

thursday

Arizona State University

This is a student-operated newspaper which does not necessarily reflect the opinions of the University faculty or administration.

# state press

Tempe, Arizona

inside

The Lyceum's suicide ..... 4  
NBC exec winces over 'happies' ... 3  
ASU vs. UofA — again ..... 7  
Student senate budgets \$110,000 ... 2

Vol. 57, No. 100 April 17, 1975

## Compared to UofA

# Study says ASU shortchanged

By John Lemons

The UofA will spend \$218 more per full-time equivalent (FTE) student this fiscal year (1974-75) than ASU, according to a comparative analysis released by the Arizona Executive Budget Office.

This means the UofA has approximately \$5.5 million more to spend than ASU but has

about 1,000 FTE students less. The report indicated this difference has been a trend for the last three years.

FTE student enrollments are calculated by dividing the total number of credit hours attempted by undergraduates and graduates by 15 and 10, respectively, and adding the separate results, according to

the report. Ten and 15 are the number of credit hours per semester considered by the Arizona Board of Regents to be a full course load.

The report shows total expenditures per FTE student for ASU to be estimated for the 1974-1975 fiscal year at \$2,074. The UofA spends \$2,292 per FTE student or \$218 more per FTE student than ASU.

The estimated per student expenditure for NAU is \$2,066 — \$12 more than ASU.

### Same story last year

In 1973-1974 the actual expenditure per FTE student at the UofA was \$2,067 compared to ASU's \$1,905. NAU spent \$24 more per student than ASU that year.

The report indicates these figures represent the total operating budget of the universities divided by the number of FTE students. In the UofA's case, the direct costs of the Agriculture Experiment Station, Agriculture Extension Service, Arizona Bureau of Mines, the Arizona State Museum and the Medical College were excluded from the calculation, according to the report. This was done to make budget comparisons more equitable since ASU and NAU do not have similar departments.

Student-faculty ratios also

differ between the two schools, according to the report. Although the UofA has less students than ASU, it reported 14 more instructional positions than ASU for 1974-75. This accounts for the UofA's estimated student faculty ratio of 22.6-1 as compared to ASU's 23.6-1. The regent's recommendation is 22-1. Instructional positions include lecturers and faculty associates but not graduate assistants and associates.

In 1973-1974 the UofA had 53 more instructional positions than ASU even though FTE enrollments were almost equal. The student-faculty ratios for 1973-1974 were 21.3-1 at the UofA and 22.5-1 at ASU. NAU's student-faculty ratio was 18.2-1 for that academic year.

Figures for the 1975-1976 cost per FTE student will not be available until the legislature decides how much it will appropriate.

Alan Carroll, budget analyst for the Executive Budget Office, said the report was compiled to help legislators understand cost and expenditure differences among the state's universities. The report was compiled by the Executive Budget Office from data provided by the three universities, he said.

Carroll, who compiled the report, said there was no at-

tempt to check the data for accuracy and said there was no way to check it at this time. "We don't have the faintest idea (if the data is accurate)," he said. "Nobody does except the universities. But I don't think they are cheating. A lot of it (differences in compiling data) is traditional."

### Data differs

In the past, there has not been a standardization among the universities in reported data, said Carroll. The UofA, for example, includes in its FTE enrollment figures 120 post-doctoral fellows hired and paid to perform post-graduate research. Although these fellows do not generally enroll in classes, UofA officials have decided they should be counted as 240 FTE students and included in computations for both cost per student and student-teacher ratios he said. The UofA's reasoning is that the researchers take up the time of professors, he said.

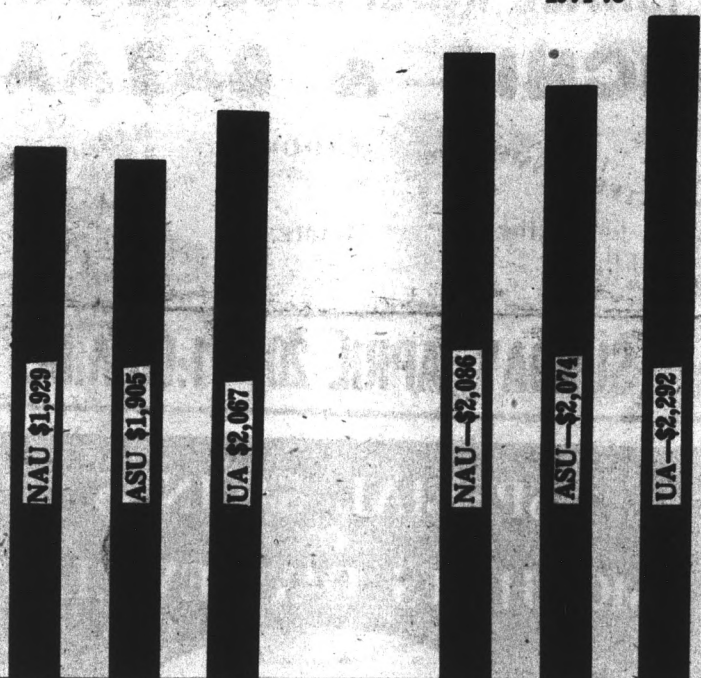
ASU does not include post-doctoral fellows in its FTE enrollment, said Carroll.

Carroll said the universities should be using a standardized system for FTE enrollment and other data reporting next year.

ASU officials were not available for comment.

Enrollment & FTE 1973-74

FTE Enrollment 1974-75



Total Operating Budget Expenditure Per FET Student

## Legislative panel cuts NAU budget

A joint meeting of the House and Senate appropriations committees agreed to a \$14.8 million budget appropriation for NAU but did not reach a decision by Wednesday afternoon on the UofA and ASU budgets.

Issues concerning basic education support by the state prevented more discussion on university operation budgets.

NAU requested \$16.5 million but was cut \$1.7 million by the economy conscious legislature.

ASU has requested \$47.8 million but the House and Senate appropriations committees have reduced this request to \$42,856,900 and \$42,503,200 respectively, said Troy Crowder, assistant to the ASU president. The differences are awaiting resolution by the joint meetings of the committees.



*It's gonna be a long wait . . . .*

Two men who worked on the stage for the Pink Floyd concert contemplate the situation shortly after the concert was postponed. The show is rescheduled for Sunday at 7 p.m., not 8 p.m. as originally announced.

Photo by Carol Pyno

# Senate allocates \$110,000 to ASASU

By Pat Denley

After eight hours of debate over minor items, the Associated Students Senate passed the annual budget bill allocating \$110,000 to ASASU-sponsored programs and activities next year.

"There weren't many substantive changes," said Steve Yarbrough, executive manager of ASASU. "I was amazed at people's willingness to sit through nitpicking."

What caused the hours of discussion was disagreement over many relatively small but emotionally charged items in the budget.

Representatives of MECHA, a campus Chicano organization, complained at the meeting the group had not been informed of budget hearings concerning programs for minority students.

