

tuesday

Arizona State University

state press

Tempe, Arizona

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Vol. 58, No. 6 September 9, 1975

\$3.5 million budget cut troubles University financier

By Pat Denley

Caught between rising enrollment and an economy-minded legislature, ASU is short of space and equipment, a survey of 1975-76 budget figures reveals.

The Arizona Legislature this summer appropriated \$45,176,500 for ASU, about \$3.5 million less than asked for by the Board of Regents.

Added to about \$13 million collected in student fees, state money brings the University budget this year to \$59,147,100.

A large part of the \$3.5 million cut came from the operations budget, which covers expendable items such as gasoline, water and electricity, and some office supplies.

\$9,153,100 was asked for this year's operations and \$7,628,381 was appropriated, an increase of \$800,000 from last year.

But nearly \$600,000 of the increase will go to

higher utility costs alone, said T. Tilman Crance, director of budget and institutional studies. With inflation the remaining raise "doesn't even let you buy what you bought before," Crance said.

Another big cut came in new equipment such as desks, microscopes, and computers, Crance said. The University wanted \$1,911,800 for equipment, he said, but can only spend \$1 million.

Also reduced by \$900,000 was money for new secretarial positions needed to go with new faculty members, Crance said.

ASU received 100 new teaching faculty positions it requested but did not get money for 16 research faculty positions, he said.

The Legislature appropriated no money for construction of new buildings at any Arizona university. ASU wanted \$10.1 million for additions to the library, music building and architecture building.

continued page 6

Publications board lacks former power

By Jim Boardman

Former members of the board of student publications voted 6-to-2 Friday to adopt University President John Schwada's changed to the board's former policy guidelines.

Relieved of all liability responsibility, the members revoked their resignations and became the new Student Publications Advisory Board. The new board has lost most of its former power.

The board no longer has the power to choose the *State Press* editor; that will now be the responsibility of Edward H. Peplow, manager of student publications.

Peplow will now report to Dr. George Hamm, vice president for student affairs, instead of directly to the board.

It was these two changes that prompted students Pete Dixon and David Braaten to

cast their dissenting votes.

Braaten said, "I think this board gives up too much responsibility to one or two people."

He expressed the fear that Peplow might be intimidated by the power of Hamm's office, suggesting that there could come a time when the vice president of student affairs might pressure the manager of student publications into forcing the *State Press* staff to abandon a controversial investigation or risk losing his job.

Hamm stated emphatically, "Absolutely no way do I intend to get involved in running a newspaper."

Board chairman Dr. Marjorie Lightfoot said, "We have to act on good faith."

Several members of the board objected to relinquishing the power to choose the *State Press* editor.

Peplow said he should be the one to pick the editor, with the advice and consent of the Board, because he is the one who works directly with the *State Press* staff. Consequently, he would best be able to judge which candidate for editor might be best qualified for the job.

He added, "I'm also the guy that's going to have to take the beating," should the *State Press* become embroiled in a libel suit.

Dr. Gordon Inskip, professor of business management, termed the revised policy guidelines a "legal shield," adding "you can't have the power if you don't take the responsibility."

Another point of contention between board members was whether Lightfoot, as chairman, should be the sole spokesperson for the board.

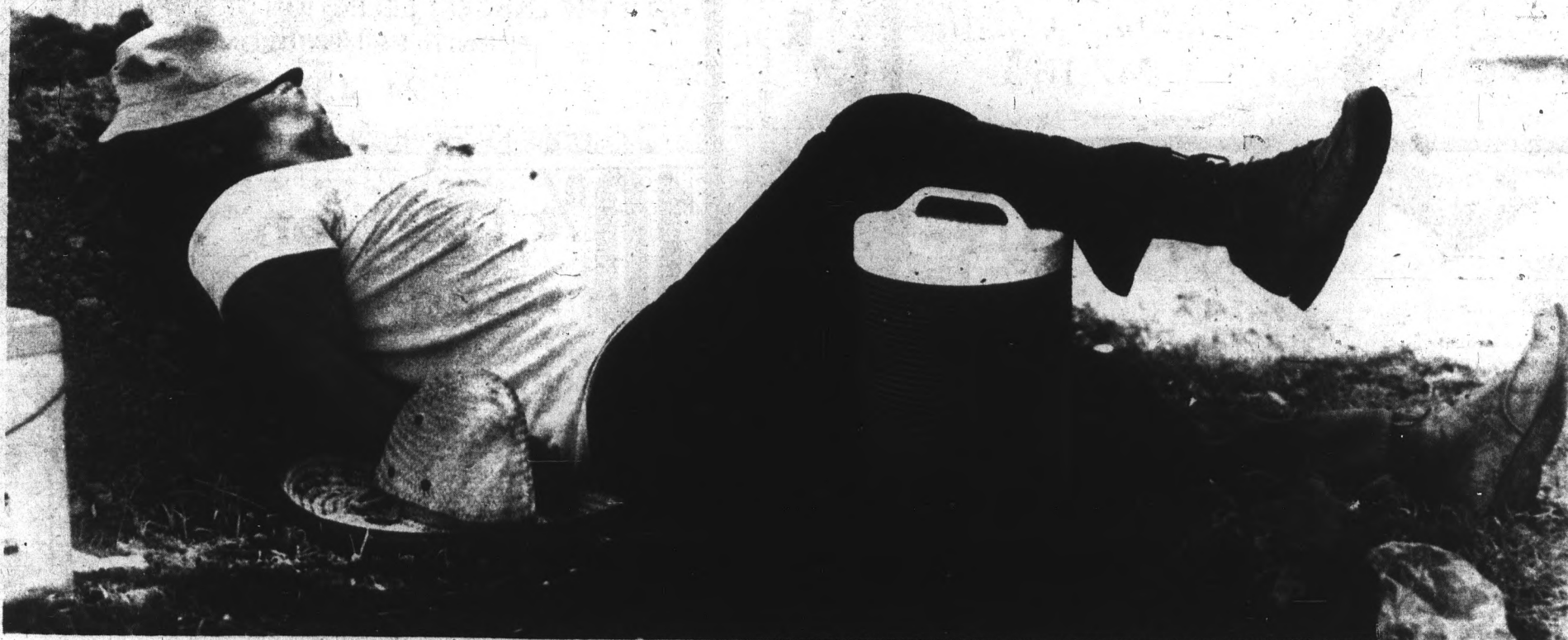
Dr. Leonard Gordon, associate professor of sociology said he believed any member of the board should be allowed to speak with members of the press.

"It's a healthier thing to be open, if it's appropriate," he said.

Dr. John Cochran, professor of economics, disagreed. Siding with Lightfoot, he said there should be one spokesperson, and that any other policy would be "bad news."

He said it would be better if differences of opinion between board members not be made the subject of public controversy.

Lightfoot indicates the board had voted previously to "issue news releases as we need them" and to follow a sole spokesperson policy, with herself as that person. No new decision was reached concerning this issue. continued page 2



Snoozin' in the shade

Photo by Bill Frakes

Construction worker Mike Johnson takes a break with one hat on and one to spare. His footstool-ice chest keeps drinks cool for the hard-working, tanned men building the Forest Avenue mall.

High school students

Two arrested in cycle theft

By John Hiescher

University Police arrested two Scottsdale high school students Friday morning and charged them with grand theft after they allegedly stole a motorcycle from the parking lot near the Agriculture Building.

