

thursday

Arizona State University

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state
press
Tempe, Arizona

Senate lawsuit to challenge Castro's Payne appointment

By Britton Bloom

The Arizona Senate is preparing to file a suit against Gov. Raul Castro and Dr. William Payne, member of the Arizona Board of Regents.

The suit will challenge Castro's appointment of Payne to the board without Senate confirmation, said Alfredo Gutierrez, D-Phoenix.

Gary Sundberg, Senate attorney, said he hopes to have the case in court by early next week.

Payne will be named in the case, but the governor is the primary defendant, Gutierrez said.

The case will test the constitutionality of the statute which requires the governor to submit regent nominees to the Senate for confirmation, he said.

The controversy concerning Payne's appointment began early this month when Castro made the appointment without Senate confirmation on the strength of the state attorney

general's opinion that the confirmation was not needed.

But Gutierrez said the attorney general does not have the authority to make such a decision.

"There is a law that requires confirmation and it's the job of the Supreme Court to decide if it's constitutional or not," he added.

The Senate as a whole is acting as the plaintiff in this case, Gutierrez said.

"We are not acting as individuals," he added. "After the situation occurred (the appointment), the majority caucus unanimously agreed to challenge the action."

The law requiring Senate confirmation is found in Arizona Revised Statutes, 15 ARS 721, Section 38-211: "When it is provided by law that a state officer shall be appointed pursuant to this section, the governor shall nominate, and with the consent of the Senate, appoint such officer as prescribed in this section."

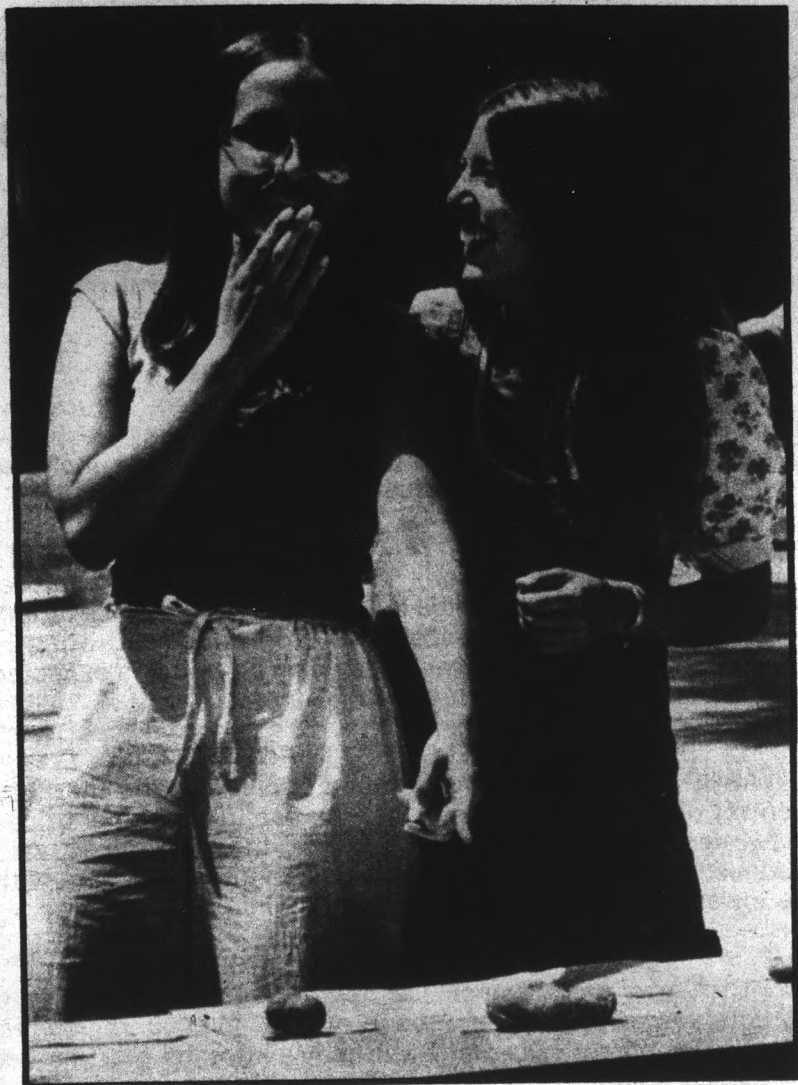


Photo by Maria Clarallo

Granite Gawkers

Janet Smith, senior anthropology major, and Andrea Clark, senior Spanish major, get their rocks off at Wednesday's Pet Rock Show at the MU. The contest, sponsored by the Geology Club, featured 47 rocks in categories such as most obedient, best dressed and sexiest male and female. Best overall rock was Fergus Baby, who won a trip to Las Vegas for his owner, Barbara Kyler.

Calls Udall 'straight' except for racist charge

Carter's son campaigns for dad

By Ann Inskeep

The son of presidential candidate Jimmy Carter said Wednesday Morris Udall has run a fair campaign, except for one instance when he implied Jimmy Carter was a racist.

"Udall knows my father isn't a racist," said Jack

Carter, who is campaigning for his father. "He took unfair advantage of the remark. Other than that, he's run a straight campaign...losing, but straight."

Carter was referring to his father's widely

publicized comment that he was opposed to government interfering with a neighborhood's "ethnic purity."

Carter said Udall and candidate Henry Jackson agreed with his father's stand on housing, but ob-

jected to the phrasing of his position.

"We haven't lost black support as a result of that. I think the comment has been clarified," Carter said.

Carter held a press conference at Democratic headquarters in Phoenix before speaking to a sparse crowd here at the MU Pima Room.

He said his father's No. 1 issue is the economy.

"His priorities are providing jobs and reorganizing government to increase efficiency," Carter said.

The government has too many overlapping agencies, he said. This makes it difficult for people to take advantage of the programs and services.

"We need to throw out old, unproductive programs," Carter said.

He said accusations that his father has sidestepped issues are mainly a result of poor media coverage.

"People have not really looked into what he has said. My dad has taken clear positions on every major issue," he said.

Carter said his father would use federal tax incentives to stimulate the housing industry and other new industries such as solar water heating, to create more jobs.

Another solution for unemployment would be tax breaks for employers who

hire the unemployed, Carter said. He said his father also would encourage industry to locate in the cities where unemployment is the highest.

Carter said his father's seeming overnight transformation from a little-known Georgia politician to the front-running Democratic presidential candidate is a result of his "ability to come across as sincere and frank."

"Also, my dad has a nonpolitical background. He's only been a fulltime politician for four years," Carter said. "He's an outsider to Washington. In the eyes of voters, the concept of Washington politics has eroded."

Carter said the "stop Carter" movement actually is a movement for Hubert Humphrey.

Carter said Republicans would like to see Humphrey get the Democratic nomination because they know Jimmy Carter is the only candidate who can beat President Ford.

"We've run a national campaign," Carter said. "We've tried to put some time and effort into every state."

He said he is campaigning in Arizona because his father is busy preparing for the Pennsylvania primary.

"Pennsylvania will be a crucial test. If we win, the nomination will certainly be

