

wednesday

Arizona State University

Vol. 58, No. 27 October 15, 1975

state press

Tempe, Arizona

Regent staffers say tuition hike for fall semester not their idea

By Pat Denley

Staff employes of the Arizona Board of Regents Tuesday said they did not propose an increase in student tuition at ASU and NAU approved Saturday by the regents. The denial contradicted a previous statement by a board member.

Monday, Regent Ralph Bilby, chairman of the budget subcommittee, said, "It was a recommendation of the central staff to the budget subcommittee." Bilby was out of town and unavailable for comment Tuesday.

Lawrence Woodall, executive coordinator for the board, and

Robert Lawless, fiscal director, said no staff recommendations or proposals for a raise in tuition were made by any staff member.

Both regents and the regents' staff members agreed the increase was not proposed by school administrators.

Fees for resident students at ASU will be raised \$50 a year starting next fall. Fees for non-residents at ASU will be raised \$70 a year. Currently residents pay \$400 yearly and non-residents pay \$1,570.

Lawless said information was

submitted to regents comparing fees charged students at Arizona universities with student fees at comparable universities in 13 western states. "We made no recommendations," he said. "This was a consideration of the regents' subcommittee."

Lawless added that the increase, based on projected enrollment at ASU for 1976-77, will amount to approximately \$1.5 million more in revenues for the year.

Woodall said each year regents are given statistics comparing the student fees in various states.

Some years regents decide to bring Arizona fees in line with other states, he said.

The increase at ASU and NAU would bring the schools' tuitions closer to other states, since they now are lower than most, said Bilby. After the raise at ASU, fees will be the same as at the UofA.

Resident fees at NAU will go up \$20 a year, from \$380 to \$400. Non-resident fees at NAU will go up \$264 a year, from \$1,136 to \$1,400.

Resident fees at ASU are the lowest among major universities in

western states, according to figures released by Lawless. The University of Idaho resident fee is \$400 yearly, but schools in Utah, New Mexico, Colorado, Nevada, California, Oregon, Washington, Montana, and Wyoming were all higher. The University of Colorado was reported highest at \$711 yearly for residents.

ASU's \$50 hike for residents will keep the yearly tuition below all western schools except the University of Idaho and the University of Wyoming, according to recent figures.

ASU expected to deny discrimination allegations

By Paul Havill

ASU will answer charges of discrimination filed in a civil suit by a former employe and a job applicant this week, a Phoenix lawyer said Tuesday.

Ronald Logan, representing plaintiffs Cynthia Yoshitomi and Dr. Leo Munoz, said Tuesday he believes ASU will oppose all charges listed in the complaint.

The suit, filed in April, charges the University with discrimination against women and ethnic minorities in hiring, salaries, promotions and job privileges.

Yoshitomi, an instructor in the health, physical education and recreation department, says her salary is less than her male counterparts. The suit seeks recovery of lost wages.

Munoz applied unsuccessfully for a job in the special education department and requests employment in a

position for which he feels he is qualified.

The plaintiffs charged ASU with violation of Title VII of the 1964 Civil Rights Act which outlaws discriminatory hiring on the basis of sex, creed, color, religion and national origin.

The suit also seeks an

Affirmative Action program to make reasonable efforts in recruiting women and minorities.

Logan said in a civil suit a complaint is filed and the defendant has to file an answer within a certain period of time. Those points which it

contests are then brought before the court.

Blair Benjamin, associate advisor to the Arizona Board of Regents, said ASU sought dismissal of the complaint in a hearing Aug. 29 based on the fact it had not been submitted to the Arizona Civil Rights Commission.

It was learned later the complaint had been filed and the motion for dismissal was denied by U.S. District Court Judge William Copple.



Frates

Taking a powder

Special Education major Randy Cooney puts on white powder make-up in preparation for Dr. John Nelson's class on exceptional children. See page 9 for more photos.

Inside

Fair or foul food	3
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Comely contemplater

Strolling the greener portions of the campus can provide the peace of mind that this girl seems to have found. A seat under a tree in the morning can give an insight not often found.

