

wednesday

Arizona State University

state press

Tempe, Arizona

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Vol. 58, No. 23 October 8, 1975

ASA director petitions Schwada in salary hassle

By Jim Boardman

Approaching his second month without pay, the executive director of the Arizona Students Association (ASA) sent a memo Tuesday to University President John Schwada appealing for help.

The battle for John Ridgway's salary began almost immediately following his appointment as ASA executive director.

At first the problem was last year's ASA lobbying efforts. University officials at the UofA and NAU froze funds appropriated by the student governments for ASA operations because the officials believed the funds would be used for lobbying.

Dr. George Hamm, ASU vice president of student affairs, told Ridgway on August 26 that ASU would honor the appropriation of \$3,000, and Ridgway would be paid.

Two weeks later, Ridgway learned that his payroll action request (PAR) had been held by Dr. Leon Shell, dean of students, pending an expected Arizona Board of Regents ruling on whether state funds (ASA's included) could be used for lobbying.

Meanwhile, ASA officials insisted lobbying would only be a small part of their operations.

On Sept. 13, the regents ruled that no state funds could be used for lobbying purposes. Gordon Paris, president of the board, said Ridgway could lobby as much as he liked as long as he did not use state funds to pay for his gas to the legislature and expended no state monies influencing legislators.

The next hassle began when ASU administrators stalled Ridgway's PAR, claiming funds were still frozen at the UofA and NAU.

Whether funds were frozen or not, Ridgway insisted it was up to the ASA Board of Directors, composed of Ridgway and the student body presidents of ASU, NAU and the UofA, to determine all facets of budgeting.

Ridgway says funds have been freed at all three universities. UofA officials have agreed to submit to a monthly billing, but there is no official confirmation on NAU's funding situation.

Allan Frazier, ASASU coordinator, said he has not received any documents authorizing any funds for ASA from the UofA or NAU and cannot proceed without them.

He said Shell has approved Ridgway's PAR, but red tape has prevented his salary from being paid.

According to Frazier, two factors have prevented Ridgway from being paid.

First, Ridgway was already employed by KAET-TV Channel 8 to do graphics for the station on a full time, or 100 per cent basis. University regulations prohibit expending state funds on an employee for more than 100 per cent time, as would be the case if Ridgway were to be paid by ASA also.

Consequently, KAET adjusted his salary to 75 per cent, allowing ASA to pay for 25 per cent.

Secondly, Frazier said Ridgway must submit a job description of his duties before he could be paid.

This accomplished, Ridgway hopes he will be paid. But he is not counting on it. Instead, he decided to write a letter to Schwada.

Ridgway asks nothing specific of Schwada, but hopes that, as president of the University, Schwada can expedite matters.

AFT director says collective bargaining guarantees freedom for all professors

By Pat Denley

Collective bargaining guarantees academic freedom to all faculty members, not just those with tenure, a national director of the American Federation of Teachers (AFT) said, following a panel discussion about economic issues facing college teachers.

"Tenure protects only half the faculty, the ones that have it," said Robert Neilsen, director of the AFT college and universities department. "The rest have no protection at all."

Neilsen said Professors represented by the AFT can be fired only for specified reasons outlined in the union contract. AFT represents 50,000 college faculty in the U.S.

Neilsen and several state and campus representatives from other teacher groups took part Tuesday in the panel discussion sponsored by the ASU chapter of the American Association of University Professors (AAUP).

The AFT director said his union, recognized by the AFL-CIO, wants to introduce use of layoffs for faculty members instead of firings when college

budgets must be cut. College teachers should be laid off instead of fired with jobs held open for them to return when the economic crunch is over, he said.

"The AFT is supporting efforts nationwide to hold down tuitions, or even roll them back," Neilsen said. "It's good for the students and it's good for us."

Campus AAUP President R. J. Becker estimated that only 15 to 20 per cent of ASU faculty members belong to any type of union or related employee association. He said the 5 per cent pay hike this year caused an increase in dissatisfaction among faculty.

With continued small pay increases, faculty members can't keep up with inflation, he said.

Design major Rusty Lance uses a felt-tipped marker to trace shadows cast by a bike. At first glance it might seem that he is drawing on the mall pavement, but actually he is drawing on a sheet which he is sitting on.