continued page 2

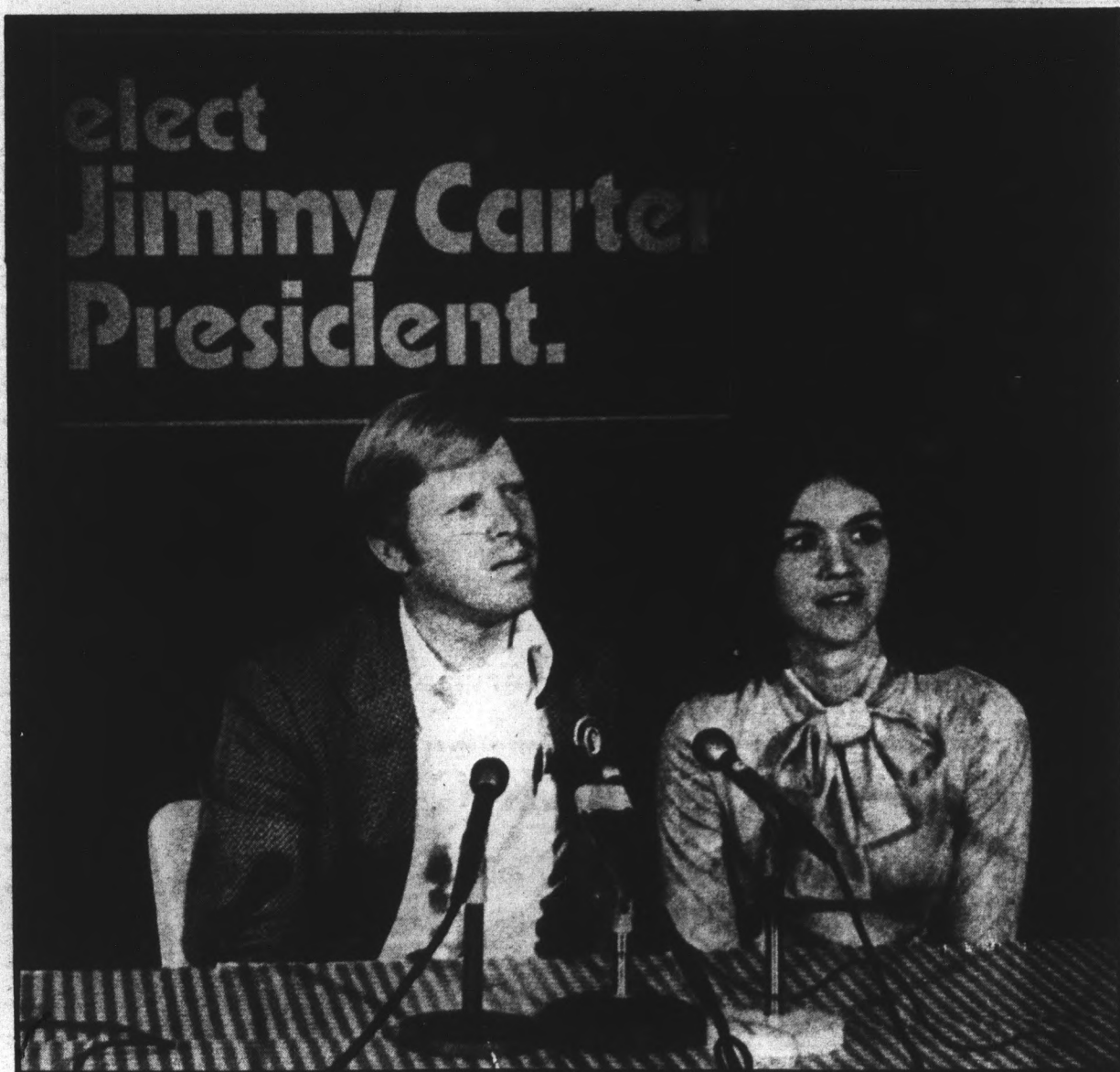


photo by Ann Inskeep

Jack Carter, son of presidential candidate Jimmy Carter, talks to Phoenix news people at a press conference Wednesday at Democratic headquarters. His wife Judy is campaigning with him. Later, Carter spoke to a sparse audience in the MU Pima Room.

In the news . . . briefly

CONLAN UNHURT IN PLANE CRASH

SEDONA — A plane carrying Republican Congressman John Conlan of Arizona and three other persons crashed Wednesday at the Sedona Airport, but no one was injured, Conlan's office said. The plane reportedly turned over upon landing.

RUBBER WORKERS BEGIN STRIKE

CLEVELAND — The United Rubber Workers struck the rubber industry's Big Four nationwide Wednesday despite a last-minute Firestone Tire and Rubber Co. offer that included an unlimited cost-of-living adjustment.

SENATE APPROVES STATE LOTTERY

PHOENIX — The Arizona Senate gave final approval Wednesday to a state-operated lottery which could make lottery tickets available at most grocery and drug stores and bring in \$13 million to state coffers each year. The proposal is expected to face opposition in the House.

INFLATION RATE LOWEST IN FOUR YEARS

WASHINGTON — Falling gasoline prices and the third big monthly drop in grocery costs held the rise in consumer prices to two-tenths of one per cent in March, the government said Wednesday. The January-to-March figures left consumers with the lowest three-month inflation rate in almost four years.

LOW PRIMARY TURNOUT PREDICTED

PHOENIX — State Democratic party Chairman Charles Pine predicts fewer than 10 per cent of the 450,000 registered Arizona Democrats will vote in Saturday's informal presidential preference primary.

SOCIAL SECURITY INCREASE DUE

WASHINGTON — The government announced Wednesday 36.3 million persons receiving Social Security or Supplemental Security Income benefits will receive a 6.4 per cent cost-of-living increase beginning with their July checks.

FORD ATTACKS DEFENSE CRITICS

WASHINGTON — Promising to "not mince words," President Ford said Wednesday his political critics who question the nation's military superiority are dealing in "complete and utter nonsense." Ford did not mention his Republican challenger, Ronald Reagan, by name. Reagan has been a chief critic of the administration's national security policy.

More about Carter's son

continued from page 1

ours," he said. Jimmy Carter has not said anything about a possible running mate, his son said.

"Whenever people ask him, he just says, 'I don't have any idea who she will be,'" he said jokingly. He said his father has not considered Udall for a vice presidential spot on his ticket.

Carter, a 28-year-old graduate of the University of Georgia's law school, has campaigned for his father actively since September.

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Student group protests tuition hike, aid cut

By Bill Judson

Denouncing tuition hikes and cuts in student financial aid, the Student Coalition Against Racism (SCAR) marched in front of the Administration Building Wednesday shouting, "Affirmative action now."

Approximately 150 students participating in the march were watched by a handful of University Police officers with walkie-talkies and cameras.

SCAR President Tom Martinez said the rally "will draw attention to cutbacks in minority programs, cuts in financial aid to students, increased tuition and affirmative action foot-dragging."

The protestors also attacked alleged University resistance to employ unionization.

Martinez said the recent 30 per cent cutback in Supplementary Education Opportunity Grants (SEOG) and threatened reductions in National Direct Student Loans (NDSL) and Chicano Legal Educational Opportunity programs will hurt minority and poor students most.

Proposals to reduce SEOG and NDSL programs were made in January at a national conference of college financial aid officers Martinez said.

About six whites and 60

blacks and chicanos paraded in a circle for about 15 minutes chanting, "Down with Schwada."

Prior to the march, representatives of MECHA (a chicano student organization), Bill Astor, a representative of the Native American Students Association and Arizona

Affirmative Action Officer Lawrence Robinson spoke in front of West Hall.

Astor said minorities should not have to adjust to anglo culture and native Americans would continue their struggle to "civilize the white man."

Another speaker, Gus Gutierrez of the AFL-CIO

Laborers Local No. 383, condemned "white students with rich parents who can afford to keep the kids in

dorms, while we live in the barrio." He said white students were in school to party.

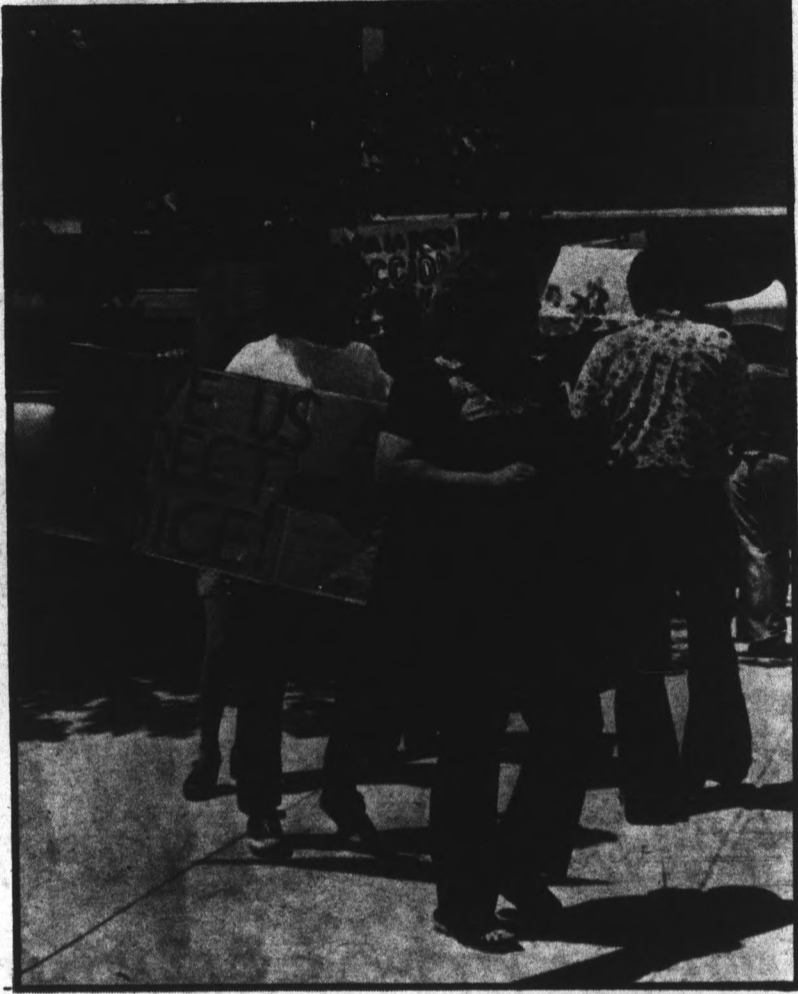


Photo by Marcia Joy Prouse

S.C.A.R. members and other students march in front of the Administration Building protesting tuition policies.

