.

The "Oz" film will not only be the last of what you see of ToTo, it will also be the last film of the Neeb Hall series presented by the Cultural Affairs Board.



"Bluebeard" the puppet gets a trim from his operator, Dick Phillips, in preparation for the upcoming x-rated puppet show in the Lyceum Theater. The puppeteers for the show are students in Dr. Douglas-Scott Goheen's puppetry class. Performances of the adult only production will be at 8 p.m. May 7 and 8.

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s is all it takes."

In a detective novel

Murder is a must

By Ann Inskip

Peter Davidian was twenty-two years old. That's young to die. But Peter Davidian, barring a last-minute miracle, surely would die within a week. He would die the bad way, in a steel chair wired with enough voltage to light up a good-sized town, with his head shaved and his pants legs slit. They say you don't feel it, but at twenty-two I guess you feel it now and then while waiting.

The situation described above is a familiar scene to Dr. Thomas B. Dewey, an ASU English professor. In fact, Dewey has had an instrumental role in at least 37 murders.

Dewey wrote the above passage in one of his 37 detective novels published since 1944.

"You almost have to have a murder," Dewey said. "A detective novel without a murder is not really a detective novel."

Dewey will teach a course on detective novels in the fall. It's a subject close to his heart.

"I started writing detective stories during World War II. I'd written several novels of a serious nature but couldn't sell

them. I tried a detective novel and it sold. From then on, I was hooked," Dewey said.

Dewey said a detective story must have suspense and must be logical.

"A successful detective story is faithful to its own logic," he said. "Sometimes a writer cheats. He gives too many false clues, or not enough clues. Most readers feel a detective novel should give the reader a chance to solve the puzzle along with the detective."

"A lot of novels have suspense. Hemingway, for example, used suspense in his work. But a detective novel must have suspense or there's no purpose in it."

Dewey, described as "a master of suspense" by a reviewer for the St. Louis Post-Dispatch, said he "just dreams up" his story ideas.

"I don't work out a plot in advance," he said. "I try to get an exciting situation going and keep it going." He said he emphasizes character in his books.

"I like my hero to be able to read people," he said.

Dewey wrote detective novels exclusively for 15 years. His most recent work, *Ordeal by Fire*, was published last year in Germany and is not available in the United States.

Dewey said he likes the television detective series "Cannon," but finds police shows such as "Kojak" are "much less interesting."

"The police shows tend to get repetitious," he said.

Dewey's course will focus on two types of detective stories, the "English" puzzle-mystery and the American hardboiled private-eye type.

"The main feature in the first kind is the unraveling of a puzzle

— its solution," Dewey said. He cited Agatha Christie, Dorothy Sayers and John Dixon Carr as authors of this type of story, which emphasizes plot.

The second category includes novels which stress the theme of a "man of honor," Dewey said.

"This is the loner who goes by his own code, and who can be seen as a fighter for humanity," he said. Dashiell Hammett, Raymond Chandler and Ross Macdonald are well known for this kind of story, he said.

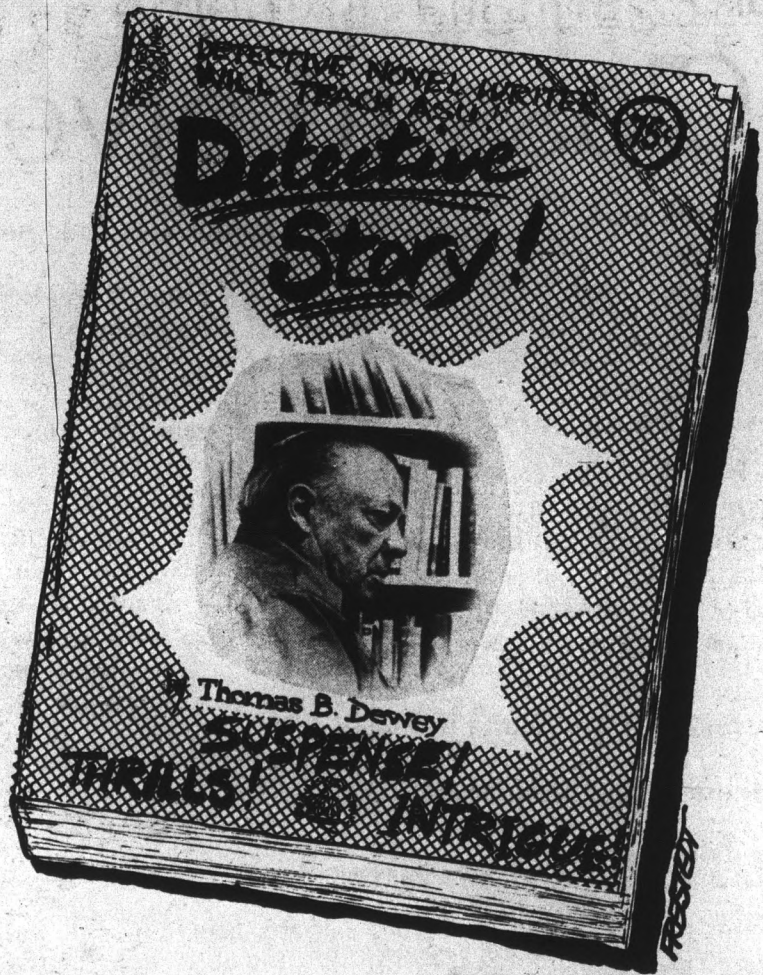
Dewey said knowledge of police and court procedure is not a prerequisite for writing a detective story.