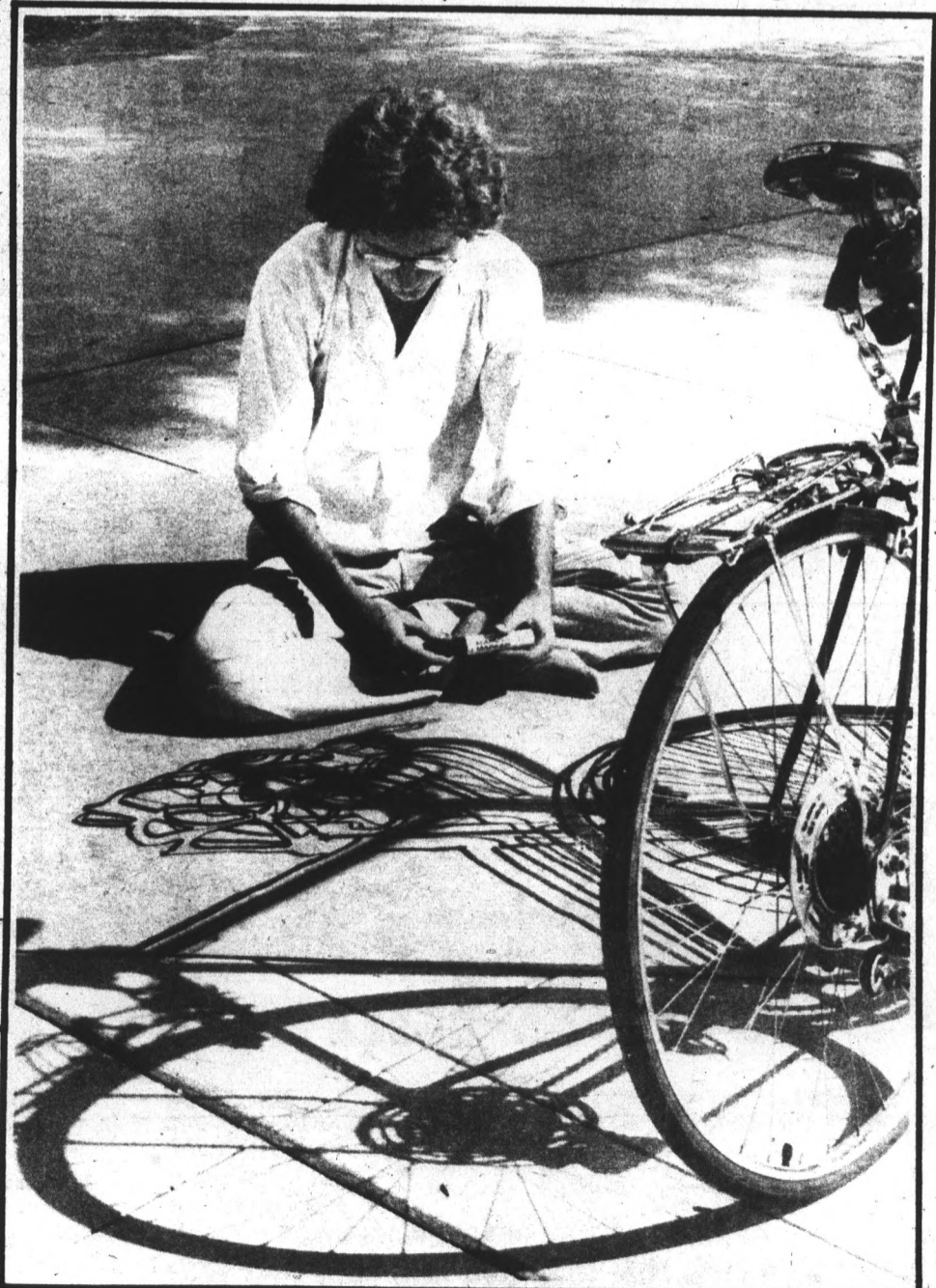


Photo by Ann Inskip

Athletic dept. freedom attacked

By John Edman

The integrity of the ASU athletic department came under verbal attack this week when Mike Callahan, campus affairs vice president, publically criticized the department for its extensive budget, freedom from monetary supervision, and its irresponsibility toward the student.

According to Callahan, the athletic department is too autonomous and independent from the rest of the University.

"They do what they please," said Callahan. "They give away student dorm parking to big donors without ever asking permission. They approve

parking on fraternity lawns without going through proper channels. And they have a \$300,000 quasi-contingency fund which can be used for just about anything."

Callahan expressed considerable displeasure with the athletic department budget (estimated at \$250,000) which is 1 1/2 times greater than the Associated Students budget, and which received a 20% to 25% increase last year, while the ASASU budget remained the same.

"The athletic department gets twice as much as ASASU in return from student fees," stated Callahan. "However, the

athletic department is not student-oriented, while ASASU is there strictly for students and their needs."

"Everybody's budget was cut," said Terry Wojtulewicz, ASU ticket manager, offering rebuttal to the accusations. "Coaches budgets were cut, minor sports budgets were cut, everything. It's the women's program that increased the budget 20% to 25%."

Wojtulewicz justified the sizeable athletic budget stating that no other activities on campus are better attended than sports events. "About 10,000 students came to football games alone. The students want to see a winning program and that takes money."

Wojtulewicz emphasized that the athletic program could not survive on the money it received from student fees. But, rather it is the gate

receipts that provide the greatest source of revenue. A good case in point is the baseball stadium, which was financed entirely through gate receipt income.

"Our athletic budget is supervised by the Comptroller's Office, and the Office of Business Affairs," he said. "Our expenditures are subject to their approval. The contingency fund is used to supplement bad years in attendance at athletic events. Contingency money was also used to surface the track."

Wojtulewicz vehemently

denied any irresponsibility to students on the part of the athletic department. "The parking lots at the dorms have always been used by the Sun Angels; before the dorms were even built. It's a case of one party being here first. The students so should have realized this before they moved into the dorm."

"I don't think the athletic department has ever been out to rip the student. Students pay the lowest amount of money for sporting events the year round, and they have better seating than the public or the faculty."

Greek swim to aid school for underprivileged kids

Several ASU students will swim for charity on Saturday, Oct. 11.

Beginning at noon and continuing for 25 consecutive hours, members of Kappa Delta sorority and Phi Sigma Kappa fraternity will stage a "Swim-A-Thon" to benefit the Guadalupe Alternative School. The event is scheduled at the Phoenix, YWCA, 230 E. Earl Drive.

Ron Hall, Phi Sigma Kappa member, said the school was recently established in Guadalupe to aid underprivileged children and to serve as an alternate to busing.

"The day-long program features five four-hour shifts and one five-hour shift with 20 fraternity and sorority members assigned to each shift," Hall said. "We plan to have two persons in the water at all times."

Spectators are invited to watch the event and make donations.

Persons seeking to make contributions or more information may contact Hall or John Evans at 967-9069, or Robin Wilson, 966-5398.

