

tuesday

Arizona State University

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# state press

Tempe, Arizona

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## Arizona may give state workers pay hike

By Britton Bloom

An estimated \$4.8 million in pay increases for ASU faculty and staff was approved Friday by both the Arizona Senate and House Appropriations Committees, according to T. Tilman Crance, director of budgets and institutional studies.

The figures are estimates because the Arizona legislature hasn't acted on the committee recommendations yet, Crance said.

The committees' recommendations call for an 8 per cent cost-of-living increase (up from the 5 per cent increase last year) and a 3 per cent merit raise in the wages of state employees. The legislature discontinued merit raises last year.

Merit increases are a crucial part of the pay system at ASU since the merit raises act as an incentive, said Karl Dannenfeldt, vice president of academic affairs.

"Merit increases exist so that those faculty and staff members who are working hard, are producers, can be recognized, and those whose services are average would get no, or very limited, raises," Dannenfeldt said.

Dannenfeldt said some teachers may leave the University to work in the open market if merit raises are not given.

"The attitude is, 'Why should I work hard and be conscientious when I get the same raise as the next person who doesn't work as hard,'" Dannenfeldt said.

Jerry Buley, an assistant professor of speech and theater, said he has begun to question whether he will stay at ASU when even the Phoenix street sweepers are making more money than he is.

Poor wages and inadequate raises are driving more professors to consider leaving, he said. "If the legislature wants a mediocre staff, they just have to keep going as they are. If they want a good faculty, they have to start paying what the professors are worth.

"I enjoy teaching — I enjoy the hell out of it — but I can't eat my teaching," he said.

Jerry Poe, chairman of the finance department, said teachers he has spoken to would "be pleased to see merit raises reinstated."

But most people are taking a wait-and-see attitude until the legislature approves the raises, he added.

Sen. Jack Taylor, R-Mesa, who voted against the recommendations, said the combined cost-of-living and merit raises to state employees represents about \$26 million in all.

"I want employees to have a raise," Taylor said. "In normal times I'd be all for it. But these are not normal times, economically."

Taylor said the \$26 million would have to come from cuts in other state programs, the home owners' rebate or an increase in property taxes.

Arizona will get into deep financial trouble if taxes are raised, he said.

## Student leaders seek more say on funds

By Paul Lorenz

Student leaders from the state's three universities agreed during a day-long conference Saturday that Arizona student associations need greater control over their funds.

But none of the 37 delegates suggested ways to lessen university administrators' grip on budgets.

John Ridgway, Arizona Students Association director, said student organizations are regarded as university departments and lack legal guidelines to gain budget

control.

"It was hard to discuss," Ridgway said, stating that it is impossible to develop solutions from only one meeting.

The student representatives did not discuss ways to get greater budget control. After agreeing that student associations need more freedom to spend funds, the delegates turned to methods for requesting increases in next year's appropriations.

"You need the legal status to control it (funds)," said Ridgway. "But you don't need legal status to request more."

Ridgway said he may request Sen. Jim Mack, R-Tempe, to ask Atty. Gen. Bruce Babbitt to render an opinion clarifying the legal status of student associations. A favorable decision for Associated Students of the UofA (ASUA) in its suit against the Arizona Board of Regents could provide

guidelines for student governments, he said.

ASUA filed suit after the UofA business office refused to give the group \$10,000 from profits of a bookstore ASUA purchased in 1937. The group requested the money in 1971 to fund a birth control clinic.

The state's universities now claim student government funds are state money. But a Superior Court ruling is expected within a month to decide whether the

profits from ASUA's bookstore belong to ASUA or the state. The court will also rule on whether ASUA has the right to sue the regents.

Mike Callahan, ASASU campus affairs vice president, said greater budget control could spur student interest in student government. But he added ironically that budget autonomy may not be forthcoming without an increase in student involvement.

"We live under so many 'Catch 22' clauses around here," he said. "They rule our lives. Dictate our existence. It's ridiculous."

Brian Petraitis, regional representative of the National Students Association, argued that low student interest in ASASU (1,829 ballots were cast in last spring's elections) does not preclude the group's right to greater budget freedom.

It is not ASASU's fault students do not vote in an open, democratic election, said Petraitis.

"That argument can be used for every state legislator and governor," he said, adding that it is the people who do not vote that decide an election.

Ridgway said the state's three university student governments also want control of programs and activities taken away or relinquished by the groups. He said that when the intramurals program and other programs were transferred from ASASU's administration, ASASU's budget declined. "The attorneys program (free legal advice) was originated by ASASU and last year was taken away."

"They've taken a lot of programs and money away from us and we want it back," said Ridgway. continued page 2



Student leaders from Arizona's three universities meet Saturday at ASU at a conference sponsored by the Arizona Students' Association to discuss problems and solutions. Seated are the presidents of Associated Students of NAU,

UofA and ASU Chuck Wahler, Dave Hameroff and Craig Tribken, ASA director John Ridgway, and Brian Petraitis, representative of the National Students Association.

photo by Ann Inskeep

# 4 listed in who's who helped pick themselves

By Ron Hickman

Of the seven ASU students chosen for this year's list of Who's Who in American Colleges and Universities, four of them were on the committee that made the selections.

Committee members selected were Associated Students President Craig Tribken, ASASU Activities Vice President Rick Clark, ASASU Executive Vice President Linda LaGanke and First Council member Ron Miller.

In a letter to the State Press, the Industrial Arts Club president criticized the Who's Who selection procedure.

"This is patently unethical," Larry D. Mallonee said. "How is it possible that any candidate for the honor is allowed to serve on the selection committee, let alone four successful candidates?"

Tribken, the selection committee's chairman, said the voting was fair.

"I don't think it is illogical that those chosen would also happen to be on the committee. We are identified as campus leaders," Tribken said.

The ASASU president said he feels all 48 students selected deserved the honor of inclusion in the Who's Who book. Tribken said the only reservations on the selection process are the doubts it could implant in the public's mind.

By coincidence Tribken said he was going to suggest at Monday's ASASU Executive Committee meeting the selection process be altered.

"If people doubt the fairness (of the selection process) I am willing to change it to please (as many people as possible)," he said.

Currently the Who's Who selection committee members are three students elected from the First Council and the four ASASU executive officers, Tribken said.

When applications are turned in to the committee, he said, the forms are trimmed to exclude the candidates' names. Committee members abstain from voting on their own applications, he added.

Judging the applications is subjective, though, Tribken said.