"Raymond Chandler used to boast that he knew nothing of police procedure," Dewey said. "But Hammett used to work as a private eye for the Pinkerton agency."

Hammett is best known for his novel *The Maltese Falcon*, later made into a movie starring Humphrey Bogart.

Dewey said people like to read detective novels because they don't intrude on their personal lives and don't involve the reader in moral issues.

"Not that a detective novel can't make an important statement about an aspect of living," he said. "But if it does, it becomes something else."



Beware jobs out of U.S., director says

Students should beware of offers for summer jobs in foreign countries, said an assistant director for student part-time and summer job placement.

"I think some of the claims that some of these people make that say travel Europe, have a wonderful summer, expenses paid sounds as though you just go over, get a job and pay for expenses. It's really misleading," said William S. Harris, assistant director.

Many do not realize that they must have a work permit to get a job in Europe, he said. The students may find the governments will not issue them a permit if unemployment is high, he added.



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Halfway house helping ex-cons

By Kim Kleinschmidt

Parolees and probation officers changed roles Wednesday to help dramatize the problems that an ex-con faces when he comes back into the outside world.

Fred Ballard, supervisor at Highland House in Phoenix, a halfway house for parolees, portrayed an exhibitionist. Ballard said it is difficult for an exhibitionist to be accepted in society's eyes. "How can I tell someone that I show off my pecker without ending up by myself? People disassociate themselves with me. When these people get to Highland House we help them to become human beings."

Ballard told an ASU criminal justice class Wednesday, "Each man is like a puzzle and we try to find the right pieces to put him back together and start him on the right road."

Rod Sherwood, a convicted murderer, said the

Highland House has helped him learn to walk and talk in the proper way. "I appreciate what the boys have done to help me do right."

Doc, who also served time for murder, said prison life is a prime example of man's inhumanity to man. "Prison is a cesspool of humanity. It is an abnormal living situation."

Doc added that the going price to kill a man in prison is only \$10, while starting fires to avoid work may run as high as \$50.

"We teach these men basic life skills," Ballard said. "We try to be a friend, someone to turn to in time of need. It is good to give people a chance to express themselves and redirect themselves into society."

Ballard said Highland House has a good success rate. "Our success ratio is 95 per cent, which we consider

very good. Sometimes we do get some assholes, but not very often. The average stay is four or five months. We find that these people want to get out and be successful."

Ballard said halfway houses are something people don't know about. "There aren't too many people in this world that give a shit about ex-cons. At the halfway house we are a family and we do care and we do hope to fulfill the needs of these people."

Roy Farkash, a staff member at Highland House, said the halfway house is what people make it.

"Halfway houses only provide opportunities," he said. "You're treated like a man if you show the same respect."

Farkash portrayed a drug dealer before he revealed his true identity as a staff member.

Hillel plans Israel Independence Day picnic and bazaar

The Hillel Foundation, a union of Jewish students at ASU, will celebrate Israel Independence Day Sunday by sponsoring a picnic and bazaar.

The event, open to the public, will be held from 11 a.m. to 5 p.m. in Daley Park, College Avenue and Encanto Drive.

Several activities are scheduled, ranging from sports to Israeli folk dancing. A bake and crafts sale will also be held, with proceeds going to the United Jewish Appeal.