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History, math teachers picked for dean's honor

Neil A. Weiss, associate professor of mathematics, and L. Christian Smith, assistant professor of history, have been selected to receive the Dean's Quality Teaching Awards in the College of Liberal Arts.

The awards, a \$500 check and a plaque, will be conferred during the annual spring faculty assembly Wednesday.

Initiated in 1974, the awards are designed to "encourage, recognize, and reward quality teaching among the younger members" of the liberal arts faculty.

Each year a committee selects two members of the faculty under 40 years of age at the assistant or associate professor rank who excel as teachers.

An assistant professor of mathematics at ASU from 1970 to 1975, when promoted to associate professor, Weiss received his Ph.D from the University of California at Los Angeles.

"Although he is an active participant in department service and a prolific researcher," states the citation for his award, "Dr. Weiss is perhaps most visible to the University community as an outstanding teacher."

A scholar in the emerging field of American cultural history, Smith, an assistant professor of history at ASU since 1972, is described as "one of the history department's most exciting young instructors," who "perfectly combines the various elements that make a master teacher."

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"Do not go gentle into that good night
Old age should burn and rave at close of
day;
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light."

Dylan Thomas

Friction can only hurt us

In this corner, wearing gold trunks, the Arizona Students' Association. In this corner, in the maroon trunks, the administration.

But before this goes any further, perhaps we can sit down and negotiate.

The ASA wants money for next year. They are asking for \$5,000, an increase of \$2,000 over this year's budget. The association has grown considerably this year and has plans for future growth.

The folks at ASA have taken the position that the University cannot tell them how to spend their money, or question what the money is to be spent on. The ASA refused to present an itemized budget to the First Council (the student government budgeting committee).

That is preposterous. The ASA should be just as accountable as any other student organization for how it spends its money.

ASA's argument goes like this: We do not need to justify our budget because we are not an account. Associated Students is merely paying dues to the ASA.

Balderdash! Nobody pays dues to an organization without knowing what they will receive in return.

Our student leaders are being too secretive and too defensive. ASASU President Craig Tribken attempted to bar the press from a discussion of ASA's budget Tuesday. John Ridgway, executive director of the ASA threatened to sue if the ASA budget is cut substantially.

The politics of threats achieves nothing. It only serves to alienate.

The ASA is not overly popular with the administration. It has touched some raw nerves over the last two years. It would, however, be politically unwise for the administration to refuse the ASA any funding at all.

But, like it or not, the administration holds the ax. Our student leaders would be wise to remember that fact and to practice a little more conciliation. That is not to say submission, but a friendly attitude would be healthier for the ASA over the long run.

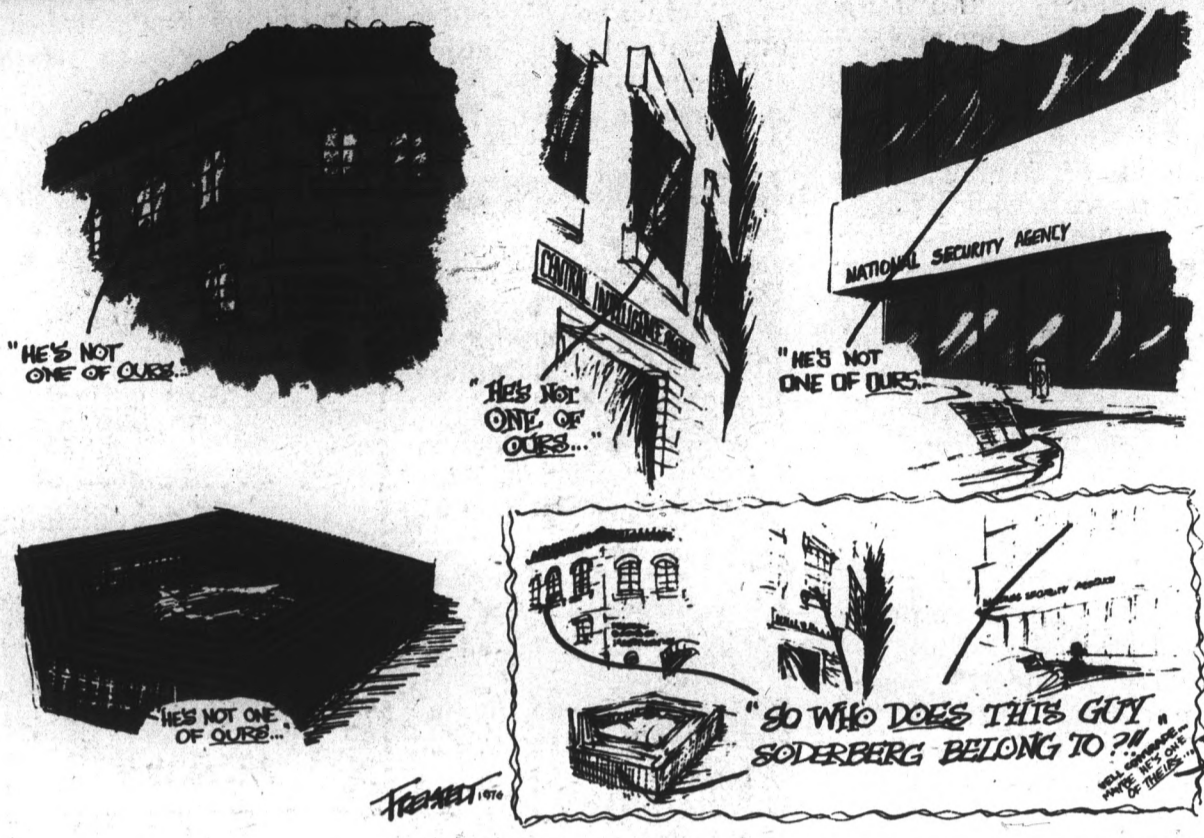
The ASA should get its money. But our representatives should remember it is our money. And we have every right to know how that money is to be spent.

Smile for the file

Smile, you're on film in the police files.

University Police were observed shooting home movies of the MECHA demonstration Wednesday. At a previous demonstration we asked the police photographer why he was taking pictures. He said photography was his hobby.

We can think of no possible reason why the police need the demonstrators immortalized and filed. Unless of course, they are doing a documentary on student apathy.



Craig Tribken

ASASU president defends his veto of student budget

There was a recent television program in which the heroine turned to the hero and announced, "It isn't fair," whereupon he turned to her and asked, "Who promised you life was fair."

Good line. I'll remember that next time I decide to run for student body president.

ASASU's annual budget of \$125,000 is put together by the First Council. The First Council is the chief legislative body of ASASU. The president of Associated Students is given an item veto which can be overridden by a two-thirds vote of the First Council.

I exercised that veto. Very sparingly, but I did use it. I cut about one per cent of our budget. One of the programs I cut was Homecoming. I did this because I believe that students do not want their money spent on an activity like last fall's Homecoming. I did not veto the entire program, just parts of it. These parts represented the same poor planning and lack of creativity that characterized last fall's Homecoming. (Don't feel badly if you missed it. Most of the campus didn't notice it either).

At any rate I have to add that I am in favor of a Homecoming of sorts. Not kings and queens and parades and floats. I would like to see Homecoming be a huge 48-hour party with bands on the mall and a general carnival atmosphere before the "big game."

Therefore I vetoed part of the Homecoming budget and asked the planners to come up with a better approach for next year. I wanted to see us spend our money on a student-oriented Homecoming.

Another item I cut was the zeroing of funds for the Student Bulletin. I wanted next year's officers to decide whether or not to fund this.

If you notice, these vetoes are not attempts to cut funding. They are merely attempts to allow greater flexibility in next year's funding. I think that the student body would agree with me on these issues.

Ah, but woe be it to anyone who attempts to tell the very righteous that they may have made a few errors. They will storm about like a wet cat. Some want to tar and feather me for my audacity. Others want to protect pet projects (i.e. more than one-fourth of the members at the First Council's last meeting were on last fall's Homecoming committee).

The First Council will have tried three times to override my veto. The first time they saw that the votes were not there, so several members walked out in order to break the quorum.

The second time the votes were not there again, so they tabled the motion. Still no decision.

I then had a suit filed against my use of the veto powers by Linda LaGanke in the ASASU Disputes Board. More games.