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Teachers not pressured to publish

Many professors say publishing is one of their main responsibilities, although ASU does not impose a "publish or perish" policy on its faculty.

Dr. Thomas Hoult, professor of sociology and chairman of the Faculty Assembly, said University administrators do not put excessive pressure on faculty members where publishing is concerned.

Free of arbitrary evaluation

"I think ASU is fortunately free of this arbitrary type of evaluation. In our department, we have said 'let each person

do well in what he does best.' Many departments have been able to accommodate this type of flexibility."

Hoult said there are schools, like UCLA, where a faculty member must publish a book every five years, or an article every two years.

"This is one of the nicest parts of ASU. It isn't hung-up on the 'publish or perish' policy."

Hoult believes, however, it is a good sign when a school encourages professors to

publish.

Share research with colleagues

"If you don't share the results of your research and thinking with colleagues across the country, you are shirking your responsibilities," Hoult said. "A school that doesn't make it possible to do research is not worthy of the title 'university'."

Dr. George Beakley, associate dean of the College of Engineering Sciences, said engineering faculty are expected to do

creative work, but not all creative work is necessarily publishable. He said it's a part of their teaching responsibilities.

"We have to stay abreast of new things; stay up to date," Beakley said. "What you publish is reviewed by your peers and the public."

Expose their ideas

Concerning the motives to publish, Dr. Delbert Weber, dean of the College of Education, said, "I'm sure there are professors who publish because they feel they should; but generally most publish because they want to expose their ideas."

Dr. Karl Dannenfeldt, academic vice president, said, "I personally do not feel ASU goes by what is called the 'publish or perish' policy. But certainly, evidence of scholarly achievement is required for advancement into the upper ranks."

\$4,000 equipment payment called administration goof-up

By John Edman

More than \$4,000 accidentally was appropriated from the Associated Students budget last week, and ASASU officials are blaming the administration for the mistake.

The money has apparently been sent to the International Cinema Equipment Company (ICECO) of Atlanta, Ga. ICECO had supplied Neeb Hall with new projection equipment worth \$4,300. But \$1,000 worth was either damaged or had not arrived at all.

ASASU Cultural Affairs Director Bob Rosser said ICECO was sending so much faulty equipment that his only hope was to delay paying the remaining part

of the \$4,300 until the "junk" equipment was replaced.

However, the money was approved by the University and sent to the company, despite the fact that the company has not answered any complaint letters.

"And they've since moved to Miami, probably to escape creditors. In the meantime, we're out a thousand bucks, due to some little old lady in the computer room," Rosser said.

Jerry Snyder, assistant controller for ASU, said the mistake is due to an "administrative foul-up." His office had received an order from ASASU Coordinator Allan Frazier stating that the equipment was satisfactory and to make the payment. But the next

day, an order was received saying the equipment was not satisfactory, and to stop payment. Somehow, the payment was made, Snyder said. "I don't know who to blame," he said.

"Let me emphasize, we are not going to eat this one," Craig Tribken, ASASU president, said. "The University has spent the money without our authorization."

Tribken said ASASU has officially refused to accept the debt, and wants the University to "swallow" the cost.

Rosser, in the meantime, has threatened legal action against ICECO through the Arizona Attorney General's Office, citing this as his only alternative. "We can't let this company get the best of us," he said.

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Keep politics out of backcourt!

Editor:

The letter which appeared in Friday's *State Press*, "ASU Should Get Out of Tourney," deeply saddened me. It is a shame that some people would like to see the last remnants of political sanity go down the drain at the expense of their personal ideological preferences.

Mssrs. Chaloupka, Gerson, Gerson, and Mancini point out that our basketball team at ASU should withdraw from an international tournament because of political reasons. I must vehemently disagree!

The present world situation being as it is, friendly athletic competition may be the last semblance of sanity in the "international crisis." Athletic teams should not, I feel, do anything to perpetuate the dilemma. Rather, they should continue to seek international competition in spite of their country's political philosophy. Let the travesty which occurred in

Munich at the last Olympiad be a reminder to all, of what can happen when politics and athletics mix. Certainly no athletes were at fault in 1972. Unfortunately, many of them were victims, as is usually the case. However, if we or any country use athletics as a way to protest another country's political policies, the incident at Munich may become commonplace at future international events.

There are few countries that are in agreement with one another when it comes to politics. That is why there is so much bloodshed on the battlefields of the Sinai, in Vietnam, or in the streets of Lisbon, to name a few. If there must be bloodshed and violence, let's keep it on the battlefield and out of the sports arena!

What I am trying to say is that we must not let politics rule athletics. Just because we do not happen to believe in a country's political

policies, does not mean we should cut off all relations with that nation—especially relationships which have absolutely nothing to do with world affairs, as is the case with athletics.

The four gentlemen argue that the Madrid Christmas Tournament is Spain's attempt to "gloss over the reality of spilled blood." Also, they say our participation in the tourney would be evidence of support for political violence. How absurd!

Did the appearance of the U.S. track team in Moscow this summer show evidence of our support of a Communist dictatorship that has executed its share of political prisoners? Absolutely not. I am sure neither country had any intention of letting its team speak for their political beliefs by merely competing in an athletic event with one another.

Contrary to the authors' beliefs, sports is a peaceful international

communication, and should stay as such even under the most trying circumstances.

It is not the present situation in Spain that makes absurd the "noble aim" that sports should be above politics. That noble aim is made absurd by people like the four gentlemen who try to force sports to become part of a political protest. I hope I never see the day when athletics is nothing more than a nation's political pressure group in the international arena.

