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Publications board resigns 'temporarily' over insurance

By Jim Boardman

The University Board of Student Publications — the board of directors for the *State Press* — has resigned "temporarily" due to concern over a lack of personal liability insurance, University President John Schwada said Thursday.

Effective 11 A.M. Wednesday, the board's resignation had no effect on the operations of the *State Press*.

Schwada said, "We're not dependant upon the existence of a committee to function."

He said the committee's concern was "excessive", adding "I think the committee is pretty far down the list in who might be sued."

The Board of Regents, the President of the University (himself), the author of the story and the editor would be named in any lawsuit before the Board of Publications, Schwada noted.

Ed Peplow, Manager of Student Publications, spelled out what insurance now covers the *State Press* and the Board of Student Publications.

"Every employee of the University is

covered by personal liability insurance against libel, slander, defamation or violation of right of privacy in the amount of \$1 million each plus a \$40 million umbrella. This is provided by the State.

"State law, however, prohibits the state from spending money on any other coverage in this area.

"The controversy arose because members of the board and the student staff are not covered if they are sued by a fellow employee of the University for libel, slander, defamation or violation of the right of privacy."

Schwada said the board's nervousness was probably triggered by all the media attention to insurance and malpractice suits of recent months.

He said Regent Attorney Blair Benjamin met Tuesday with committee chairman Marjorie Lightfoot. Schwada indicated that Benjamin gave "assurances that insurance was adequate."

The board will meet today with Benjamin and Keith Rhodes, the man most knowledgeable about ASU insurance, to reassess the insurance problem and the board's resignation.

Paper censored, editors charge

By Greg Smith

The co-editors of last summer's ASU newspaper said Monday that the University administrator who hired them censored an issue of the paper by telling them not to publish a photograph.

Former editors Denise Bacher and Gina Schweikart said the July 24 issue of *Summer News* was ready to go to press when Dr. Denis Kigin, director of summer sessions, told them to eliminate a photograph of a MECHA (Chicano student organization) demonstration.

Less than 50 MECHA members demonstrated in front of the administration building July 21, demanding representation on a committee to select a new affirmative action officer. Film reports of the demonstration appeared on local TV news shows.

Bacher said Kigin allowed her and Schweikart to publish the article which the photo accompanied, after she and Schweikart told him they "had to run the story and they were going to run the story."

The former editors said they considered the MECHA demonstration to be the largest news event during the summer.

Kigin said he "would not call it censorship." He said he ordered the picture out because "the demonstration had nothing to do with summer sessions."

He said, "We were interested in putting stories in *Summer News* that dealt with summer sessions," such as registration, recreation, health services and cultural activities.

When Bacher and Schweikart were interviewed for the job it was made clear that Kigin and Assistant Director of Summer Sessions John Edwards would have the final say on the newspaper's content.

The former editors said they agreed to those terms when they accepted employment.

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MECHA (Chicano student organization) members demonstrate in front of the administration building July 21. Dr. Denis Kigin, director of summer sessions, told editors of the *Summer News* not to publish this or other photos of the demonstration because "the demonstration had nothing to do with summer sessions."

Photo by Denise Bacher

Paper censored, editors charge

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They also said their bosses made it clear that they wanted to avoid controversial issues.

"In essence they told us they wanted a little fact sheet . . . highlighting summer activities, especially those sponsored by summer sessions," Bacher said. She said they were "particularly down on the State Press last semester — they didn't want anything like that."

Kigin didn't recall criticizing the State Press during the discussion with them. "We wanted to avoid editorializing issues," he said.

The editors said when they took their jobs they were not worried about censorship because Kigin and Edwards were "very free with us." They said they thought "if something newsworthy happened we could cover it."

Kigin's decision to eliminate the photograph came as a complete surprise, both former editors said.

"Everything had been going fine, and then suddenly there was censorship," Schweikart said.

"I was shocked," Bacher said. "I couldn't believe it." She said she and Schweikart considered the story to be the biggest all summer, and that they couldn't see why it shouldn't be published, especially when the local news media covered it.

At first, when Kigin found out the editors planned to cover the MECHA demonstration, Kigin said he thought it was best not to cover the demonstration at all, Bacher said.

Kigin said he never questioned publishing the article.

Bacher said she and Schweikart told Kigin they thought the MECHA demonstration was the only real news event that occurred so far that summer, and that they tried to convince him

how important it was to cover it.

Five weeks after the discussion, Kigin said he couldn't remember if they had discussed the im-

portance of the MECHA story. "I'm not sure we even discussed the importance of it," Kigin said.

About one half hour after discussing the matter with the editors, Kigin called and told them not to run the photo, the former editors said.

Schweikart said she and Bacher thought they had the legal right to run the photo, but they were not sure

whether it would have been ethical in light of their agreement that they wouldn't have final say.

"I was afraid to push it because I didn't want the article cut," Bacher said.

The University community was treated unfairly by the elimination of the photo, Bacher said. "The ASU community has a right to know what's going on."

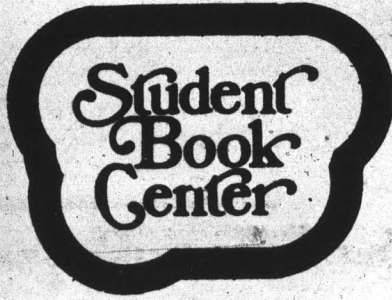
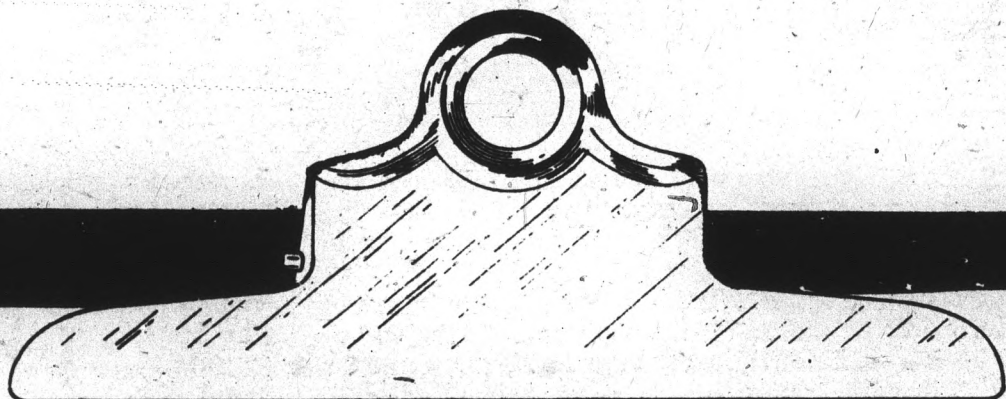
Both former editors said they would like to find out what rights Summer News editors have and don't have. Bacher said the summer

paper has an "obligation to carry a lot of information that the State Press doesn't," but that she didn't think news events should be censored.

"I think he (Kigin) didn't want to give MECHA any more publicity than possible," she said.

Kigin said both editors did "a fine job" and he said he couldn't "come up with anything they did wrong."

Kigin said he would have "probably" told the editors not to publish the photo if several thousand people had demonstrated.



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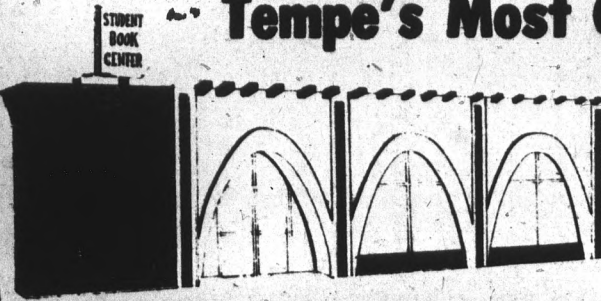
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Gammage organ receives voice lift

By Katrina Gunther
The meek, disappointing sound of the stage organ at Grady Gammage Auditorium has been changed into a rich, virile voice which delights the music faculty and students thanks to a summer voice lifting. The six-week job required dismantling and rebuilding of

more than 3,000 pipes in the organ, one of the largest in the world. The pipes extend from the floor of the auditorium almost to the ceiling. Cliff Golden, the official keeper of the organ says, "When an organ is built it is made specifically for the building in which it is to be used. At the time

the ASU organ was installed in 1964, it was the largest portable pipe organ in the world. It can be moved, but you can move a house, too." After the organ was built and installed, the music department was not happy with its sound. The auditorium management

and organ department chairman David Johnson decided the organ had to be rebuilt. Specialists were called in from Los Angeles and San Francisco to take the organ apart and "revoice" it. The innovations were to make the sounds fuller and richer and to give the instrument more versatility. "We got the best people in the western United States to work on the organ," said Golden. Six weeks later the organ was ready with a new sound. The result according to Golden, "is the difference between an Edsel

and a Lincoln Continental." Ed Levy, an organ performance major, said, "Now there is more warmth, and more of a bright, fiery sound when you want it. The readjustment of the pipes ade for a more articulate sound." David James, also a performance major on the organ, said before it was rebuilt it sounded half its size. "The audience used to have to sit on the stage with the performer in order to hear the music. Now they can sit in the auditorium seats where they belong," Levy said.