"We look at what they've done in each category then rate them (with points)," he said. Categories include the students' community involvement, campus involvement and grade point average.

continued page 5

## In the news . . . briefly

From The Associated Press

### DEATH TOLL RISES

GUATEMALA CITY—Helicopter relief teams took supplies to towns and villages isolated by the Guatemalan earthquake and returned with reports that raised the official toll Monday to more than 15,000 dead, an estimated 40,000 injured and 200,000 homeless. Doctors in outlying areas pleaded for serum to fight outbreaks of typhoid and other intestinal disorders caused by spoiled food and contaminated water.

### PATTY TESTIFIES

SAN FRANCISCO—Patricia Hearst declared Monday that her Symbionese Liberation Army captors told her she would be killed unless she recorded a message in which she boasted of willingly joining in a bank robbery.

### CAPITAL FALLS

The Western-backed National Union (UNITA) of Angola said Monday that Huambo, its capital in south-central Angola, has fallen to the Soviet-backed Popular Movement (MPLA).

### DOCTORS MAY STRIKE

TUCSON—A 130-member doctors' union in Arizona will strike if malpractice insurance legislation is not satisfactory, said Union President Richard W. Switzer Monday.

### NEW PROGRAM SOUGHT

WASHINGTON—President Ford asked Congress Monday for higher Social Security taxes, a new program of catastrophic illness insurance for older Americans and larger payments by Medicare patients.

### TEACHERS RETURN

NEWARK, N.J.—Public school teachers resumed normal classes Monday for the 80,000 public-school pupils in New Jersey's largest city, ending a strike that began a week ago.

### BENTSEN MAY QUIT RACE

WASHINGTON—An apparently poor finish in the Oklahoma precinct caucuses may cause Sen. Lloyd Bentsen, D-Texas, to drop his bid for the Democratic presidential nomination. Bentsen's office said he will hold a news conference today or Wednesday to discuss his future plans.

## More about

# Leaders seek voice

continued from page 1

Craig Tribken, ASASU president, said the University's goal is "to eliminate ASASU as a vital cog in the operations of a lot of departments." He said much of the missing power now is centered in the university office of the vice president for business affairs.

ASASU's budget has declined from a 1971-72 high of \$180,510 to \$111,000 this year, reflecting the programs ASASU has lost in the past few years, said Ridgway.

"Off the top of my mind, I would say they (administrators) are never justified in taking anything away," he said.

Saturday's conference was the first meeting of student leaders from the state's three universities. ASA, who sponsored the conference in conjunction with the other student associations, plans to organize a similar meeting in the future, but Ridgway said a date has not been set.

Although no solutions came out of the conference, Ridgway said the three student associations discovered they have common problems.

"In effect, what they (the delegates) are saying is that the money is there and we'd like to control it."

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# ASA urged to work for common goals

By Ann Inskeep

It is up to students to protect and serve their own interests, a representative of the National Students Association told student leaders from Arizona's three universities Saturday.

"Students must speak for students," said Brian Petraitis, a leader in student movements in the late 1960's who helped organize student associations in several states. "The mainstream students never have the problems, but those who want to do something dif-

ferent, those on the fringe, need their rights protected."

Petraitis is a former student body president, student newspaper editor and president of New York's Student Association of State Universities. He said 15 statewide student organizations actively lobby for student issues.

Petraitis said the student associations at ASU, NAU and UofA must work together for common goals such as control of student fee money and student

membership on the Arizona Board of Regents. The Arizona Students Association (ASA), an umbrella organization for the three groups, should meet regularly and share information, he said.

"A proven method of concerting strength is unity. Your three campuses have to figure out what's needed and cooperate with each other to get it," he said.

Petraitis suggested three areas in which Arizona students should work.

"Strive for more legal and administrative independence," he said. "Demonstrate professional behavior in money management. And get your students involved in the issues."

"Students pushing for change, showing they are responsible and concerned, is not illegal, immoral or impossible," he said.

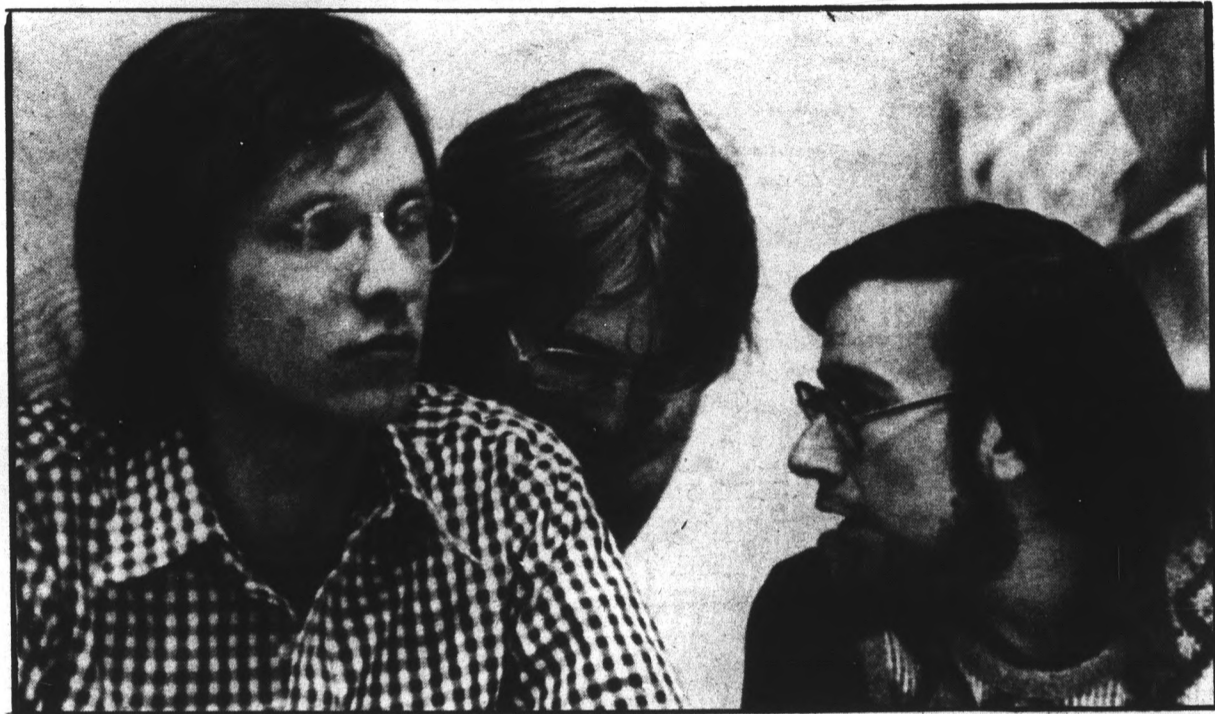


photo by Ann Inskeep

Brian Petraitis (left), regional representative of the National Students Association, listens to ASASU President Craig Tribken and ASA assistant director Al Senia during an all-day conference in the MU.