Police said the students were arrested after Steven L. Heussner, 25, reported the theft of his 1974 Suzuki. Heussner detained one of the students in the parking lot until Officer G. Abe of the University Police arrived.

The other student was arrested

an hour later as he was driving his truck on 11th St. east of Mill Ave., police said.

Heussner said he watched the two from the Business Administration as they looked over the vehicles in the lot. He then phoned campus police and went outside and waited.

"One guy started the cycle by cutting the ignition switch and hot-wiring it," Heussner said. "When I heard the cycle motor I started running from the Business Building, but I only got within eight or 10 feet of him as he took

off. I couldn't outrun the cycle.

"So I ran over to the other guy and grabbed hold of him and took him to the Agriculture Building and called the police," Heussner said.

University Police arrested the one student and set up a stake out at the truck that was left behind. When the other student returned, he was apprehended, police said.

The motorcycle, recovered in the river bottom north of the Ocotillo Power Plant, was slightly damaged from being hot-wired, Heussner said.



University Detective Bill Taylor, right, joins Steven Heussner in examining Heussner's motorcycle after it was allegedly hot-wired, stolen, and recovered.

Publication board relieved of libel suit responsibility

continued from page 1

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The case goes on and on

Starsky procedure deadline Jan. 20

The date for the next Morris Starsky hearing will probably be announced in late January or early February.

Starsky's attorney Alan Kyman said.

Starsky, former associate professor of philosophy, filed suit in an attempt to get his job back after the Arizona Board of Regents fired him in 1970.

Judge Muecke ruled in Starsky's favor in 1972, and the regents appealed the case.

The Ninth U.S. Circuit Court of Appeals tentatively upheld the Muecke decision, subject to determination of two points which will be decided in Muecke's court next year.

The date for that hearing will probably be scheduled following a status hearing shortly after the Jan. 20 deadline, Kyman said.

Kyman said he will introduce certain motions between now and the deadline, but he declined to discuss them.

He said he recently obtained Starsky, and may use them in all files at ASU pertaining to court.

Sore runners net \$1000

Twelve sore and sunburned ASU students are recovering this week after running 300 miles to Las Vegas.

The Labor Day weekend relay began in Tempe and ended 35 hours later in the Nevada city. The run helped raise more than \$1,000 for the Jerry Lewis Muscular Dystrophy Telethon.

Temperatures ranged from 95 degrees at night to 122 degrees throughout the day, according to John Heide, one of the runners.

This year's run was dedicated to the late Dale Torrence, who had coached each of the runners at West High School or Phoenix College.

There was talk of quitting after 280 miles; but the runners kept thinking of the crippled kids, Heide said. "Besides, we were almost there by then."

Vet checks unclaimed; 300 wait in VA office

Almost 300 Veterans' advance payment checks have not yet been picked up from the Veterans Affairs Office, according to Mary Lou Williams, ASU Veterans Benefits Advisor.

The checks were issued to students on the Vocational Rehabilitation (Disabled) program, to Veteran students, and to veterans' dependents, who had applied for advanced payment beginning April 1 for the present semester.

"The problem arises because many students don't read past 'You have been awarded' when they get their awards letter from the V.A.," Williams said. "They neglect to read further where the letter states that they have to come to the V.A. office on campus to pick it up. They just sit and wait for it to come in the mail."

An awards letter is sent to every veteran on the G.I. Bill to inform him of his award, and how long he will be able to receive benefits, she said.

Technically, the V.A. Office is required to send a check back to the Treasury within 30 days if no contact with the veteran is made; but Mrs. Williams says she tries hard to get in touch with the veteran before a check is returned. "At least two phone calls are made and one letter is sent out before a check is sent back, and we extend the 30 day limit in most cases."

Mrs. Williams advises that before a student can collect his or her check, proof of tuition payment must be presented.

"If you registered for advance payment and have not received your check, stop in at the Veterans Affairs Office, located on the third floor of the Academic Services Building or call extension 7723," she said.

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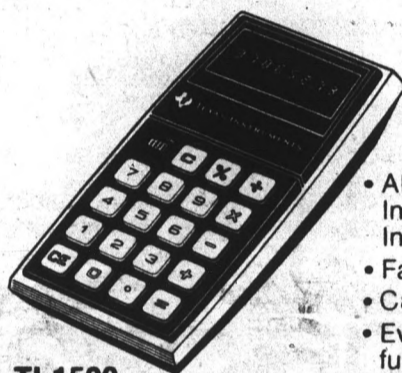
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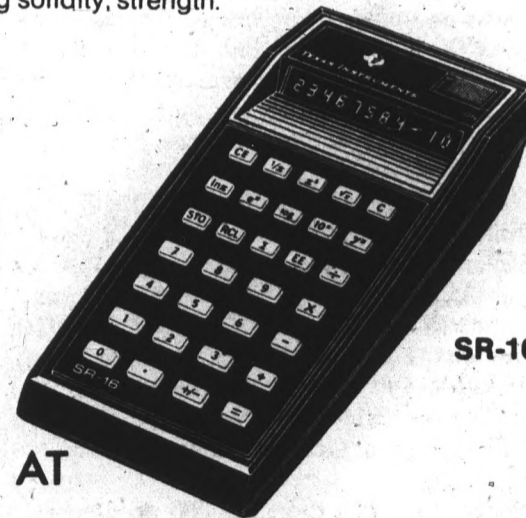
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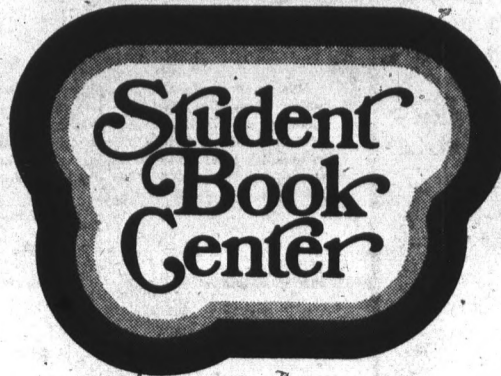


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Correspondence

Who can laugh at Ku Klux Klan?

Editor:

Sunday (August 31) I viewed a film entitled "Birth of a Nation" which was shown by the Cultural Affairs Board here on campus. This movie was set mainly in the American South during the reconstruction era that followed the Civil War. It gave what must have been Jefferson Davis' view of what happened as political control of the South shifted from white to black to white again. Of course things were ridiculously slanted in favor of—well, guess who?

The Ku Klux Klan is shown to have been a noble, courageous group of men who heroically did what was necessary to save the South from the clutches of Scalawag backed black rule. On the other hand, the black man (played by whites in blackface) is shown as being a slothful, stupid, ill-mannered, subhuman creature whose actions are controlled by his only real desire, which, as we all know, is to marry a white woman.

However, this is not why I am writing this letter, for this does not surprise me. This type of treatment of blacks in American film is to be expected, especially in older films such as this one.

What did surprise me though,

was that while I am sure that the Cultural Affairs Board's purpose in showing this film was not to provide some laughs at the expense of black people, that is exactly what it did.

Many people in the audience laughed, cheered, or even applauded as blacks were beaten, killed and just plain being made fools of on the screen, which was most of the time. I figured that there would always be some people somewhere in the theater who would giggle or whistle from time to time at something that was not at all funny, which there were. However, I did not think they would comprise half of the audience. I was under the impression that most people today realized that such things were no longer considered funny. I guess that's so only if there are more blacks in the theater than others (whites or whatever), which was not the case that night.