Photo by Dave Siebart

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Opinion

state press

Press board quits but paper writes on

We don't mind telling you that we have worked hard to get where we are. There aren't that many paid staff positions on the *State Press*, and so they are vied for in fierce competition.

There is, however, a certain amount of asochis involved in working at the *State Press*. You see, while other University employees can go home at 5 o'clock, we sometimes have to stay until the wee hours of the morning to get an issue out. Now and then we still try to attend some classes. Some people might call that dedication — we tend to look on it as valuable learning experience.

The University Board of Student Publications has temporarily resigned. There has been no competitive response to the hot potato vacancies created by that action.

Some board members feel there is a great personal liability risk involved with being associated with the *State Press*. We don't blame them for thinking that way, but it seems they are out of touch with the way today's journalism students are schooled. Legal issues in the mass communications field are required learning and the students who run today's university newspapers are very conscious of the possibility of libelous, slanderous material appearing in their papers.

We believed the risk of that happening at the *State Press* was so small that we pushed ahead to continue publishing without the board.

The *State Press* has gathered the facts on this matter, checked the , and reported them to you. We would not feel justified in copping out and suppressing those facts. We leave judging the board's action to you.

ASU sheep herd awaits drop-add

Every semester the students of this University are treated to a taste of Alvin Toffler's future shock — drop-add.

There is increasing confusion over what used to be a fairly simple procedure. Students and faculty are resigned to accepting the seemingly endless train of goof-ups spawned by the drop-add system.

Students' minds are overloading and shorting out from having to face huge computer mistakes. And procedures for the system are changed a little bit each time, so we can't get used to a routine. Sometimes, like this year, memos concerning the drop-add system are not even circulated to the faculty or departments until after drop-add has started.

This constitutes a strange reversal of roles. We are caught in a technological beauracracy, yet there is little protest when we are told classes are full.

The last to know, we wait like sheep in lines, waiting to be slaughtered by the almighty computer.

Margaritas & mixed metaphors

By Diane Tod

It was indeed a strange invitation. That night I was to visit a poet's coterie. Twelve poets who had achieved a certain fame, which is to say, they had published, were to read from their works.

They were all quite vain. "Surely you have heard of me," they each seemed to say. "I've published in 'Prospero's Cell,' 'Omnibus,' 'Opus,' 'Lyrik Und Prose,' 'Mythmaker' and 'Consumption.'"

"Of course. Please excuse me, I'm new," I said.

A young would-be poet that had never published was mixing in the crowd and drinking a cold Margarita.

"Have you published?" everyone asked him.

Shamefacedly, he said, "No."

"Still writing on cafeteria napkins?" an accomplished poet chimed in. "Well, take heart chap," he said,

Editor's Note:

A special thanks goes to William Arnold of the speech department for donating two desks and a table to the *State Press*. We now have a grand total of four desks, working out to 2.0 editors per desk.

"Remember: VISUALIZE YOUR METAPHOR."

Amidst these poetic minds I found a most distressing man. He had a bulging belly and wore a white hat that looked like an overstuffed simile. He carried a metal snuff box and frequently pinched a bit of powder and sucked it up one nostril and then the other.

He spoke very slowly. "I take snuff . . . because . . . I find it is a very . . . literary . . . thing to do," he said.

"So that explains your beard too?" I asked.

This disheartening man read one of his poems:

"As you lean over the rail, a counterbalance to the day, it is always the best moment you will ever survive."

A colleague suggested to the poet that his poem be changed. "You should write 'I' and not 'you,' as 'I' is more personal," he said.

The poet angrily answered, "My poem, my, man, is a lesson on how to take snuff. How could I say 'I' when I mean 'You.'"

"But you only say it's a snuff lesson in the title," the critic said.

"ONLY IN THE TITLE!"

the poet screamed. "The title is EVERYTHING! This is a very didactic poem!"

The room was quiet; nobody said another word. Because the poet took snuff, because he showed a poetic temperament, he was a very respected man.

The snuff-sniffing poet seemed lost in thought, and at last he uttered profoundly and sadly, "I once knew a snuffbox lovely in its bone. Four figures on the box watch three gulls and one cumulus cloud . . ."

The poor would-be poet drank three margaritas until it was virtually impossible for him to visualize his metaphor. I drove him home and he kept muttering, "If only they knew."

At last as I helped him from the car I asked, "If only they knew what?"

He staggered forward and said loudly, "If only they knew what talent I have!"

Policy

The *State Press* appreciates letters to the editor from its readers. Selective samples of the letters received will be printed at the discretion of the editor. Letters should be typewritten, doublespaced, and signed with address included.

This is a student operated newspaper which does not necessarily reflect the opinions of the University faculty or the administration. Editorial offices are located in Stauffer Hall, Room A111, Arizona State University, Tempe, AZ, 85284; phone number 985-7572.

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32,416 students enrollment record

Student enrollment at ASU reached 32,416 Wednesday night, a record high. The figure is expected to exceed 33,000 by the end of late registration today, the Registrar's office has reported.

Last fall, 31,021 students were enrolled at ASU. The U.S. Department of Health, Education and Welfare has projected a national college enrollment of nearly 10 million this year.

T. Tilman Crance, director of budget and institutional studies for ASU, said the reason for the increased enrollment is the state of the economy.

"More students are going back to school," Crance said. "People can't get jobs, and it is affecting everyone," he said.

Crance believes what is happening at ASU is a bit peculiar in relation to Arizona's other two universities.

"We think we happen to be adjacent to the population center of Arizona, which is Phoenix. This is probably one of the reasons that ASU differs so much from NAU and the UofA," Crance said. Flagstaff and Tucson aren't growing as fast as Phoenix."

Crance said the climate in the Phoenix area might be the reason students come to ASU from Illinois or other midwestern states which have cold winters.

Last fall, University enrollment according to states was: 1) Arizona, 2) Illinois with 892 students, and 3) California with 839 students. The current breakdown by states is not available, Crance said.

Assistant registrar William Haid said there is a definite bulge in trying to accommodate the increase in students. He said early registration was developed because the Registrar's office cannot handle the overload of students during walk-through registration.

Haid added that a continued increase may force the University to curtail enrollment. This will depend on the available facilities, budget and staff, he said.

'The Great Race'

Racing river tubers float Verde Sunday

Sun, fun and food seem to be on the agenda as the Sigma Chi fraternity takes entries for "The Great Race," an all-school inner tube float planned for Sunday morning at the Verde River.

The contest will include prizes for the biggest and smallest tubes, most original tube, most original tube name, most beer cans collected and team and individual competition.

"This is our first try at this type of thing," said Dane Senser, the Sigma Chi's social service

chairman. Senser said he thinks it will turn out to be a success.

There will be a bar-b-q at the fraternity house after the competition. The bar-b-q will cost \$2.50 with proceeds going to Wallace Village for Children, a home for children with brain damage.

Entries will be taken no later than 3:00 p.m. on Saturday at the Sigma Chi house on Alpha Drive. Competition will begin at the river at 9:30 a.m. Sunday morning.

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Avoid drop-add? New registration sought

By Pat Denley

Until school officials find ways to smooth out the registration process or the legislature gives more money to universities, thousands of students will continue to suffer through long lines of drop-add registration, said one of ASU's assistant registrars, William Haid.

Haid praised recent moves to streamline the registration process including moving walk through registration to the Activities Center.

But he said no action will be taken to change the way drop-add was conducted unless a decision is reached by the Registration Advisory Committee, chaired by the University registrar with representatives from various colleges.

Behind registration problems, he said, is the University budget's failure to keep up with enrollment. Haid said shortage of teachers and class space make existing problems worse.

