

# State teacher hiring practices retain mixed flavor

**Editor's Note:** This is the first article of a four-part series evaluating the University's College of Education. Student problems in education, student teaching and a look at employment possibilities for spring graduates will be covered this week.

By Tom Cruise

Although Arizona has more than 8,000 unemployed teachers, and 602 education students have registered to graduate in May with education degrees, most state school districts are hiring about 40 per cent of their teachers from other states.

A 1971 study by the Department of Education shows more than 37 per cent of Arizona teachers received their training in states other than Arizona. In 1974, that figure had increased to 40 per cent. 1975 won't be any different, according to school administrators.

Most county school districts will continue to hire almost half of their teachers from other states.

Ray Shipley, superintendent of the Paradise Valley School District, said his district will maintain a \$1500 recruitment budget. This money will be

spent to lure teachers from other states to Paradise Valley.

The Mesa School District will continue to do the same. Superintendent George Smith said his district had a \$500 recruitment budget in 1974. It is doubtful this will change in 1975.

## Special education

The need for special education teachers is one of the reasons for out-of-state hiring. Last year the Arizona legislature passed a law requiring all state schools to provide adequate special education teachers and facilities for students in this category. What "adequate" exactly means is still to be determined by the State Budget Committee. But most school officials agree this will require massive funding to make the necessary increases in special education.

School districts have traditionally recruited special education teachers from other states because ASU formerly didn't have an undergraduate department of special education. This has forced school districts to look elsewhere.

## First ASU class

School districts may no longer have to go out of state for special education teachers. This May, ASU is producing its first undergraduate class of special education teachers. The 26 graduates certainly won't fill the demand, but "it's a start," said special education department chairman Willard Abraham.

Another reason for out-of-state hiring is the need for minority teachers.

Last year, the Civil Rights office in San Francisco discovered that the Tempe School District was understaffed in Mexican-American teachers. Tempe had to recruit out of state to fill the gap.

The Mesa School District was forced to do the same because "Arizona schools simply do not produce enough minority teachers with the necessary qualifications to fill the positions," said Smith.

However, special education and minority teachers comprise only a small percentage of those hired from other states.

A third reason for out-of-state hiring is a theory called "inbreeding," something school superintendents say they try to avoid.

## Inbreeding

Inbreeding, according to Webster, is "the confinement to a narrow range or limited field." Many school officials believe the education quality in their schools will be limited if they hire too many people from ASU, UofA and NAU.

"I just can't agree with that," said former State Superintendent of Public Instruction Weldon Shofstall. "I don't think the training they're getting in other states is significantly different from the training they're getting in this state."

## Cultural balance

But schools need "a balance of cultural viewpoints from around the nation," said Shipley. Out-of-state teachers provide "a healthy situation," he added.

That's true, but most ASU students are already from out-of-state, said ASU education student Virginia Purzycki.

"I have brought my mid-western values with me," she said. "I haven't changed to the western style completely."

The arguments for and against the possibility of inbreeding are equally strong, and it doesn't seem that the

Continued on page 2

tuesday

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## Committee compromise

# House passes bill to allow non-voting students on board

By Pat Denley

The Arizona House Judiciary Committee compromised on Senate Bill 1236, the student regent measure, voting to allow three non-voting students on the Board of Regents.

The committee eliminated provisions giving a student regent full voting membership after opponents charged students would be "disruptive" on the board.

## Recalls riots

Opponents recalled student riots and demonstrations of the 1960's, saying students at Arizona universities might choose "radicals" to represent them.

Rep. Elwood Bradford, D. — Yuma, said, "We would make a great mistake to put a student on the board either voting or not voting." He said student ideas in the past have not been worthwhile. Bradford said he was a former regent.

The compromise was proposed by Rep. James Sossaman, R-Higley, who reminded legislators, "We have encouraged students to work within the system." Sossaman said non-voting student representatives on the board would encourage communication and help students understand problems regents face.

## 50-50 chance

Sossaman is chairman of the House Education Committee, which will consider the bill Wednesday. He said the student regent bill has better than a 50-50 chance of approval by his committee.

Jim Boardman, ASU student and

executive director of the Arizona Students Association, said, "It's in the best interests of Associated Students to pick the most highly qualified person for the position."

The original bill called for students to select candidates for the regents post. The student representative would rotate on an annual basis between the three Arizona university campuses. Arizona's governor would make the final election.

## Long-range problems

Rep. Bradford also said the board concentrates on long-range problems of no interest to students.

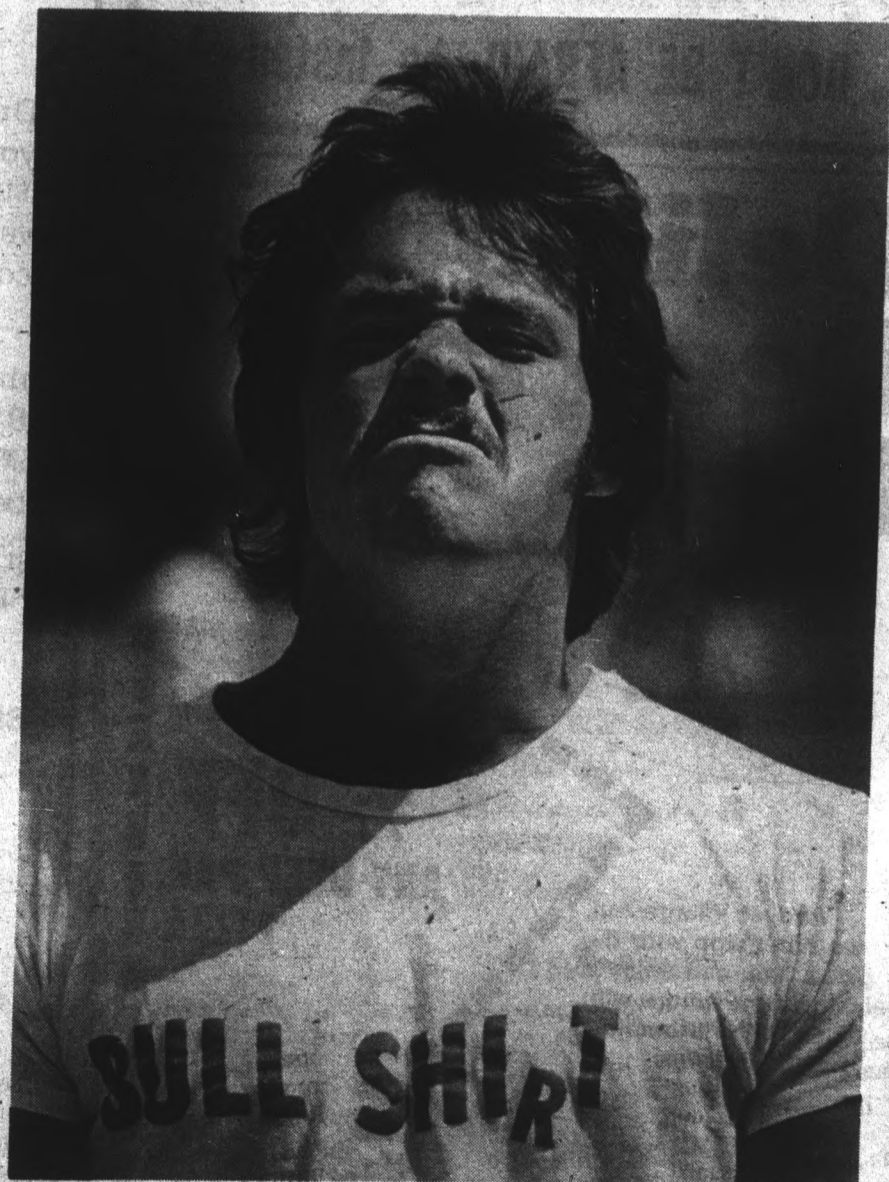
Boardman said, "Long term problems are not the limit of the board's jurisdiction. They take the budget each year and apply it to the needs of the university system. And they can intervene directly in campus problems if they so chose."