"We were not consulted," said Amalia Candelaria, president of the group. After she spoke, the senate voted to increase the money set aside for a minority music festival from \$700 to \$1450.

The senate had most of its work done in advance by the Finance Committee, chaired by

The State Press is accepting applications for all fall semester staff positions, including editor. The deadline for applying is Friday. Applications can be obtained at the State Press offices in Stauffer Hall.

Business College senator Tim Burns, who presented the committee's recommendations to the senate.

Almost all of the committee's major proposals were accepted without argument.

Created this year is a \$6,000 account to fund all public speakers. In the past money was given to individual college councils for speakers.

A contingency fund of \$11,000 is included to cover unplanned-for expenses next year.

Almost \$32,000 will go to administration costs, including salaries for elected officials, chairmen, and employees, a variety of office expenses, travel allowances, election costs, and an awards banquet.

ASASU pays \$1.90 per hour, with the exception of executive officers who are paid monthly.

The four top ASASU administrative officers will receive \$1,852 each for the academic year. Four part-time student clerks will get a total of

\$2,776. Salaries for book exchange managers and staff total \$1,847. The two Student Bulletin editors will split \$2,052. Salary for director of the Tenant's Association is \$1,482. The Consumer Council director will get paid \$684.

Printing costs for 14 issues of the Student Bulletin will total \$3,051.

Rick Clark, activities vice president-elect, will administer more than \$40,000 in student monies. Clark oversees the Cultural Affairs Board (CAB), which received \$28,000, and the Special Events Board (SEB), which got \$15,000.

Half the CAB budget goes toward renting 90 films for the board's film series, with \$7,000 more covering other film series expenses. Some \$3,500 of CAB

money will pay for guest artists. The CAB chairman will be paid \$1,520 for the year.

An SEB budget allotment of \$7,500 will pay for concerts, both on the ASU mall and possibly in the Activities Center. Dances will benefit from \$2,800. A chairman for that group will be paid \$1,368.

Approximately \$4,000 was divided between the eight college councils for activities sponsored by various student groups.

The Woman's Affairs Board was allotted \$2,000, including \$684 for the chairman's salary.

The Arizona Students Association, which has been promoting a bill in the Arizona Legislature to put a student on the Board of Regents, was given \$3,000. The executive director's salary will be \$1,884 plus that of an ASU coordinator. Travel was

allotted \$750 for in-state and out-of-state.

The total budget needs the signature of ASASU President Rick Weiss, then must be approved by George Hamm, University vice president for student affairs. Weiss said he would probably approve the budget based upon reports he has heard about the content of the bill.

REAR ENGINES LTD.  
**VW-PORSCHE**  
 Discount Parts—Service  
**VW tune-up 19<sup>85</sup>**  
 Parts & Oil Included  
 Rebuilt engines from \$160  
 504 N. CENTER, MESA  
**833-3670**

## THEATER OF THE ABSURD

A Commentary on Modern Society

Yours FREE  
 Call 967-4022

Your Friends,  
 the Adventists

### I.V.C.F. and HOPE PRESBYTERIAN CHURCH

present  
 Rev. Dr. David Jones

Covenant Seminary  
 St. Louis  
 "Evangelical Strategies  
 for Social Change"

Friday, 3 P.M.  
 M.U. — Alumni Lounge

## Come to Daley Park for the UJA ISRAEL INDEPENDENCE DAY PICNIC & BAZAAR

LIVE ENTERTAINMENT

FOOD

HANDCRAFTS &  
 BAKE SALE  
 magazines -- books

Featuring  
**NEIL DANIELS**, folksinger,  
 who has entertained in various clubs  
 in Israel and for the troops in the  
 '73 Yom Kippur war.

GAMES

patterns - fabrics

Daley Park  
 Encanto Dr. and College Ave.  
 Tempe

PLANTS

**SUNDAY, APRIL 20, 11:00 A.M.**

"We are all of  
 the same garden"

Bahá'u'lláh

### BAHA'I

Celebrate Life With Us  
 Call 839-4682

Jesus said that he came for people to have life — a super-abundant quality of life!

## FIRST BAPTIST COLLEGE YOUTH

4625 S. McClintock Drive, Tempe  
 Opportunities for Worship, Service, and Fellowship

1. Phoenix inner city youth center
2. Nursing home visits
3. Phoenix Lighthouse mission services
4. Local bus outreach
5. "New Song" Youth Choir concerts
6. Church choir and orchestra
7. Girls volleyball team
8. Men's softball team

FOR INFORMATION OR TRANSPORTATION

839-0966      839-0926      966-6571

## SPECIAL SAVINGS ON MOTHER'S DAY JEWELRY

Illustrations Enlarged  
 All Settings in 14K Gold

6 ruby &  
 1 diamond  
 pendant  
 REGULAR  
 \$165.  
**\$129.**

12 ruby &  
 2 diamond  
 earrings  
 REGULAR  
 \$245.  
**\$199.**

8 sapphire  
 & 1 diamond  
 pendant  
 REGULAR  
 \$225.  
**\$179.**

3 DAYS  
 ONLY

LIMITED  
 QUANTITIES

Use Our Convenient CHARGE PLANS—BUDGET ACCOUNTS  
 We Accept: BankAmericard • Diners Club • Shoppers Charge  
 • Master Charge • Carte Blanche

## Daniel's JEWELERS

IN MESA SHOP AT DANIEL'S

TRI-CITY MALL  
 1910 W. MAIN STREET

STORES IN PHOENIX, YUMA and TUCSON 4-3-06-12

LIMIT ONE PER FAMILY - VALUABLE COUPON

**el taco**

Have  
 a  
**FREE TACO**  
 on me!

EL TACO NO. 73  
 112 E. UNIVERSITY DR.  
 TEMPE, ARIZONA  
 "IN THE HEART OF ASU"

### WINGS LIVINRYTE

RCA RECORDING ARTIST  
 LATEST ALBUM

"YOUR LOVE KEEPS ME  
 OFF THE STREET"

IN CONCERT  
 WITH

DAVID CAMPBELL  
 PRODUCER AND ARRANGER

ARRANGED FOR CAROLE KING,  
 LINDA RONSTADT, PAUL WILLIAMS, ETC.

FREE ADMISSION

8:00 P.M.

APRIL 18, 1975

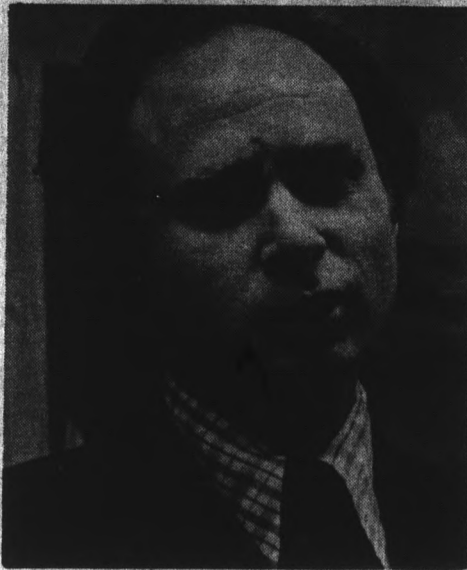
1722 EAST INDIAN SCHOOL RD.