Photo by Bill Frakes



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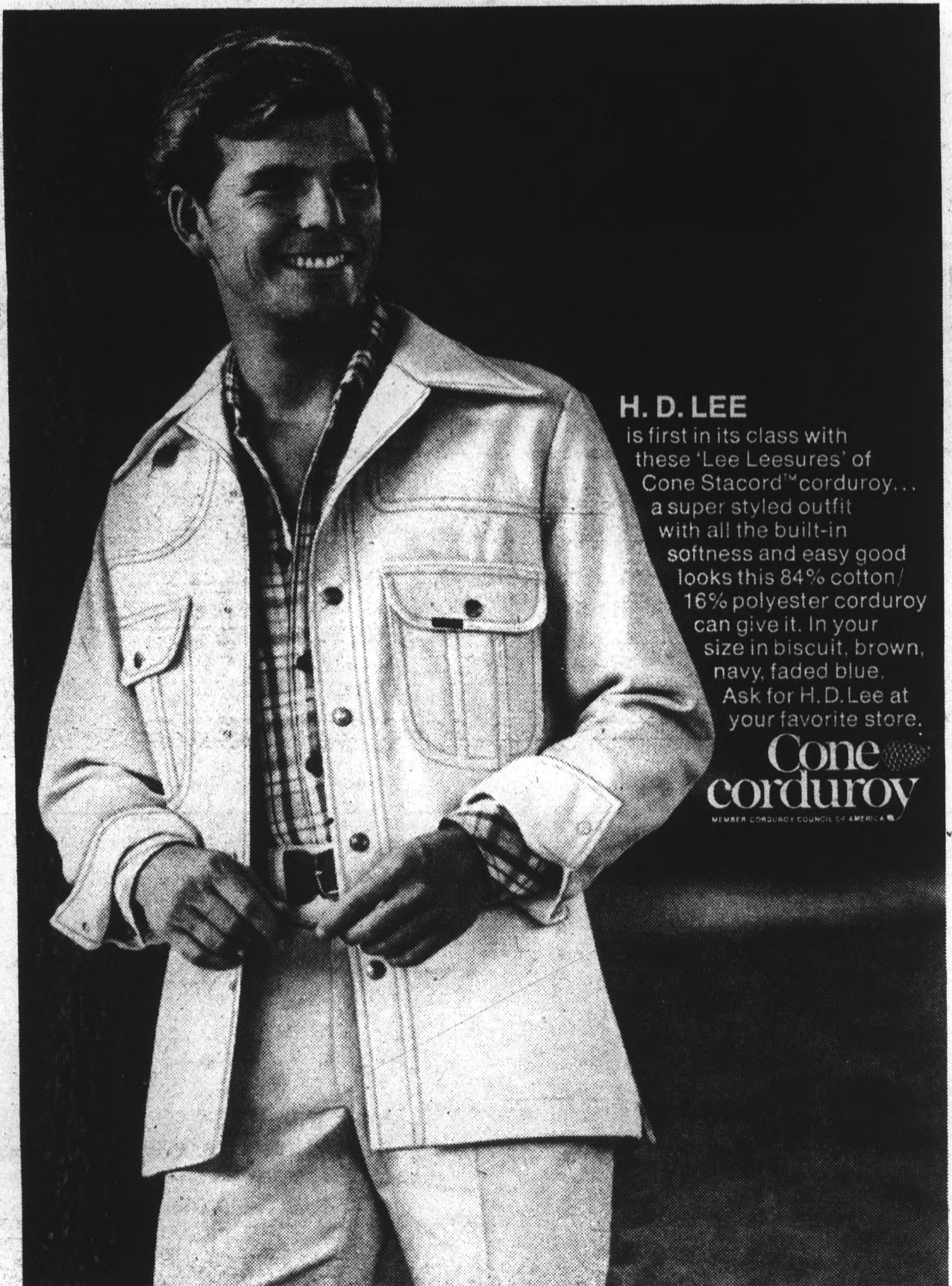
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Sanitarian okays SAGA service

Food service officials plan meeting with Manzanita residents

By Bill Lagattuta

An investigation of the SAGA food service operation in Manzanita dormitory by the University Sanitarian Charles Campbell gave the dormitory operation "a very good rating." A State Press story led to the investigation last week by Campbell.

The story reported the Associated Students Consumer Services Board was planning to file complaints with Manzanita cafeteria manager Paul Knight and other SAGA officials.

The complaints concerned uncooked pork, raw eggs and undercooked chicken.

SAGA food officials said Monday they will meet with residents of Manzanita dormitory in response to the complaints.

Manzanita cafeteria manager Paul Knight said he made arrangements to meet

with five girls after he received the complaints forwarded through the Consumer Services Board last week.

The State Press report of a "full-scale investigation" by the student board prompted Campbell to send a memo to Consumer Services Director Jeff Martin and Dean of Students Dr. Leon Shell saying if Consumer Services went behind the counter in any cafeteria, it would be inviting lawsuits because of possible contamination.

"I got the impression that they were planning to make inspections of the facilities," said Campbell. "According to law you have to be a registered public health sanitarian to inspect kitchens in the state of Arizona."

"Therefore," he said in the memo, "food service managers are within their legal rights and obligations to refuse to let unqualified and unlicensed

persons inspect their operations."

Martin said his group had no intention of "peaking under counters," but had only intended to inform managers of

Campbell said he made an inspection of the Manzanita operation last week and said complaints weren't valid.

"Tables, cooking apparatus and refrigeration were all up to par," he said. "I gave them a very good rating."