Lawrence Woodall, executive coordinator for the board of regents, opposed giving a student voting membership, but said he would not object to a non-voting member.

## One year term

He pointed out that the student would serve only one year on the board, while regular members, who serve eight years, need that much time just to become familiar with the board's operation.

Woodall was countered by Rep. Larry Bahill, D-Tucson, who said the thinking of members of the board of regents grows stagnant during an eight year term.



## Look out for the bull

Perhaps Durk Ballard has hay fever from playing on the Tempe rugby team or maybe he's imitating the bull mentioned on his shirt.

Photo by Larry Davis



**Sun Worshippers**

With warm weather finally in the valley some ASU coeds are enjoying the afternoons by relaxing in the sunshine. Photo was taken from the 7th floor of Manzanita Hall.  
Photo by Gary Gollwitzer

**State teacher hiring practices retain mixed flavor**

Continued from page 1  
problem will be resolved in the near future.

However, school officials have one more reason, probably the most powerful reason, for out-of-state hiring.

"We look for the best candidate we can get," said Shipley, "so we go out of state."

Many school officials consider it a compliment that the state hires 60 per cent of its teachers from state universities.

"Where I was in Colorado, we hired the majority of our teachers from out of state," said secondary education department chairman John Bell. "And we had three state universities within 100 miles of us."

This may be true. But to many education students, seeing the school districts go out of state for 40 per cent of their teachers is no compliment.

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## Ex-professor found dead by deputies

A former associate professor of marketing at ASU was found dead in his Cave Creek home Sunday morning by Maricopa County Sheriff's deputies, a victim of an apparent suicide according to police reports.

Dr. Roy Hilton Campbell, 71, taught at ASU for nine years before retiring in May 1974.

Campbell, of 6779 E. Cave Creek Rd., taught classes in Advertising, Marketing Communications, Marketing Management, and Management and Marketing Information Systems.

Dr. Robert Gwinner, chairman of the Marketing Department, said Campbell was "very professional and dedicated to the classroom."

"He was well liked by his students and his colleagues," Gwinner added.

Sheriff's deputies say at 6:40 a.m. Sunday they received a phone call from a person claiming to be Campbell and saying he was committing suicide. Deputies found Campbell at his home with a bullet wound in his head.

Police reports say that Campbell had been shot by a 38-caliber weapon. There was a note near the body confirming the earlier phone call and containing instructions about notifying relatives.

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## Super-student also a jock

# Bicycle racing intrigues coed

By Denice Bacher

Someone would have to be crazy to ride a bicycle 150 miles a week (including twice up South Mountain), alternate bicycling to Tortilla Flat and entering 40-mile races on weekends, maintain a 4.0 GPA in English, and get a degree in two and a half years time. Right?

Wrong. — Unless that someone is Vicki Larsen. Besides being a full-time student at ASU, Vicki Larsen, junior, has another full-time activity — bicycling.

"It's my niche," she says. A deceptively simple statement when Larsen explains what "niche" involves.

"Bicycle racing is one of the most grueling sports there is," Larsen says.

"There's no other sport where you see people putting out maximum physical effort for six hours at a time. But I feel good. I do it because I like being outside. I like being healthy and I like winning."

Larsen wasn't as enthusiastic about racing a year and a half ago as she is today. Her first introduction to the sport was enough to justify her never getting on a bike again.

"I was talked into going on a ride with the Phoenix Wheelmen (a local cycling club) ... I didn't know it was a 50-

mile ride," she said.

The ride, called the Mummy Mountain Ride, is now a trip she makes to help her stay in shape for races.

Still in her first season, Larsen has won four races, including placing second in her first race, which happened to be the State Championships.

"I was talked into it," she said, "by a girl I met on my first Mummy Mountain ride."

Recently, she won one of her hardest races, the Mining Country Race. It was a 40-miler that went from Superior, through Globe, Miami and Winkelman and ended at El Capitan.

Larsen would like to eventually race in the nationals, but at this point has no set goals for a cycling career.

Why does she do it?

"It sounds kind of masochistic, I know, but it's not. I enjoy it, it's something I can do well, and it feels good to be able to accomplish something."

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# Opinion

# state press

## It's elementary my dear student, go see Sherlock

Cloak and dagger dramas always have excited those of us who are unable or too chicken to engage in adventure.

One of those rare opportunities to get your Walter Mitty money's worth is coming up this month.

The fourth annual Lyceum student scholarship benefit production is featuring Sir Arthur Conan Doyle's classic do-gooder, Sherlock Holmes.

"The Adventures of Sherlock Holmes" is adapted and directed by ASU senior Ron Newcomer. In fact, the whole thing is produced entirely by students, from designing to costuming. We think that's indicative of their confidence in taking in enough money for several student scholarships.

General admission tickets for the benefit are \$3.50 at the Lyceum box office for the 8 p.m. performances April 30- May 1-4.

A special student preview is set for April 29 at 8 p.m. Only students can enjoy watching Watson and Holmes foiling the evil Moriarty. And the price is cheap at \$1.

"We'd like to think those people who have enjoyed those old black and white films starring John Barrymore, Basil Rathbone and Raymond Massey will be tempted to attend.

Months of work have gone into this production and we'd like to see Ron Newcomer and his crew made happy.

*Diane Tod*

## Collector's item disappears from library

Who can forget that momentous occasion three years ago, April, when women's liberation saw one more taboo uncovered and exposed for what it was?

Yes, the day Burt Reynolds broke the Playboy monopoly and appeared nude, stretched across the Cosmopolitan centerfold was indeed a brazen day for women's lib.

But somewhere our star, Burt, disappeared. Oh, not in the cinema, for Reynolds flexed through a long series of "Made-for-Burt-Only" Hollywood films, and stretched his money-making reputation through the longest yard, on to the last inch of stardom where our idols soak us for more money.