Meanwhile, the budget, and any real student concerns wait.

Are you as tired as I am of this kind of silly game at ASASU? I believe the student body is in support of my veto. But a technicality like "public opinion" seems to be trivial to the decision makers. But ASASU simply cannot afford to ignore student opinions any longer.

I believe playing games with important budgets is the kind of thing that has cost ASASU the respect of the student body. This lost respect will, someday soon, turn with a vengeance upon ASASU and the uncommitted souls who try to run it.

To quote Bob Dylan, "Please get out of the new road if you can't lend us a hand."

To do otherwise, to ignore student opinion and needs, just isn't fair, and in the end it's a losing game anyway.

Nursing student gets the shaft

Editor:

It seems that, more and more nowadays, a person is considered less of a human being and more of a statistic.

I was one of 50 or so people who were shafted by the College of Nursing here at ASU. While preparing my schedule for last semester, I made my usual visit to my advisor. Here, I was told that it was perfectly acceptable to finish any remaining prerequisite courses in summer school.

As it turns out, a considerable amount of other people were told the same thing. But the Nursing Selection Committee was deluged with applicants. So, sometime this semester, they decided to only admit the students who had finished all of their prerequisites by the end of this Spring semester. All of this occurred after the advisor told us it was OK to finish courses in the summer.

So, after working hard for 2 years, trying to keep our GPAs above 3.0, they tell us that we have to wait another 6 months and apply for the College of Nursing again. And even then we still might not make it. Six months! For 50 people, that is only 300 months of people's lives. After all, it's ONLY people's lives, not some precious commodity or something.

Glenn LeBrun
Ex-Nursing Major

Council to attempt third veto override

By Susan Leonard

The Associated Students First Council voted Tuesday to make a third attempt to override an ASASU presidential veto of portions of next year's budget.

After an unsuccessful override attempt Tuesday, the 21-member council decided to try again April 27.

Twelve people voted to override the entire veto while four voted to sustain it.

A two-thirds majority — 14 votes — is needed to override a presidential veto.

The council also failed to override the veto at a meeting April 15 because it was unable to obtain a quorum.

In related action, First Council Chairperson Linda LaGanke announced she is filing an action against ASASU President Craig Tribken with the ASASU Disputes Board for vetoing two areas covered in the budget: The Student Bulletin and the Chicano Business Student Association.

The First Council included both programs in the budget but allocated no money, making them ineligible for later funding. If deleted from the budget, they can be funded next year.

ASASU Legal Adviser and law student Mike Cantor issued an opinion to LaGanke that stated the ASASU president cannot veto an item First Council decided not to fund.

Tribken said he wants the two programs deleted from the budget. Next year's ASASU officers should have the option of choosing whether to fund them or not, he said.

Tribken also vetoed funds for most Homecoming activities, a Women's Affairs Board awards program, several club publicity requests and two club film rental requests.

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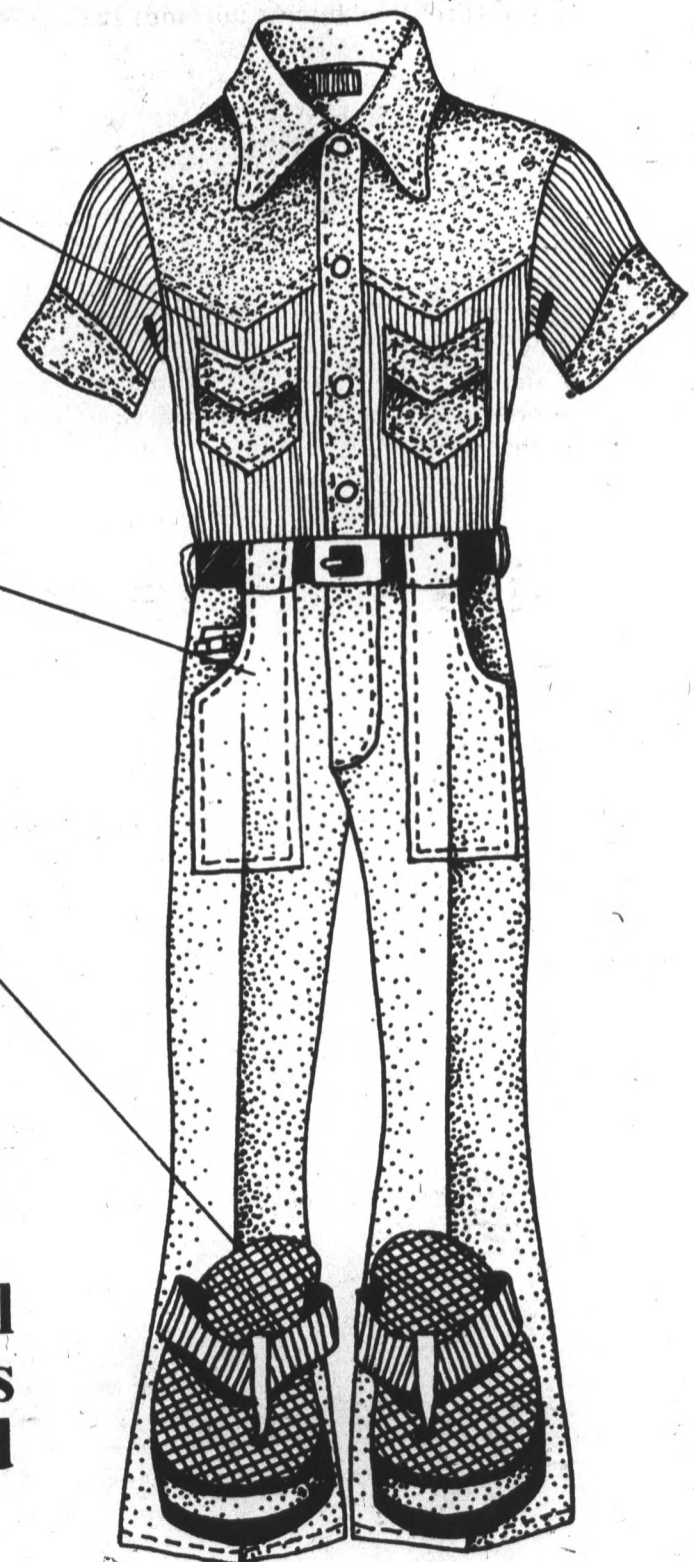
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Agriculture department head during late '60s accused of CIA links

Soderberg critics remain bitter

Second of two parts by Mike Tulumello

The early 1970s marked a period of struggle not only for the agriculture department at ASU, which was shifting its emphasis from a family-farm program to a stress on agribusiness, but for the campus and the entire country as well. The war had flared up again — this time in Cambodia — sparking a renewed series of student protests across the country. And ASU philosophy professor Morris Starsky lost his

job as a result of his antiwar activities. The local underground newspaper, the *New Times*, last week linked this atmosphere to the controversial reign of Richard Soderberg as director of the agriculture division in the College of Engineering. The paper implied Soderberg may have been part of a right-wing plot to monitor the activities of dissident students, citing his experience as an analyst for the

U.S. Aid to International Development (USAID) program in Vietnam. After serving two years in the agriculture post, Soderberg was removed in 1971 after the faculty rebelled against him, not trusting his motives and feeling he was less than knowledgeable about agriculture.

But Dr. Lee P. Thompson, Dean of the College of Engineering and the man who hired Soderberg, said the appointment was a temporary one all along. Besides, Thompson said, the faculty would not have accepted anyone charged with redirecting the program.

Dr. James Becker was an agricultural economist who said he was impressed at first with Soderberg's credentials as related by Thompson. But he said he became convinced that Soderberg displayed "almost no evidence he had a background in systems analysis as he was supposed to have."

Becker and other professors became more and more outspoken in their criticism of Thompson and Soderberg. A

Faculty Senate committee investigated the charges and generally agreed Soderberg's qualifications were questionable and that a replacement should be found.

Even though Soderberg stepped down, Becker and another professor were fired because of their opposition to him. (Both, however, were later rehired in other departments.)

"We never found out what he (Soderberg) was up to," Becker said. "He would go to any place he could find to gather data, and he would drop names of important people."

"You could imply his function here was not in agriculture. Maybe it was a broader research base, such as resource allocation. But if he was, why didn't they say so? We were never able to find out."

Becker said Soderberg expressed occasional curiosity in the political activities of students, saying Soderberg called him up one night "complaining of student groups." He said Soderberg was involved in intelligence activities in Vietnam.

Thompson also objected to antiwar activities, Becker said. "We came close to having an armed camp to keep from having protest notices posted on office bulletin boards."