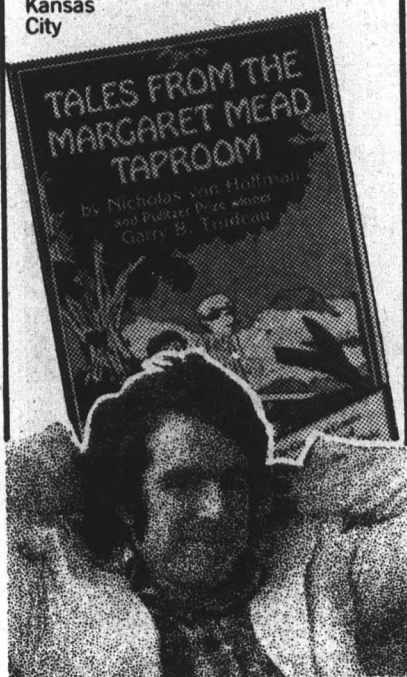


"Trudeau is a B-52 pilot of the drawing board. He may drop them blind from ten miles up, but he likes to get down on the ground occasionally to check out the damage."

Tales From the Margaret Mead Taproom

And so it was that Doonesbury's Pulitzer Prize winning young creator Garry Trudeau set out to find truth mirroring art in American Samoa. In a zany fortnight chronicled by the perceptive wit of Nicholas von Hoffman and illumined by the fantasy counterpoint of Doonesbury's resident maniac of international diplomacy, Uncle Duke, the many-sides of America's colonial paradise are hilariously revealed. **Tales From the Margaret Mead Taproom** is at once a rare inside view of the Samoan experience and an even rarer glimpse into the private world of Garry Trudeau. Available now at your bookstore. \$6.95.

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SUNDAYS
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Dick Gregory running to town

Activist will speak

By Rosemary Noriega

Author, humorist and political activist Dick Gregory will speak at ASU Friday while on a cross-country jogging tour from Los Angeles to New York.

Several stops around Phoenix will mark Gregory's first major public appearance since leaving Los Angeles April 21.

"The Dick Gregory Bicentennial Run Against Hunger," sponsored by a number of charitable and religious groups, should raise about \$6 million for various hunger programs, a spokesman said. Gregory hopes to reach New York on the Fourth of July.

Besides raising money through the sale of Dick Gregory t-shirts, the run's sponsors want to raise the issue of the politics of hunger, said Steven Adler, who is doing Gregory's advance publicity on the tour.

"Rich nations feed more grain to their livestock than the people of India and China combined consume directly," Adler said. "The U.S. controls as much of the world's grain exports as the Arabs do of oil. This gives you an idea of what we're talking about."

Muhammed Ali, boxing champion who supports the run, is expected to wear a Dick Gregory t-shirt in his fight against Jimmy Young Friday night, Adler said.

Gregory is consuming only liquids during the run, though normally he eats fresh fruit and is a "fruititarian," Adler said.

Gregory's first appearance in Phoenix will be at the State Capitol at 11 a.m. Friday. Short speeches at Phoenix College, ASU and Scottsdale Community College will follow.

Gregory is scheduled to speak in front of ASU's Memorial Union at 1:30 p.m. Black Students Union sponsorship is being sought for the appearance.

Gregory will appear at a rally in Phoenix's Encanto Park Sunday at 4 p.m. After the rally he will be driven outside of town where he will begin jogging to his next destination, Albuquerque, N.M.

Part of the money raised by the run will go to the National Council on Hunger and Malnutrition, a nonprofit organization. One-half of the funds raised will go to domestic hunger programs and half to international programs, Adler said.

The run's sponsors include the YMCA, Save the Children Foundation, the Jesuit Conference and a group from the United Church of Christ.

Gregory is the author of several books ranging from a study of American history books to a natural-foods cookbook. His best known works, considered by some as classics of black studies, are "Nigger" and "From the Back of the Bus."

Gideons cover campus, give out New Testament

By Nina Bondarook

Forty-two members of Gideons International, a Christian businessmen's association, were on campus as early as 6 a.m. Wednesday passing out copies of the New Testament, Psalms and Proverbs.

"We're just businessmen and professionals who have dedicated our lives to passing out Bibles and serving our Lord," said Henry Ong Jr., Gideon state president.

Ong said the group has 47,000

members in 105 countries around the world, all unpaid. "Membership costs us \$20 a year. The money is used to pay for Bibles and to pay expenses for about 30 members at our headquarters," he said.

Contributions from churches of all denominations help fund the Gideons' quest to promote the Gospel of Christ, Ong said. "We don't solicit money from individuals. We don't ask students to contribute anything."

PICNIC IN DALEY PARK AND BAZAAR

SUNDAY, MAY 2 11 a.m.-5 p.m.

