

thursday

Arizona State University

state press

Tempe, Arizona

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Vol. 58, No. 20 October 2, 1975

Anti-bias officer continues investigating complaint

By Pat Denley

Jack Penick, ASU affirmative action officer, Wednesday denied charges that the University did not take action on the complaints of Conrad Martinez, an employe who quit Sept. 26 charging discrimination and harrassment.

"I have asked the Board of Equal Opportunity (BEO) to continue the investigation," despite Martinez's resignation, Penick said. Penick is also University vice president for business affairs.

The BEO recently resumed its investigation begun last spring into Martinez's charges against Denis Kigin, dean of ASU extension and summer sessions. When some faculty members of the BEO left for the summer the inquiry was discontinued without reaching a conclusion on the charges.

Penick said the University answered a demand last spring by the federal Equal Employment Opportunity Commission (EEOC) to answer a

complaint filed by Martinez, and is now waiting for the EEOC to act.

Martinez first complained to the EEOC and then to the campus BEO, Penick said. Penick's statement contradicts a statement in Martinez's letter of resignation and in an interview saying that he first complained to BEO.

"I personally think a person should exercise all recourse in a reasonable order. But he has every right to go there first. It doesn't bias us in any way," Penick said.

Campus minority groups have criticized ASU for not having a full-time affirmative action officer. The officer's job is to insure that the school is in line with federal laws requiring fair representation of minorities in campus jobs. ASU will soon hire a full-time officer.

"We've had an awful lot of people working on affirmative action," Penick said.

Penick said he saw advantages in having an affirmative action officer who was also a top University official.



Deep throat

Laurie Vitt, lead guitarist of Mantis, walls during a concert outside the MU Wednesday. The group opens tonight at the Library bar and restaurant. Photo by David Seibert

New officer to be chosen

Names of four top candidates for the job of ASU affirmative action officer will soon be submitted to University President John Schwada, according to Henry Koelbl, personnel office director.

Koelbl was a member of the advisory committee that chose the top candidates from a list of 20 applicants screened by another committee, he said. About 160 applications were received by the July 31 deadline.

Schwada was not available Wednesday to say when he would select candidates from the recommended list to be invited for an on-campus interview.

Jack Penick, University vice president for business affairs, currently works part-time as affirmative action officer.

Just waiting for students

Work-study still has jobs

By Michelle Fulcher

The 600 student applicants who were not awarded work-study grants will get another chance.

Vincent Roig, coordinator of on-campus employment, said roughly 250 students who were awarded work-study grants earlier this year have not taken advantage of the program.

Letters were mailed three weeks ago to students who did not respond. About 150 of those dropped out of school before the start of the semester. Of the 100 remaining students, a small percentage have responded.

A review of the 600 rejected applicants was begun last week. New awardees should begin receiving notification next week.

Presently, there are only 125 jobs

available through work-study. But "I could find 250 jobs," said Roig. He said the college departments haven't been listing their openings with the work-study program because there were no students to fill them.

Applications could again be reopened if the grants are unaccepted a second time.

"We don't want to return any money to the government," said Roig.

In the work-study program, the employer pays 20 per cent of the student's salary, while the remaining 80 per cent is paid for by federal funds.

Due to an almost doubling of federal funds, more than 1200 students will be employed by the work-study program for the 1975-76 school year, said Roig. A total of 700 students were employed last year.

Police catch bike theft suspect

By John Hielscher

University Police said they arrested a 19-year-old Phoenix man Monday night as he allegedly tried to steal a bicycle from the Manzanita dorm area.

