

CBS chief says report the facts despite results

By Jim Boardman

CBS News President Richard Salant told ASU students Monday that CBS is not in the business of determining what is good or bad for the people to know, but simply to report the news.

"Once you start applying standards other than newsworthiness, you start to play God," he said.

This response came to the criticism that modern broadcast journalism may incite unstable persons to commit acts of violence for publicity, such as the recent assassination attempts on President Ford.

Salant said calm, unsensational reporting, without glamorizing those that are sick, is the best policy.

Salant was part of a panel of CBS News executives and reporters who answered questions before an

audience of more than 200 mass communications students Monday in the MU Pima Room.

Also on the panel were: William Small, senior vice president of CBS News; Daniel Schorr, CBS Washington correspondent; Betty Ann Bowser, CBS News correspondent; Mitchell Krauss, financial be a major story as its impact becomes charge of network affiliates.

Salant said medicine and science may be the major stories of the next decade as the United States lands on Mars and cures for cancers become realities.

Small said more stories will come from Africa and South American once CBS sets up bureaus there, scheduled to be in operation within a year.

continued page 2



News views

CBS News President Richard Salant, right, and news vice-president Bill Small were part of a panel of CBS newsmen who spoke to mass communications students here Monday morning. Salant said newsmen must continue to report news without holding back stories because they might incite violence. Photo by David Seibert

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Tempe, Arizona

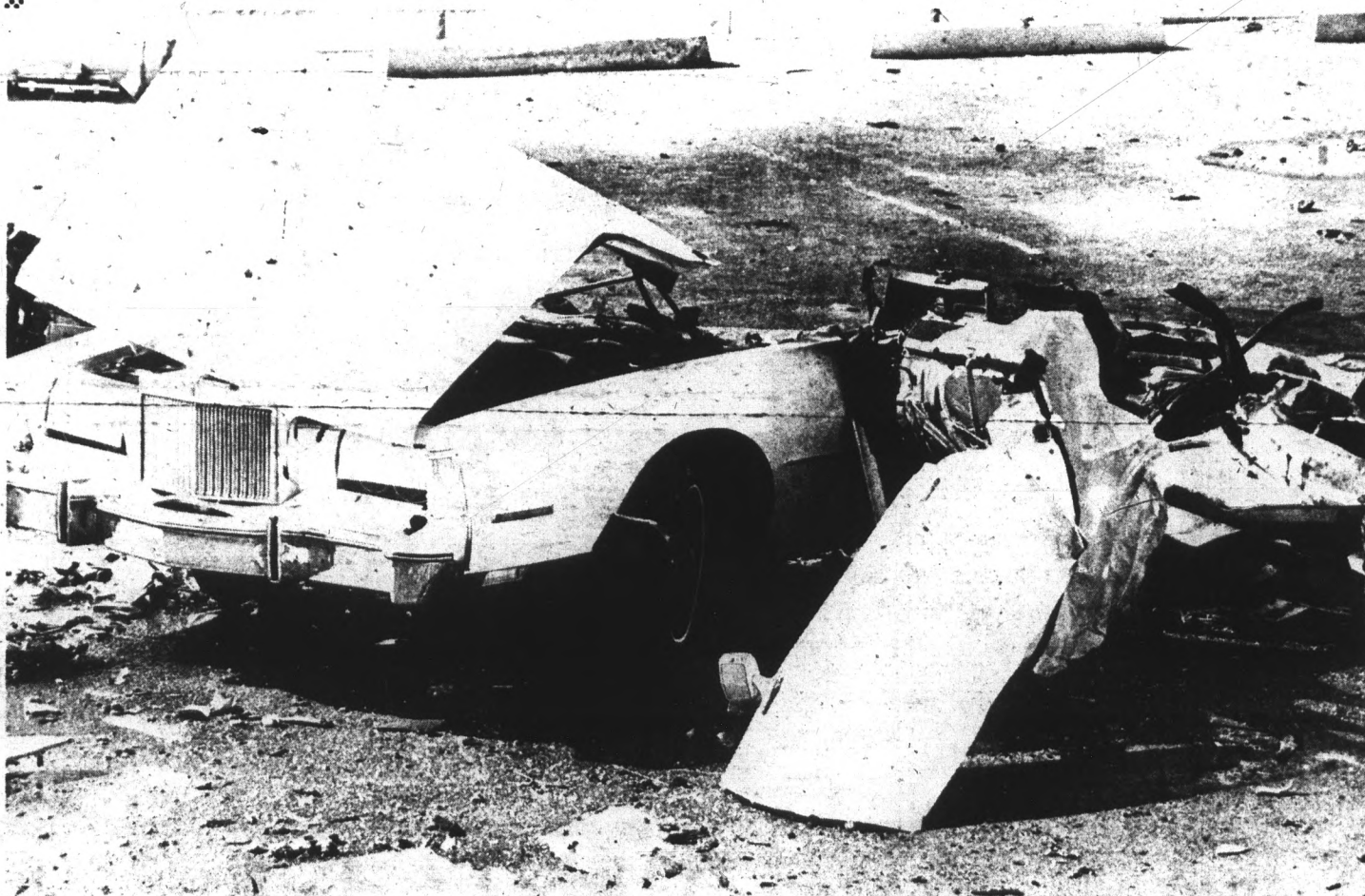
Tempe man killed in blast

By David Jensen

A 52-year-old apartment resident of south Tempe who testified five years ago against reputed Mafia leaders in Chicago died Monday morning when his car exploded moments after he got into it.

The blast occurred at the Canlen House Apartments, 3730 So. Mill Ave., where 75 per cent of the tenants are ASU students and faculty, a Canlen House spokesman said.

Tempe police and federal agents from



Louis Bombacino died when the Lincoln Continental he attempted to drive exploded. His body is covered by the sheet over the area where the driver's seat was. The blast occurred at Canlen House Apartments, where about three quarters of the residents are ASU students. Photo by Jeff Stanton

Washington today are at the explosion site and say the area may be blocked off for up to five days to complete the investigation.

Police identified the victim as Louis Bombacino. ASU student Paula Brandt, who lives in an apartment above Bombacino's and who knew the victim, said Bombacino had been living in the Canlen House Apartments for the past year and a half.

Bombacino was residing in Tempe under an alias of Joseph Nardi, police said. He reportedly lived with his wife, a son and a friend of his son's.

Lt. Richard Christensen of Tempe's Criminal Investigations Bureau said Bombacino in 1970 was "an unindicted co-conspirator in a gambling case in Chicago, Illinois." Bombacino reportedly was a witness for the FBI and his testimony led to the conviction of five individuals on charges relating to interstate gambling. Christensen said one of the persons was released after 18 months. The other four were sentenced June 19, 1970, for a 5-year prison term and were released recently, reports say.

Psychology professor Robert Cialdini was among the first to reach the site of the explosion. He was joined by Dr. Jim Hamm, brother of ASU Vice President George Hamm, who tried with Cialdini to cover the victim with a blanket in hopes of sparing the man's life.

"I was asleep at the time," Cialdini said. "The window had been blown out and glass was all over the room and smoke was coming through the window. I looked out and saw the car in flames. My first reaction was to run out there and try to help."

"I got a blanket and tried to reach the guy who was caught in the car. But I couldn't get near enough. The whole car was in flames. There was a guy inside who was burning, but all we could do was watch."