## JC's to join ASA?

State Sen. Tony Gabaldon, D-Flagstaff, told student leaders from Arizona's three universities Saturday that the Arizona Students Association should expand its membership to include junior colleges.

He said this would increase the ASA's political impact by involving students living in political districts outside the three where universities are located.

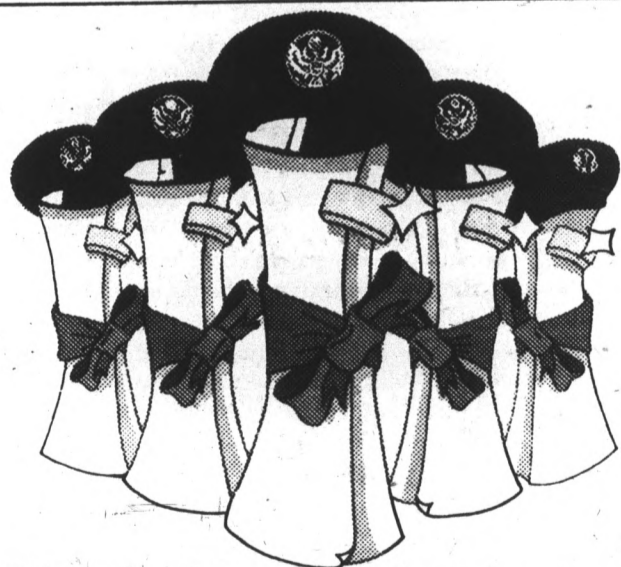
Gabaldon is chairman of the Arizona Senate Education Committee. He urged students to practice the "politics of coalition." He gave as example the chicano, Indian and teachers' coalition that combined in 1974 to elect Raul Castro governor. The state senator said this coalition was the strongest in the state.

The Senate version of the bill to create a voting student-member on the Arizona Board of Regents will get strong support in the upper house, he said, but moves will be made to amend the bill to make the student non-voting.

"We're going to fight off these attempts successfully," he said.

Last year, a voting student regent bill passed the Senate by a 25-to-5 margin.

Gabaldon announced at the luncheon he would be a candidate for the democratic nomination to the 3rd Congressional District being vacated by Congressman Sam Steiger, R-Ariz. Steiger will oppose Rep. John Conlan for the Republican nomination to the U.S. Senate seat, being vacated by Sen. Paul Fannin, R-Ariz.



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## Opinion

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"Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?"

Mark Twain

## Lots of talk, talk talking

The Arizona Students Association worked overtime this weekend. A little less than 40 student-government types from around the state gathered in Tempe to talk.

Talk, talk, talk, talk, talk, talk. They spent a good eight hours talking. No decisions were made. But, overall, we suppose the conference was a success in that the ASA got that many people together in one room to discuss issues of concern to students throughout the state.

The unwritten purpose of the meeting was to let the funding committees from the various universities witness what it is the ASA is all about. Very shortly, these funding bodies will determine whether or not to give the ASA any money for next year. We hope they do.

At a time when the state's university administrations are challenging the students' basic right to lobby, it is imperative that the ASA live to fight the battle again next year.

Now that the ASA has both visibility and organization, it is time they reached out to the junior colleges to expand their ranks. The two-year colleges abound in almost every legislative district in the state. The addition of these 80,000-plus students to the ranks of the ASA could more than double the association's political impact.

ASA leaders should also stop worrying about what the university administrations might do if the ASA launched an all-out lobbying effort. The hell with the administrations. They wouldn't dare freeze ASA funds in the middle of a legislative session. It would look to the general public as though the universities were trying to prevent students from exercising their First Amendment rights. The universities don't need that kind of bad publicity at the same time they are attempting to secure more funds for themselves — making full utilization of university-retained lobbyists.

We hope the ASA intends to do more than sponsor talk-a-thons. We hope to see some action.

## Please to stop the rain, Lord

Will the rain never stop?

While this distinguished fish-wrapper usually supports change, a return to the dull, even-tempered weather of two weeks ago would be greatly appreciated.

Chicagoans on campus — sometimes it seems as if 99 per cent are from the "Windy City" — are probably reveling in the rain, reminiscent of their dreary Chi-town.

But this is supposed to be the Valley of the Sun, isn't it?

The rain must cease. The *State Press* respectfully asks the Lord to take proper remedial action, and soon.

## A question of honor

It has come to our attention that four successful Who's Who candidates served on their own selection committee.

The four include: Craig Tribken, Linda Laganke, Ron Miller and Rick Clark — all top ASASU officials. While no one disputes their obvious qualifications for Who's Who selection, and it is doubtful that they reviewed their own applications — it smells.

Tribken himself said appearances are oft-times more important than the realities. In politics, my boy, this is certainly the case.

Craig Tribken chaired the selection committee. Had Craig reviewed the ethical considerations involved, he would have resigned as chairman, and asked the other three candidate-selection committee members to do likewise.

Not that it makes all that much difference. Who's Who is little more than a gimmick some smooth entrepreneur dreamed up 24 years ago to fleece the parents of selected students for \$20. ASU's 48 Who's Whoers will be listed along with thousands of other students from around the nation in a nicely-bound volume. Twenty bucks is what their parents pay for a record of their fame.



Mike Grundmann

## Eight track Jerry Ford

Jerry Ford is really a large cassette player. Did you know that? He has a narrow rectangular slot in the back of his head to fit pre-recorded cassettes prepared for him by his closest advisers.

A President's daily schedule is so busy and complex that compiling a 12- to 15-hour cassette tape to sync with each incoming call, office appointment and campaign speech, has earned his Oval Office men the envy of the world's best recording studio technicians.

Bill Nose, producer for *The Martians*, a top-notch electronic jazz quartet, praises the work of Jerry's staff as the "tightest studio material I've ever come across. I have never heard such clean splices and low background hiss."

Film soundtrack producer Muff Dwart says Jerry's lip synchronization is perfect down to the last chomp of his Dentine.

