



Summer News

Arizona State University

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The mass exodus of the '60s away from on-campus dormitory living has turned into a rush for rooms in that same campus housing in the '70s.

Arizona State University is a prime example: Two full months before the start of fall semester, ASU's 4,182-person residence hall capacity is filled to overflowing.

And the applications, according to ASU Director of Housing Russell Flaherty, are still rolling in.

Procedure for handling the too-many-applicants for too-few-rooms situation this

generated by the same thing which is causing off-campus apartment prices to jump: Increased utility rates.

"Our utilities cost for 1974-75 was about \$265,000; our projected cost for '75-76 is \$532,000," he said.

Additionally, relaxed dorm rules have played a part in the back-to-campus movement. ASU allows "adjacent living" in which separate men's and women's halls share the same common areas; alcoholic beverages in rooms of residents over age 19; and limited opposite-sex visiting hours in dorm rooms — all things unheard of in the

Perhaps most significant of planned new programs for dorm residents this fall will be the holding of regular academic classes in dormitory study lounges instead of in classroom buildings on the main campus.

The innovative idea, which came from Schuh, was well-received by Madelyn Wright, ASU academic scheduling coordinator.

"We can always use extra space (for classes to meet)," she said. "We do have some time periods, especially in the mornings, that are tight."

According to Schuh, implementation of his idea not only will make more classroom space available to ASU's burgeoning student body, but will be convenient for students who already live in dorms, and "will be a way to expose off-campus residents to the residence halls and to what we have to offer."

"It really will provide students with an integrated experience, combining their academic pursuits with their living arrangements," he said.

At this time in the scheduling procedure for fall morning classes are set for one study room in M. O. Best men's dorm, and two such rooms in Manzanita women's hall.

In addition to the residence hall classes — a first at ASU, though other schools have done it — Schuh plans other new programs this fall, including a student-written residence hall newspaper to inform dorm occupants of activities, programs and policies affecting them, and a more concentrated effort to bring contemporary films and timely speakers to the halls as a supplement to similar programs sponsored by the Memorial Union.

"Housing on this campus," said Flaherty, "is not just a hotel-motel operation. We're trying to provide each student with programs and services which are stimulating and tied strongly to the academic environment here."

Dorm popularity returns; creates housing shortage

year will be much the same as it has been in the past, said Flaherty. Now that capacity has been reached, "extras" will be assigned rooms anyway, tripling up accommodations temporarily "until we see how many last-minute cancellations we have," he said.

Those in the overflow who can't be assigned at all will be notified that they have been placed on a waiting list for vacancies.

Flaherty cites several reasons for the renewed popularity of dorms. Students are more serious about their quest for degrees, and "they know if they live in residence halls they stand a better chance of success," he said.

A big factor has been the economic downturn situation, he said. Skyrocketing off-campus apartment rents have made the dorms more attractive than ever, even with the recently-approved \$50 to \$200 per year rates raise — a hike which Flaherty said was

stricter '60s.

With the new swing back to residence hall living has come the need to include upgraded, more extensive dorm-oriented programs in the budget. The budget is self-supporting from its own revenues, receiving no tax money or government funding for its operation.

John Schuh, housing's director of education, notes that the new breed of dormitory resident wants more than just a place to sleep and study.

Besides the more relaxed social and conduct rules, residence hall occupants now demand recreational and academic programs aimed at helping them study more effectively, expand their minds beyond the confines of textbooks and tests, learn new hobby or craft skills, and meet and share ideas with different kinds of people from both on and off campus, said Schuh.

Residency requires evidences

by Gina Schweikart

Merely presence in Arizona for one year does not make a student eligible for residency. The presentation of evidence with verification dates is the major determinant on deciding who should receive residency, said Terry L. Tobey, Director of Fee Status.

In 1972, the Arizona Board of Regents set up guidelines to be followed in seeking residency. The major evidence for proof of residency included securing a drivers license, filing an Arizona tax return, registering to vote, an Arizona car registration, a bank account with an Arizona bank, and proof of property ownership.

"If students get the majority done, there is no problem," said Tobey. Problems do arise,

however, "when students try to get them (evidences) at the last minute," he said.

A personal interview with Tobey, who judges residency eligibility, is no longer required due to the increase in applications.

Figures for 1974-75 student requests for fee status changes show a 27 per cent increase over the 1973-74 academic year.

Tobey has noticed that "a number of people who have been here two years or more are applying for residency.