None of this would have really bothered me, though, had these same people been laughing at everything, which I believed them to be doing at first, but I soon realized that this was not so. Because of the corny, slapstick nature of this old-fashioned film

there were some scenes that did warrant laughter. However, I could not help but notice that while there was laughter, cheering and clapping at blacks taking a whuppin', there was rarely any of the same when this same type of thing would befall a white person.

I also noticed that the White Knights of Ku Klux Klan (an organization which has stood for terror and injustice for over one hundred years) were cheered and applauded whenever they ap-

peared on the screen. It's amazing how much one can tell about people (as to where they're really at) by when they applaud and when they do not.

I would like to thank those members of the audience who, with their timely laughter and applause, brought me back to a state of awareness (as to where a lot of people are still at) which I had apparently slipped, or been lulled, out of. Thank you for the cold slap in the face, a slap which

was administered by your insensitivity and the release of your restrained prejudices instead of a bottle of skin bracer. Thanks, I needed that.

I am sure this letter will offend someone out there. If it does, you probably need to be offended. However, I am sure that you could not be as offended as I was Sunday night.

Weyman Watson
Best "C" dorm
ASU

Opinion

state
pressNo, Klan's not funny
but the acting sure is

Editor:

Mr. Watson has made an observation which is not applicable to just "Birth of a Nation." "Nation" was made in 1915 and to today's college student, the very way in which the characters act, the photography is directed, or even the way the story unfolds can be humorous. We do not show these films for this purpose; but inevitably we can not have a totally film-conscious audience for every film.

Film styles change, and those who are seeing the older movies for the first time may indeed find them funny or interesting. I suggest Mr. Watson attend any Sunday night during our Rediscovering the American Cinema Series and he will find "misplaced" laughter and cheering. By misplaced I mean what an audience today may laugh at, but what the film's contemporary watchers would not have.

As an extreme example, take Nixon's Checkers Speech. When he made it in the 1950s, it was viewed with dead seriousness. By the time he was President (and even before Watergate) the Checkers speech (which we have shown in Neeb Hall) could not be watched without constant laughter coming from the audience. Political speech styles have changed just as movie styles have, too.

The Cultural Affairs Board did not book "Birth of a Nation" to entertain and amuse the audience. This movie is a classic and should be shown and included in our series.

To touch on another point in Mr. Watson's letter, it is true that Griffith does portray the KKK as the heroes and black people as ill-mannered ignorants. The KKK gallops to the rescue to uphold justice and purify the South. And while all of this is happening, a full symphony orchestra pounds away "Ride of the Valkyries." In reality, it may not be funny, but in the context of Griffith's film and today's style, I personally think it is.

Also remember that when there are 300 people together watching a movie, anything can happen. I recently saw "Jaws," and much to my displeasure, a group of people behind me laughed as blood spurted and people were devoured.

Monty Python's latest movie has a scene in which King Arthur slices off the arms and legs of the Black Knight. This may not sound funny, but in the context of that movie it is. And so it is with Griffith's "Birth of a Nation." When viewed by today's college audience, some may find it amusing, while others, such as Mr. Watson, may realize the grim overtones and not share in such amusement.

Robert Rosser
Director,
Cultural Affairs Board



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Lack of housing limits sororities

ASU's sororities gained 208 new members this semester; but membership is curtailed because of limited dorm space in Palo Verde Main, according to Susan Clouse, sorority activities advisor.

"Each floor of PV Main has only 47 spaces. Consequently, each of the University's 11 sororities is limited to 65 members. Some members live off-campus," she said.

"Six sororities have at least 65 members, three have 60 to 65 members and the rest have less than 60," she said. "More than 400 girls are returning this semester," she added.

Clouse said 210 girls participated in last fall's rush. Lanabeth Lunceford, assistant rush chairman of Delta Gamma, said the purpose of each rush is to fill the openings created in each sorority when members graduate.

"Two weeks before school starts, the girls begin attending daily parties which enable them to get acquainted with the members of each sorority," she said. "They decide where they feel most at home."

Clouse said 104 of the new members are from Arizona, and 104 are from other states.

"Delta Gamma received 19 pledges for membership this semester, three over its quota," Lunceford said.

"High school graduates applying for membership in a sorority must have a 2.5 grade point average or finish in the upper-half of their graduating class," Clouse said. Applicants transferring from other colleges must have a 2.2 G.P.A.

Dean Lundberg to retire

Horace W. Lundberg, founding dean of the Arizona State University Graduate School of Social Service Administration, will leave the administrative post he has held since July 1, 1962, to resume his full-time teaching career as professor of social work.

His request to return to the classroom at the end of the present academic year, June 30, was approved Monday (Sept. 8) by ASU President John W. Schwada.

President Schwada cited the "administrative skill" of Dean Lundberg which has brought "professional respect and national visibility" to the state's only two-year program of graduate education leading to the master of social work degree.

The ASU president also praised the type of curriculum developed by Dean Lundberg, a program of study which integrates classroom theory with field experience at more than 50 social service

agencies throughout Arizona.

In both of their two years of graduate education, students enrolled in the Graduate School of Social Service Administration are required to devote two days a week to field instruction, enabling them to test theory in practice.

Opening in the fall of 1963 with



Horace Lundberg

an initial class of 19 students, the school awarded its first master of social work degrees to 15 candidates in 1965.

This fall the school has an enrollment of nearly 200 students, and last May professional degrees were conferred on 75 candidates.

The only graduate professional school of social work between Austin, Texas, and Los Angeles, Calif., the ASU Graduate School of Social Service Administration was accredited ("retroactive to the beginning of the program") by the Council on Social Work Education, New York, N.Y., in June, 1965, shortly after degrees were conferred on members of its first graduating class.

