



Summer News

Arizona State University

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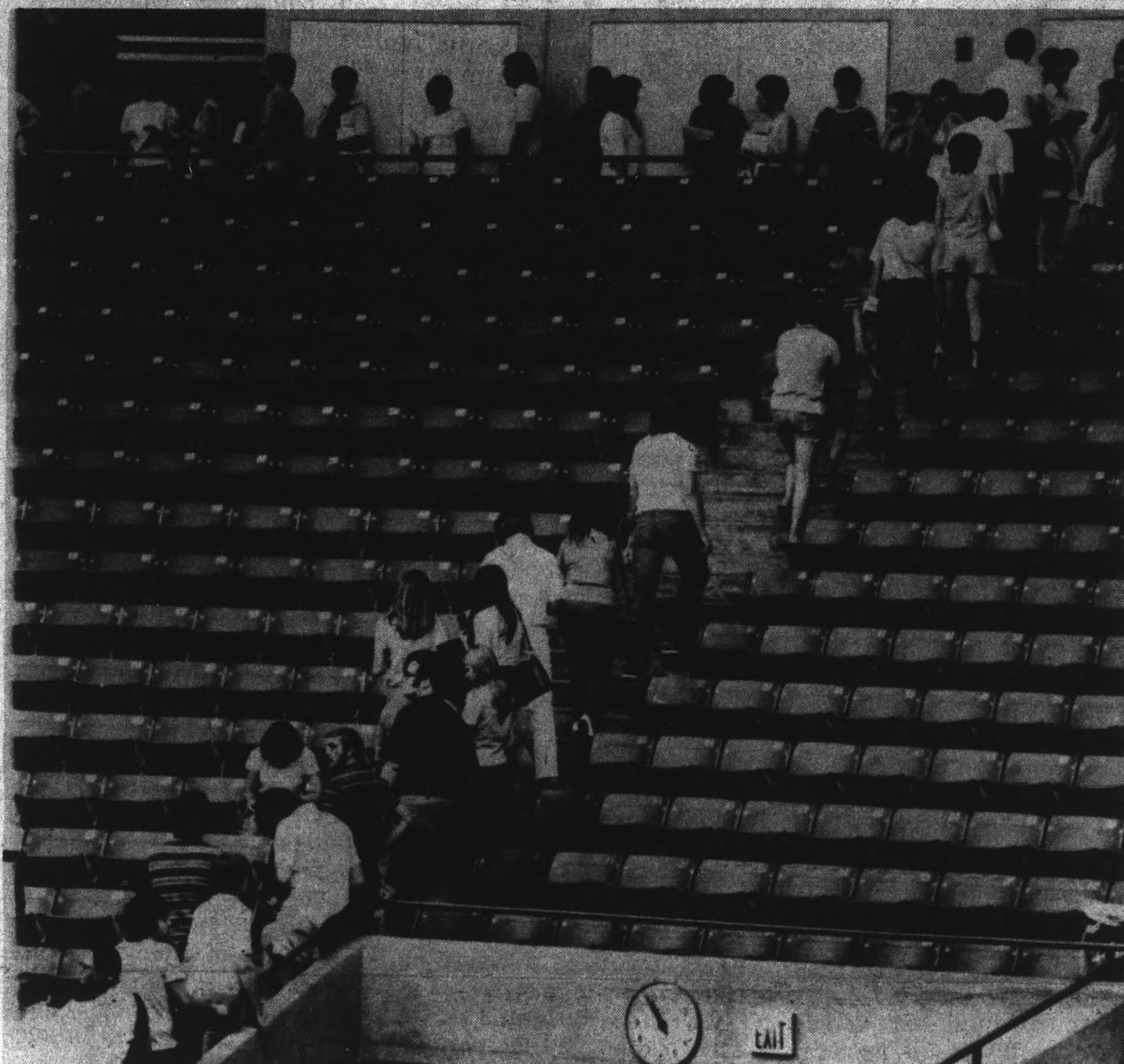


Photo by Denice Bacher

First session enrollment up

By Gina Schweikart

Student walk-through registration for summer sessions Saturday increased approximately 650 over last year and it all took place under one roof — the University Activity Center.

This is the second year for registering in a central location, a change from the traditional process which required students to pick up packets in one place, pick up class cards at the various departments and pay fees in another location.

To prevent tie-ups in registering in one place "you must control the flow of traffic and keep the people centralized," said Dr. John Edwards, assistant director of summer sessions.

Of the 5,411 participating in walk-through, most students were satisfied with Saturday's registration complaining only of long lines. "I had no problem with registering but had to wait 45 minutes in line. Under the circumstances even that's not too bad," said one student.

Specific registration times were allotted to students according to the first letter of their last name. The back up occurs when students miss their designated time and come later to register, said Edwards.