No, Burt Reynolds didn't disappear from the screen; he's missing from Hayden Library.

I just happened to be checking through the 1972 Cosmopolitans and I found January, February, March, May, June ... WAIT! April? April! What happened to April?

Doubtlessly, I thought, some sociology student was doing his (her) senior thesis

on "The centerfold effect of species sapien in licentious or libertine American periodicals." And naturally this conscientious student was looking through the folds of educational Playboy and risque Cosmopolitan when he (she) came upon Burt. And seeing as this conscientious student had only 14 hours to complete a 40 page thesis, he (she) naturally decided to rip off the April issue of Cosmopolitan.

Well that was very rude! After all, I never even got to see Burt and I could hardly imagine how he would have looked!

So I asked our friendly librarian what she could do to help me. Of course, I didn't want to say I was looking for Burt, so I explained I was doing a paper

on "The centerfold effect of species sapien in licentious and libertine American periodicals." That sounded plausible enough.

"April," she said, "wasn't that the issue with Burt Reynolds?"

"I don't know," I answered dishonestly.

"Yes, I believe it was," she said. "That's been missing for the longest time. It disappeared in April, 1972, and we haven't seen it since."

Whoever you are out there, whoever took Burt when they took the April 1972 Cosmopolitan, I just want you to know that was an inconsiderate, damnable, disgusting thing to do. Didn't you know over 30,000 students use that library? You've got to learn to share!

## Letters

### Editorial valued as expression of good wishes

Editor:

This is a small way to express my appreciation for the splendid editorial you were so kind to do on my position at the University.

I shall value this gesture more than all the good wishes, cards, courtesies etc. extended to me. The reason for my feelings is that this is something which came from the "students." I plan to frame the editorial so it will be preserved forever.

Again thank you for your generous words.

Sincerely yours,  
Margaret A. Krenkel  
Registrar's Office  
Graduation Section

### Prof taught more than just academics

This morning I read Prof. Campbell was dead. Dr. Campbell taught me alot. I took an advertising class from him the last semester he taught. I've forgot most of the advertising, but I remember some of the other things I learned. Charles Lindberg could fly by the seat of the pants better than any man alive, "Amos and Andy" was one of the most popular radio shows of all time, facings should always be tit high and as wide as possible, Howard Hughes really does exist, and the riots at Columbia were justified. Roy Campbell taught me alot.

Clif Cowan  
Senior  
Accounting



'DONT MIND ME — I ALWAYS CRY AT WEDDINGS!'

# state press

This is a student-run newspaper which does not necessarily reflect the opinions of the University faculty or administration.

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The State Press is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, Az, 85281.

Editorial offices are located in Stauffer Hall, A111, 965-7572.

## Orchestra will perform

The Spanish RTV (radio-television) Symphony Orchestra of Madrid will be featured in a concert performance at 8 p.m. April 30 in Gammage Auditorium.

The Spanish RTV Symphony serves as the Spanish radio and television orchestra. It is also the symphonic ensemble for festivals held in Spain during the summer and fall.

Among the works featured will be "Iberia" by Isaac Albeniz and the suite from Igor Stravinsky's "The Firebird." Odon Alonso will conduct the orchestra.

Tickets are available at the Gammage Box office and Diamonds Select-A-Seat outlets.

## ROTC cadets receive awards

Gov. Raul Castro will present awards to outstanding Army and Air Force ROTC cadets at the Governor's Review and Honors Ceremony at 7:30 a.m. May 1 at Sun Devil Stadium.

University President John Schwada and Dr. Charles Woolf, dean of the College of Liberal Arts, will also present awards, Air Force Capt. Lee Nelli said.

Castro will present the Governor's award for outstanding leadership to four cadets. The Air Force Association award to an outstanding Air Force cadet senior and the American Logistics Association award to an Army senior will also be given, Nelli said.

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# Spring fever may be scientific reality

By Mary Winter

Feeling lusty lately? Finding it difficult to explain those carnal cravings? You can't blame it on puberty anymore, so call it spring fever and feel legitimate in doing so.

Recent scientific findings show that what we call spring fever may have a very real, biological explanation.

According to an article in the April issue of *Psychology Today*, light triggers important internal body rhythms and considerable glandular change. The more light our bodies are subject to, whether natural or artificial, the less they will produce a hormone that reduces sexual drive.

In animals, no one thoroughly understands why the mating

pattern shows an increase during the spring, but some researchers now believe that the explanation lies in the amount

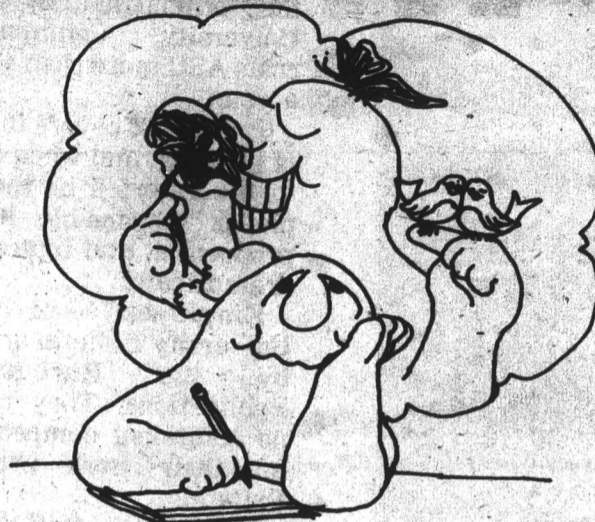
of light received by the hormonal-regulating pineal gland.

According to the article, the human pineal gland is also

affected by the amount of light energy reaching it via a little-known secondary branch of the optic tract. The article says darkness stimulates the production of melatonin, a hormone that appears to slow maturation and diminish the weight and secretion of ovarian and testicular hormones.

City dwellers, who live in artificial light much of the time and receive more light than rural people, mature sexually at an earlier age than people living in the country, according to the article.

Professors in physiological, social and clinical psychology at ASU said that the Psychology department has done no research in the area of bio-rhythms and sexuality.



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*This years United Jewish Appeal (UJA) campaign is again being sponsored by Hillel at ASU. All money collected by UJA will be allocated to a non-military type need. Throughout the United States this goal is \$750,000,000. In the Valley of the Sun, the goal is \$500,000. If you would like to donate or pledge your tax deductible contribution, please fill out the form below and send it to:*

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**May mates**

The mood of spring seems to have affected Pam Shipe and Kent Buchanan as they pause from the rigors of academic life and take time to reflect on their upcoming marriage. Photo by Debbie Dalton

**Bulletin costs increase**

By Robert Friedman  
The University Bulletin, the green-colored weekly of the "official notices of the University Community," costs ASU more than \$19,000 a year.