Israeli and American foods, craft sale, bake sale, volleyball, softball, games, dancing

open to everyone

Daley Park is at College Ave. and Encanto Dr. near A.S.U.

for the benefit of the United Jewish Welfare Fund in celebration of Israel Independence Day

EXAMINATION SCHEDULE

All Classes Regularly Scheduled on MWF or Daily at:

Time	Day	Examination is Scheduled on:
7:40- 8:30	Wed.	May 12, at 10:00-11:50
8:40- 9:30	Mon.	May 10, at 1:00- 2:50
9:40-10:30	Mon.	May 10, at 7:40- 9:30
10:40-11:30	Tues.	May 11, at 10:00-11:50
11:40-12:30	Mon.	May 10, at 10:00-11:50
12:40- 1:30	Thur.	May 13, at 10:00-11:50
1:40- 2:30	Wed.	May 12, at 7:40- 9:30
2:40- 3:30	Tues.	May 11, at 7:40- 9:30
3:40- 4:30	Thur.	May 13, at 3:40- 5:30
4:30- 5:30	Fri.	May 14, at 4:40- 6:30

All Classes Regularly Scheduled on TTh or TThS at:

Examination is Scheduled on:

Time	Day	Examination is Scheduled on:
7:40- 8:30	Fri.	May 14, at 1:00- 2:50
7:40- 8:55	Fri.	May 14, at 1:00- 2:50
8:40- 9:30	Wed.	May 12, at 3:40- 5:30
9:15-10:30	Thur.	May 13, at 7:40- 9:30
9:40-10:30	Thur.	May 13, at 7:40- 9:30
10:40-11:30	Wed.	May 12, at 1:00- 2:50
10:40-11:55	Wed.	May 12, at 1:00- 2:50
11:40-12:30	Tues.	May 11, at 3:40- 5:30
12:15- 1:30	Tues.	May 11, at 1:00- 2:50
12:40- 1:30	Tues.	May 11, at 1:00- 2:50
1:40- 2:30	Thur.	May 13, at 1:00- 2:50
1:40- 2:55	Thur.	May 13, at 1:00- 2:50
2:40- 3:30	Fri.	May 14, at 7:40- 9:30
3:15- 4:30	Mon.	May 10, at 3:40- 5:30
3:40- 5:30	Thur.	May 13, at 4:40- 6:30
4:40- 5:55	Thur.	May 13, at 4:40- 6:30

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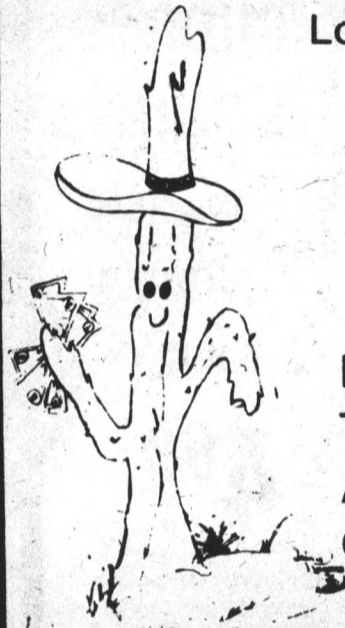
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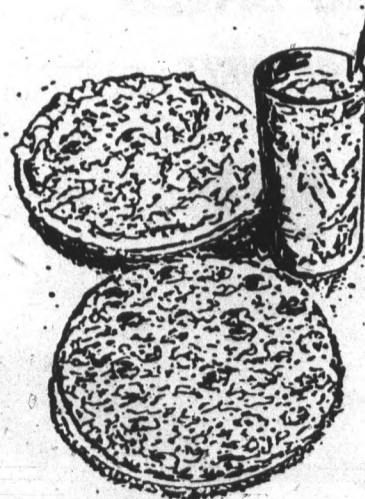
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DOONESBURY

by G.B. Trudeau



Women legislators to discuss issues involving females

A legislative review session with female Arizona legislators will be featured at a luncheon meeting of the ASU Faculty Women's Association Tuesday.

Sens. Madelene Van Arsdell, D-Phoenix and Betty Morrison, D-Tucson, along with Reps. Sue James D-Phoenix and Juanita Harelson, R-Tempe will each give a brief statement concerning women-oriented issues before the Arizona Legislature this year.

According to Janet Elsea, association president, topics for discussion will include tenure, merit increases, retirement benefits and the Equal Rights Amendment.

Persons interested in attending the 11:45 a.m. luncheon should make advance reservations by calling 965-3168 or 965-7777. The cost is \$2.90.