I truly hope the athletic department of ASU, Coach Wulk, and the United States will go through with plans for the Christmas tourney.

If athletics is all that remains as an apolitical relationship between nations with opposite ideologies, then let's exploit it as such, and not as another political weapon, as some people would obviously have it.

Steven Pascente

Disabled student sets record straight

Editor:

This is in regards to the article "Disabled students grant cut in half" (Oct. 7).

First of all I was never head of the Disabled Students Advisor office. I told the reporter that I was the past president and founder of the Disabled Students Organization, when there was no such thing as a Disabled Students Advisor's Office or a Diana Polaski in charge.

It's true that I blame the University bureaucracy for the cut in the Department of Economic Security grant. But I also mentioned that at the time

I informed the Student Affairs office about the availability of funds for dorm modifications, that more than \$100,000-\$110,000 in federal funds are available, which would have to be met by 10 or 20 per cent of University funds.

This information was made in the fall of 1973 to various people in the Office of Student Affairs. I'm sure Dr. Leon Shell can substantiate this claim. My sources for this information were the past director of DES and a few state legislators that were concerned.

As for Dr. Richard Wootton, who wrote the grant, what you said in your article was true, and if he is available, he could also substantiate it.

If what Ms. Polaski says is true about finding out the availability of \$60,000 in June of 1974, then you can clearly see what I meant by the administration, mainly the Disabled Students Advisor's Office, dragging their feet from the fall '73 to June '74. That is why there was only approximately \$60,000 cut to \$30,000 available when the

grant was sent in.

Correct, Mr. Guy Clark did have student input—myself and one other disabled student at PV West. Mr. Clark is not to blame for the time element. He is correct in what he said about making compromises due to the grant's time element.

But this would not have been an issue if the administration and the Disabled Students Advisor's Office pushed a little harder. It is obvious how little power the Advisor's Office has, and the priority of the disabled students' needs on campus.

I hope that in the future the Disabled Students Advisor's Office can account for all its actions, for that matter the existence of the office itself.

If a disabled student has to go through the same hassles we went through before it (the office) existed, then I must say I'm sorry for having anything to do with its creation.

P.S. The *State Press* only told part of the story. I just wanted to set the record straight.

Respectfully yours,
M. T. Martena
Disabled Vietnam veteran

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Tempe expands plan

Bikeways increased

Tempe bicyclists may look forward to improvements and extensions of three bike routes by the end of the year, according to Harvey Friedson, Tempe traffic engineer.

Construction and extension of and extension eastward from street improvements planned for Curry Road and College Avenue, he said.

A third route will involve construction of a path beginning at Southern Avenue and extending northward along the eastside of McClintock Drive to Del Rio Drive. This path will then form a bike lane, extending eastward on Del Rio Drive to Los Feliz Drive and north to the Alameda Ditch, where it will connect with another path and eventually reach Broadway and the Tempe Canal.

The Curry Road improvements are a priority, said



Mill Avenue into Princess Drive, he said.

In the same area north of the river bottom, the bike path on North College Avenue will be extended southward and connect with the Curry Road path, near McAllister Avenue. The path will then extend south to the low flow channel, then east to the Scottsdale Road bridge and south to Sixth Street and the university.

The bike path expansions are part of a 1974 bike-way plan prepared by the Tempe Planning Department.

According to Friedson, the original plan has undergone a number of changes but additions and improvements have been consistent with the original plan.

Friedson. They will involve not only new bike paths but also street widening, realignment and extension eastward from

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Intersection construction to start soon

Commuter students and bicyclists can expect the opening of a new four-way intersection at Terrace and Rural Roads by December, said A. R. Garrett of the University Physical Plant. Orange Street, on the ASU campus, will be extended to Rural Road and aligned with Terrace Road, he said.

Also planned is the realignment of Lemon Street at the Rural Road intersection.

"Presently, it's a dangerous and confusing intersection," he said.

Lemon Street west of Rural Road and on the University campus, will be curved and will connect directly opposite Lemon Street east of Rural.

Provisions have been made for bike paths in the project.

The construction of the improvements will cost approximately \$63,700, he said.

Other construction in the area will extend city water lines for additional fire plugs.

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Deceit in the classroom

Students condemn cheating

By Edward Kosmac

What do wives, husbands, income tax and exams have in common? All can be cheated on.

For college students, however, exams offer the most opportunities for this type of dishonesty.

To sample ASU students' attitudes toward cheating, J. Morris Richards of the Mass Communications department asked 102 students in his MCO 110 class to write an opinion of the following statement by author Sophie Ritholz:

"Cheating reduces an individual's self-confidence. It induces a feeling of unworthiness."

"When you are on the bottom trying to reach the top and those in control of society achieved their status by means that are less than honest, the only way to knock them out is to fight fire with fire."

If we don't meet our own standards we have reduced our stature in our own eyes. The person who feels he's pulled a fast one and is

full of bravado about his cheating inwardly is ashamed."

Of the 79 students who responded, to the quotation, 57 condemned cheating. Most persons in this majority addressed themselves directly to cheating and its personal consequences rather than reasons one might have for cheating.

Typical responses of this group were: "cheating does not meet approved standards" and "a cheater is not living up to what is expected of him."

Frequently the phrase, "a cheater is only cheating himself in the long run," was used.

Other students cited the shame mentioned in Ritholz's passage and explained how the fear of a guilty conscience prevented them from cheating.

One student addressed himself to the political consequences of cheating, saying that, "it's too bad that anyone would be misguided enough to cheat instead of working with or through the present system to make things the way he wants them."