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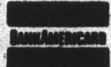
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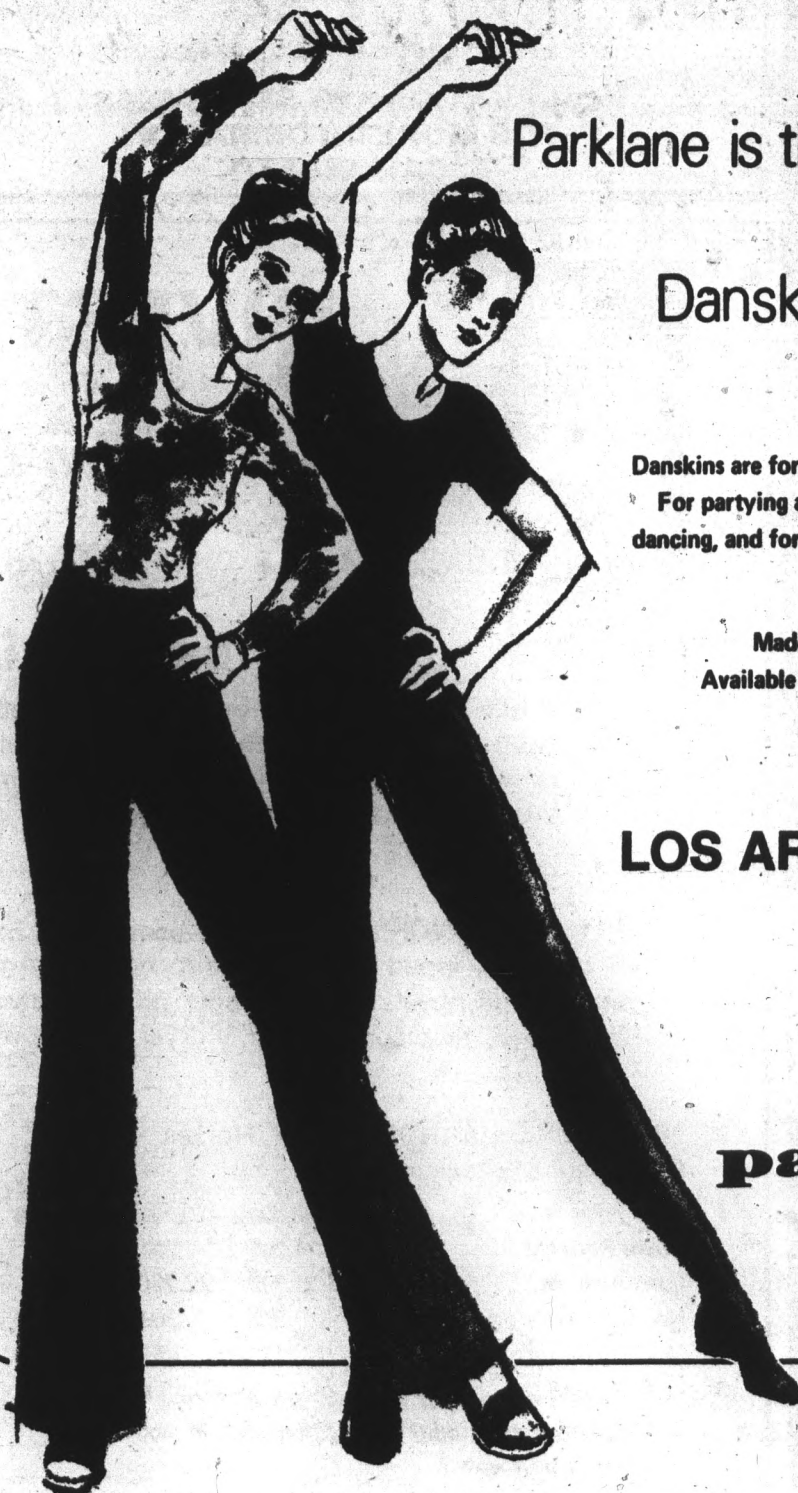
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Students who are fed up with integral calculus, or who have just discovered they're reciting Chaucer in their sleep, can take hope. They can give that up for an opportunity to learn the techniques of basket weaving in two art classes offered at ASU.

While there is no specific class in basket weaving, art 273 and art 373 both include instruction in knotting and weaving textiles, the basic skills of the craft, said Patty Jones a visiting instructor in the Art Department.

While these are crafts, the aesthetic aspects of the craft forms are emphasized in the classes, Jones added.

Martial arts instruction

Judo and karate will be demonstrated Wednesday in the first part of a three-part self-defense series at ASU.

Helpful hints and tricks a person can do if assaulted also will be given, according to Nancy Kemmeries, chairperson of the sponsoring Women's Affairs Board.

Sgt. Frank Caulfield of the campus police said there is a need for the series. He said there are approximately four or five reported rapes on campus each academic year.

A student was raped Sept. 6 in the courtyard of Neeb Hall at 2 a.m., according to Caulfield. The case still is being investigated.

"I know of a number of girls

who have had trouble on campus," Kemmeries said. "A lot of girls can't cope with it. In the event of rape, if nothing else, this series will help them to accept it emotionally."

A representative of the Assault Crisis Center will discuss rape on Sept. 17. An ASU policeman will end the series on Sept. 24 discussing potentially hazardous situations to avoid

and what steps to take if assaulted.

Men are welcome as well as nonstudents, Kemmeries said. She said the series has existed for several years and gets a good response. "It gives women more confidence to know that if something does arise they can deal with it better."

The series will be held in the lobby of Manzanita Hall at 7 p.m.



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Serious problem seen with rising enrollment

continued from page 1

Money for present campus construction was appropriated in previous years. Troy Crowder, assistant to University President John Schwada, said, "We face a serious problem if enrollment continues to grow." Crowder said the Board of Regents has not yet considered the possibility of raising entrance requirements. "The immediate task is to point out to the legislature our growth and need for additional facilities." He said it is impossible to foresee what adverse effects continued growth would have on ASU if the Legislature continues to limit funds.



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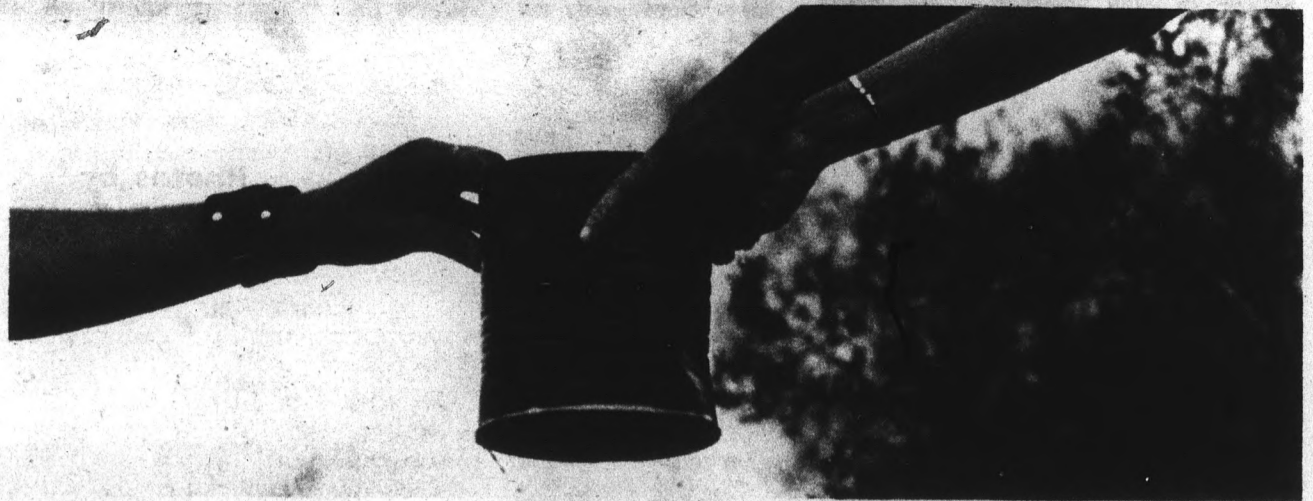
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Teamwork was put to the test Saturday as the 'A' atop the butte north of campus got its annual whitewash. Members of the Devil's Disciples boosters club had to hand relay water from the base of the mountain to mix the paint.

Photos by Chuck Pratt



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Life is lonely and deserted



Photos by
Dave Seibert

A tradition of sorority parties and party raids is being replaced by typewriters and filing cabinets. The second oldest residence hall at ASU is being converted into an office building.

Conversion began during the summer on Dixie Dees Gammage Hall, a landmark dormitory for women since 1941. During its heyday, Gammage was the center of



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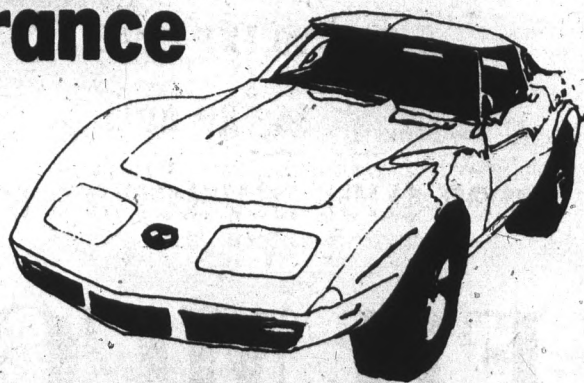
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d for Dixie Gammage dorm

activity for coeds at ASU. Today it is occupied by construction workers and bulldozers.