PHOENIX

SCIENTOLOGY INSTITUTE  
 OF APPLIED PHILOSOPHY  
 CALL 294-0970

FOR FURTHER INFORMATION

# NBC executive criticizes informal news



Lee Hanna

By Paul Ruby

The vice president of NBC News said Wednesday that the "happy talk" informal newscast is not an effective way to present the news.

"Happy talk news has run its course," Lee Hanna said in the MU Pima Room. "It discredits the news. I think people want news in an entertaining, amusing way, but not for pure entertainment," he said.

Hanna, who has won two Peabody Awards, spoke to about 75 ASU students on the evils of news consultants who promote happy talk newscasts.

He said the happy talk empire is a quick way for consultants to make money.

The idea of a news consultant is to "fine tune" the newscast and bolster

ratings, but they have turned news programs into happy talk shows, he said.

The trend is to please the blue collar class because they are the vast majority, he said. "Most haven't gone to college or read the same books as the people of the electronic media, so they are trying to draw a common denominator." That common denominator is the "happy" approach to news, he said.

There are 170 television stations who employ news consultants, and the majority have gone the tabloid or "happy news" route. Tabloid news broadcasts devote 50 per cent of their broadcasts to stories about fires, exorcism, tear-jerking human interest and other sensational stories, Hanna said.

News consultants call such broadcasts

"Action News", "Eyewitness News" or "Sixty Stories in Sixty Minutes", he said. Too often, suggestions provided by the consultants are superficial, Hanna said. They want to divert the audience with jingles, a pretty face and a desk as opposed to a podium, he said.

"I don't want to be in a business that jellivers headlines," Hanna said in reference to the brief one-line stories of "happy talk" news.

Instead of hiring news consultants the stations should hire more newsmen, thus getting more news and a better quality of news, Hanna said.

"T.V., like nature, abhors a vacuum. It is up to journalists to find the real meaning of communications," Hanna said.

## Tribken visits D.C.; discusses ASU

ASASU President-elect Craig Tribken discussed an alternative energy source program at ASU, student education loans and an ASU transportation system with Arizona congressmen during a National Student Lobby Conference April 11-15 in Washington, D.C.

Making contacts with congressmen and their organizations was the main achievement of the trip, Tribken said.

"If a congressman's staff is on your side, you're 90 per cent there," Tribken said.

Sen. Paul Fannin talked extensively about a solar energy institute at ASU, and Congressman John Rhodes gave student voter registration suggestions, Tribken said.

Tribken and ASU student Jim Boardman, executive director of the Arizona Students Association, attended workshops concerning lobbying for lower tuition and hiring practices in education.

Tribken said he financed the Washington trip himself. No student monies were involved.

## CAMP OUT

April 25, 26, 27

Chiracahua Mountains

Register by April 21

\$6.00 per person

all meals provided

call Hillel 966-5371



THE FAMOUS INDIAN TRADERS OF GALLUP, NEW MEXICO OFFER

\$1,000

OF AUTHENTIC INDIAN JEWELRY

RINGS • BOLAS • SQUASHES • BRACELETS • HOKERS • ETC.

HALF PRICE

THIS AUTHENTIC CLEARANCE WARRANTS YOUR INSPECTION BUT IT IS FOR

TWO DAYS ONLY

FRIDAY — APRIL 18

SATURDAY — APRIL 19

AND ONLY AT THE FOLLOWING LOCATIONS OF



JEWELS INTERNATIONAL

BY G. DARRELL OLSON

TEMPE — 130 E. UNIVERSITY DR.

IN THE ARCHES — 967-8917

CHANDLER — 45 W. BOSTON

# Suicide contemplated by Lyceum Theatre

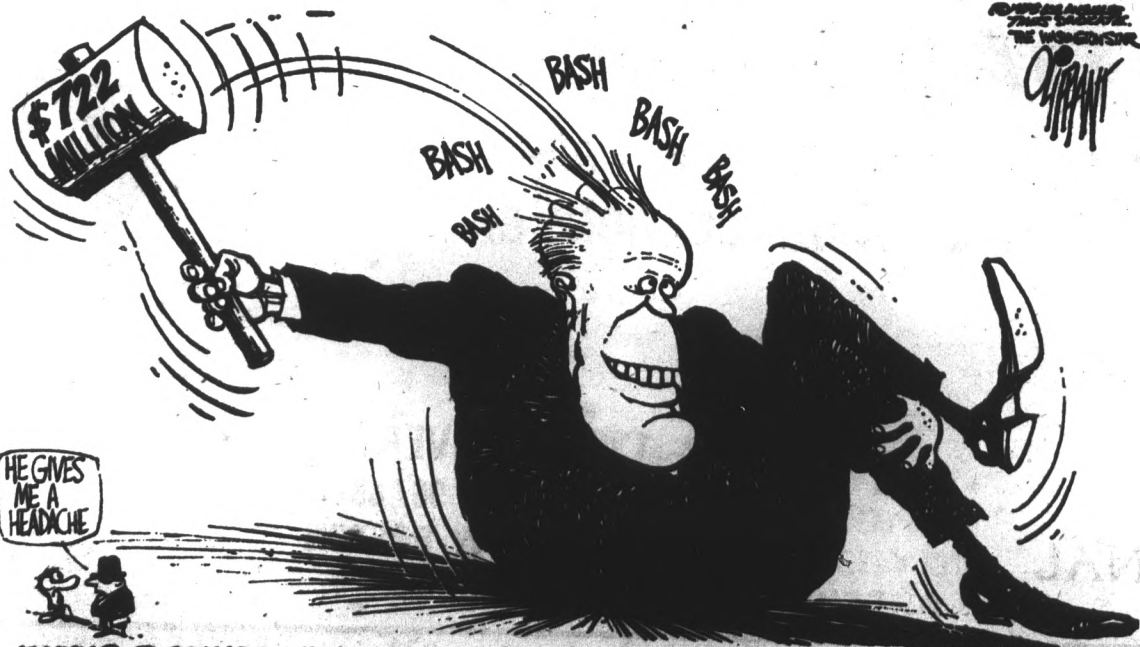
*Editors Note: Most buildings are just buildings. The Lyceum Theatre is an exception, maybe because it's older than most. The following editorial was submitted by the Lyceum and is reprinted with permission from the program for Hot L Baltimore, which, incidentally, is being presented again this week-end.*

This page of your program is usually used by the director of the production to tell you what the play is all about. The director of THE HOT L BALTIMORE seems to think the meaning of the play is pretty obvious with lines like "the whole f..... country is double parked!" and "Every city in America used to be the most beautiful city in America" and has graciously turned this space over to me so that I might let you in on the way I feel about a few things.