"Money is tighter and becomes more dear," said Tobey.

"There is also an increase in applications from teaching assistants," he said.

Teaching assistants are now required to pay \$55 per semester in spite of their tuition waivers to cover the new out-of-state registration

fee. This may be linked to the increase in residency applications, said Tobey.

Denials may be appealed to the University Appeals Committee on Tuition Status for review. The student may bring additional information and state his case, but the committee's decision may not be reappealed.

ASU student, Thomas Bohanske, dissatisfied with the committee's decision of denial in his case appealed to the Superior Court of Arizona last April. His case was heard and residency was denied on the grounds that Bohanske "failed to submit clear and convincing evidence to prove one year's residency within the State of Arizona prior to the last day of late registration for the fall 1974 semester at Arizona State University," according to the Superior Court conclusion.

ASU wins top award

Arizona State University has received the National Safety Council's top award for its safety program on campus during 1973-74.

ASU President John Schwada said, "This recognition speaks well for our safety program which has been ably supported by a number of university offices and which is under the competent direction of Mr. Partridge."

The 1973-74 program kept workman's compensation claims for injuries or accidents on the job down to its lowest rate (per man-hours worked) in four years. Figures show 179 claims were made from among an estimated 6,000 full and part-time student, staff and faculty employed.

"But the safety program here is more than just keeping statistics on who gets hurt and who doesn't," said Dale S. Partridge, university safety officer. "We are responsible for all phases of safety and health awareness on campus," he said. "What that entails, mainly, is cooperation from and communication with the University community."

Partridge and his staff which consists of a fire marshal, a building inspector and a sanitarian hygienist must oversee safety training record-keeping, inspection-correction efforts and safety awareness programs for all students, faculty and staff members.

Inspectors regularly tour campus buildings noting hazardous conditions and ordering correction of them according to the dictates of the Occupational Safety and Health Act (OSHA) and other state and federal codes.

Another responsibility involves communication on a regular basis with the University community to promote safety awareness.

Student Day Care Center seeks funds

by Gina Schweikart

The Student Day Care Center which provides care and learning to 1-5 year old children of low income families may have to cease operating due to low summer enrollment and lack of funding.

The center, adjacent to Good Shepherd Luthern Church at 1430 McAllister, presently takes care of 51 children. The majority of these children belong to ASU students, said Sharon Kulhavy, director.

Most of the children attend only half-day because of the summer session schedule, she said. This compares to the academic year where 60 children attend full-time.

When the Center opened four years ago, its original purpose was to service ASU students and was funded by the university. Funds were later cut because "the university said we didn't serve enough students and the service was not something that student funds normally go into," said Kulhavy.

Since then the Center has expanded its services to include low income families of the surrounding community.

Without financial support of the university or community funding, the Center relies on activities such as pancake breakfasts, Mexican dinners and bake sales as its major source of

outside funding. Tuition is based on a sliding scale depending upon the parent's income and starts at \$50 per month for full-time students and \$30 for half-time students.

Under the new Title XX Social Security program, the Center may qualify for long-range funding in the future. "Our immediate concern is summer, our long-range concern is funding," said Kulhavy.

In a quaint, 5-room house with a large surrounding yard the children interact in playful activities designed to improve their cognitive learning skills.

A paid staff of seven with experience in education work directly with the children.

"The staff are teachers,



Photo by Denice Bacher

Patti Briggs, program director, seems to enjoy herself as much as the children at the center.

mothers, fathers, brothers, sisters and friends; whatever the child needs them to be at any given

time," said Kulhavy. "Their time spent here is not in sitting in a chair watching them, (children), but actually being involved with them," she said. Area volunteers also participate in the program, she said.

The children's learning experiences include pre-reading, pre-math, number recognition, drama, problem solving and vocabulary, said Kulhavy.

Kulhavy emphasized the child's need for security in the early developmental years. The Center's program aims at building this security to lessen the child's fear of learning new things, she said.

"Children are feeling, thinking entities and we can't discount them," she said. "They are tomorrow's adults and need a solid learning process."

Further information may be obtained by calling 967-3543.



Photo by Denice Bacher

Although not of the same ages, these Day Care Center children easily communicate their thoughts to one another.

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Summer News

Editors: Denice Bacher
Gina Schweikart

The Summer News is a summer supplement to the State Press. It is published every Thursday morning except during exam weeks throughout the summer.

Students who wish to contribute material to the Summer News and advertisers who wish to buy space should contact the Editors at 965-7572.