The \$19,000 covers the cost of printing, and when added to the salaries of the employees responsible for its production, that figure rises dramatically.

Employees of the University Bulletin are paid by the Bureau of Publications. They receive no additional compensation for their work with the Bulletin.

The Bulletin staff consists of Dean Smith, director of the Bureau of Publications, and several secretaries.

According to Smith, "The need for a 12-page handout informing the University

population on the important issues as well as those of less important stature is vital".

"Five-thousand issues or the Bulletin are printed each week. The majority of the material comes from announcements by department chairmen," Smith said.

"Of these 5,000 copies, a large percentage are never read or even seen since most students are unaware of its content," he said.

All material published in the Bulletin must have the written approval of a faculty member and must "address

itself to the concerns of the University community," Smith said.

Smith makes the final decisions on what will be published and how the story will read. The material is then sent to a Mesa printer.

Budget requests for the University Bulletin have increased over the years with the rising costs of paper and printing materials.

"As the University population continues to grow, so must the Bulletin in order to keep the ASU community informed," Smith said.

**Outdoor dance uses environment as prop**

An outdoor dance concert by members of an ASU modern dance class will be presented on campus May 1 at 7:30 P.M.

The work, titled "Kinetiscoring" will incorporate the environment (using bushes and sidewalks as scenery and props), and the time of day (just after nightfall), as integral parts of the dance composition.

The dance will be performed between the art and architecture buildings and Neeb Lecture Hall and is free of charge.

**History and Demonstration of BELLY DANCING**

by Debbie Hondorf

(Instructor at the Naval Academy in Tucson)

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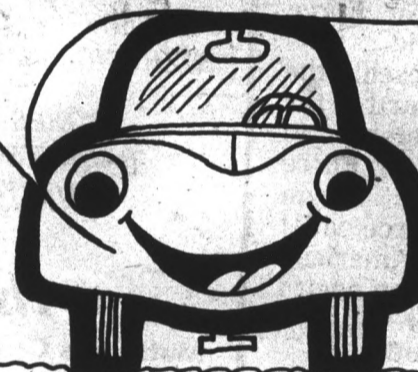
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# Collage

## TODAY

The ASU band concert will feature the world premiere of "Concerto for Jazz Ensemble and Symphony Band" by Edward Madden at 8 p.m. in Gammage Auditorium.

Free, personal and situation counseling will be sponsored by Danforth Chapel. For information call 965-3570.

"Play Misty for Me" will be shown at 7 p.m. and 9:30 p.m. at the MU Movie House. Also Wednesday.

United Farm Workers Support Group will meet to discuss "Activities Centering Around Education of Public to Condition of U.F.W. and Aiding Boycott" at 7 p.m. in the MU Yavapai Room.

University Theatre and Player's Club Council will present a student preview of "The Adventures of Sherlock Holmes" at 8 p.m. in Lyceum Theatre.

Hillel Foundation will sponsor a 75 cent lunch at 11:30 a.m. — 1 p.m. at Baker Center.

Nurse practitioners Nancy Keller and Janice Nusbaum will discuss "The Nurse in Private Practice" at a meeting of Arizona Association of Student Nurses at 7 p.m. in the Nursing Building, room 101.

## WEDNESDAY

Free group counseling for victims of rape or sexual assault will be conducted at 3:30 p.m. at the Arizona Counseling and Psychological Center. For information call Sandy Johnson at 257-8205.

A 75 cent lunch will be sponsored by the American Baptist Foundation at 11:30 a.m. — 1 p.m. at Baker Center.

The Spanish RTV Symphony Orchestra of Madrid will be featured in the final concert of this season's Orchestras of the World Series at 8 p.m. in

Gammage Auditorium. The program will include works by Albeniz, Breton, Falla and Stravinsky. Tickets are available at Gammage box office and Diamonds Select-A-Seat outlets.

The Ontology Club will meet for the last time this school year at 8 p.m. in the MU Yavapai Room.

University Theatre and Player's Club Council will present "The Adventures of Sherlock Holmes" at 8 p.m. at Lyceum Theatre. Also Thursday through Sunday.

## THURSDAY

"The Conversation" will be shown at 7 p.m. and 9:30 p.m. at the MU Movie House. Also Friday through Sunday. Show times for Sunday are 2 p.m. and 7 p.m.

Wesley Foundation will sponsor a 75 cent lunch at 11:30 a.m. — 1 p.m. at Baker Center.

Inter-Varsity Christian Fellowship will sponsor fellowship and bible training at 7:30 p.m. at Quo Vadis in the Arches.

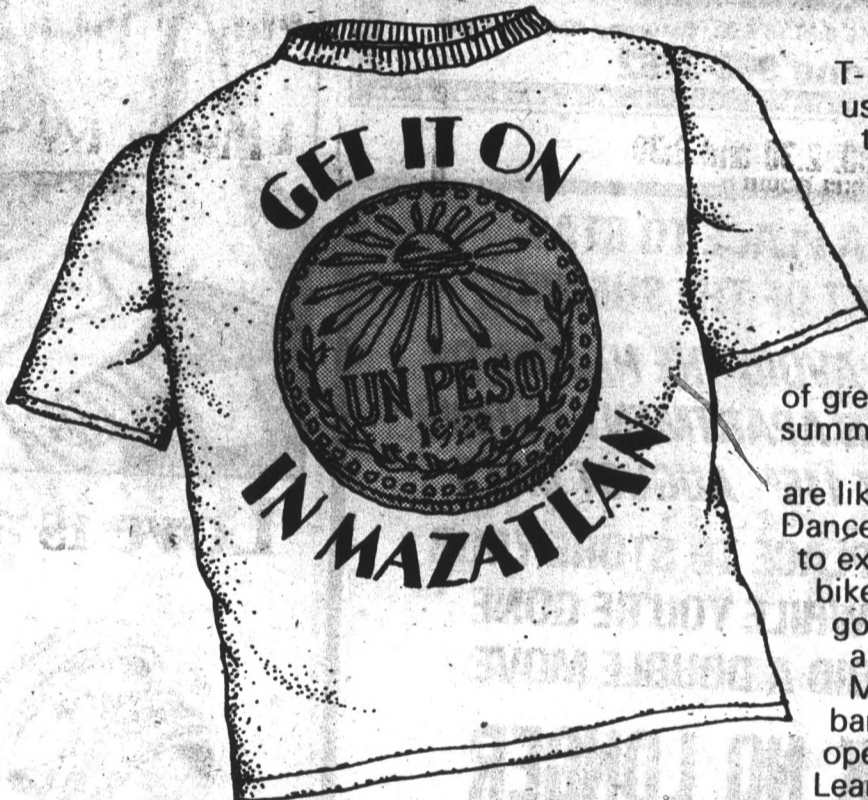


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## Final examination schedule reprinted

All Classes Regularly Scheduled on MWF or Daily\* at:

