

friday

Arizona State University

state press

Tempe, Arizona

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Vol. 58, No. 25 October 10, 1975

State investigation may start on finance system contracting

By Greg Smith

ASU officials may soon be under investigation by the Arizona Attorney General's Office for possible illegal transactions in creating the University's new financial information system.

Asst. Atty Gen. Alan Kamin said Wednesday the office is considering beginning an investigation to determine if laws were violated by the handling of a contract to help design and install the computer system.

Under terms of a contract dated Jan. 15, 1973, the Arthur Andersen Co. agreed to do part of the work at an estimated price of \$300,000. ASU employees were to do the rest of the work. At least \$679,802 has been paid to the company so far, although the project isn't finished under the terms of the contract.

Assistant Vice-president for Business Affairs Dean Mousser said the additional costs are due to unanticipated refinements in the system and the necessity to hire extra Andersen employees because University staffers assigned to the job had to be transferred to another project.

Previously, ASU's financial reporting was grossly inadequate for the school's needs, said Jack Penick, vice-president for business affairs.

In the past it took 45 days to know how you stood on University finances, he said. That made it difficult to make decisions regarding disbursements of funds. The new system keeps figures up to date.

When finished, it will substantially improve financial information retrieval for a number of University functions, such as payroll services, registration and inventory.

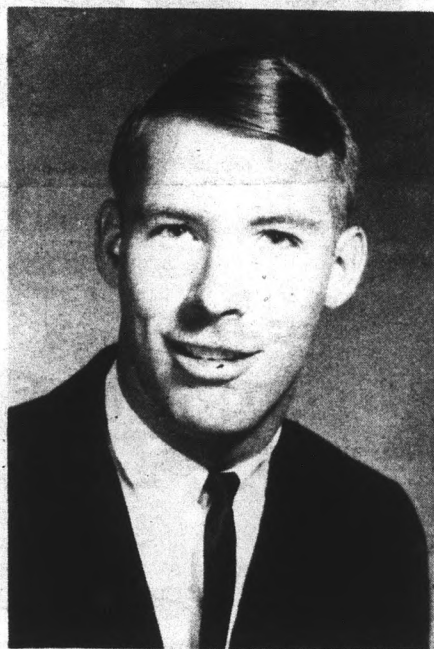
If the attorney general's office does an investigation, "basically it's going to relate to whether or not the contract was authorized or approved by the (Arizona Board of Regents)," Kamin said.

Penick said Wednesday the contract was not approved by the regents.

"It did not go before the board of regents. It wasn't required to go before the board of regents at that time," he said. "I've checked it out with the lawyers. It was a valid contract, and it did not violate any regulations."

A Cave Creek man who filed a \$980,000 suit against President Schwada in connection with the system said Tuesday he asked the attorney general's office for an investigation repeatedly during the past two years.

Bernie Lumbert, who claims extensive experience in computer operations, filed



Dean Mousser

the lawsuit in Maricopa County Superior Court on Aug. 12. The case was dismissed Tuesday by Judge Warren Harding on procedural grounds.

The dismissal had nothing to do with the substance of the case, Kamin said.

Lumbert said "You may be certain that I will file it again."

In addition to the charge that the contract with Anderson was handled illegally, Lumbert's suit claimed that: "Offices of the University have misled the public, falsified status reports, concealed waste, hid documents related to the contract, misrepresented the contract to the attorney general's office and lied to the regents concerning the true cost of this project."

Penick and Mousser denied each of those charges.

"All we've got here as far as I'm concerned is a guy from outside saying 'That's no good,'" Penick said.

Lumbert hasn't even seen the financial information system, Penick said, although "I have offered to show him everything."

Several of Lumbert's charges are invalid because the laws said to be violated do not apply to the Board of Regents, Kamin said.

The new system is well worth its price,

continued page 10



Lack of funds forces halt to student loans

By Gina Schweikart

For the first time in 40 years, short-term emergency loans are not available to students because of a depletion in funds.

The emergency loans will hopefully be available until next week, when outstanding loans are paid to replenish the fund.

Since the start of the semester, \$175,000 has been lent to students. Last year the office issued \$708,298 in loans.

Financial aid applications increased by 2,500 this year. Eugene Marin, director of financial aids, said the increase and the

economic recession were the two major reasons for the shutdown.

Marin said there is no guarantee at the University for funds given on a short-term, emergency basis. The monies are secured from "donors who have been gracious enough to make these funds available," he added.

"When a short-term loan fund is exhausted, it's all-gone," Marin said. "The students can try to secure a bank loan or try other sources," he added.

continued page 10



Jack Penick

Cooperative program examines land use

The National Science Foundation has granted \$189,850 for a project directed by an ASU professor to train specialists to handle the "boom in land use problems."

Dr. John Lounsbury, chairman of the geography department, is

heading a two and a half year cooperative effort by ASU, Michigan State University, and Florida State University to provide graduate students with the training necessary to find better methods of using the nation's living space.

The program is designed to train students in field work, data processing, federal, state and local legislation regarding land use, and research appropriate for land use analysis. Students will be trained in rural and urban areas.

The project will be implemented

by the three universities but directed from ASU. Lounsbury and two co-directors are planning the program, and on Oct. 29, faculty from the other universities, an advisory committee and the directors will meet for a program development seminar.

Then in August 1976, graduate students will be chosen by application to enter the program. Each of the three cooperating universities will implement the project in its own geography department.

The project, ending in 1978, will be evaluated by the University of Illinois Center for Instructional Research and Curriculum Evaluation, as well as by students completing the program and employers using the graduates as land use analysts.

Collage

TODAY
Yehudit Hendle, Israeli novelist, will speak on "The Woman as Author in Modern Israel" at 8:15 p.m. at the Baker Center, 213 E. University.

Sri Chinmoy Meditation Group will sponsor an exhibit honoring the completion of 100,000 paintings by the Yogi Sri Chinmoy Kumar Ghose on mall by the fountain.

The Organization of Arab Students will meet at 11:40 a.m. in SS-313 for a speech by Sr. Hatem Alhussi, a representative of the Arab League in Washington, D.C.

The musical group *Bullet* will perform from 8 p.m. to 10 p.m. tonight at Old Main Park.

SATURDAY
The ASPA will meet at 11:00 a.m. in Daley Park for a get-together. Everyone is invited.

Alpha Epsilon Delta, the pre-medical honor society, will leave at 7:15 a.m. for a tour of the Arizona Medical School. Pre-med students should contact SS-107 if interested.

The Phoenix World Future Society will depart at 8:30 a.m. for a visit to Cosanti, Arcosanti, and Jerome.

The German Club will sponsor an outing at the Salt River for students, faculty, and friends of German. It's \$1.50 for food and drink. The group will leave from the parking lot between the Lyceum and Anthropology buildings at 1:30 p.m.

The Faculty Women's Association Colloquium scheduled for today will meet at the Fiesta Inn for the morning session ONLY from 7:45 a.m. to 11:45. There will be NO afternoon session.

The Classical Film Society presents "Things to Come," written by H. G. Wells foreseeing a world of changes into the year 2036. The film will be shown at the Unitarian-Universalist Church, 4027 E. Lincoln Dr. in Paradise Valley.

SUNDAY
The Lutheran Church-Missouri Church holds worship services at 11:30 a.m. at the Danforth Chapel.

