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Arizona State University

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Closer to campus

Fee hike suggested for priority parking

By Jim Boardman

An ASU administrator directed the Ad Hoc Parking Committee to consider charging higher sticker prices for spaces closer to campus, committee chairman Bob Fails said Thursday.

But Fails said the closest lots would still be reserved for the faculty.

"The faculty has priorities. If they don't make it to class, there's no education," he said.

Full integration of student, staff and faculty lots is "not in the cards right now," Fails said. He added the closer, higher priced lots may be opened to all ASU parkers — at a price.

Jack Penick, vice president for business affairs, directed Fails and committee to explore the concept of variable cost parking.

Fails envisions a new rate structure whereby faculty might pay between \$15-\$45 for a parking sticker, depending on how much they are willing to pay for convenience. Staff stickers might range from \$5 to \$30, with student stickers costing between \$5 and \$25.

Since the current cost of a parking sticker is only \$5, the new variable cost parking concept, if instituted, would bring in additional revenue.

Fails said the extra money may go to pay for a shuttle service between outer lots and the centers of campus. Extra funds would also go to the maintenance of existing lots.

Although the plan is still only a concept, Fails has assigned an "action group" to report to a regular committee meeting November 5 with specific ideas on how to set up a variable cost parking system. The administration appears to be behind the idea, having been given the green light to develop the proposal by Penick.

Dr. Miller denies hotel guests use of ASU's facilities

By Pat Denley

ASU's athletic director said Thursday guests at a hotel that he, Football Coach Frank Kush and other investors may build near campus will definitely not use ASU recreation facilities.

"That's absurd," said Fred Miller. "If you were a hotel guest, would you stand in line with students for a tennis court? Those courts are for the students."

When stories about Miller's and Kush's interest in the hotel were published last spring the question arose whether or not hotel guests would be allowed to use near-by ASU tennis courts or a planned golf course. Announced plans for the hotel, not yet under construction, do not include a tennis court.

Miller and Kush are investors in a 12-story, 300-room hotel to be built on the northeast corner of Rural Road and University Drive. When the idea was conceived in 1973, Miller and Kush joined Anthony J. Nicoli and others in forming a corporation. Nicoli is a Phoenix businessman, a self-made millionaire, and a close friend of Kush.

A report by the Nevada Gaming Commission, drawn up when a Nicoli firm tried to get a gambling license, said that in the early 1960's, Nicoli met with purported past New York Mafia leader Joseph (Joe Bananas) Bonanno at his Tucson home. Nicoli subsequently withdrew his application.

Some critics suggested a possible conflict-of-interest by Miller and Kush because the hotel will be embraced by ASU's expanding athletic complex. Critics feared Kush and Miller could use their influence within the athletic program to increase the value of their investment, such as arranging for visiting teams and guests to stay at the hotel, or allowing guests to use ASU facilities.

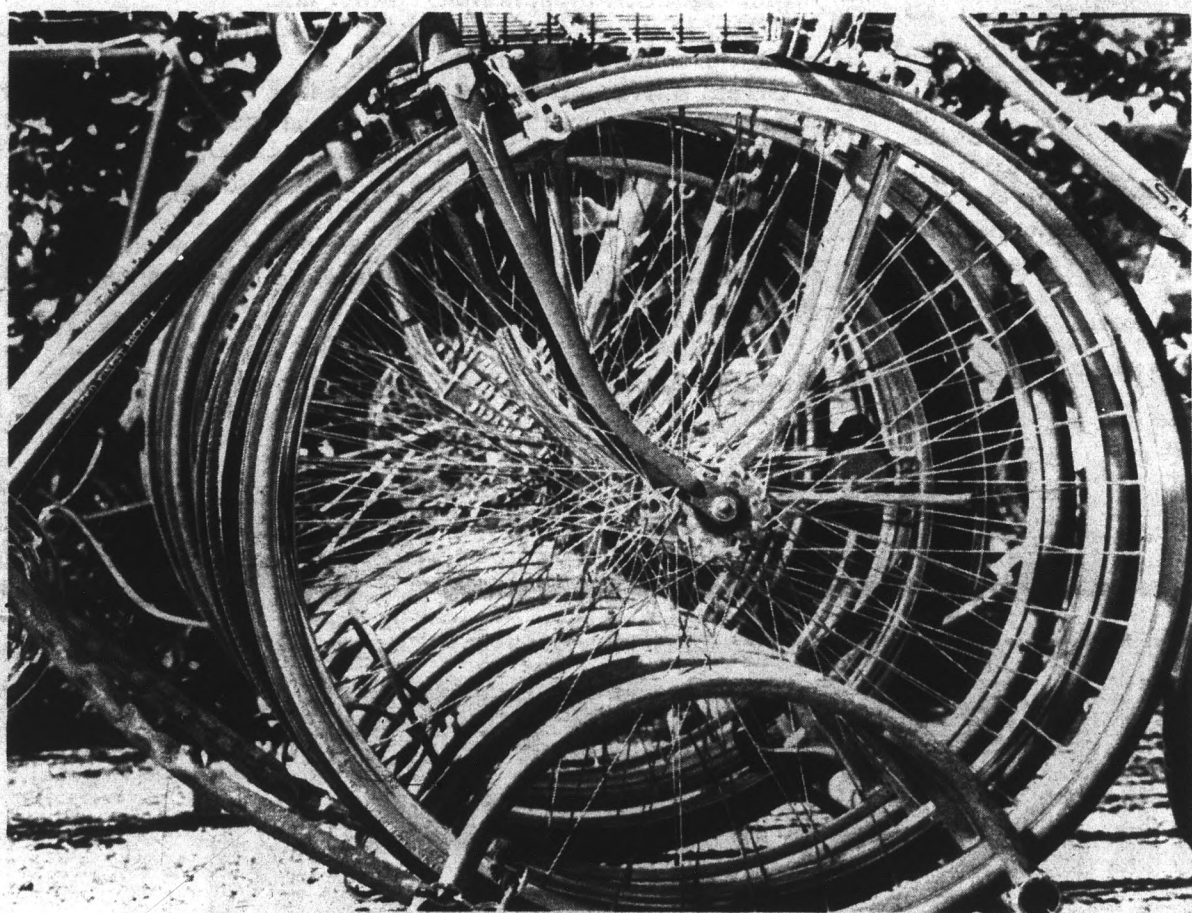
Miller and other University administrators have continually maintained there has been no impropriety on the part of ASU or the two athletic officials.

Miller repeated Thursday a previous statement on the matter. "There's no moral, ethical, or legal conflict," he said.

He has said he considers himself an investor, and his job to build a top athletic program at ASU does not conflict with his interest in the hotel.

Original plans said construction of the University Plaza Hilton would begin last July, but it has not yet begun. Miller said he had

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Sparkling spokes

A spiral of circles is created by a row of bikes parked near the education building. Most bikes on campus are locked to stands to prevent thefts.

Photo by David Seibert

Hayden Hall resident Bruce Cornett will be free of any legal responsibility for the Monday night blaze in his room, according to the University fire marshal.

"As far as we're concerned, the fire was an accident," said Sylvester T. Anderson. "There was no malicious intent. These things happen, and we just have to accept that."

Cornett's second floor room was destroyed by fire after he left a candle burning on his desk. Damage estimates to the dormitory have ranged from \$30,000 to \$55,000.

Anderson said he believes the final figure will be between \$10,000 and \$15,000, not including personal belongings.

"Housing will do most of its own repairs, and this will cut down on the cost. No contractor will be called in," he said.

Student free of liability for fire

Some of the damage was caused by a hose left running by students who were told to evacuate. Anderson said he does not recommend that students try and extinguish fires themselves with hoses.

"When I have the opportunity to talk to dorm students, I stress that if the fire is still small, has been reported,

and the building is being evacuated, they can try to stop the fire with the portable extinguisher," he said. "But if the fire is big, they should just get out of the building. The hoses should be left for the firemen."

Anderson added that fire fighting by students would require a trained fire brigade.

continued page 2

No charges filed against student in dormitory blaze

continued from page 1

He said this is impractical because of the high turnover of students in the dorms.

Candles, incense burners and any other open flames are prohibited in all dormitories, according to Don Crabtree, director of housing maintenance. All electrical cooking equipment is also forbidden.