Dr. John Schuh, assistant director of housing, said the decision to change the building was made by Gilbert Cady, former vice president of business affairs, in conjunction with several other people.

Schuh said the influx of new teachers in the fall created a need for more faculty offices. "That space had to come from somewhere," he said.

The conversion of Gammage will be completed by next fall. For now, it is empty and quiet with few traces of the activity it once knew.



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Few know University Counseling Service

By Edward Kosmac

If the University Counseling Service became as well known as some other campus activities, it might not be able to handle the influx of students seeking guidance, said Lawrence Cummings, director of the service.

"Only a small percentage of the students here at ASU know about us. In fact, most students who look us up are referred to us by other students who have been here," Cummings said.

Despite a clientele that is brought in mainly by word-of-mouth, occasionally the service has to meet the demands with some fact shuffling.

"With only ten professional counselors for 30,000 students, we can feel overburdened at times," Cummings said.

He said the service not only handles individual and group counseling, but also does consultations and research for the various ASU colleges.

"Dividing staff time between counseling and consultation is almost like robbing Peter to pay Paul," he said. "If some of our programs were used by all the students who might need them, I'm not sure how we would meet the demand."

Cummings said money to expand or extend services is not available; but he did not blame it all on cautious recessionary spending.

"Arizona lags far behind other states in mental health facilities and services," he said. "That's not just on campuses but throughout the state. It's almost like the Barry

Goldwater philosophy that we're all rough, tough westerners and can pull ourselves up by our own bootstraps."

Cummings said the state takes care of citizens' concrete needs, such as schools and public works, but their emotional lives are given short shrift. He said that in the rapid pace of today's world, a student "can not be expected to use his head if his stomach"—his emotional life—"is not right."

Although the service may run on a tight schedule at times, Cummings urged students who see no immediate solutions to pressing problems to visit the counseling offices on the third floor of the Wilson Administration Building. A variety of programs are offered, ranging from career counseling to groups aimed at helping women who are divorced or separated from their husbands.

Cummings stressed, however, that the service does not tell a student what to do.

"What we do is help him develop alternatives," he said. "I think this is where counseling is a unique experience."

He explained that alone, a student may be tackling a program without any feedback from other people. Choices would seem limited, perhaps non-existent. Together with a counselor or group, however, he might get the feedback to develop alternatives that weren't available to him before.

Using career planning as an example, Cummings pointed out the need for alternatives.

"With studies predicting that in

the next 50 years a man may have to change his job five or six times during his lifetime, students should recognize that not knowing the alternative uses of a degree, may be putting all the eggs in one basket," he said.

Liberal arts majors who are wondering what they are going to do with their degrees might be interested to know that some enterprises such as Sears and J. C. Penney don't want overly trained business majors in its management programs.

Music majors might like to know they make the best computer programmers and dental technicians, Cummings said.

"If you're one of 60,000 kazoo players and there are only 600

jobs, you're going to have to know other ways of marketing your skills," he said.

Cummings told of one student who was faced with a career decision a few years ago. The student wanted to become a doctor because he felt a deep need to help people. He did fine in physiology and anatomy classes but scientific quantitative analysis was seemingly beyond his talents.

"He came in and was given an occupational handbook to look over," Cummings said. "A week later he came back and said he knew exactly what he wanted to be. An embalmer."

The student figured that eventually he would like to become

continued page 11



Cummings

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ASU doctor says

Medical trend to "burn itself out"

By Paul Havill

The rise in malpractice suits against physicians is part of an overall increase in lawsuits, a trend which will "burn itself out," Dr. Richard Jones, director of ASU's Student Health Service, said Thursday.

"People are suing each other more these days. The number of lawsuits is up in general, including civil, slander, and divorce suits. The courts are getting tired of all these lawsuits, and I think the situation will reverse itself," Jones said.

Jones cited the lack of a more "personal" relationship between doctor and patient as one of the prime reasons for the malpractice suit explosion.

"We're in a computer age now; but I think people want to be persons again and not just numbers. I hope we'll get back to a more personal touch" he said.

In May, San Francisco became the first U.S. city to be hit by a major doctors' strike, a result of the soaring cost of malpractice insurance.

"However," Jones said, "the

Student Health Center, with a staff of 52, is not affected by the rising costs because all University employees are insured by the state."

"Employees of Arizona's three universities are covered by a \$1 million general liability policy. State medical employees, including doctors, nurses and athletic trainers, are also covered by a \$500,000 malpractice policy," said E. Keith Rhodes, ASU property control supervisor.

"The rates can't increase because the legislators set aside a certain amount of money for the insurance fund," Rhodes said.

At the heart of the insurance crisis is the trend toward higher and higher awards in malpractice suits, resulting in larger fees for patients.

Several states have introduced bills which limit liability or create state-sponsored insurance companies, which may help protect doctors and ease the financial problems facing their insurers.

Arizona, however, has no law which limits the amount of damages that can be recovered in a malpractice suit. To do so would be unlawful according to the Arizona Constitution.

Few students are aware of ASU counseling service

continued from page 10

a funeral director and help people by consoling them.

There is no strict division between vocational, educational and personal programs, he said. What may seem a vocational problem on the surface may be a personal one.

"If his father is paying the freight, the student might be trying to deal with guilt over parental expectations," Cummings said.

Sometimes the problem is that students do not have enough information about themselves. They may not know how they affect other people and how other people affect them.

"One of four roommates may feel left out of everything and may wonder, 'What's the matter with those three?'" Cummings said. "Secretly he may suspect something is wrong with himself." Cummings suggested that such a person might come to grips with the kind of person he is in group

counseling.

Cummings said students thrown into university experiences which are at odds with their upbringing may feel guilty.

Cummings noted three areas in which counseling has changed in the past few years.

"First, people are realizing that going to college just to get a degree is not enough," he said. "They want to know that they can do something with it, make a contribution to society."

"Second, men find they are having problems saying no to women. That may sound strange, but a boy brought up in a house in which a sister is always taught to say no to guys may find himself at a loss when confronted by an aggressive woman."

"Thirdly, and this is a national trend, drug problems are on the decline, especially those involving what are considered hard drugs, such as heroin and LSD. Marijuana does not seem to be causing problems. At least it has never presented a problem here."

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Home away from home

Friends, meals offered Communication course offers

new concept of 'Trust Walk'

The James C. Baker Center offers a haven for the student searching for a place to unload problems, eat lunch or just play a game of ping-pong, according to Lynne Johnson, coordinator of the American Baptist Campus Foundation.

"The purpose of the Baker Center is to provide the students with a home away from home. We recognize personal needs and hope to encourage growth in all areas. We strive to involve students in an active Christian fellowship group, which recognizes a personal relationship with Jesus Christ," said Johnson.

Johnson, in her first year as coordinator, graduated from ASU in May of 1975 with a B.S. in psychology. She replaces Dee Hershberger, who returned to school to work for her masters degree in adult education.

Lunches are provided Tues., Wed. and Thurs. afternoons from

Lockers offered for student use

A group of 20 lockers has been installed on the west wall of the Recreation Center in the Memorial Union. Lockers are being offered as an alternative to carrying books all day, or having them stolen, said Terry Nenaber, manager of the recreation center.