I have done my level best to serve you and the university community since the mid-thirties when I was built by the WPA as the campus Boiler Room. When World War II came along, I did my "bit" by serving the university as a union where dances, banquets and patriotic rallies were held. It was about this time that I changed my name to The Lyceum. In the early fifties, I housed the entire administration, including President Gammage, whose office still is in use at the southeast corner of the lobby. When they moved from me and into the present Administration Building, I was taken over by rats from the Psychology Department who, I am told, were used for experimental research in human behavior! Early in the sixties I became the Lyceum Theatre that you all know and love.

Ladies and gentlemen, I am pooped! I have tried to serve you and the theatre faculty and students in any way I could over the past fifteen years, but I was meant to house a boiler, not Shakespeare and Lanford Wilson! Like the Hotel Baltimore (the real star of tonight's production) my pipes are rusty! My roof leaks! I'm too hot in the summer and too cold in the winter! My electrical system is shot! My seats are broken and dirty (as you may have noticed)! I have no proper place for beautiful art exhibits! My stage is too small to house theatrical spectacle! I have no fly loft! I have no scene shop! No costume lab! I hate to admit it, but I don't even have any back stage plumbing (which makes it pretty rough on the more nervous young actors)! Surrounded by all of my elegant peer buildings on campus, I feel like the kid who didn't make the team or the girl who wasn't asked to the prom! I'm an ugly duckling with no chance of becoming a swan! Think how you would feel. In short, I think it is time that I, like the Hotel Baltimore, was retired from active duty and sent to that old architect in the sky! Thanks for your support and devotion over the years and I promise to do my best to continue to serve you, the students and faculty, until something better comes along; however, any suggestions as to how I can speed up getting my "gold watch" will be greatly appreciated.

Love and Peace,  
THE LYCEUM



## Opinion

# state press

Alan Faye

# Machines conquer meek

The Bible says that the meek shall inherit the earth, but don't believe it. Actually, it's going to be the machines that inherit the earth.

There I was the other day sitting in the State Press newsroom working up a thirst as I watched a number of other people working very hard. So I decided to visit my friendly neighborhood ASU Coke machine for some refreshment.

Unfortunately, I arrived at my destination not knowing that the only change I had was two dimes and four pennies. Alas, a penny short. I dreamily thought back to the distant past when one could get a soft drink for two dimes or even a dime and a nickel.

I approached the machine warily and as quick as I could stuffed my two dimes and four pennies down its throat. The machine thought about what was going on for a moment and then haughtily coughed back my money.

The machine then informed me that I was one penny short of my goal. As if I didn't know.

I tried a new tactic. I appealed to its infinite wisdom in the past when it provided the right change when I put three dimes in, to its ruthless efficiency when it spews out a can of Coke and flattened it by mentioning that it was the best-looking Coke machine I had seen all day.

The machine grunted and told me that of course I was right, but that he had a job to do and, by gum, he was going to do it.

Bill McClellan

# Editor gives up the Ghost, job

Like the Episcopalian sinner I was before I gave up the Ghost (and with it the Father and the Son), I have left undone those things I ought to have done and I have done those things I ought not to have done and there is no health in me.

That litany pretty well sums up a short-lived career as editor of the State Press.

As I steel myself for the unemployment lines, I look back at the semester with a small feeling of accomplishment, a larger feeling of regret and a still greater sense of frustration.

I'm in a twice cursed position. On one hand, I can see the potential that exists for a University newspaper. On the other hand, I have to admit that for the most part I was unable to translate that understanding into the pages of the State Press.

In less than two weeks, it will be somebody's else's turn to try.

All staff positions are open. Everything from columnist to reporter to photographer to editor. Most of the work is done by volunteers. As is always the case, anybody who wants to work for the State Press can. So even if you don't get one of the few paid positions, you can still contribute.

You better have a thick skin, though.

Hardly anybody likes the State Press. That in itself never bothered me. The

Then I did what I felt at the time was the most plausible and reasonable thing I could do when dealing with a stubborn machine. I lost my temper and threatened to pull his plug out.

The machine was momentarily taken aback. As he debated with himself how to handle this new challenge, I began to creep up on its plug. The machine was defiant, so I pulled his plug.

But the machine remained on. He told me in a menacing voice that if I ever tried any crap like that again I would pay dearly. He ordered me to put the plug back in the socket and leave his presence. So I replugged him and took off.

Later I realized how stupid I had been. After all, what could a machine do? I may not be Lou Brock, but I was certainly faster than him. Sure, he could provide the right change, but I just couldn't picture him chasing me down the hall.

All this deep thinking made me thirsty again. Instead of revisiting my nemesis, I decided to take the easier and cheaper way out: I decided to drink water.

I pressed the button on the machine but no water came out. By this time I was fed up with machines. I gave it a good swift kick and it retaliated by squirting me in the face. He then warned me that the machines of the world were wise to me and I had better watch it.

That's what I get for fooling around with Mother Machinery.

average student has a kind of contempt for the paper, which has little to do with the paper itself but is closely related to the intense desire to be hip. The State Press isn't considered hip so students who are overly concerned with their own place in hipdom are contemptuous. It has something to do with peer pressure. You have to be sure of yourself to like the State Press.

But despite this attitude (or maybe because of it), it's fun to work on the paper.

And you have to get used to professors who feel that 'professor' should always be capitalized.

So if you're capable of occasional sacrilege (and by that I mean that you sometimes think professors and administrators are really homo sapiens after all) and you're willing to take a little abuse, you ought to pick up an application for a State Press position.

Applications are available in the State Press office in Stauffer Hall.

**TV's 'Hot L. Baltimore'**

# Stage play too complex

Take one decrepid hotel in the red light district of any big city and furnish it with three ladies of questionable virtue. Add various and sundry characters harassed by an indifferent front desk and you get an award-winning Broadway play.

What could very well be the first college-produced version of "Hot L. Baltimore" will make its final run at 8 p.m. this Friday and Saturday at the Lyceum Theatre. Written by Langford Wilson, the play opened to a full house and a receptive audience. The Norman Lear television situation-comedy by the same name could have primed the audience for the evening. However, what it was treated to was vastly different from the TV version.

The storyline itself is thin: a young man (John Lynch) wanders into the Hotel Baltimore on a dismal Memorial Day looking for his misplaced grandfather. The number of smaller conflicts he walks into confuses him as well as the audience.

The difficulties of carrying off the play's complexities were apparent in the delivery of certain scenes. It is possible that the actors had a hard time convincing themselves that their characters were real.

Carolyn Davis is identified on the program only as "The Girl," but she does a decent job, given the circumstances, in developing the character of a

reluctant prostitute whose youthful idealism has been jaded by her trade. At times she seems to attack everyone else for their self-absorption. Yet she is either too helpless or too dumb to remove herself from a stagnant situation.