Margaret Antilla, Hayden unit director, said information

about prohibited items such as candles is spread through pamphlets and word of mouth, but the rule is not easily enforceable.

Anderson said there are few dorm fires at ASU. "The last one was at Palo Verde Main several years ago. Since I've been here I can only remember one other, and that was in a fraternity house."

Miller denies guests' use

continued from page 1

no idea why construction did not start as planned or when it will begin. "I have no input in that," Miller said.

F. Ray Evert, project manager for University Plaza Inc., would make no comment about the hotel.

Gerald Clark, of Schwenn and Clark Associates, the architectural firm hired by University Plaza Inc., said preliminary decisions by his firm about the design of the hotel have been made. Clark said his company is waiting for approval of the plans.

"They're not backing off to the best of my knowledge," Clark said. He said builders may be waiting for an improvement in the economy.



Carnivorous creature

Lyceum Theatre personnel have launched a petition campaign to gain support for the construction of a new University theatre. This wolf attempts to frighten someone into signing a petition.

Photo by Leslie Barrett

dance coors salads JBL four bars big draft peo
 ple earthly delights rock out cut loose rejoice
 groove & bump hustle discotheque feelin
 alright **LET'S SEE HOW MUCH** brew
 chess dominoes full balcony electronic coors
 games foosball eats light show repasts dan
PACK INTO ONE PLACE! fishes
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WE SAID. hamburgers corned beer cheeseburgers feel
 entertainment sounds discotheque every day
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Poor planning fouls up 'bitch boxes'

Campus bitch boxes, an Associated Students plan for students to air their views, have been temporarily shelved because the cost estimate was too high.

New plans have been drawn and will be submitted soon, according to Mike Callahan, ASASU campus affairs vice president.

"The bid was way too high because my proposed plan was made by an amateur who didn't know what he was doing — me," said Callahan. Since then he has drawn new plans with the help of Ron Miller, ASASU executive committee member.

"Our new plan utilizes less and cheaper materials, plus we saved the design fee by designing them ourselves," he said.

The Physical Plant estimate was \$189.46 for the six Bitch Boxes. This was only for materials. No labor was figured into the estimate. The estimate for the materials was more than Callahan had figured for the entire project, he said.

Bitch Boxes were a part of Callahan's campaign for ASASU office. They would handle complaints by students and various problems they have, he said. He never considered the cost would be too high, so no

alternate plans have been proposed to replace them. "I guess I should start thinking about one, in case this estimate is too high," he said.

The boxes would be located in six places on campus according to traffic flow and necessity. Sites near Neeb Hall, the bridge over University Avenue, Palo Verde complex, MU, and technology and psychology have been considered.

Students with complaints are now shuffled to various departments and people. Many never get their questions answered, said Callahan. "The Campus Affairs Committee would empty the boxes and read each letter, and watch for trends in them," he said. These would then be given to Callahan.

Every letter would be personally answered by the appropriate person.

The proposal will be submitted in the near future. The estimate from the Physical Plant takes about a month. It is made by the assistant foreman of the carpenter shop according to Julius Ralls, administrative assistant for the Physical Plant.

Community blood drive today; donors get 6 month protection

Blood Services of Phoenix is finishing up a community blood drive today at ASU.

Susan Ilift, head of the drive, said 156 pints of blood had been donated so far.

Ilift said the group had no set goal, however they were trying to get a substantial amount of blood by the end of the drive.

For those who participate in the drive, a six-month Family Protection Plan is automatically given to them.

The Family Protection Plan guarantees blood for a donor and his or her immediate family if an accident should occur within a six-month period.

Not everyone can participate in the donation, Ilift said. "If a person has had hepatitis, he may not donate blood. Or if a person has been exposed to hepatitis recently, he may not donate blood within six months of exposure."

"Colds, sore throats, flu and similar diseases are among the list

of nonacceptable donors, Ilift said.

Anyone wishing to donate blood may go to the MU Pinal Room from 10:30 a.m. to 5:00 p.m. today.

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Parking plebiscite

Vice-president for Business Affairs Jack Penick has given the members of the Ad Hoc Parking Committee a suggestion for alleviating the critical parking problem at ASU (see story page one). The *State Press* is curious how many of the faculty and students would support such a suggestion and how much they would be willing to pay.

This plebiscite may be returned to the *State Press* office, Stauffer Hall A111. Deadline for response is noon October 29. Results will be forwarded to the Ad Hoc Committee and published in the *State Press* next week.

Parking plebiscite

Student ___ Faculty ___ Staff ___

How much would you be willing to pay to park close to campus?

Circle: \$10 \$15 \$20 \$25



Frakes

state press

This is a student operated newspaper which does not necessarily reflect the opinions of the University faculty or the administration. Editorial offices are located in Stauffer Hall, Room A111, Arizona State University, Tempe, AZ, 85281; phone number 965-7572.

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Opinion

state press

Correspondence

Why is murder profitable?

To the Memorial Union Ideas and Issues Committee:

Some emotion has been generated by your presentation of Lt. Calley at Gammage on November 5. The fact that you are paying him \$2000 seems ludicrous to me, charging admission to replenish funds is equally ludicrous but a good business practice. By paying him we are pitching in to his defense fund, I'm sure. This bothers me.

I have a proposition for the Committee; with the funds generated by Calley's appearance you should bring to campus an equally identifiable person from the opposing point of view or just a good "liberal" type, i.e., Julian

Bond or Joan Little. There should also be no charge for this speaker to students, faculty or staff.

Profit from murder is the most objectionable part of the whole thing to me, as are some of the opinions I read in the *State Press* of October 21. Helping to pay for his appeal is also pretty revolting. Possibly you (MU Ideas and Issues Committee) can appease some of us by accepting this proposition. I hope you will consider it.

Mike Callahan
Campus Affairs Vice President

Calley nudges out Germaine Greer

Dear Ideas and Issues Committee:

You chose Rusty Calley to speak instead of Germaine Greer? I'm appalled you think that Mr. Calley's credentials earned at My Lai make him a more worthy recipient of a \$2000 fee. Not for a moment believing that he will say anything of interest Nov. 5, I'm forced to wonder how much our representatives on the Committee expect to learn that evening.

I can imagine you considering "The Ballad of Rusty Calley" more thought-provoking than *The Female Eunuch*.

Eric Mendelson
A Student

'If Calley is paid \$2000 this is my last semester'

Editor:

If Lt. Calley speaks here and gets paid \$2,000 in student funds, I will have spent my last semester at this campus. The condonement of his actions by paying him that fee is as atrocious as the original acts. His only qualification is that he is a murderer.

The integrity of the University has already been tarnished by inviting him to speak for a fee. If the University goes through with payment, irreparable damage to the overall stature will result.

The University's position reminds me of the story of the small person that accidentally stepped in some dung. To make sure that dung was the right identification of the substance, a portion was felt, smelled, and finally eaten.

There is a vast difference between genuine inquiry into a controversial issue and playing in dung. I hope ASU will wash their hands of the matter and realize that Freedom of Speech is not the issue . . . conscience and consciousness is.

Craig Gunderson
Agriculture-Resource Mgmt.
Vietnam Veteran

Society to blame, not Calley

Editor:

I am a student of sociology here at ASU and a veteran of the war in Southeast Asia. I am writing in response to the article "Box office bomb" in the Opinion section of the Oct. 22 issue of the *State Press*. My purpose for writing this is my general feeling of disappointment-of the tone and ideas expressed therein.

To begin, Viet Nam is still a "terrible dividing controversy," which I believe our society and culture will suffer from for several generations to come, regardless of whatever attempts are made to repress it. The war has had its effect on almost every major institution, from family to factory, in America today. The military-industrial complex is also not just a senseless combination of words, but a very real and dangerous bureaucracy to a system of economics that can profit from battlefield expenditure.

I agree, much to my own disgust, that there are a number of people who would rather forget the anti-war demonstrations, riots, killings (not just restricted to Viet Nam), and the confusion of the time. But what of the many thousands of broken minds and bodies of those who do forget? Am I and others like me to just think it did not happen to us and carry on? No way! The author of "Box office bomb" is one who might well live to see his (or her) sons and daughters kill or come home in a gray metal box for reasons that are just as vulgar as Viet Nam's.