7:40 - 8:30	.....	Wed.,	May 14 at 10:00 - 11:50
8:40 - 9:30	.....	Mon.,	May 12 at 1:00 - 2:50
9:40 - 10:30	.....	Mon.,	May 12 at 7:40 - 9:30
10:40 - 11:30	.....	Tues.,	May 13 at 10:00 - 11:50
11:40 - 12:30	.....	Mon.,	May 12 at 10:00 - 11:50
12:40 - 1:30	.....	Thurs.,	May 15 at 10:00 - 11:50
1:40 - 2:30	.....	Wed.,	May 14 at 7:40 - 9:30
2:40 - 3:30	.....	Tues.,	May 13 at 7:40 - 9:30
3:40 - 4:30	.....	Thurs.,	May 15 at 3:40 - 5:30
4:40 - 5:30	.....	Fri.,	May 16 at 3:40 - 5:30

Examination is Scheduled on:

All Classes Regularly Scheduled on TTh or TThS at:

7:40 - 8:30	.....	Fri.,	May 16 at 1:00 - 2:50
7:40 - 8:55	.....	Fri.,	May 16 at 1:00 - 2:50
8:40 - 9:30	.....	Wed.,	May 14 at 3:40 - 5:30
9:15 - 10:30	.....	Thurs.,	May 15 at 7:40 - 9:30
9:40 - 10:30	.....	Thurs.,	May 15 at 7:40 - 9:30
10:40 - 11:30	.....	Wed.,	May 14 at 1:00 - 2:50
10:40 - 11:55	.....	Wed.,	May 14 at 1:00 - 2:50
11:40 - 12:30	.....	Tues.,	May 13 at 3:40 - 5:30
12:15 - 1:30	.....	Tues.,	May 13 at 1:00 - 2:50
12:40 - 1:30	.....	Tues.,	May 13 at 1:00 - 2:50
1:40 - 2:30	.....	Thurs.,	May 15 at 1:00 - 2:50
1:40 - 2:55	.....	Thurs.,	May 15 at 1:00 - 2:50
2:40 - 3:30	.....	Fri.,	May 16 at 7:40 - 9:30
3:15 - 4:30	.....	Mon.,	May 12 at 3:40 - 5:30
3:40 - 4:30	.....	Mon.,	May 12 at 3:40 - 5:30
4:40 - 5:30	.....	Fri.,	May 16 at 10:00 - 11:50
4:40 - 5:55	.....	Fri.,	May 16 at 10:00 - 11:50

Examination is Scheduled on:

Classes that meet at, or after 5:30 p.m. in the evening, will be held at the time scheduled for the last regular meeting of the class during the examination period of May 12, 13, 14, 15 and 16 unless otherwise scheduled by the instructor during this final examination period. Examinations should be scheduled for three semester hour courses that meet twice a week for 1½ class periods to correspond to the full class hour period for which the course is scheduled. If conflicts occur or, if under this schedule, a student has more than three exams in one day, he should consult instructor(s) regarding possible schedule adjustment; or, if necessary, the dean of the college concerned. No changes should be made in this schedule, except those required individual cases, without the approval of the dean of the college concerned.

\* All classes not listed will follow this schedule.

### Course offers problem solving

A class offering students a unique method of problem solving which can be applied to everyday living will be offered again next fall by the ASU Center for Environmental Studies.

Environmental Studies Methodology will focus on large scale problems facing a technological society.

Dr. Paul Ruff, one of three professors who will teach the course, said a "total systems approach to the planning of multiple objective developments is presented, allowing the integration of the social, political, natural, economic and technical factors which influence developments."

Ruff said students enrolled in the class learn to first view a problem as a "systems" problem and then to apply methodology in solving it.

Although the course title refers to environmental problems, problem solving techniques learned can be applied to many of the decisions people face every day, Ruff said.

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including the one you now may be renting
  - 2) Sign a minimum 8 month rental agreement starting in June
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- 4) Move your furniture and belongings to the apartment for those three months. In other words, you can not occupy the apartment for more than two months. The rate goes back up to the full rate in September and continues at the full rate through the end of the rental agreement.

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# Music authority to attend talks

By Wendy Johnson

The director of ASU's unique musical instrument collection will be an honorary guest at an international workshop in Canada next week.

Dr. Laura Boulton, director of the Boulton Collection of World Music and Musical In-

struments, will participate in the meeting May 5 to 10 in Montreal. Sponsored by the National Film Board of Canada, it will emphasize communication and professional development.

As the first woman documentary film maker in

Canada, from 1941 to 1944, Boulton will play a major role in the conference. She went to Canada nearly 35 years ago and made 15 films during her three years there using the earliest color film and sound recording devices.

Knowledge of that early era in Canadian documentary film making is scanty, and Boulton is uniquely qualified to provide film makers of today with insights into that period.

She has made 35 expeditions throughout the world since 1929. In that time, Boulton has made more than 30,000 recordings of native and liturgical music, more than 60,000 feet of motion picture film and over 5,000 photographic prints and color slides of the people and areas involved in her expeditions.

Her earliest recordings were made on wax cylinders, as there was no portable recording machinery then. Now she uses the most modern equipment and has written three books, released 14 records and has six more in the making.

She found most of the rare primitive musical instruments of her collection on her ex-

peditions and has more than 300 pieces.

The collection cannot be accurately dated she said, but one of the oldest instruments is the p'ip'a, a short-necked lute said to have originated in China during the first century B.C. Boulton's instrument dates from the 16th century and is decorated with ivory and sandalwood carvings and Chinese characters.

The kom boat "mouth organ" was the first instrument in Boulton's collection and was given to her when she was a young student at the University of Paris. It is the ancestor of all

free-reed instruments, including the American pipe organ.

Although the collection is worth a great deal of money, Boulton said its greatest value is in illustrating the history of music. She said that for the most part these exquisite works of art are irreplaceable.

In demand because of her extensive knowledge of world cultures, she recently has been invited by UNESCO (United Nations Educational, Scientific and Cultural Organization) to participate in a five-year project concerned with all the arts of the people of the Pacific.



Dr. Laura Boulton exhibits a someak, an Eskimo drum made from a whale's skin and bone. The drum is part of Boulton's collection of primitive instruments containing more than 300 pieces.

Photo courtesy of National Geographic

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# ASU places first in 440 at Penn Relays

**TAKING ITS SPEED SHOW** to the East last weekend, ASU's distance medley relay team clocked the third fastest time in history, while three Sun Devils came away with individual lifetime bests at the Penn Relays in Philadelphia.

ASU's team of Bob Franek, Herman Frazier, Ray Wicksell and Larry Lawson sped to a 9:32.2 in the distance relay, but finished second to Villanova's world-record time of 9:28.2. The old record was 9:31.8.

Frazier, running the quarter-mile leg of the relay, recorded a world-class time (and lifetime best) of 45.2, while miler Lawson went under four minutes for the first time (3:59.7). Franek ran a 1:51.7 in the half-mile, while Wicksell added a 2:55.6 in the three-quarters leg.