He said he makes regular unscheduled inspections of all campus food outlets.

Campbell attributed the complaints to "untrained persons who see a little dirt and get scared."

Martin said he handed the complaints to Knight and SAGA Foods Director John Kugler last week.

"After the cafeteria people meet with the girls making complaints, they will send Consumer Services a complete written report," Martin said. "We should know by Friday if any action is taken."

Kugler said he is optimistic about planned talks with dorm residents and welcomes constructive criticism of his operations. "We are not above anyone looking into what we're doing."

However, he said, one or several complaints are not enough to justify major changes.

"If a student's pork is not cooked well enough, he should take it back. They don't have to eat it. Once in a while human error comes into it," Kugler said.

Martin said he thinks complaints have done some

good already. "I think as a result, SAGA Foods will become more responsive to complaints received through their normal channels."

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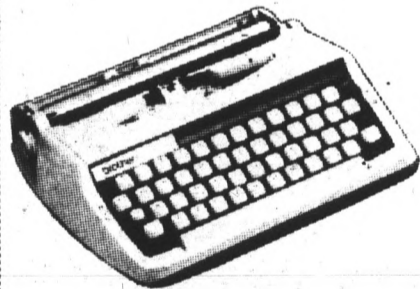
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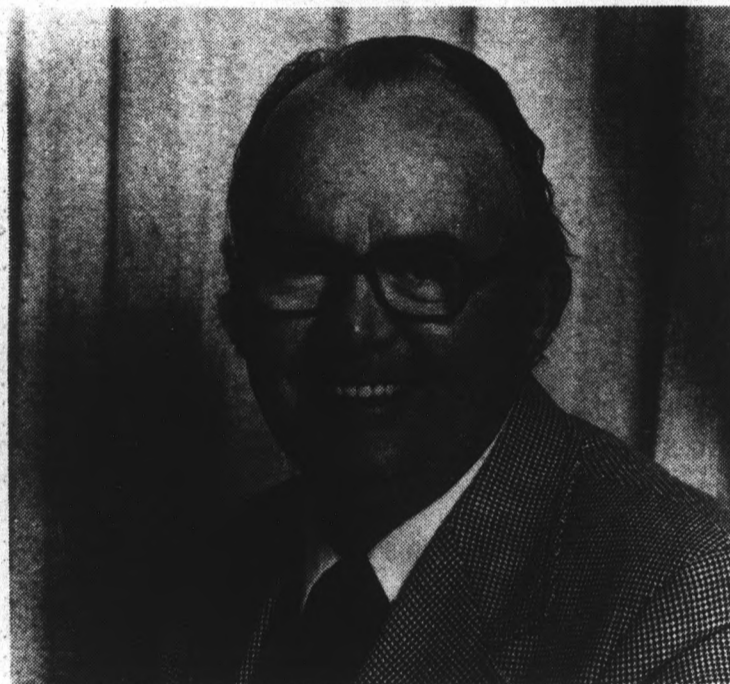
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Like it or not, students are reduced to fee figures when it comes to administrators making up a budget to present to the legislature. Such a monetary breakdown makes it easier for the legislature and the Arizona Board of Regents to make decisions because the figures are something to point to when the budget battle begins.

Students at Arizona's three universities have come to accept increases in fees. It's becoming a yearly thing. Unfortunately, when students pay their fees, they do not receive a breakdown of where their money goes. Just a pink computer card stamped "paid."

The regents have approved another increase in student fees, which raises ASU's resident fee rate by \$50. But we think it's only fair to tell us what percentage of those fees goes where.

Associated Students of Arizona wants the student fee pie accounted for because students are entitled to know. We think they're right. As consumers of education we pay for the privilege of learning. The universities are held responsible for the spending of that money but have not been held accountable to the students who give them the money to spend.

Even grocery stores give shoppers a receipt listing what each item costs and how much tax was added. And you can usually find out how much the middlemen stand to make on those items. If a grocery store can give us a breakdown of the total cost, then certainly the regents and universities' administrators can do the same when it comes to student fees.

Don't bite the hand

Editor:

I feel I have been unfairly treated by ASU's football ticketing policies, and I am wondering how many other students have had a similar experience.

Saturday night, (Oct. 4), student ticket in hand, I was refused entry to the ASU-Idaho game because my I.D. card had not been validated. I paid \$200 to carry my present 9 hours of course work, and I admit to being remiss in not having had the plastic I.D. stamped. However, I did present my pink fee card with name, social security number, and fee areas plainly corroborating the information appearing on my plastic I.D. The most cursory glance at these pieces of identification establishes me as a current, full-time student. I

called attention to this fact, but an employee of the athletic ticket office curtly refused to admit me. Subsequently, I purchased an expensive general admission ticket from "a scalper" in order to join my student friends waiting inside.