Bryn Carpenter (as Jackie) and Jack White (as Jamie) engage themselves in difficult portrayal of a sibling relationship that has warped to extremes.

Peggy Michaud (as April Green) plays a wise, hard-nosed hooker as opposed to the desperate insanity Nancy Ries shoots in the Suzy character.

The other characters fill in the draggy moments of the play. John Jackson (Mr. Morse) and Marilyn Sommer (Millie) seem more akin to their miser and spinster television counterparts.

The Lyceum stage seemed the perfect vehicle — the overall shabbiness of the building's interior reduced the spectator feeling one gets while watching a Gammage stage production.

It is evident the television version of the play is re-written for the masses. Much of the original play's pathos is compromised for TV one-liners. That may be good enough for high Nielson ratings but the New York Drama Critics Circle pointed out that the original is just as much fun and more interesting besides.

—Anita Mabante

## Honor society begins rush

A rush party for the sophomore men's honorary society, SOPHOS, will be 7 p.m. Sunday in the MU Alumni Lounge.

SOPHO'S functions are philanthropics, leadership and serving the University.

All sophomore men with a grade point average of 3.0 for the previous two semesters are eligible.

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ. 85281.

## ARTIST'S DAY

MANY MEDIA REPRESENTED

APRIL 20, 1975

11:00 A.M. TO 10:00 P.M.

1722 EAST INDIAN SCHOOL RD.

PHOENIX

INSTITUTE OF APPLIED PHILOSOPHY

ADMISSION FREE

PUBLIC MOST WELCOME  
RENEW AND UP AND COMING ARTISTS

LYNN ROBERTS

SPEAKING AT 3:00 P.M.

OTHER ARTISTS SPEAKING

FROM 2:00 TO 6:00 P.M.

CALL 294-8070

FOR FURTHER INFORMATION

**Jerry's**

audio  
exchange

Phoenix 334 E. Camelback Rd. 262-9410  
Tempe 120 E. University Dr. 968-3491  
Tucson 1037 N. Park 622-7407

## ANNOUNCING A GASOLINE ADDITIVE

- The only one that pays for itself . . . and then some
- The only one that reduces gasoline consumption by 10-25% in 85% of all cars
- The only one that reduces emissions of both NO<sub>x</sub> and hydrocarbons
- The only one that eliminates all fuel-caused problems such as dieseling
- The only one that is used by industrial and commercial fleets by the barrel
- The only one that has no harmful side effects.

**QEI-400 FOR GASOLINE**

Available at Flint Foreign Auto Parts, Tempe Center and Carl Harvey's, 16 E. University Drive

By QEI, THE COMPANY WITH THE SOLUTION

## Music professor elected president of national group

An ASU music professor has been elected president of the Music Teachers National Association (MTNA).

Elected at the national convention last week in Denver, Dr. Nadine Dresskell, who just completed a two-year term as first vice president, will serve two years as president.

Dresskell said MTNA is the oldest musical organization in the country. Members come

from colleges, universities and private schools representing all 50 states, she said.

"Our chief goal now is to plan the bicentennial convention," she said.

MTNA will celebrate its 100th anniversary in March 1976 in Dallas. According to Dresskell, several American composers have been commissioned to prepare works which will be premiered at the convention.

## Trombonist featured in recital

Trombonist Becky Watkins, ASU graduate student, will be featured in a recital at the Music building at 8 p.m. Thursday.

Watkins, assisted by cellist William Hoffman, will perform works by Mozart, Rachmaninoff, Leslie Bassett, Frank Martin and Julian Porret.

The recital is free to the public.

Why settle for a job when you can choose a career? You may qualify for a challenging profession as a

## LAWYERS ASSISTANT

We'll be interviewing On Campus  
April 22 — contact Career Services  
or call 965-2323 for app't.

For more information write:

**The Paralegal Institute**

3201 N. 16th St. Phoenix Suite 11  
Dep. C. Phoenix, Ariz. 85016  
or Call (602) 279-8209 or 264-2218

Live at the

**The College Inn**

NOW RENTING FOR  
SUMMER AND FALL

Services include:

- 20 meals weekly for Fall
- Weekly maid service
- bed linens furnished
- Private parking lot
- Recreational facilities including pool
- Laundry facilities
- Private phone connections available

**The College Inn**

401 E. Apache  
Tempe

Phone  
967-7828

**Sports in Brief**

# ASU scores major win in recruiting wars

ASU'S BASKETBALL AND BASEBALL programs scored major victories in recruiting wars this week.

Prep basketball All-American Tony Zeno, a 6-8 forward from Los Angeles, signed a national letter-of-intent to attend ASU. Zeno, one of the most sought after prospects in the Southern California area, averaged 20 points and 16 rebounds last season.

Baseball coach Jim Brock announced the signing of three of the Phoenix area's top baseball prospects; Apollo's Rob Horner — a power-hitting shortstop, and pitcher-outfielders Pat Gillie of Alhambra and McClintock's Steve Michael.

WORLD-CLASS QUARTER-MILER Herm Frazier, who led the ASU-track team to three first place finishes Saturday night, has been named this week's Western Athletic Conference track and field athlete of the week.

Frazier keyed a Sun Devil triangular win (and two dual meet victories) over California and New Mexico. He anchored the Devils' 440 relay team, which streaked

to a 39.4 time. Frazier then turned loose in the 440-yard dash and recorded the WAC's fastest time of the season, 45.8.

To cap the evening, Frazier anchored the ASU mile-relay team to victory, running a 46.5 for his leg.

HIGHLIGHTING THE MEN'S and women's intramural superstars competition this weekend will be an obstacle course run at 1 p.m. Saturday.

"This is the first time we have tried anything like this," said assistant director Bob Gildersleeve. "So far we have 62 applicants—both men and women. If it's a success this time, we are sure to get many more

people interested next time."

Included in the weekend's events are a 100-yard dash, 880-yard run and bowling—which will start the competition Friday.

The girl's events will be slightly altered—eliminating weight lifting

and softball hitting, but will be run the same time as the men's.

**Quotebook**

ASU FOOTBALL COACH Frank Kush on the prospects for former Sun Devil quarterback Fred Mortenson, who is completing a Mormon church

mission in Taiwan, to return to grid action this fall.

"The big question mark is whether he can regain his mental aggressiveness, after a long period of what you might call 'passive activity.' But if there's anybody equipped to come back, it's Fred."