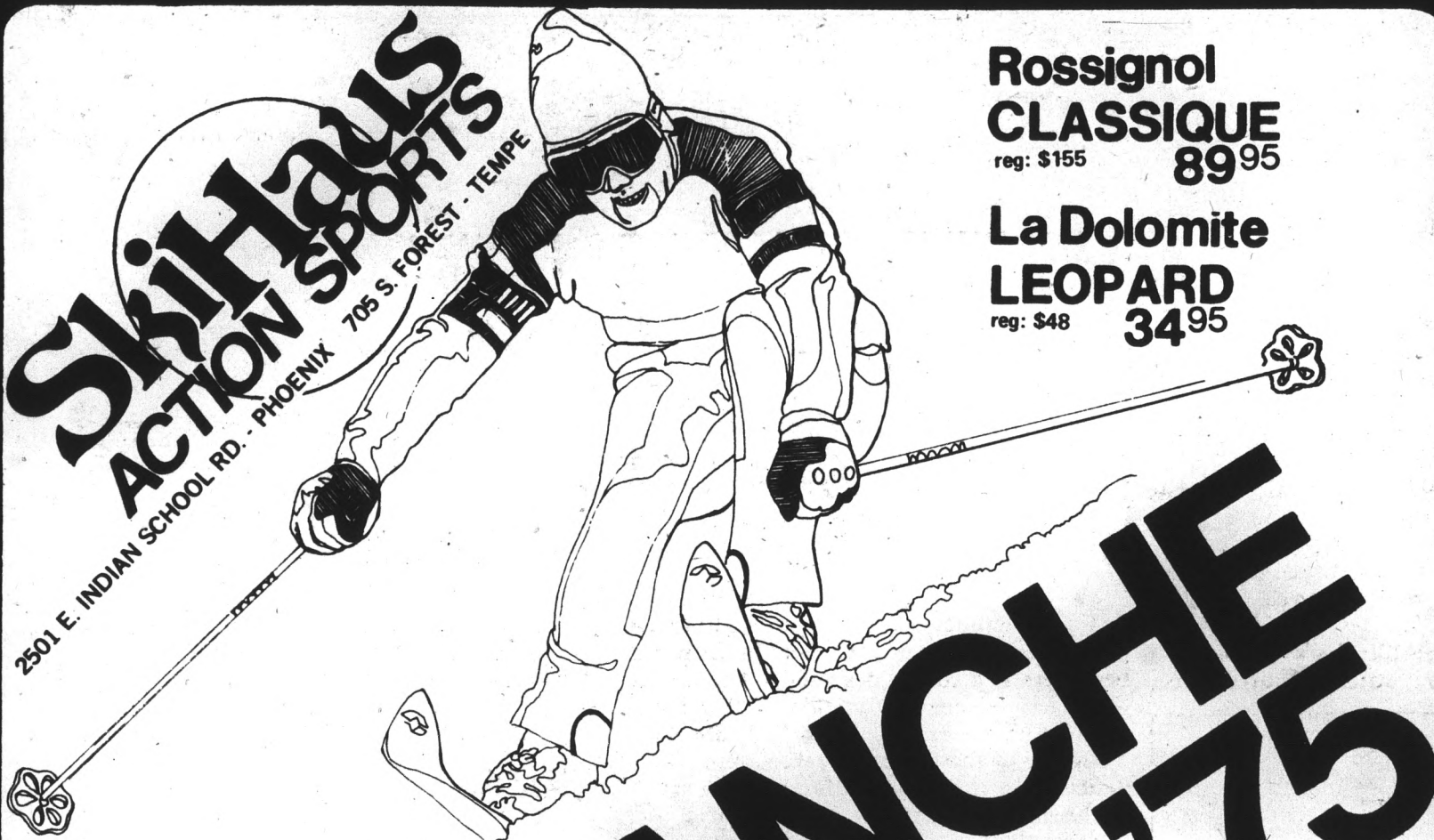
The Kappa Sigma fraternity and Delta Gamma Sorority are sponsoring an ice cream social to benefit the Arizona Foundation for Blind Children from 2 to 5 p.m. on the Palo Verde Main lawn. A one dollar donation will allow one free ice cream cone and a chance for a door prize. Otherwise, admission is free.

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UofA faculty chairman supports Hoult on faculty lack of power

By Pat Denley

UofA's faculty chairman agreed Thursday with a statement by Thomas Hoult, ASU Faculty Senate chairman, that the faculty groups lack effective power.

The chairman, Cornelius Steelink, UofA chemistry professor, said faculty members have no say in decisions committing large sums of money to university programs. "The faculty has no idea how these decisions are made. Other major universities have faculty budget committees to sit down with administrators to make long range decisions," he said.

Karl Dannenfeldt, ASU academic vice president, said, "I think the faculty has an important role. They certainly have an influence on the policies and practices of the University."

The Uof A has just sub-

mitted a new faculty constitution to the Arizona Board of Regents for approval, which grants voting membership in its faculty senate to nine students, Steelink said. The ASU Faculty Senate has no provisions for voting student members.

Under the new constitution, UofA colleges are more proportionately represented in the senate, he said. Hoult charged that departments at ASU are not proportionately represented on the senate.

Gordon Paris, president of the Board of Regents, said the board will review the faculty constitutions of all three Arizona universities. Paris said Hoult's request that the faculty senate be given more power, "is a very difficult thing to achieve. Under the state constitution final power is given to the regents."

Responsibility lies with board

Paris said Hoult was

"stretching quite a ways, taking over the responsibility of the administration and the board. You can delegate authority but you can't delegate responsibility, and the ultimate responsibility lies with the board."

Regents Rudy Campbell of Tempe and James Dunseath of

Tucson said they will soon review the Uof A faculty constitution.

Campbell said he was basically opposed to granting more authority to faculty senates. "The university is a tax-supported institution. The legislature levies taxes on the

taxpayers, so it should have some control over how the taxes are spent."

Campbell said the regents are creatures of the legislature and are responsible to it. Thus for regents to grant authority to any other group would be unwarranted, he said.

Math students show skills fall below elementary level

More than one half of university students enrolled in MAT 180, a basic math teacher's course, have math skills below 8th grade levels, said assistant math professor Dr. Paul Shoecraft.

MAT 180, Theory of Arithmetic, sometimes called paper plane mathematics or math for beginners is a course designed to teach elementary school arithmetic classes.

"Many of those enrolled are deficient in the basic skills of arithmetic," Shoecraft said.

The class uses a revised system to teach basic math.

Shoecraft said students find themselves thinking in terms of inverses and using wooden blocks to drive home the principles of addition.

Students in the class are given three tries to pass the basic test including addition, subtraction, division, multiplication and fractions. The test must be passed with a 90 per cent score.

Shoecraft said that more than 70 per cent of the 400 students tested fail the first time.

He said his students typify a nationwide problem. "The

deficiency is the fault of the system. If two or three students fail the test, then it is probably their fault, but when half of them can't pass, it's time we examine the system of teaching in our grade schools," Shoecraft said.

A former MAT 180 instructor, Mike Gordon, said, "The course is designed to instruct students how to teach, not how to add and subtract. But it just wasn't working out that way."

Gordon said he often had to spend several hours a day just teaching basic math skills.

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Opinion

state
press

Correspondence

A podium, are you kidding?

Editor:

A speaker's podium? What kind of radical thinking are you trying to plant in the minds of the students? Next, I suppose you will want to advocate "free speech," so it doesn't go to waste. Subversives, that's what you are.

When the powers that be, top University administrators, like the Board of Regents and a few more bureaucrats who sit in their academic wonderland, find out about your activist activities, you have had it. If you think they'll let you get away with this kind of thinking, you are wrong. You think they reduced your office space this fall! When the power hears about this you'll be in the center of the field at Packard Stadium in an out-house (the reason I said "hears" is because they don't read) — so, count your days, *State Press*.

Suppose we look at some of the effects of this podium. What will happen when a student gets before an audience of peers and speaks of injustices of our social and legal system; speaks about children who go to bed hungry and can't even be educated; of old people who dig into garbage cans to help supplement their social security checks; students speaking of

inadequate medical care for the elderly and others. Why, there is a Senator in the U.S. Senate with strange ideas like this. Subversives, subversives!

But let's not stop with just the students. How about the evil of all evils — a professor. Can you imagine a professor of Arizona State University speaking freely to students and other faculty members outside the confines of a classroom? Why, C.I.A. and F.B.I. — tape recorders and electronic eavesdropping from the Federal Building in downtown Phoenix.

I think I've made my point, you Thomas Jefferson; you Thomas Paine! It's lucky for you, you exist today and not in the middle 1700's — your traitorous, subversive ideas of "free speech" would have been considered grounds to dump your paper in the Atlantic Ocean for trying to inspire a revolution. Just who do you think you are, with your free speech stuff? Next you will be saying we are all equal and have the right to life, liberty and the pursuit of happiness! Podium, huh!