Being forced to buy an extra ticket is not the most troublesome aspect of this episode, rather it is the underlying awareness that when university officials make policy, common-sense and students' interests are liable to suffer. One recalls the folksy proverb that university employees at every level would do well to consider. It advises against "biting the hand that feeds you."

Very truly yours,
Dick Wodrich
Graduate student

Opinion

state
press

Evaluation: It goes for profs too

Editor:

Graduate life would be peachy if I had the option of evaluating my own scholastic abilities. I thought I had proven myself in undergraduate school. Invariably I always find ways of improving myself with the aid of professorial evaluation.

If I receive a "B" or less in a course, it basically strikes me as somewhat aversive. If I were so lucky, I would evaluate myself when I knew in advance I was to receive such a grade. Such is reverie. I do enjoy the positive reinforcement of an "A" and I would not prevent any professor from giving me one.

It occurs to me that professors may have similar sentiments about student evaluation.

In order that the teaching standards be improved at this university, I would recommend that professors should be evaluated by his or her students for every class that he or she teaches regardless of ranking. This is not an uncommon policy at other universities. Results could then be published in a pamphlet that could be made readily available for purchase by students at the bookstore. Professors with "proven abilities" will generally find a consensus of

appreciation among students for their teaching efforts.

We students are more serious than we are sometimes thought to be. We do not seek popular entertainers for lecturers. We do have preferences for lecturers who are informative and who can convey that information in a somewhat lucid and dynamic fashion. Not having been given the opportunity to evaluate Dr. Mason's course in which I was once enrolled, I would recommend to him that he reconsider his point of view.

Kirk M. Lundahl

Lyceum story is finally told

Editor,

I would like to commend the *State Press* for its editorial stand (October 10) regarding the Lyceum Theatre. Having been a theatre student for five years, I spent a great deal of my time in this building and became accustomed to its many idiosyncratic limitations. I suppose that working in such a facility could be called "challenging" if you were a dedicated and relatively inexperienced actor or technician, but there comes a time when even the most dedicated person becomes discouraged or even depressed at what the Lyceum confronts them with. With its rigidly inflexible theatre seating, it presents formidable problems to the most imaginative of scenic and lighting designers. There are just so many ways that a set can be lit or constructed onstage within the confines of the proscenium arch.

The backstage area—as mentioned in the *S.P.* editorial—is indeed cramped and often confining. Making single entrances from the wings of the Lyceum is practically an art form while group entrances (or even worse, exits) are next to impossible.

The lack of bathrooms and adequate dressing rooms further complicate the working conditions of the Lyceum—especially for large cast productions. Add to the list that the building is a virtual fire hazard and you get a better idea of what the theatre students have to contend with. My point is that working in the Lyceum Theatre has become less of a challenging experience and more of a degrading one.

Although I am no longer a student at ASU, as an alumnus I feel very strongly about the need for a new theatre. At the same time, I recognize the fact that many people both inside

as well as outside of the university community believe that with Gammage Auditorium and the Music Theatre, there is no need for additional theatrical structures. I would like to point out to these people that Gammage is not intended solely for the use of the University. Most of the presentations there are touring road-shows or community-oriented productions—all of which must pay to use the hall. University Theatre has used Gammage frequently in the past—and paid for the privilege of doing so. Likewise with the Music Theatre which is used primarily for operatic and musical events. If University Theatre wishes to use it, it must pay to do so. Which brings us back to the Lyceum.

I can remember back to when I was a freshman in the fall of 1969 and what a cause celebre the Lyceum had become and how important it was to ASU to get a new theatre. Well . . . that was almost six years ago and sad to say the situation is still pretty much the same. Every once in a great while one does hear words of concern by some administrative suzerain over the sorry state of the Lyceum Theatre . . . but then administrators on this campus have always been noted for their profound announcements. I sincerely hope that with the support of Players Club Council, both theatre students and non-theatre students alike will generate some sort of groundswell that will ultimately lead to the planning and building of a new theatre on this campus. It has certainly been a long time in coming.

Sincerely,
Richard Drezen
Former ASU student

This is a student operated newspaper which does not necessarily reflect the opinions of the University faculty or the administration. Editorial offices are located in Stauffer Hall, Room A111, Arizona State University, Tempe, AZ, 85281; phone number 965-7572.

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United Way begins annual drive

By Paul Havill

Aiming at a goal of more than \$39,000, ASU is again working with Tempe United Way during its annual fund drive.

United Way allows donors to give to many charities through a single campaign during October

and November of each year.

ASU's goal this year is about \$2,000 higher than last year, James Creasman, ASU director of special events and programs, said.

Last year ASU reached 98 per cent of its goal.

Most leading employers offer an

arrangement whereby employees can have their United Way donations deducted from their paychecks, either in a lump sum or spread out over many weeks.