He said the University uses preregistration requests to gauge course demands, and the more students who pre-register the better classes can be planned. Approximately 22,000 students pre-registered, Haid said, out of a 33,400 projected enrollment.

Some senior students have complained undergrads get classes through pre-registration that they can not get.

Seniors definitely have priority during pre-registration Haid said, but admitted it was possible for seniors to get edged. He said complex problems in scheduling were responsible for the senior's plight.

"A lot of problems students face are departmental."

One department was stamping drop-add forms incorrectly, causing the computer to reject them. The situation was corrected, he said, but he refused to name the department.

In a situation this week, common to drop-add registration, a student is told a class is full, but five minutes later another student could drop that class. If someone else comes along wishing to take that class, the first student will miss out.

Waiting lists are a possible answer, but most departments don't use them.

His office can't require departments to let students sign waiting lists for classes, said Haid.

"If the advisory committee decides, then it can be done." The committee meets monthly.

and soon will begin planning spring registration.

However, waiting lists for classes were not necessarily the answer. Students could put their name on a list and turn in a filled out computer form. Then they could check back, and if an opening occurred the department would process the form and give the student the stamped receipt portion, proof of registration in the class.

But chaos could result, Haid said, if students waited until the last minute for a class to open before dropping or adding others.

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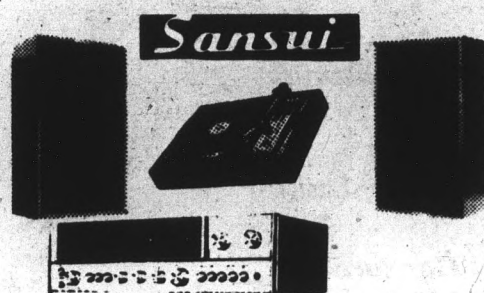
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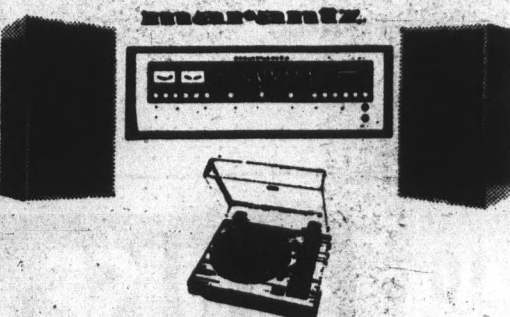
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Summer employment for Vietnam refugees

Worked through youth corps program

By Deborah Cox

Three South Vietnamese refugees, employed under the auspices of the Neighborhood Youth Corps program, spent this summer working at ASU.

Two of the young men, Tuan M. Pham, 18, and his 14-year-old brother, Dak Pham, are from Saigon. Tuan M. was employed repairing recorders and projectors in ASU's audio visual department and Dak worked in the student child care center in the Law Library.

Their cousin, Tuan A. Pham, 16, was employed in the College of Engineering.

He is from Da Nang and currently lives with his sister and brother-in-law in Tempe while attending McClintock High School.

The brothers live with their mother, Ninh T. Pham, who works in the ASU Veteran Affairs Office.

Sons different

She proudly commented that her sons were "quite different" from each other. The younger son, Dak, was a piano student at the National Conservatory in Vietnam, and before coming to the United States was ranked second in the class. He is currently a

freshman at Tempe High School.

Mrs. Pham says the piano still interests him very much, but he can't play as they do not have a piano at their Tempe home. "I'm trying to save enough money to buy a piano for him. It would be a pity if he had to drop it." She added that she can't afford

both a piano for Dak and tuition for Tuan M. who is

enrolled at ASU in the College of Engineering.

Church sponsors

Mrs. Pham spoke of Tuan M. as having a "very very clever mind," especially in mathematics and physics. She was thankful to members of their Southern Baptist Church sponsorship for helping him enter ASU.

The three young men, who were interviewed recently,

arrived in the United States in April. The brothers were sent to a camp in Arkansas, while their cousin, Tuan A., went to Camp Pendleton, Calif.

Tuan M. recalled the difficult journey from Vietnam to the United States saying, "We left Saigon with 200 people jammed into a crowded uncomfortable transport that had no seats. We had no food until we reached Clark Air Force Base in the Philippines." They

continued page 9

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Vietnam refugee mother grateful for summer jobs

continued from page 8
then flew to Guam before arriving in the United States. The entire trip took about a week.

Tuan M. said he and his brother were fortunate to live in Saigon, the capital, during the bombings. "Although bombs and rockets fell about seven miles from home, we were in no danger. Our cousin saw more of the war in Da Nang which was heavily damaged."

Not so difficult

The youths said that the transition to the American life has its difficulties, but they are finding it easier than they expected. They feel at home in Tempe and on the ASU campus because so many people ride bicycles, a favorite mode of Vietnamese transportation.

One problem, explained Tuan M., is the language. "We are having many problems in speaking good English, but are trying to overcome this by taking English classes at Tempe High School."

Differences between the schools in Vietnam and the U.S. appeared great. "At home, our schools are very crowded and operate two shifts," Tuan M. revealed. "One is a morning group, and the other comes in the afternoon. Natural sciences, mathematics, literature and old languages are the four study areas."

Classes make work week

He said in college, students must spend more than 40 hours weekly on their studies. If a Vietnamese student failed an exam, he was drafted into the army and had no chance to continue school.

Though American life is vastly different from that of

the Vietnamese, Tuan M. said American western movies, "especially those with John Wayne," and love stories are very popular.

Their mother is optimistic about the new way of life they have chosen. She especially hopes that Tuan M. will finish engineering school and go "as far as he can with his education."

World classroom impresses ASU profs

Two ASU professors just back from teaching aboard ship on the high seas said they were impressed by the close relationships with students formed during the voyage.

Dr. Henry Manheim, professor of sociology, and his wife, Bhavani, an anthropologist, returned recently from a semester's assignment aboard the Chapman College Whole World Classroom.

Classes met six days a week at sea including field trips and sightseeing at different ports. "Teachers and students become better acquainted in four months than in four years

on a land campus," said Dr. and Mrs. Manheim.

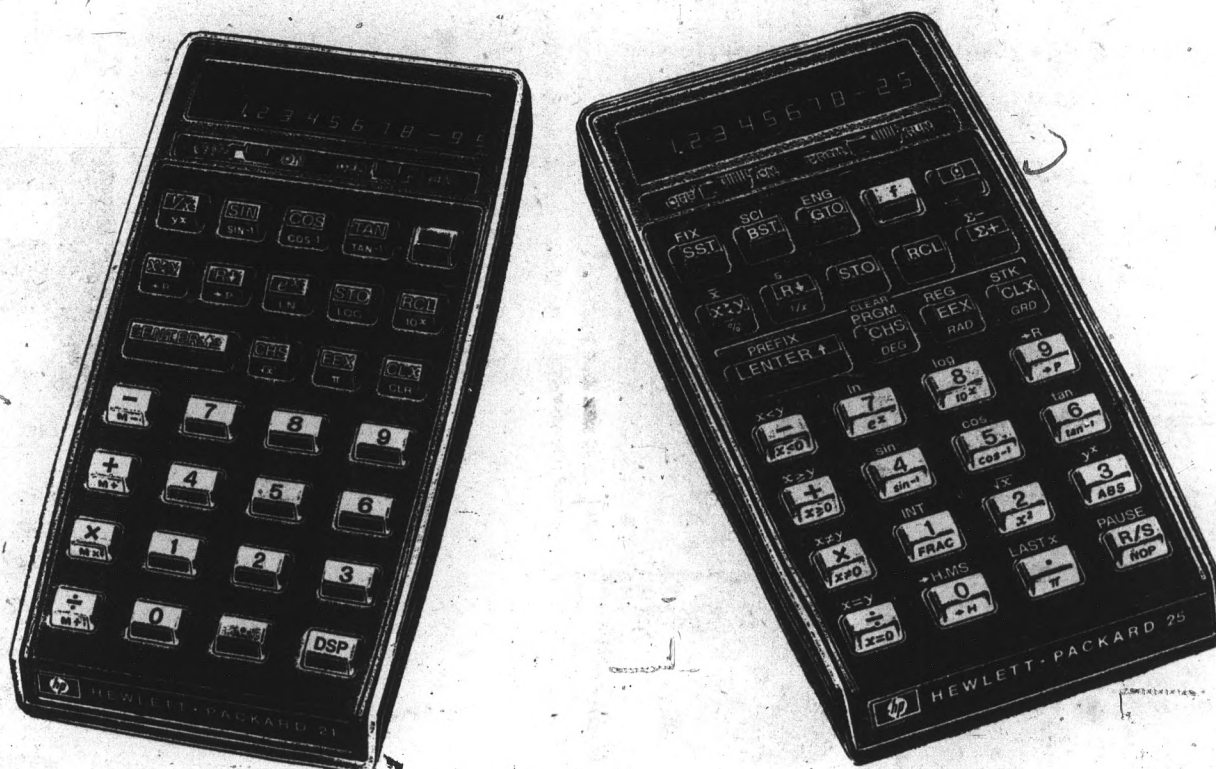
They said they feel students are learning from a living textbook.

