



Summer News

Arizona State University

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Counselors aid in student adjustment

by Maria Arellano

The Student Counseling Service, located on the third floor of Wilson Hall is offering its services throughout the summer sessions.

Offered for nine years, five full-time counseling psychologists and one part-time doctoral candidate meet with students to discuss personal adjustment problems.

Dr. William Churchill, a psychologist at Wilson Hall, said they meet with students who have trouble relating to other people or adjusting to university life. This includes pre-marital and marital counseling.

"As demand arises", said Churchill, "we offer vocational counseling, helping persons choose a career."

Students do not receive further academic counseling or tutoring at Wilson Hall. These needs are met by other programs on campus through Special Services, he said.

Appointments, tentatively scheduled for

one hour, are made between student and counselor and there is no limit on the number of appointments a student may have.

Dr. Churchill said although success is difficult to measure, most students seem appreciative of the service, and feel they have profited from their counseling experience.

Dr. Churchill said this summer was a particularly busy one, but said he could not attribute this to any one specific socio-economic factor. "We are seeing about 100 students a week," he said, stressing the confidentiality between student and counselor. "Records are not released to anybody unless a written consent is signed by the student," said Churchill.

The Student Counseling Service continues throughout the fall and spring semesters, serving about 2,000 students.



Photo by Denice Bacher

Beat the heat

John Robare, of Tempe, was one of hundreds who decided to cool off by floating down the Salt River last Sunday.

Radiation study reveals exposure level increase

Airline employees and passengers accruing considerable flying time may receive yearly radiation exposures twice that of the average citizen, according to a recent study done by ASU student John Uselman.

With the cooperation of the Stewardesses for Women's Rights Organization, Uselman used a highly sensitive process called thermoluminescent dosimetry (TLD) to determine and measure the types and amount of radiation that affects persons on an aircraft.

Two types of TLD were used, one measuring the amount of total exposure and the other monitoring evidences of low-energy, man-made radiation.

"The attendants carried each type of dosimeter wrapped in light-tight containers," said Uselman.

Each stewardess averaged 88 hours flying time during the six-week period of the study.

"They kept a log of flight time, cruising altitude, route and noted the presence of radioactive

cargo whenever possible," he said.

The radiation factor in flying depends upon all these variables, and also on sun spot activity. "The Supersonic Transport, for example, has a warning system directing the pilot to seek a lower altitude if sun spot activity threatens lethal radiation dose," he said.

Results of his study showed that the attendants received 25 percent more exposure annually than the average citizen.

"The total dose is significant when compared with that from other sources of nature and man made radiation," he said.

He said he believes all commercial aircraft should

be equipped with radiation monitors just as they are equipped with radio-voice communication devices. The data received from such monitoring equipment

would be valuable to future studies and ultimate passenger safety, he said.

Summer registration

Early registration for the Second Summer Session will take place Tuesday, Wednesday and Thursday of next week, from 9 a.m. to 3:30 p.m.

Registration packets will be distributed in the Memorial Union Rendezvous Lounge. Students will then pick up class

cards through their colleges and departments.

Registration materials will then be taken to the MU Cochise Room 212 for fee payment.

Regular "walk-through" registration will follow the next week, July 5.

Students return from European tour

by Gina Schweikart

A Spanish bullfight, an afternoon in Vatican City and a morning tour of the Louvre were a few of the requirements needed to complete a 3-credit humanities course this summer.

Under the direction of Dr. Robert C. Frazier and Dr. Robert C. Lamm of the humanities department, 34 students saw the arts come

alive in a 20-day tour of Madrid, Rome, Florence, Milan, Geneva, Dijon, Paris and London.

Participating students departed Phoenix May 23 and were met in Madrid by a multi-lingual guide who remained with them throughout the trip.

In Spain, 20 of the 34 students were entertained

by the bullfights. Jeff Stevens, a sophomore history major, was more impressed by the audience than the bullfight itself. "It wasn't as gory as I thought it would be," he said. "I was more impressed by the crowd reaction to it. The crowd acted like it was a football game."

The students contrasted and compared cultures of each area, studied the architecture, the vast gardens and visited museums of famous artists. They attended operas and toured the famous galleries and cathedrals.

As an example to what it

is to study the arts, Frazier explained how the students studied the difference in the way man controls his environment by comparing the style of gardens in two countries. "In the gardens of neo-classical Versailles (France), man takes great care to create a garden," said Frazier. "This is in contrast to romantic England where the gardens are all shaggy," he said.

Frazier and Lamm, who have both visited Europe several times, lectured on the backgrounds and cultures of each area.

Ample time was allotted

during the trip for students to pursue independent interests, said Frazier.

Stevens considered the trip a learning experience that one cannot put a price on. "Through actually seeing these cultures, I'm sure I have learned so much more than if I had read about it in a book," he said.

Priscilla Richards, a graduate humanities student, thought the trip was a real bargain considering the high educational value. "A person may not learn in depth as in a book, but will be much more inspired by actually experiencing the cultures," she said.

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Outing Club

Since hiking and camping are year-round adventures in Arizona, the ASU Outing Club, open to summer session students, continues its activities throughout the summer months.

Activities include backpacking, day hikes, rock climbing and mountaineering. "It can be so impressive to actually partake in a hiking experience in contrast to sitting upon the rim of a canyon viewing its beauty," said Gary Rumppler, president.

A trip to the Superstition Mountains is planned for June 21-22. Hikers will walk all night and rest during the day.

There is no membership fee and no criteria for joining. "We trim the program to fit the physical capabilities of the participants," said Rumppler.

Equipment is available through the club.