The use of a locker costs a dime for 24 hours. "We're not trying to make any money from these lockers. If we can just make enough to maintain them, we'll be happy," Nenaber said.

More lockers will be ordered for next year if the program is successful, Nenaber said.

11:30 a.m. to 1:00 p.m. for 75 cents. The home-cooked meals are provided by women of Methodist, Jewish, and Baptist faith. Wednesday afternoons a minister from the area leads a Bible study in which students are welcome to express opinions or ask questions. The study is from 12:00 p.m. to 1:00 p.m.

"Thus far no one has approached me with a serious problem. Everyone has been real happy; but it's only the beginning of school," she said.

The Baker Center is located on the corner of Forest Rd. and University Dr. It is open from 8 a.m. to 10 p.m. Mon. through Fri.

The Center has a library, reading room, ping-pong table, chess and checkers, and other opportunities for the student looking for casual entertainment. The Methodist and Jewish student foundations are also housed in the center.

"Most students feel lonely," Johnson said. "If they come here they'll find someone who cares. We're not here for ourselves. We're a non-profit organization, and we just want to help."

Last week half the students in Bruce Goren's Communications 100 class put on blindfolds and went for a walk, with the other half leading them. After a while the roles were reversed as the leaders put the blindfolds on and the first "blind" students had their revenge.

"This is a trust walk," one of the blindfolded students said and pointed towards his leader, "but I wouldn't trust this guy any farther than I could throw him." Yet he kept his blindfold on and listened very carefully as his partner directed him away from a trash can he was about to trip over.

This served to illustrate a basic law, that one aspect of communication is trust in a relationship.

"If you deprive people of one of their senses and force them to rely on others, there has to be some trust there or they won't get anywhere," Goren said. "The same thing applies to a group discussion."

Goren believes in using games like the "Trust Walk" to demonstrate a principle. "This is a survey of communications, the total range," he said.

But words are only a part of the process. "You can't concentrate on just one aspect, like words," Goren said. "Communication doesn't begin when you start a sentence and end when you finish it. You get feedback from whoever is listening, and that influences you. The environment affects you, the temperature of the room, the people talking in the hall. Everything around you affects communication. I couldn't get any hot water for my shower this morning and even that has a subconscious effect."

Everybody is affected by these stimuli. "The world is so subjective," Goren said. "We all see the same things, but perceive them differently." How we communicate these perceptions is the whole point.

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- 5:30 p.m. Hodgepodge Lodge
- 6:00 p.m. Mister Rogers' Neighborhood
- 6:30 p.m. Evening Edition with Martin Agronsky
- 7:00 p.m. Gardening For Fun "Plan Fall Flower Plantings"
- 7:30 p.m. Consumer Survival Kit "The Dreamhouse Nightmare"
- 8:00 p.m. Nova "The Crab Nebula"
- 9:00 p.m. Jean Shepherd's America "I Might Even Snag one for old Ahab Himself"
- 9:30 p.m. Woman "Title IX: Fair Play in Schools"
- 10:00 p.m. Evening Edition with Martin Agronsky
- 10:30 p.m. Caught in the Act "Arthur Prysock"
- 7:30 a.m. Lilies, Yoga and You
- 8:00 a.m. Mister Rogers' Neighborhood
- 8:30 a.m. The Electric Company
- 9:00 a.m. Sesame Street
- 10:00 a.m. The Electric Company
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- 12:00 N Feedforward
- 12:30 p.m. Open Math
- 1:00 p.m. Hollywood Television Theatre "Ladies of the Corridor"
- 2:30 p.m. Sesame Street
- 4:00 p.m. Mister Rogers' Neighborhood
- 4:30 p.m. Villa Alegre

Group pleases audience

A few words about taste and professionalism.

Kenny Loggins and Jim Messina brought both to Phoenix fans Thursday night at the Celebrity Theatre. Following a warm-up act that was neither tasteful nor professional, plagued by technical problems and howling groupies, L & M and friends came through with two solid shows of exceptionally fine music.

Kenny Loggins danced while he sang. Jim Messina got on one knee for his lead guitar licks, and both were all smiles all the time. These two do not have to work for audience rapport; it's as natural as their love affair with music.

Innovative album quality has been a Loggins and Messina trademark. It's pleasing to note their live performance sounds just as good as their studio work, a credit to a talented back-up band.

Early technical troubles included annoying feedback and a faulty mix, but neither was intrusive enough to dampen crowd enthusiasm which reached a feverish peak by the end of the show. Mouthing "I love you," a frantic girl tried to climb over an amplifier to reach Jim Messina, but friends held her back.

Loggins and Messina were not the only professionals on stage Thursday night. After opening alone with an acoustic medley, the pair brought on their 8-member band and let bassist/vocalist Larry Sims show off his vocal talents on "Keep Me in Mind," a rich melody written by Messina. Super-fiddler Richard Greene stopped the show more than once. Percussionist Steve Foreman, a three-season veteran of the Phoenix Symphony Orchestra, used a wide variety of rhythms to enhance the distinctive L & M sound.

The group drew heavily from their Mother Lode album, blending mandolin, violin and flute in sensitive style. They played fewer early big hits and more new, fully-orchestrated material than the last time they were in Phoenix ten months ago.

Highlights were a country-style medley featuring some tasty guitar work by Messina, a sampling of '50s and '60s hits from their brand-new So Fine album, and an outstanding instrumental break in "Angry Eyes." Kenny Loggins was in typical top vocal form, demonstrating his versatility as a balladeer and as a hot-rocker.

— Ann Innskeep

Collage

TODAY

El Grupo, Chicano law students, meeting 10:30 a.m. to 1 p.m. in the MU Gila Room.
Membership tea sponsored by the campus unit of the League of Women Voters from 11:30 a.m. to 1:30 p.m. at the Newman Center.

WEDNESDAY

Ski Club meeting 7:30 p.m. at the Varsity Inn Pizza Parlor, 801 E. Apache Blvd.
ASU College Democrats meeting 3 p.m. in the MU Navajo Room.
Alpha Epsilon Delta meeting 7 p.m. in the MU Pima Room.

Devils Disciples and Special Events presents "Yellow Submarine" at 7:30 p.m. and 9:30 p.m. in Neeb Hall. With I.D. \$1; without \$1.50.

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PADDLEBALL SINGLES	Sept. 22-Oct. 1	Oct. 8
THREE-MAN BASKETBALL	Sept. 22-Oct. 3	Oct. 13
FLAG FOOTBALL	Sept. 29-Oct. 9	Oct. 20

WOMEN'S

VOLLEYBALL	Aug. 25-Sept. 10	Sept. 15
GOLF	Sept. 8-17	Sept. 28
RODEO	Sept. 22-Oct. 1	Arranged
TENNIS	Sept. 22-Oct. 1	Oct. 6
FLAG FOOTBALL	Sept. 29-Oct. 9	Oct. 20
BADMINTON	Oct. 13-22	Oct. 27

CO-REC

VOLLEYBALL	Aug. 25-Sept. 10	Sept. 15
MINIATURE GOLF	Aug. 25-Sept. 10	Sept. 17
INNERTUBE WATER POLO	Sept. 8-17	Arranged
GOLF	Sept. 8-17	Sept. 28
RODEO	Sept. 22-Oct. 1	Arranged
TENNIS	Sept. 22-Oct. 1	Oct. 6
RACQUETBALL	Oct. 20-29	Nov. 3

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Little notoriety for grid coach

By Drew Jubera

Offensive linemen—the men who spring open holes for the running backs and protect the quarterback ... the men whose duty it is to crack heads against headhunting defenses each week, with forearms and shoulder pads as their only weapons—these men receive as much notoriety as an unlisted phone number.