Creasman said the five United Way offices in Maricopa County are working together this year, scheduling campaigns and reporting results simultaneously.

"This means donors can designate which city they want their money to go to," he said.

United Way has offices for Phoenix-Scottsdale, Mesa, Tempe, Glendale and Chandler, serving 66 charitable organizations.

"Last year more than 26,000 U.S. agencies served 40 million people with social services through United Way dollars," Creasman said.

Woman escapes injury as bus strikes bike

An ASU student escaped injury Tuesday when a Glendale school bus struck her bicycle.

Kay Guttery was turning right from Perimeter Road onto Orange Street (between the Men's P.E. building and the MU) when she noticed a bus, driven by Blas Chavez, making a tight turn at the corner.

Guttery jumped off her bike and tried to yank it up on the sidewalk, but was not quick enough to save her bicycle from the rear wheel of the bus.

"I saw him coming around the corner and I jumped off the bike and tried to pull it up on the curb," Guttery said.

The rear wheel of Guttery's Peugeot 10-speed was damaged beyond repair. University police estimated the damage at \$50.

No citation was issued for the accident. University Police officer Raul Morales said it could not be determined who was at fault.

No apparent animosity resulted from the mishap.

It was reported that Chavez gave Guttery a friendly hug following the incident.

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Football players get

Tutor says grid practice plus bookwork

By Gina Schweikart

The only preferential treatment football players receive in a tutorial program is that someone cares about them, according to John Rehfield, academic counselor for the Sun Devils' football team.

"They're not getting any special breaks and nobody is doing their work for them," Rehfield said. "The only special deal is that there is someone responsible for them and that is me. It's too bad the rest of the students don't have someone to care about them," he added.

14 to 20 tutors

The tutoring program is coordinated by Rehfield who hires anywhere from 14 to 20 tutors in an academic year

depending on the needs of the football players.

In addition, the players attend study hall three nights per week for two hours each session. The study sessions are held in Sahuaro and Palo Verde West dorms where tutors are on hand to help assist the athletes in their work.

Study hall is mandatory

Rehfield said study hall is mandatory for freshmen. Attendance requirements for varsity players depends on their cumulative averages.

"Anyone who isn't carrying a 2.0 grade point average or better is required to attend study hall," Rehfield said. He said the majority of the players' averages range from 2.0 to 2.75. A player must maintain a 1.7 or better average to stay



WEDNESDAY

7:00 a.m. History of Western Civilization
7:30 a.m. Lilies, Yoga and You
8:00 a.m. Mister Rogers'

ASU
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Neighborhood
8:30 a.m. The Electric Co.
9:00 a.m. Sesame Street
10:00 a.m. The Electric Co.
10:30 a.m. Villa Alegre
11:00 a.m. Hodgepodge Lodge
11:30 a.m. The Romantic Rebellion
"Goya"
12:00 N Romagnolis' Table
"A Meal From Genoa"
12:30 p.m. Consumer Survival Kit
"The Big Fix: A Look at Home Repair"
1:00 p.m. Masterpiece Theatre: Shoulder to Shoulder
"Annie Kennedy"
2:00 p.m. Prime Time
3:00 p.m. Mister Rogers' Neighborhood
3:30 p.m. Sesame Street
4:30 p.m. The Electric Co.
5:00 p.m. Villa Alegre
5:30 p.m. Hodgepodge Lodge
6:00 p.m. Vintage Video: The Loretta Young Theatre
"Case Book"

continued page 7

Student tickets for Vikki Carr'

Full-time students with validated I.D. for "Vikki Carr in Concert" schedule October 23, in Gammage Auditorium. Special student tickets are available on campus. Students may pick up tickets any time from 10 a.m. to 6 p.m. Monday through Friday at the Student Ticket Office, Gardner, Gammage box office manager. Student ticket pickup will begin Oct. 16. Festival Orchestra concert Nov. 11.

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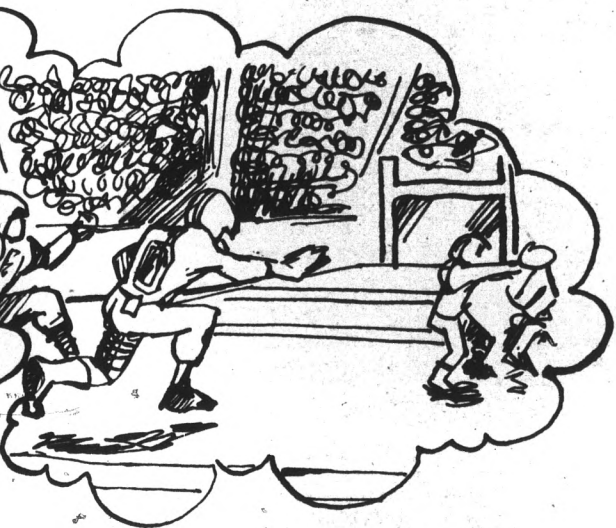
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Tutors are graduate assistants

The tutors are ASU graduate assistants who are concerned with helping the athletes. Rehfield interviews each prospective tutor personally and decides if they are qualified.