Jack L. Berdeaux, Jr.
College of Business



Old Lyceum must pass on into boiler room oblivion

If you have ever seen a play in the Lyceum theatre involving more than five people, you've seen how crowded the stage can be. But that's only the front view.

Backstage is where the real cramping begins. When a full-sized production is presented, the number of players reduces the size of the dressing rooms to 4'x4' confessionals. Dodging props and costume racks are skills you pick up when you're in a Lyceum production.

The *State Press* has written much about conditions in the Lyceum theatre over the years, but not too many of our readers seemed to want to do anything about it.

Theatre majors, the people who have to put up with the Lyceum, are circulating a petition on the mall to support the building of a new theatre. The petition will end up on President Schwada's desk and hopefully will spark the administration into giving the theater some serious consideration.

We hope it doesn't stop there. It's a little embarrassing to know that there are high schools around the Valley which have better facilities than the Lyceum.

The Lyceum has been everything from a boiler room to a dance hall to the University president's office. But all of those have passed into other new buildings. It's time the same thing be done for the Lyceum.

Satisfied prof attacks unions, feels unexploited by 'enemies'

Editor:

Professor Tom Hoult, who assumed the position of chairman of the Faculty Assembly last spring, has somehow become obsessed with a passion to free the faculty from exploitation by our enemies — the regents, the legislators, and the cruel taxpayers — who are grinding us into penury.

But somehow, what Tom says just doesn't ring true. I don't feel in the least oppressed, and I think I am being paid a reasonable salary, considering the strapped condition of some of my friends and neighbors who are having a hard time scraping enough taxes together to keep me on the payroll. And I'd just as soon not hear any more about the matter from Professor Hoult.

While Professor Hoult's election was still in abeyance, he was quoted by the *State*

Press (May 1, 1974) as saying that if elected "he would not push unionization while chairman."

I do not see how he can reconcile that promise with several recent statements he has made in the Senate and in letters to the *State Press* advocating collective bargaining and unionization.

I should like to relieve him of some of his anxiety about me so that he won't have to spend so much time at the *State Press* writing condolence messages. In this, my twenty-first year on the faculty of ASU, I can truthfully say that my tenure has never been threatened nor, to my knowledge, have I ever been discriminated against. My salary has doubled and then doubled again since my first appointment in the English Department in 1955. And, during all this time, I have had only encouragement from my supervisors, never oppression of any kind. And, I have been free to pursue my professional interests and to develop my teaching qualities to the limit of my ability. To be quite honest, I don't appreciate all this cacophonous marxist cackling about the down-trodden faculty. It simply isn't true.

And it's not just Tom's antics in the press I object to. He is even now trying to get a carte blanche from the senate and voluntary contributions to build a propaganda machine to spray the public with his poor mouth line. I just don't see the point, unless of course he has some ulterior motive and is using our five per cent raise as a pretext to stir up unrest to help him develop a political power base through the union.

It doesn't make sense to give up academic freedom, personal dignity and initiative, and professional standing to join a collective coercion racket whose primary reason for being is to force the people we serve to pay us more money regardless of individual merit or whether they can afford it or not. Let these very unhappy protectors of our well-being go to Michigan or to New York, where the unions have already brought the states to the point of bankruptcy, and there let them enjoy the full benefits of unionism.

So how about simmering down a bit, Tom? You've made your point. We know what you want. Now you know we aren't buying.

Sidney W. Wilcox
Professor of Engineering

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Merchants oppose towing policy

By Paul Lorentz

When Tempe Center has a car towed, both the car owner and the center's merchants feel the bite.

The owner of Tempe Center, Milton Sechrist, refuses to remove the policy and some merchants are afraid to speak against it for fear of losing their leases.

"Business is tough enough. I don't want to tangle with the landlord," said a merchant who preferred to be nameless.

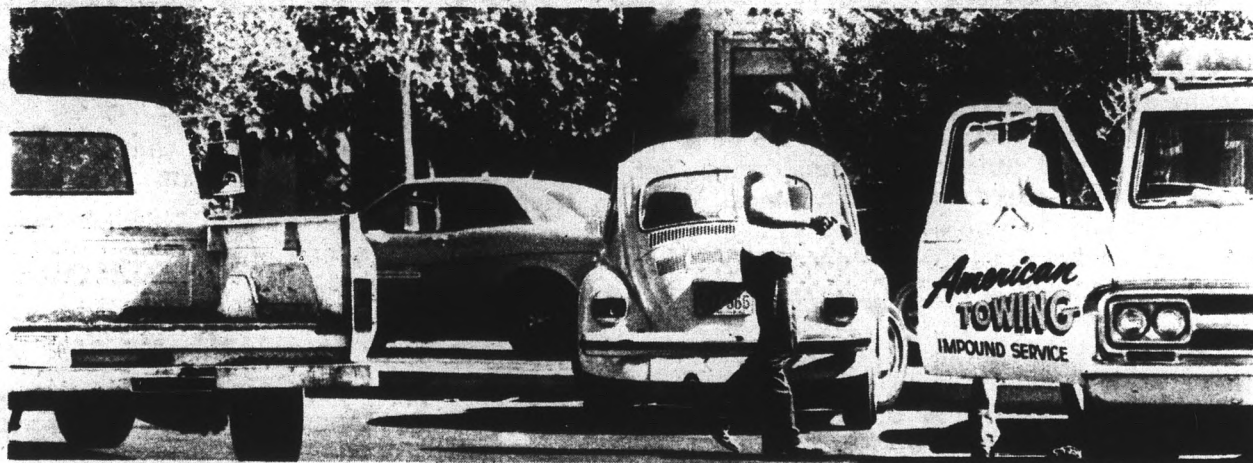
He said he opposes the towing policy but does not have another solution to get non-shopper cars off the lot.

"It costs them \$35 and it costs us I don't know how many amounts of dollars," he said.

Merchants not the bad guys

"Merchants are not the bad guys. We cannot change the will of the landlord. Sechrist owns the shopping center, we don't. He has the right to tow away a car and he also has the right to tell a merchant to leave."

"Customers can boycott me and put me out of business. But Milton Sechrist will still be out there



The secret is the man with the white pick-up who is paid for tips.

Photo by Bill Frakes

towing," he said.

Sechrist said he probably would not discontinue the policy even if all the merchants collectively requested him to.

"If we don't control it we may lose the (legal) privilege of controlling it," Sechrist said.

American Towing, the company contracted by Sechrist, has developed a complex surveillance system. Each day a spotter, who is housed in either a white van or a

white pick-up truck, roams the lot. He transmits the license numbers of offending vehicles via Citizen Band radio or gives the information directly to the tow-truck driver.

A merchant, who also wished anonymity, said the spotter and truck drivers sometimes rendezvous inside Jam's restaurant.

Ray Dooley, owner of American Towing, said the company has

lately been towing only two days a week. He said an average of six cars are impounded each week.

Most have ASU stickers

Approximately two-thirds of the impounded cars bear University parking stickers, Dooley said.

"We don't pick on students. We impound any car whose owner leaves that center," Dooley said.

Students park in the center because it is convenient or because

they cannot find a parking space at the University, he said.

"The biggest complaint we get (from students) is there isn't enough parking on the west end of campus," Dooley said.

The day after the *State Press* ran a story that said a 8,187-space lot on campus would open free to students, impoundments decreased one-half, Dooley said.

Dooley was referring to a Sept. 30 article. The free lot is located northeast of the football stadium.

If more students knew of the free parking lot, impoundments would decline substantially, Dooley added.

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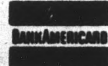
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Lyceum theatre lacks adequate facilities

Actors circulate petition calling for new performing arts building

By Hal DeKeyser

A middle-aged insurance salesman from Kansas is standing in the bathroom of Lyceum Theatre. A man with tinted grey hair, red skin-tight leotards and a hat with a two-foot feather rushes past him and says, "Excuse me. I'm in a hurry to do a love scene."

That man has a problem. Lyceum Theatre has no bathroom backstage.