The suspect, who was released on

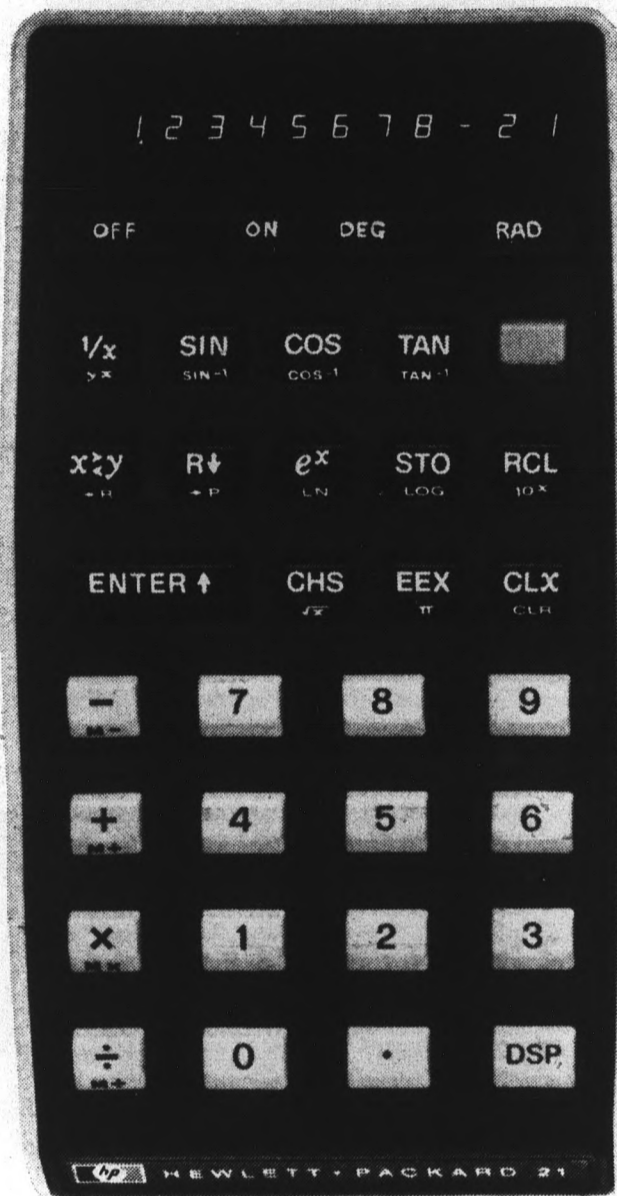
his own recognizance until the county attorney files formal charges, was apprehended by Sgt. Frank Caulfield and Officer Pat Roberts after they observed him tampering with a radio and lock on a locked bike, said University Police Lt. Irving Jaffe.

Jaffe said the officers were on foot patrol around the campus when they saw the suspect walking around the Fine Arts Building. They lost sight of him but later saw him riding a bicycle around campus.

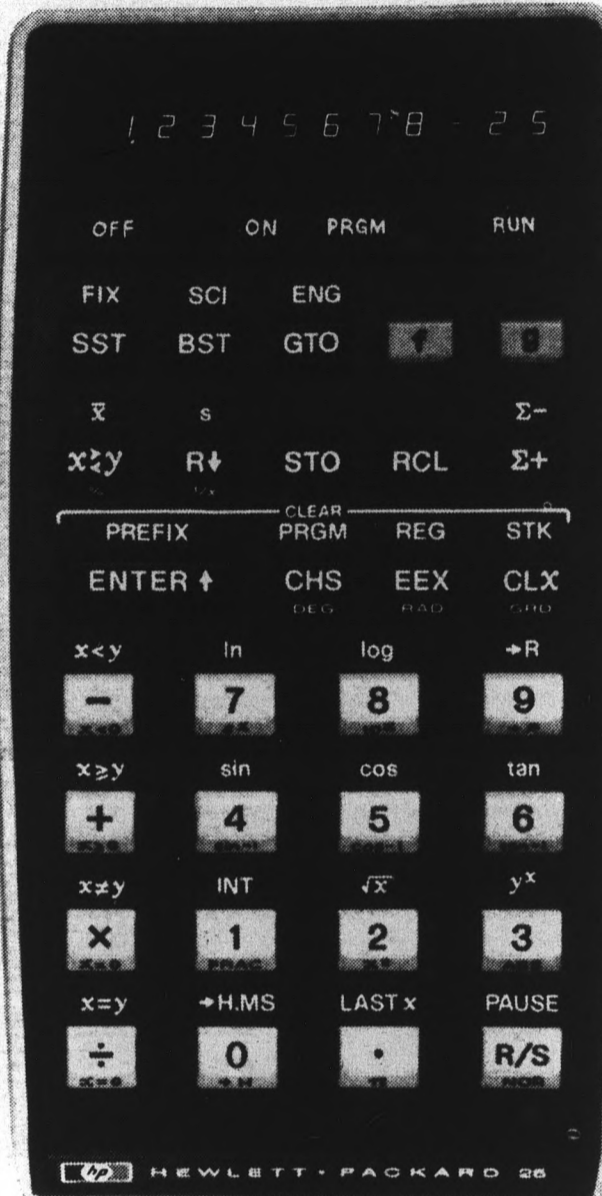
"The officers saw the suspect riding

a brown bike in the Manzanita area," Jaffe said. "The officers sat down on a bench and waited for the suspect to come into the bike area west of Manzanita. He was apprehended as he tampered with a radio and lock on a yellow bike."

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Dorm parking lot fight remains an issue

By John Hiescher

Although no tickets were issued to the residents of Palo Verde and Manzanita halls during last Saturday's Sun Devil football game, some students are determined to

keep fighting the parking arrangement.

Residents were asked to move their cars to accommodate members of the Sun Angel

Foundation, who contribute to the athletic department and scholarship programs. Cars normally parked in the dorm lots were to be moved across the street to lot 49.

Lisa London, freshman mass communications major living in Palo Verde East, said she didn't move her car from the lot.

parking rearrangements.