With Hamm, Cialdini rushed to the car with blankets. "But neither of us could get close enough to do anything. I was hoping to just try to throw it (the blanket) over the guy because he was in flames and maybe put out the fire, but I couldn't even get that close. We could see him in the wreckage, but the flames were completely encircling the car. We

continued page 2

Page 2 **Bomb rips apartments**

continued from page 1

just had to back up and watch. There was nothing we could do," Cialdini said.

Several persons including Cialdini reported seeing a woman bending over near the wreckage, sobbing and crying, "Get him out! Get him out."

Hamm said he had just returned from taking his daughter to school when the explosion occurred.

"I thought one of the apartments had exploded. Then I saw the car and a body inside. Another guy (Cialdini) and I went with a blanket and tried to rescue him, but the flames were too much. I couldn't help that guy out. I just hope God did," Hamm said.

Paula Brandt and her roommate, Sheree Nelson, both ASU students, said they knew Bombacino from conversations at the pool and while he washed his

car, which according to Nelson was a daily morning ritual for Bombacino.

Remnants of the car, a white 1975 Lincoln Continental Mark IV, were hurled up to a quarter of a mile from the parking lot, police said. Pieces of the door and parts of the red-upholstered seats were found in the pool area, about 300 feet on the other side of the two-story row of apartments where Bombacino resided. Some wreckage also littered nearby Superstition Freeway.

A maintenance man for the apartments said as many as 100 windows may have been shattered from the blast.

The FBI reportedly paid Bombacino and consented to his using an alias for testimony he gave which led to the conviction of five reported Chicago gangsters.



Police, television news crews and onlookers surround the scene of the explosion in which a Tempe man was killed. Photo by Jeff Stanton

CBS panel recommends unsensationalized news

continued from page 1

Schorr predicted the media would be a major sotry as its impact becomes even more profound than today. "We're like giants striding around the country," he said.

Responsibility and responsiveness are two qualities Schorr believes the media will have to look at long and hard in the near future.

The panel also offered advice to prospective print and broadcast journalists.

Salant stated emphatically, "Learn how to write. A few well chosen words are worth a thousand pictures."

Bowser suggested beginning broadcasters start in a small market

where a reporter must perform many functions as opposed to a very large station where the beginner's job is more tightly confined.

Salant added, "a love for the news, respect for people and giving a damn about the world" are essential qualities of a good reporter.

A questioner from the audience challenged Salant on his decision to pay former White House Chief of Staff H. R. Haldeman for two appearances on CBS's "60 Minutes."

Salant said he made a mistake, does not now believe in "checkbook journalism" and would not approve payment for any hard news interviews in the future.

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Economic crunch dilutes remolding funds

Disabled student grant cut in half

The former head of the ASU Disabled Students Office said Monday that a grant received last year for disabled students was cut in half because of "bureaucratic foot-dragging." The grant, from the Department of Economic Security (DES), totaled approximately \$30,000. The DES previously indicated \$60,000 was available.

Mike Martena's contacts with DES led to the discovery that the money was available for remodeling some dormitory rooms to accommodate disabled students.

"I contacted the Students Affairs Office about the possibility of a grant," Martena said. "I continually contacted Dr. Richard Wootton, who writes the grants for ASU. He tried to get the grant written but was swamped with many other grant requests at the time."

Martena said the amount would never have been depleted if the grant approval had not been extended into the beginning of the economic crisis.

"If it had been written right away we would have gotten more," he said.

Wootton was unavailable for comment.

The money was specifically for remodeling eight rooms in

Palo Verde West and East. It included modifying showers and sinks to improve their accessibility.

Diana Polaski, disabled students advisor, said the original grant was for \$60,000 but it was cut because DES estimated it had more funds than it actually did. "It didn't take him (Wootton) long to write it," she said.

"We could only have received as much as DES had left over after it allocated funds to its offices," Polaski said. "They gave us the \$60,000 figure at the beginning of June 1974, but didn't know until the end of that month how much would be left."

Martena is concerned the disabled students in the dorms were not consulted on what kinds of changes were needed in their rooms.

"The Student Affairs Office, Physical Plant, the Housing Office and the Business Office were all involved in the construction. Did they get student input? Some students were not satisfied with the changes and moved out," he said.

Guy Clark, a paraplegic and registered engineer, had input into what changes could be made in PV East and West.

"We had student input but the primary problem was what we could do in the amount of space we had," Clark said.

"There had to be certain compromises made. We couldn't tear out the walls."

Clark said the University decided PV West and East had the largest rooms and the best proximity to the campus. That's why the changes were made there.

Russell Flaherty, ASU housing director, said, "We have students who are not handicapped living in those rooms. The complaints have

been that the facilities are not compatible to them. There have been no complaints from

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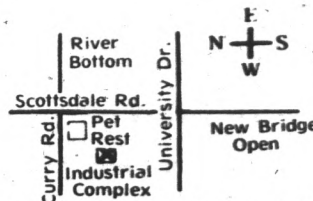
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Thief, return those props

A week ago the Associated Students Special Events Board sponsored an act called the Anderson Magic Company. The *State Press* covered the act because it had so much appeal for those of us who grew up fascinated by the illusions and sleight of hand tricks done by Saturday morning television magicians. The large crowds surrounding Anderson's little truck were mesmerized by his quickness in making objects disappear into thin air.

Last Friday, a return engagement had been arranged by the Special Events Board for the young magician.

This time someone played a trick on Anderson, and was it dirty.

In his act, Anderson employed such props as metal rings, juggling objects, etc., and some of these were kept in a mysterious black sack. Someone, perhaps dying of curiosity for a magician's secrets, stole the bag from Anderson's truck.

Jim Witherspoon, director of the ASASU Special Events Board is disgusted with the disrespect shown by the thief. He can't offer a reward for the return of the bag, only clemency to the prankster. Witherspoon says no questions will be asked if anyone with information to help recover the stolen articles will stop by MU 208 or call him at 965-3142.

In an age when the anti-hero has become a standard character of novels and movies, it's maddening to know there are those who would still be low enough to steal props from a performer. But that's exactly what the thief has done.

Anderson provided some entertaining relief for the book-burdened students and deserved the right to feel his property was safe on campus. After being ripped off, it may be a long time before the board can find an entertainer willing to brighten the ASU mall as Anderson did.

Opinion

state
press

Preaches 'the fall'

Stranger plagues mall

By Diane Tod

The ASU central mall may be renamed the Monty Hall-Mall. Chances of winning are good as literature floats your way and various groups try to get you to believe, join, contribute, confess, sign up and swear to.

One group you may not have noticed has been remarkably successful. The Campus Crusade for Camus reports they are very happy, and that only one person has tried to join their organization. Everyone else has staunchly refused membership.

"We are very happy," Jim Pagan, a Camus representative said. "Nobody has joined, no matter how hard we have tried to convince them all they have to do is trust us."

"Our organization accepts Albert Camus as our non-savior and we encourage everyone not to be saved."

The Camus Crusade encourages Protestants, Catholics, Jews and atheists not to join their organization which was formed in the 1950's when Camus saw a burning bush in the desert of Algeria.

Although Camus never said so, rumor has it that flames of fire were coming up from the middle of the bush, but it was not burned up.