In my opinion, ex. Lt. Calley's judgment or actions at My Lai were not "impaired" by battle conditions, but were, in fact, a common occurrence resulting from a frustrated military structure made up of people like you and I. In essence, ex-Lt. Calley was one of the many who was caught up in a "witchhunt" of a last effort to understand just what was happening.

To say that Calley and the issues concerning Viet Nam in general have "little relevance to the University community" takes our system of higher learning back to scratching on rocks. The University is in theory a composite of facts, information and knowledge about the past, present and future. All of which is ultimately interrelated to the "University community" itself in terms of passing such information on to others who follow.

About paying money to hear a "convicted criminal" lecture on his "criminal" act. I do not see ex-Lt. Calley as any more "criminal" than ex-president Nixon. In abstract terms of cause and effect, they are one in the same. Those who brought us the cheap thrill in the first place smiled to the bank long before Calley fired the first round. And most of us are sure as hell going to pay for what Mr. Nixon had on his mind. So hear Calley out and maybe people will get their money's worth when they hear the call to war again.

Vernon Troop
Tempe, Az

Center merchants: towing policy unfair

By Paul Lorentz

The Tempe Center merchants believe the landlord's towing policy is necessary but claim the American Towing Co. is not carrying out the policy fairly.

"I am against the towing the way it's being handled now. I really feel that it's harmful for the Center," said Beverly Levine, co-owner of Jam's restaurant.

Another merchant said the towing company's spotters have mistakenly marked bona-fide customers' cars for towing.

"They (the towing company) treat them like dogs when they go out to claim their cars," she added.

Ray Dooley, owner of American Towing, said, "A lot of people feel they have the right to call you names."

"You can't satisfy some people. We try to treat people according to their level."

Dooley said no shopper's car has ever been impounded from the Center.

Owners gamble, and lose
There's been a couple of people who've been down here swinging chairs. We don't mind that much. But when it gets down to bodily contact, that's a different thing," Dooley said.

Dooley said 90 per cent of the people who pay the \$35 charge to claim their cars admit they gambled and lost.

He said he does not mind people swearing at him. It is better they "get this out of their system here and not on the roadway," he said.

Levine refuted a statement in an Oct. 10 State Press article that said the spotters and tow truck drivers sometimes meet inside Jam's restaurant to exchange information.

"I don't want them spotting people from my restaurant and

they know that we feel that way. They haven't been in here since last year," she said.

Some stores hurt
Jack McLaughlin, president of the Tempe Center Merchants Association, conceded the towing policy has hurt sales in his store, the Americana Shop.

McLaughlin said Milton Sechrist, owner of Tempe Center, has the right to tow cars but said the parking problem could be handled another way.

"Personally, I would like to see it opened up just to see how it works," said McLaughlin.

He said he would like the towing stopped "for a good period of time" to evaluate whether students abuse the privilege.

This approach never has been tried before, he said. "I don't think the way it is handled now is working. But it

might be worse for all the merchants if the lot were opened up," McLaughlin said.

Dooley said, "They realize it has to be done. But yet, it's difficult to swallow the consequences."

Situation improved

Dooley said his company has towed on only one day in the past two weeks, adding that the parking problem is not as bad now as it was earlier this fall.

A spotter watches the lot every day, Dooley said.

Bill Norris, manager of Baskin-Robbins ice cream parlor, said sometimes the towing company "may get carried away," but said towing is necessary to keep illegal cars away from the parking spaces nearest the store fronts.

Norris blamed part of the problem on the lack of University parking. "They don't mind increasing their student population, but they haven't increased parking," he said.

Collage

TODAY

Who's Who nominations are due today in MU 208A by 5 p.m.

Hillel will sponsor a Shabbat Dinner at 6 p.m. at the Baker Center, 213 E. University.

MONDAY

Peter Lisagor, Chicago Daily News Washington bureau chief,

will speak at 8 p.m. in Neeb Hall. The speech is open to the public and there is no admission charge.


TUESDAY

Nutrition club meets at 7 p.m. in the Home Economics building, room 232. Dr. Phillip Stiles of the Agriculture department will speak on "World Food Dynamics."

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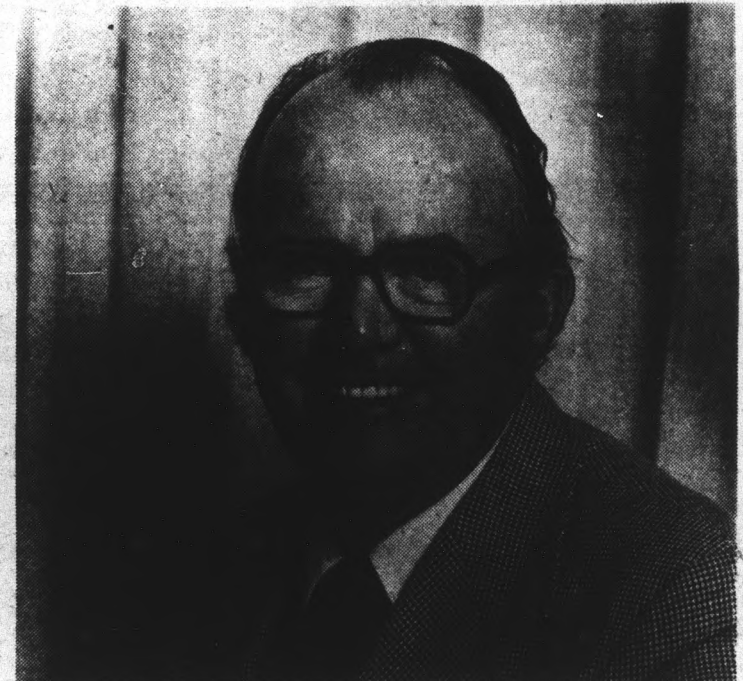
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Drama students petition for new theatre

Theatre students are protesting the inferior education they are receiving and have 5,000 signatures to back them up, said Dick Phillips, president of the Players Club Council, (PCC) a student drama organization.

"It's a bad problem. We're getting a poor education because of the facilities," said Phillips.

Theatre students have collected

signatures from students and townspeople on a petition that states their grievances against the Lyceum Theatre and requests immediate action on the construction of a new theatre facility.

"We've had a lot of student support. This is the first year we've finally banded some students together to get something done," said Vicki Brenner, a PCC member.

"Many high schools have better facilities than we do," she said.

Brenner, a graduate student, said some theatre students on student teaching programs get to a high school and have to work with equipment they don't know how to use because ASU doesn't have the same equipment to train them on.

"For a University this size it's really disgraceful. We're trying to train people and we don't have the facilities," said Brenner.

"In our classes we have to say, 'This is how it's done. But this is how we do it in the Lyceum,'" she said.

Phillips said he was optimistic about the petition drive and the T-shirt campaign PCC initiated. The light blue shirts have an emblem which reads "ASU Fine Arts" on the front and "Think Theatre" on the back.

Phillips said he plans to present the petition to ASU President John

Schwada in three weeks, hopefully with 10,000 signatures.

Brenner said the PCC had heard nothing from the administration yet, and expected to hear nothing until the petition was presented.

Phillips said the PCC wanted to see positive plans put into action for construction of the theatre building.

"When we get that, we can live with it," he said.