"I'm not overly concerned with credentials," Rehfield said. He emphasizes the tutor's ability to get along with the players.

A football player attends two and one-half hours of practice per day. However, some players may spend a lot more time thinking about it (football), Rehfield said.

Under these conditions "the athlete who can get his degree in four years should be highly

commended."

Professors cooperative

Professors have been more cooperative than expected in excusing football players from class and tests to attend away games, Rehfield said. When a player cannot attend the alternative time set up to take a test, Rehfield calls the professor to try and solve the conflict.

"If you don't take advantage of them (professors), then they are fair," he added.

Thrive on pressure

Football players have learned to thrive on pressure because they set their goals—they are goal oriented people, Rehfield said. The player who can transfer this ability to his class work will succeed academically.

continued from page 6

- 6:30 p.m. Evening Edition with Martin Agronsky
- 7:00 p.m. The Tribal Eye "Crooked Beak of Heaven"
- 8:00 p.m. Great Performances: Jennie "Lady Randolph"
- 9:00 p.m. The Six Wives of Henry VIII "Jane Seymore"
- 10:30 p.m. America Latina
- 11:00 p.m. Say Brother — National Edition



11:30 p.m. Evening Edition with Martin Agronsky

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Gammage, box office manager, said tickets may not be
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Give them the right answers, save money

By Paul Havill

Many ASU students are burdened by telephone security deposits, but with the right answers to phone company queries, deposit payments can be decreased substantially.

According to Royce Williams, a Mountain Bell public relations supervisor, deposits are based on the student's credit rating, job status and estimated long distance usage.

If the person has a job or source of income, good credit rating and no unpaid bills there is usually no deposit required, Williams said.

When these requirements cannot be met, a deposit must be paid before the phone is installed, and it is usually twice the estimated phone bill, he said.

Most pay \$35

Most of the ASU students interviewed paid approximately \$35 and the majority admitted at the time they did not realize how Mountain Bell determined the amount.

Students who paid less than others said they had known that long distance usage was a determining factor and told the phone company few or no long distance calls would be made.

"Last year I told them about long distance calls that I would be making and my deposit was \$80. This year I didn't tell them and it was only \$40," senior Kevin Ott said.

Once the phone company has the spontaneous answers to its questions on job, credit rating and long distance usage the amount of the deposit cannot be changed.

One ASU senior who was required to pay a \$75 deposit said she tried unsuccessfully to lower the payment as soon as she realized her long distance usage estimates made a difference.

Parents guarantee okay

Another way to avoid paying the security deposit is by submitting a letter of guarantee signed by the student's parents.

"Parents who have good credit with Mountain Bell may sign the letter and are then responsible for unpaid phone bills," Williams said.

Long distance is important

Although the number of persons living at one residence does not make a difference in the amount of deposit, he said, the long distance usage of additional roommates does.

"If five roommates will be making \$100 worth of long distance calls every month, the deposit would be \$200 plus twice the flat rate of \$9.50," Williams said.

According to Williams, "Students are considered no worse credit risks than anyone else. This deposit policy is always used and consequently affords us protection."

He said that not many students skip out on their phone bills but "students who leave for the summer without paying their bill will not be eligible for service again."

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How good are the Devils?

By Marty Malone

As the football season approaches the halfway point, perhaps it's time to take a long, close look at the 1975 ASU Sun Devils.

On the surface, there is very little any fan could be displeased about—the Devils are undefeated at this juncture, they rank among the nation's leaders offensively, and their defense rates as one of the very best in the school's history.

Despite these impressive credentials, however, certain qualities of the great Kush teams of the past seem to be lacking.

The most obvious is consistency. For although all of Kush's better teams were renowned for their explosive big plays, they were also capable of long, sustained drives resulting in touchdowns. The '74 Devils, however, have been forced to rely almost solely on the quick scores; long drives have been

woefully absent all season. The difference is painfully obvious to truly ardent Devil fans—in games this season in which the Devils have scored in the neighborhood of 30 points, teams in the Joe Spagnola-Danny White eras would have scored 60. At least. And probably with the subs in for most of the last quarter.

The strange thing about this is the fact there is very little, if any, discrepancy in the amount of talent on this year's team compared to the ability those earlier units possessed. Yet, the '75 club seems to lack a certain spark—whether it's character, personality, or experience—that was always present in prior Kush teams. Maybe it's because the Devils are so young this year. Let's hope so.