And the only person who receives less recognition than the offensive line is ... the offensive line coach. At ASU, that man is Butch Metcalf.

Metcalf is the newest addition to the ASU coaching staff, coming here from UTEP. "The difference between the two football programs is overwhelming," Metcalf said.

Metcalf's football education has been "Ivy League" in comprehensiveness. After graduation from high school in Garland, Texas, Metcalf went on to play tackle at Oklahoma under the tutelage of the legendary Bud Wilkinson.

"I've been fortunate to come in contact with many of the great minds in football," said Metcalf. "Not only was Wilkinson at Oklahoma, but Jerry Thompson

(ASU defensive line coach) was on the staff at the time. Then I moved on to the Air Force Academy, coached by Ben Martin, dean of coaches among the academy schools."

Besides teaching the positions, one of the things Metcalf tries to instill in his line is pride and intensity.

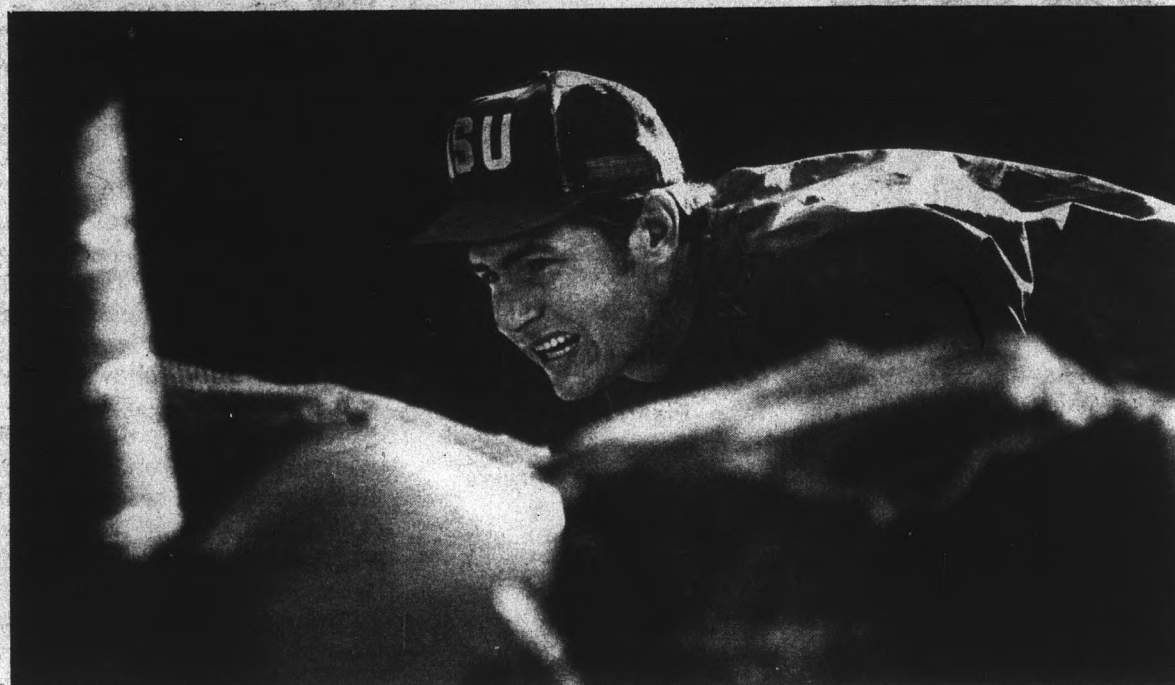
Metcalf said, "Playing the line can sometimes seem like a chore to a player because he's working hard and receiving little attention from the fans. We try to make a player take pride in what he does best, whether it be finesse blocking, downfield blocks or intimidation."

Metcalf feels this year's line is a question mark. Inexperience is the reason.

"We have a very talented, but young line," Metcalf said. "Their youth helps in that they are very enthusiastic. However, they look to Jim Heilig, the only senior, for leadership," he said.

Metcalf has dreamed of coaching since his playing days. Though his name rarely will surface above those of Frank Kush and his players during his tenure at ASU, Metcalf won't mind.

He played the offensive line. He's used to it.



Serious Scrutiny

ASU offensive line coach Butch Metcalf takes a long, hard look at his proteges.

Photo by Chuck Pratt

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ROOMMATE — female to share one bedroom apt. near ASU, sign lease, utilities paid. Call 966-0768. 9-9

HELP WANTED

MODELS!! Make up to \$10 per hour and still go to school. Modeling positions now available for our fashion shows which are presently being done in Restaurants throughout the Valley. No experience necessary, we furnish complete free training. Models By Michealson — 277-4861. (9-16)

Bald is a four-letter word. Try JoJoBa Shampoo. Call Ron at 242-6971. 9-12

Receptionist — some record keeping and light typing. 5-6 hours daily. For appointment phone 268-8767. 9-12

FOR SALE

Want to keep your stereo? Let us install a high security Deadbolt in your apartment door for \$12.50 complete. Keep your shady roommate out of your drawers, replace your bedroom doorknob with a keyed lock for \$8.60. Truck town in safety with a pocket size chemical paralysar, \$4.95. Pro-Tech — Hayden East Plaza. 968-5564. 9-30

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1967 Pontiac Tempest, 6 cylinder, good gas mileage, good transportation. \$425.00. 9-11

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Discount to students always. Furniture, antiques, good stuff. Delivery arranged to suit. Butler's Used Furniture, 225 W. University, next to Snides Pizza. (9-30)

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Bare House for Rent. Mill Ave. near ASU. Dorm Type Living Possibility. 967-9372 or 967-6338. 9-12

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WANTED

Wanted — Sports Cars — Any make, model or condition. 275-8607. (10-14)

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FOUND: Found: Tennis racket, Sat., August 30, A.M. McClintock H.S. Call 965-2845. 9-12

LOST: Lost: Two Irish Setters. Female, 14 months, black spot on tongue. Male 4 1/2 months. Both with collars. In the vicinity of McClintock and Southern. Reward! Call 839-3296. 9-10

Lost — August 29 — brown and white young male Brittany Spaniel. Brown collar and tag. Vicinity—Baseline, Rural and Lake Shore Dr. Has heart condition. Needs special medication, diet and care. If found or have seen call 966-7990 or 839-4803. Reward!! 9-10

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Attention Star Trek Fan! There will be a Fan Club forming meeting this Saturday (13 at 7:30 p.m.) Location: 8726 San Miguel, for more information or need ride call John at 276-9463 after 7 p.m. or Frances at 965-5176 after 6 p.m. 9-12

ANNOUNCEMENTS: Save Star Trek. The cancelled Star Trek reruns will return IF there's "enough" viewer response. Write: KTVK TV, Program Director, PO Box 5068, Phoenix, AZ 85010. 9-19

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Haynes' interceptions may lead to pro career

By Tom Gibbons

ASU's star cornerback and All-American candidate, senior Mike Haynes, says he does not gamble for interceptions—but somehow he gets them anyway. And lots of them.

Last year, in fact, Haynes led the nation in interceptions with 11.