## BUY SELL CLASSIFIED ADS TRADE LEASE

1. Rates: The first day is 10 cents per word with \$1.50 minimum (15 words). All consecutive ads after the first day are discounted.
2. Notification of errors is required before second publication. The State Press will not be responsible for more than the first incorrect insertion.
3. No refunds will be made for cancellations of classified advertising.
4. All abbreviations or small groups of numbers count as one word. Hyphenated words count as two words.
5. No tear sheets will be provided with classified advertising.
6. The right is reserved to reject any copy.
7. Payment for all classified ads is cash in advance.
8. Ads will not be accepted over the telephone but can be placed either in the offices of the State Press, Stauffer Bldg., A111, ASU, Tempe, Az. 85281, or in the Memorial Union, Room 208 J. Ads also may be mailed to the State Press if prepayment is included with the form.
9. Deadline is 4 p.m. two days before the ad is to appear.

**● INSTRUCTION**

"Try a relaxing summer in Mexico. Details from Guadalajara Summer School, U. of A., Tucson 85721." (4/30)

Parachute. Your first jump \$35.00 group rate with student ID. U.S. Parachute Service 275-0010. (4/18)

**● SERVICES**

Care about your hair? Come to the Busch-wacker... where the science of hair care and the art of cutting work together." 967-2221. (4/17)

Stereo repairs at "non-rip-off" prices! Also used equipment for sale. Steve 964-5182. (4/18)

**● FOR SALE**

Summer's coming! We have hundreds of Swim tubes. Enjoy the Salt and Verde on their soft and round little bodies. Check with Checkerboard Army-Navy Surplus and save. 1126 W. Main - Mesa - open 9-9 Sat. & Sun. 9-5. (5/2)

10 X 45 mobile home; 2 bedroom, furnished, washer, awnings, skirted, large storage shed, fenced yard, garden plot. \$2990. 839-3424. (4/18)

**● LOST**

Lost: Blue Levi jacket with embroidery on back. \$5.00 reward. Call Chuck 965-5666. (4/18)

**● AUTOMOBILES**

1964 two door Dodge Dart. Good condition - \$1,150. 945-4757 after 4 p.m. (4/18)

Dodge Colt, 1972, automatic, excellent mechanical condition \$975. Good buy. Call Gary 966-3380. (4/18)

**● HELP WANTED**

Summer job placement. \$850/month. Call 967-4132. Must be able to relocate out of state! (5/2)

Summer Camp Jobs available for Counselors & Specialists (Arts-crafts, Hebrews, drama-dance, sports, nature craft) at Camp Charles Pearlstein, Prescott, Az. For more information call Director, Dan Glick, 264-4428 at Temple Beth Israel, Phoenix. (4/18)

Part-time work. Opportunity to continue through summer. Marketing, Alcoa. \$75 weekly. 266-8492. (4/22)

Semi-experienced sales personnel to make up sales staff for high volume, low cost service. Potential 4 figure monthly income. Part or full-time call 947-3625 for interview. (4/24)

Cocktail waitresses, age 19 or older. Must be reliable, personable, neat and attractive. Part or full time. Good opportunity to make extra money and enjoy meeting people. Apply in person Mon-Fri. 12-3. Friday's & Saturdays. 825 N. Scottsdale Rd. (5/2)

**● WANTED**

Help. Need two bedroom house or apartment May 17 thru summer, near A.S.U. Call 965-4962. (4/18)

Need female roommate to share three bedroom, 2 bath house. \$83.33 a month near "Lakes". Mary or Randi 839-3295. (4/18)

Need an immediate ride to New York - New England area. Share expenses. 968-6955. (4/18)

Need Cash? We buy anything with gold content - rings, earrings, etc. Contact: 967-0042, 967-3557, after 5:00 p.m. (4/18)

Female roommate: Own room in new home with washer & dryer; furnished. \$100/mo. 968-2128. (4/18)

**● ANNOUNCEMENTS**

Europe - Israel - Africa - Orient student flights year round. Contact: ISCA, 11687 San Vicente Blvd., #4, L.A. Calif. 90049 or Tel: (213) 826-5669, 826-0955. (5/2)

A'Club presents its annual Senior & Athletic Awards Dessert — M.U. Arizona Room, April 21st, 7 p.m., \$1.00, tickets in W.P.E. Dept. (4/18)

Creative Writing Contest for persons aged 21 or less (give birth date); subject "How Can We Achieve World Peace?" 2,500 words or less. Prizes \$100-\$50-\$25. Sponsor: Women's International League for Peace & Freedom. Submit entries by May 10 to Frances Layer, Space 124, 3300 East Broadway, Mesa, AZ 85204. (Note new address and deadline.) For further information call 982-1826 or 964-6233. (5/2)

Summer in Europe! Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't approved. TWA-Pan Am-Transavia 707's. Call toll free 1-800-325-4867. (5/2)

Expense paid adventure this summer in Oregon plus \$3000 while doing research on America's Legendary "Big Foot". We will be selecting several good people for maximum of one month's work. Write today, include stamped, self-addressed envelope and enclose \$2.00 to help with handling & processing. Mail to Seekers, Inc. P.O. Box 75165, Okla. City, OK. (4/17)

KLASS NOTES ARE HERE! At last you can be free of the tedious and inefficient task of "taking notes." Imagine, an entire semester's set of typed lecture notes. The following list of notes is now available at the ASU Bookstore and the Student Book Center on College Ave., BO-100, CH-101, 113, 115, 231, ES-102, EC-201, GL-100, 101, MA-120, 121, AI-201, AI-101, PX-100, RE-251, ZO200, 201, 202, 270. (4/14)

Soviet Jewry meeting, Thursday April 17, at 7:30 p.m. at Baker Center, 213 E. University. You can help the Soviet Jews who are being culturally exterminated in Russia. (4/17)

**● RENT**

Furnished Apt. - \$100 month - no lease - no deposit - available for 2 months. 705 Krueger #7 - call 968-4611. (5/2)

Apt. - sublet, one bdrm., May 16 - Aug. 23, close to everything, ASU area, \$125 plus utilities. Holly 967-5951. (4/25)

Want to study? Quiet, clean, 1 bedroom apts., pool, refrigeration. 32nd & Van Buren. \$115.00. 244-0119 and 267-0434. (4/18)

**● TYPING**

Typing done — .50c a page. Linda Bedell, 833-7605, 1752 E. 1st St., Mesa, Az. (5/2)

Experienced in all phases. 60c page. Neat, fast, accurate. Near ASU, Mary 949-5338; Carol 966-9591. (4/26)

Typing — IBM Selectric, Dissertations, Theses, Term papers, Rosemary Vance, Tempe, 967-9143. (5/2)

Professional Typing. IBM pica & various styles. 60c page. Format ed. & corrections. Early reservation necessary. 954-7983. (4/29)

"Mesa. Themes, term papers, reports. Big jobs or small. 50c and up. Sharon. 833-4641. (5/2)

Term papers, resumes, theses, dissertations. Professional, guaranteed work. IBM. Maxine Mullen, 955-0763. (5/2)

Typing - school papers, resumes, theses, manuscripts, no minimum. 946-4665. (5/2)

**If you had a Job in which You could clear \$1,000/month**

it might be worth it to leave the state and work for the summer.

