



Photos by Denise Bacher

Riding in style

Big machines in ASU's limousines

By Bob Baker

ASU's car pool is big — 50 vehicles worth more than \$150,000, most of them full-sized sedans loaded with extras — and "there is a lot of room for cheating."

The extra room to cheat is in the more than \$100,000 the pool drains annually from various University budgets to stay in business.

While an average pool car travels enough miles in a year to send it back to Detroit nine times, nobody really knows for sure how many University sponsored trips are legitimate. Armed with an authorization from a department head, most anyone may use one of the pool's late model, full-sized cars and, chances are, get a credit card in the bargain.

When a car is returned to the pool on the weekends, the driver merely drops the car key and an ASU gas credit card in a metal box mounted on the outside of the car pool's fence. With little effort, the box could be wrenched open with a small crowbar. The cars are left outside the compound.

According to George Morrell, the pool's director, permission to use a car

depends solely on the discretion of each department head. "All that is needed is authorization from a department head and a valid driver's license," he said. "There is a lot of room for cheating if you want to, I guess."

The pool is "self-sustaining," collecting mileage charges from individual departments to meet its operating expenses. "We take in about \$111,000 a year from departments," Morrell said.

In addition, the ASU Comptroller's Office reports that other University departments which maintain their own fleets paid the pool approximately \$91,000 for gasoline and repair services last year. Money for new vehicle purchases is furnished by the state, Morrell said.

Since mileage charges assessed departments are hidden in travel budgets that are used to pay for everything from airline fares to lodging expenses, discovering misuse of the cars or credit cards is difficult. Only if

Continued on page 2

wednesday

Arizona State University

This is a student-operated newspaper which does not necessarily reflect the opinions of the University faculty or administration.

Vol. 57, No. 95 April 9, 1975

state press

Tempe, Arizona

Sentencing due Thursday

Alapa, Edra convicted of assault

By Ken Reed

Two former ASU football players were found guilty of simple assault in Tempe Justice Court Tuesday. Clifton Alapa and Fialele Edra, 19, assaulted three other ASU students during a campus parking lot argument March 1.

Justice of the Peace George Boyd set sentencing for the two for 8:30 a.m. Thursday.

After calling only two witnesses to the stand, the prosecution rested its case.

Jonathan Muhovich, a sophomore in medical technology, and Brock Yadon, a freshman with no major, both testified the assault occurred after Muhovich's car was struck by a motorcycle ridden by the two defendants.

Muhovich testified that he and a friend were in his car, in the Hayden parking lot, late on the evening of March 1, when a motorcycle struck the left front fender. He said the two riders of the bike, identified as Alapa and Edra, picked up the bike and walked it away from the scene.

Muhovich, joined by several others there, approached the pair to determine what could be done about the accident. He said he was pushed to the ground by Alapa during the ensuing incident, and that Alapa

"just kind of helped me along," when he returned to his car.

He also said another student, Peter Kower, was struck, but could not identify by whom. Kower was not called to the witness stand, although he has also filed charges.

Yadon then testified that he was pushed into Alapa by Edra, causing him to receive a swollen lip. He said he had not been in the car with Muhovich, but had joined him out of curiosity.

Boyd denied a motion for dismissal of the charges entered by the defense attorneys after the prosecution rested, and Pris Abalos, a sophomore physical education major, was called as the first defense witness.

Abalos said he was the other occupant of the motorcycle with Alapa. Edra joined the two when they returned to the motorcycle parking area. Abalos said he saw Alapa push one man and Edra push another.

The pushing was further confirmed by another defense witness, Dennis Collins. He added that one member of the group he was in offered Muhovich \$5 to pay for damages to the car. Muhovich had said it was a 1968 Mustang, and the bike had made a two-foot crease and chipped the paint in the fender.



Photo by Bob Burns

Clifton Alapa (left) and Fialele Edra, former ASU football players, arrive at Tempe Justice Court to stand trial for simple assault. The prosecuting attorney rested his case after calling for testimony from two witnesses.

Car pool accrues 36 big sedans

Continued from page 1.

budget requests are unusually large will they be questioned, explained Tillman Crance, ASU budget director. "Some department heads won't even keep track of how much they pay the motor pool since they know all I am going to ask them is how much they spend for travel," he said.

According to an Arizona budget official, ASU was granted \$292,000 for travel last year, though he admitted travel expenditures may be much larger since money can come from a variety of other sources. "They may spend a half million or a million, we just don't know," he said.

Although proper use of the motor pool depends entirely on the integrity of each department, some believe the present policy is the best. "How else should it be done?" a professor argued. "Should we have a committee examine each case? A department head should be free to choose how he should use his travel budget."

But even when blatant misuse is discovered by motor pool personnel,

punitive action is also left to the discretion of the department head. "We notify the department and then there is usually a discussion or a reprimand," Morrell said.

Regardless if they are being used for bona fide reasons, the pool's cars are still rolling, though some claim many are among the worst gas-guzzlers on the road.

A group of ASU staffers who recently used a car were shocked at both the vehicle's size and its optional equipment. According to a garage employe, of the pool's 36 sedans only four are compacts.