Becker said telephone repairmen frequently visited the agriculture department after Soderberg's arrival. He said professors became convinced their phones were tapped after hearing "endless buzzes, clicks and whirs. He had a private

phone connected to a trunk line. One day we listened to phone conversations from all over the place."

Both Soderberg and Thompson denied they were interested in keeping tabs on campus political activities and that any meetings Soderberg had with high-level local politicians and businessmen were in connection with economic research he did for the state.

Soderberg stayed on in the College of Engineering for three years after giving up his agriculture post "to develop interdisciplinary programs," he said. He is now 53, semiretired and occasionally writes, lectures and paints.

Soderberg said his 13-year stint with the U.S. Aid to International Development program in Afghanistan, India and Vietnam was "humanitarian" in nature, dealing with economic and human development.

"My entire professional career has been devoted to getting involved and helping people do their own thing," he said. "I helped those people running the programs to see things from a Vietnamese point of view. I made more enemies on the American side than you could believe."

Soderberg said he was never employed by a police or intelligence agency and did not have any direct contacts with the CIA while in Vietnam.

He said he never "spotted" anyone while he was at ASU and denied tapping telephones. He did say he installed a private phone and had frequent visits

continued page 7

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"Two Fingers

Roberta Flack gives tired show, causes rowdies to do their thing

Roberta Flack was OK. She seemed tired. It was the late show (she did two), and it lacked vitality.

Perhaps it was her voice. It is a strong, rich voice but with too little variance, not enough to hold strict attention.

One of her best known songs, "Jessie," a Janis Ian composition, was flawed by a small group of drunken rowdies who insisted on filling the hall with obscenities.

A high point of Thursday's Symphony Hall concert was

More about

Roberta's rendition of "Suzanne," a Leonard Cohen masterpiece. It was a jazzy arrangement, with a broad variety of percussion instruments (other than drums) that instilled a feeling of being there, by the stream with the birds. Nice.

Everybody's favorite, "Killing Me Softly," followed "Suzanne" and was too upbeat to be satisfying. Roberta Flack, while known as a "soul" singer, has turned to jazz, retaining her gospel flavor.

She announced a new album,

the title of which is a song called "Why Don't You Move In With Me." It is a weak song, without the characteristic Roberta depth, and I hope it isn't a reflection of the quality of other songs on her soon-to-be-released album.

She must have been tired. She finished her last song, the curtains closed, the lights went up, and no amount of clapping, yelling, whistling or stomping would bring her back. Roberta Flack was OK.

— Jim Boardman

Soderberg critics

continued from page 6

from repairmen because he feared it may have been "tamed" with.

He did not describe himself as antiprotest, saying, "My frank opinion is I'm surprised there wasn't more rebellion against the system before there was. The problem is that citizens have not gotten involved in things until there's an earthquake."

He said as far as the agriculture department controversy is concerned, "The thing has been hashed and rehashed. I just want to let that be."

The charges and inferences against Soderberg are largely unsubstantiated, but the bitterness against Thompson over the controversy remains.

Says Becker, "I was one of the best agricultural economists in the country. But I was fired. He

(Thompson) was a different person after he got Soderberg. We couldn't talk to him."

Dr. Daniel Robinson, one of the professors who originally spoke out against Thompson's defense of Soderberg in 1970, said the *New Times* account was "mostly true" but declined further comment on the story.

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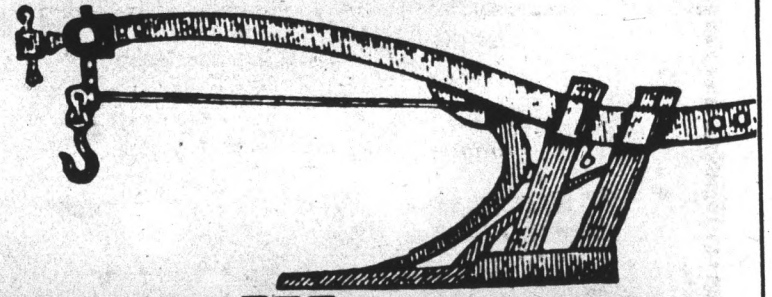
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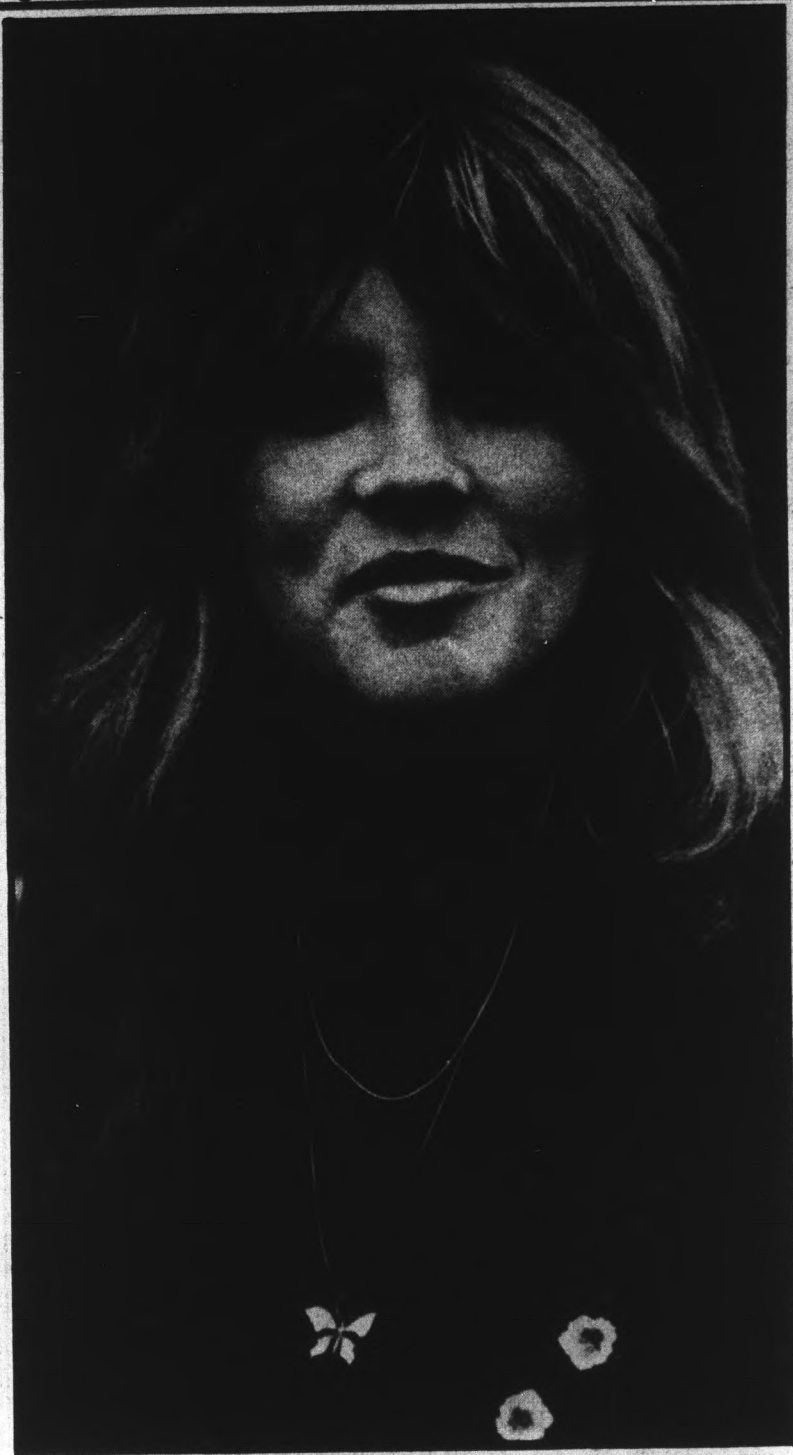


Photo by Keary Cannon

Stephanie Nicks

Fleetwood Mac star tells about self, group

Fleetwood Mac, along with newest additions Stevie Nicks and Lindsey Buckingham, will present their second concert of 1976 at 8 p.m., Friday in the Phoenix Civic Plaza Exhibition Hall. The concert is a benefit for the American Heart Association.

Stevie Nicks, the 27-year-old Phoenix-born singer for Fleetwood Mac, has a special interest in the Heart Association.

"My dad had open heart surgery a couple of years ago," said Stevie, who was at ASU last week promoting the benefit concert. "After that, he quit his job and became involved in the fight to build the Heart Institute in Phoenix.

"We're hoping people will come, not just to see us, but because it's a good Karma thing to do." The proceeds from the concert will be used for research in heart disease, she added.

But Stevie shouldn't have to worry too much about the group drawing a full house in Phoenix.