He was very moved by this experience. So he wrote in his notebook, "Secret of the Universe: Imagine God Without the Immortality of the Soul."

Bishops, deans, deacons and priests in the Camus Crusade immediately set about trying to figure out what Camus meant by this statement. With the help of English teachers they concluded he meant to say, "I have a sense of the sacred, and I don't believe in a future life," which is certainly less eloquent.

Eventually the organization was based on the motto: "Absurdity is king, but love saves us from it."

Pagan said students can pick up literature at the booth in the mall from the 11 disciples the

movement holds sacred. (The twelfth absconded.) Dostoevski, Kafka, Sartre, Malraux, Bernanos, Stendhal, Marquis de Sade, Gide, Dumas, Breton, and Nietzsche are all represented.

Pagan admits pride is a problem in the Camus Crusade. "We are very proud of our non-members," he said.

Camus himself wrote, "The peculiar vanity of man is that he wants to believe and wants other people to believe that he is seeking after the truth, when in fact it is love that he is asking this world to give him."

Pagan added to this philosophy, "We are interested in our destiny, admittedly, but before, not after."

He said only one person has actually tried to join the Camus Crusade. "This kook thought I was his guru. I told him to get lost," he said.

Other organizations along the mall have not been antagonistic, Pagan said, but he added, "We just don't think alike. We didn't fall for the same fall. Theirs took place in Genesis and ours in an Amsterdam bar."

Only one other religious group has come anywhere near obtaining the same number of non-members as the Camus Crusade.

Japanese authorities recently reported that after five years in their country, members of the saffron-robed Hare Krishna movement have converted only five persons among the country's 110 million people.

"They still haven't matched our record," Pagan said.

Other ASU groups may be doing quite well in informing students. Pagan said he thinks part of their success in winning converts is that they offer freebie meals. Even though he views them as his competitors, he admits he has gleaned one or two freebie dinners.

Then he grinned from his table on the Monty Hall-Mall, and said, "But they'll never get me."

Correspondence

Hey Bennett, you changed the subject

Editor:

Professor Bennett's well-written letter-to-the-editor commenting on my letter had only one shortcoming. He changed the subject. I wrote about collective bargaining; Professor Bennett directed his attention to the union shop concept. More important, Professor Bennett was totally negative about a vital subject that deserves a more balanced view.

A union shop is an employment situation where workers democratically vote, in agreement with their employer, that all

workers who benefit from a bargaining process should either belong to the union or pay the equivalent in union dues.

The principle involved is the widely recognized one that free riders are an obnoxious lot unless they really can't afford to pay. The essential value of this principle applied to unions is suggested by the weakness of the union movement in so-called "right to work" states, such as Arizona, which outlaws the union shop. In such states, many whose attitude is a short-sighted "let George do it"

refuse to pay union dues even when it is clear that a particular union is beneficial to them. The ultimate result is weak unions, which of course delights employers who want to exploit workers.

Nevertheless, I agree with Professor Bennett that there is an element of coercion in a union shop. I don't like such coercion any more than does Bennett. I therefore would be willing to abandon support of the union shop idea if we could work out a way whereby, when a "shop" is unionized, it could be determined

(perhaps by an impartial arbitrator) how much of the salaries paid and working conditions achieved are due to the bargaining process. The union-achieved salaries and fringe benefits would then be allotted to union contributors only. Non-members would have to negotiate whatever salaries or fringe benefits they could get as individuals. This would simultaneously rid us of the coercive aspects of the union shop and graphically demonstrate the real benefits of unionization.

If such benefits are not clear in a

particular case because the employer tries to break the union by giving more to unorganized workers than to those in the union, no doubt the employer would learn a valuable lesson at the very next union-employer negotiating session.

By the way, please permit me to correct one error in my original letter. I spoke of Ohio University when I meant Youngstown State University.

Cordially yours,
Thomas Ford Hoult
Professor of Sociology

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Goldwater papers readied for ASU library collection

Barry Goldwater's senatorial papers, containing correspondence on abortion, Vietnam, Kissinger, and Nixon's removal from office are being readied for the Arizona Collection of Hayden Library. The papers, dating from 1969 to the present, are originals from the senator's Washington office.

Bert Fireman, curator of the Arizona Collection, said, "The papers are designed to aid

those interested in studying history, political science and government."

"They are original and unique. It is our responsibility to protect the papers from abuse. It's not like having shelves of books where they're likely to get ripped off," Fireman said.

Before a student can get to see the papers he must sign in giving his phone number and approval from an instructor

proving scholastic need, he said.

The papers are there for scholarly research and can give an insight into some of the problems facing our government, Fireman said.

Included in the papers are actions of state and federal businesses, congressional committees, and constituency opinions on Nelson Rockefeller, Supreme Court decisions and taxes.

Also included in the senatorial papers are letters wishing Goldwater a happy birthday.

Board approves booking of Springsteen, Carlin

Singer Bruce Springsteen and comedian George Carlin will be appearing at ASU in the coming months as a result of action taken by the University Scheduling Board Wednesday.

The board schedules special uses of University facilities. It unanimously approved performances by Springsteen Nov. 3,4,6 at Gammage Auditorium and Carlin Dec. 1 at Gammage.

In other action, the board approved a request by the Cultural Affairs Board for the use of Gammage for a lecture Jan. 21 by Gene Roddenberry.

Roddenberry was the creator and executive producer of the "Star Trek" television series. He will speak on general science-fiction topics, according to Manuel Figueroa, scheduling coordinator.

In addition, the board authorized the use of the University Activity Center Feb. 29 for a bicentennial performance featuring "Up With People," an international group of young singers and dancers.

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elton john



the music

Elton John really should release a live album.

Hitting the stage of the Activity Center Friday night was the reigning king of rock music, and he proceeded to give the crowd a pleasurable evening of past, current and future hits that were made that much more enjoyable with the highly exciting and unknown aspects of a live show.

Rarely does a performer come across better with his music live than on his albums. Perhaps because of the superior production of Elton's albums, it didn't seem possible for him to duplicate this sound in concert.

But he did just that. The music on Elton's albums have that top-40, three minute and 33 second sound to them. But hearing the same songs live with a 10-member band transformed these polished rockers into an evening of good music and showmanship.

All elements from the album songs were present, but what made it interesting and enjoyable were the added surprises.

It was good to hear "Gotta Get a Meal

which another sure-fire million seller "Island Girl" comes from.

Elton himself proved to be the musician he is capable of when he wasn't dancing on top of his piano or throwing his piano bench on cue. After a mellow start with "Your Song" and "I Need You to Turn To," he started rocking with "Border Song."

During "Rocket Man," it sounded like his voice was beginning to give way, cracking on some of the more difficult notes. But halfway through the song when the electronic effects began to dominate, the high notes returned with full force.

The band really got rolling during the second set, which consisted of songs mostly from the "Caribou" and "Captain Fantastic" albums. These seemed to bring about the most favorable reactions from the crowd, as well as being the ones that the band got into the most.

Billie Jean King joined the backup vocalists during "Philadelphia Freedom," providing a needed spark to the three already there. Although their duties were kept at a minimum, they were effective throughout, especially on

the concert

In the beginning there was darkness. Out of the dark a sole spotlight focused on a short figure sporting a blue derby, clad in white overalls and a baby blue sequined shirt, and the crowd went nuts.