Walk-through registration consisted of many professionals either returning to school for specific certifications or continuing their education while employed full-time.

After teaching college for 22 years, a professor of french will switch roles and return to A.S.U. as student to pursue a public education certificate.

A 1958 A.S.U. graduate, now a high school science teacher in New Mexico registered for summer sessions to maintain his teaching certification.

The increase in summer enrollment is also due to full-time winter session students continuing their education through the summer, said Edwards. "I want to safeguard against credit shortages which may prevent me from graduating on time and feel summer school is the best alternative," said a first semester senior.

Few to participate

G.I. Bill benefits extended nine months for veterans

By Pat Denley

Few student veterans are expected to take advantage of a special extension in G.I. Bill benefits this summer according to the ASU Veterans Affairs Office.

A student employe in the office said a nine month extension of benefits is only for veterans whose eligibility ran out before a degree was completed.

Randy Drake, a work study student, said, "I'm

afraid the percentage will be awfully low this summer of veterans directly benefiting from the extension." He added no veterans at ASU have used the extension since it was approved December 3, 1974.

He said most veterans complete degrees within the standard 36-month period of eligibility. Veterans have 10 years to use up 36 school months of benefits.

The extension will be

helpful to veterans who had to withdraw from school, Drake said.

The program will cost \$26.3 million nationwide its first year according to figures released by the Phoenix regional office of the Veterans Administration.

Gordon Lyons, director of the regional office, said, "The purpose of the extension is not to keep a veteran in school for 45 months." He said the Veterans Administration is attempting to stop a few veterans who use benefits merely as a means of support.

He said there apparently are few veterans in Arizona eligible for the extension.

A veteran entering trade school then deciding to go on to college is a good example of those helped by the extension, Lyons said.

Iranian energy expert joins staff

Iranian solar energy expert, Mehdi N. Bahadori, will come to ASU July 1 to begin a year of study and teaching. A \$22,500 grant from the National Science Foundation, which will make his stay possible, was one of 21 awarded under the NSF's Senior Foreign Energy Scholars program.

Dr. Charles Backus, associate professor of mechanical engineering and a member of the ASU solar research team, will administer the grant.

ASU is among 21 U.S. universities chosen to receive grants from the foundation.



Photo by Denice Bacher

More professionals returning to school

By Denise Bacher

While graduating seniors begin the rush for employment, the number of persons returning to school after working professionally continues to increase.

The reasons differ as greatly as the individuals themselves: a desire to qualify oneself for a more rewarding position; a lay-off from a previous job; fulfillment of a life-long goal. One common observation was shared by all . . . without work experience they feel their attitudes toward their studies would not be as serious and dedicated as they are now.

Most of the students interviewed for this article agreed that college students would be better off if they paced their formal education with practical work experience.

An article in a recent issue of U.S. News and World Report supports this view: "Work experience is becoming increasingly important to employers, according to John D. Shingleton, director of placement at Michigan State University. He finds that employers want people who have been disciplined in the art of earning a living. As the number of working students increases each year, many educators believe that eventually, time on a meaningful job will be an integral part of everybody's college education."

Not only does work experience enhance a college graduate's chances for employment, but should he return to school, his performance in the academic environment would probably be better than if he had no experience.

ASU's assistant registrar, Galen Cassity, said that returning students "quite often make better grades when they've been in the service or worked for a year or two. They have more purpose; they know what they want to do."

A student who supports this statement is Maria Ciarallo, a sophomore journalism student. Ciarallo quit a job as administrative secretary for the Ford Foundation in New York City after having worked there five years.

"I liked it very much, but I was interested in a career in journalism and I felt I needed formal training," she said.

Ciarallo started attending Fairleigh-Dickinson University as an evening student in 1970, but found the length of time required to earn a degree in that manner too long and the constant switch between

student and secretary too difficult.

"I had to devote myself to one or the other," she said.

She admits the transition was difficult but feels luckier than most college students, because she has now found a definite objective for a college education.

"I know what I want and what I have to do to get it. Most sophomores don't, or don't want to put up with the trivia that goes along with getting a college education," she said.

"I don't know if it's so much having worked . . . it's more the maturity and age that helps me accept things I have to deal with instead of running home like some freshman would."

Ciarallo feels that if students would take two or more years off from school to "do something constructive" they would be better prepared to finish their educations when they returned.

She said that the shock of going straight from college to work without any previous experience can be startling.

"Most of the people here, except for a few of the professors I've had, have no conception of what it's like out there," she said.

Another student who agrees with Ciarallo's statement is Walt Brown, sports director at KPHO-TV in Phoenix and graduate student in communications at ASU.

Brown graduated from

Stanford University in 1957 with a degree in Radio-TV, and after several years in the Navy (via ROTC) decided to return to school to earn a master's degree.