Although Fleetwood Mac has been a well-known band for years, they hadn't really made it into the big leagues until the addition of Stevie and her husband Lindsey Buckingham.

Their first album together, "Fleetwood Mac," has brought them a national audience and status as "rock stars." Christine McVie's "Over My Head" is currently a successful single and Stevie's "Rhiannon" is on its way up.

Stevie said "artsy-craftsy" songs like "Rhiannon" generally are not released as singles because they don't do well with AM radio audiences. That, however, didn't prove to be a problem.

"Rhiannon" got more play on FM than anywhere else," Stevie said. "But Warner Brothers decided to risk it. They (Warner Brothers and trade magazines) think it's going Top 10.

"If it loses the bullet, that's disappointing," (The bullet, Stevie explained, is put next to songs that are moving up on the charts. It's like getting a gold star on your spelling test).

Stevie is not pretentious or awestruck about her seemingly sudden success. Her soft-spoken mannerisms allow her to talk like an old friend.

"It's not as glamorous as people think," Stevie said. "It's not always fun. You get up early and travel all day, eat rotten food at cafes. I have to iron a chiffon dress and get cleaned up for the concert. Do my hair. We have to do sound checks...."

Others seem to react to her success more than her.

"I was in a doctor's office with my mother, and she said something to me about 'Rhiannon,'" she said. "These two 16-year-old girls were sitting there. One of them started screaming, really screaming. I told her, 'Hey, settle down. There's a doctor right in the next room if you need help.'"

Stevie said their last concert tour really sold the album, but tours are the most grueling part of the business.

"We did 86 concerts between Sept. 9 and Dec. 22 last year," she said. "We were tired and sick at the end of the tour. Everyone's resistance was nil, we caught everything."

But Phoenix concert goers won't have to worry about the end of the tour blues, as tomorrow night's performance will be only the second Fleetwood Mac concert since December.

Stevie's promising an exciting performance. It's not hard to believe her.

— Hal DeKeyser

ARTS... & ENTERTAINMENT

By Jeff Lettow

at ASU

"Perspektywa Polska," a traveling exhibit portraying 1,000 years of Poland's history and achievements in the arts and architecture, will open April 29 in Gammage. Presented in panels with calligraphic descriptions, the display was conceived and executed by the American Institute of Polish Culture in Miami. Prior to the opening of the show, an illustrated lecture on "The Art and Architecture of Poland," will be presented at 7:30 p.m. April 29 in the MU Pima Room.

The Netherlands Chamber Orchestra, featuring Szymon Goldberg as conductor and violin soloist, will perform at 8 p.m. Wednesday in Gammage. An ensemble of virtuoso instrumentalists, the orchestra has a repertoire including over 160 works, covering four centuries of music. Tickets are available at the Gammage box office and Select-A-Seat outlets.

Two senior dance performances will be presented at 8 p.m. Wednesday in the Women's P.E. Dance Studio. "Streets, People and Other Dancers," by Susan Brady, and "Flex," a dance by Marcia Harris based on movements performed with flexed hands and feet will be featured.

"Studio Concert '76", performed by students in the ASU dance department, will be presented at 8 p.m. Friday in the Women's P.E. Dance Studio. The concert

will consist of a diversified selection of modern dance pieces, four of which were choreographed by graduating seniors in completion of the senior performance requirement for a B.F.A. or B.A. in dance. A 50 cent donation for students and \$1 general admission is asked. All proceeds will go toward a dance tuition scholarship.

"Anyone Can Whistle," the Stephen Sondheim-Arthur Laurents musical, will be staged by the ASU Theatre and Players Club Council at 8 p.m. today through Sunday and May 1 and 2 in the Lyceum. This is the annual scholarship benefit, produced entirely by students. Tickets are available at the Lyceum box office.

Verd's "Falstaff" will be the final production of the Lyric Opera Theatre. Performances will be at 8 p.m. Friday through Sunday and May 1 in the Music Theatre. The opera will be sung in English.

The Men's and Women's Choruses will give a performance at 3:30 p.m. May 2 in the Music Theatre. Free.

The ASU bands, directed by Richard Strange, will give a concert at 8 p.m. May 2 in Gammage. The University Choir will join the band in the Jerry Blik's "Independence," narrated by Dr. Andrew Brokema, chairman of the music department.

films

MU Films: All films shown in the MU Movie House "Shampoo," Warren Beatty's sex romp through Hollywood, continues at 7 and 9:30 p.m. today through Saturday and 2 and 7 p.m. Sunday.

George Segal stars in "The Terminal Man," not one of his better movies, at 7 and 9:30 p.m. Tuesday and Wednesday.

"The Return of the Pink Panther" shows next Thursday through Saturday at 7 and 9:30 p.m. and Sunday at 2 and 7 p.m.

Neeb Hall/Cultural Affairs Films: All films shown in Neeb Hall.

Friday brings us "Love and Death" starring Woody Allen as a reluctant draftee in the Russian Army during the Napoleonic Wars. At 7, 9 and 11 p.m. \$1 with I.D.

"The Third Man" and "The Magnificent Ambersons," both by Orson Welles, will be shown Sunday beginning at 7 p.m. Free to the University community.

"The Charge of the Light Brigade," a saga of the valor of the British troops, boasts Errol Flynn and David Niven as stars. Directed by Michael Curtiz, the film is at 7 p.m. Monday. Free.

In the Valley: The Herman Hesse festival begins at the Valley Art on Mill Ave. with "Steppenwolf," starring Max Von Sydow and Dominique Sanda and "Siddhartha," through next Tuesday. "Yojimbo" and "The Seventh Samurai" begin April 28 for one week. Tickets are \$1 before the first showing Monday through Thursday. After the start of the first showing, admission is \$2 general and \$1.75 for students.

Hitchcock's "Family Plot" continues at the Round-Up Drive-In, Bethany and University-1 theatres.

"All the President's Men," the film that turned Redford and Hoffman into investigative reporters, is now showing at the Camelback Mall, UA Christown 6 and the Indian Drive-In.

If you want a good idea about what we're missing in Phoenix, "Taxi Driver," Martin Scorsese's excellent film about a New York City cabbie, is showing at the Palms and Kachina theatres.



Tommy Bolin, the guitarist/composer/vocalist with Deep Purple, has been added as guest star to the concert starring Robin Trower and REO Speedwagon at 1 p.m. May 2 in Tempe Stadium. Tickets are on sale at Bill's Record and Audio Shops and Evolution Records and Tape stores.

in the Valley

Walter Cronkite, CBS news correspondent, will narrate "A Lincoln Portrait," part of the Phoenix Symphony Orchestra concert, conducted by Andre Kostelanetz, at 6 p.m. May 9 at the Fountain Hills park. Fountain Hills is located 12 miles east of Scottsdale Road and 13 miles north of Mesa on the Beeline Highway (Route 87).

The Southwest Ensemble Theatre will present "Adaptation," a spoof on the American dream of success as seen through the eyes of a TV game show, at 8:30 p.m. April 30 at the Scottsdale Hilton. The play is part of a dinner-theatre benefit. Tickets are \$15.00 for dinner and theatre and are partially tax-deductible. Reservations may be made through the SET Theatre office, or by calling 277-9513.

Fleetwood Mac's benefit performance for the Arizona Heart Association is at 8 p.m. Friday at the Civic Plaza Exhibition Hall. Smokey Robinson will also be in the Valley at 7:30 p.m. April 28 in the Symphony Hall. Robinson will appear with R&B singer Esther Phillips. Tickets are \$7, \$6.50 and \$6 at the Civic Plaza box office and Select-A-Seat outlets.

Student says Republican party needs new young faces

Political science major runs for House seat

By Cindy Campbell

An ASU political science major, who is running for the Arizona House, said Monday the Republican party needs new young faces.

Charles Wilson, 25, said the party needs young people.

"You have to be 40 to get anything done in the party system," he said. "Young Republicans are 35-40 years old, and there's no room for young people. I want to change the face of the party."

Wilson, a junior, is running for the Republican nomination in District 25, the seat presently held by Rep. Jim Skelly, R-Phoenix. Wilson said if he can win the primary, he will be elected.

"This is a Republican district. The primary will be the hardest part of the election," he said. "Democrats aren't strong in this area; their candidates all seem to be single-issue candidates."

Wilson said he is campaigning on a variety of issues.

"I am in favor of ERA and decriminalization of marijuana laws. But my main concern, if I'm elected, will be the feelings of my constituents," he said.

"Before I would make any major decisions in office, I would contact people in the district and vote according to their feelings."

He said even if the consensus of the constituents went against his moral beliefs, he would vote their way.