"Some cars were left in the lot, but there were plenty of spaces for the Sun Angels," Peck said.

"Most people here didn't move their cars, and they didn't get tickets," she said. "The attitude of most residents was that if we get tickets on our cars on Saturday, we would unite and refuse to pay the fines."

Mike Callahan, Associated Students campus affairs vice president and supporter of students right to park in their dormitory lots, said "I guess people were satisfied with the arrangement. No tickets were issued and there were plenty of spaces left in the lot."

London said she saw the University police in the parking lot during the game, but saw no tickets being issued.

Residents of Palo Verde and Manzanita dormitories were informed by posted notices that their regular lot (53) must be cleared during ASU football games to provide parking spaces for the Sun Angel Foundation.

University Police Captain Norman Peck said there were no problems concerning the



Commuter students as well as residents of Palo Verde Main may have the right of way to park in Lot 53 near Sun Devil stadium, but on home game nights the spaces must be yielded to the Sun Angels, major supporters of ASU athletics.

ASU boasts one of the West's finer historical art collections. But Rudy Turk, director of the collection, complains the museum is inadequately housed in Matthews Center, the old library site which has been converted to offices and exhibition rooms.

See pages 6 & 7

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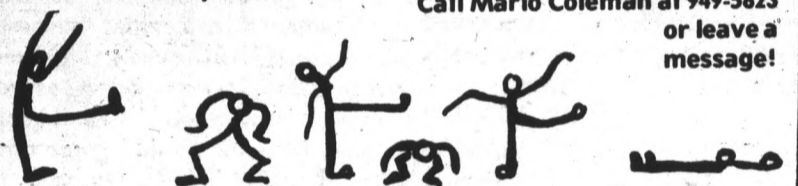
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It's a thinking television watcher's paradise — provocative programming, a variety of subjects and a minimum of underwriting credits. It's KAET-TV Channel 8 and every year a campaign is waged to help the station financially.

Every viewer who sends in \$15 or more in support of Channel 8 is sent a gift subscription of "Undercover," KAET's monthly programming guide. Becoming a "Friend of Channel 8" puts you in the same circle as broadcaster Hugh Downs or actor Dick Van Dyke. But the real reason people give to KAET is that it lets them pay more than just lip service to the station, gives them some direct input.

The Phoenix Better Business Bureau filed a complaint against the University for failing to obtain a fund raising permit for the station's campaign.

The BBB believes it has jurisdiction over KAET because its airwaves cross over the Phoenix city limits and because the station solicits support money from viewers, thereby requiring a fund raising permit for its campaign.

We think this is a technicality that could have been taken care of diplomatically between the BBB's Solicitation Board and ASU instead of filing the complaint. KAET broadcasts to the public and must seek financial support through its viewers because it cannot sustain itself with just taxes. The public pays for what it sees on this station and we don't believe there have been any complaints from those who contributed to the station's welfare. So can this really be called solicitation?

Those who volunteer to be friends of Channel 8 do so with the confidence that the quantity of money given will maintain the quality of programming at KAET. You can't always be so sure when you're asked to give to other organizations.

Opinion

state
press

Correspondence

It's in the way you read it

To whom it may concern:

In regards to bad taste, discretion, and legit news, I would like to convey my opinion without any reporter's help.

To Roberta Peterson and those who agree with her: I would first like to say, that after re-reading the story I saw no such adjective as "active" present. I also didn't consider myself broadcasting my availability. At no one point did I say "I love sex, I have it every day at 5:00 and if you'd like to be included, my number is..." Rather, having sex was included along with eating, sleeping, smoking, etc. All which are a part of human life. It seems to me your interpretation overlooked the meaning of the article — I'm human first, handicapped second and therefore it was your interpretation that was in bad taste, not my story.

To Foster Phillips and those who follow: Discretion yes — complete silence no! Again, the story included so much more than the sex bit. However, since it seems as though that's all you were able to pick up on — I'm sorry, it's really a shame your understanding is so shallow.

To Fred Johnson and those who go along with

him: What is legit news? Last week's football scores and the Board of Regents latest change? Well, to me a personal interest story is legit news and if you disagree, then next time don't read them. Also, as I stated earlier, no such adjective as *active* and *full* (sex life) were present. Another thing, ASU is not the whole world, not mine anyway. As for the sandwich sign: It should read: "Don't let the wheelchair fool you — I am human!"

Finally, I would just like to say that yes, the article may have been somewhat personal, but this, in all reality, was necessary to maybe shock or force people into seeing the person first and the disability second. If this story brought about a change or influenced one person into seeing handicapped people as humans and just like themselves, then I feel it was completely worthwhile and has accomplished a great deal.

For those of you that interpreted it with a bad connotation, I can only say it's too bad your mental disability is worse than my physical one.