Dr. Manheim used the trip to research links between astrology and religion.

"A main interest of mine focuses on examining the cultural significance of astrology as part of the life style, and to what extent it is involved in decision-making," he said.

Ports-of-call on the Asian semester tour included Casablanca, Abidjan, Cape Town, Mombassa, Manila, Hong Kong, and Keelung.

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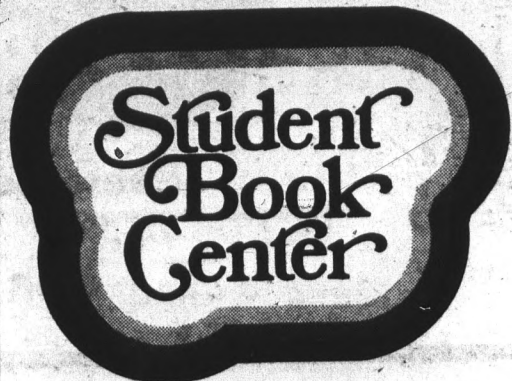
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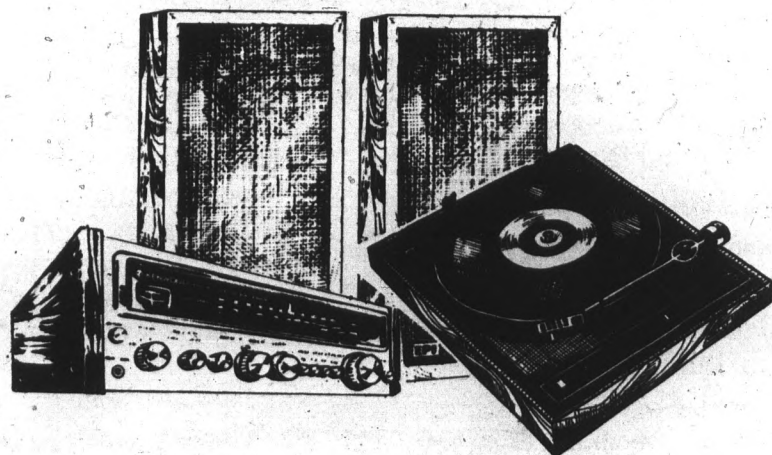
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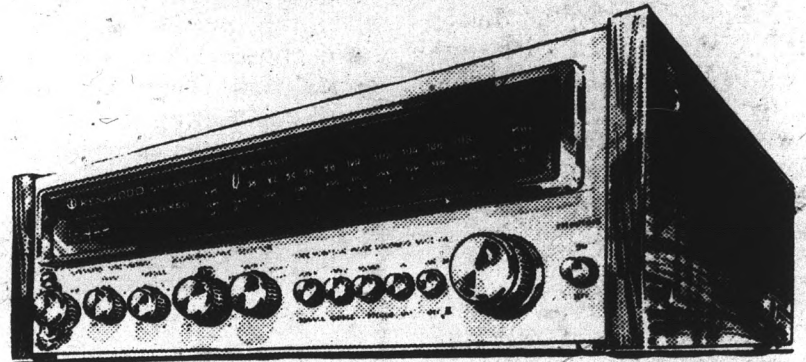


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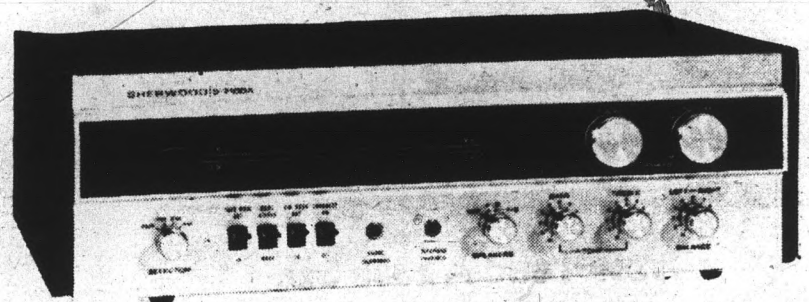
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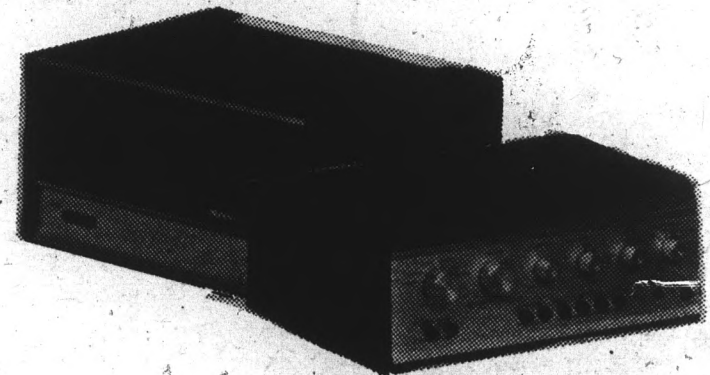
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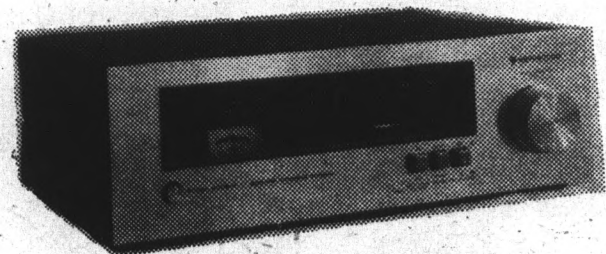
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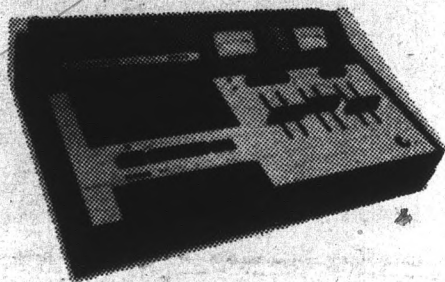
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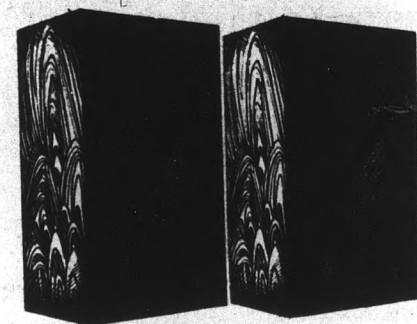
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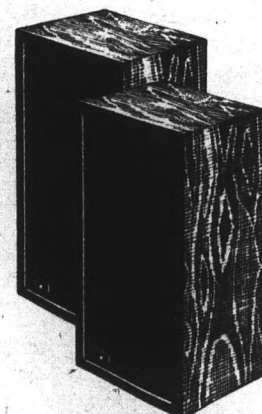
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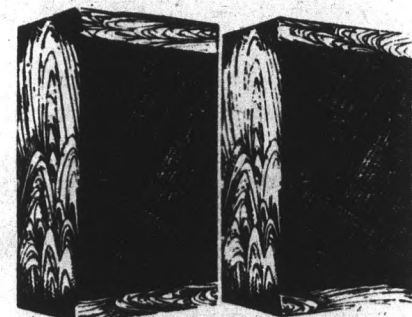
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ASU offers "Open Math;" to begin Sept. 9 on KAET

By Chris Klernan

To most of us, math has been an inevitable bore. To education professors Jonathan Knaupp and Gary Knamiller, math is knowing that if the world were a watermelon, its seeds would be 320 miles long, 180 miles wide and 120 miles thick.

Knaupp and Knamiller don't view math just as problem solving on worksheets but as everyday living.

Their thinking originated "Open Math," a KAET-TV, Channel 8 program giving parents and teachers an alternative to the "chalk and blackboard" approach.