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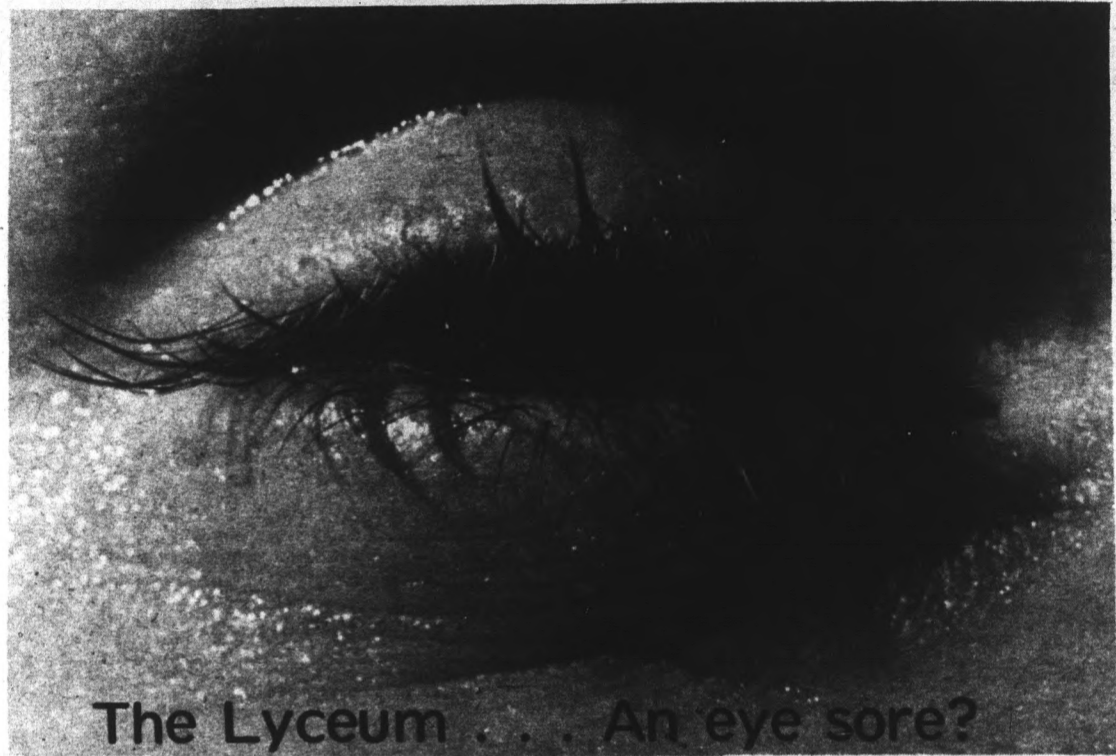


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Dorm council to sponsor dance tonight at Sahuaro

ASU's Interdorm Council (IDC) has begun its operations with plans for a free dance and assault counseling training for female resident assistants.

The dance, sponsored by IDC in conjunction with the housing department, will be tonight at Sahuaro Hall. A live band and free

refreshments will be provided, and there will be a dance contest with a first prize of a dinner for two at the Black Angus restaurant in Tempe.

The council plans to help solve campus assault problems by training female resident assistants to deal with women who have been assaulted.

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Antiquated Lyceum inconveniences thespians with outmoded facilities

By Wade Estes

If you hear the sound of a wounded bull elephant while strolling along the northwest sector of campus, think twice before calling the Phoenix City Zoo. It's probably the water pipes in the Lyceum Theatre, a converted boiler room-dancehall.

"Our problems start at the back door," said Marty Abramson, assistant professor of speech and theatre, as he turned off the faucet of the screaming pipes.

Abramson and a fellow instructor, Dr. Douglas-Scott Goheen, associate professor of speech and theatre then gave a grand tour of the Lyceum, which hosts six major plays and two studio shows per year.

"This gives you an idea of how long this has been here," Goheen

said, as he pointed to a small, brass-colored piece of metal embedded in the east wall of the theatre. The marker bore the initials WPA, the Works Project Administration, which built the one-time boiler room during the depression. It was converted into a theatre in the early 1960's.

Goheen and Abramson lead the way through the east entrance onto the warped tile floor of the ante-room. A discarded paint bucket filled with white sand sat against the wall, serving as an ash tray.

To the left was the lobby. Abramson pointed out spots which he identified as places where termites had eaten through the wooden planks of the floor.

Down the hall from the lobby were the restrooms. The men's restroom had two stalls with toilets which overflow.

"What are simple human

comforts in other places just aren't here," Goheen said.

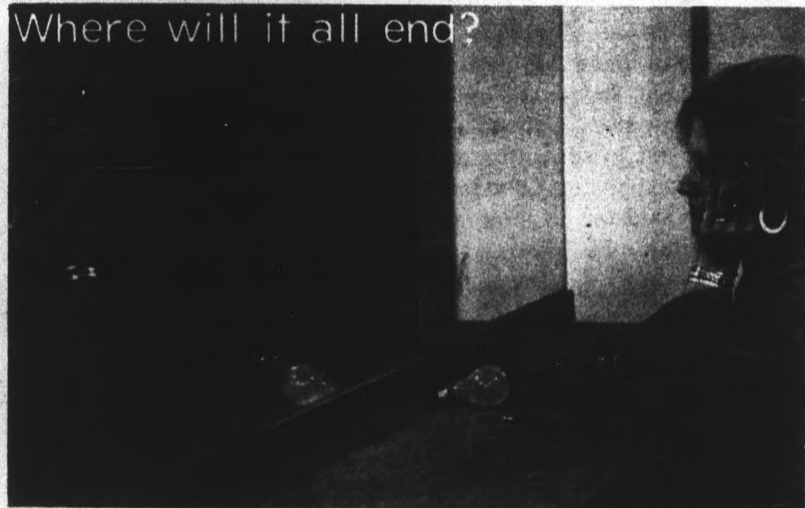
The downstairs portion of the Lyceum serves as dressing room and makeup area. Three dressing rooms, six feet wide and 10 feet long are the extent of the facilities. One row of lighted mirrors, about 15 feet long, serves as the makeup area.

One of the problems the actors face is trying to remove makeup after a performance, Abramson said. There are no restroom facilities downstairs, so the thespians have to wait until the audience clears out of the upstairs restrooms to finish washing. The lack of hot water is also a problem, he said.

Upstairs again, the pair displayed what they termed a totally inadequate stage.

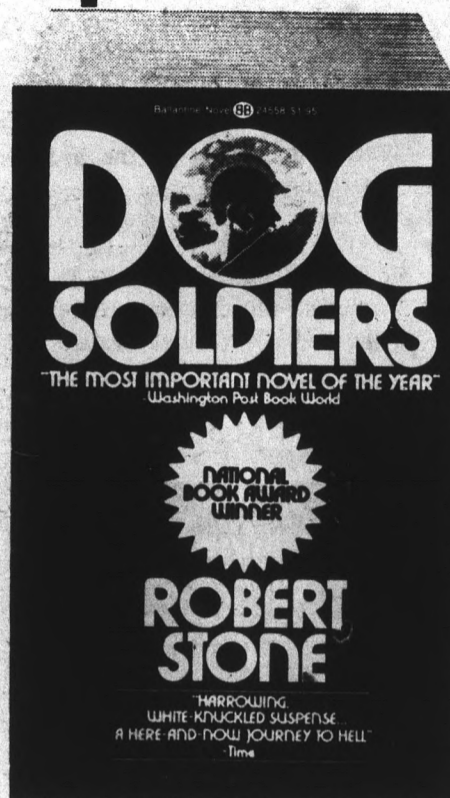
The opening of the stage is nine feet high and measures 24 feet across. The average stage is usually 24 feet high and 36 feet across, Goheen said.

continued page 10



Frakes

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Section 9	W night	7:00 - 9:30 p.m.
Section 10	Th night	7:00 - 9:30 p.m.
Section 11	T and Th	10:40 - 11:55 a.m.
Section 12	M-W-F	9:40 - 10:30 a.m.

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Campus socialists, conservatives, exp

"They allow for Democrats and Republicans to get on the ballot easily while everyone else has to petition or pay huge sums of money to get on. This process is denying people the right to vote for whoever they want. We are challenging that."

By Chris Klernan

After a one year absence, the Young Socialist Alliance (YSA) has re-emerged at ASU and vowed to initiate teach-ins, rallies and protests supporting passage of the Arizona Equal Rights Amendment

(ERA), according to the group's chairperson.

Jessica Sampson, head of the ASU chapter of YSA, said, "The socialist movement and the women's movement cannot be separated. We must realize the

capitalist system is a burden to women's freedoms.

"Those opposed to the ERA are weak, inferior and unable to get along by themselves," she said.

The YSA is a student-based organization dedicated to the teachings of Marx, Lenin and Trotsky. They are directly in line with the Socialist Worker's Party. Louise Goodman, a YSA representative from Los Angeles, told the group a \$27 million YSA legal battle against the U.S. government for violation of YSA's civil rights has brought to light important evidence in the Morris Starsky case.

Starsky, a former assistant professor of philosophy and a member of the Socialist Workers Party, was fired from ASU in 1970 for missing classes to attend a peace rally in Tucson. He has since

brought suit against the Arizona Board of Regents.

"He has done nothing wrong, but because he was a socialist, the FBI wrote a poison pen letter and sent it to the University," Goodman said.

The disclosure of the FBI letter was instrumental in the Starsky case, she said.