Regent Woods will address faculty forum

Sidney S. Woods, president of the Arizona Board of Regents, will address the annual spring meeting of the ASU Faculty Assembly at 3:30 p.m. May 6 in Murdock Hall.

It will be the first time a president of the board has appeared before the faculty group.

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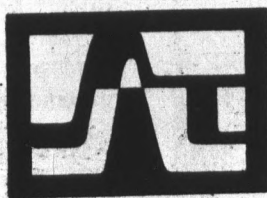
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Photo by Keary Cannon

Chow time

Seventy-five hungry mouths swarm around Sherri Wigdore and Bill Bruck when it's feeding time at their dog placement service in Mesa.

Furry friends find happy homes

Stray pups aided by Mesa couple

By Paul Lorentz

A dark-haired teenage girl bounded up to the open-topped wire cage and carefully scooped out an 8-week-old white german shepherd. She cradled the pup under her arm and lightly brushed off bits of sawdust that clung to its fur.

"I bet there was a little yelling and screaming involved," said

Sherri Wigdore, recalling that minutes earlier the girl's father had decided he didn't want to leave Park 'n Swap at Greyhound Park with another mouth to feed.

"No, I just said I was going to cry," the girl said, while the pup sniffed curiously at the checkbook its new owner pulled from her purse.

Wigdore, a junior education major, and William Bruck, 21 began their Protect-A-Pet dog placement service with just a handful of puppies last August. Now they place 300 to 400 dogs in Valley homes each week and on any given day have between 60 to 100 yapping, hungry canines in the backyard of their two-

bedroom Mesa home, 456 E. 8th Ave.

"Most of these puppies are pure-bred," said Bruck. "But their fathers were fence-jumpers so they bring them over to us."

Bruck and Wigdore started the non-profit shelter as an alternative to metropolitan-area dog pounds that kill the animals if homes cannot be found for them.

"Everybody puts the dogs to sleep. And as far as we are concerned, their policy is so sick," Wigdore said. Protect-A-Pet has put to sleep only five dogs because of health reasons since it began operating, and keeps dogs until homes are found for them, she said.

Bruck, who plans to enroll in pre-medicine here next semester, said he spends 16-18 hours each day taking care of the dogs. "Probably from about six in the morning till about 11 at night. Then I'm up a couple of times during the night."

But with all the feeding and cleaning-up — lots of cleaning up — Bruck said he enjoys working with dogs and said the experience will help him with his plan to become a veterinarian.

"I've had more experience in the last two months than a vet's assistant could get in a year and a half," he said.

"We handle an outrageous amount (of dogs)," Wigdore said, "but with the facility here it's really hard. People come over here and laugh. They know our situation but can't figure out how we handle it." Wigdore said she has called "every realtor in town" in an attempt to buy a parcel of commercially zoned land on which to relocate and expand the animal shelter.

"If we had a place with a lot of kennels, there'd be no stopping us," said the 20-year-old coed.

"Land. We need that land."

The city of Mesa agrees. "I told Mr. Bruck it is commendable what he's doing, but he should move elsewhere," said Roger Rambo of the Mesa planning and zoning department. "We're not requesting Mr. Bruck to get rid of the dogs, just relocate in a place with industrial zoning."

Rambo said there is no ordinance specifically against keeping a large number of dogs in a residential area. But he said his office and the Mesa police have received a number of complaints against Protect-A-Pet. The dogs could be moved out if they caused a public nuisance or were found without dog tags, he said.

"We figured one of the neighbors would blow a gasket sooner or later. If they hadn't, the city wouldn't ever have known about us," said Bruck. He said the city could not force Protect-A-Pet to get rid of the dogs without a civil court fight. He said he has met Maricopa County health standards but said he hopes to move the operation into a larger facility soon.

The unincorporated group places most of its dogs Saturday and Sunday at Park 'n Swap in Phoenix. "It's a good concept that really helped us out. There's a large concentration of people," said Bruck.

Protect-A-Pet charges a \$10 adoption fee which includes the animal's first distemper shot. It also offers a money-back guarantee and will replace a dog free if it is stolen or killed.

"If there's any problem with the dog — in 6 months or a year — give us a call and I'll come running," said Wigdore. "All I ask is that you don't take it to the pound."



Photo by Keary Cannon

Bruck takes care of the animals' minor medical needs such as antibiotic injections for an occasional sick pup.

Sports Shorts

FRESH OFF AN outstanding showing at the prestigious Penn Relays, the Sun Devil track team will pay a visit to the UofA Saturday.