"The need was obvious — a television course that was interesting, effective and economically feasible," said Knaupp.

"It boiled down to a creative design and an effective delivery system," he said. "The result was an exciting idea, and one that worked very well."

Having an idea and producing a television show are two dif-

ferent things, said the professors. It took them nearly four years to get their show on the air.

"Most of the four years were spent researching the show and asking teachers and parents for ideas," Knaupp said.

When the production got underway, Knaupp said he was amazed that the production costs were so low.

"You might expect a half-hour show to cost nearly \$50,000., but we did ours for about one-tenth of the cost," he said.

KAET did all of the art work, which includes cartoons, films of the Oakland A's, hang gliding and even grocery store interviews.

"Open Math," under the catalog numbers EE498 and EE591, can be taken for 3 credits at ASU said a KAET



How many stages does the Saturn V rocket have? Facts and figures are not always the easiest to remember, but education professor Jonathan Knaupp has found a new approach

to learning the science of numbers. During a KAET-TV program, Janine Knaupp, Suzanne McDonald and Ricky Housel are intrigued.

spokesperson. The last day to register for this television course is Sept. 8.

Knaupp said last year's "Open Math" program received rave reviews. "Evaluations from adults taking this course claim the system works."

KAET is presently negotiating with 12 states that have interest in the new "free form" program. "Five states including Arizona will be able to see "Open Math" again when it airs beginning Sept. 9.

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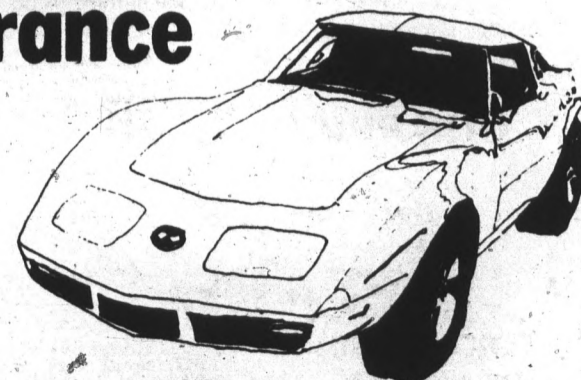
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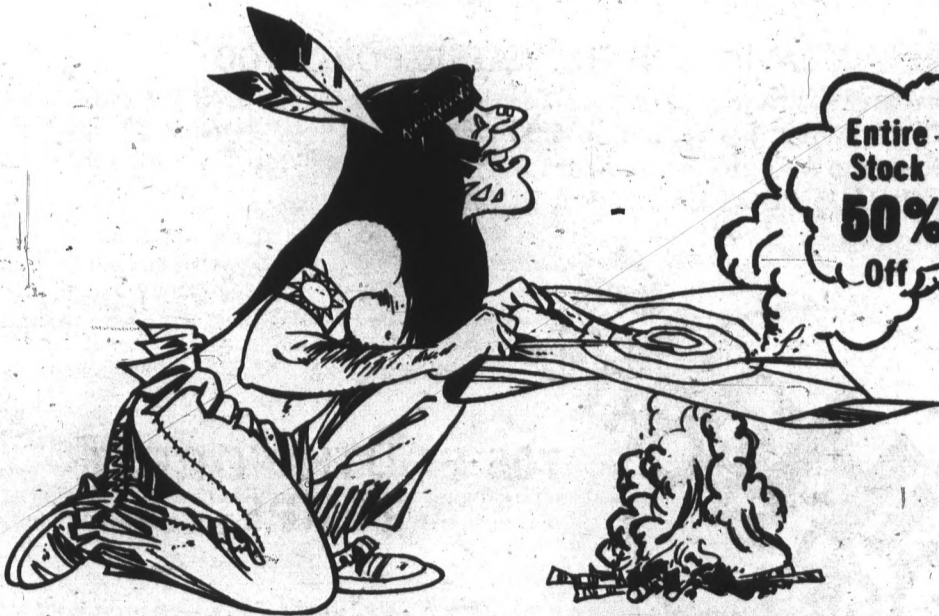
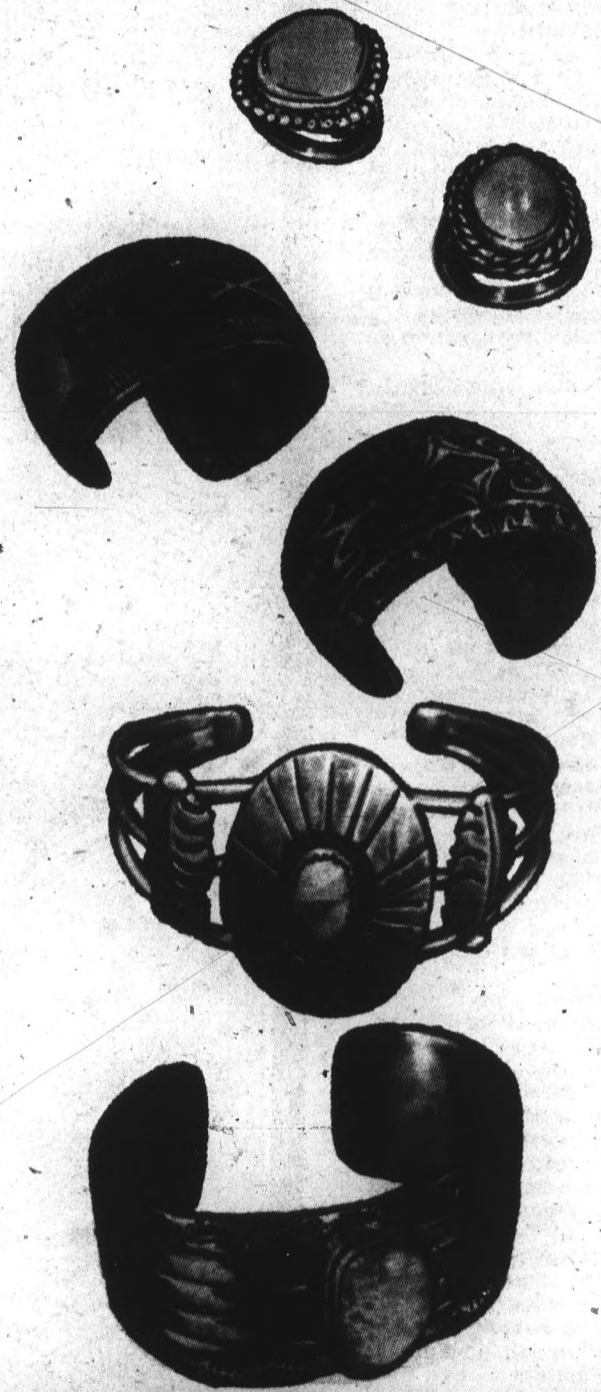
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"The Plutonium Connection"
2:00 p.m. Man Builds, Man Destroys
"The Seamless Webb"
2:30 p.m. Lillas, Yoga and You
3:00 p.m. Sesame Street
4:00 p.m. Mister Rogers' Neighborhood
4:30 p.m. The Electric Company
5:00 p.m. Hodgepodge Lodge
6:00 p.m. Mister Rogers' Neighborhood
6:30 p.m. Evening Edition With Martin Agronsky
Washington Week in Review
7:00 p.m. Wall Street Week
"Investment Clubs: Should You Join?"
8:00 p.m. Masterpiece Theatre: Murder Must Advertise
9:00 p.m. Kup's Show
10:00 p.m. Evening Edition With Martin Agronsky
10:30 p.m. Black Perspective on the News
11:00 p.m. Philadelphia Folk Festival

SATURDAY

8:00 a.m. Sesame Street
9:00 a.m. Sesame Street
10:00 a.m. Sesame Street
11:00 a.m. Sesame Street
12:00 N Mister Rogers' Neighborhood
12:30 p.m. Gardening For Fun
"Book Farming"
1:00 p.m. Book Beat
"Ronald Coleman"
1:30 p.m. Jean Shepherd's America
"It Won't Always Be This Way"
2:00 p.m. Theater in America
"The Rimers of Eldritch"
3:30 p.m. Jeanne Wolf With
"Richard Chamberlain"
4:00 p.m. Firing Line
"Who Killed Robert Kennedy?"
5:00 p.m. Washington Week in Review
5:30 p.m. Wall Street Week
"Investment Clubs: Should You Join?"
6:00 p.m. The Best of Evening at Pops
"Old Timers Night"
7:00 p.m. Hollywood Television Theatre
"Wanda"
8:30 p.m. The Arbors
9:00 p.m. Philadelphia Folk Festival
10:00 p.m. Cinema Classics
"Golden Boy"