Sincerely,
Laurie Loser

'Independence' never discussed

Editor:

I normally do not respond to an article which quotes myself, but I am sufficiently concerned regarding the Sept. 30 article by Michelle Fulcher titled, "Independence far off for ASASU."

I am concerned for two reasons.

First, I spent well over an hour with Michelle almost two weeks ago explaining the changes which had taken place within the Associated Students, e.g. Constitution to Articles of Association, Statutes to By Laws, etc. The interview had been scheduled because Michelle felt that many *State Press* articles had been printed referring to these changes, but none had attempted to explain

them, which of course, is what she wanted to do. Her article, by any stretch of the imagination, does not come close to that purpose.

Secondly, Michelle's apparent conclusion drawn from one aspect of our discussion is completely misleading and wrong. In the time I spent with her, I did refer to parent and child relationships as a means of explaining some of the differences between administrators and students. I used such a vehicle to demonstrate viewpoints which may be held by various parties in those groupings. She states, "But two administrators, who must approve ASASU programs before they take place, believe students will have to

grow up a lot before that happens." First of all, I never discussed ASASU going independent (the point of the article) with Michelle, and secondly, I never stated that students will have to grow up a lot."

Students are capable of making good decisions. My experience in working with students has proven that over and over. I believe my credibility and reputation within the Associated Students specifically and the University

generally for the past 11 plus years belies the impression left by Michelle's article. Since my position is one wherein any effectiveness for the good of the students and of the University may be achieved, such misconceptions as perpetuated by Michelle's article must be averted whenever possible, especially when they are not true.

Please do not regard this as a personal chastisement, but rather as a means whereby you may more

fully understand my position.

I have enjoyed my relationship with the *State Press* in the past, and I intend to continue to do so. Because I am a journalist by training, I find that I am extremely interested in the success that you and your staff achieve.

To that end, I wish you continued success.

Allan Frazier
Coordinator,
Associated Students

ASASU needs guidance

Editor:

I read with concern the article on page 3 of the *State Press* for September 30, which infers that Mr. Allan Frazier or I said that students must "grow up" before ASASU could become independent of University control. I did state that ASASU needed some guidance and advice in order for it to function smoothly especially during the first few months of a new administration, and that a staff member must be responsible to the administration to insure that ASASU money is spent in a manner consistent with ASASU and University policies. Every account representative or budgetary unit is responsible to an administrator, the University Budget Committee, the President, and ultimately to the Board of Regents. In respect, the fiscal responsibility for expenditure of funds is the same for ASASU as for any other department of the University.

At no time did I state or infer that students must "grow up" first, nor did I understand Mr. Frazier to do so. The thrust of my comments was on the positive and comprehensive aspects of many of the programs and efforts of ASASU and its officers.

Leon G. Shell
Dean of Students

'Uppity' students don't make it

Editor:

Concerning Dr. Leon Shell's and Allan Frazier's comments on students having to "grow up" before we can be financially (or philosophically) independent: I can fully understand their disclaimer of these words. I respect both of them enough to believe that they had no intention of depicting students as children.

I also believe that they are paid by the Board of Regents to perform a job. Part of that job is inevitably to see that students as both the customers and the products of this institution do not become too vocal, disagreeable or uppity. They have no choice in the end but to obey the Regent's orders. The Regents are not fools. They do not pay people to

disagree with them.

Likewise, when Associated Students or Arizona Student's Association disagrees too much with the Regents — Presto! No money! The only way for students to have a true voice is by demanding to have that voice totally free from any controls except the ones which students themselves impose. Too often, Associated Students has spoken with only a whisper because of the threat that our budget might be adversely affected. We must have control of our own resources or else a full voice will never be heard.

Craig Tribken
President,
Associated Students

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Ailey ensemble exquisite

Themes expressed in dance

The Alvin Ailey City Center Dance Theater gave a superb and profoundly exciting performance Tuesday night in Grady Gammage Auditorium.

The dancers wove elements of ballet, jazz and modern dance into an exquisite tapestry of human bodies expressing contemporary themes.

The dance to "Night Creature," by Duke Ellington, is representative of the Company's Bicentennial contribution, "An Ellington Celebration."

As Ellington blended jazz and symphonic music, this dance blends jazz and ballet in choreography reminiscent of "West Side Story." Smooth, sensual, cool, and flowing movements contrast with fast and lively — although never frenzied — dancing. Even humorous moments appear, such as a girl carrying a struggling man off stage.

Clive Thompson performed a masterful solo in "Love Songs." To the music of "A Song for You," "Poppies," and "He Ain't Heavy," he created a

tremendous depth of expression by minute clarity of movement, especially in the arms and hands, and by contrast of character. Smooth, liquid lines balanced sharp strokes that cut the air.