"I just decided that a master's degree might be one of those intangible pluses . . . it seemed like the thing to do, but after one year it no longer seemed that way, he said. "I got tired of the academic mumbo-jumbo, and quit."

Brown has been employed in broadcasting since then. He waited until last year to again start working on his master's degree.

He said he now likes school, and except for the exhausting time schedule, enjoys "the nice change of pace" between the two worlds.

"Sure the two worlds are different," he said, "but that's what makes it interesting."

When he began working professionally, Brown said it was "culture shock from the word 'go' ". Although he had received training in one of the top broadcasting departments in the country, the relevance of his schooling to working in a broadcasting career was minimal, he said.

Brown cited an article done by TV-Guide several years ago in which the magazine listed what it called the seven best broadcasting departments in the nation. Brown said that out of the seven, he was familiar with five . . . "and I thought if these were the top

seven, woe to the others."

"By and large it (the broadcasting curricula) was out of touch with the commercial industry; but, hopefully, as there are more departments that are becoming more relevant."

There should be avenues for students to get practical experience while they are still in college, he said, but not necessarily for credit or money.

Angela Parker has returned to college because "there is always something new to learn." She began a career as a foreign correspondent for "Woman", a Greek magazine, when she was 18 years old, without having a formal college education.

After years of experience working in Greece, Egypt, France, England and other European countries (don't list them all — they will think I am bragging") Parker came to the United States 16 years ago. She decided to seek a degree in journalism after spending 12 years as a housewife.

School for the mature student is stimulating, said Parker, whereas for a young person without specific goals it can be a waste of time.

"Before going to a university young people should travel or work,

because then when they decide to come back they have more definite ideas about what they want," she said.

Because her work as a foreign correspondent gave her professional journalistic work experience, Parker feels that the courses she is taking now are refreshers and also succeed in bringing her up-to-date with recent advances in the field.



Without having worked, though, she said that the courses would only be a basic preparation for future employment.

"Students have to realize though, that the real world is different. The pressures are different out there; here we must cope with the pressures of examinations," she said.


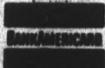

If she could offer advice to a young person it would be: "Learn what your goals are. Travel and learn and work before the little frustrations and responsibilities of life catch up to you and take away your freedom to experience so many new things."

The opinions of these three students may not change the American tradition of going directly from high school to college to work, but they could serve as examples of successful alternatives.

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Photo by Denice Bacher

Construction continues

By Ann Inskeep

Students will have to plan alternate routes from class to class this summer to avoid a dozen construction projects now underway on campus.

ASU will be spending \$3 million on "catch-up items" this summer and fall, according to John Ellingson, director of planning and construction.

Of the current projects, most will not be completed in time for fall classes. Exceptions are the Forest Avenue Mall and the refrigeration of Irish Hall's A, B and C wings. Gammage Hall, which will be refrigerated by the end of September, and Irish A will be used for offices while Irish B and C will remain as dormitories. With completion of these projects, every building on campus

will be refrigerated, said Ellingson.

Construction of an addition to the Physical Science building (across from the Physical Plant) is expected to be finished by Christmas, but the building will not be usable until installation of equipment is completed four or five months later.

Other projects now underway include a large addition to the central heating plant to provide cooling for new buildings, new restroom and concession facilities on the east side of Sun Devil Stadium, and construction of the Whiteman Tennis Court Center south of ASU's track. Ellingson said the stadium project will triple its restroom facilities and should be finished September 1.

The new tennis court center will include eight

courts and a 1,000-seat, lighted stadium. Estimated completion date is November 7.

Construction for a new warehouse for the Physical Plant will begin June 17. By fall, work will start on women's dressing room facilities in ASU's Activities Center.

Perhaps the most noticeable project will be the installation of new water mains and 75 fire hydrants which is starting now and will continue in the fall. Students will be especially aware of this on the east side of campus, according to Ellingson, because there will be extensive digging in that area.

Ritter Elementary School on the northeast corner of campus was recently purchased by ASU. Plans for the school include conversion of the grounds into a parking area and use of the building for office space. Orange and Lemon Streets will be realigned to allow better access between campus and Rural Road.

Dance concert culminates faculty, student workshop

A two-week intensive workshop culminated in a modern dance concert last weekend at the women's physical education department.

Two-thirds of the 68 participating dancers were A.S.U. students and faculty. Students gathered from various schools throughout the country to participate in the workshop.

Friday and Saturday evenings' performance was held under the direction of Bill Evans and Gregg Lizenbery. Saturday afternoon's informal concert demonstrated the dancers' own choreography and dancing.