Hurdler Rick Walker also recorded a lifetime best (and an ASU record) of 50.7 in the 440 intermediates. Walker, however, was nosed out by Penn's Howard Schwab in a photo finish.

The Devils' 440 relay unit of Charley Wells, Carl McCullough, Julius Fletcher and Frazier edged Tennessee for first-place in 40.4.

**ASU'S WOMEN'S TRACK TEAM** also fared well last weekend, finishing second behind New Mexico (55-48) in the Southern District Qualifying Championships in Albuquerque.

Kathy Gibbons gave ASU

firsts in the mile and 880 events, with Carol Hancock adding first in the 100 hurdles, high jump and long jump. Melody Lavender took first-place in the discus and shot put.

**ASU CAPTURED** the women's team title in the 76th annual Ojai Valley Intercollegiate Tennis Tourney in California — and the men didn't do badly, either.

The Schmoyer twins, Claire and Kay, led the women netters to the Ojai title for the third year

in a row — and the eighth consecutive Ojai title overall for ASU.

Mark Joffey defeated Curt Condon of Long Beach 6-4, 3-6, 7-5 to win the men's singles championship. Joffey defeated six opponents to win the tourney.

Devil netters Jan Eric Palm and Joffey lost their first

doubles match of the year in the semi-finals after 14 wins.

ASU is 24-2 in dual meets with the WAC tournament to be played in Salt Lake City.

**WITH INTRAMURAL SPORTS** coming to a close, the following groups have won their respective sports:

Women's softball — Creative Art of Softball; co-rec softball —

Jeepers Creepers; men's gold — Theta Delta for "A", SAE in "B"; women's track — Tuna Track Club won seven of nine events.

In the last of the major sports, softball playoffs started Monday for "A" and "B" league play. Intramural swimming and diving meets are today, Wednesday and Thursday

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Did you see my bike accident on the Forrest Ave. bike path next to Stauffer Hall last October? I hit the flood berm on my yellow bike and was dumped. Please call Hohn 968-3914 if you saw it! (5/2)

Waiters - hostesses - bar tenders wanted to relocate in Sedona for summer or year round position. Age 20-25. Experienced preferred. Apply - Parsley Sage Restaurant, 7121 - 5th Ave., Scottsdale, between 9 a.m. & noon. No phone calls. (5/2)

Apartment wanted: Furnished studio or 1 bdrm, refrig., for 5/15 - 8/15. Walking distance ASU. 965-4514. (5/1)

Child Care Work. The CYDA has positions for single staff and married couples as live-in foster home-parents. Lucrative salary including room and board, are provided. Experience and some college desired. Training is provided. Call Rosie at 1-884-7800 or write CYDA, 615 East Adams, Tucson, AZ. 85705. (4/29)

### AUTOMOBILES

'68 Chrysler Newport convertible, power windows, stereo — Best Offer! Call Rich 968-4711, 3 p.m. on. (5/2)

'69 Rambler two-door; economical, perfect mechanical condition. 965-3379 days or 955-9023 evenings. \$495. (5/2)

'68 Olds Cutlass convertible, 3-speed slotted wheels. Good condition — \$450. 968-2557. (4/30)

1970 Olds Cutlass Supreme — 4-door hardtop, one owner, 36,000 actual miles. Excellent condition. 274-3052. (4/29)

### HELP WANTED

Canoe, canoe? Red-cross canoe instructor for Kentucky summer camp, 21 years, June 15-August 5, \$58/wk. plus room and board. Phone 965-6962. (5/2)

Need Summer Employment but want your days free for the pool? Our mature salesmen earn \$4-\$5 per hour (salary and bonus) selling by telephone in the evenings from our Tempe Office. 968-7249. (5/2)

Sell & install insulating roof coating. Small amount of capital required. A good, profitable small business for one who has some sales and construction ability. You should have a pick-up or a car & trailer. Two people working together could obtain a lot of business. There is a sudden demand for our type of product. Super Deck, Inc., 3136 N. 28th Ave., Phoenix, 254-5434. (5/2)

Please help — I'm desperate — need a tutor in Fortran IV — will pay. After 4 call 962-4446. (4/30)

Taking applications for full and part time cook, waitress, and bartender. Purple Turtle, 2003 N. Scottsdale Road. (5/2)

Summer job placement. \$850/month. Call 967-4132. Must be able to relocate out of state! (5/2)

WANTED: housekeeper one day a week. Must be reliable and have own transportation to South Tempe. Salary negotiable. Call after 5:00 p.m. 838-5566. (5/2)

Cocktail waitresses, age 19 or older. Must be reliable, personable, neat and attractive. Part or full time. Good opportunity to make extra money and enjoy meeting people. Apply in person Mon.-Fri. 12-3, Friday's & Saturdays. 825 N. Scottsdale Rd. (5/2)

Now selecting students for summer work. \$900 - \$1125 per month. Work out of Arizona. See if you can qualify. Interviews today 1:00 to 4:00 p.m. Holiday Inn, Rural and Apache, Tempe. Ask for Mr. (5/2)

### INSTRUCTION

Try a relaxing summer in Mexico. Details from Guadalupe Summer School, U. of A., Tucson 85721. (4/30)

### ANNOUNCEMENTS

Spaghetti & meat sauce lunch — 75c, plus all the fixings. At Baker Center today 11:30-1:00 p.m., 213 E. University Dr. Sponsored by Hillel. (4/29)

Self hypnosis week end seminar beginning with a free introductory class Friday May 2nd, 7:30 p.m. at Creative Guidelines, 8011 N. 15th Ave., 997-6632. Stop smoking, lose weight, calm nerves, speed learning, self confidence & much more. Must be enrolled by 9:30 a.m., Sat., May 3rd. (5/2)

Europe - Israel - Africa - Orient student flights year round. Contact: ISCA, 11687 San Vicente Blvd., #4, L.A. Calif. 90049 or Tel: (213) 826-5669, 826-0955. (5/2)

Earthtrek Expeditions . . . Overland to Alaska this summer. Adventure-seeking young mixed group has a few seats available on this 3-week exploratory expedition. 2 fully equipped, 4 wheel drive vehicles leave Phoenix July 5th. Cost \$300 plus \$5 per day food kitty. Call 264-1048 days and 247-9194 eve. & weekends. (5/2)

Overseas Jobs - Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information: Transworld Research, Dept. D6, Box 603, Corte Madera, Calif. 94925. (4/29)

Creative Writing Contest - for persons aged 21 or less (give birth date); subject "How Can We Achieve World Peace?" 2,500 words or less. Prizes \$100-\$60-\$35-\$20. Sponsor: Women's Internat'l League for Peace & Freedom. Submit entries by May 10 to Frances Lyster, Space 124, 3300 East Broadway, Mesa, AZ 85204. (Note new address and deadline.) For further information call 982-1826 or 964-6233. (5/2)