Friday night's participants in the sell-out performance in the University Activity Center (UAC) would agree that Elton John is Captain Fantastic. Leaping upon his chromed and carpeted baby grand, hurling his piano bench off-stage (four times) or singing softly by himself the lyrics to "Your Song," EJ directed the audience to fits of screaming, pounding and panting with his particular blend of athletic and musical showmanship.

A simple toss of a paper airplane brought frenzied fans to near hysterics.

Even Jerry Rubin was not as successful as EJ in manipulating a mass audience.

The first half of the 3½ hour performance centered primarily around the old songs, with Elton introducing a few brand new numbers to be released on a new album, entitled "Rock of the Westies."

It was the old songs, however, that brought the greatest amount of standing ovations, and there were many.

The scene was fittingly psychedelic with Elton's sequins reflecting light helter skelter across the ceiling and the crowd, but the sweet smell of cannabis seemed conspicuously absent, at least where I sat. In its place drifted gentle clouds of incense reminiscent of concerts of an earlier era.

Early in the concert, EJ asked the assembled to sing along with him in his rendition of Rod Stewart's "Country Comfort." It was too early, the effort was a flop.

But EJ began the second half of the concert with "Bennie and the Jets." This time the

reaction was totally spontaneous, the crowd singing, clapping and dancing throughout.

Like "Bennie," the next few songs came from the "Goodbye Yellow Brick Road" album and if audience reaction can be used as an indicator, that's his best album.

The band appeared to be enjoying the concert as much as the fans. Ray Cooper, the percussionist, would have been equally at home on a Broadway stage, smiling dramatically as the Devil, as he performed on the congas, the tambourine or blasting the gong.

Three back-up vocalists dressed like service station attendants provide Elton with the sound that on record, sounds much like a complete concert choir. As dancers, they lacked the grace and the skill of black groups like the Temptations.

Joining the vocalists, for several numbers were Billie Jean King and Kiki Dee. BJK is Elton's tennis partner in pro-celebrity tennis matches and appeared to enjoy singing as much as she enjoyed beating Bobby Riggs.

EJ and company did excellent renditions of Beatles hits "Lucy in the Sky with Diamonds" and "I Saw Her Standing There," with the audience standing and dancing throughout the latter number.

During one song, EJ virtually played every instrument, most dramatically the gong, and returned to his piano to finish the number in a near prone position on the stage floor.

The concert seemingly over, Captain Fantastic reappeared after the customary foot-stomping and match-lighting tribute to do a two-song encore.

Wild-eyed and sweating, the crowd went crazy over "Saturday Night is Alright for Fighting," but went completely

to pieces as the master finished the evening with "Pinball Wizard."

It was a good concert; few would contest that. But how did EJ like the Tempe UAC crowd with the audience of the previous evening in Las Vegas.

"They were great, but you're fantastic," he said.

Elton John spent the entire week previous to the concert here in Phoenix playing tennis with BJK at John Gardiner's Tennis Ranch in Paradise Valley and commuting in his Boeing 720 starship to night concerts around the West. Hanged in Phoenix's Sky Harbor International Airport, EJ's jet is super plush with several bedrooms, a lounge and a bar.

Gene Clair, production manager of the tour, said the crew of 16 sees very little else but airports, motel rooms and the inside of concert halls as they travel across the country.

He said it takes six hours to set up before a concert, employing close to 50 people (mostly local).

Another member of the crew, Jim the truck driver, said three semi trucks transport 120,000 pounds of equipment, valued at more than \$270,000 from city to city on an almost daily basis. Jim claims he has a girlfriend in every town.

Joe Brannum, a former circus trapeze artist, is the head rigger for the show. He's responsible for suspending all the amplifiers from the ceiling high above the band.

Elton John is definitely a commercial enterprise. T-shirts, programs and books were either sold or advertised to concert goers.

But in concert, EJ makes even his most over-played Top 40 material come alive as fresh, exuberant and tasty as hell.

—Jim Boardman

member band transformed these polished rockers into an evening of good music and showmanship.

All elements from the album songs were present, but what made it interesting and enjoyable were the added surprises.

It was good to hear "Gotta Get a Meal Ticket" as a 15 minute showcase for lead guitarist Davey Johnstone. "Saturday Night's Alright For Fighting" enabled all members of the band to show off their stuff, with special mention going to percussionist Ray Cooper, who knocked the audience out of their seats with a monstrous gong.

Working chronologically through the majority of his albums, it was possible to trace the history of Elton's music right up to his yet to be released "Rock of the Westies," from

the artist

America's love affair with Elton John began five years ago with a release of a rather romantic ballad entitled "Your Song." Phoenix was first touched by that passion in the fall of 1971. Tempe was treated to a performance by an artist at his peak Friday night.

Four years ago it was a fairly intimate concert between John and the audience. The performer had requested a third of the Veteran's Memorial Coliseum be cordoned off to limit the size of the audience. Now his promoters have trouble finding a

place large enough to handle his concerts.

In 1971 we were looking for someone new, beyond Presley, Dylan and John, Paul, George and Ringo. With his rock 'n' roll roots planted firmly by experience with Patti LaBelle and "Long" John Baldry, John set out to revive audiences burdened with protest subjects, bubble gum and come-together themes.

Five short years has taken him from Holiday Inns to posh tennis ranches, from relative studio obscurity to superstar status.