SUNDAY

8:00 a.m. Sesame Street
9:00 a.m. Sesame Street
10:00 a.m. Sesame Street
11:00 a.m. Sesame Street
12:00 N Speaking Freely
"James B. Allen"
1:00 p.m. Cinema Classics
"Golden Boy"
3:00 p.m. Expressions
3:30 p.m. Black is a Beautiful Woman
4:30 p.m. School For Wives
5:00 p.m. Nova
"The Plutonium Connection"
6:00 p.m. World Press
6:30 p.m. The Best of Evening at Pops
"Jose Molina"
7:30 p.m. Masterpiece Theatre: Murder Must Advertise
8:30 p.m. Creative Faculty
9:30 p.m. Jeanne Wolf With
"James Michener"
10:00 p.m. Kup's Show
11:00 p.m. When Television Was Live

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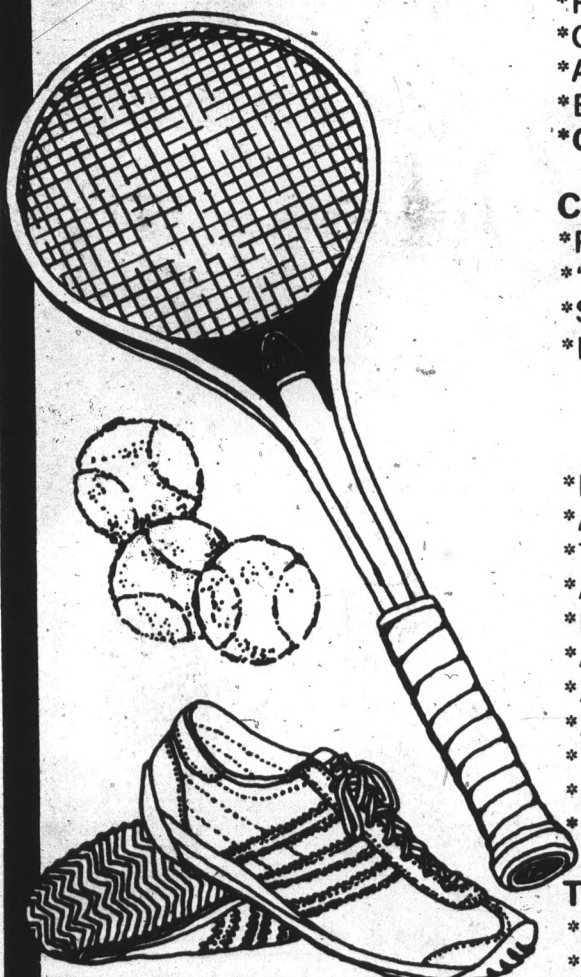
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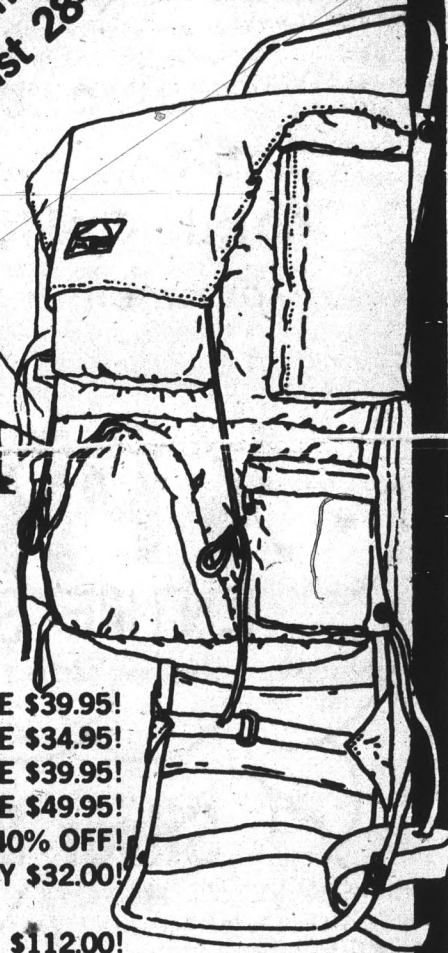
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Architecture begins internship

By Paul Havill

Future graduates of ASU's College of Architecture may have a better chance for employment due to a trial work program instituted last summer. The "clinical internship program" was designed to give architecture students a perspective as to what their profession is all about, according to Hugh Burgess, dean of the College of Architecture.

Training Begins

Eleven architecture students were placed in eight architect's offices in the Valley for five weeks of on-the-job training which included drafting, administration, programming and research, Burgess said.

The program was developed during a recent curriculum revision in the college. Students must now complete a two-year pre-architecture liberal arts requirement followed by a three-year concentrated professional studies plan.

"We expect architecture students to participate in the internship program for at least five weeks," Burgess said. "We feel there is a need for students to obtain office experience as their studies develop," he said.

"We intend to make the internship a requirement for graduation from the college, effective this school year," he said.

Paid For Work

The students who participate in the program are not paid for their work, but they earn four hours of college credit, provided they perform satisfactorily, Burgess said.

"Some of last summer's participants were able to remain on their jobs through the summer," Burgess said. "It is possible that some of them will be employed later by the firms they worked for in the program."

Burgess said he expects approximately 30 firms to participate in the program next summer.

Nursing Starts Program

The College of Architecture is not alone in its belief in the value of practical work experience.

The ASU College of Nursing combines on-the-job training with its regular curriculum, according to Dr. Juanita Murphy, dean of the college.

"We do not have a program particularly similar to the College of Architecture's but our students gain practical experience as part of their course work," Murphy said. "They assist at various hospitals and in the community as well," she said.

Similarly, all engineering students are encouraged to participate in work-study arrangements which the College of Engineering Sciences has with several Valley industries. Among them are Motorola, AiResearch and Goodyear, said Dr. Lee Thompson, dean of the college.

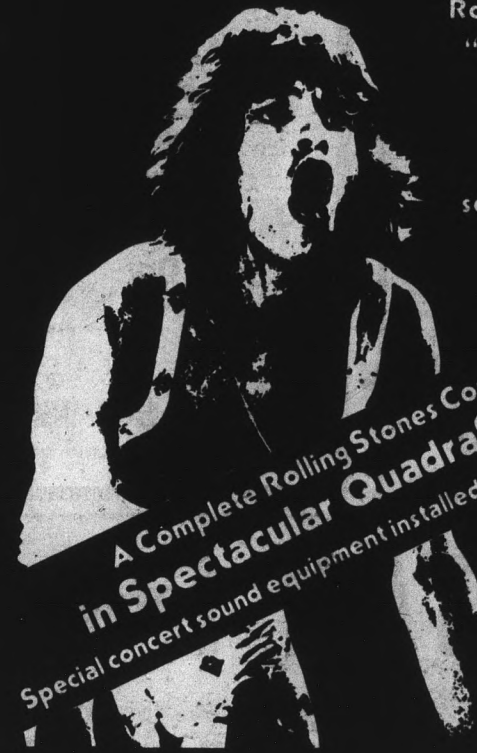
"Work-study programs provide an experience which supplements students' educational activities," Thompson said. "In addition, the students get paid for their work," he added.

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The College Reading Program

What is it?

The College Reading Program is a comprehensive 15-hour non-credit course designed to increase comprehension, speed, and retention of reading materials. Within the framework of large group, small group, and individual experiences, the student will actively participate rather than be lectured to by an instructor.

When is it?

There will be six sections offered twice each semester. See the schedule below.

Who teaches it?

Your course instructors will be trained doctoral graduate associates in the Reading Department.

What can I expect?

On the basis of past experience and research, improvement in reading is promised by the program. Classes in the past have attained average increases of fifty (50) to one hundred thirty (130) percent. The question is not *whether* the student can improve, but *how much* he can improve.

Are finger movements used?

The course focuses on comprehension as the key to rapid and efficient reading. Reading is defined as an active decision-making process whereby the reader selectively looks for those cues which will enable him to reconstruct meaning from print. Therefore, no special eye or finger movements are stressed.

Will it help my study efficiency?

Students can benefit from the program as study becomes more productive through increased speed and comprehension. Also, those students who may have to take aptitude or qualifying examinations will find that increased speed and comprehension aids them in sections where reading ability is tested.

How do I register?