Summer in Europe! Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't approved. TWA-Pan Am-Transavia 707's. Call toll free 1-800-325-4867. (5/2)

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SAVE THIS AD for summer stereo repairs!! Receivers, amps., tape decks: \$15 plus parts. Turntables: \$10 plus parts. Steve 964-5182. (5/2)

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### LOST

Female kitten named "Tania". Gray with tan coloring, 8 mo. old, vicinity Apache & Terrace. Call 967-2129. (4/29)

Lost - gold St. Christopher Medallion with inscription on back. Lost April 12, \$10 reward. 940-3174. (4/29)

### RENT

Furnished Apt. - \$100 month - no lease - no deposit - available for 2 months. 705 Krueger #7 - call 968-4611. (5/2)

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Refrigerated 2 bedroom deluxe townhouse - carpeted, draped, landscaped, all appliances, pool. Near A.S.U. Tri-City, M.C.C. 834-1071 after 4:00. (5/2)

At TheLakes - all new Staman, Thomas Water Front Condominium for lease with option, special terms, sailing, sauna, pool & tennis. Call Bob Child 264-9326 or 838-1570. (4/29)

Room for rent in house near ASU. \$80/mo. Share utilities. 968-1240. (5/1)

House for sublet. \$150/month, 2 bedroom, spacious yard. A good deal. 966-6376. (4/29)

FOR RENT: House for rent near ASU - only \$165 plus utilities. June, July, August - married couple or girls. 967-4902. (4/29)

The ASASU Tenants Assoc., run by and for the Student-Renters. Functions to educate the renter about their legal rights and assist those needing a place to live. The association operates daily between 10 a.m. and 3 p.m., and is located in room 208 - F. Memorial Union, phone 965-6246. (5/2)

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Toshiba 8-track car stereo; like new, with installation hardware and instructions. — \$35. Russ 966-9205. (4/29)

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# Bannister strikes out 18; Devil bats blast Miners

By Dave Garell

The only people that had any problems with Texas-El Paso's baseball team last weekend were the Packard Stadium scoreboard operators.

Obviously the Sun Devil squad didn't. After blitzing the Miners 9-2 Friday night, ASU came back to clout them 27-4 and 10-1 Saturday.

The problems for the scoreboard people came in a ten-run Devil sixth inning in the first game Saturday, since the scoreboard only goes up to nine runs per inning. And with the 23 hits the Devils picked up that game, the board only allows for 19 hits.

But coach Jim Brock wasn't complaining. "Naturally, I was pleased again with our output. We started off poorly Friday night, until the fifth inning. But Saturday was excellent all day."

With only two weeks left in Western Athletic Conference play, Brock says that every game is a big one.

"New Mexico played us real tough here last time," Brock said. "I know that when we are over there next weekend, the home field advantage will, or at least could be, influential."

After an expectedly easy weekend against UTEP, the big games are yet to come. "There will be no more patsy games like last weekend. We can't afford to lighten up and lose one during this stretch (New Mexico this week, Arizona next week)," Brock said.

Against the Devils Friday night, UTEP's patsy appearance was apparent. Greg Cochran, although not as sharp as he was against the Miners the first time around, was good enough to win and earn his 11th win of the year against no losses. "Greg is still having

trouble getting the ball down, but he is still pitching well enough to beat most teams," Brock said.

## state press sports

In winning Saturday's opener by a 23-run margin, the Devils banged out 13 extra base hits out of 23 safeties. Jerry Maddox connected on his 14th home run, while Rick Peters and Frank Lucy smashed out their first round trippers of the season.

It was an offensive show in the day game Saturday, and a combination of strong hitting and tremendous pitching from Floyd Bannister that gave ASU the nightcap victory.

The Devils had five doubles and five triples, and outfielders Ken Landreaux and Mike Colbern had a single, double and triple each.

John Poloni went five innings in the day game, striking out six in picking up his eighth win. The Miners used seven pitchers, in-

cluding four in the ten-run sixth inning.

In the nightcap, it was sophomore ace Bannister's show. The crafty southpaw set a new WAC record with 18 strikeouts in giving up an unearned run and four hits.

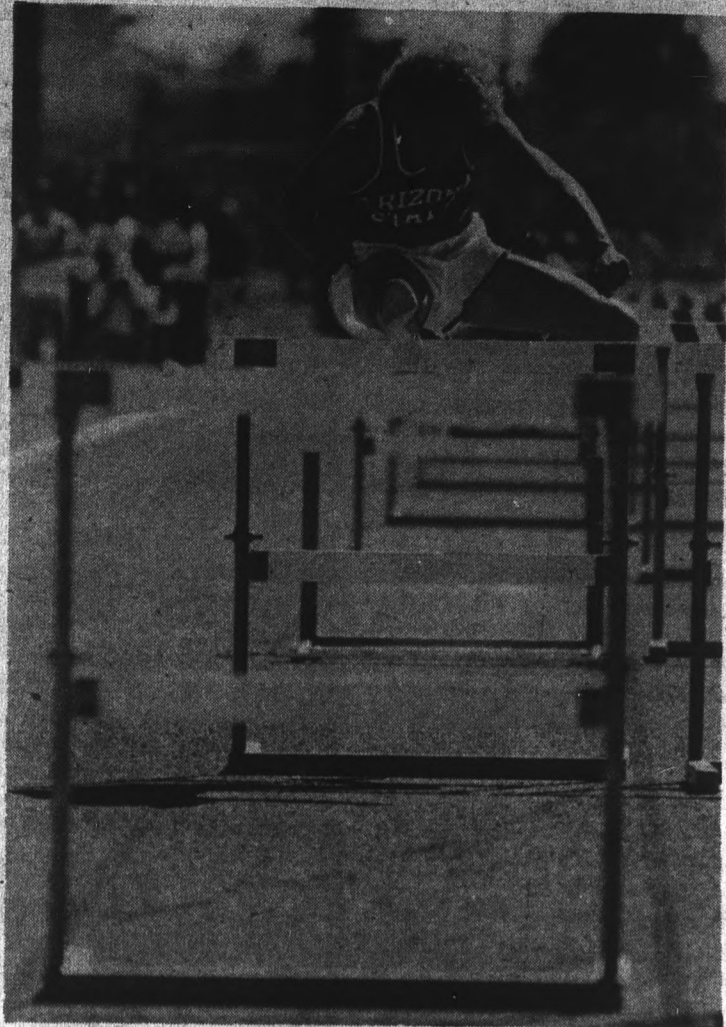
Landreaux hit another homer in the second game, giving him 13 so far, two behind Reggie Jackson's seasonal record.

Who will reach Jackson's elusive record first — Landreaux or Maddox?

"I'd have to go with Tommy Sain, since he is really hot," Brock joked. "He says that the double play combination has figured in 15 home runs by themselves (he and Maddox)."