The finale was "Carmina Burana." This music by Carl Orff is based on a collection of 13th-century songs and poems composed by minstrels and monks who had freed themselves of monastic discipline.

Various sections of the ballet express the fate of man, the delights of spring, the pleasures and despairs of the tavern, and the raptures of love. Like the music, the dance is intense, exotic, mystical, unashamedly sensuous and at times, almost horrifying.

In all the compositions, sensitive costuming and lighting enhanced the performances. Cool blue and grey colors in "Night Creature" contrasted with dark and heated effects in "Carmina Burana." The nearly flawless technical skill of the performers completed a magnificent concert.

— Elizabeth Lee

Procol Harum's audience claps, jumps and screams

Maybe it was the alcohol.

Procol Harum has been around for a long time — nine years — but not many people have heard their music lately.

So you might wonder why their audience at Celebrity Theatre was so enthusiastic Tuesday night.

Phoenix audiences don't seem as sophisticated as audiences in many cities on the east coast and in California.

The crowd didn't applaud for any of the excellent guitar breaks by Procol's Mick Grabham. The only break that drew applause was B. J. Wilson's drum solo, and the solo wasn't that good.

But the audience made it known that they enjoyed the hard driving music, applauding heavily after most songs.

The group's leader, Gary Brooker, said, "You're the best audience by far we've had so far."

"Maybe it's the alcohol," I told myself as I watched a girl stumble and drop her drink on the aisle beside me. I watched the audience get more excited as the two-hour concert continued, with the group playing numbers from its nine albums.

Gary Brooker played piano hard, fast and well, beautifully blending with Chris Copping's organ notes to make the solid keyboards sound that is the group's musical base.

By the time the group was called back for an encore people were out of their seats and clapping and jumping and yelling.

Maybe it was the alcohol, but I think it was the music. — Greg Smith



THURSDAY

- 8:30 a.m. The Electric Co.
- 9:00 a.m. Sesame Street
- 10:00 a.m. The Electric Co.
- 10:30 a.m. Carrascalendas
- 11:00 a.m. Hodgepodge Lodge
- 11:30 a.m. Arabs and Israelis "Sinai"
- 12:00 N Woman "A.C.T. (Action for Children's Television)"
- 12:30 p.m. America Latina
- 1:00 p.m. Bread and Butterflies
- 1:15 p.m. The Letter People
- 1:30 p.m. Play It Again, Uncle Sam

- 2:30 p.m. Liliás, Yoga and You
- 3:00 p.m. Mister Rogers' Neighborhood
- 3:30 p.m. Sesame Street
- 4:30 p.m. The Electric Co.
- 5:00 p.m. Carrascalendas
- 5:30 p.m. Hodgepodge Lodge
- 6:00 p.m. Vintage Video: The Phil Silvers Show
- 6:30 p.m. Evening Edition
- 7:00 p.m. The Romantic Rebellion
- 7:30 p.m. Classic Theatre Preview: The Humanities in Drama "Edward II"
- 8:00 p.m. Classic Theatre: The Humanities in Drama "Edward II"
- 10:00 p.m. Life and the Structure of Hemoglobin
- 10:30 p.m. Book Beat "The Gentle Tasaday"
- 11:00 p.m. Black Perspective on The News

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In The MU MOVIE HOUSE

ASU houses art treasures in

A toilet in Matthews Center is visited by 57,000 people a year. The aged ceramic pot is only one of the exhibits in the multi-million dollar ASU art collection, which according to Rudy Turk, director of the collection, is improperly cared for.

The collection is presently housed in Matthews Center amid the offices of Financial Aids and Student Affairs. It is without adequate exhibition rooms, storage, or workshops to repair the pieces. It is also without adequate security or climate control, according to Turk.

"This building is an old library converted to offices and it just doesn't function adequately as a museum," Turk said. "If someone gave us a 16-foot sculpture, we couldn't even get it upstairs."

Turk constantly worries about

damage to the collection which he terms as one of the finest historically definitive collections of American art west of the Mississippi.

"When it rains, I wonder how the roof is holding. When it's hot, I worry about the air conditioning.

"We need a facility where we have complete control of temperature and humidity."

According to Turk, the collection contains many objects he would like to exhibit, but the university lacks the rooms to show them.

Some pieces are on display in Hayden Library, the Regents room and the President Schwada's office.

"We try to put them in safe places," said Turk. "We have been very, very lucky."

Although there have been only

four thefts, Turk said one of them could have been disastrous if the thief was more knowledgeable about art.

"A reproduction of an Andrew Wyeth (famous for his water

colors) was stolen. The thief missed the original hanging next to it."

Turk said solvents used in repairing art pieces require a fan and exhaust system that Mat-

thews Center also lacks.

About \$5 million would be needed for the new building Turk said. "Our best hope of getting a proper facility is through donations."