The course can be taken by anyone who has graduated from high school; the fee is \$30 with 50% discounts available to staff and faculty. Register now in Reading Education, B-112, Payne Hall. Call 965-7766 for further information. You may also register for the second session now.

FIRST SESSION Sept. 8 — Oct. 17

Section	Day	Time
1	M nite	7:00- 9:30
2	T nite	7:00- 9:30
3	W nite	7:00- 9:30
4	TH nite	7:00- 9:30
5	T-TH	10:40-11:55
6	M-W-F	9:40-10:30

SECOND SESSION Nov. 3 — Dec. 12

Section	Day	Time
7	M nite	7:00- 9:30
8	T nite	7:00- 9:30
9	W nite	7:00- 9:30
10	TH nite	7:00- 9:30
11	T-TH	10:40-11:55
12	M-W-F	9:40-10:30

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Graduate college reception set for Sept. 11 in MU

Reading course boosts comprehension, speed

YWCA post to ASU woman

A reception for graduate students and faculty will be at 3 p.m. Sept. 11 in the MU Alumni Lounge.

The reception, given by the graduate college staff and the graduate student advisory committee, will enable graduates to meet teachers and other graduates, said Jean Cole, member of the graduate staff.

Cole said all faculty are invited to attend the reception.

Six sections of a college reading program will be offered twice this semester at ASU.

The program includes an active decision-making process whereby the reader looks for clues which will enable him to reconstruct meaning from print. No special eye or finger movements are stressed.

The question is not whether the student can improve, but how much he can improve, said Linda Forbes, graduate teaching assistant in the reading center. Previous classes have attained average increases of 50 to 130 per cent.

Sections are scheduled for Monday, Tuesday, Wednesday and Thursday evenings, 7 to 9:30; Tuesday and Thursday mornings, 10:40 to 11:55; and Monday, Wednesday and Friday mornings, 9:40 to 10:30.

An ASU assistant professor of social work has been elected to serve on the Young Women's Christian Association (YWCA) World Executive Committee.

Ann Nichols, one of the youngest members of the National Board, was selected for the position when the group met recently in Vancouver, B.C. for the Quadrennial Meeting of the World YWCA Council.

Nichols, a Columbia University doctoral candidate, formerly with the Peace Corps in Peru, served as a charter member of the Lima YWCA.

International Women's Year was the focus of the World Council meeting during which 350 delegates representing 70 countries met to determine policy and programs for the coming four year period.

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SATURDAY, SEPTEMBER 6
10:00 a.m., Arizona Room, Memorial Union

"Birthday of the World Party" will follow services at Baker Center

SUNDAY, SEPTEMBER 7
10:00 a.m., Alumni Lounge, Memorial Union

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Vets receipt cards needed to keep benefits, Donn says

Veterans should show their fall fee receipt cards to the campus Veterans Administration office, Academic Services building, ASB 305, by mid-September to avoid possible termination of benefits in error, VA spokesman Steve Donn said.

Donn said the fee receipt card information is needed to confirm class loads for proper payment. Single veterans carrying 12 hours of undergraduate study or nine hours of graduate study receive \$270 per month. Married veterans receive \$321, or \$366

with one child. Each addition child entitles the veteran to \$22 more.

Veterans who received payment during the summer months without registering for classes should notify the VA office, Donn said. Such funds must be repaid, and it is to the veteran's benefit to do so before the error is discovered, he said.

VA office hours are 8 a.m. to 6:30 p.m. Monday through Thursday and 8 a.m. to 5 p.m. Friday. The telephone number is 965-4188.

Camp gear loans may be available

Camping equipment for University organizations may soon be available on loan through the Outing Club. Packs, cooking gear, butane stoves, ground cloths and similar items are owned by the club.

The club is formulating the loan policy with Keith Jacobson, coordinator of intramurals.

Until the end of spring semester, the equipment was available for check-out through the womens' P.E. department. At that time the check-out policy was discontinued by Dr. George Greedy, area head of recreation.

Because the camping gear was used frequently by students, it was not always available for the camping classes when needed. Greedy cited instances of equipment not being returned promptly or returned in unsatisfactory condition.

The Health, Physical Education and Recreation Department had no funds available for repair of the equipment, so the loan practice was discontinued.

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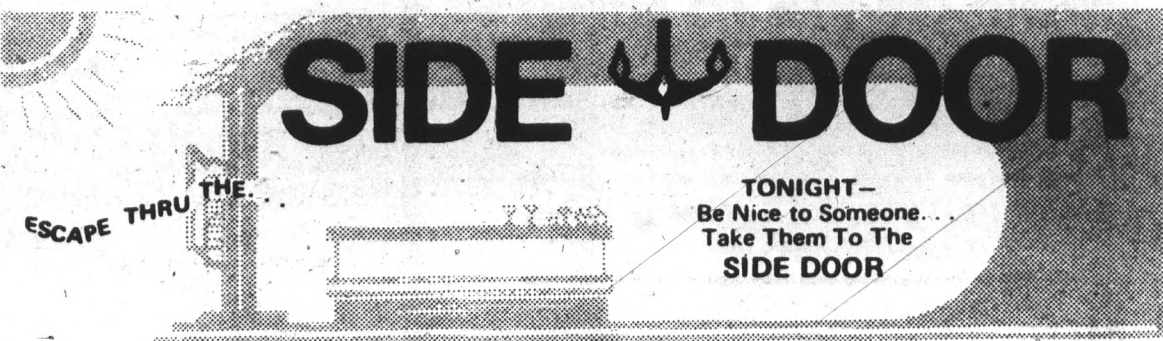
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Sproul sees team improved; return of THE man responsible

By Drew Jubera

The sermon that Frank Kush has preached daily to his team for the past 17 years has had as its foundation four prevailing components: discipline, confidence, enthusiasm and, above all, hard work.

These words seemed to elude the ears of last year's 7-5 team but, if Dennis Sproul can be used as an indicator to gauge the attitude of this year's ASU grid edition, Kush's Law once again rules.

As ASU's leading candidate to take control of the Sun Devil offense, Sproul states respectfully, if not fearfully, that Frank Kush is back in all his tyrannical glory.

"Frank Kush is THE man. Whatever the man says, we do. He's letting everyone know that if you don't work you don't play. He seemed to let up a bit last season, but he's approached this year's team in the old Kush style."

Sproul can see a definite change in attitude among the 1975 Sun Devils. Kush has admitted that he gave more

control to his assistant coaches in '74, and is determined to reinstate himself as czar.

"We're working harder and there's a lot more discipline," Sproul said, "but along with that, the team has shown more enthusiasm when they approach hard work. We feel we're working toward a definite goal, winning, and we're having fun working for it."

No one is exempt from Kush's wrath this season. Starters "Fast Freddy Williams and Mark Lovett recently found themselves watching the first team offense from the sidelines. They were replaced by two promising freshman running backs and Kush made it clear that they would have to earn back their starting spots.

"Frank is just letting us know that when it comes to hard work, there are no exceptions," said Sproul.

ASU's offense, with a cast of speedy running backs, will revolve primarily around the option this season. Sproul, in preparation for the bruises

that an option quarterback must endure, has added considerable bulk to his 6'1" frame. He will open the year weighing in at 200 pounds, up from the 188 he played with in '74.

"I feel real good with the added weight," Sproul said. "It hasn't affected my mobility and I'd like to get up to about 210."

After a highly successful high school career in Hacienda Heights, Calif., Sproul chose ASU because he

was impressed with the program built by Kush.

He began his freshman year competing against Sports Illustrated cover boy Bruce Hardy, and this year finds his job being coveted by both Hardy and Fred Mortenson. The competition has served to intensify Sproul's commitment to winning the top spot.

"I'd heard of Bruce (Hardy) when I came here last year, but when I was competing with him I saw him only as another quarterback

fighting for the job," Sproul said unabashedly.

"Now that there are three of us, it's made us all work that much harder. We can all do the job, so it's just a matter of who can do it the best."

Sproul says there is competition at almost every spot on the team, and that the entire squad has been infected with Kush's credo.

What kind of year is ASU looking for?

Sproul answered without hesitation, "An undefeated season."

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Tontozona's HS Open:

KKK event draws Devil boosters

By Marty Malone

Not everybody dreads the annual trek to Camp Tontozona. Quite the opposite, in fact.

For if the occupants of the KKK (Kush Koncentration Kamp) do their best to maim and mangle one another, there's another group of Tempe imports that pursue fun and happiness in more conventional ways.