Evans and Lizenbery, coordinators of the workshop served as guest instructors to the P.E. department. Evans, a former dancer-choreographer with the Utah Dance Theatre is presently a faculty member in modern dance at the University of Utah.

Lizenbery is the leading male dancer of the Utah Repertory Dance Theatre and spends several weeks each year as a guest teacher in schools and workshops throughout the country.



Photo by Denice Bacher

Auditions begin

Auditions for Tennessee Williams' Pulitzer Prize winning play "Cat on a Hot Tin Roof" will be held

Friday, June 6 at 7:30 p.m. and Saturday, June 7 at 2 p.m., in the Payne Training School on the ASU campus.

There are roles for five men and three women and the auditions are open to everyone.

For further information contact Ron Newcomer at 949-0619.

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Summer News

Editors: Denice Bacher
Gina Schweikart

The Summer News is a summer supplement to the State Press. It is published every Thursday morning except during exam weeks throughout the summer.

Students who wish to contribute material to the Summer News and advertisers who wish to buy space should contact the editors, Denice Bacher and Gina Schweikart, at 965-7572.

Articles submitted will be printed at the discretion of the editors.

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Summer recreation '75

Swimming Pool Hours
First Session
 Monday through Friday the pool is open to students, faculty and staff only from 11 a.m. to 12:30 p.m. and 2:30 to 5:00 p.m. Family members are also welcome from 7:00 to 9:00 p.m. weekdays and from 1:00 to 4:00 p.m. weekends.

Second Session
 Hours are the same, except during the week the pool will open at 1:00 until 5:00 p.m.

Admission
 Full-time students need only to show their validated fee receipt card. For their families, students will need to pay a \$2.00 per person fee for each summer session. Children under 12 are free.

Faculty and staff members may purchase at the pool a \$5.00 admission card good for both sessions that will admit themselves and their families.

Water Fun Activities
 Water volleyball and

water basketball will be available during recreation swimming hours.

Tennis Court Reservations
 Information and reservations for the Apache Blvd. tennis courts may be obtained by calling 965-5638 daily, or 965-7356 after 6:00 p.m. weekends.

100 Mile Club
 Jog, bicycle, or swim 100 miles this summer — and receive a "100-miler" t-shirt! For information and sign-up, contact the Intramural Office.

ASU Tennis Tournament
 Tennis, everyone? Singles, Doubles, Mixed Doubles — a tournament to be held July 18, 19, and 20, open to all students faculty, and staff. Entries will be taken July 1-11 at the Intramural Office.

Noon-Time Volleyball
 All students, faculty and staff members are invited to join informal volleyball play on Monday, Wednesday, and Friday lunch hours — Noon

to 1:00 p.m. — in the men's gym.
Handball Court Reservations

Information and reservations for the handball-paddleball courts may be obtained by calling 965-3618 (the men's gym equipment cage).

Racquetball-Paddleball Challenge Ladder
 Sign up for a continuous ladder tournament in racquetball and-or paddleball throughout the summer at the Intramural Office. The ladder will be on display at the men's gym equipment cage.

3-Man Basketball League
 Get 3 people together for a team basketball league on Tuesday and Thursday evenings. A fee of \$5.00 per team will be taken, along with entries, at the Intramural Office from June 2-9.

Men's Gymnasium Hours
 Weekdays 11:00 a.m. to 11:30 p.m. Weekends Noon

to 6:00 p.m. Equipment for play may be obtained from the cage with your ASU I.D.
Women's Slimnastics Program

Debbie Shapiro will lead a women's slimnastics program, open to faculty, student, and staff women, on Tuesday and Friday lunch hours — Noon to 1:00 p.m. — in the Women's P.E. Building, room 139.

2-Man Volleyball Summer League

A real challenge on Monday and Wednesday evenings, beginning on June 16. A fee of \$2.00 per team (two persons) will be taken, along with entries, from June 2-9 at the Intramural Office.

All activities sponsored by Intramurals Club Sports-Recreation. The Intramural Office is the Men's Gym Lobby, phone 965-5638.

For daily recreation activities and facility hours, call the Intramural Hotline, 965-2626, for a recorded message.

CAL EN DAR

June 5-6
 "Paper Moon", MU Movie House, 7 and 9:30 p.m. Tickets \$1 with Summer Sessions I.D., \$1.50 without. Children under 12 are 50c.

June 6-8
 "Jesus Christ Superstar", Phoenix Civic Plaza. Friday, 8 p.m., Saturday 6:30 and 9:30 p.m., Sunday 3 and 7 p.m.

All Summer
 Matthews Center Art Gallery, 10 a.m. to 5 p.m. Monday through Friday. 1 to 5 p.m. Sunday. MU Art Gallery, 9 a.m. to 4 p.m. Monday through Friday.



Summertime reflections

Photo by Bill Frakes

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