The next meeting will be held Tuesday, June 24, 7:30 p.m. in the Coconino Room 217 of the Memorial Union.

For more information contact Gary Rumppler, 838-3517.

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Students experiment while learning

by Gail Brennan

The ASU summer theater program will include two productions by the Student Experimental Theater (SET), an organization designed by and for students.

SET was established to provide students with an opportunity to test their ideas and talents in a working situation.

William Dobkin, advisor to the group, explained that theater, unlike most other art forms cannot be done by an individual. "It (theater)

is a particular discipline that requires people working together," he said.

Interested students submit ideas for productions to the Players Club Council, a student board which decides whether the SET will undertake the project, said Dobkin. Participation in every aspect of production is open to all ASU students with the exception of the director, who should have some experience, he said.

The basic goal of SET is to provide an opportunity for students in theater to "learn

by doing", said Dobkin. He said that in this respect SET is effective, but he is "offended by the quality of training available at the Lyceum Theater."

"Many students leave here and go to high schools that are better equipped. There's equipment there they've never seen before," he said.

Although there are architectural plans for a new theater facility to house the classrooms, workshops, storage, offices and stage, there are no plans yet for its construction.

Prof's hari kari lecture affects empathetic student

Professorial discussions can be too graphic.

Dr. Dickinson McGaw, associate professor and acting chairman of the political science department, was telling his "Public Opinion and Propaganda" class Friday about violence in the mass media.

McGaw cited several blood and guts Clint Eastwood movies and deviated to a rather graphic description of Japanese hari kari. As he expounded on gory details, senior journalism major Jerry Porter, collapsed in his chair and fell sprawled on the floor.

Porter was unconscious for about 45 seconds. Visibly dazed, he was escorted from the room by Mike Tulumello, former State Press sports editor. They were met by two University Police officers and two members of the fire rescue squad. Porter's fall resulted in a bruised shoulder and two bumps on the head, but he declined treatment.

The incident, however, had educational value. Prior to McGaw's knockout narration he had discussed mass media theories explaining public response to media stimuli. After Porter was helped from the room, one student remarked, "That was an example of the Direct Effects model!"

New law school dean appointed

Ernest Gellhorn, professor of law at the University of Virginia has accepted an appointment as dean of the ASU College of Law effective December 15.

Professor Gellhorn will succeed Dean William H. Pedrick, who will return to full-time teaching.

Professor Gellhorn received his bachelor of arts degree, cum laude, and a bachelor of laws degree, magna cum laude, from the University of Minnesota.

A specialist in administrative law, Professor Gellhorn has been chairman of the research, evaluation and planning committee of the Council on Legal Education Opportunity, and chairman of the section committee on administrative law of the Association of American Law Schools. He is also a member of the antitrust and administrative law section of the American Bar Association.

Professor Gellhorn as served on many other federal and state commissions, committees and agencies, besides being the author of more than 20 published articles and two volumes, "Administrative Law and Process," published in 1972, and a student casebook, "The Administrative Process," which has been adopted by the ASU College of Law.

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Summer News
Editors: Denise Bacher
Gina Schweikart
The Summer News is a summer supplement to the State Press. It is published every Thursday morning except during exam weeks throughout the summer.
Students who wish to contribute material to the Summer News and advertisers who wish to buy space should contact the editors, Denise Bacher and Gina Schweikart, at 965-7572.
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Entertainment

Endless war theme portrayed in play

Tales to be produced

A musical comedy based on Chaucer's bawdy and rollicking "Canterbury Tales" will be staged by ASU's Lyric Opera Theatre June 20-22 at Gammage Auditorium.

Directed by Kenneth Seipp and John Stone Potter, the cast will reenact the tales of the Miller, the Steward, the Merchant and the Wife of Bath.

Chaucer's tales interpret the stories told by a group of pilgrims who stop at an inn to rest on their way to Canterbury. They are as humorous today as when Chaucer wrote them in the 14th century.

Calendar

June 19-20

"Gone With The Wind," MU Movie House, 2 and 7 p.m. Tickets \$1 with summer session I.D., \$1.50 without.

June 19-21

The Phoenix Little Theater production of "Play It Again Sam," 8 p.m. at the Phoenix Civic Center. Tickets \$2.00 for Students, \$3.50 general admission.

June 22

Solstice Festival Day, Acrosanti (Cordes Junction). Tours, slide show, crafts display and music. \$3.50 for adults, \$2.50 for students, \$1.00 for children under 14.



A comedy of romance . . . "Lovers and Other Strangers."

Themes of love, marriage and the battle of the sexes provide colorful, adult entertainment in this musical production which first opened in London in 1968.

The Lyric Opera Theatre production will feature elaborate sets, and

costumes, choreography and orchestral accompaniment.

Curtain time will be 8 p.m. Friday and Saturday, June 20 and 21, and 7 p.m. Sunday, June 22. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

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"An endless war between the sexes with the women proving stronger" is one critic's accurate description of "Lovers and Other Strangers".

The adult comedy, currently at the Lyceum Theater, is actually five vignettes about love and sex (or the lack of it). The play reports on the battles between man and wife, man and lover, and man and parents. The result is "enough like part of the truth for us to grin with shame-faced recognition," according to Clive Barnes in

the New York Times.

In one playlet, a girl defends herself with a facade of intellectuality, and in another, a man tries to keep both his wife and the "other woman" happy.

The last two vignettes show a man trying to back out of his upcoming wedding, and parents trying to save their son's marriage by revealing the faults of their own.

Tickets for the play, running tonight through Sunday and June 26-28 are available at the Lyceum box office.

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