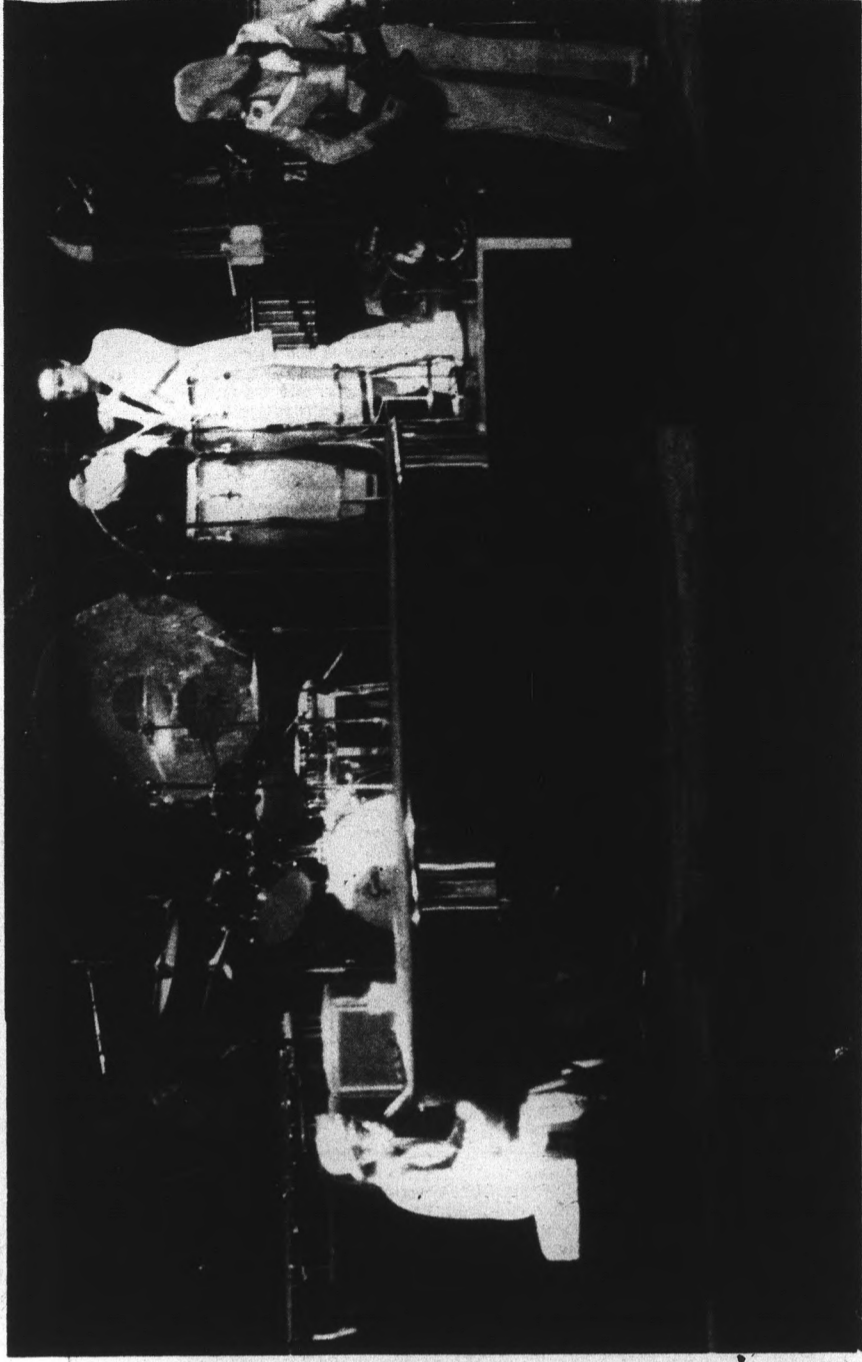
The intimacy of those first concerts has been eroded, especially in the last few years. The people who came to see John at the Coliseum were subdued, almost too serious, about listening to his music. They were hesitant then about him, not sure whether a Britisher could handle American rock 'n' roll effectively. The Beatles, for all their success, were always known as an English group. John was somewhere in the middle, straddling with one foot in England and one in America.

favorable reactions from the crowd, as well as being the ones that the band got into the most.

Billie Jean King joined the backup vocalists during "Philadelphia Freedom," providing a needed spark to the three already there. Although their duties were kept at a minimum, they were effective throughout, especially on "Someone Saved My Life Tonight."

Elton's music in concert provides something that we don't get to hear from him and his band on his albums—a sense of immediacy and unpredictability with the added bonus of his hits being expanded and improved. If Elton isn't thinking about a live album, he should give it some serious thought. It would be sure to make him that extra \$2 million that year.

—Jeff Lettow



Photos by Bill Frakes & Craig Newman



Proof of this emerged in "Tumbleweed Connection," his first successful album released in the United States. A previous album, "Elton John" had displayed his talents to a smaller, discerning audience. A single from that album, "Your Song," was all that was needed to place him in the spotlight.

As much as "Elton John" was a ballad album, "Tumbleweed" was a very American-sounding album. Cuts like "Amoreena," "Ballad of a Well-Known Gun," "My Father's Gun," and most important, "Country Comfort" all helped establish him in the American music charts.

Through the next nine albums and four years, John continued to build his audience. The evidence was in the make-up of the crowd at Friday's concert. Ages ranged, from teenyboppers to middle- and upper-class fans.

However, few glitter people even showed. The freakiest couple there were actually a put-on, an entertainment duo who billed themselves as "The Odd Couple." Armed with business cards, the couple succeeded in passing themselves off as "somebodies" and managed to cause some hushed whispers among the more ordinary clad people there.

Elton John's concert shows have changed considerably since 1970, but as long as there are people willing to consume his brand of rock 'n' roll, he will remain a prominent staple of the American music diet. The crowd at the University Activity Center will certainly attest to that.

They ate it up.

—Anite Mabante



Frakes



TUESDAY
 3:00 p.m. Mister Rogers' Neighborhood
 3:30 p.m. Sesame Street
 4:30 p.m. The Electric Co.
 5:00 p.m. Carrascolendas
 5:30 p.m. Gettin' Over With Number 1
 6:00 p.m. Vintage Video

6:30 p.m. Evening Edition with Martin Agronsky
 7:00 p.m. Under One Roof "Home Improvement"
 7:30 p.m. Consumer Survival Kit "The Big Fix: A Look at Home Repair"
 8:00 p.m. The Ascent of Man "The Grain in the Stone"
 9:00 p.m. The Mystery of The Maya
 10:00 p.m. Ourstory "Eliza"
 10:30 p.m. Woman "Rape, Pt. I"
 11:00 p.m. The Boarding House "Esther Phillips"
 11:30 p.m. Evening Edition with Martin Agronsky

Collage

TODAY
 Women's Affairs Board sponsors a bike workshop today and Wednesday to learn all about the workings of a bike. The workshop begins at 7 p.m. in the MU Pinal Room.
 On the mall next to Hayden Library is an exhibition and fine art print sale. Famous artists' prints are being sold for \$2.50 each or three for \$6.00. The sale runs from 9 a.m. to 5 p.m. today through Friday.
 Hillel sponsors a hot lunch for 75 cents today and every Tuesday from 11:30 to 1 p.m. at the Baker Center, 213 E. University.
 Circle K International has their weekly meeting tonight at 7 p.m. in MU 216. The meetings are open to all.
 Testimony meeting is the subject of the Christian Science Organization every Tuesday at 7:30 at the Danforth Chapel on campus.
 Every Tuesday Israeli folk dancing happens at the Baker Center at 7:30 p.m., sponsored by Hillel.

Tryouts for "Faust '75" are at 7:30 p.m. tonight at the Payne Lab School. Singers, dancers and puppeteers are wanted. Free personal and situation counseling is available on school days at the Danforth Chapel. The program is sponsored by the Religious Conference and Danforth Chapel, 965-3570.

WEDNESDAY
 The Episcopal-Canterbury Club presents a folk mass at 7:45 p.m. every Wednesday at Danforth Chapel.
 The Integrity Club meets tonight at 8 p.m. in the MU Yuma Room.
 How to Tune Up Your Skis is one of the subjects to be discussed when the Snow Devil's Ski Club meets at 7:30 p.m. at the Varsity Inn, near the corner of Apache and Rural. They will also be taking reservations for the Salt Lake City trip.
 "Problems of an Author in a New Society" is the subject of an English department lecture featuring Israeli writer Yehudit Hendel. The lecture is at 3 p.m. in LL C-319.