These are the boosters, the alumni, the press, and various and assorted members of the ASU Athletic Department.

In between trips to the local dispensaries of merrymaking, these loyal supporters rarely miss a practice during their occasional fits of sobriety.

As entertaining as the Cowboy Bar at Kohl's Ranch and Pete's Place are (if you manage to dodge the pool cues and beer mugs), there is one Tontozona event that stands above all the rest.

It's the infamous HS Open Golf Tournament played at Payson Country Club. Infamous both because of its name and the way it's played.

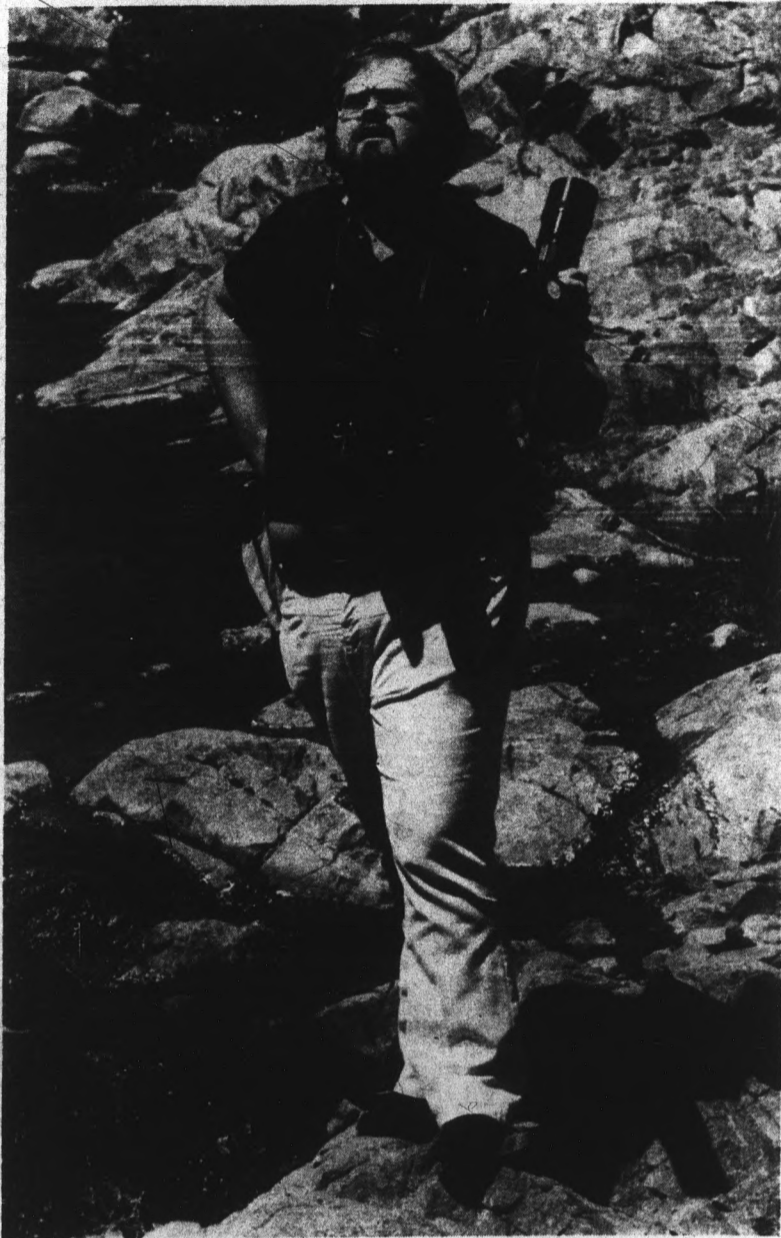
The letters "H" and "S" are really just the initials of the tournament's real moniker. The "H" stands for horse, and may be readily pronounced in mixed company. The "S," however, falls into quite a different category.

This word is what is known as an expletive, and rhymes with fit, sit, bit, and slit. Don't bother to look it up in a children's dictionary, however . . . you won't find it. Such words are not allowed in such places.

"The Open got started about ten years ago when a few of the ASU basketball and baseball players and coaches got together when they went to watch football practice at Tontozona," according to Jim Whitehead, this year's Tournament Chairman.

"This was before they even had a regular Payson scrimmage open to the public," he said. "That first

year we only had four or five people, but it's evolved to the point where we had 60 entries this year."



Tontozona's revenge

It was a long hard week for everyone, even press photographer Larry Davis.

Photo by Bill Frakes

The Open has since grown into quite an elaborate affair.

"For \$15 you get breakfast, 18 holes of golf, and all the liquor and booze you can drink on the course. That last item is fun, but it seems to have a rising effect on the scores," Whitehead said.

"You also get a chance at some nice prizes, and afterwards we eat dinner with the football team," he said.

"This year, for instance, Dave Grangaard (former ASU baseball player) had the low score and was given a \$25 bond by United Bank."

Just how did the tournament get its name?

It seems that the Payson Country Club wasn't quite as

developed back then as it is now. It was very easy for that first year's contestants to spot where the horses had been on the golf course . . . but not because of any hoof prints they had left.

Since then, an interesting tradition has surfaced.

"We gave Grangaard a nice, big, tall trophy this year," Whitehead revealed. "Of course, just like always it was packed in . . ."

That's right; you guessed it.

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Great "Back To School" Sale Prices Make It All Possible.

The great sounds of the summer of '75 don't have to become fading memories when you return to school this fall. With a new stereo system from Audio Specialists you may continue to enjoy the company of friends like Mick Jagger, Jerry Riopelle, John Stewart, Carly Simon, Linda Ronstadt and all the others who have helped make this such a memorable musical summer. Or, maybe you just want to continue to enjoy that ongoing friendship



with names from other summers, like Beethoven, Mozart or Bach. Either way, you can get the very best sound possible, at whatever budget you're operating on at Audio Specialists... especially during our great "Back To School" Sale. Come in, look around. You can bring along your old friends, and maybe make some new ones, too.



SANYO
KENWOOD SHURE ADVENT
Garrard PIONEER Ohm
BSR SONY

The Starter

Buying your first stereo system is a lot like buying your first car. You're not sure how much you want to spend yet you want to be sure you're getting something worthwhile. If you're a newcomer to component sound we'd like you to listen to "the starter" music system. It's made up of a BSR 6500/X record changer, a Sony HST-120 AM/FM stereo receiver and two Sanyo SX-160B 3-way speaker systems. It's easy to set up and offers great performance for its ridiculously low price. It's backed by all the service, experience and ability of Arizona's largest and oldest audio specialists. And you'll save \$42 off the regular list prices.

SYSTEM PRICE: **\$228**

The Graduate

This system features Ohm E speakers just introduced by Ohm Acoustics, offering a new dimension in speaker value under \$100. They sound as good as some costing twice their price. To take advantage of the Ohm E's superior performance we have chosen the Kenwood KR-1400 with enough power to fill all but the largest room with great sound. The KR-1400's FM section can pull in distant stations with ease. The BSR 2260/X record changer we've included comes complete with base, cover and Shure cartridge. Save \$67.

SYSTEM PRICE: **\$348**

Music Lover's Special

This is a music system you'll probably never want to change. It incorporates the Regular Advent Loudspeakers because they will reproduce all the musical notes from pipe organ bass to violin highs. The receiver is a Kenwood KR-4400 which will deliver loads of power at every audio frequency with very low distortion. By including the reliable Garrard 62 changer with Shure M-55E diamond cartridge we've made sure that your records will last a long time. With this system: all the range, all the loudness & all the record life. Save \$80 over the regular selling price of each component.

SYSTEM PRICE: **\$568**

FIVE YEAR FREE PROTECTION PLAN INCLUDED ON THESE SYSTEMS
 WE SERVICE ALL MAKES • FACTORY TRAINED TECHNICIANS • FREE ANNUAL CHECK-UP PROGRAM

Bring Your Used Gear For Trade-in.

ASK ABOUT OUR INSTANT CREDIT PLAN

If you're 21, employed, with a major credit card (most department store cards OK) you can probably qualify for Instant Credit while you wait.

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 MON., THUR., & FRI. 'TIL 9
 SUNDAYS 12 TO 5
 264-9911

TEMPE
 McCLINTOCK AT SOUTHERN
 MON., THUR. & FRI. 'TIL 9
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 Sound & Video Experts Since 1950