You can remember what it was like, you who were here. Whenever a J. D. Hill, a Steve Holden, a Lenny Randle, or a Woody Green stepped on the

field, regardless of the game or the year, you just knew that something big and exciting loomed on the horizon. Spines tingled every time the Devils touched the ball on a punt, kickoff, or at the line of scrimmage. But such a feeling simply doesn't exist this year.

Traditionally, the forte of all ASU teams is its receivers. In fact, they've put ASU on the football map. The list reads like an all-pro honor roll—Charlie Taylor, Jerry Smith, J. D. Hill, Steve Holden—and countless others in a class only slightly below these greats.

This year's crop can catch with any of them. Sophomore John Jefferson, who already catches a low ball better than any receiver in the game (pro or college), has the potential to rank among the most elite. And Larry Mucker, only slightly less gifted, could have logged his share of playing time on any Devil team. At tight end Kirk Carter may possess less natural ability than a Jerry Smith or a Joe Petty, but he's a clutch performer who has displayed good hands in tight situations.

This year's quarterbacks, Fred Mortensen and Dennis Sproul, have more natural

talent than any other signal caller ever to toil at ASU. Both possess stronger arms than either White or Spagnola, and Mortensen shows flashes at times he may even be capable of White's accuracy. Yet neither has come close to White's or Spagnola's effectiveness. Joe was a flashy leader in the Namath mold, while White's poise and quick thinking during fire was worth the price of admission in itself. Whether or not Mortensen or Sproul will assert himself as a true team leader remains to be seen, but if one does, he could be ASU's best ever.

Running back is a little different story, however. Fred Williams is a good back... in fact a very good back, but he's no Woody Green. And Freddy would probably be the first to admit it. This is no reflection on Williams' ability—Sports Illustrated once predicted Green would be "the most sought after ever" by the pros.

And although Kush has a whole flock of talented freshmen, their greatness lies in the future. It seems a shame when one thinks about some of the tremendous running backs that logged less than full-time playing stints during

their careers at ASU. Names like Alonzo Emory, Brent McClanahan, Davey Buchanan; Peach Bowl hero Monroe Eley even quit the team because he lost his job—and went on to star in the Canadian Football League. You can bet that if any one of them were on the roster today, they'd be starting and probably starring.

Defensively, the Devils have been outstanding all year. Unlike last year, when the defense began to drag the latter part of the season from too much time on the field, the '75 edition should be able to perform well the entire campaign.

Although several members of the defense are playing top ball, there's no doubt about the unit's leaders—senior standouts Larry Gordon and Mike Haynes. Gordon, a rare combination of strength and quickness, is the finest outside linebacker to ever play at ASU. And Haynes, despite his lack of interceptions this season, is expected by most experts to be the first defensive back picked in the draft.

So what it all boils down to is this—the '75 Devils have a tremendous defense, perhaps ASU's finest ever, and an immensely talented offense with the potential to rank among Kush's best. If the offense comes anywhere close to realizing that potential, the Sun Devils will once again be a truly awesome machine.

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Something to prove

Dennard makes his point

By Drew Juber

One would suspect that Preston Dennard, New Mexico's 6'1", 170 lb. All-WAC wide receiver and former all-state performer at Marcos De Niza High in Tempe, is holding a grudge against someone at ASU.

Maybe against one of the Sun Devils he played against during his prep years? Someone, perhaps, who slipped him an elbow to the jaw, held him receptionless, or questioned his mother's heritage in the heat of a game?

Dennard did just that Saturday night in Albuquerque grabbing eight passes for 78 yards and a touchdown. Though he is having another fine season, Dennard may have trouble repeating his All-WAC stature with a crowd of excellent receivers spread throughout the conference. But he feels his performance against ASU earned him the respect he thinks he deserves.

"It really made me feel good when ASU started to put double coverage on me,"

letting me go."

Dennard was visibly upset in the locker room after the Lobo's loss, their fourth in five games. New Mexico was a pre-season darkhorse pick for the WAC title and Dennard's explanation for UNM's disappointing start was simple.

"We just run out of time," he said.

"It seems that in nearly every one of our losses we start moving the ball in the final quarter, get the score close, and then the gun goes off," he added.

Dennard would like to have an opportunity to play professional football and feels his chances are enhanced by being on the receiving end of one of the country's finest arms, that belonging to Lobo quarterback Steve Meyer.

Dennard says, "I really do think Steve is one of the best. He's our leader when things get tight. He has his ups and

downs like everyone else, but for the most part he'll get the ball there and it's up to the receiver to catch it."

The sleek and speedy receiver was highly impressed, like most teams this season, with the Sun Devil defense. Once again, it was their quickness that caught the eye of the Lobo offense. Dennard thought the Devil secondary

played a smart game, letting Meyer complete the short passes and preventing the bomb.

And who in the defensive backfield impressed Dennard the most?


"Mike Haynes," he answered quickly. "He's definitely one of the best I've faced."