CLASSIFIED ADS

HELP WANTED

EARN UP TO \$5 AN HOUR: Farrell's, America's No. 1 Ice Cream Parlour Restaurants, is now accepting applications for waiters at all Valley locations. No experience necessary. Evening work. Apply between 3 and 5 p.m. Tues. through Thurs. 10-8

\$ MODELS: If you would like to earn up to \$10.00 per hour and work around your classes, give us a call and become a model by Michealson. We are presently doing over 40 sleepwear fashion shows throughout the valley per week. Michealson Enterprises, 277-4861. No experience necessary! 10-30

Real Estate minded people — talented, aggressive individuals for commercial and industrial dept. New homes division and all phases of Real Estate. Opportunities unlimited. Please reply or come in person to: Proper Development Corp, Suite 14, 7333 E. Monterey Way, Scottsdale, Az. 85251 — Mr. Mari. 10-28

P.T. help, D&W Drive-In, 833-0697. 10-14

FOR SALE

Want to keep your stereo? Let us install a high security Deadbolt in your apartment door for \$12.50 complete. Pro Tech 968-5564. 12-5

10 Speed bike, center-pull brakes, safety levers, one year old. \$60.00. 955-1473 after 9 p.m. 10-7

Christian reference library by fundamentalist former pre-seminary student. 955-1473 after 9 p.m. 10-7

Discount to students always. Furniture, antiques, good stuff. Delivery arranged to suit. Butler's Used Furniture, 225 W. University, next to Snide's Pizza. 10-31

Must sell beautiful 8' x 35' Mobile Home. Very nice condition. 2 blocks from ASU. 966-7736. 10-14

VW '67, Ex. condition, white w-black interior, 30,000 on engine, radial tires. After 4:00, 968-6806, \$900. 10-3

Where it's at!! Sharpest 2BR plus office (or 3 BR) custom, on quiet cul-de-sac. Close to Tempe High & campus. Eves. 839-2557. Four-plex buy near ASU. Seller anxious. Terms avail. eves. 839-2557. Two bedroom block home, carport, storage, fenced, bike to ASU, only \$20,500 w-low down. Eves. 962-8287. Town & Country Realty 968-3414. 10-3

Miracle Polishing Cloth: cleans, polishes — silver, chrome, brass, all metals; enamels, tiles, musical instruments, automobiles. Removes stains, corrosion, burnmarks, scuffmarks from almost everything! Introductory price — Only \$1.25!! Moneyback guarantee. Mayfad, Box 27716, Tempe, Arizona. 10-3

Men and women's sandals — we are having 1/2 off sale on women's sandals and Fall shoes. Backdoor Shop, 707 S. Forest, Tempe. 966-1772. 10-31

MEXICAN EMBROIDERED SHIRTS FOR GUYS AND GALS. Also blouses and dresses. Phoenix Greyhound Swap Meet. Saturday and Sunday, space 371 or call 964-5033. Bring ad for 10 percent discount. 10-10

Must sell — huge 1-BR townhouse, 3 mi. ASU, all appliances included, with extras. \$18,500 — no reasonable offer refused! 276-4112 M-F, 9-5. 10-17

RENT

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NEED A PLACE TO LIVE??? Share beautiful homes, apartments — \$95.00 to \$150.00. Roommate Finders 957-2963. 9-30

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ANNOUNCEMENTS

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"The Woman as Author in Modern Israel," Friday, October 10, 8:15 p.m. Featuring Yehudit Hendel, Israeli Novelist. Preceded by Shabbat Dinner 6:00 p.m., Services 7:30 p.m. Hillel-Baker Center, 213 E. University Dr. 10-7

THIEVES MARKET, food. 11 Oct., starting 8 a.m., St. Augustine's Church, parking lot, College at Broadway, Tempe. 10-10

Now Open! "or Whatever Gifts" 1443 W. University, Tempe. Introducing Inca Galleria orion ponchos, capes and vests handloomed in Ecuador. Beautiful colors and designs. One size fits all. Priced from \$11.95 to \$29.95. 20 percent off to students and faculty showing I.D. card. Hrs. 10-5 Tues.-Friday, 10-4 Sat. 10-7

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NOTE: Mailed classified ads will appear in second edition AFTER COPY AND CHECK ARE RECEIVED IN OUR OFFICE.

Units are poorly constructed

Goody machines robbed

Two vending machines on campus were burglarized last week although locks are installed on most machines by the vending company.

Canteen Corporation provides all concession machines here except Coke machines. The company put large locks on most of the

machines several years ago, but it didn't deter the burglaries.

University Police Capt. Norman Peck said some of the machines were poorly constructed and can easily be popped open.

"The crimes are considered burglaries because the machines are broken into and money is taken," Peck said.

Although the vending units are not broken into often, the crimes usually occur in a series, he said.

Most of these burglaries happen on weekends, when most campus buildings are empty, and the burglars usually take only cash. Candy and cigarettes are left behind, Peck said.



Photo by David Seibert

Journalism society to munch

The ASU student chapter of the Society of Professional Journalists, Sigma Delta Chi, is sponsoring a Columbus Day picnic for all mass communications students and faculty at 3 p.m. Oct. 10 in Eldorado Park, Scottsdale.

Admission is \$3 per person.

Recreation will include football, volleyball, and softball. Hot dogs, chili beans, potato salad and refreshments will be served.

Admission can be paid at the State Press office, STA 111. Deadline for reservations is Oct. 8.

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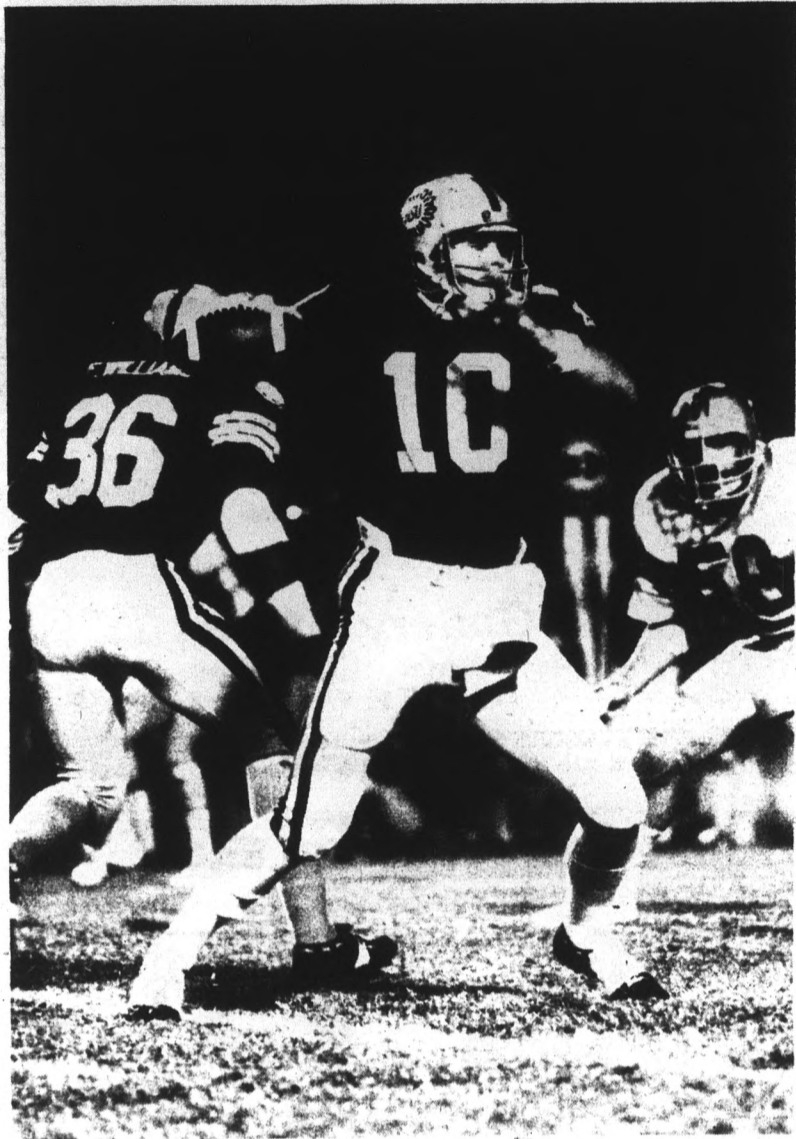
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feelin' good



While Dennis Sproul (left) and Fred Mortensen (above) were deciding who was going to run the Sun Devil offense, the defensive unit was once again controlling the game. All Idaho could muster was one field goal while losing four fumbles and two interceptions. The Devils now stand at 4-0 for the season.