"Our suit proved the government had harassed Starsky and showed he hadn't done anything wrong," she added.

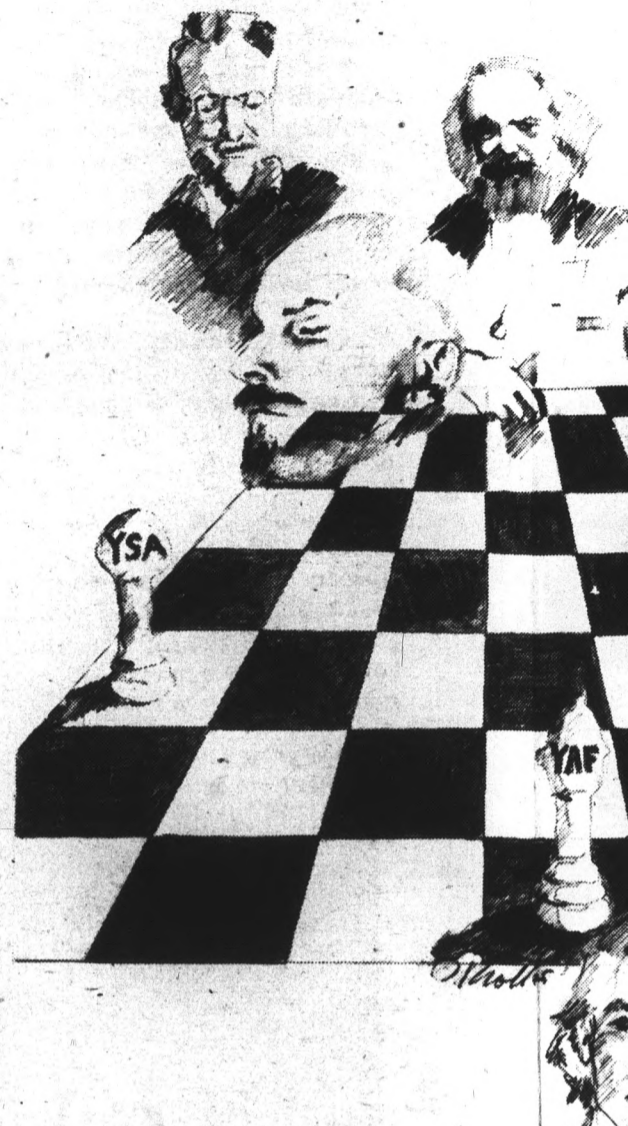
Goodman said Starsky's return to ASU is "up in the air."

The YSA also plans to work towards removal of President Ford from office, according to Goodman.

"He's a President who wasn't elected by any of the people and a man who supports racism by voting down aid to education and voting for forced busing," she said.

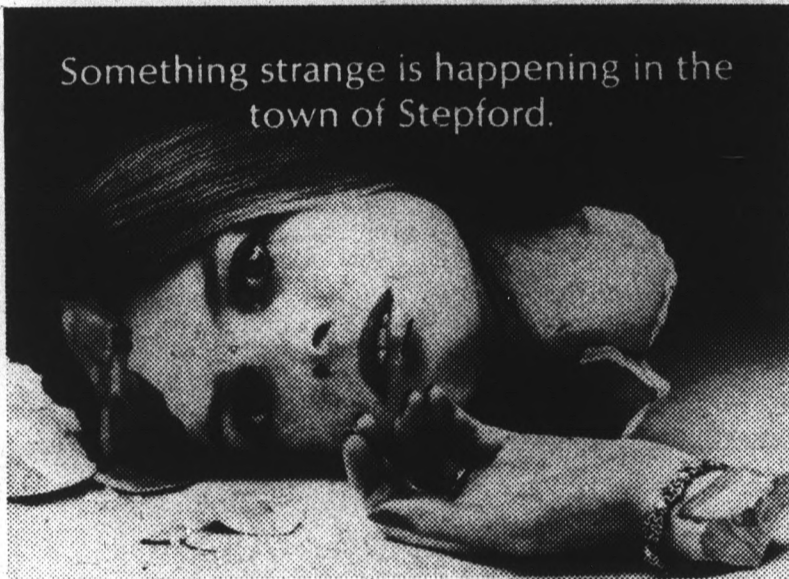
Goodman said the election laws are unconstitutional. "They allow

continued page 12



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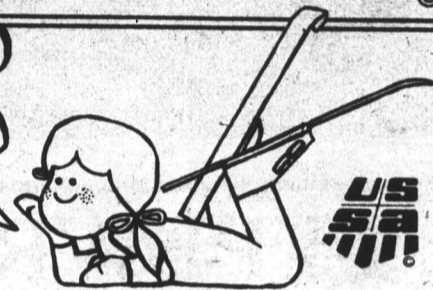
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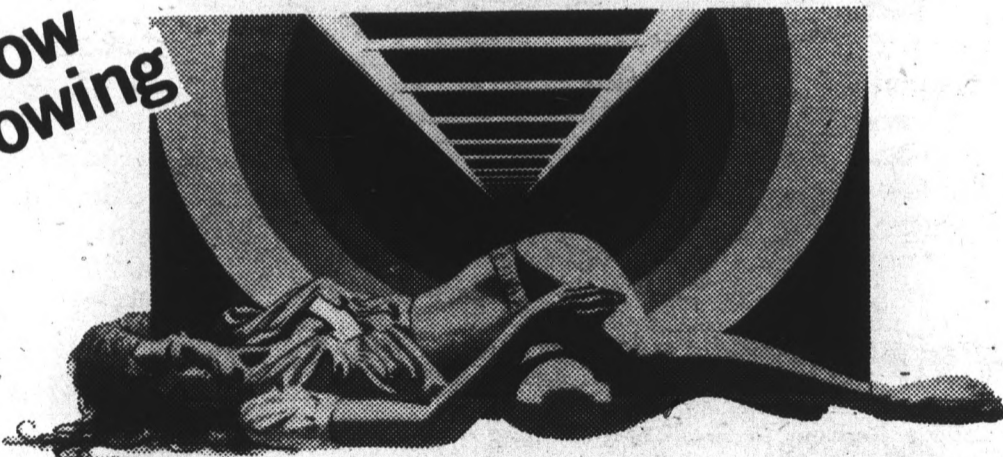


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explain political visions

"Basically, we feel bureaucracy is becoming part of the government. They're making demands and orders the people can't rescind . . ."

By Paul Lorentz

Social welfare should be eliminated and the Equal Rights Amendment and Civil Rights Act are unjust, the president of the ASU Young Americans for Freedom (YAF) believes.

Eric Andreasen said the Equal Rights Amendment (ERA) and the Civil Rights Act "force behavior on people."

"As a group, we feel the ERA is wrong. We're not trying to be a male supremacy group," Andreasen said. "We just don't feel it does any good. Women already have the rights that the ERA is supposed to give them. It's a law that tries to force behavior on people."

Andreasen said the Civil Rights Act also forces behavior on businessmen. A store owner is entitled to decide whether he will serve a customer, not the government, he said.

"You're making an entrepreneur do something he wouldn't normally do. It's sort of a wasted law in that respect," he said.