If a common theme runs through the comments of those who viewed cheating with outright disapproval, it is that cheaters do not live up to standards set by themselves or society.

However, 22 other respondents to the Ritholz quotation attacked the question of cheating and self-confidence with views that ranged from ambiguous statements as to the right or wrong of cheating to resounding approvals of the practice.

According to one student, society, rather than encouraging one to "work through the system," forces one to cheat.

"When you are on the bottom trying to reach the top and when those in control of society achieved their status by means that are less than honest, the only way to knock them out is to fight fire with fire. A perfect example is the men who run our country and lean toward benefitting their own private interest," he wrote.

Another student stated his approval of cheating more bluntly.

"The only thing that really matters in life is whether you win or lose," he wrote. "It doesn't matter how you play the game."

Or to put it in more pragmatic terms, as one student did: "If it's

"If a better grade can be obtained through it, then the consequences far outweigh the cheating itself."

the difference between passing a course or not, there is nothing to consider."

Other students felt much the same way, one saying that cheating is necessary "when one is up against the wall" and "circumstances beyond one's control preclude preparation (for a test)." The same student called cheating "amorally, a last resort."

One student said, "If a better grade can be obtained through it, then the consequence may far

continued page 8

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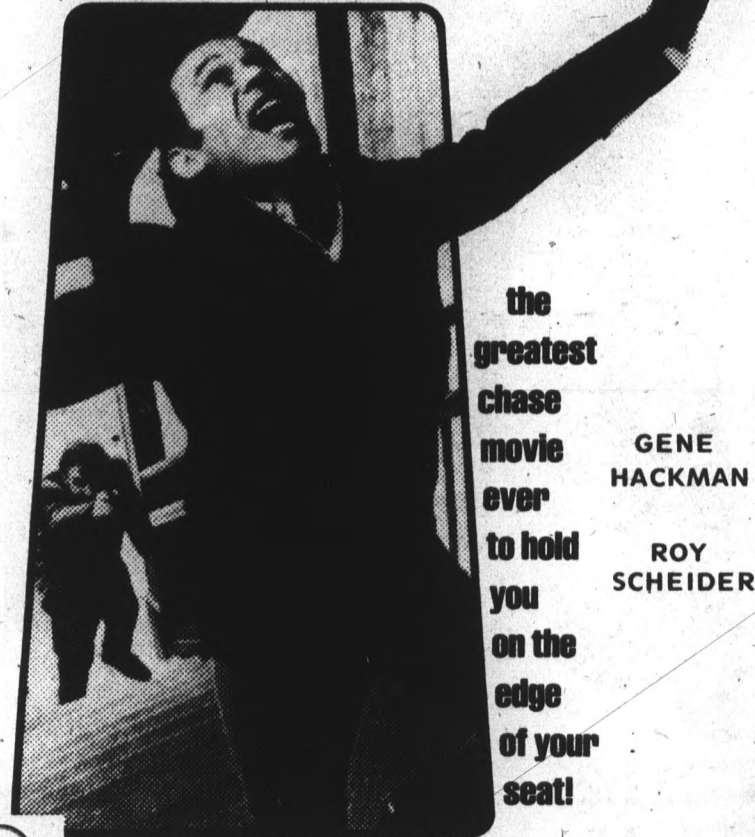
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Feminist artist, author speaks at ASU Oct. 15

Artist, author and feminist Cindy Nemser will be the first Public Lectures Board speaker of the semester. Nemser will speak on "Women in the Arts" at 8 p.m. Oct. 15 in the Life Sciences building, Rm. 191.

Holder of master's degrees from both Brooklyn College and from the Institute of Fine Arts at New York University, Nemser has been active for many years in promoting nationwide recognition for outstanding women artists.

In 1971 she organized "Women in the Arts," a New York based group of female artists. She is currently editor-in-chief for the "Feminist Art Journal," a contributing editor for "Arts Magazine" and a contributor to other journals including the "Village Voice" and "Ms." magazine.

She has been a guest lecturer at a number of universities and museums across the country, and has been included in such publications as "Who's Who in American Art," and "Who's Who of American Woman."

Her first book, "Art Talk: Conversations with 12 Woman Artists," was published this year.

'Usually I don't cheat, but sometimes I can't resist'

continued from page 6

outweigh the cheating itself."

Another student said, "The amount of cheating a person does determines how much guilt he can withstand."

Another said, "I think a person has to make up his own mind about cheating, and it has never bothered me that some of my friends cheat in school."

Some students justified cheating by pointing a finger across the podium at teachers and school policy.

"It (cheating) is used to fulfill requirements which are basically thought of to be a waste of time by

the average person. Cheating allows them to keep up with things of disinterest, to allow more time for concentrating on interests," a student wrote.

Another student wrote, "I don't condone it (cheating), but because this system of grading, which exists in most institutions today is based solely on achievement and not improvement, the system is the main stem of cheating, not the individual."

Another student wrote that "in a test where cheating is required to pass, I feel the instructor has cheated the students."