Photos by Bill Frakes and David Seibert

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, Arizona 85281.

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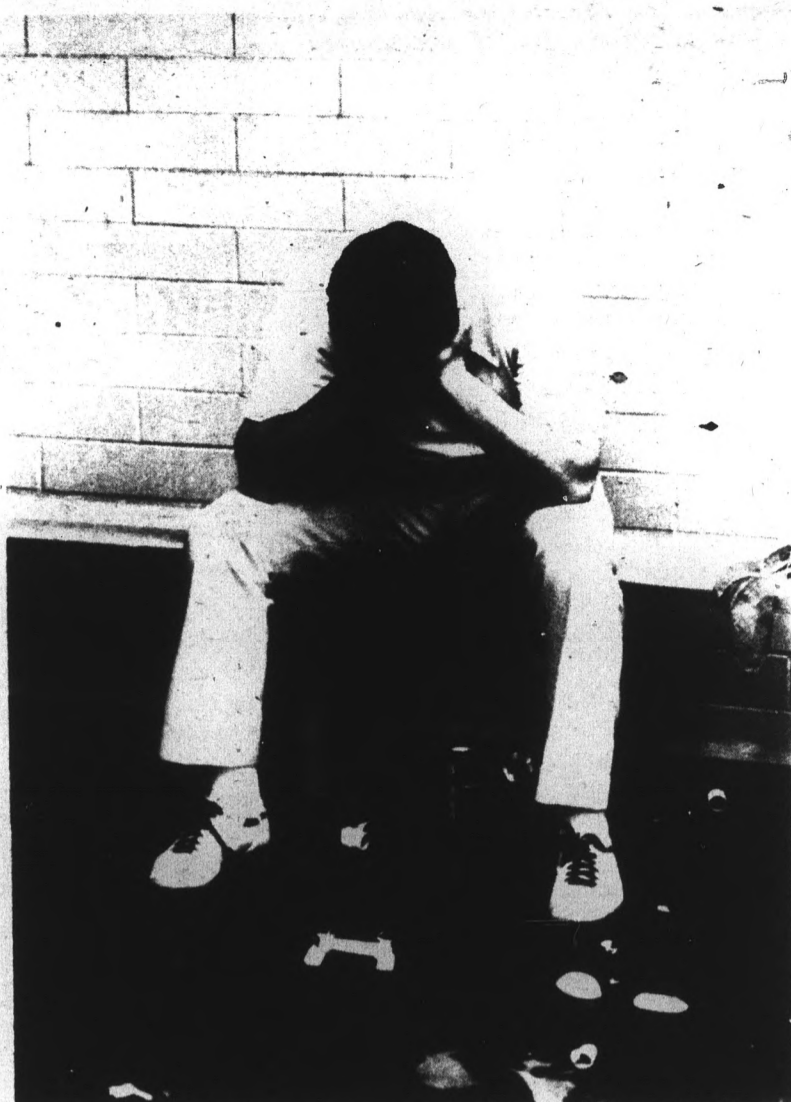
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e-z wider
e-z wider

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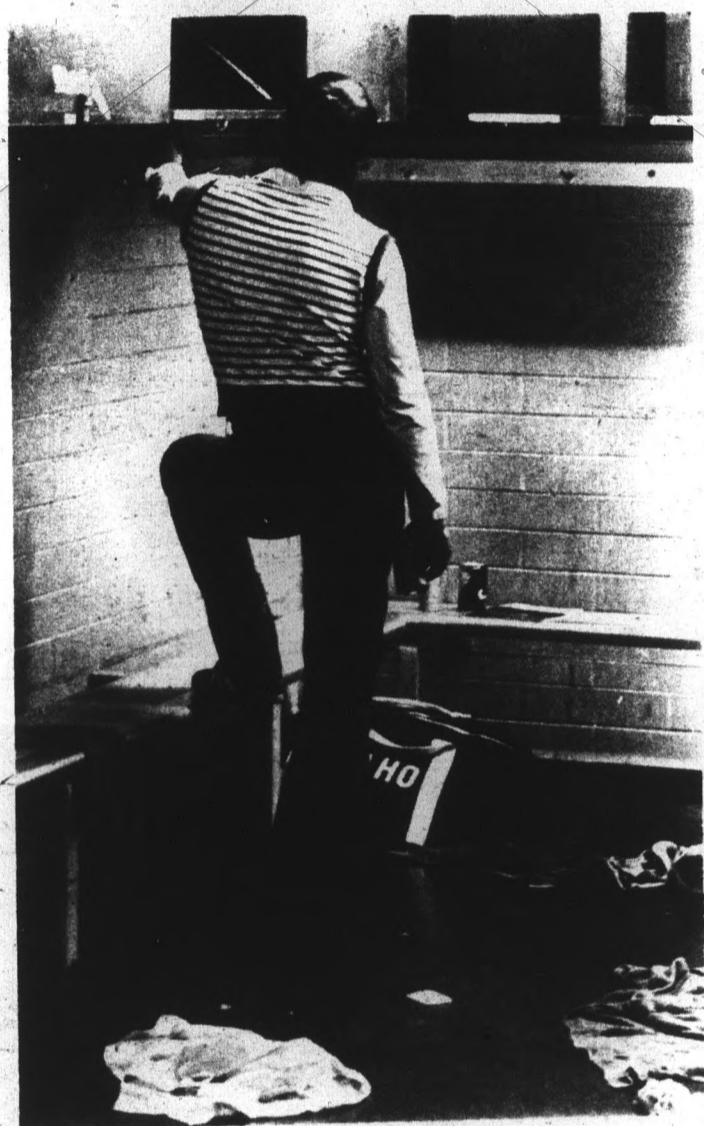
it hurts so bad . . .



Sibert



Frates



Frates

NCAA Division II Idaho was really no match for the Arizona State Sun Devils, but the Vandals were game for action all night long. Idaho has a student population of only 7,800 — hardly any more than ASU fits into one of the end zone bleachers. This didn't prevent the Vandals, however, from taking the game seriously or the loss hard.



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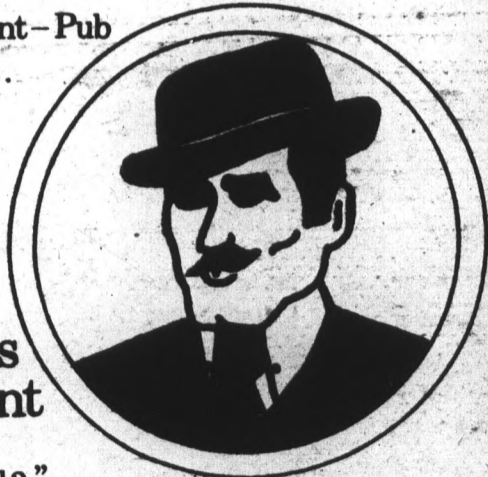
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Devils rely on defense in 29-3 win over Idaho

By Marty Malone

Human beings are creatures of habit... just look at the 1975 ASU football team.