Ph. 967-4132.

The Arizona B.A.L.Z. Co.

## GET HIGH THIS SUMMER

WHY NOT FLY FOR



Trans World Airlines is now seeking stewards and stewardess for employment this summer.

Basic Qualifications: over 20 years old, high school graduate, 5'2"-6'2" with proportionate weight, excellent health, vision correctable to 20/30 or better, must be able to obtain U. S. passport. Must be willing to relocate. Bases: New York, Chicago, Kansas City, Los Angeles, San Francisco. TWA will provide transportation to your base and back to Phoenix.

A TWA representative will be in Phoenix to discuss the job and answer your questions. Briefings will be held at:

### RAMADA AIRPORT INN

3801 E. VAN BUREN CACTUS ROOM

MONDAY, APRIL 21 10:00 A.M.-6:00 P.M.  
TUESDAY, APRIL 22 10:00 A.M.-6:00 P.M.

NO TELEPHONE CALLS PLEASE

AN EQUAL OPPORTUNITY EMPLOYER

# Devils, 'Cats battle in Tucson

By Dave Garell

Through the second week in Western Athletic Conference baseball action, it's tough to figure out who is keeping pace with whom.

Is ASU, tops in the league in total won-lost record and possessing a perfect 6-0 conference mark, staying with defending WAC champion UofA?

Or are the Wildcats, with an identical 6-0 WAC record, fighting to stay above water with the Sun Devils?

The question will be answered for the first time this weekend, when ASU and Arizona square off in this week's featured WAC series in Tucson tonight through Saturday.

The showdown is the first of two three-game sets, the second scheduled May 8-10 in Packard Stadium.

But even this early in the season, the first series is the most important.

"We have to win at least two of the three games, but we'll go into it thinking sweep," rightfielder Ken Phelps said. "Naturally we have a lot of respect for them, and especially playing down there. But if we can win the majority in Tucson this weekend, it makes the Tempe series that much easier."

Since the two clubs inaugural game in 1959, the Sun Devils have won 52, while UofA has been victorious 42 times.

But the Wildcats won the six-game set last year, winning five of six contests. It was the first time since 1970 that Arizona had won the series.

ASU had an off-year in 1974, while last season

going to be a battle of opposing forces — ASU pitching vs. UofA hitting. And it should be quite a fight.

"They have some exceptional hitters, but if our three pitchers perform the way they have so far, even the best of the UofA hitters won't touch them," short-stop Jerry Maddox said.

Some of the top Wildcat offensive threats include center fielder Dave Stegman (.377), third baseman Ron Hassey (.383), first baseman Pete Van Horne (.391), and catcher Bob Woodside (.402). Arizona is batting .343 as a team, while the Sun Devils are hitting .311.

The Devils hurling staff has a combined ERA of 2.32, while the Wildcats sport a 3.40 mark. The Devil "Big Three" will follow their regular rotation — Floyd Bannister, Greg Cochran and Tom Van Der Meerche.

"If Banny gets psyched, there will be no stopping him, and I predict he will have one of his finest performances ever," Maddox said.

Maddox said that tonight's game will be the most important because it will make UofA press to stay in the series.

"I can't see where we'll have any problem with pitchers. They'll start Craig Gioa, who is a junk pitcher, so we'll have to sit back and wait on him. And the other two (Ron Bell and Steve Powers) are fastballers, so we should be able to stick it

to them," Maddox said. Despite the overwhelming confidence the players from both teams have, the series will come down to the elements — pitching vs. hitting, two bitter rivals competing for the first time this year — and it should make an attractive package for the predicted capacity crowds.

state press



sports

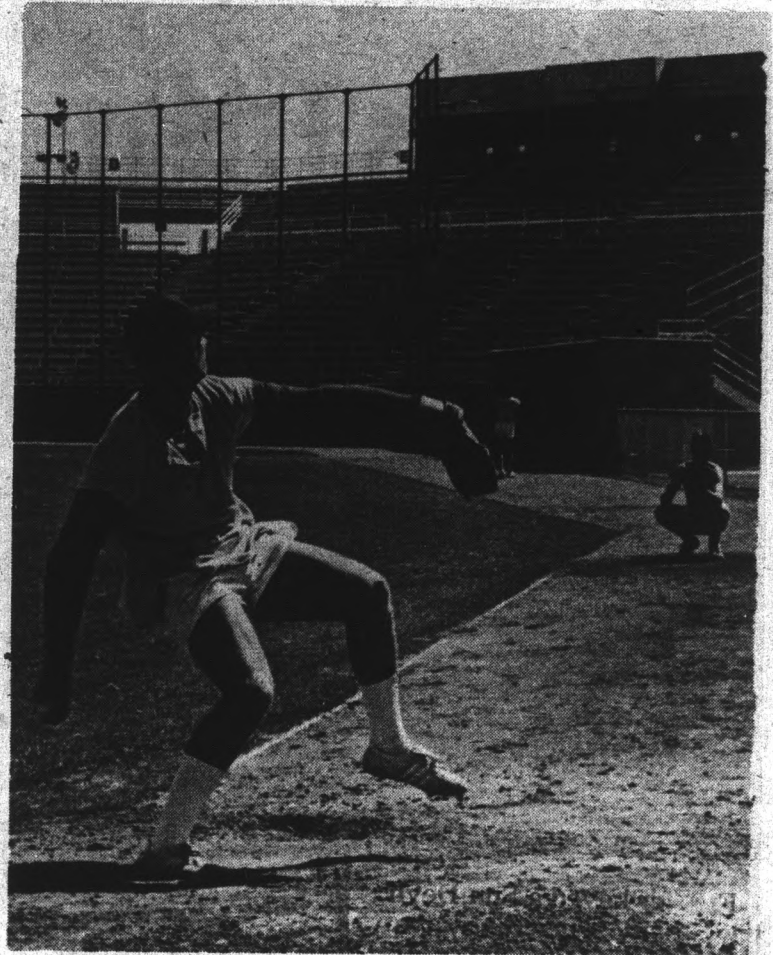
produced one of UofA coach Jerry Kindall's finest ballclubs. The Devils are back on the track this year, and it should make the series one of the most closely matched in years.

Statistically, the three games should feature a fairly even matchup. The Sun Devils are 40-6 overall and ranked second in the national baseball poll, and Arizona is 31-6-1, rated sixth nationally.

Neither squad has had much trouble disposing of its opponents in WAC play this year, as both teams have swept New Mexico and Texas-El Paso.

"This is going to be one of the most evenly matched series in our history," Devil coach Jim Brock said. "Position by position, most of the players are quite comparable."