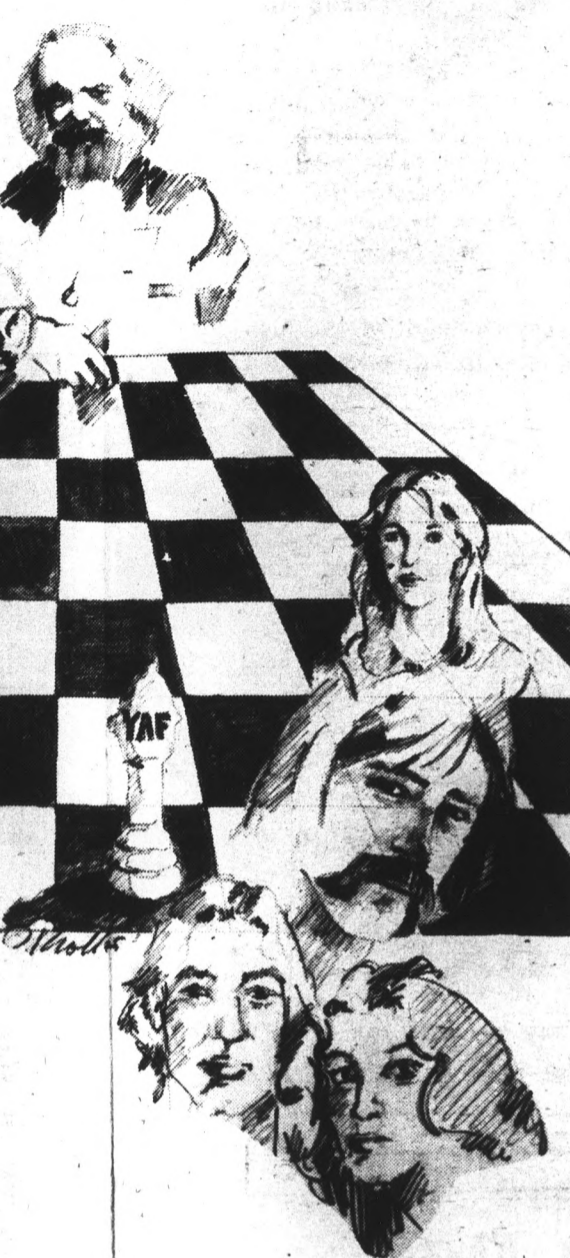
Andreasen, a political science major, said the government should terminate social welfare programs and gradually eliminate all bureaucracies.

"Basically, we feel bureaucracy is becoming part of the government. They're making demands and orders the people can't rescind. They have to obey them," Andreasen said.

"There's virtually no need for them. It's basically a fabricated need. You can't get rid of one. You have to get rid of them all because they're interdependent," he added.

YAF spokesmen believe the government should support only the military, the courts and police. In those instances, support should be "as limited as possible," David Fowle, Arizona YAF chairman said.

"We are against the draft but we do support a strong military. continued page 12



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Antiquated Lyceum inconveniences thespians with outmoded facilities

continued from page 7

The stage floor is made of plywood sheets, uneven in height. There are spaces of four to five feet on both sides of the stage, which are totally inadequate for storage and movement, the instructors said.

"When we use a wide stage setting the audience can see off the sides of the stage," Goheen said.

They also said the lights were too close to the actors and there was not enough room above the stage to use drop scenery. The speech and theatre department cannot install professional equipment in the Lyceum because the room is too small.

"Our lighting and sound system can be called tinker toys. It's amateur equipment," Abramson said.

Abramson said it was difficult to rent or borrow equipment because they would need it for three weeks. Shows have to run for three weekends in the theatre because it holds only 170 people and it takes at least three times that in admission fees to pay for the props and scenic units used in the productions.

Abramson added he wouldn't want to put professional equipment in the Lyceum because of the

poor security. The doors are made of light wood and are not self-locking.

"Last year our sound system was stolen," Abramson said.

Preparing and transporting scenery to the theatre presents yet another problem, Goheen said.

Scenic units and props must be constructed at the theatre

"The marker bore the initials WPA, the Workers Project Association, which built the one-time boiler room during the depression. It was converted into a theatre in the early 1960's."

warehouse on McAllister Avenue and then be transported to the Lyceum because of the lack of space at the theatre. And then it is difficult to get the scenery on stage because of the small doors it must fit through Goheen said.

Abramson did point out that he was working with the Physical Plant on some alterations for the theatre.

Major electrical rewiring, and restroom facilities for the basement level are the current projects.

Abramson termed these projects safety improvements and said they would not aid the theatre as a teaching facility.

John Ellingson, physical plant director, said the electrical improvements were being made to prevent a fire hazard. He said presently there are no definite plans for constructing a new theatre.

Goheen said most of the high schools have better facilities than ASU and the junior colleges in the valley are due for new theatre complexes.

Abramson said he doubted students would want to come to ASU after experiencing finer facilities.

"They'll go to another state university or out of state," said Abramson.

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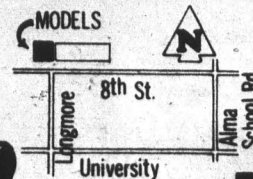
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 9:00 a.m. Mister Rogers' Neighborhood
 9:30 a.m. The Electric Company
 10:00 a.m. Sesame Street
 11:00 a.m. The Electric Company
 11:30 a.m. Villa Alegre
 12:00 N. Hodgepodge Lodge
 12:30 p.m. Say Brother — National Edition
 1:00 p.m. The Ascent of Man "Music of the Spheres"
 2:00 p.m. World Press
 2:30 p.m. Liliias, Yoga and You
 3:00 p.m. Book Beat "The Fight"
 3:30 p.m. Villa Alegre
 4:00 p.m. Mister Rogers' Neighborhood
 4:30 p.m. Sesame Street
 5:30 p.m. The Electric Company
 6:00 p.m. Vintage Video: The Honeymooners "The Golfer"
 6:30 p.m. Public Memo
 7:00 p.m. Firing Line "FCC and Public Policy"
 8:00 p.m. The Last Grave at Dimbaza
 9:30 p.m. Lowell Thomas Remembers
 10:00 p.m. Monty Python's Flying Circus
 10:30 p.m. The David Suskind Show

FRIDAY
 7:00 a.m. History of Western Civilization
 7:30 a.m. Liliias, Yoga and You
 8:00 a.m. Mister Rogers' Neighborhood
 8:30 a.m. The Electric Company
 9:00 a.m. Sesame Street
 10:00 a.m. The Electric Company
 10:30 a.m. Villa Alegre
 11:00 a.m. Hodgepodge Lodge
 11:30 a.m. Solar Energy "The Solar Scenario"
 12:00 N. Classic Theatre Preview: The Humanities in Drama "She Stoops to Conquer"
 12:30 p.m. Classic Theatre: The Humanities in Drama "She Stoops to Conquer"
 2:30 p.m. Liliias, Yoga and You
 3:00 p.m. Mister Rogers' Neighborhood
 3:30 p.m. Sesame Street
 4:30 p.m. The Electric Company
 5:00 p.m. Villa Alegre
 5:30 p.m. Hodgepodge Lodge
 6:00 p.m. Vintage Video: People Are Funny
 6:30 p.m. W. C. Fields — The Dentist
 7:00 p.m. Washington Week In Review
 7:30 p.m. Wall Street Week "Is There a Pension in Your Future?"
 8:05 p.m. Masterpiece Theatre: Shoulder to Shoulder "Lady Constance Lytton"
 9:15 p.m. Profiles in Courage "Sam Houston"
 10:30 p.m. Nana "Fall of the Empire"
 11:30 p.m. Soundstage "Three Dog Night"

SATURDAY
 7:30 a.m. Liliias, Yoga and You
 8:00 a.m. Antiques "Chinese Art"
 8:30 a.m. The Electric Company
 9:00 a.m. Consumer Survival Kit "Tots, Toys and Tragedy: A Look at Toy Buying"
 9:30 a.m. Birth and Death of a Star
 10:00 a.m. Alternating Current
 10:30 a.m. Lowell Thomas Remembers
 11:00 a.m. Prime Time
 12:00 N. Gardening For Fun "Garden Communications: Mass or Mess?"
 12:30 p.m. Open Math
 1:00 p.m. Feedforward "Conversations: Land Use Control"
 1:30 p.m. Woman "A Conversation With Elizabeth Janeway" Part I
 2:00 p.m. Profiles in Courage "Sam Houston"
 3:10 p.m. Kup's Show
 4:15 p.m. Firing Line "FCC and Public Policy"
 5:20 p.m. Washington Week In Review
 5:55 p.m. Wall Street Week "Is There a Pension in Your Future?"
 6:30 p.m. Big Band Cavalcade
 7:30 p.m. Bennett and Basie
 8:35 p.m. Strollin' With Al Hirt
 9:45 p.m. An Evening With Pearl Bailey
 10:50 p.m. In Performance at Wolf Trap "Bonnie Raitt and Mose Allison"

SUNDAY
 8:00 a.m. Sesame Street
 9:10 a.m. Sesame Street
 10:20 a.m. Sesame Street
 11:30 a.m. Mister Rogers' Neighborhood
 12:00 N. Speaking Freely "James Thomas Flexner"
 1:10 p.m. Cinema Classics "The Sea Wolf"
 3:30 p.m. In Performance at Wolf Trap "Bonnie Raitt and Mose Allison"
 4:30 p.m. Almeta Speaks: The Blues
 5:00 p.m. Great Performances: Jennie "Recovery"
 6:00 p.m. The Tribal Eye "Behind The Mask"
 7:10 p.m. Evening at Symphony
 8:25 p.m. Lowell Thomas Remembers
 9:00 p.m. Masterpiece Theatre: Shoulder to Shoulder "Cristabel Pankhurst"
 10:10 p.m. The Ascent of Man "Music of the Spheres"
 11:20 p.m. Kup's Show

Journalist will discuss President Ford at ASU

Peter Lisagor, chief of the Chicago Daily News Washington D.C. bureau, will discuss "President Ford's First Year" at 8 p.m. Oct. 27 in Neeb Hall.