Articles submitted will be printed at the discretion of the Editors.

New computer system aids library services; saves valuable staff time

by Ann Inskeep

Starting in the fall, a new computer link-up system will be improving Hayden Library efficiency and saving valuable staff time, according to ASU Librarian Ronald Koepp.

Four computer terminals to be installed "sometime between October and January" in Hayden Library will be linked by telephone to the Ohio College Library Center (OCLC) in Columbus, Ohio. The system will be used to obtain instant catalog information on all new books entering the library.

A person sitting at a terminal in Hayden Library need only punch in the first few letters of the author's name and the title of the book, and a full catalog record is displayed on the screen. Catalog cards requested by ASU will then be printed in finished form by OCLC and sent here a week later.

"The big thing is, we'll save time. That's critical — to get the information in the catalog so people will know what we have here," said Dr. Koepp. He said the program will "cost no more in the long run" than traditional cataloging methods now employed.

The federally-funded OCLC program was set up in 1967 by 49 Ohio schools, and is now a private corporation supplying data for 450 libraries nationwide. The system contains more than 1,400,000 bibliographic records and sends out 2,000,000 catalog cards a month.

ASU's participation with OCLC has been arranged through a regional group of 56 libraries which will jointly pay some of the administrative costs.

Hayden Library will share a telephone line to the computer with 30 other terminals in the Southwest, including the U of A, NAU, Tucson Public Library, New Mexico State University, and others. This will not cause delays, said Dr. Koepp, because the OCLC computer can respond to a call in 4-8 seconds.

He pointed out that the system is not limited to catalog data. OCLC will also provide computer aid in recording the arrivals of magazines and journals, a process which now involves searching through lengthy files by hand. The computer-link program, in addition, will help determine whether the library already has a book that has been requested.

"The more you can do automatically, the more time you save and the more time you can spend on other, people-oriented services," said Dr. Koepp.

Compulsive drive to win may be harmful to sports

Man's compulsive drive to win, win, win at games of all kinds is having a harmful effect on sports, according to Dr. John Decker, ASU professor of human engineering, in the industrial engineering department.

Decker, who specializes in people-to-people relations, said soccer has become second degree murder, hockey is assault with a deadly weapon, and football is planned mayhem.

"This basic drive is more nearly an element of animal behavior than human behavior," said Decker. "Man's human mind is encased in an animal body. When he becomes excited or angry, the mind loses control and the animal dominates."

A Norwegian biologist recognized this man-animal-win relationship more than a half century ago in a study of chickens, said Decker.

"He called it the peck-order phenomenon," he said. "It results in displays of vanity, one-upmanship, and other kinds of status-seeking among chickens. Dogs, deer, apes, people, baboons, and other social animals behave like chickens."

People differ from the others because they have a choice about behavior, said Decker. Unfortunately, avid sports fans seldom make that choice while playing or watching games, he said.

"Even the TV watcher gets involved and goes along with the group," he said. Always, the team or individual we support are the good guys. That's why hotly-contested games sometimes result in the officials needing police protection."

These emotional situations can build into tragedy, he

said. A Mexican soccer player was stomped to death, and a hockey player is currently on trial for assaulting an opposing player.

The question now is whether professional and amateur leagues will police their own behavior, or will the courts adjudicate for them," said Decker. "Strangely, behaving like a rational human rather than an emotional animal can actually intensify our enjoyment of games both as participants and spectators."