ASU ENGLISH DEPARTMENT LECTURE:

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P.T. help, D&W Drive-In, 833-0697. 10-14

Handicapped, Coed needs female attendant to share 2 bdrm. apt. Room, board, salary. Call Sally 966-9247. 10-15

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Convertible, 1968 Pontiac Lemans, automatic, A.C, tape, radials, air, shocks, full power. Must sell. \$1050 or best offer. Steve 838-7882. 10-10

Discount to students always. Furniture, antiques, good stuff. Delivery arranged to suit. Butler's Used Furniture, 225 W. University, next to Snide's Pizza. 10-31

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Two sets of golf clubs for sale. (Irons only). Miscellaneous clubs also. 968-3941. 10-15

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Men and women's sandals — we are having 1/2 off sale on women's sandals and Fall shoes. Backdoor Shop, 707 S. Forest, Tempe. 966-1772. 10-31

Christian reference library by fundamentalist former pre-seminary student. 955-1473 after 9 p.m. 10-7

MEXICAN EMBROIDERED SHIRTS FOR GUYS AND GALS. Also blouses and dresses. Phoenix Greyhound Swap Meet. Saturday and Sunday, space 371 or call 964-5033. Bring ad for 10 percent discount. 10-10

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LOST

Lost dog, Husky-Shepherd mix. Female. Wearing choke collar. Wandered away from Sin City area 10-3. Black and white markings. Reward. Denny 967-7301. 10-8

ANNOUNCEMENTS

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"The Woman as Author in Modern Israel," Friday, October 10, 8:15 p.m. Featuring Yehudit Hendel, Israeli Novelist. Preceded by Shabbat Dinner 6:00 p.m., Services 7:30 p.m. Hillel-Baker Center, 213 E. University Dr. 10-7

THIEVES MARKET, food, 11 Oct., starting 8 a.m., St. Augustine's Church, parking lot, College at Broadway, Tempe. 10-10

We have a large assortment of fall leather purses — Backdoor Shop 707 S. Forest — Tempe 966-1772. 10-31

Soviet Jewry film, Thurs., Oct. 9, 7:30 p.m. A film on the historical and modern immigration of Russian Jews to Israel. Baker Center, 213 E. University. Soviet Jewry meeting will follow. 10-9

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Teaching assistant enjoys playing bagpipe

Campus gets touch of Scotland with morning bagpipe player

By A. Duane Mattson

There is Switzerland near Payson, London Bridge at Lake Havasu and Scotland at ASU each morning.

Steve Johnson, a teaching assistant in geology, entertains himself and passersby with bagpipe music every day starting at about 7 a.m.

Johnson practices on McAllister Drive behind the tennis courts. He generally has an audience of about four persons.

"I used to practice in the parking lot across the street, but there were a couple of complaints from people in the motel behind the lot, so I moved over here," he said.

Johnson has been piping for about 22 months. He started as a drummer with the Macalister Pipe Band at Macalister College in St. Paul, Minn.

During his sophomore year, Johnson began taking lessons from the band's pipe major and changed to the bagpipes. He now takes lessons from Bill Dinning, pipe major of the Argyll Pipe Band of Phoenix.

Three pipe bands are active locally: the Phoenix Scottish Pipe Band, the Shriners Temple Band and the Argyll Pipe Band, which Johnson belongs to.

"It is made up of the best pipers of other bands to form a competition unit," he says.

Practice with the band means a 25-mile trip to west Phoenix, so the majority of his practice is done during the early morning hours and an occasional evening session.

The bagpipes haven't changed much over the years. Each pipe is still hand-tied to the bag and has its own reed,

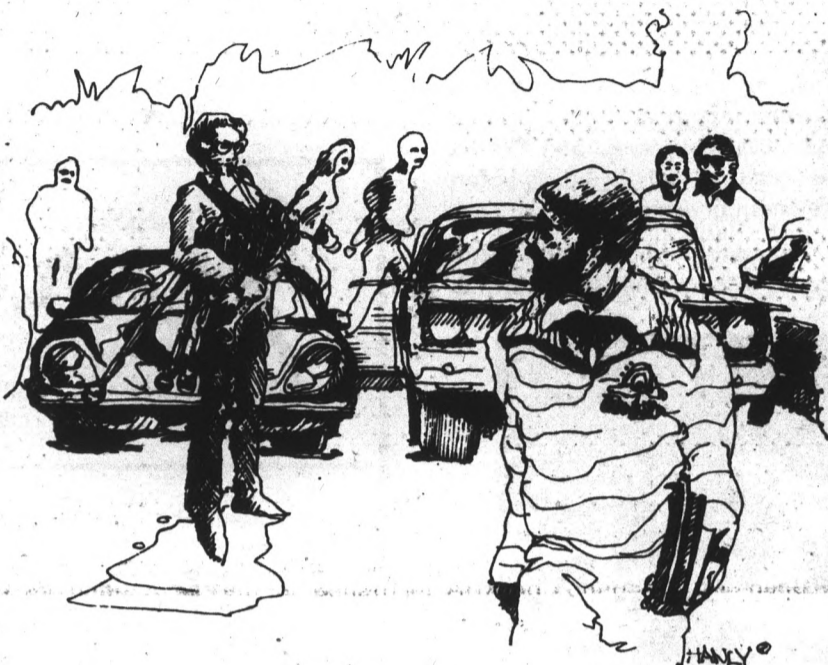
Johnson said. All reeds must be selected individually and then hand-tied with hemp and waxed.

He described the bag as being made of leather and seasoned with a cream

designed to keep the inside moist and allow it to breathe naturally. Each clan from the old country seems to have its own formula, some using combinations of boric acid, molasses and honey.

The bag's outer cover is woolen and is usually made with the tartan (plaid) design of the owner's clan. "When I ordered mine, I asked for the Johnson clan tartan," Johnson said.

A set of bagpipes may run from \$350 to \$2,000, depending on the material used and the ornamentation on the pipes. Higher priced pipes have ivory and silver inlay.



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- VAN GOGH: STARRY NITE
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All-American tries for Olympics

By Gary Emerson

When he was younger, his coaches told him he "didn't have his act together." They told him he didn't worry about "the important things." One coach even told him in front of his teammates that he was "a no good bum who would never amount to anything." As it turned out, they were wrong.