The event is being sponsored by the ASU Public Lectures Board and is free.

Lisagor joined the Chicago paper in 1949 and became its Washington bureau chief 10 years later. He has made every major presidential overseas trip since 1959, including President Ford's European trip this year.

He has been involved in coverage of all national political conventions and presidential campaigns in the United States since 1952, and several major conflicts in which the U.S. has participated, including the Vietnam war in 1964 and 1967.

in Algeria.

The newsmen covered then Vice president Nixon's visit to Russia in 1959 and the famous "kitchen debate" with Nikita Khrushchev. He traveled with Nixon to China and Russia in 1972 and to the Middle East and Russia in 1974.

Lisagor was also with the late President John F. Kennedy in Dallas when he was assassinated.

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Campus political groups

Young Socialists

continued from page 8
for Democrats and Republicans to get on the ballot easily, while everyone else has to petition or pay huge sums of money to get on.

"This process is denying people the right to vote for whomever they want. We are challenging that," she said.

Recent developments of the Symbionese Liberation Army (SLA) brought criticism from YSA representative Allen Weisbord.

"Terrorism politics serves no purpose for our movement. We are opposed to the tactics of the SLA and the Weather Underground. It gives us a bad name," she said.

YSA is also pushing for acceptance of a new Bill of Rights.

"The old Bill of Rights is good but the American people need some protection against inflation and the terrible state of the economy," Goodman said.

Young Americans

continued from page 9

"You have the right to spend your money any way you want. No one has the right to tell you how to spend it," Fowle said.

Andreasen said most YAF members support Ronald Reagan for president because his economic policies are more sound than President Ford's.

"I think he's the best bet for a conservative president. Ford is really a great guy but he's not a good president," Andreasen said.

Fowle said Ford's tax cut and

budget ceiling proposals are a political ploy.

"The only reason he's changing is because Reagan is running. For the most part, Ford's a pragmatist and an opportunist," he said.

Fowle also criticized the ASU Young Socialist Alliance (YSA) for refusing to debate.

"As far as the left goes, they're more the intellectual type. But they're really afraid to put their collectivist ideas on the line," said Fowle.

The basic difference between the groups is economic ideology, he said.

"We're for individualism as long as it doesn't infringe on another's rights. While they believe in a collectivist ideology," Fowle said.

Cancer's warning signals:

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.

4. Thickening or lump in breast or elsewhere.

5. Indigestion or difficulty in swallowing.

6. Obvious change in wart or mole.

7. Nagging cough or hoarseness.

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Recent ASU grad starting financial office. Need part-time secretary. Typing required. Must enjoy working with people, friendly, have social conscience, sharp, attractive. Those seeking short-term employment need not apply. Tabenelli, 966-0872. 10-28

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New Athletic factory outlet needs ASU sales rep. Full or part-time. Commission. Call Gary for interview. 968-4947. 10-28

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Woman views Vietnamese party

Hanoi celebrates Liberation Day; flowers, singing fill the air

By Hal DeKeyser

At 11:30 a.m., April 30, 1975, Nina Mohit's airplane touched down at Hanoi Airport. Moments later, Saigon surrendered to the Provisional Revolutionary Government (PRG).

How did the North Vietnamese react to the end of the war?

"The closest thing I can think of was the Mets winning the world series when I was in New York," said Mohit, an ASU graduate with a master's degree in philosophy.

Everyone started laughing

"The Vietnamese went out and picked flowers, shared them with everyone and started laughing," Mohit said. "Work ended everywhere. There was just a lot of happy commotion."

"Some Cubans had just arrived

and they started dancing," she added.

Mohit went to North Vietnam with four other Americans at the invitation of the Committee of Friendship and Solidarity, a civilian group of large North Vietnamese organizations such as trade unions and women's groups.

According to Mohit, the committee has brought about 500 Americans to North Vietnam since 1968 in the hope that the American people would feel differently about the war if they could get to know the Vietnamese people.

"That evening, there were fireworks and music, she said. We saw little kids making flags. They were really into flowers."

During her three weeks in North

Vietnam, Mohit visited factories, villages, churches and talked to government officials and civilian groups.

Couldn't visit a prison

"We saw virtually everything we wanted to see," said Mohit. The only request that was denied was a visit to a prison, she said.

Mohit said a westerner in North Vietnam is like a "piece of candy on an anthill."

"Wherever you go there's mobs of people behind you gently touching you and looking at you," she said.

"We couldn't ride bikes because they would pedal to keep up with us and it was literally a mob scene," she added. "We had a tape recorder and everyone would come around and sing into it and would play it back to them."

Anxious to practice

Because the North Vietnamese study English, many people were anxious to practice it on the American visitors.

Mohit told of leaving her hotel around 6 p.m., and encountering a

young boy waiting for her outside.

Mohit said the youth walked up to her very proudly and said, "Good evening. I am learning English."

Americans not enemies

According to Mohit, the people of Vietnam do not view the American people as their enemy.

"We were nervous at first, telling people we were Americans," she said. "We found out very soon that by telling people we were Americans, oddly enough, they liked us more."

Mohit told of asking a fruit seller why the Vietnamese people could like Americans so much. The fruit seller said the American government was his enemy and not the American people. Mohit said he thought the American people would be the happiest along with the Vietnamese people, when the war ended.

"Again and again the Vietnamese people made the distinction between the American government and people," said

Mohit.

"This old woman in a church said to me, 'Your sons died and our sons died and mothers who have lost their sons have something in common,'" Mohit said.

No foreign intervention

The Vietnamese do not want foreign intervention by any country, including China and Russia, Mohit said.

"They are basically independent and feel that ultimately they will have to go it alone," she said.


Mohit said she left Hanoi "on a serious note but kind of happy about what they the Vietnamese were in for. They were going to put their lives together."

According to Mohit, the Vietnam War affected Americans as much if not more than the Vietnamese.

"The 15 years are wasted if we don't learn from that experience," she said. "There's no way you can look at those villagers and see them as enemies of the American people."



Americans and North Vietnamese enjoy a toast to Peace April 30, 1975, North Vietnam's Liberation Day. Nina Mohit (center) and the American group are joined by the Committee of Friendship and Solidarity and Huang Tung, editor of North Vietnam's largest newspaper, *Nhan Dan* ("The People").



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Female athletes riding high

By Mike Natter

While Frank Kush's boys have been out busily knocking heads, many fans have been turning their heads and admiring ASU's impressive collection of female athletes.

Presently the girls tennis and archery teams are undefeated while the defending national champion lady golfers show just one loss.

The women's teams are participating members of the Intermountain Association of Intercollegiate Athletics for Women (IAIAW). The IAIAW functions like the Western Athletic Conference, and provides ASU's female athletes with about the same level of competition.

On Oct. 9 the woman's tennis team traveled north to Greeley, Colo. for the first of two IAIAW team matches. The Devils finished first, convincingly ahead of host University of Northern Colorado, Utah, Nevada, Colorado State and the University of Colorado.

The following weekend, Oct. 16, the Devils sent four women to the prestigious Southwestern Open Tennis Championships held in Albuquerque. ASU's Chris Penn and Sue Boyle stroked their way through the best amateur and professional tennis players in the southwest, facing each other in the championship match. Chris defeated her teammate 6-1, 6-2 to win the championship.

This weekend the ladies travel north to Salt Lake City for the second IAIAW match. Penn and Boyle will be in the number one and two positions, respectively, with Nancy Janco

hitting third. Boyle and Jenco will hold down the Devils' number one doubles spot.

Meanwhile, the ASU archers will be projecting their arrows as they host the 14th annual Southwest Intercollegiate Archery Championships.