When a production requires a performer to drink a lot of liquids on stage, he must either stifle nature's call or make a clandestine journey around the back of the building and use the house bathroom.

Petition to Schwada

Because of this and other limitations of Lyceum Theatre, the Players Club Council and students from the theatre department are circulating a petition for a new performing arts building to present to University President John Schwada.

Diane Smolen of the players council described the theatre's problems.

"We can't do any real musical production because there is no dance area," she said. "There is no fly floor (to hang scenery from above the stage)."

Smolen said the theatre only seats 170 persons and some of the seats are broken.

"Sometimes we have huge crowds waiting and there are no seats for them," she added.

According to Smolen, the stage is too small to handle large background sets, and performers are frequently required to walk outside and around the building to make an entrance from the opposite side of the stage.

"The light booth and sound booth are just make-shift boxes," she said.

Lights can't be placed at a proper angle and are too close

to the performers.

Building has been condemned

"The building has been condemned several times, but they come in and make minor repairs," she said. "There's live electrical wires running through the building and they don't even know where the wires are."

"It's useless to buy good equipment for that place because it just gets ruined," Smolen said. "You plug in a light and everything blows. Lots of dimmers have been ruined in that building."

The three dressing rooms in the Lyceum basement were described by Smolen as "little closets."

"You rush to grab a room to get dressed because it's so hot and so tiny," Smolen said. "You bump a lot of people and

get a lot of bruises that way."

The costume lab, prop room and the shop where the sets are constructed are in different buildings. With no telephone backstage, the theatre group must drive around campus during a performance to communicate with these shops.

They also have to transport sets across campus.

The theatre students have accumulated 2,000 signatures and hope to get 10,000 before presenting the petition for better facilities to Schwada. They are also seeking support from the community and local high school students.

High school involvement

Smolen said they are trying to get high school students involved because they will be coming to ASU and their

schools now have better facilities than ASU.

She added that ASU students who want to teach

theatre will not know how to set up a stage, because the facilities at Lyceum are so inadequate.

Ticket takers watching for users of fake ID's

Fake I.D.'s at football games may become a thing of the past if ticket takers are as good as they say they are at spotting one.

"It's the lettering and the photographs that tip them off," said Terry Wajtulowicz, athletic ticket manager. He admitted some crashers do get in.

Only cards burned with a blue F5 are entitled to student tickets, he explained. That signifies a full time student. Part time students have red F5's.

Wajtulowicz said they lose money when non-students pay student prices. It might force the price up, he said. And the man at the end of the line for card abusers is Joe McDonald, dean of conduct.

Design class' capsule to be opened in 2000

At 9:02 a.m. on October 10, 2000, ASU's Interior Design 243 class will dig up some "ancient history," more commonly known as today's current events.

"It was just one of those spur of the moment things," said Shirley Reznikoff, associate professor of art. "The class was working on projects which they thought looked like the year 2000. I brought up the fact that it isn't that far away. We kept talking about it and suddenly came up with the idea of a time capsule."

Inside the capsule will be much of what we would consider junk, but future students, as we do now from the 30's and 40's, may consider it valuable merchandise.

Included will be tapes with music of this era, pictures of the environment representing visual pollution, and advertisements from magazines. Even the Sept. 17 issue of the *State Press* with the article "Extension expansion may enhance ASU by 1980" will be included.

The project is a first for first-year interior design students. Reznikoff said it is going to be a big event. Even a class reunion is planned for that day, in order to dig up the \$16 package of "junk," which by that time may be worth \$1600.

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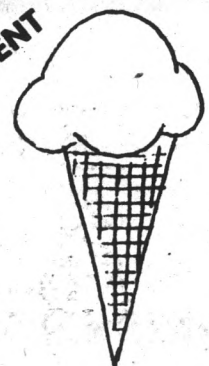
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Retiring dean calls law school, facul

By Dan McCarthy

ASU's College of Law received accreditation faster than any other law school in the nation, according to a College of Law bulletin.

Eight years after its establishment, the University's law school has undergone considerable evolution, said Dean Willard Pedrick.

"At the outset, we set out to paddle upstream as respects our philosophy of legal education," said Pedrick in his report to the University administration.

The dean, who is retiring from his post after this semester, cited four specific objectives of the college since the charter class was admitted in September of 1967. They include acquiring students of ability, creation of a talented faculty, physical facilities necessary to effectively teach law and an educational program benefiting the

student.

Students are essential
"Essential to any educational program, of course, are students," said the dean. "As previous reports have demonstrated with statistical support, there has been and continues to be a vertible flood of applications for admission to law school."

The 145 students entering this fall were selected from 1,500 applications. The charter class at the school was 113.

"Another absolutely essential element to the educational program, of course, is the faculty," Pedrick said. "Over the eight-year period of its existence, this law school has put together one of the great law faculties of the United States."

Pedrick said that ASU's law building continues to be one of the outstanding facilities of its kind in the country.

These last two achievements under Pedrick's supervision are noteworthy because, according to Associate Dean Alan Matheson, at the start, Pedrick was a dean without a faculty.

120,000 volume library
"He had to assemble a faculty and a law library. The library is the heart of law study," Matheson said.

The ASU Law Library has more than 120,000 law books and a shelf capacity for 200,000 volumes.

In an attempt to give the student an intensive exposure to the basic legal process, the first year of law school consists of a core curriculum with no elective subjects permitted.

The second year includes both elective and required courses.

The third-year program

offers a student essentially complete freedom in his selection of subjects. It emphasizes small group instruction seminars, courses, clinical internships and independent study, according to the bulletin.

"With respect to the third year, we share with every other law school the problem of continuing to engage a major share of the student's time and interest as against competition, and particularly the competition of part-time, law related employment in law offices," Pedrick said.

He said while ASU students and graduates indicate the total law program is effective, the third-year phase, in particular, is highly regarded.

"That is a student reaction not commonly encountered at other law schools, so our own

continuing self-study does not obscure the fact that we do, in fact, have a sound and innovative third-year program," Pedrick said.

Dedication is a must
Completion of the law program demands "dedication, hard work and patience," according to Matheson. "There is a lot of study preparation. It's really a full-time commitment," he said.

However, once the preparation is completed where do the graduates go?

Pedrick's report cited a U.S. Department of Labor study describing the future job market for lawyers as "gloomy."

35,000 graduates during 1980's
"Normal economic growth and attrition would require 15,000 to 20,000 law graduates each year, whereas, we will have 30,000 to 35,000 graduates," Pedrick said.

He said, however, these figures should be viewed cautiously because similar statistics through the 1960's