"I just try to stay close to my man," he said.

"That's the way defensive backs at this school are taught to play it," Haynes said. "We're not supposed to gamble. Our main objective is stay in a position where the receiver isn't able to get the ball."

He said touching the ball is his favorite part of the game.

"I judge what kind of game I've had by how many times I touch the ball (either to break up or intercept passes)," he said. "That's the type of person I am."

While putting his hands on the ball may be the most enjoyable aspect of the game for Haynes, it's not necessarily the most important.

"My main goal is to help this team win in any way I can.

"Hopefully," Haynes said, "I'll be helping an undefeated

team this year. That's what we're shooting for and I think our chances of doing it are pretty good."

Haynes put this goal above his hopes of making All-American.

"Naturally, I'd like to make All-American," he said. "I think my chance of making it are real good, too. In fact, I was surprised I didn't make it last season after leading the nation in interceptions."

"I think I'll probably have about as many opportunities for interceptions again this year," he continued. "I don't think any quarterbacks will be hesitant to throw to a man just because I'm covering him."

When ASU tangles with U of A later this season, the quarterback might like to throw to a man just because Haynes is covering him.

"Bruce Hill, the Arizona quarterback, and I are real good friends," Haynes explained. "So whenever we play them, there is a little competitive thing between him and me."

There is another reason the U of A quarterback might be interested in throwing to the man Haynes is covering—it will

probably be the elusive T. Bell.

"I think Bell is probably the best receiver in the Western Athletic Conference. Of course, I regard all receivers as a challenge," Haynes said.

"The challenge of being a defensive back is one of the things I enjoy most about football," he said.

But then, Haynes likes just about everything concerning football.

"I love football," he said. "It's a lot of fun for me. If it wasn't, I don't think I'd play."

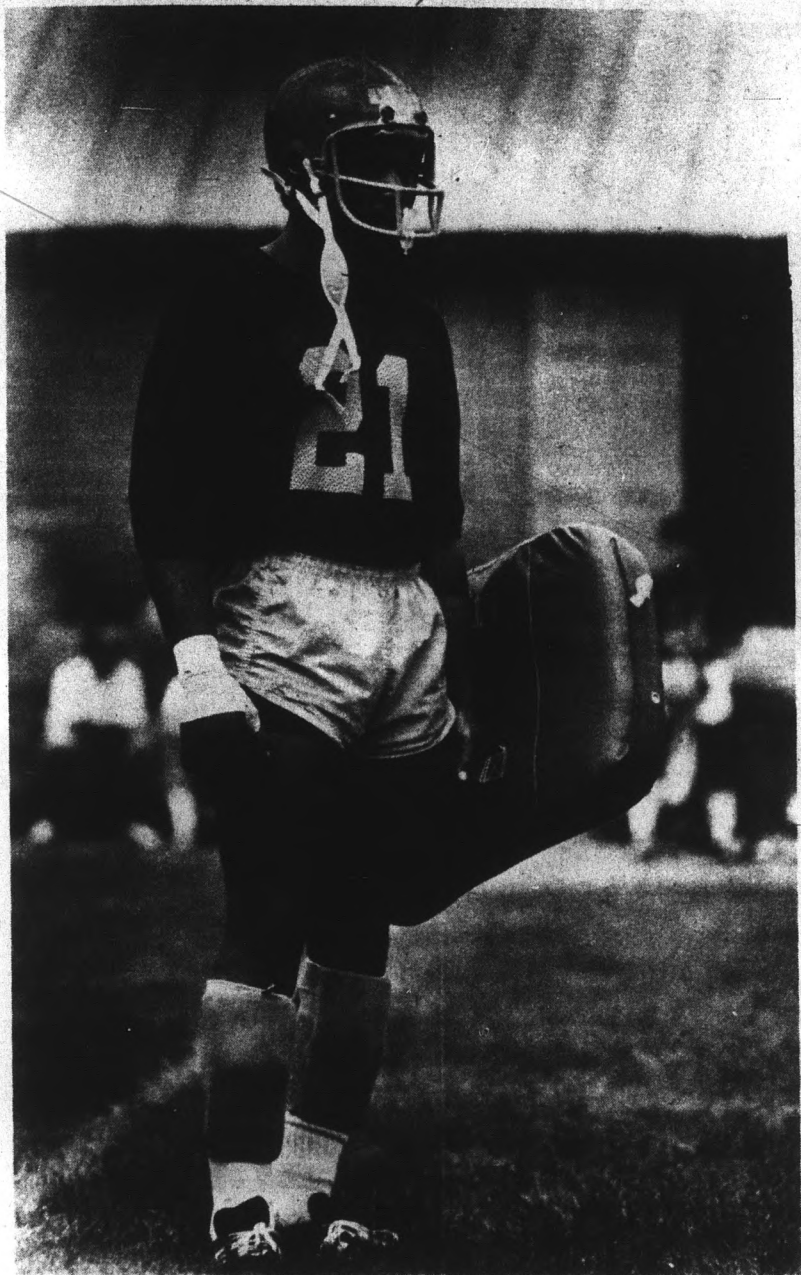
"I'd like to continue playing and go to the pros," he said, "mostly because I think I'd enjoy it a lot."

"There's a lot of other opportunities available to anyone who plays pro football."

"I guess I'm very business oriented."

Which is one of the reasons he switched his major this year to business administration from education.

"The major reason was that I became very disillusioned with the education system. There are a lot of changes I'd like to make in that system, and I realized that I could never make them."



Lovett takes his lumps

Not everything is all fun and glory . . . even when you're the starting fullback for ASU. It seems that everyone gets the chance to be the dummy that holds the dummy; sorry, Mark Lovett — no exceptions.

Photo by Bill Frakes

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sports



Pride of Poland

A familiar sound is being heard around the ASU campus these days... the pessimistic preseason rantings and ravings of head coach Frank Kush. The annual tirades are usually met with restrained giggles from ASU fans, but this season the coach may mean it... he booted the whole team off the field with over nine minutes left in last Saturday night's controlled scrimmage at Sun Devil Stadium. Photo by Bill Frakes

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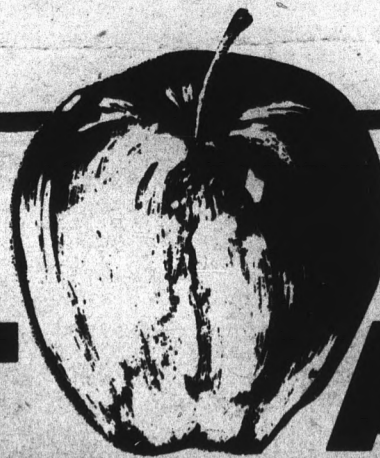


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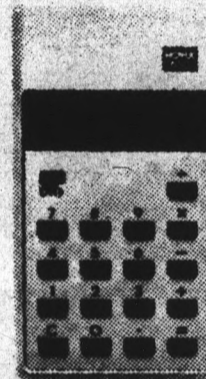
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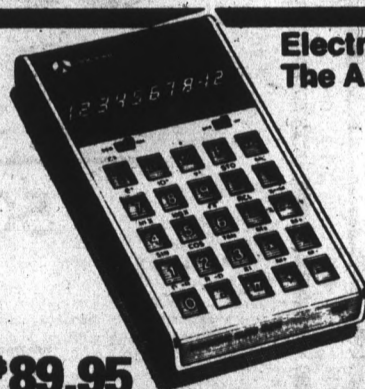
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