Rare paintings now line the walls of Matthews Center where in the past were thousands of books as part of the University's library. The art gallery, though visited by 57,000 people a year, just wasn't meant to be a museum, according to its director.

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Craig Newman
and
Les Barrett

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'Hands off' is theme for security

Ariel Pastor does not carry a gun or whistle, but wears a smile and speaks with a soft, pleasant voice while doing her job. Ariel is a student guard at the Matthews Art Gallery.

As one of 14 students employed as guards, Ariel sits at the main desk at the top of the stairs leading to the gallery, counts people as they come in and makes sure that the paintings and sculptures are not touched or handled in any way.

She and the other 13 students are expected to enforce such rules as keeping food and drink out of the gallery and seeing to it that no one smokes inside.

Once a woman tried to look on

the back of a three-panelled partition and broke the cord that was holding the painting to the wall. When Ariel asked the woman what she was trying to do, she explained that she was trying to find a signature or some identifying mark on the back.

Quite a few people like to feel the texture of certain paintings. "Fingerprints don't show up right away," Ariel said. "They sometimes take months to show up." Once the fingerprint is on the painting, it can never be removed.

While working as a student guard one evening an elderly gentleman and Eduardo Mata, conductor of the Phoenix Sym-

phony, came to the gallery to view the paintings.

While the two men were viewing a particular collection, the elderly gentleman began to run his finger up and down the length of one of the paintings, pointing out a flaw to Mr. Mata. Ariel asked the man to please stop touching the painting. The man complied.

Later, Ariel found out that the gentleman she had told to stop touching the painting was actually the owner of the whole collection. He was just visiting the gallery to see how well his paintings were being taken care of. He was not disappointed.



Gift sales provide funds

Three years ago Astrid Thomas founded the gallery store in the University Art Gallery in Matthews Center. It began with a \$1,000 donation and consisted of one table of merchandise. Now the store is run by 12 volunteers, and has made enough money to buy two sculptures for the gallery collection.

Now that there is a steady stream of money, the store is expected to provide enough money to purchase two or three items for the collection every year, according to Rudy Turk, director of the art collection.


Thomas and Eyring work in an office that is little more than a large closet in a corner of the gallery. Merchandise in the store consists of carved gourds, baskets from China and Africa, Indonesian picnic food covers that keep flies off the food, English sachet dolls filled with herbs, puzzles and museum reproductions. And Eyring's lost glasses are somewhere in the jumble.

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TODAY

The classic film "Dr. Jeckyll and Mr. Hyde" will be shown at 7:30 p.m. in LL C57. The film is sponsored by CARP and a discussion will follow the movie.

Tryouts for "Faust '75" will be at 7:30 p.m. Oct. 6 and 7, at the Payne Lab School. Singers, dancers, actors and puppeteers are wanted. The show runs Nov. 12-16 and is directed by James Yeater.

The Psychology department is sponsoring a gathering featuring Maxwell H. Jones, M.D., discussing "Open Systems and Change," at 3:30 p.m. in PY 102.

The Inter-Varsity Christian Fellowship gets together on Thursday evenings for fellowship and Bible training at 7:30 p.m. at the Quo Vadis book store in the Tempe Arches.

FRIDAY

Native American Student Association sponsors a fried bread sale at 11:30 a.m. at the Baker Center.

Baptist Student Union serves dinner and has a Bible Study at 6:30 p.m. at the Baptist Student Center, 1310 S. Mill.

MONDAY

The Merry Tales of St. Thomas More" is the title of a lecture by Rev. Dr. Germain Marc'hadour sponsored by the College of Liberal Arts Honors Program and the English department at 2:40 p.m. in LL C313.

Veterans meeting next Thursday

The Veterans Club will have a meeting at 2:30 p.m., next Thursday in the MU Mohave Room.

Doug Jacob from the Veterans Affairs Office, will speak on veterans' benefits. The meeting will also have an open discussion on the purpose and direction of the Veterans club.

All veterans are encouraged to attend.