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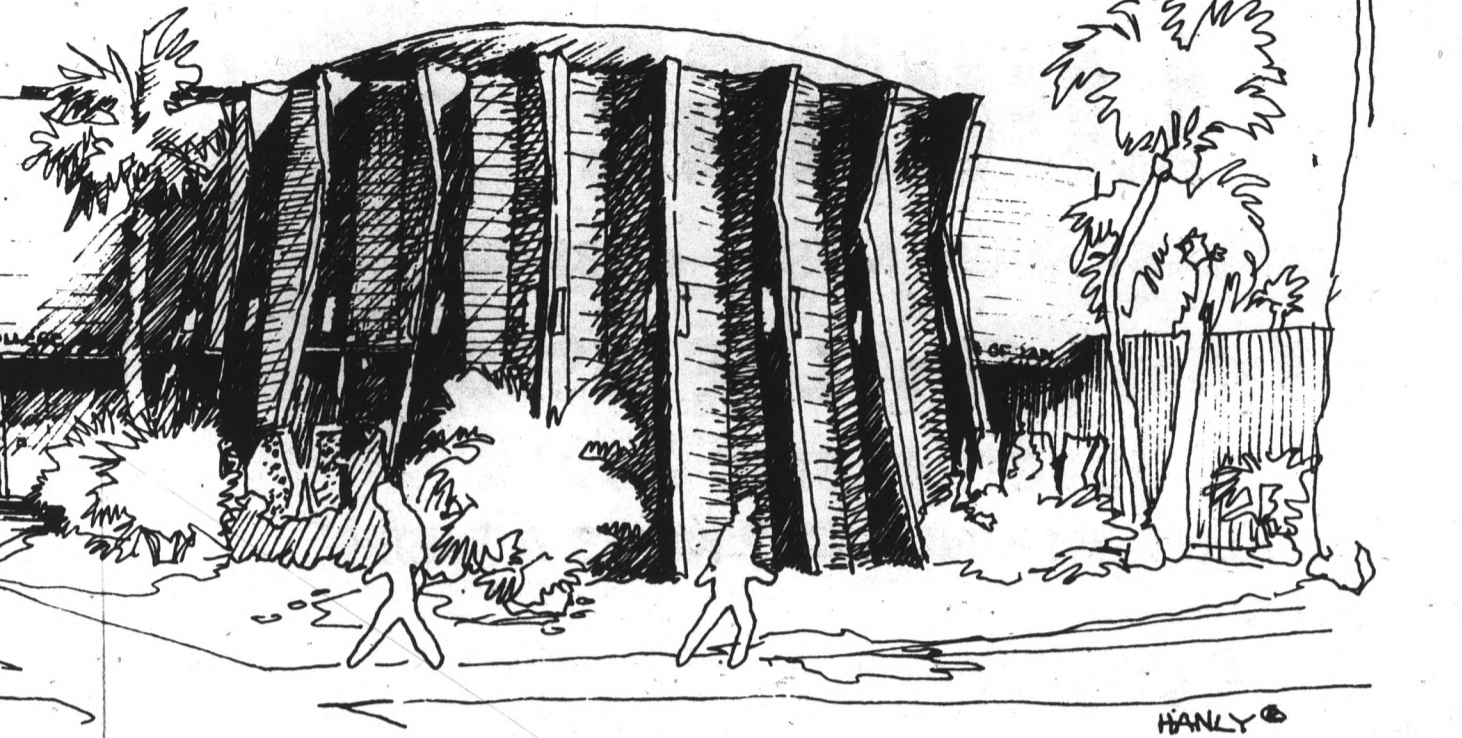
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Faculty 'outstanding'



proved to be wrong and there was a high demand.

"Nevertheless, there is basis for concern whether there will be places for all the law graduates in the course of the next decade," he said.

Up to the present, ASU's placement record "has been good," according to Matheson.

"We have located people from Florida to Hawaii," Matheson said. "They've gone into law firms, government service and some are with the Internal Revenue Service."

Joe Sims, charter class member, was cited by Matheson as possibly ASU's top graduate.

"He has achieved a remarkable record at the Department of Justice. Sims is in the anti-trust division and ranks high at the department," Matheson said.

There appears to be no clear-cut road to the top of the legal profession.

"Most law students have not, at the time they are in law school, the foggiest idea of the

assignments to which they will eventually gravitate," Pedrick said.

High mobility characterizes the legal profession, he said.

Most go into business

"Actually, after 10 years, from 20 to 35 per cent of all law school graduates are not engaged in the practice of law at all. They move into business, government and education," the dean said.

Pedrick will be succeeded by Ernest Gellhorn of the University of Virginia law school next semester.

Of his eight years as dean,

Pedrick said that the ultimate goal of an educational program is "an impossible dream."

"But that is the function of a philosophy of education. If we aim for the unattainable, we can hope, in the course of the struggle, to achieve most of what can be done by mortals.

"Soon, under new leadership, we must assess the work of the first decade of the life of the law school," Pedrick said. "We believe that judgment will be that we have made great progress toward serving the philosophy on which the law school has been based.

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Director: Charles Brabin
Cast: Boris Karloff, Myrna Loy and Jean Hersholt

unlike the hysterical slaughter that ends the film. To today's eyes Fu Manchu is far preferable to his hidebound and bigoted persecutors and it is hard to conceive of minds that could have thought otherwise.

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USA, 1932, BW
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by a scientist now traveling in Egypt. Chandu the Magician-adventurer, shows up at the scene, prevents the scientist's family from annihilation and saves the world from extinction.

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Investigation may begin

continued from page 1

Mousser said, calling it one of the finest in the country today.

Penick said representatives from six universities have visited ASU to learn about the system, and that one school's representatives were so impressed they made an outright offer to purchase the system plan.

Mousser said the system is not yet finished, but denied an accusation by Lumbert that it is less than half completed.

The system was originally planned for six applications according to the contract: Core accounting and financial reporting; payroll, receivables, inventory, work order accounting, and fixed assets.

The Core accounting and financial reporting segment of the system is now 90 per cent finished and is operating, he said.

The five other segments of the project that were listed in the contract have not yet been implemented, although the payroll system should be ready in two or three months, Penick said.

Mousser said work has not started on three of those systems because the Management Advisory Committee, which oversees the work, "told us not to start those systems."

They will probably be implemented at a later date, he said.

He added he doesn't expect Andersen will do much further work on the system in the near future.

ASU President John Schwada said, "Our case is clear. If Mr. Lumbert wants to take us to court, that is his privilege."

Lumbert's figures are inaccurate, Schwada said.

Schwada said, "A university doesn't stop running while you work out computer problems. Since the Arthur Andersen Co. was already familiar with the University's accounts, it was given the contract to coordinate the accounting system with the new computer systems."

The contract was assigned to Andersen legally, although it wasn't put up for competitive bid, says Mousser.

Mousser is a former employe of Andersen.

The assistant vice-president sees no ethical problems with this situation, and said he is in compliance with the guidelines of accountants' ethic.

An Arizona competitive bidding law states that contracts for state work must be advertised and the firm making the lowest offer to do the job while meeting specifications should be hired.

That law did not go into effect until August, 1973, seven months after Andersen received the contract.

The contract is still illegal, however, Lumbert says.

He charged that because the terms of the contract were modified, as work progressed, it technically became a new contract every time the job specifications were changed.

"There's still another law which states only the regents can sign contracts. The basis of my lawsuit is the regents never heard of the thing," he said.

"The contract that they signed on Jan. 1 of 1973, which they later postponed on Jan. 15 for convenient reasons, was illegal," he said.

The first contract was for a fixed price estimate, while the second was changed to hourly rates, he claimed.

"I'm one of the few human beings who saw both of them," Lumbert continued. "Mousser saw both, he knows that I saw them; Penick saw both, and he knows I saw them. I will stake my life and my reputation on the fact that there are two."

University employes don't work on Jan. 1, Penick said, denying the charge.

Penick said Lumbert called him and said "I'm going to prove that you've changed that contract and had it re-done and re-signed. I say, Bernie, how can you prove that?"

Unpaid loans limit funds

continued from page 1

Marin offered no solutions to prevent future exhaustion of the fund.

Dr. George Hamm, vice president of student affairs, said it is difficult to prevent exhaustion of the fund because it is dependent on donations.

"We can't use state funds and we can't transfer federal money into the short-term fund," Hamm said.

He said student financial needs have increased with the economic recession. There is also the possibility that donors who feel the economic pinch may not be as generous with their contributors, he added.

"Through lending and repayment we can lend the same amount out again," Marin said.

"Whatever is deigned a real emergency connected with education . . . medical expenses or if the student is going to get evicted if the rent isn't paid . . . we try to provide a short-term loan for," he said.

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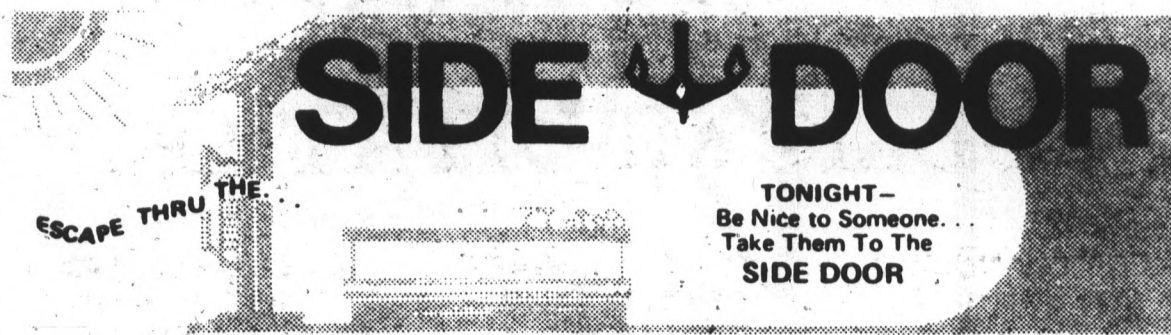
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Off-Broadway decadence permeates campus play

"An Evening Off of Off-Off Broadway" more than lives up to its advance billing by director Dr. William Dobkin as an evening of "outrageous adult theater." Its characters are blatantly decadent, emotionally unstable, and delightfully portrayed.