The Devils and the Wildcats have each won five of the teams' ten meetings since 1967. The Devils have a 2-3 meet record, while the 'Cats are 4-2.

ASU was able to capture one individual championship and a relay championship at Penn.

Jim Pushkin wond the shotput, and the team of Herman Fraizer, Rick Walker, Carl McCullough and Clifton McKenzie nipped Tennessee by inches to win the 1600-meter relay.

THE SUN DEVIL BASEBALL team continued its winning ways Tuesday, thumping Grand Canyon College 10-1. The top-ranked Devils resume WAC play tonight at 7:30 when they take on New Mexico's Lobos in the first game of a three-game series at Packard Stadium.

New Mexico is the only WAC team to have defeated the 48-8 Devils, who are currently leading the UofA by two games in the WAC Southern Division race.

"THIS GOLF TOURNAMENT is as fine as any event outside the NCAA Championships," ASU golf coach George Boutell said of the fourth-annual Sun Devil-Phoenix Thunderbird National Collegiate Golf Tournament, which his team will cohost.

The event, which begins today at McCormick Ranch Golf Course in Scottsdale, features five of the nation's top-ten college teams: second-ranked BYU, third-ranked Oklahoma State, sixth-ranked Houston and A-State and New Mexico, ranked seventh and tenth respectively.

Four other teams entered — Oregon State, San Diego State, Stanford and Southern California — are ranked in the top twenty.

"BYU is the team to beat," said Boutell, "but I'm certainly not counting us out. We stand a chance to win it."

Women's sports calendar

April 29-May 1
Tennis — Intermountain Conference Finals, Provo.

April 30
Softball — Northern Colorado and Colorado at Greeley.

May 1
Softball — Wyoming and Colorado State at Laramie.

May 1-2
Archery — Olympic Qualifier FITA with collegiate division at ASU.

May 6-8
Softball — Intermountain Conference regional championships at Salt Lake City.

May 7-8
Track — Intermountain Conference regional championships at Provo.

May 12-15
Archery — U.S. Intercollegiate Championships at Cerritos College, Norwalk, Calif.

May 13-15
Softball — College World Series at Omaha, Neb.

May 13-15
Track — AIAW National Collegiate Championships at Kansas State, Manhattan, Kan.

May 20-22
Tennis — 2nd annual Western Regional Women's Collegiate Team Tournament at ASU.

State Press

Classifieds

The Summer
STATE PRESS
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once a week
on Thursdays
beginning
JUNE 3
for
10 consecutive
weeks

★ Help Wanted

WAITRESSES and cooks wanted. Full or part time. Apply in person: Pizza Hut, 456 S. Dobson, Mesa. 4-30

Girls: Sales representatives looking for girls to help market a new tennis product. Must have transportation and neat appearance. Commission. Call 994-4017. 4-30

Alcoa Sub Interviewing on campus April 27, 28. Dixie Gammage Hall 10:40, 12, and 2. No door-to-door, no phone sales. \$400 month guaranteed salary. 4-30

★ Books

CASH paid for your books. No textbooks. Gothics, Westerns please. Changing Hands Bookstore. 9 E. 5th St. in downtown Tempe. 966-0203. 4-30

★ Motorcycles

73 Sportster \$1650 after 8 p.m. 268-7513. 4-30

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LARGE selection of men's and ladies' sandals. We have the new multi-colored deckers. All sizes, in all colors. Backdoor Shop, 707 S. Forest. 966-1772. 4-30

BACK again Mexican Embroidered shirts, blouses, dresses — new patterns — more styles. Every Saturday and Sunday. Phoenix Greyhound Swap Meet. Space 371. 4-30

RUBBER Boats, \$39.95. Parachutes for shade \$6.95 and up. Backpacks, sleeping bags, tarps, rope, canteens, and lots of other fun camping items at Checkerboard Army and Navy Stores. 1126 West Main, Mesa. 834-7047. 4-30

AKC Dalmatians, 7 weeks old, have shots and due claws removed. 942-9755. 4-30

3 bdrm home, 1/2 mile from ASU, 1809 S. Farmer. Includes large covered patio with indoor/outdoor carpeting, self-cleaning swimming pool, double carport, large storage and workshop area. Kipp & Chenoweth Realty, 839-4400. 4-30

ONE bedroom 8X35. Partially furnished trailer for sale: \$500. Near ASU. Call 966-4433. 4-30

SEMESTER is about over. Collected too many treasures? Stuff them into our fine maroon and gold footlockers for only \$12.95. We also have duffle bags, laundry bags, and other bags and boxes. Checkerboard Army-Navy 1126 West Main, Mesa, 834-7047. 4-30