On Oct. 18, Jean Stephenson led ASU to victory in the Invitational Intercollegiate Meet. The Devils outscored Valley rivals Scottsdale and Glendale Community Colleges to win the local tournament as All-American Stephenson topped teammate Sandi Van Kilsdonk 815 to 806 to capture the individual title. Both girls are likely candidates for the 1976 Olympics. Based on its strong showing last week, Glendale Community College rates as the team most likely to puncture the Devils perfect season record.

The female golfers, hot off their victory in the IAIAW fall tournament, will rest this weekend in preparation for the defense of their Stanford University Invitational Championship. Last weekend July Stanger fired a two round total of 147 on the Hobblecreek Golf Course in Springville, Utah as she won the IAIAW individual title. Alice Miller, Robin Walton, Sarah Scott, Barbara Hoffmeister and Vicki Singleton will join Miss Stanger on the Oct. 30 trip to Palo Alto, Calif.

Earlier this fall ASU settled for a third place finish behind The University of Tulsa and instate rival UofA in the William H. Tucker tournament held in Albuquerque. After

Stanford, the Sun Devils will have three weeks to prepare for the rematch with Arizona. On Nov. 21 the men's and women's teams will travel to Tucson for their battle match against the Wildcats.

The women's volleyball team, composed mostly of freshmen, has found the going a bit tougher than the other squads. Inexperience along with the injury of spiker Denise Buchanan has contributed to

the Devils' inconsistency so far. Last weekend ASU tied for second with New Mexico State behind winner UofA in a non-conference match. Just two weeks before, ASU whipped the UofA in a triangular match of the three Arizona universities. Northern Arizona captured the tournament, rallying after dropping the first game 8-15, to beat the Tempians 15-8 and 15-11.

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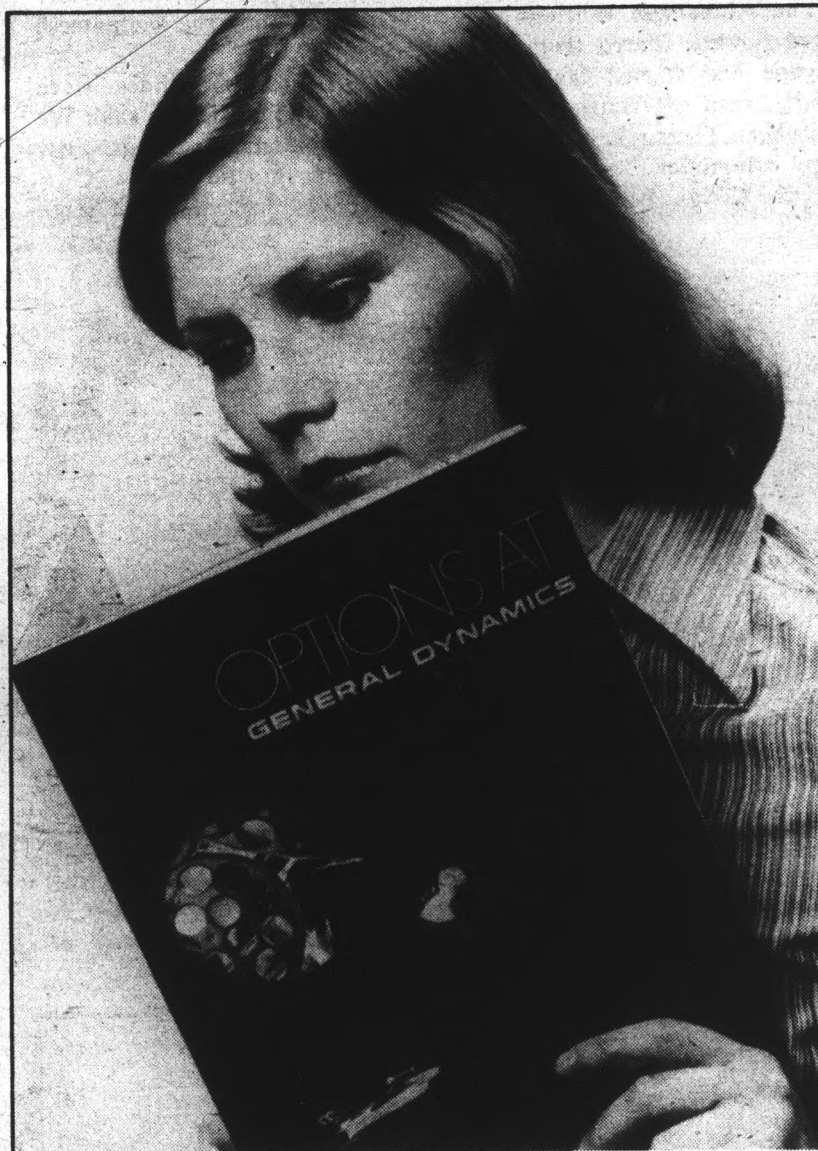
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Minor cut threatens career

Pitcher's dreams may die

By Drew Jubera

Athletic success is envied by many for the financial gains and national recognition that can be attained.

However, the twists and turns, joys and frustrations of an athletic career are as unpredictable as the games these men play. And though it is often only inches that separate heroes from losers, the cruelest variable in sport is an injury; it is the injury that separates blossoming careers from athletic non-entity. Every athlete is aware that an injury can strike anytime, anywhere, but few think, or will admit, it can happen to them.

Washing dishes

On Monday evening, October 29, ASU baseball pitcher Darrell Jackson cut the middle finger of his pitching hand while washing dishes. Darrell Jackson, because of this trivial, unexplainable incident, may never pitch again.

It hardly seems fair. It doesn't make sense. Prior to his accident, Jackson's baseball career did indeed, appear promising.

At age 17, the gaunt, blade-like lefthander graduated from Locke High School in Los Angeles and was picked in the 6th round of the major league baseball draft by the Minnesota Twins. On his father's advice, Jackson rejected the contract and chose instead, a college education. He came to ASU knowing, if successful here, he could still pursue his athletic aspirations while having a college degree tucked safely away.

Future lay ahead

Though Jackson did not distinguish himself to any great degree during his first two years at ASU, he was only 19 years old and the future still lay ahead.

Then, the injury.

"I'd never had an injury before or been to a hospital," recalled Jackson, "so when I first cut my finger, I didn't think it was very serious. I went to the infirmary the next day and the doctor sewed it up and gave me some antibiotics for the infection. What the doctor thought was right was the wrong thing to do. My hand started to give me a lot of pain, so I went to another doctor. He

operated on it and it's improved to the point where I don't have any pain."

"But he did tell me," Jackson added, "that I might never be able to pitch again."

Jackson will begin throwing in a few months to test his hand. His physician is fearful that the joint of his finger may freeze, limiting his ability to control a baseball.

Jackson, however, has not lost faith.

"I came from a very religious family," he said, "and I believe that by praying to God, He will help to see that everything turns out all right."

If he is unable to pitch again, Jackson still hopes to continue playing baseball, possibly as an outfielder.

"I'm a great outfielder," he boasted, "but I doubt if I could play at ASU because of the

outfield talent they have here," he added sensibly. "I still have two years of eligibility left and I may consider transferring to somewhere I can play."

"Going to college was the best thing I could have done," he continued. "It looks especially wise now that this has happened. If I can't play baseball, I'll go into coaching or teaching."



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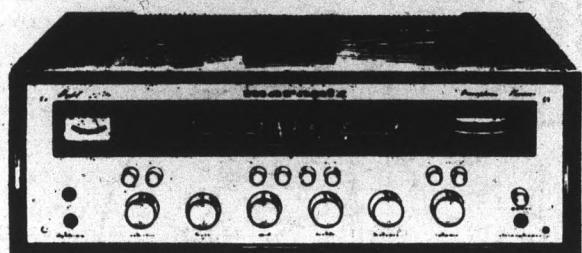
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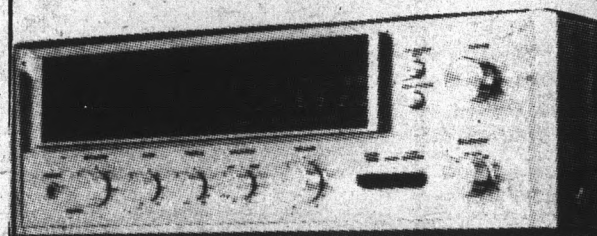
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