Scott Townsend became a junior college All-American swimmer and is now on scholarship at ASU. Moreover, he has his sights set for the 1976 Olympic Games in Montreal.

"I was a swimmer and a diver when I was in high school," Townsend said, "but the college coaches who were after me said I

had to make a choice between the two. It was a tough one because I had been the 13-14 age group indoor diving champion in California." Townsend was born in Glendale, California, and attended Taft High School in Woodland Hills where he began his swimming career.

He was a member of Taft's All-American freestyle relay team and was the first athlete to make the high school's hall of fame for three consecutive years.

Townsend's blond hair has turned shiny from continued exposure to chlorinated water. He stands six feet tall and weighs 175 pounds. With his size and muscle

tone, he seems tailor made for a tank suit.

"People always know I'm a swimmer before they even meet me," he said. "It's the hair that gives me away."

Townsend attended Foothills Junior College in northern California where he was an All-American in six events during his first year of college competition.

"I was All-American in fewer events my second year because I broke my wrist in a stunt fall while playing Snoopy in 'You're a Good Man, Charlie Brown,' and had the cast removed only two days before the championship meet," he said.

Townsend, whose best events are the 400-yard individual medley

and distance freestyles, said he often talks to himself while swimming.

"I have nothing but words of praise for the way Scott trains," said Ward O'Connell, coach of the men's swim team.

O'Connell said he sometimes has to hold Townsend back so that he can spend his energies more wisely.

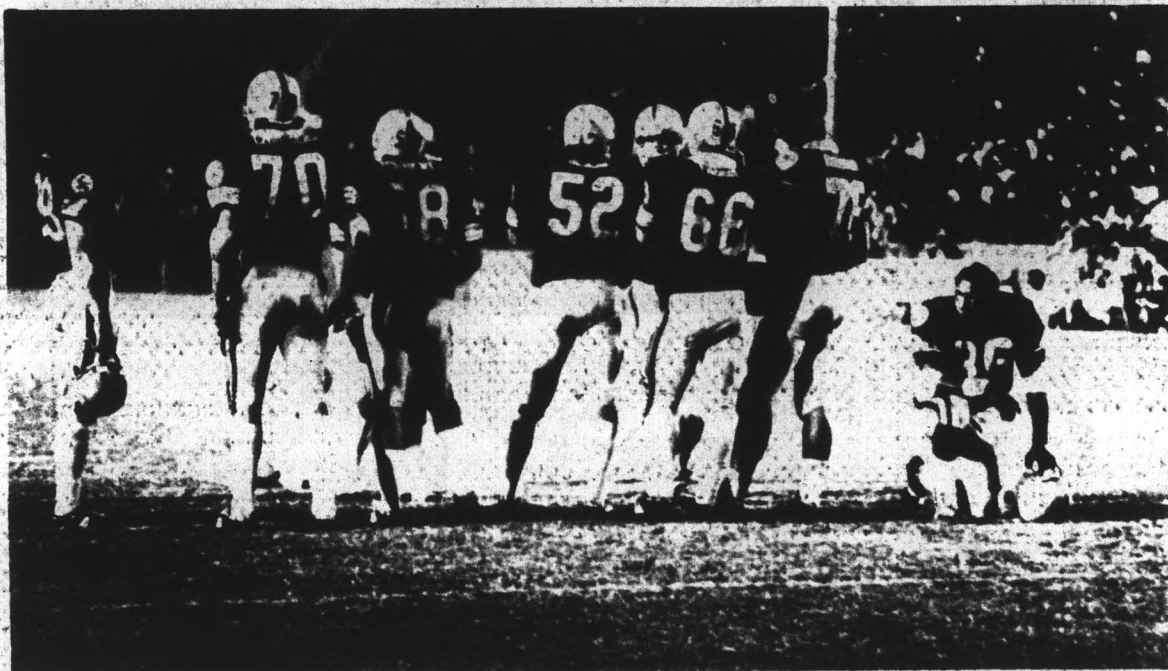
"Scott is like the rabbit in a dog race—he swims hard, and everybody has to swim hard to

keep up with him," he said.

Townsend said he believes ASU has a good shot at the WAC title this year.

"Our main worries will be with Utah and UofA, who have consistently good swim teams," he said.

Looking ahead, Townsend said, "I need to work out really hard this winter if I want to make it to Long Beach (for the Olympic trials)."



Fast Freddie

Even though the Sun Devil offense managed only 29 points against Idaho, it moved up and down almost at will during the course of the game. One of the big reasons was Fred Williams, who scampered for two touchdowns.

Photos by Bill Frakes

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WAC football, a class by itself

By Drew Jubera

This space is usually reserved for an interview with an opposing player from Saturday night's football game.

But this week's opponent was Idaho, a team that did more imposing than opposing — a team that did not provide ASU with a game but rather with a few more doubts as to whether the Devils are really as good as their 13th spot on the collegiate rankings would suggest. To Idaho this space says, "Sorry. Sold Out. Now get outta here!"

Instead of a Vandal we'll bring you the Western Athletic Conference, that crazy cluster of teams that has been brewing its own inimitable brand of ball since 1962, a brand that does not appear to be getting any less zany in 1975. Wars, famine, and revolts may come and go but, like In God We Trust, there will always be the WAC.

Before last week's activity, the WAC dubiously put itself in the national spotlight when five teams (Wyoming, Utah, UTAP, New Mexico, BYU) earned spots in the nation's Bottom Twenty and two members (ASU, Arizona) were placed in the Top Twenty. If there were a Middle Twenty, Colorado State would undoubtedly show up somewhere.