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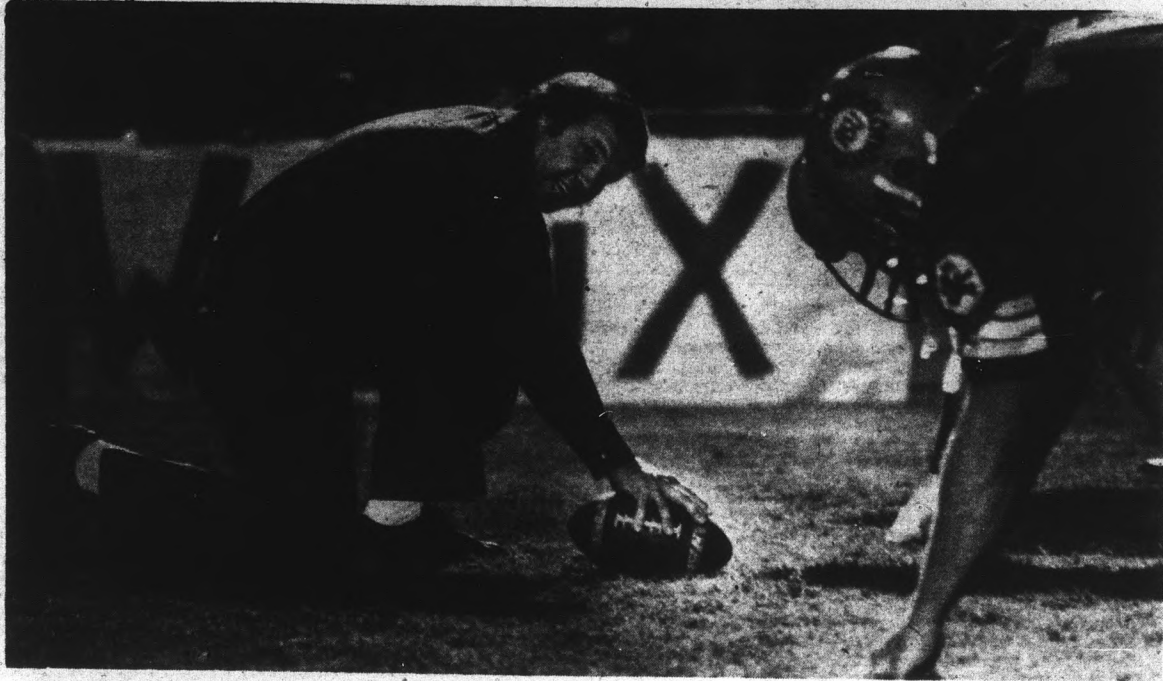


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Two of the busier people down on the field in last Saturday's game against BYU were linebacker Tim Petersen and ASU line coach Jerry Thompson. Petersen was named the outstanding ASU defensive player for the game. The defense continued its string of top performances by shutting out the Cougars.

Photos by Bill Frakes & Chuck Pratt



Frakes

Dynamite defenders

The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

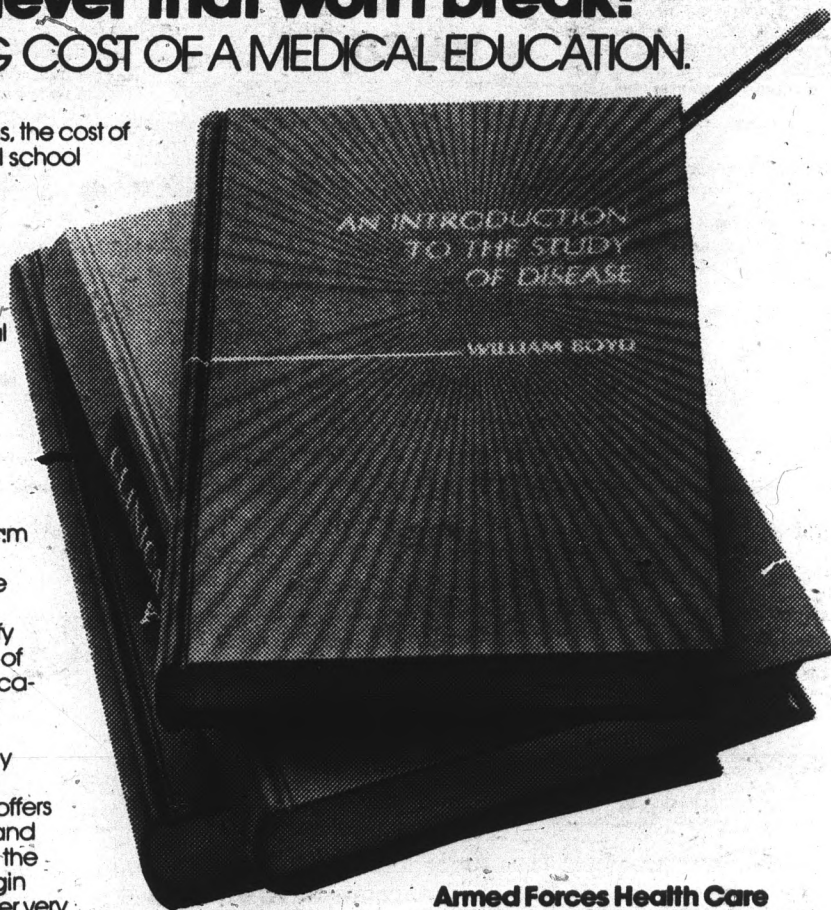
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New coach ASU lineman ready to go

continued from page 10

University of the Redlands where Chi Cheng, one of the premier woman runners, and her husband are coaches."