At first, Jerry's boys used the standard 2-track, 90-minute miniature cassette, but this proved inefficient for meetings that ran over 90 minutes; plus it was awkward to try to insert consecutive cassettes in the presence of a guest.

They soon switched to the longer (3 hr. 15 min.) 8-track cassette and Jerry had to make an unscheduled 'skiing trip' to Vail, Colo. in the middle of August for a slot re-grooving to fit the larger cassette. But the 8-track system posed another problem: Jerry made an annoying series of clicks and whirs each time the tape changed channels. This was quickly solved by programming him to cough at the exact moment of switch-over.

The real bitch comes in, advisers will tell you, when it's time for another press conference. Since

there is no way of knowing reporters' questions in advance, Jerry's men have to stock him up with very non-specific answers that satisfactorily cover any topic. Example:

REPORTER: "Is it true there are American mercenary soldiers at this moment fighting in Angola?"

PRESIDENT: "I would say that is a very apt question and consideration will certainly be given to every side of the issue before I make a final decision regarding its consequences."

Jerry's aides thought the press conference went over so well they decided to leave in the same cassette for his Republican fund-raising banquet that night. It went off without a hitch, although Madame Zing, a guest from the Tyrol sitting to Jerry's right at the head table, left a bit shaken after their only exchange for the evening:

MADAME ZING: "Please pass the corn."

JERRY: "Be assured that the fullest possible analysis is being made of the situation and that a yes or no answer will emerge of its own accord as the potential consequences are made evident."

But programming Jerry has actually won him new friends in the political arena. What started out as a terrible prank last month ended up as a guarantee for millions of re-election votes in November: Minutes before an important meeting with AFL-CIO President George Meany, someone switched cassettes and Meany got his first taste of The Tubes' latest hit single, "Endocrine Fury." Meany, never one to praise Jerry, came out glowing.

"You know," he said with a smile to reporters, "I think he's really starting to grow in the office."

## Nazi Germany, Vietnam and ASU police

The following is an excerpt from a letter written to University Police Chief George Bays by Joe Gerson, responding to a letter Bays wrote to Patrick Linehan who wrote the first letter to us.

Contrary to the contents of your letter to Patrick Linehan (reprinted in the "State Press"), I did not say that I "could ride where (I) wanted, didn't care about

bike paths, and did not have to take orders from the motor officer." What I did say was that there were people walking on the bike path whom I did not want to hit. I said that I had been minding my own business and not harming anyone. I offered no physical resistance to Officer Morales. I even locked up my bicycle voluntarily. I could not, however,

see any reason to produce an "identity card" in response to his irrational, authoritarian demand when I had done nothing wrong. The role of such demands for identity in Nazi Germany, South Africa, Vietnam and American ghettos is too real for me, and I cannot lightly give legitimacy to such behaviour.

Joe Gerson

**Puts self before sponsors**

# Feminist shuns appearances

By Laura Aldrich

Women's biggest gains from the feminist movement have been self-help gains, said Jill Johnston, writer and lesbian feminist.

In an interview Saturday with the *State Press*, she said, "Women learning to take care of themselves, learning to develop a sense of self... the more you appreciate yourself the more you appreciate others."

But Johnston's sense of self may have damaged the women's groups who paid for her local appearances. She ignored a time schedule and refused or failed to show up for interviews.

"All I have done since she arrived is apologize," said Kathy O'Conner of Women Rising, a women's newspaper that co-sponsored Johnston's three-day stay in the Valley.

Although Johnston violated at least one part of her contract by refusing an interview with a television station, O'Conner stopped short of condemning Johnston, saying instead, "At this point in the interest of sisterhood we would rather understand her."

Johnston, talking of how feminism has affected her, said, "Once you absorb a set of ideas it changes your outlook, changes how you perceive people relating to each other."

"You notice people are doing things in a certain sexist way that you never noticed before," she added.

Asked how she had changed, Johnston said, "I used to fight with guys a lot, now I don't bother them, it's such a waste of energy. They (men) tend to be pretty combative as soon as you are in the realm of ideas."

Johnston said now she gets out of the way when men become "aggressive and scary."

Johnston's writing has evolved



Jill Johnston

Photo by Hal DeKeyser

from a conventional style to a free-form writing with no capital letters and little separation of ideas.

She said she had no objectives in her writing but did feel "if you make something, you make it with a certain investment of energy and

care. It becomes an object that is passed around and gives off a certain energy."

Actually Johnston's real objective may have been indirectly stated in one simple sentence. "I guess I try to convince myself I'm okay."

### More about

## Who's Who committee

continued from page 2

Points are added and the highest totals are selected, Tribken said.

He said he would recommend at Monday's meeting that two faculty members and two alumni be admitted to the Who's Who committee. The faculty and

alumni could be encouraged to nominate students for the Who's Who honor, Tribken added.

But as for conflict of interest charges, he believes such criticism is unfounded.

"I don't think it was rigged at all," Tribken said.

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## Unit official kills rumor; Sahuaro cafeteria to stay

Rumors circulating recently, claiming Sahuaro Hall's cafeteria might be transformed into a storage area by the housing department, are no longer valid, according to John C. Tritz, unit director at Sahuaro.

Tritz said that the idea was considered because the housing department needs storage area "desperately." But the plan was rejected, he said.

"Housing has no storage area anywhere on campus," Tritz said. There is no place to store the beds, desks or furniture from all the residence halls that need repair or to repair the furniture, he added.

If the housing department had gone ahead with the plan to do away with Sahuaro's cafeteria, then Mariposa Hall's cafeteria would have been extended to hold students from both dorms, Tritz said.

Tritz added there are possible alternatives, such as building a new facility. But "the cost of that would be prohibited at this point," he said.

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## Marceau's mime astounds audience

For ten minutes they stood — applauding, cheering, even stamping their feet. Marcel Marceau had done it again, this time in Gammage Auditorium Saturday night. He had spoken into the heart of every person there...without saying a word.

Silence is Marceau's business, yet he speaks it so clearly that it astounds you almost to the point of breathlessness. He flies a kite, paints, becomes a mask maker, and plays dice with himself as if an entire museum of props were at his disposal, and actually, they are. He creates them...out of nothing but thin air.

Marceau would be brilliant if he were only a mime. But he is more than that, and that is what makes him plainly indescribable.