Utah (0-4), Wyoming (0-4) UTEP (1-3) and New Mexico (1-3) appear to be out of the race. However, they should not be completely ignored as, in the unpure style of the WAC, they

will probably win games they should lose and lose games they should win.

Brigham Young University, now standing at 1-3 with their victory over New Mexico Saturday, is in sorry shape to repeat their conference title. But since they started in similar fashion a year ago, they cannot be completely discarded.

Colorado State, undefeated in three conference games, will provide the strongest challenge to the sunshine boys from Arizona. After their opening loss to Texas, CSU has conveniently taken advantage of their fellow WACsters and should continue to do so. They also have the advantage of playing both Arizona teams in Fort Collins. The Rams, however, found that old WAC truism, "It's always tough in Laramie," still holds true as they stumbled to a 3-0 victory over the 'Pokes last weekend.

But what the race for the title SHOULD come down to is the Sun Devils' November 29 date with Arizona.

Both teams are clearly superior in talent to the rest of the conference. Both teams possess All-American can-

didates, adequate running backs along with the capabilities of a "big play" offense, study defenses and . . . both teams have sputtered along the way to their undefeated records.

Arizona finally showed signs last week of their reputed explosive offense by defeating a surprisingly capable Northwestern team, 41-6. Though most of their points resulted from Northwestern turnovers, Arizona was able to take advantage of these errors and convert them into scores, something they had been unable to do in their previous two games.

Meanwhile, in Tempe, the Sun Devils did not blitz Idaho in the manner that had been expected. But ASU may have found a cure for their inconsistent offense in quarterback Fred Mortenson.

If Head Coach Frank Kush finally decides to stay with one quarterback to direct the offense and complement one of the finest receiving corps in the country, the Devils should unwind and roll in strong for the final game of the season.



Alone in a crowd

Although football is a team game usually viewed by thousands of spectators, there are always a few private moments, too. Freddie Williams enjoys one of them here.

Photo by Andy Hayt



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Art sale continues until Friday

Students have an opportunity this week to buy art prints by famous painters at an art sale on the lawn north of the MU.

The sale is sponsored by the Associated Students Cultural Affairs Board and lasts through Friday.

The tables are open for business from 9 a.m. to 5 p.m. The prints are \$2.50 each or three prints for \$6.00. Only cash will be accepted.

Among the prints are works by Monet, Dali, Picasso, Klee, Escher, Homer, Wyeth

and Van Gogh.

Bob Rosser, CAB chairman, said the board hopes to make about \$100 profit from the sale. This money will probably go to the Northlight Gallery or some other locale on campus that exhibits art, Rosser

said.

The CAB tries to have a sale like this every semester. Rosser said the sale is going better than a similar one in Tucson last week. More prints will be added to the existing supply today.

2 students will attend crime forum

Two Arizona State students will be participating in the twenty-seventh Arizona Town Hall meeting at the Grand Canyon Oct. 12-15.

Topic of discussion at the meeting will be "The Problem of Crimes in Arizona—How Do We Solve It?" LaGanke and Callahan will be among the one hundred participants involved in the semi-annual Town Hall.

Participants from all over Arizona invited to the Town Hall will aide in finishing a book which was compiled by the ASU Center of Criminal Justice. These participants will be discussing solutions to problems of crime in Arizona.

"When the Town Hall is over, our discussions will be compiled to form the last chapter of the book," said LaGanke. She said the book will then be bound and will be available for the general public



WEDNESDAY

- 12:00 N Romagnolis' Table
"A Meal From Genoa"
- 12:30 p.m. Consumer Survival Kit
"The Big Fix: A Look at Home Repair"
- 1:00 p.m. Masterpiece Theatre:
Shoulder to Shoulder
"The Pankhursts"
- 2:00 p.m. Prime Time
- 3:00 p.m. Mister Rogers' Neighborhood
- 3:30 p.m. Sesame Street
- 4:30 p.m. The Electric Co.
- 5:00 p.m. Villa Alegre
- 5:30 p.m. Hodgepodge Lodge
- 6:00 p.m. Vintage Video: The Loretta Young Theatre
"Big Jim"
- 6:30 p.m. Evening Edition with Martin Agronsky
- 7:00 p.m. Doors of Mystery
- 8:00 p.m. Great Performances: Jennie
"Jennie Jerome"
- 9:00 p.m. The Six Wives of Henry VIII
"Ann Boleyn"
- 10:30 p.m. America Latina
- 11:00 p.m. Say Brother — National Edition
"Old Black and Alive"
- 11:30 p.m. Evening Edition with Martin Agronsky



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ERBACHER 102 SKIS Plus BARRECRATER POLES with AMERICANA bindings	\$132.45	\$ 79.95
with Boots	\$217.45	\$129.95
with GERTCH bindings	\$132.45	\$ 89.95
with Boots	\$217.45	\$139.95
with MARKER M-3 bindings	\$162.45	\$119.95
with Boots	\$222.50	\$169.95

	Retail Value	Package Price
ROSSIGNOL CLASSIQUE II SKI Plus BARRECRATER POLES	\$180	\$124.95
with AMERICANA bindings	\$270	\$174.95
with Boots	\$180	\$134.95
with GERTCH bindings	\$270	\$184.95
with Boots	\$210	\$149.95
with MARKER M-3 bindings	\$295	\$199.95
with Boots		

	Retail Value	Package Price
K-2 SHORT HEAT BARRECRATER POLES	\$235	\$169.80
MARKER step-in bindings		

PACKAGE Boots are Dolomite Logos, Retail Value \$85.00