S&W Mod. 34, 22/32 Kit Gun 4" barrel. Nickel finish. Very rare. Brand new w/ holster. \$150. Andy 968-1260 evenings. 4-30

SOFA and loveseat and one hide-away sofa and refrigerator. 839-5724. 4-30

FREEZER for sale. Upright, 17 cu. ft. Excellent condition. \$100 967-0518 4-30

ARIZONA River Rats — shoot the rapids on our extra deluxe, super-high performance tubes. We also have rubber boats, beer chests, sunglasses, and hundreds of other bargains for your summer fun. Checkerboard Army-Navy Stores. 1126 West Main, Mesa, 834-7047. 4-30

HOUSE FOR SALE!

Lots of trees, covered patio, nicely decorated, formal entry, sunken living room, 3 bedroom, 1 1/2 baths, family room, 1600 sq. ft., close to ASU. 966-7190 4-30

ATTENTION: PROFS and STUDENTS!

Do you need quiet, convenient, reasonable, off campus housing with modest luxury and a tax shelter. See Joshua Square at 2040 South Rural Road. Priced from \$26,900. 4-30

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968-2416 4-30

★ Personal

GURDJIEFF Ouspensky Center now accepting students. 991-4867. 4-30

GRADUATE Student with references will guard your residence; pay utilities, while you're away. Mark 965-5544. 4-30

Have you ever put
Two Fingers to
your lips?
4-29

★ Announcements

TRY a relaxing summer in Mexico. Details from Guadalajara Summer School, U. of A., Tucson, AZ, 85721. 4-30

STUDENTS, store your bikes for this summer at the Bike Shop. 602 S. Mill. 966-6896. 4-30

PHOENIX Rally Organization, intermediate difficulty rally. \$4.50/car Friday April 30, southeast corner Thomas Mall, 7 p.m. Dash plaques awarded to all entrants. Introductory rally, \$1.50/car, Friday May 7, same location. 4-30

★ Photography

BLACK and white film processing with 8X10 contact sheet per roll, \$2 each. Include self-addressed stamped envelope. 2X10 prints, \$1 each. Custom work also. Write for rates. Ed Ledes, Box 162 South Station, Yonkers, NY, 10705. 4-30

★ Transportation

DRIVING to Balboa Canal Zone soon, need traveling companion. Box 1655 Flagstaff, AZ, 86001. 4-29

LEAVING by car for Chicago on May 14. Can take one passenger. Split gas cost. Room for luggage. Ron, 968-3728. 4-30

NEED two riders to or near Lincoln, Nebraska (via Denver). Leaving May 8, 969-3466. 4-30

★ For Rent/Lease

CANOES for rent, 967-0192 4-30

SUMMER sublease one bedroom apt. Close to campus \$125/month, negotiable, 1226 Spence, Apt. B. Rick, 968-4065. 4-29

WALK to ASU, spacious, carpeted, refrigerated apartment. Pool, laundry facilities, BBQ, parking, 966-2116, Art. 4-30

ATTENTION Students! Don't have a place to stay during the summer months? Don't have a car? Why not stay at Parkway! Close to ASU and shopping. Now renting for summer months. Drop by and see us at 615 S. Hardy, just off University. 968-9387. 4-30

FORUM Apartments. Now renting for summer and fall. Furnished, 2 bedrooms, free utilities, pool, laundry facilities, walk to ASU, Summer rates, 966-9905. 4-30

ASU home, 4 BDRM, double garage, refrigeration, carpet, drapes, much more. \$325. 965-4833/968-0155. 4-30

FOR rent: 3 BDRM house furnished, available from May 15 to Aug. 15. Call now, Pete or Dave 966-5365. 4-30

COTTAGE sub-let May 15 through July 15, options to lease. Cross street from ASU, 1 bdrm. 966-3981, 965-7642. 4-30

PEPPERTREE Apts: One bedroom, \$205; two bedroom, \$225. Completely modern equipped apts., utilities included, pool, clubhouse, sauna, and much more. 15 minutes from ASU and walk to shopping. 1318 South Vineyard, Mesa, 833-2959. 4-30

★ Automobiles

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1974 Datsun 240-Z. Low mileage. 948-6262 4-30