Under the spotlight a human form appears. What other creature in God's creation is more beautiful? With simple yet exacting movements, Marceau portrays his famous "Creation of the World." And he is the firmament, the waters and the birds that fly. In another of what he calls style pantomimes he comically portrays a painter, then a kite flier who seems in a second to be dangling at the end of a kite that has been taken too high by the wind.

The message is there, too, that man's fortune will never truly be his own lest greed and man's other vices be magically transformed, and that seems improbable. "The Dice Players" was such an example.

As his alter-ego "Bip," Marceau has more freedom to get his point across. As a great artist, Bip finds his violin virtuosity drowned out by a passing parade band. Try as he might, his voice cannot be heard. Triumph comes when he finds he can succeed only by making a bigger noise: clashing the cymbals and joining in, rather than protesting.

Portraying "David and Goliath" was a monumental feat of du-personality portrayal. And one has only to have ridden the rails once in Europe to have fully appreciated Marceau's "Bip Travels by Train."

One cannot say enough about the man who alone has immortalized the ancient art of mime in the twentieth century. After 30 years, Marceau has conveyed to us the very miracle of life itself, that it was meant to be lived, enjoyed and never bound by man's devices.

David Jensen

## Herbie Mann's simple jazz style keeps crowd's constant attention

There's no doubt that improvisation has been a characteristic common to jazz since its inception, in fact, to not improvise is to not play jazz. "Jelly Roll" Morton started bringing the music away from the boogie-woogie, stomp-water jazz of the turn of the century, opening the door to a rush of improvisation styles still being felt today.

Herbie Mann, who played at Celebrity Theater Sunday night, came on the scene in the days of Charlie Parker and the be-bop, a time when improvisation was beginning to run wild. Herbie was there when Miles Davis and Herbie Hancock and Wayne Shorter were cooking. And Herbie was there when John Coltrane layed down.

But a realistic view of these inroads to improvisation shows three things: The music was there, it was jazz, and it didn't catch on.

Herbie seems to have realized this; his music shows it. He seems to have realized that Pharoeh Sanders' off-the-wall horn is good, innovative music, but it doesn't

bring home the bread. Ornette Coleman and Cecil Taylor are the proof of that.

So what is Herbie doing? Is he coming back down from the high roads of musical thought so people will buy his records? Or maybe he's trying a course of improvisation that tries to stay on the level of the audience's understanding of music.

The question is hard to answer, but one thing is certain — Herbie Mann is simplifying his music.

The Sunday-night show saw Herbie try to understand and remain within the limits of the audience. His melodies and rhythms rarely lost the audience's attention, a rare sight at Celebrity considering the kind of music. But he seemed to be acquainting them, bit by bit, to the various kinds of polyrhythms and distorted melodies popular with today's jazz musicians.

And they loved it. There was no one yelling, "BOOGIE," like last year when Wayne Shorter, of Weather Report, was blowing a superb but complex solo. At times,

## Pianist plays for few

Good entertainment abounds on campus for reasonable prices, yet one still hears the complaints: "There's nothing to do" or "Everything's too expensive."

Seats are empty and many worthwhile artists are beginning to shy away from campus presentations because of such student apathy. When it's a "commercial venture" many are inclined to say, "Who cares?" — but when it's a benefit for the students and such a slack attitude prevails, one wonders if such a lack of interest is not a passing illness but a terminal disease.

Such was the case Thursday when Dr. James Ruccolo, noted pianist of the music department faculty, in conjunction with the Music Theatre, put on a classical-jazz concert for the benefit of the pianist scholarship fund.

It was a brilliant performance with few errors. The only piece that could be faulted was the opening Fantasia and Fugue in E Minor by Bach and Liszt. One might conclude that Dr. Ruccolo's slight mistakes could have come from the shock of seeing so few people. The theatre was barely half filled, but those who were there received the music warmly,

especially the last two numbers of the classical set, Prelude, Opus 32, No. 13 by Rachmaninoff, and an original toccata.

For the second set Dr. Ruccolo was joined by bassist Augustin Mendoza and jazz drummer James Jacoby in a brief history of jazz styles in this century.

Drummer and pianist just met shortly before they went on stage, but they sounded as if they had been together for years as they

moved through "Satin Doll," "Wave" and a beautiful rendition of the Beatles' "Something" followed by a medley from "Porgy and Bess."

It was almost for naught though since barely \$200 was raised for the fund. It just goes to confirm the comments around campus: The students are apathetic. One is amazed that they are breathing at all!

Len Beard

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# Controversy ends; student funded



Photo by Andy Gordon

Mick Royka, who has officially received his funds from the state, takes a stroll down Cady Mall. Royka uses both hearing and touch to blend in with fellow students.

By Nanette Higgins

A state agency has decided to provide financial support to a blind ASU student, ending a three-month controversy.

Andrew "Mick" Royka, 21, was told shortly before the Christmas break the Section of Rehabilitation for the Blind and Visually Impaired (SRBVI) would pay his tuition fees for the spring semester.

Royka said he was glad to learn of this decision. "With the added help I am able to continue my education. Without the money, things would look pretty tight," he said.

The controversy began when Royka asked to have his case reopened in November after the

agency suspended his funds in August for refusing to participate in the agency's rehabilitation program.

SRBVI agreed to have the case reviewed by Dr. Barbara Levy, director of ASU's Psychology Clinic.

Soon after an interview with Levy, Royka was told SRBVI would provide him with financial assistance.

Royka's tuition, books and readers (people who read textbooks to him) are being funded by the agency.

Royka has agreed to research three subject areas in the library, choose a vocational trade and declare a major.

# Politics involved Solar center in doubt

By Michele Fulcher

ASU ranks among the top 10 universities in the nation in solar energy research but chances are slim that the proposed national Solar Energy Research Institute will be built in Arizona, according to Dr. Charles Backus, associate professor of engineering.

Politics may be one of the considerations in deciding where to build the institute, Backus said. "We're going to try very hard to get it located here. But I don't think we have a high priority of getting it."

Dr. Byard Wood, associate professor of engineering, declined comment on the possibility that the institute will be located in the state. "I will make this statement. The location of the institute is a political decision, not a technical decision," Wood said.

Wood said ASU is "one of the leading universities in solar energy." Researchers here were thinking about solar energy before the public became aware of the fuel shortage, he said.

But since the energy crunch hit, there has been "a fantastic increase" in interest in solar energy research, he said. Speakers from the Engineering and Architecture colleges now give six or seven lectures a month to interested groups, Wood said.