Humphrey feels Title IX, an amendment passed by the NCAA that provides for equal funding for men's and women's athletics, will be a great help to her program.

"Probably the greatest benefit we'll reap from Title IX is that the women will be getting the facilities they've needed for a long time," she said.

As for what she expects from this year's women's team at ASU, Humphrey said, "I'm hopeful that we'll be much improved because of the numbers of girls trying out and the talent we'll have. We should also be able to learn a lot from working out with the men."

By George McCaskey
As Paul Newman was wont to say in *Butch Cassidy and the Sundance Kid*, "Who is that guy?"

That's a question many ASU fans have been asking themselves all season about Zack DiBrell, and probably the best place to find an answer would be in the locker rooms of ASU's humbled opponents.

For Zachery "Zack" DiBrell is a young man who wears jersey No. 60 for Kush's Kids and creates havoc for opposition offenses. At middle guard, DiBrell anchors a defensive team that is picking up where last year's more-than-capable unit left off — carrying the load while the offense struggles.

So just where has he been hiding himself?

Attended Phoenix Union

"I played high school ball with Larry Gordon (ASU's middle linebacker) at Phoenix Union High School. Coach Kush recruited me, but I was a little edgy," DiBrell explained.

After two years at Phoenix College, where he earned JC All-America honors, DiBrell was ready for big-time college ball.

He stepped right into a starting position here and has done quite well. In Saturday's shutout victory over BYU, DiBrell collected 13 tackles, including 3 quarterback sacks.

"I'm not small"

At 6 ft. and 206 lbs., DiBrell

might be considered small for the demanding position of lineman. Instead, he scoffs at the thought. "I'm not small," he insists. "Look at Richard Glover. (All-American at Nebraska 2 years ago.) He was only 220 lbs.

DiBrell considers his basic responsibility protecting the middle of the line.

"anticipate the snap"

"You have to get the jump on the center. I watch the ball and try to anticipate the snap. In some defenses I have to get around the center as soon as I can but in others I have to pop the center and read."

In spite of being recruited by such football powerhouses as

Alabama, Michigan, and Southern California, DiBrell chose ASU. "I liked the style of football here and I liked Frank Kush," he explained.

DiBrell is now a junior majoring in history. So ASU should experience two exciting years of, as the game announcer puts it, "sacks by Zack."



Dedicated DiBrell

Middle guard Zack DiBrell even pays attention to the finer points of football — like signing autographs for admiring young fans.

Photo by Chuck Pratt

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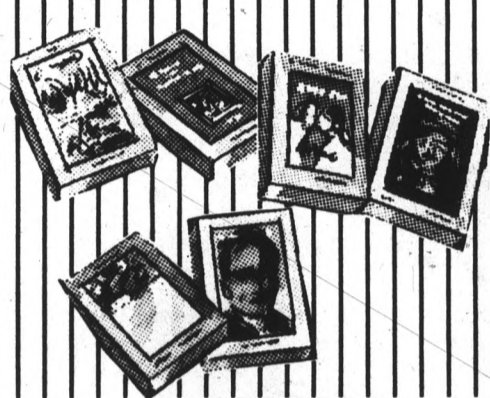
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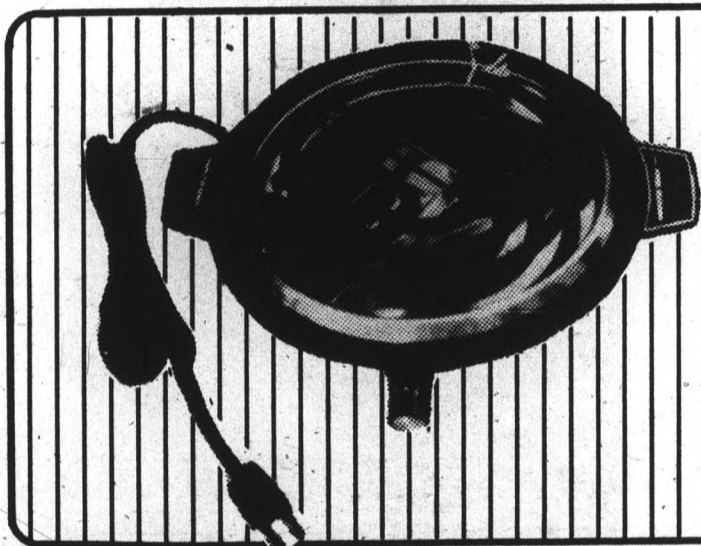
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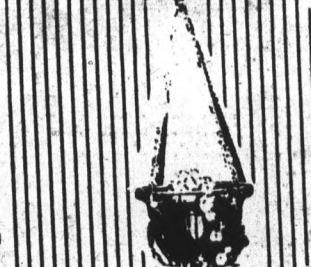
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