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Photo by Marcia Joy Prouse

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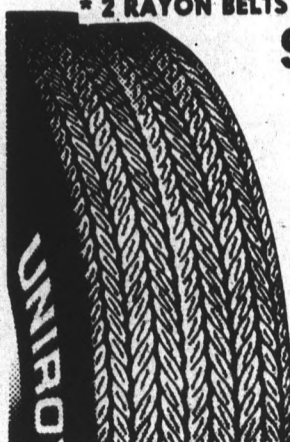
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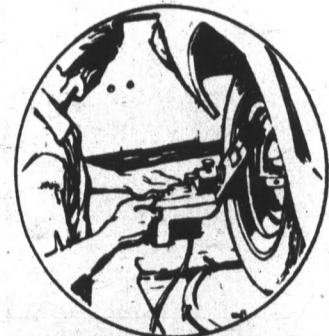
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Freshman shortstop adjusts to college game at .338 clip

By George H. McCaskey

Being an 18-year-old on the number-one college baseball team in the country can be a traumatic experience.

But Bob Horner, ASU's freshman shortstop, has made a remarkable adjustment. He's batting .338, with seven home runs and 34 RBI's and has handled his defensive position quite well.

"He battled himself at first," said head coach Jim Brock. "But he's grown out of that."

"I'm having my problems,"

Horner admits. "It's quite an adjustment going from high school ball to college ball."

A prep All-American at Apollo (Glendale, Ariz.) High School, the 6-1, 192-pound Horner was drafted last summer by the Oakland A's.

"If the money had been right I would have signed with the A's," he said. "But I wanted to go to college and get an education."

Although recruited by several national baseball powers, including the University of

Southern California and the UofA, Horner chose ASU.

"We're very happy to have him," Brock said. "This is the first time (at ASU) that a freshman has been a factor on a team as good as this. He's a hard worker and a super ballplayer."

Horner said, "ASU is the best baseball school around. If there's one that's better I haven't see or heard about it. And Glendale is nearby so my folks can come to see me play."

This season the Devils will play more than three times the number of games that Horner's high school team played last year. "It's getting tough getting up for every game here," he said. "In high school it wasn't because there were only about 20 games."

Horner said that he has received plenty of help from the older players on the squad.

"A freshman starting on the varsity — no one can accept that right away. You have to prove yourself, sure. But they (the older players) were all very encouraging and you can't play badly with that kind of encouragement," he said.

Brock stressed Horner's ability to hit. "Bob's an excellent hitter — as good a freshman hitter as I've seen," the ASU coach said.

"And he's done a good job defensively," he added.

Still, Horner sees the need for improvement. "I need to concentrate more on my fielding," he admitted. "Coach (Gary) Pullins has been helping me. I knew in the fall that I would have to hit to start. Now it's just a question of balancing it out."

Asked if anyone could beat the Devils, now 48-8, if (when) they advance to June's College World Series in Omaha, Horner said confidently:

"I don't think so. The team's playing well. I've never been on a team that pulls together like we do. We know that we can score 12 to 13 runs a game. If we can get the pitching, no one can beat us."



Photo by Marcia Joy Prouse

Bob Horner

Baseball stats

	G	Avg	HRR	BI	AB	R	H	2B	3B	TB	Pct.
Clay Westlake	52	.399	6	55	158	33	63	17	1	100	.633
Ken Landreaux	55	.375	8	56	208	67	78	20	4	130	.625
Bob Pate	53	.371	5	36	205	63	76	18	6	121	.590
Brandt Humphry	52	.369	6	33	179	41	66	9	4	101	.564
Mike Colbern	54	.356	10	58	188	36	67	12	3	115	.612
Bob Horner	44	.348	7	34	138	36	48	12	2	86	.616
Gary Allenson	43	.339	6	29	127	20	43	11	1	74	.583
Ken Phelps	50	.335	6	46	182	47	61	14	6	105	.577
Rick Peters	52	.325	1	33	200	54	65	5	7	87	.435
Those With Less Than 110 At Bats											
Chris Bando	16	.333	—	3	15	4	5	—	—	5	.333
Dave Hudgens	22	.306	3	10	36	9	11	1	—	21	.583
Frank Lucy	13	.250	—	3	20	4	5	1	1	8	.400
Gary Rajšich	46	.245	1	9	49	28	12	4	—	19	.388
Mike Henderson	38	.243	—	9	74	20	18	3	2	25	.338
Chris Nyman	35	.227	—	11	88	17	20	3	—	23	.261
Mike Hildebrandt	32	.210	—	1	62	15	13	2	1	17	.274
PITCHERS	55	.500	—	—	2	—	1	—	—	1	.500
ASU	55	.338	59	426	1931	494	652	132	28	1037	.537
OPP	55	.244	18	190	1869	215	456	74	17	618	.331

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