This year the mechanical engineering department is receiving about \$180,000 for solar energy research. That figure has remained fairly constant for three years, according to Wood.

Wood said he does not expect

funding for research to increase next year because "we're all so busy right now we can't do any more work."

Wood and two other researchers are completing a feasibility study on the possibilities of solar energy for heating and cooling state buildings. So far, the study's findings are "not favorable to solar," Wood said. The equipment costs would not be equalled by the savings in fuels currently being used, Wood said.

Concerning when solar energy might be used to heat and cool buildings, Wood said, "I don't know. The future of solar energy is

so uncertain that I can't make a prediction."

However, heating of water by use of solar energy is now "a very viable option here and I think it should be done," said Wood.

Wood said, "I'm very optimistic concerning solar. I think it has a chance." He said if the problems surrounding nuclear energy are solved, it would be the most economic source of power.

Backus said solar energy probably will not be the only power source of the future. "It's going to be a combination of all sorts of energy sources," he said.

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# Ohioan bicycles west from Ohio to California

By Bob Leavitt

On Dec. 9, 1975, Tim Logan of Newark, Ohio, mounted his 10-speed bicycle and hit the trail westward. His destination — Monterey, Calif.

"At first, I planned to go backpacking in the Appalachians. But I decided I needed a more challenging destination. So I chose the West Coast, because I love the ocean," said Logan.

So Logan sold his car, gathered his sleeping bag, tent and food and began peddling.

He bypassed interstate highways. Instead, Logan detoured along quiet backroads, where vehicles were sparse.

The 24-year-old ex-marine explained the reasons for his excursion, stating mild-manneredly, "I'm the type of guy who needs his free time. I like vacations to last about two months."

As he traveled icy backroads in Ohio and Kentucky, sub-freezing temperatures accompanied him.

"In parts of Kentucky it was five degrees. I had to stop once at a roadside cafe to wipe the icicles from my eyes."

His riding always ended at sundown, because he removed the lights from his bike to cut down on weight. In the morning he woke at sunrise to take advantage of each minute of daylight.

The hills of Kentucky loomed as stubborn obstacles. "Whenever I approached a mountain I would scream — listen mountain, I'm coming up and you can't stop me."

The Arkansas prairie made for easier traveling. For seven days he averaged 100 miles per day.

"I wanted to reach Ozark National Forest in time for Christmas Eve." Had he foreseen the weather, Logan may have altered his plans.

While he slept on Christmas Eve, eight inches of snow fell. By Christmas morning, the tent had collapsed from the snow.

"The cave-in of the tent didn't bother me. I enjoyed the snow. It gave me a feeling of a white Christmas."

He had good luck in Malden, Missouri.

A newspaper owner invited Logan to dinner at his home. Then he was treated to a hotel room at the expense of the newspaperman.

The following day, a front page story about Logan's journey appeared in the local newspaper. "Even after all this kindness, they brought breakfast to me in the morning."

Fighting tremendous winds, Logan could amass only 25 miles per day in Oklahoma.

Logan was given a choice of places to sleep while in Silverton, Texas. One man suggested he spend the night in an abandoned antique jailhouse. Before accepting the offer, a parson asked him to sleep in his house.

"The parson provided a bed for me with an electric blanket and then cooked breakfast for me in the morning."

Over the long haul, he experienced five flat tires. Logan attributes much of his success to knowing how to live "dirt cheap" and eating the right types of food.

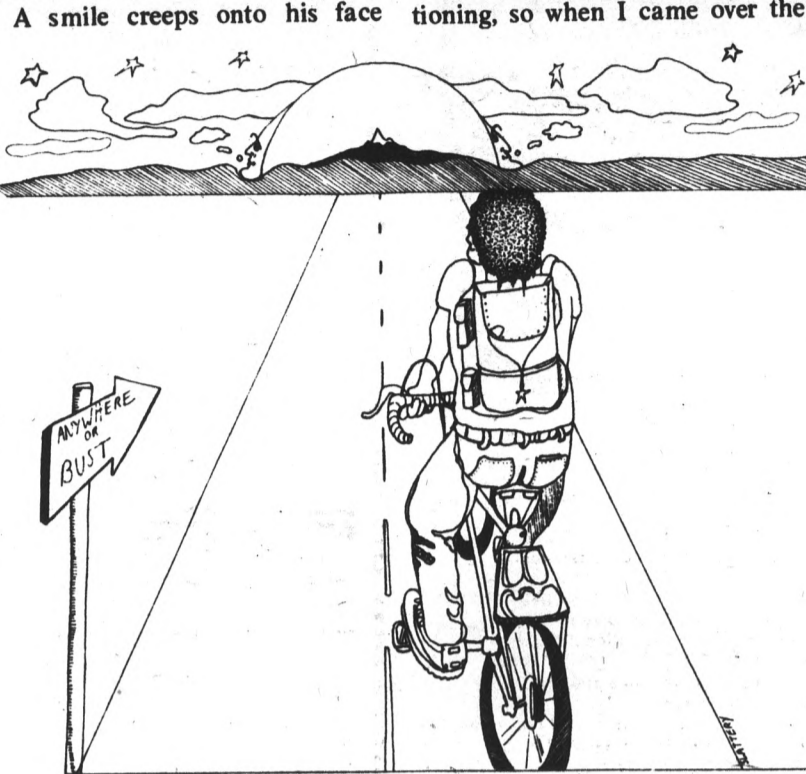
Much of his diet consisted of bread, peanut butter, honey, macaroni, lentils, rice, carrots, fruits and freeze-dried foods.

"Once I ate a roll someone had thrown away for garbage. I just brushed off the ants and ate it. When you get hungry, you'll eat about anything."

While resting inside his tent in New Mexico, Logan lit up a cigar. Falling asleep, he failed to ex-

*A 24-year-old ex-marine's journey included icy roads, five degree temperatures and a brake failure in the mountains around Globe.*

tinguish it. He awoke to a fire when he tells of an experience in inside the tent, but put it out without harm. My rear brakes were not functioning, so when I came over the



top of a hill, I could not slow down. I was flying at a speed between 55-60 m.p.h. I was going so fast the cars behind me could not pass." Once again he came out un-

harmful. Logan's final stop before California was Tempe. He visited an old neighborhood friend from Ohio, Steve Langstaff, an ASU agriculture student.

Logan arrived in Tempe on Jan. 16. Langstaff drove him to Sun City three days later.