The weekend's outcome is



ASU pitcher Greg Cochran warms up for his Friday night start against the University of Arizona. Both the Sun Devils and Wildcats are undefeated in WAC competition. The series begins tonight at 7:30. Photo by Jeanne Miller

**PICK UP YOUR PENNSAVER**  
at the  
**STUDENT BOOK CENTER**

One block North of Campus

**Student Discount**  
**MINI-STORAGE & WAREHOUSE**  
**DON'T HAUL IT . .**

**STORE IT**  
**You Lock It.**  
**You Keep The Key.**  
2422 W. Broadway  
**MESA**  
**968-1021**

### Hard to find Paperback Books!

"The Art of Sensual Massage"  
"Peyote"  
"American Indian Medicine"  
"A Gallery of Erotic Art"  
"The Graphic Work of M.C. Escher"  
And Many More At

**The Waterbed Shop**  
402 Mill Ave. Tempe

### SPRING IS HERE



ENJOY IT OUTDOORS

WITH A NORTHFACE OR SNOWLION SLEEPING BAG, FABIANO OR VASQUE BOOTS, CAMP 7 PARKA.

**HIGH ADVENTURE**  
**"WILDERNESS OUTFITTERS"**

3925 E. Indian School Road (Phoenix) 955-3391  
Corner of Lemon and Terrace (Tempe) 968-2712

### Cut out for Mexico?

Are you going to stay in the U.S. forever? Study in Mexico, where all of the country is your research laboratory. Whether your interest lies in Anthropology, Art, Education, Inter-American Business, Spanish, or any of the 15 other majors offered, you will find the U of A an exciting place to learn. Located in central Mexico it is fully accredited in the U.S. Classes are offered in both English and Spanish. Summer Session — 10 week session June 16 to August 22 and 6 week session June 30 to August 6.

For more information, cut out & send to:  
REGISTRAR, University of the Americas  
Apartado Postal 507, Puebla, Pue. Mexico

**APRIL 15-17**

Tuesday-thursday  
**A Double ☆ Dose of Hilarity**  
**The Marx Bros. in**  
**Duck Soup at 7 p.m. and**  
**Coconuts at 8:30 p.m.**  
50¢ w/ASU ID, 75¢ without

"Has the same kind of power as 'Walking Tall.'" — Paul D. Zimmerman, Newsweek

Buster loved her and no one understood.



**BUSTER and BILLIE**

It should have been a love story!

COLUMBIA PICTURES/A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC.

**APRIL 18 & 19 (Fri. & Sat.)**

**BUSTER & BILLIE**

Show time at 7 & 9:30 p.m.  
\$1 w/ASU ID, \$1.50 without  
in the M.U. Movie House

# Prof. Pudgies Presents The 1st Annual IN THE HOLE POOL TOURNAMENT

(For Females ONLY)

## This Friday, April 18 - \$75 Cash Prize

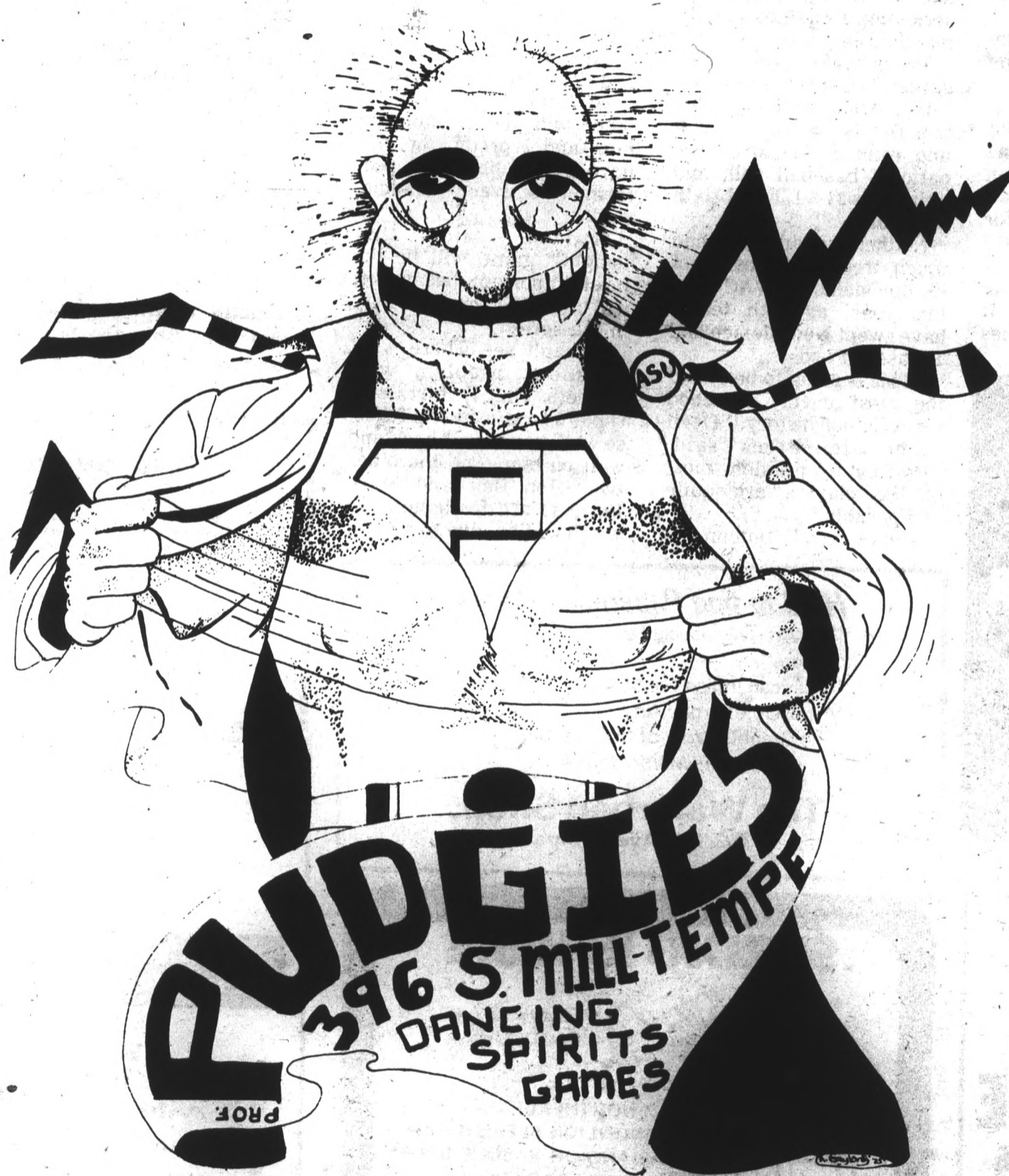
*Cash also awarded for "Best Outfit"*

1—Least on

2—Least Restricted

3—Least . . .

15¢ Beers from 4-10 pm  
FOR ALL FEMALES



Two eliminations will be during Happy Hour, 4-7 Friday 18th and  
Friday 25th with finals on Monday, 28th starting at 7 pm

*Don't miss the Fun, See you there! For info., Call 966-4980*