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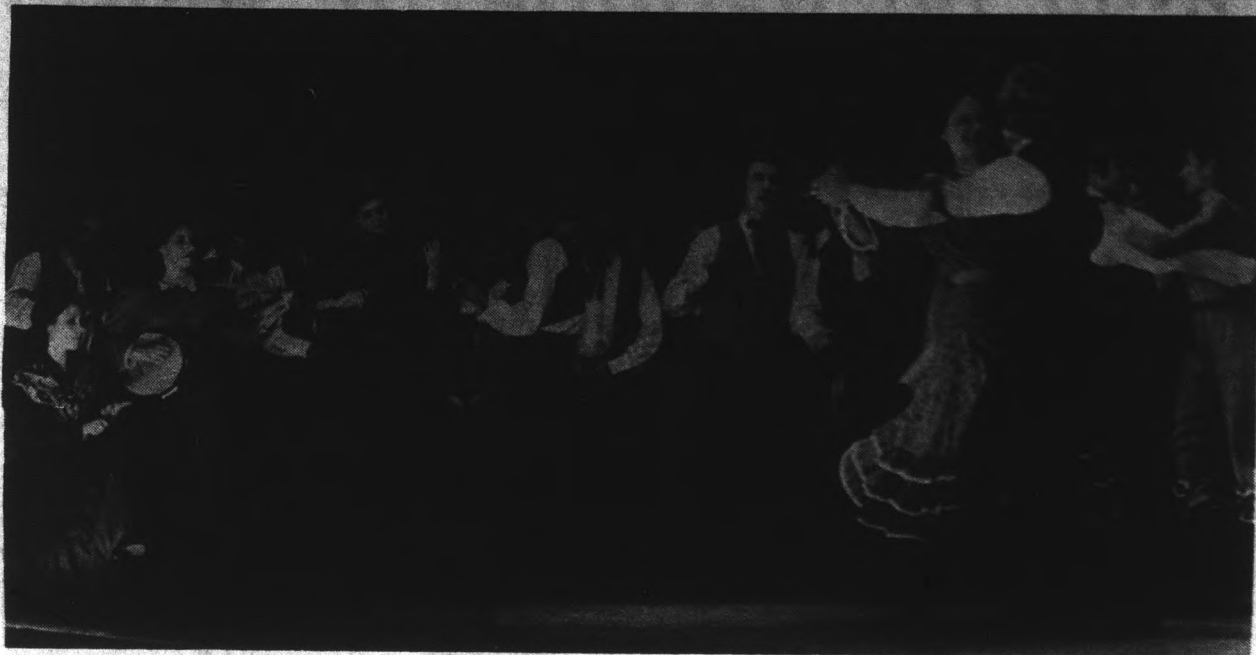
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Entertainment



American Folk Ballet

Students, faculty, staff's tennis

ASU students, faculty and staff members with valid identification cards from the 1974-75 school year or who are participating in summer school are eligible for ASU's first formal Intramural Tennis Tournament July 18, 19 and 20.

Jill Williams, assistant coordinator in the office of intramurals, club sports and recreation, said the tourney will feature men's singles and doubles, women's singles and doubles and mixed doubles.

Registration for prospective participants will be July 1 — 11 in the intramurals office, lobby of the men's gym on campus. Entry fee is \$1.50 for singles and \$2 for doubles, plus each participant must supply a can of new tennis balls for each event he or she enters. The competition will be held on ASU's Apache Boulevard tennis courts, beginning with preliminary rounds at 6 p.m. July 18. Contests will go on all day July 19 and 20, as needed to complete the tournament schedule.

Williams said that members of ASU's 1974-75 intercollegiate tennis team are ineligible for this event. Trophies will be awarded

to the first and second place winners in each division.

For more information, contact the intramurals office at 965-5638.

Ragtime era revived with piano concert

Max Morath, ragtime music entertainer will be featured July 23 in a one-man show at 8 p.m. in ASU's Gammage Auditorium.

Entitled, "The Ragtime Years," the show explores ragtime music through Morath's fluid and sensitive playing of the rags of Scott Joplin and many other composers of that period.

The pianist-singer-comed-

ian offers songs of Bert Williams, Irving Berlin and others. His show combines music, humor and satire in a look at another era.

Morath was a radio and TV actor, writer, announcer and general entertainer before he devoted his career to ragtime.

Tickets are \$2.50 and may be obtained at Gammage Auditorium box office.

American Folk Ballet comes to campus

Aman, the American International Folk Ballet, travels with more than 70 instruments, ranging from a pair of soup spoons to a three-foot high, 300-pound cymbalom.

Aman will bring its entourage of 65 dancers and accompanying instruments to Gammage Auditorium at 8 p.m., July 19.

As well as being versatile with exotic instruments, the ensemble has mastered a variety of folk singing styles, rhythms and intonations in 10 languages.

Music, however, is only one aspect of Aman's authentic presentation of the diverse cultures present within the U.S. Equal care and attention go into choreographic research, costume acquisitions and the cultural details that go

into each presentation.

Each folk dance suite is the result of years of study by Aman directors, Leona Wood and Anthony Shay, and by ensemble members who travel to regions where they engage in extensive research to meet Aman's strict authenticity requirements.

"Our research doesn't stop with filming and recording a region's dances and songs. We've discovered that folk dances contain a wealth of history in themselves, and we want to share this with our audience," said Shay.

Tickets for the performance are available at the Gammage Box Office and are free to summer school students with validated receipt cards.

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