Wilson's election committee has begun to divide his district into economic and ethnic groups for polling purposes.

"We would poll about 500 people before any major vote and vote accordingly," Wilson said.

Wilson said he is idealistic and hopes the people of his district will believe he will represent them.

"I don't know if I would die for my beliefs, but I would fight for them. One of my beliefs is to go with the majority. I believe in democracy," he said.

He said even though he would work to convince people he would represent them fairly, his views may work against him.

"My views on ERA, abortion, marijuana and religion are more progressive than most of my constituents. Hopefully, I will be able to reason with them and educate them on the issues," he said.

Wilson said he is not interested in being a career politician. He said he would like to be in the diplomatic corps after he earns his degree.

"Even though I don't want to be a politician for life, there are some laws that are so basically objectionable to me I have to try to change them," he said.

One of the changes Wilson would like to see is Phoenix College becoming a four-year liberal arts college.

"There is talk about an extension campus of ASU.

Instead, I think Arizona needs a liberal arts school and PC would be a good location," he said.

Wilson said Arizona is not spending enough money on the arts and humanities. "I think this should be one of our top priorities. The knowledge to be gained from the fine arts is too great to let programs like the Arizona Commission for Arts and Humanities be abandoned."

Wilson said his campaign will be low key, concentrating on personal contacts before the primary in September.

"We'll be distributing flyers and mimeographed position papers. My organization doesn't have a lot of funds, but this should help the people identify with me," he said.

He added his group has about \$100 now, but it will take only about \$500 to finance his campaign through the primary.

"I am an unemployed student with no party backing. I want the people to realize Republicans, not only Democrats, can be for the people, too," Wilson said. "I feel I can identify with minorities, blue collar workers, anyone."

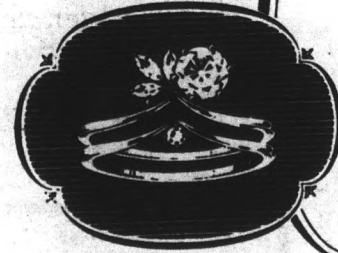
Wilson said he needs 250 signatures to win a spot on the primary ballot and he

still doesn't have them. The deadline is June 9.

His district runs from

14th Street to 40th Street and from Van Buren to Campbell.

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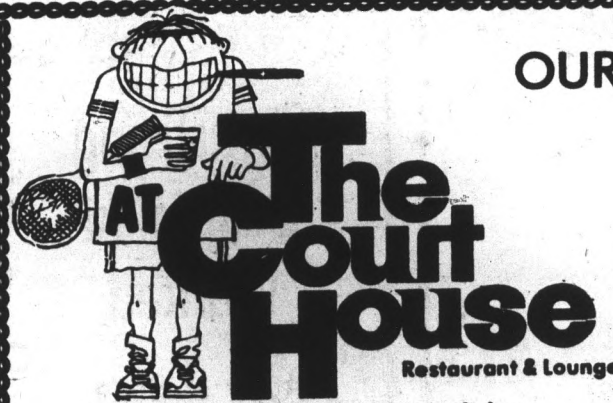
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Series slated in Omaha for women softball team

On to Omaha! That's where the ASU women's softball team will be going because they qualified for the College World Series by sweeping Arizona in a doubleheader Tuesday in Tucson.

The World Series will be held in Omaha, Neb., from May 13-16. The Sun Devils, having already captured two earlier games from Arizona in Tempe, went to Tucson needing just one win to insure a victory in the best of five series.

ASU won both games Tuesday by 5-4 scores.

The Sun Devils started slowly in the first game, falling behind 3-0 in the early going. A three run explosion in the fourth inning tied the score, with ASU picking up the tying

and winning runs in the fifth.

The Devils, who managed only three hits in the game, were aided by seven Wildcat errors.

Margaret Rebenar picked up the win after relieving starter Julie Cota in the third inning. Rebenar did not allow a hit during her stint on the mound.

Cota, who went the distance in the second game, struck the big blow for the Devils with a run-scoring triple in the fifth.

Ellen Lawler and Fran Sarullo, with two singles each, contributed half of ASU's eight safeties for the game.

Detroit hoop star signs intent letter with ASU for fall

Nayron Monk, a 6 foot 1 1/2 high school guard from Detroit, Mich., has signed a national letter of intent with ASU.

Monk, who averaged 18 points a game as a sophomore, 20 points a game as a junior and 28 points and 15 rebounds as a senior, won all-state, all-city and all-metro honors.

"Nayron possesses phenomenal jumping ability and is perfectly suited to our fast-break offense and pressure defense style of play," said Ned Wulk, ASU head basketball coach.

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STUDENTS, store your bikes for this summer at the Bike Shop. 602 S. Mill. 966-6896. 4-30

STANLEE Phelps, author of The Assertive Woman, will be at Womenspace Bookstore Friday, April 23, 3:30-5PM to autograph and talk about her book. 9 East Fifth Street, Tempe. 4-23

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Sophomore surprise

Humphry keeps them guessing

By Mike Natter

Brandt Humphry is a shocker.

But the 6-3 ASU third baseman's outstanding performance isn't what is startling. The muscular Humphry looks every bit like the .367 hitter he has been this season.

Humphry's unconventional approach adds an element of surprise to the game.

He will miss two pitches by the width of the plate, only to hit the third toss on a clothes line to the left-field wall.

That's what is called fooling the pitcher.

His defense is equally deceptive.

In between a well-timed snag of a line drive earmarked for Bob Pate's left-field corner and a laser-like throw across the diamond, Humphry will watch a slow roller helplessly trickle off his glove.

Mr. Consistency he isn't. But the top-ranked Devils have enough consistent performers.

Humphry has been one of the more interesting elements in a rather predictable 44-8 season.

"I'm working hard trying to be more consistent," the 210-pound sophomore commented. "But I'm a naturally aggressive player."

"I feel like an idiot when I miss a pitch by half a foot. I want to come back harder after looking bad," he said. "Something clicks inside and it happens."

Humphry said he has had trouble learning the strike zone.

"I've chased a few sliders outside," he admitted. "I've been working on trying to go to the opposite field."

But it is no shock that the right-handed pull hitter hardly ever hits the other way.

"Yeah, I know I haven't," Humphry said. "But patience is the key. I just have to keep working on it."

Humphry also exhibits an awkward defensive stance.

He crouches with his forearms resting on his thighs and his

hands together inside a closed glove. "Slow-hit balls right at me have been trouble," he said.

With a stance like that, it's astounding he has been able to field at all, let alone do the outstanding job he has.

"Some people say it's unorthodox," Humphry chuckled. "But it feels comfortable to me."

Humphry made the Wildcats' recent visit quite uncomfortable, and was named WAC player of the week for his hospitality.

He rapped six hits in 12 trips, driving home five runs, including the game winner in Friday's come-back.

Humphry is currently third on the club in hitting at .367 with five home runs and 36 RBI's.

Imagine if he overcame the inconsistency.

It's no surprise that Chris Nyman — the opening day third baseman and a fine hitter — has faded out of sight.

"I feel good about starting and beating Nyman out," Humphry candidly admitted. "I just wanted a shot, a chance to show I could do it. It's great knowing you're a starter for the No. 1 team."

Yet, Humphry admits that a 44-8 club is not a completely ideal situation.

"The better the competition, the more you improve," Humphry said. "Our opponents are often in awe of us. They don't think they can beat us, and they give up when things don't go their way."