"When I dropped Tim off in Sun City, he was a little drunk from the couple of beers he had. As he rode away, I could see him weaving on the highway," said Langstaff.

On Feb. 6, after almost two months of bicycling, Logan boarded an airplane in Monterey, California. The plane will take him back to Ohio where he says he will enlist in the U.S. Coast Guard.

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by Garry Trudeau



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 "The Animals Nobody Loved"  
 8:30 P.M. Consumer Survival Kit  
 "Many Happy Returns: A Look at Income Tax"

9:00 P.M. The Adams Chronicles  
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 "Controversies Within the Women's Movement, Part I"  
 11:00 P.M. Open Math  
 11:30 P.M. Evening Edition with Matrin Agronsky

**COLLAGE**

TODAY

Circle K International meets at 7 p.m. in MU 215. Activities tonight include making valentines for a nursing home.  
 The Christian Science College Organization meets every Tuesday at 7:30 p.m. in Danforth Chapel. All are welcome to attend.  
 Hillel sponsors a home-made lunch for 75 cents from 11:30 a.m. to 1 p.m. at the Baker Center, 213 E. University.

WEDNESDAY

Alpha Lambda Delta meets at 3:30 p.m. in MU 211 to plan a Feb. 12 bake sale.  
 Snow Devils Ski Club meets at 7:30 p.m. at the Varsity Inn, 801 E. Apache.  
 A. E. D. meets at 1:45 p.m. in SS 212A. Dr. Revsin will answer questions pertaining to medical school in an informal meeting.  
 Religious Studies, a student-faculty discussion, meets at 3 p.m. in Dixie Gammage Hall 158. Speaking will be Prof. Richard C. Martin on "Miracles in the Abrahamic Faith: An Islamic View."  
 The Young Socialist Alliance sponsors Norm Holsinger, regional representative, at 3 p.m. in SS 236.

THURSDAY

The American Institute of Aeronautics and Astronautics student chapter will meet at 7:30 p.m. in ECG 145 for a program concerning aircraft crashworthy fuel systems. Neva Johnson from Dynamic Science in Phoenix will present a film and speak on developments in this field. Everyone is invited to attend.  
 Dr. Albert Bandura, professor of psychology at Stanford University, will discuss "Divergent Trends in Behavior Change" at 3:30 p.m. in PSY 102. The public is invited.  
 "Bill Cosby on Prejudice," the second offering of the spring "Focus '76" documentary film series will be shown at 3:30 p.m. in the MU Movie House. The film is free.  
 The Center for Indian Education sponsors an American Indian Arts and Crafts exhibit from 8:30 a.m. to 3 p.m. in room B 47 of the Payne Education building.



TUESDAY

11:30 A.M. Carrascalendas  
 12:00 N. Hodgepodge Lodge  
 12:30 P.M. Erica  
 "One-Color Spectrum"  
 1:00 P.M. Bread and Butterflies  
 1:15 P.M. The Letter People  
 1:30 P.M. Bread and Butterflies  
 1:45 P.M. The Letter People  
 1:30 P.M. The Exceptional Child  
 2:00 P.M. The Press  
 2:30 P.M. Lilies, Yoga and You  
 3:30 P.M. Feedforward  
 "Law and the Environment - Bruno A. Bear v. U.S."  
 3:30 P.M. Carrascalendas  
 4:00 P.M. Mister Rogers' Neighborhood  
 4:30 P.M. Sesame Street

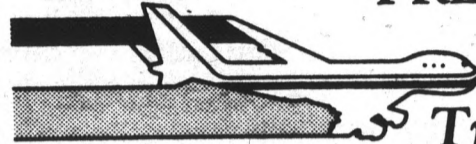
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# Universe on display Thursday nights

## But you can't get view of Manzanita

ASU students can't go to Mars, but the red planet visits them every clear Thursday night when the ASU physics department sponsors astronomy night from 7:30 to 9:30. "It's a program designed to let people know what's happening in the sky," said Dr. Sumner Starrfield, associate professor of physics and head of the program.

"You don't need any previous experience in astronomy. We're just inviting the general public to take a look at what's going on above them," Starrfield said. Saturn, Jupiter and Mars are

among the planets that can be seen during this time of year. Many galactic clusters, constellations and star groups can also be seen, Starrfield said.

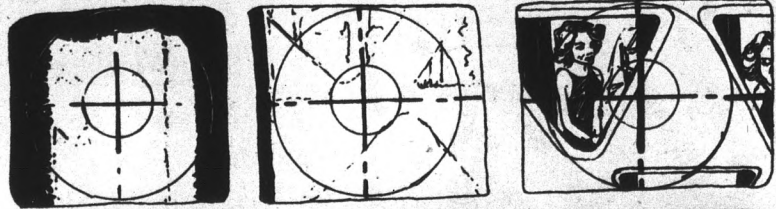
Viewing takes place on the roof of the math building. Four telescopes ranging in lens size from six to ten inches are used.

Next semester the astronomy department will expand its public programs, Starrfield said. A full time staff member will be hired to coordinate astronomy night and a

planetarium night to be held once a week free of charge.

This semester the planetarium will be open to the public March 5 and Apr. 2. Reservations must be made at least two weeks in advance.

Starrfield said rumors that astronomy night participants are using the telescopes to peer into Manzanita dorm windows are untrue. "That's just a joke. You can't even point the telescopes in that direction," he said.



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### Big Brothers to hold orientation

Valley Big Brothers, a volunteer organization for fatherless boys, will hold an orientation meeting at 3 p.m. today in the MU, room 215.

The meeting, sponsored by the Interfraternity Council, will last approximately one hour and will include a film, according to big brother Jeff Johnson.

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Morning gathering of Believers 10:00 Sundays temporarily meeting at Adventist Church next to Howard Johnson's Restaurant. Information 968-3663; 945-9316. 2-13

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# Bench carries Devils to win

By Mike Natter

In past years, neutralizing the big man has been the target of both rule changes and strategies.

In Saturday's 67-63 ASU victory over the UofA the Devils, in a round about way, discovered another way.

Simply foul out your three big men and procede to psyche out their giants with a lineup more suited to a high school gym then the jammed University Activity Center.

With 5:34 to play 6-8 Tony Zeno joined teammates 6-10 Scott Lloyd and 6-7 Ken Wright on the ASU bench with five fouls.

For the remaining five minutes, ASU's front line of 6-4 Nate Drayton, 6-5 Gary Jackson and 6-4 James Holliman outscored the Wildcat front of 6-10 Bob Elliot, 6-8 Al Fleming and 6-5 Len Gordy 15-12, to preserve the Devil victory.