This contemporary comedy, the first of the University Theatre Studio Shows of the season, opened last night in An Alternate Space in the Payne building. A packed house of about 90 people watched the intimate theater-in-the-round production.

The production consists of two short plays: "Why Hanna's Skirt Won't Stay Down" and "Home Movies."

Off-off Broadway theater began in the mid-1950's as an experimental means of freeing playwrights, actors and audiences from the restrictive limitations of established, traditional theater. It emphasizes informality and audience participation.

"Hanna's Skirt," by Tom Eyen, is about two lonely people, Hanna and Arizona, who meet in a Coney Island fun house. Both are searching fruitlessly for love and meaning through physical satisfaction.

Marilyn Sommer gives a sensitive performance as Hanna, a desperate woman of the grease-paint make-up variety, who finally marries after her third pregnancy. "What is this decadence, this moral decay," she asks of the audience. "Where did all the niceties of life go?"

Of the funhouse, Hanna says, "When those lights come on and those people pay their greasy dimes, you better know they don't care about your confused childhood. They just want their illusions."

Chris Martin is also convincing in his portrayal of Arizona, a lost young man whose "conversations" with women always turn into brief sexual encounters.

"Home Movies," by Rosalyn Drexler, is a delightfully absurd look at the general insanity of modern living. Nothing is sacred in this play. It pokes fun at religion, family life, societal pressures, sexual roles, racism, and intellectualism.

Jamie Griffis is excellent as an eccentric and imposing mother, but Ivy Greene steals the show as Violet, an abused and sassy black maid. In a blues number she sings, "Let me tell you what God has done for me. Nothing!"

Louise Picardi plays Vivienne, the daughter, who is obsessed with the burden of her virginity. Jack White, as her father, does a good John Wayne imitation. He also has such memorable lines as, "Ask me no questions and I'll tell you no lies."

As Director Dobkin says, "You might call it a night of outrageous theater, not at all what people expect."

Advance tickets are on sale in the Lyceum box office.

—Norma Colle

Crowd raves Chorale

Roger Wagner is to his chorale what Arthur Fiedler is to his Boston Pops. Both conductors orchestrate their sounds with firm control and amazing perfection.

Audiences who heard the Roger Wagner Chorale at Gammage Auditorium Tuesday and Wednesday evenings obviously appreciated the maestro's mastery. For Tuesday's performance of classical and popular music, the packed audience stood five times for five encores before Wagner called it quits with a motion he hadn't had dinner yet.

A smaller crowd enjoyed the combined efforts Wednesday evening of the University Symphony Orchestra and Concert Choir, conducted by Eugene Lombardi and Richard Dales. To see both performances was to witness choral and instrumental

music at its finest. Add that to Wagner's humble comment, "We also run the gamut as far as repertoire goes."

Without microphones, the 25-member Roger Wagner Chorale performed Tomas Luis de Victoria's "Ave Maria," with a precision and "hushed" harmony that seemed to transform Gammage into an Italian cathedral. Only some rather harsh-sounding consonants reminded the audience they were listening to people singing and not angels.

Above all, the unity within the sections as they performed the intricate songs is a commendable mark of the finest mastery of choral music.

The real delight of the evening's classical show, however, were the Liebeslieder Waltzes by Brahms.

Debutante treatment was given the audience in Wagner's presentation of songs from "Porgy and Bess." A rich performance of "My Man's Gone Now" stole that portion of the show.

Pianist Robert Hunter gets the nod for the Chorale's performance of "Do Re Mi." The showy arrangement was a superb complement to the Chorale. Only topping that were the men's lively and joyful singing of "There is Nothing Like a Dame."

—Elizabeth Lee & David Jensen

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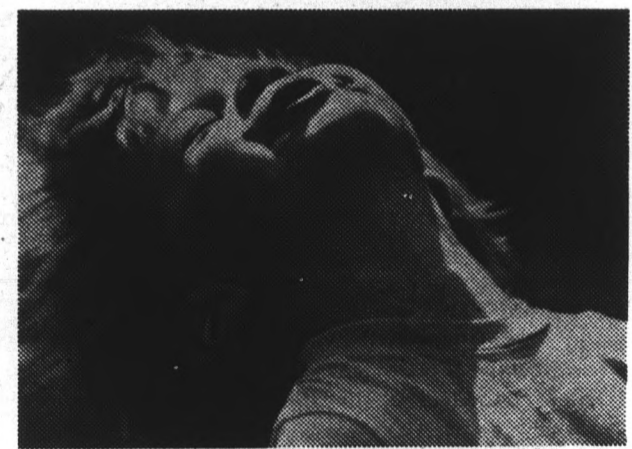
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- 9:00 a.m. Sesame Street
- 10:00 a.m. The Electric Co.
- 10:30 a.m. Villa Alegre
- 11:00 a.m. Hodgepodge Lodge
- 11:30 a.m. Solar Energy "The Do-It-Yourself Guide to Solar Energy"
- 12:00 N Classic Theatre Preview: The Humanities in Drama "The Duchess of Malfi"
- 12:30 p.m. Classic Theatre: The Humanities in Drama "The Duchess of Malfi"
- 2:30 p.m. Liliias, Yoga and You
- 3:00 p.m. Mister Rogers' Neighborhood
- 3:30 p.m. Sesame Street
- 4:30 p.m. The Electric Co.
- 5:00 p.m. Villa Alegre
- 5:30 p.m. Hodgepodge Lodge
- 6:00 p.m. Vintage Video: People Are Funny
- 6:30 p.m. Evening Edition with Martin Agronsky
- 7:00 p.m. Washington Week In Review
- 7:30 p.m. Wall Street Week "Business and Regulation"
- 8:00 p.m. Masterpiece Theatre: "Shoulder to Shoulder" "The Pankhursts"
- 9:00 p.m. Profiles in Courage "Thomas Hart Benton"
- 10:00 p.m. Kup's Show
- 11:00 p.m. Scoreboard
- 11:15 p.m. Soundstage "Barry Manilow"

SATURDAY

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- 8:00 p.m. Antiques "Introduction to Antiques"
- 8:30 a.m. Under One Roof "Home Improvement"
- 9:00 a.m. Mystery of the Maya
- 10:30 a.m. Lowell Thomas Remembers
- 11:00 a.m. Prime Time
- 12:00 N Gardening For Fun
- 12:30 p.m. Open Math
- 1:00 p.m. Feedforward "The Urban Game"
- 1:30 p.m. Woman "Rape, Part I"
- 2:00 p.m. Profiles in Courage "Thomas Hart Benton"
- 3:00 p.m. Kup's Show
- 4:00 p.m. Firing Line "The Practical Limits of Liberalism"
- 5:00 p.m. Washington Week In Review
- 5:30 p.m. Wall Street Week
- 6:00 p.m. Evening at Symphony
- 7:00 p.m. TBA
- 7:30 p.m. TBA
- 8:00 p.m. Austin City Limits
- 9:00 p.m. Soundstage "Blood, Sweat and Tears and Janis Ian"
- 10:00 p.m. Cinema Classics "Marked Woman"


- SUNDAY**
- 8:00 a.m. Sesame Street
 - 9:00 a.m. Sesame Street
 - 10:00 a.m. Sesame Street
 - 11:00 a.m. Sesame Street
 - 12:00 N Speaking Freely "Beverly Sills"
 - 1:00 p.m. Cinema Classics "Marked Woman"
 - 3:00 p.m. Bonnie Raitt and Paul Butterfield
 - 4:00 p.m. Great Performances: Jennie