In preparing for New Mexico in Albuquerque next weekend, Brock said the important thing will be to make sure the team's attitude is appropriate.

"It's tough to get the guys mentally prepared for someone like UTEP, because you can't instill false excitement. New Mexico will be much tougher, particularly playing there. But this weekend was very methodical, and I was glad that we could do what we had to do."



### Room to spare

Intermediate hurdler Rick Walker's ability to flatten out helped him sprint to an ASU school record at the Penn Relays.

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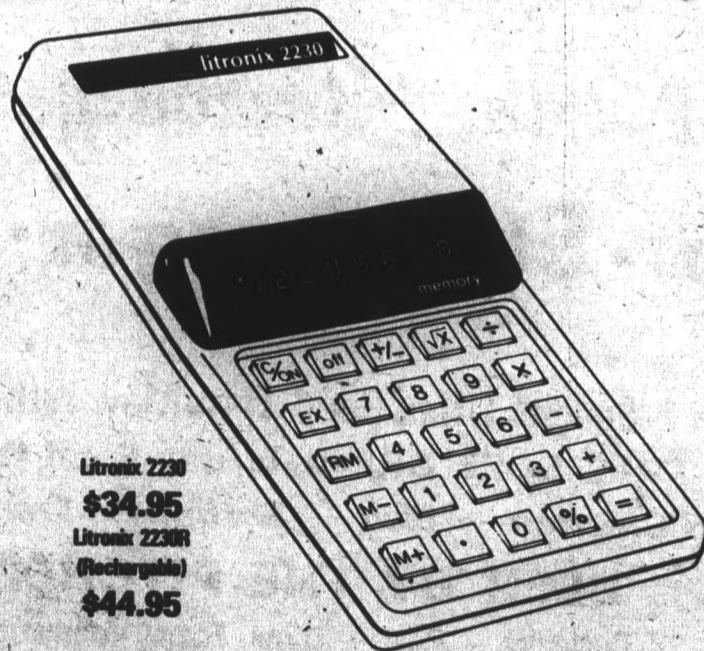
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## Lyric Theatre's Manon may be season's best

**Manon**, presented by the Lyric Opera Theatre tonight through next Saturday, is the group's biggest and possibly its best production ever. This 19th-century French opera by Massenet packs the stage with choruses, dancers, clowns, and actors in silk, satin, and fluffy white wigs.

The plot of **Manon** is similar to *Gone With the Wind* — the rags to riches to rags story of a beautiful, greedy seductress who creates her own ruin and drags everybody down with her.

Cathy Dockendorff as the heroine **Manon** does a splendid job in one of the most difficult roles in all opera. **Manon** is almost a split personality — torn between her love for a man and her love for riches. She vacillates from moment to moment between wicked, egotistical greed and repentant sorrow.

The powerful tenor Barry McCauley as **Des Grieux**, **Manon's** lover, soars into vocal clouds in his thrilling declarations of adoration for **Manon**.

It would seem that in such a huge show with so much going on I could find something wrong, but I really can't. The ballet in the second act is delightful, especially the lead dancer, Deborah Mejdrih. Hats off to the orchestra, too; their skilled and sensitive performance adds polish to the entire opera.

Gorgeous, luxurious costumes glitter all over the stage.

The pretty pink and gold suit of Guillot, played by Barry Stein, accents his disgustingly effeminate character.

### Last State Press of semester Friday

This is the last week of State Press publication for the spring semester. The last issue will be on Friday.

The deadline for classified advertising is 3 p.m., Wednesday. The deadline for display advertising is 10 a.m. Wednesday.

### ASASU bids dorm farewell

"Say Goodbye to Gammage Hall" will be the theme of the end-of-the-year party May 3 at 9:00 p.m. in the Gammage Hall courtyard.

Gammage will be converted into offices over the summer and residents will have to move elsewhere next year.

The party is free to all ASU students with an I.D. and is sponsored by Gammage Hall and ASASU.

The opera itself well deserves the thousands of dollars and hours the Lyric Opera Theatre has invested in it. Rich in exhilaration, pathos, glamor, and sentiment, it stirs the audience with powerfully dramatic characters and scenes. **Manon**, despicable yet irresistible, ruthlessly seduces **Des Grieux** on the steps of a church altar.

In her final scene, condemned as a prostitute and surrounded by the misery she has caused, **Manon** still looks at a star and thinks lustfully of a diamond.

—Elizabeth Lee

## Travel to Washington Disabled duo to propose funding

By Kelly Jernigan

Sally Rounds, the current Miss Wheelchair Arizona, and Diana Polaski, University advisor for disabled students, will attend a meeting of the President's Committee on Employment of the Handicapped in Washington Wednesday through Friday.

Rounds, an ASU junior, hopes to gather information on employment of the handicapped and speak to Valley groups when she returns.

At the annual committee meeting, Polaski will introduce a proposal for research funding. Her proposal concerns vocational goal setting for the handicapped before reaching the university level.

"Also, I will question the possibility of public transportation for the handicapped. What is the use of employment if they (the

handicapped) can't get there?" Polaski said. ASU will be paying most of Miss Polaski's expenses. Miss Round's expenses are being paid in part by Muscular Dystrophy and by local businesses.

The meeting, titled "Threshold to Century III," will bring together the views of state agencies and the federal government concerning employment of the handicapped, Polaski said.

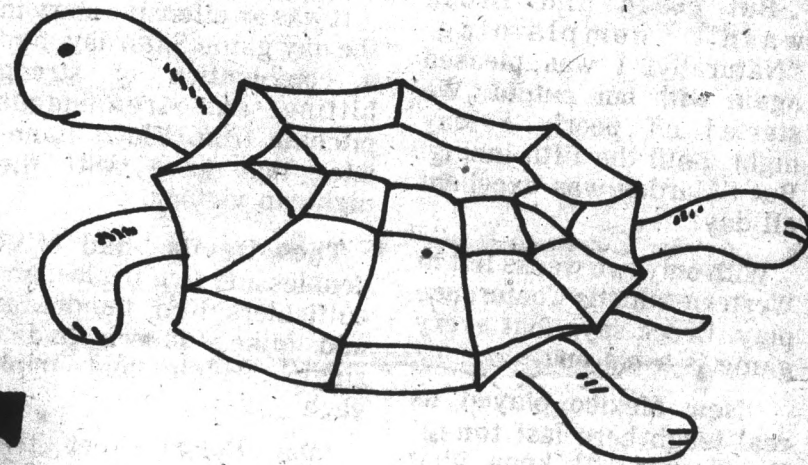
Several experts on employment, labor, and education will lecture and head small seminars and discussions at the meeting.

Views on the affirmative action of agencies and what their impact is on the handicapped will also be discussed.

Pat Williams, state supervisor of services for the handicapped and secretary to the governor's committee on employment of the handicapped will be at the meeting also.

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