Employing the same tactics that propelled them to victory in their first three games, the Devils pushed their record to 4-0 with a sloppy 29-3 conquest of Idaho Saturday night in Tempe.

Still unable to score while deep in enemy territory, ASU was forced once again to rely on the pass-catching of wide receivers John Jefferson and Larry Mucker and the kicking of Danny Kush.

Jefferson caught four for 73 yards, and Mucker hauled in five for a whopping 155 yards and one touchdown. He also had another 40-yard touchdown called back.

Kush, meanwhile, tacked on field goals of 30, 36, and 37 yards and also added two extra points. He now owns ASU career records for most field goals (21) and most points by kicking (147), and has tied the record for most extra points attempted (100).

The ASU defense, as usual, was brutal in their treatment of the opposition. Although the Vandals from Idaho managed more yards rushing (180) than anyone else has against the Devils this season, they were forced into six turnovers via four lost fumbles and two interceptions.

Leading the way were middle guard Zack DiBrell with 11 tackles and linebacker Tim Petersen with 10. Picking off the errant Vandal passes were safety Gerry Geldien and cornerback Mike Martinez.

ASU managed only a Kush field goal in the first quarter, but finally got things moving early in the second period when Freddie Williams scored from 10 yards out. The drive covered 47 yards and took nine plays.

After another Kush field goal midway through the quarter, Fred Mortensen took over for starting quarterback Dennis Sproul. The Tempe native wasted no time as he promptly unleashed a 67-yard scoring bomb to Mucker.

Mortensen, off balance and back on his heels in the face of a good Vandal pass rush, still got enough on the throw to clear a badly beaten Idaho secondary. Kush's extra point made it 20-0.

Idaho ruined ASU's bid for a shutout early in the second half on a 42-yard field goal by Bill Keilty. The Vandals had gotten good field position when a poor Mortensen pitch-out was recovered by linebacker Mike Siva at the ASU 36.

On the night the Devils turned the ball over four times, all on fumbles. Besides Mortensen, fullbacks Mark Lovett lost the handle twice and Ron Bonner once.

Following the Idaho field goal, ASU made it 23-3 on Kush's third three-pointer of the night. The Devils closed out the scoring late in the third quarter when Williams got his second touchdown of the

night on an 11-yard scamper, although the extra point attempt was blocked. A 41-yard Mortensen-to-Mucker pass play set it up.

Despite their inability to punch it over, the Devils had little trouble moving the ball as they accumulated 521 yards total offense, with 277 coming through the air and 244 on the ground.

Mortensen ended the night with 11 completions out of 17 attempts for 252 yards and one touchdown. Tailback Freddie Williams was the leading ground gainer with 115

yards on 17 carries and two touchdowns.

The victory wasn't all roses for the Devils, however, as they lost second string tight end Danny Smith for the season with a broken leg and starting defensive end Al Weigandt for two or three weeks with knee ligament damage. Premier linebacker Larry Gordon also slightly injured a knee, but is expected to play this week.

The Devils continue WAC play next Saturday when they travel to Albuquerque to play the New Mexico Lobos.

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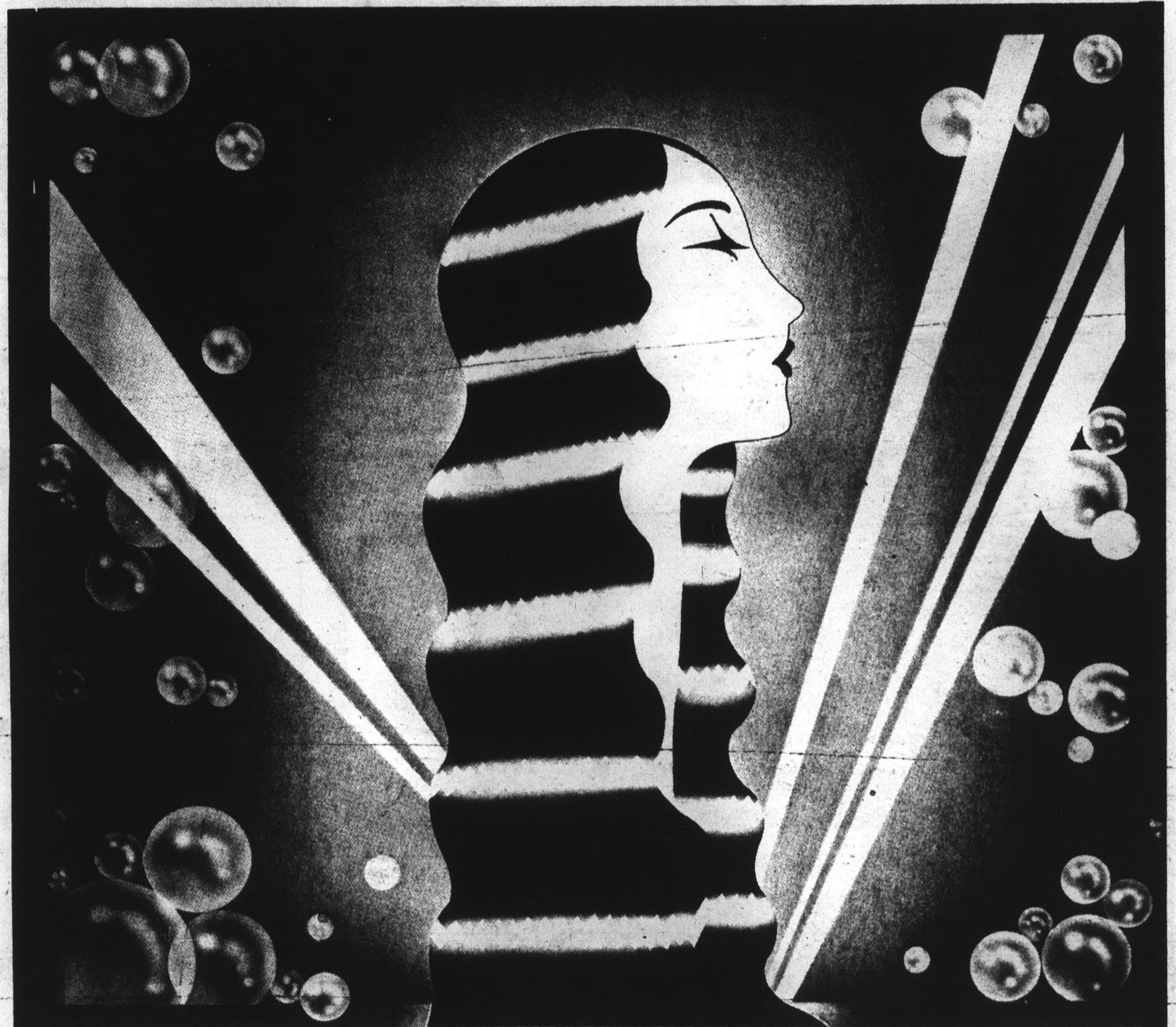
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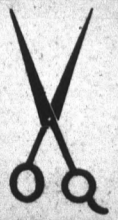
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