The ASU win dropped the 5-2 'Cats into second place, a full game behind league leading Utah, and boosted the 4-3 Devils into a three-way tie for third with UTEP and New Mexico.

Although the ASU strategy seemed unconventional UofA coach Fred Snowden had a simple explanation for the 'Cats' inability to overwhelm the helplessly overmatched Sun Devils.

"ASU's lack of size was more than compensated by the additional quickness of a shorter lineup," Snowden said.

"Our big men had trouble going outside and trying to stop ASU's delay. After the game it's easy to say that a shorter lineup might have been the answer — but I felt I had to stay with my strengths."

But as the Fox said, strengths can be as unpredictable as officiating.

The WAC's top scoring pair, ASU's Jackson and Lloyd, was held to 11 points combined. Big Bird Elliot's 23 points seemed more impressive than his string of mismatched layups. UofA's other gun, Al Fleming was held to a quiet 14.

When a team's strengths fail, as both squads did Saturday night, the burden of support rests on less under publicized shoulders. ASU's victory was a tribute to the way the Devils' supporting cast outplayed its counterpart from Tucson.

With the big men gone, ASU used what assistant coach Paul Howard called a bluff and ease defense to counter the Wildcat's

size advantage."

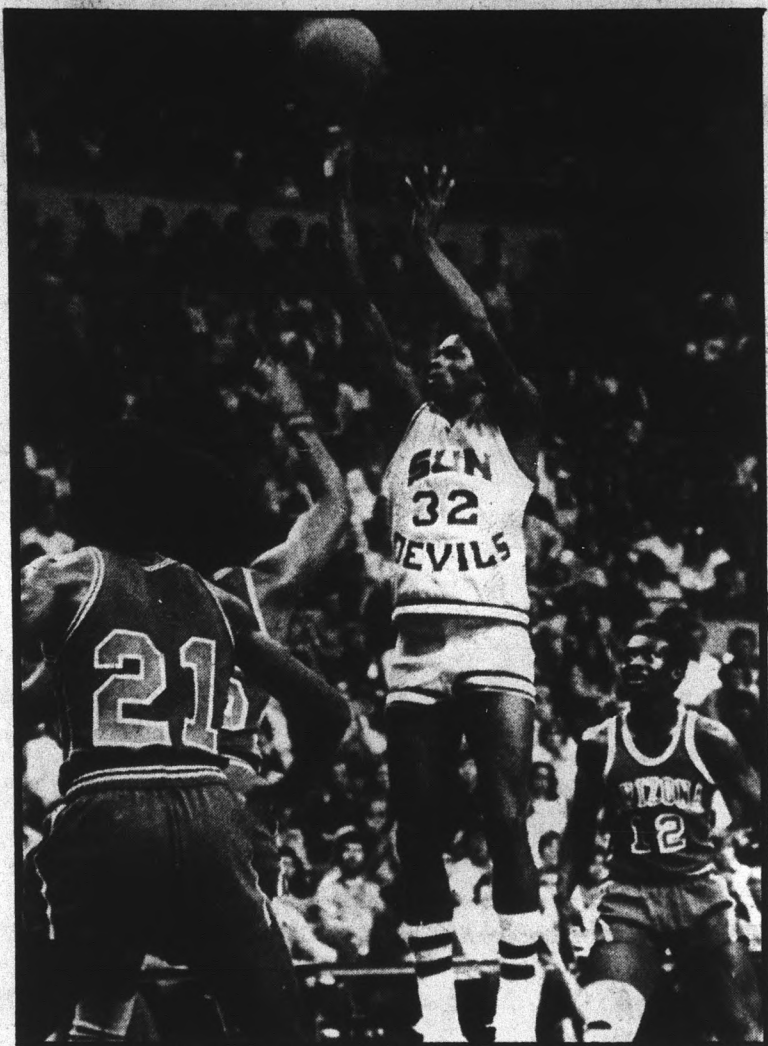
"We went to a loose zone," said Devil swingman Silky Holliman. "Our outside men would try to be in two places at once. That's why it

is called the bluff. For a moment we'd be outside, preventing the jumper with a hand in their guard's faces. The next moment we'd ease inside and converge on

the big men. It's confusing for an offense and the Cats were never able to settle down against it." On offense, the Devil backcourt was able to compensate for the lost

scoring of the forwards.

Holliman, in his first start after spraining his ankle three weeks ago, handled the ball masterfully en route to a 16-point outine.




James "Silky" Holliman (32) pours in two of his 16 points in ASU's 67-64 win over the Arizona Wildcats as UofA's Len Gordy (21) and Gary Harrison (21) look on.

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# Ticket policy good against UofA only

The ASU-UofA basketball game Saturday night proved more than just who had the better team.

It proves that the current ticket pick-up policy works... at least when ASU plays UofA. Unfortunately, UofA games seem to be the only time students will go through the hassle of picking up tickets well in advance of the game.

Saturday night was the third time the 14,000-seat University Activity Center has been sold out for a basketball game. All three have been an ASU-UofA game.

That might seem like quite a trick, since ASU has played Arizona only twice at home since the Activity Center opened.

But you may recall, the arena's other sell out was also a UofA game — the University of Alabama — the Devil's opponent for the first round of the NCAA Western Regionals.

It doesn't seem to matter which UofA the Sun Devils

play; the fans come. It may be the sound of UofA. Personally, I can't say "UofA" without gritting my teeth. And there's the key.

If we want to increase attendance we should not abandon a "solid ticket pick-up policy," but schedule more UofA games.

Of course we cannot play Arizona any more times at home. Since it doesn't seem to matter which UofA we play, we can schedule games against...

- Alabama of course.
- Auburn, which is actually AU, but a quick transposing of initials could solve that.
- University of Arkansas.
- and the University of Alaska, which does have a basketball team. They play in muck-lucks and parkas, but it's still a team.

If we could get those four schools on the schedule — according to my theory — it

would mean four more sell-outs.

Which is probably the only way ASU will get any more sell-outs with the current ticket pick-up system.

## Baseball postponed

ASU's season opening baseball series with Pepperdine has been cancelled. The Devils

will open their season 7:30 Friday night at Packard Stadium against Cal State Northridge.

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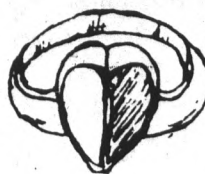


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