- 5:00 p.m. Doors of Mystery
- 6:00 p.m. World Press
- 6:30 p.m. Lowell Thomas Remembers
- 7:00 p.m. Evening at Symphony
- 8:00 p.m. Masterpiece Theatre: "Shoulder to Shoulder" "Annie Kennedy"
- 9:00 p.m. The Ascent of Man "The Grain in the Stone"
- 10:00 p.m. Kup's Show

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● ANNOUNCEMENTS

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- H. G. Wells' THINGS TO COME (1936). Foresees a world of change to the year 2036. SATURDAY, OCT. 11 — 7:30 p.m. CLASSICAL FILM SOCIETY, Unitarian Church, 4027 E. Lincoln Drive, Paradise Valley. Donation \$1.50. Information: 959-8400 or 968-2913. 10-10
- Siamese kittens, female only. Call 968-6855, evenings. 10-10
- Rashomon: Meet the Samurai of the film: Kurosawa! 200 photos. Mail \$1.50 to Magellan Company, P.O. Box 239, Tempe, Arizona. 10-17
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Lobos take on ASU tradition

By Drew Jubera

The best preview of this week's ASU football game against New Mexico was supplied, surprisingly, by the UNM press release. It reads: "Remember spats? Remember Mussolini's girlfriend? And how about FDR's 'Fireside Chats'? Those were the items in the news the last time New Mexico beat Arizona State. It was 1942 when the Lobos last won. Frank Kush is 10-0. Average score in those ten games: 48-18, ASU."

Though it would appear that the 11th-ranked Sun Devils will have little trouble keeping up the tradition this Saturday, doubts surface when one asks a few pertinent questions.

Is ASU as good as their ranking indicates, or have they capitalized on their weak opposition to attain an undefeated record?

Can New Mexico put things together and play like the team they are on paper, which is considerably better than their current 1-3 record?

Will playing in Albuquerque affect the game so much as to provide "no" and "yes" as answers to the first two questions?

These questions are unanswerable now, but the results will be readily available after Saturday night's game. For the moment, however, keep them in mind.

Number One on the plus side for the Lobos is quarterback Steve Myer, the best at his position in the WAC and one of the finest in the country. He is capable of exploding at any time and makes UNM a constant threat.

The men Myer looks for most often in the receiving corps are Gil Stewart (18 catches- 251 yards) and Preston

Dennard (12-223).

The UNM defense has given up an average of 16 points in four games. Their rushing defense is nothing to boast about, but they do have a ball hawking secondary that leads the WAC with 11 interceptions.

Randy Rich has been the standout with four interceptions and 16 TD saving tackles. Says Lobo coach Bill Mondt, "if it's possible to be a perfect safety, Randy's been that in our first four games."

New Mexico promises to pass more this weekend and things could get interesting if Myer gets hot. However, if the ASU defense can hold, tradition should rule.



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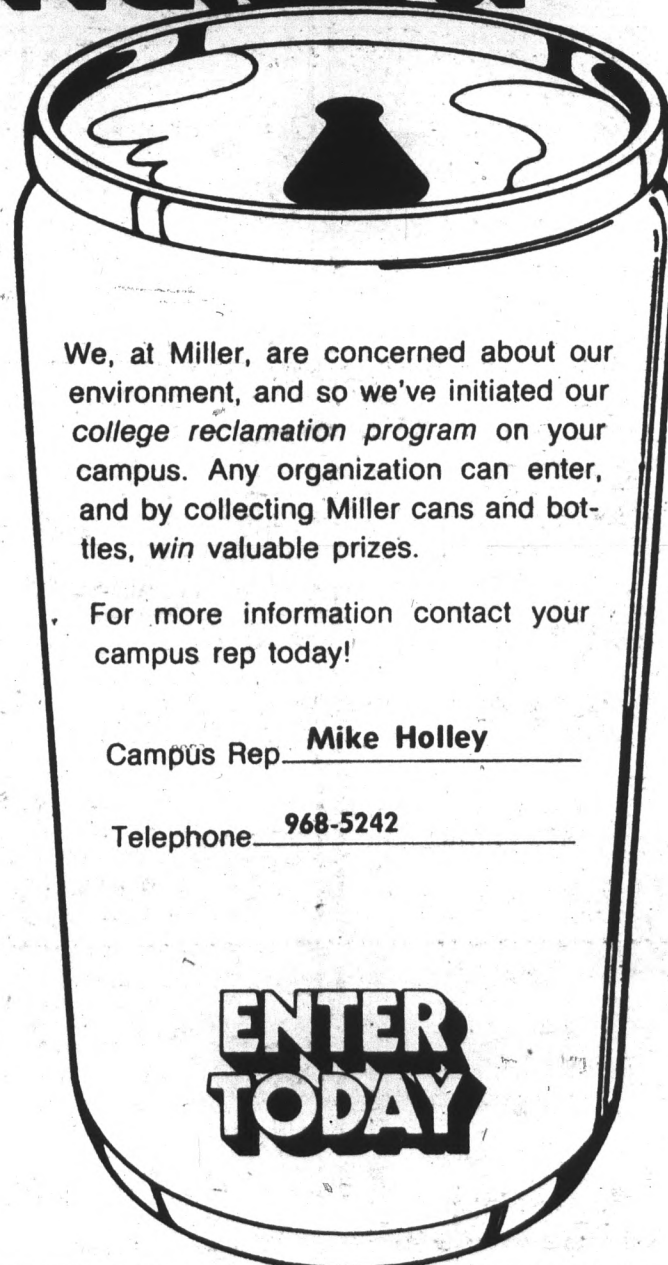
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Hitters shine in fall baseball

By Mike Natter

Bombardments are usually restricted to the military. The past ten days, however, Scottsdale Road has been a frequent target area for Devil blasts out of Packard Stadium.

ASU freshman pitcher Lou Delk's timely cliché, "The hitters are a bit ahead of the pitchers," hardly does justice to the situation. Scores of 14-4, 13-5, and 11-10 characterize the week-long slugfest. Three home runs a day have been common. With the fall campaign a third of the way over, Ken Landreaux leads the club with a whopping .647 average while Mike Henderson is second at .611.

Walk-on Larry Eller, batting a cool .423, explained the high scoring and his own success: "The pitchers just aren't in top form yet. Some of the guys have been getting the ball up too much, especially the curve. The high scores can't be blamed on the pitching alone, though. They're throwing hard and improving each week."