On the sidelines, Humphry's cheerful, interested outlook and

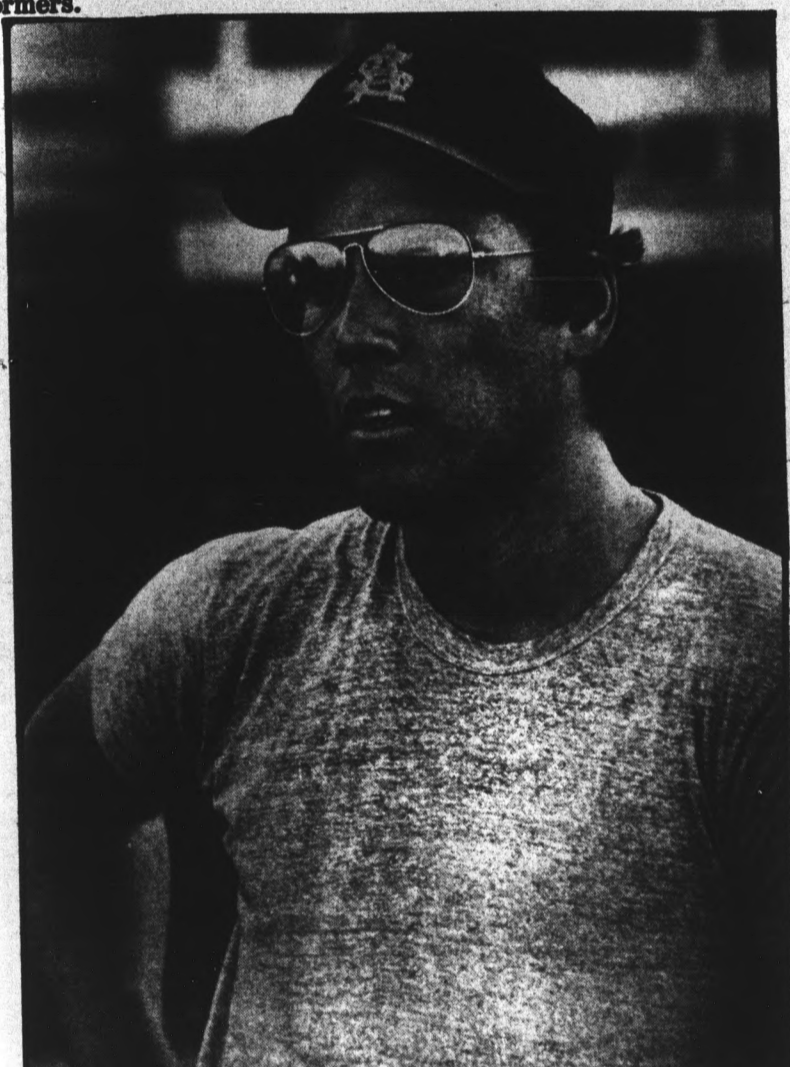
subtle sense of humor fits neatly into his torn practice uniform. He has seemingly conquered the pressure.

"I try and take them one game at a time," Humphry commented. "Omaha is in the back of my mind like it is in everyone's. But you can't look past anyone. I

couldn't even begin to think about next year or the pros."

There are several well-paying third base jobs available but Humphry said he hasn't yet received any complimentary practice uniforms — without holes — from the big leagues.

But he still has plenty of time. Why push it, when you can pull it.



State Press Photo

Brandt Humphry

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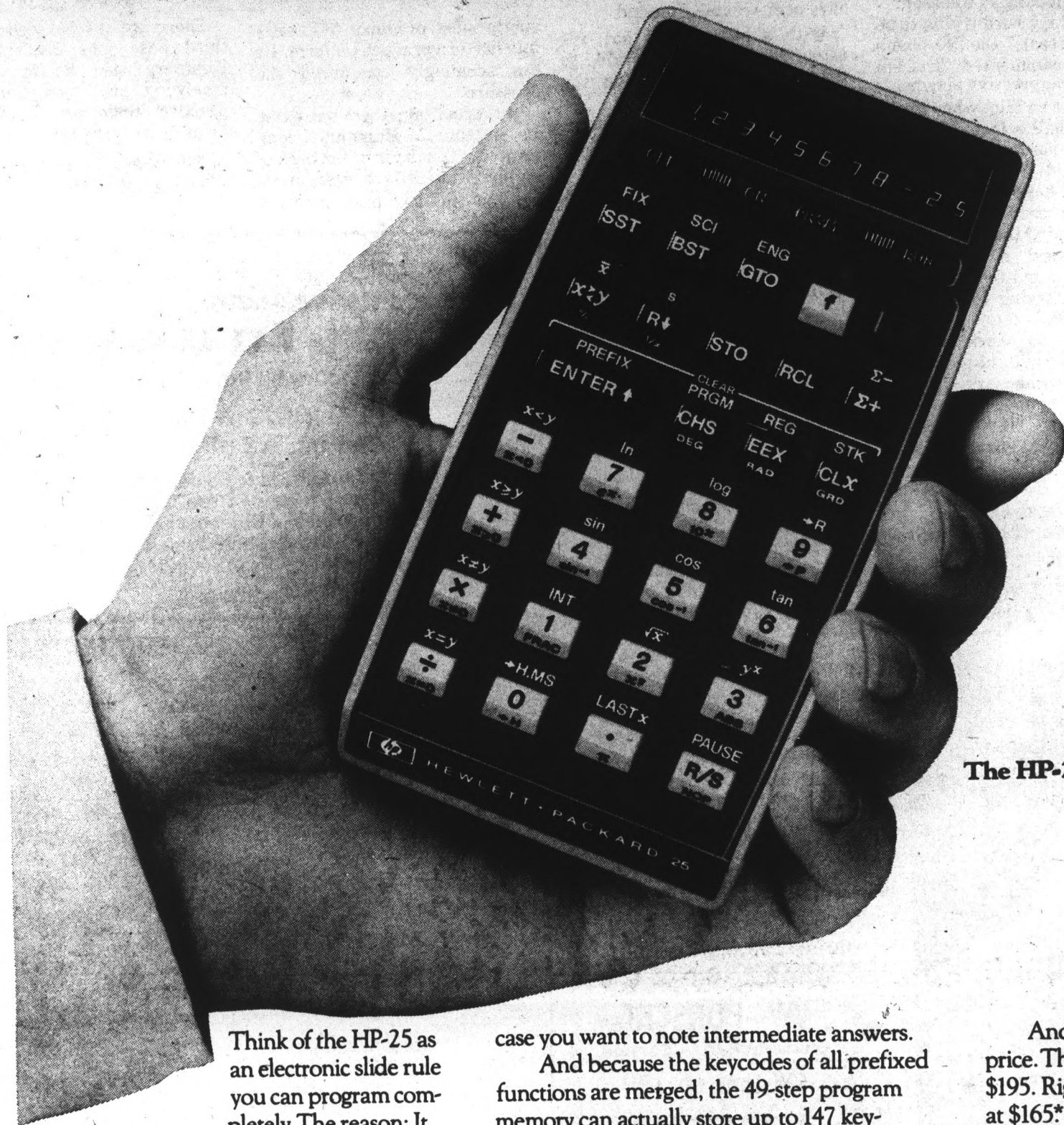
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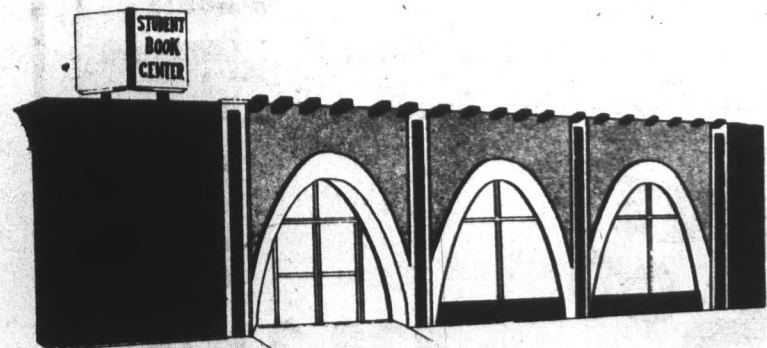
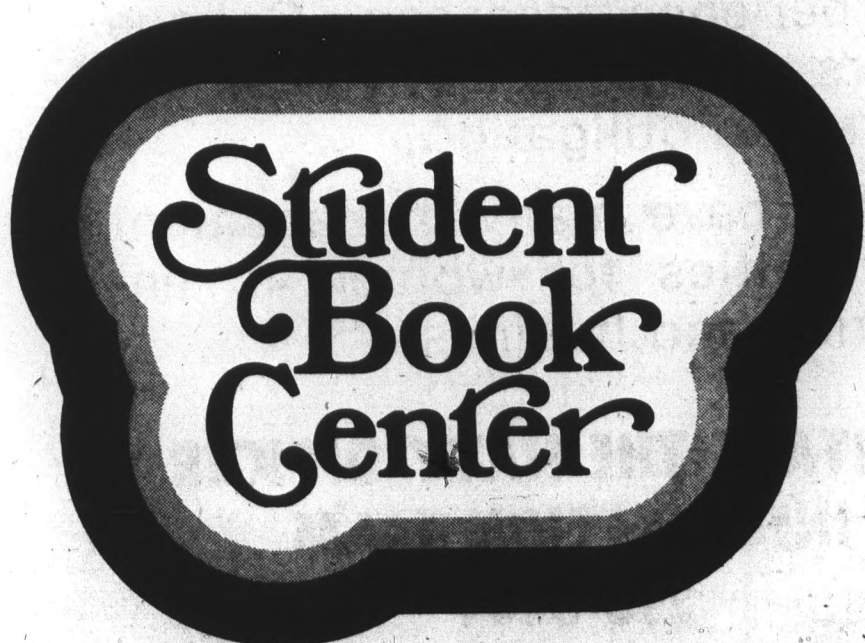
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