Tell us, Preston, with just whom do you have an especial bone you would like to pick? "Frank Kush," snapped Dennard.

"I don't really have any grudges against anyone on the team because if I did I couldn't play my game," Dennard explained. "But I did want to prove something to Kush. I wanted to go to ASU when I graduated, but Kush thought I should go to junior college first. Tonight I wanted to show him I could play."

Dennard said. "I knew Kush had his eye on me and I wanted to make him regret



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Broadcast student doubles as preacher

By Gary Gollwitzer

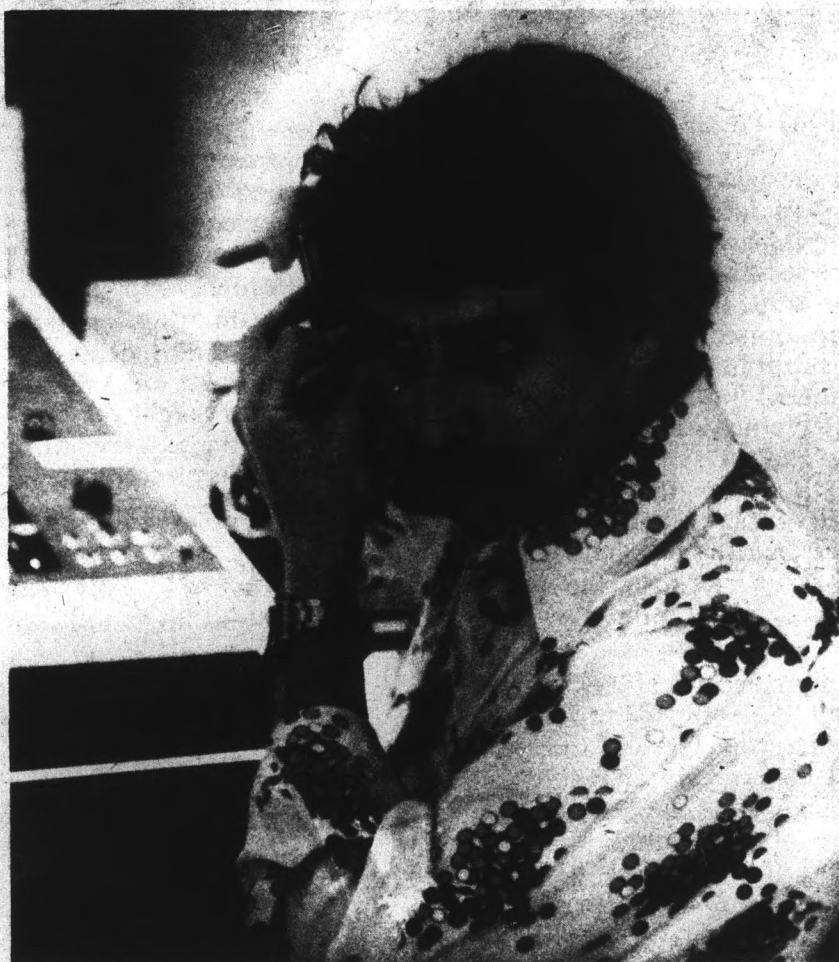
Part of Chris Stephens' job as production assistant, air director and crew chief at KAET-TV, Channel 8, is to read program scripts. But tonight he will trade scripts for scripture when he marries two of his friends.

Stephens, 25, is a preacher as well as a senior broadcasting student.

With wiry brown hair and a bushy moustache, he doesn't look like the preacher type. He hops on his 10-speed to go to school each morning like anyone else, but unlike many, he carries with him a deep faith in God that becomes a part-time ministry on the side.

Stephens, 25, became a minister in the First Church of God the Father six years ago while working in a cabinet shop in southwest Phoenix. His grandfather was a roving circuit preacher (covered wagon and all), his older brother is a minister and his mother is choir leader of their church. Stephens' dad is one of the deacons.

"I could see no reason why not to become a minister, I believed in everything the church professed. With this church you either believe it or not and one of the joys of the church is the honor of



Chris Stephens

marrying friends," Stephens said.

Right now Stephens is content to gather experience as a production assistant, air director and crew chief at KAET. He can be found in a classroom or more likely running a lighting crew, teaching a camera class,

building sets, running a camera or audio unit or lighting sets in one of the KAET studios.

Stephens has worked for KAET for three years and when he earns his degree would like to work for a TV station either in front of or behind a camera.

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Focus '75 to present suicide film

The third film in the "Focus '75" series, "A Case of Suicide," will focus on the signs of potential suicide and what can be done to prevent such a tragedy.

The film, to be shown at 3:30 p.m. Thursday in the MU Movie House, will include a speaker familiar with suicide patterns and prevention. He will also conduct a discussion and question and answer session at the showing.

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