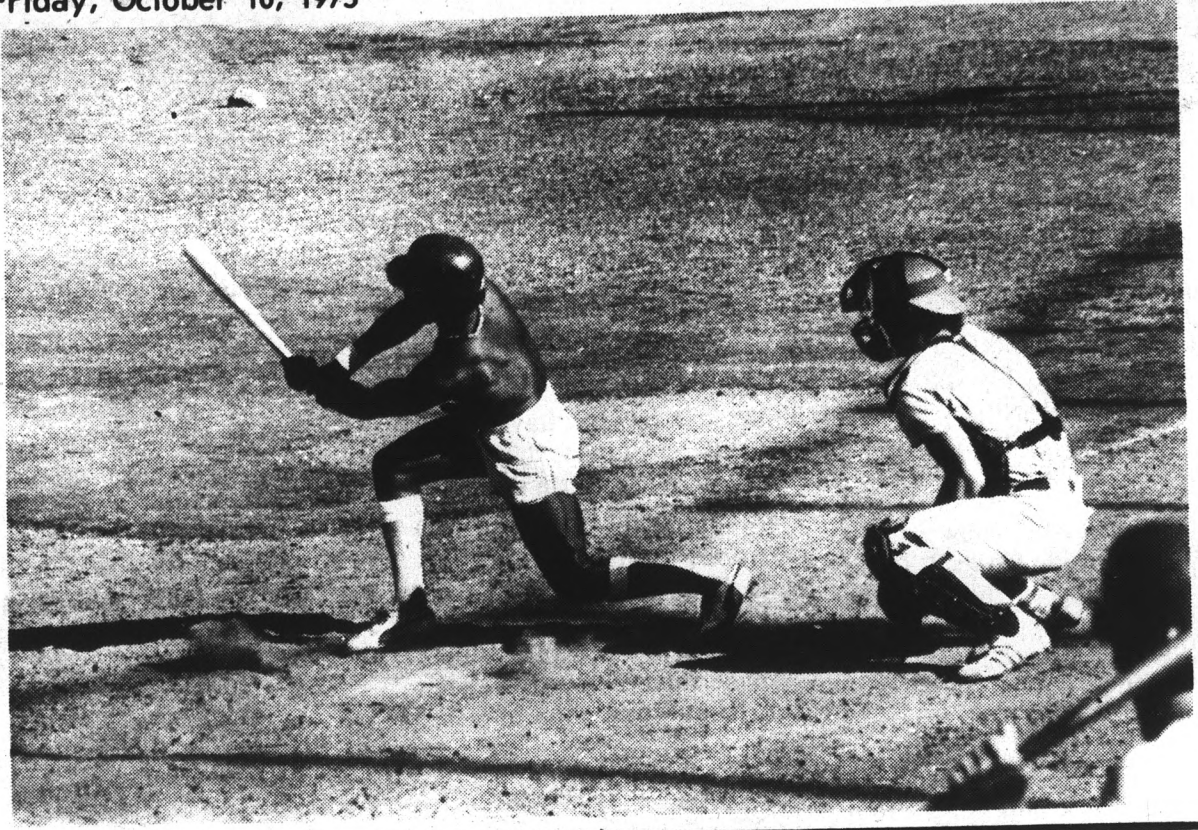
"We've been hitting the ball real well. The coaches quickly correct our mistakes. I've been seeing the ball better—that means hits," Eller said.

Although the high scores might be an indication of a pitching weakness, assistant coach Pat Kuehner offers another explanation.

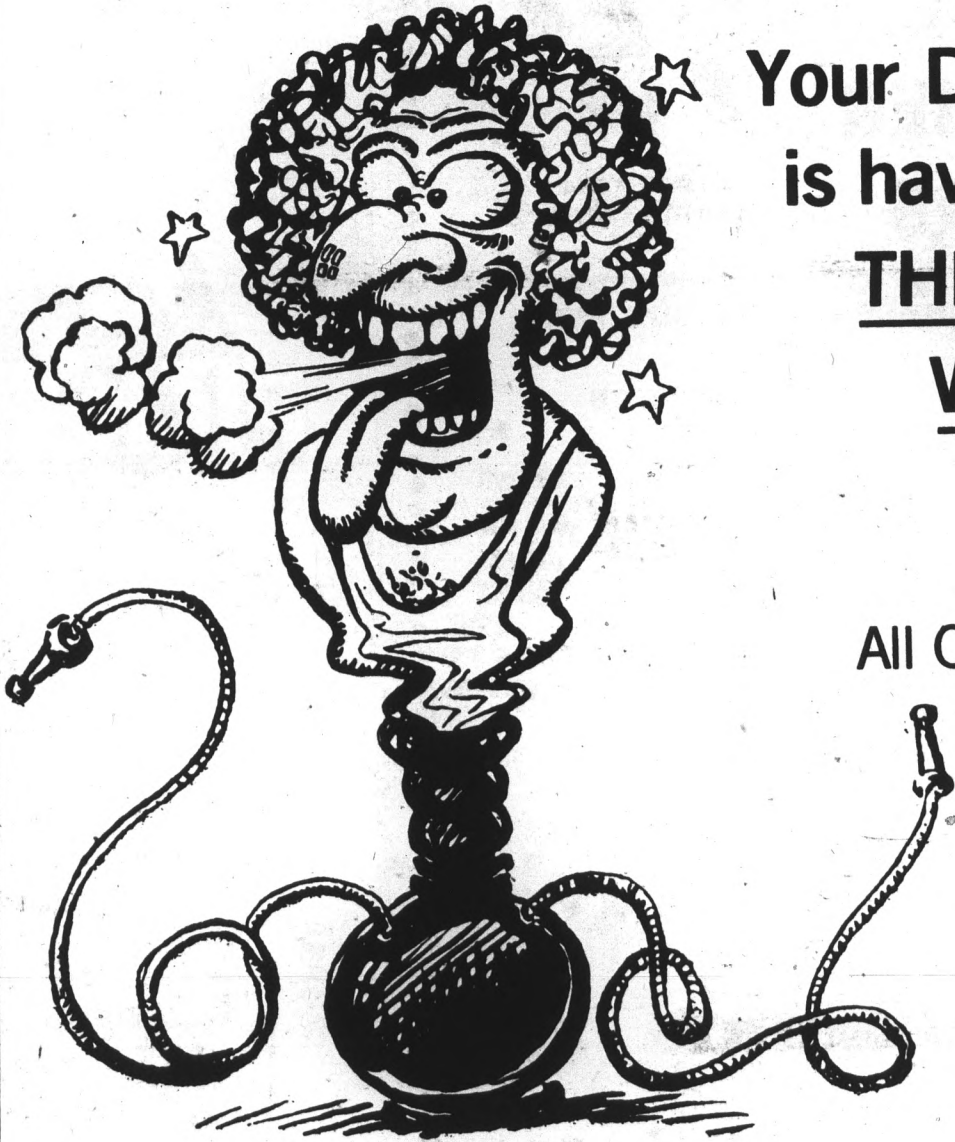
"Our top five pitchers aren't playing this fall," he said. "(Floyd) Bannister

needs the rest and (Don) Hanna is with the Pan Am continued page 15

Devil second-baseman Rick Peters parades his muscles as he tries to hold back on his swing. Peters and the other Devil batters are off to a fast start in the fall baseball campaign.



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Landreaux's .647 leads hitting

continued from page 14

team. Tom Van Der Meersche and Jim Peterson are nursing sore arms. Darrell Jackson has a hand injury. The shortage has made the performance of the freshman pitchers critical."

Pat Gillie, described by Coach Brock as the best pitching prospect in Arizona since Jim Palmer, explains the transition to college ball. "You can't get by with just a fastball here," Gillie said, "you've got to throw more curves and change-ups, concentrating on putting the ball exactly where you want it."

Casey Lindsay, a burley hurler from Billings, Mont. said, "We spend most of our time learning strategy, not technique. The coaches explain how to pitch each batter in every situation. With one out, men on first and third and a two-two count, I know I have to throw a low fastball and why."

Delk said pitchers receive both group and individual attention. "Every pitching detail is closely analyzed, with constant emphasis on control."

Catching and shortstop are traditionally the backbone of a baseball defense. According to coach Kuener both positions are wide open. "The ongoing battles are critical to the varsity's defensive solidity," Kuener said.

Returning catcher Frank Lacy had an ankle operation over the summer, and is being challenged by outfielder Mike Colbern and Gary Allenson.

Colbern, a catcher in high school, welcomes the move back behind the plate. "The throw down to second seems short compared to those pegs from rightfield," he said.

"Calling the pitches and setting properly takes time but I'm coming along. I was moved to right to improve my hitting, but I don't think the return will effect my bat. You might get a bit tired behind the plate but hitting is simply a question of mental attitude," Colbern said.

Lacy understands the uncertainty present in athletes after surgery. "The ankle is coming slowly. It should get stronger but there are never any excuses. I'm

J.V. tryouts

Assistant basketball coach Paul Howard has announced tryouts for junior varsity basketball will begin Oct. 15 in the University Activity Center.

Howard said all players interested in trying out for the club should bring their own gear. The tryouts will run through the week, Howard said.

just going to do the best I can and we'll see what happens," he said.

At shortstop, junior Mike Henderson is being challenged by JC transfer

Mike Parkinson and freshman Bob Horner.

"I never knew I had an uppercut swing or fielded too close to my body, Parkinson explained. "The coaches see

everything. I'm now swinging level and fielding better."

Bob Horner, a 6'1", 200 lb. freshman, combines power with the speed and agility necessary to play shortstop.

"There are people to beat out," he said. "I feel some pressure but I also feel good about the way I've played. Yeah, I can hit the longball," Horner said.

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