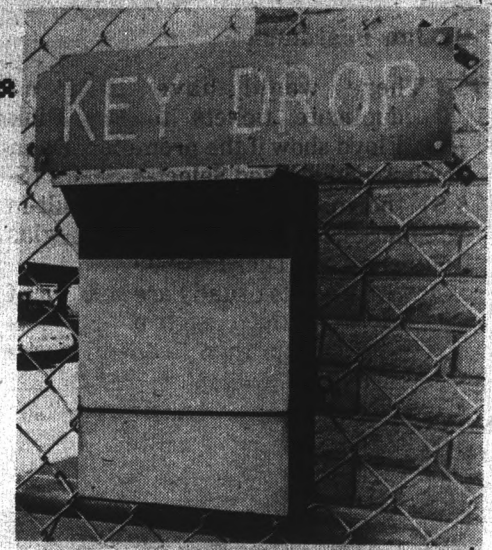


The rest are full-sized cars, virtually all equipped with the Highway Patrol Police package including special springs, special seats, special interiors, side-mounted spotlights and either 350 or 400 cubic-inch engines.

Though some have argued that the large cars are necessary for long trips involving many passengers, the garage also has four full-sized station wagons and 10 carry-all passenger vans which Morrell says the pool tries to make available in such cases.

Morrell agrees more small cars are needed. In the future the purchasing department would like to buy more small cars.

Morell says the department has not bought a full-sized car since late 1973.



The car pool's deposit box for car keys and ASU credit cards (located on the outside of the fence) is an easy target for someone with a crowbar.

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Introduction to The Enemy

A film about Vietnam with Jane Fonda and Tom Hayden.

"A pensive and moving film"
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2 P.M. — Tues. April 8

Great Hall — ASU Law School

\$1.00 Donation
also show

8 P.M. — Wed. April 9

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Rick Weiss	John Pew
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Kevin Shawnessy	Cindy Brillhart
J.D. Panozzo	Dave Eidson
Carol Schuh	Brion Johnston


We think he could do a better job if he's elected.

Craig Tribken
President

We feel Rick Clark is the most qualified candidate to run for Activities Vice President in the last four years. And we should know.

 John Ridgway Activities Vice-President 1974-75

 Boyd Dunn Activities Vice-President 1973-74

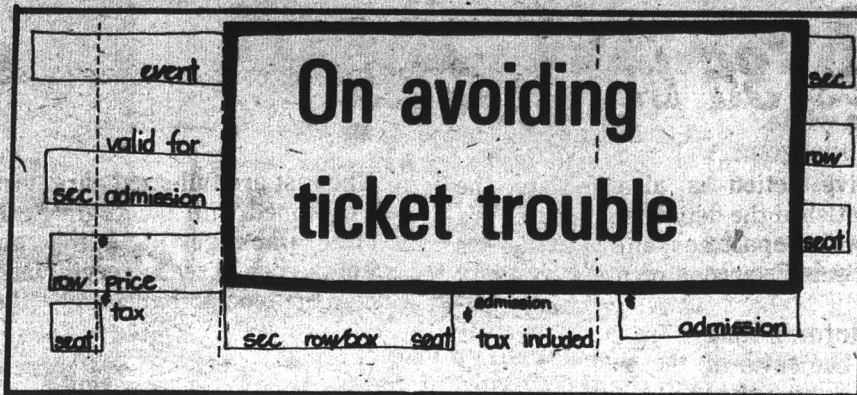
 Rick Weiss Activities Vice-President 1972-73

 George Hillman Activities Vice-President 1971-72

By Jim Boardman

There would have been no duplicate tickets to the Pink Floyd show if the promoter, Dann Bowley, had utilized Select-A-Seat's (S-A-S) normal system with built-in safeguards, S-A-S attorney Douglas Dunipace said Tuesday.

He said tickets usually are sold out of S-A-S ticket outlets, each of which is The computer then transmits the distributed independent of S-A-S was the availability of tickets, the person



of the gross gate receipts which would have amounted to an estimated \$4,000 to \$7,000 for the safe-guarded system.

Bowley said the total cost of having the tickets printed at S-A-S and distributed independent of S-A-S was \$300.

Dunipace said S-A-S rarely prints tickets in bulk, but it has been doing it in the past as a favor to old customers and as an inducement to acquire new ones. Since the Pink Floyd incident, however, S-A-S has decided to discontinue the practice and will no longer print tickets in bulk as they did for the Pink Floyd show.

The theft was committed by a part-time worker for S-A-S who was supposed to have shredded the spoiled tickets, Dunipace said.

The part-time employe no longer works for S-A-S, he said.

requested information back to the ticket outlet where it is displayed on a television screen.

At this point the prospective customer determines whether or not to purchase tickets. It is then that tickets are printed on a machine hooked to the central computer.

"Up until that time, no tickets are printed," said Dunipace.

John Ridgway, Associated Students activities vice president, said he and Bowley decided against using ASU's S-A-S outlet at Gammage because of its "prohibitive cost."

He said Gammage wanted 7 per cent

ASU graduate wins Arizona beauty contest

ASU graduate Sanna Jo Osgood, 23, has won the Miss Arizona-Universe contest.

Osgood, 5 foot 6, 120 pounds, entered the contest to "meet people and have the experience of going through a beauty contest," an experience she found to be a lot more work than she anticipated.

Saturday night the contestants competed in evening gowns, swim suits and costumes. Osgood chose a Lost Dutchman costume, since the girls were to portray a figure of Southwest history or their sponsors' names. She admitted her costume was "different" from the other contests costumes.

Osgood, who graduated from ASU in 1974, will enter the national contest May 8 in Niagara Falls, N.Y. and plans to enter ASU graduate school in the fall. She plans to study anesthesiology.

Lib Arts dean down to earth

The Office of the dean of the College of Liberal Arts has been moved from the fourth floor of the Social Sciences building to the ground floor to "better serve the students and faculty," said Dean Charles Woolf Monday.

Two years of watching students come up to the office only to be told to go to room 103 to obtain signatures convinced Woolf it was not the most convenient place to have an office.

The move will increase office efficiency as all the offices are now on the same floor, he added. The office is now in SS 109.

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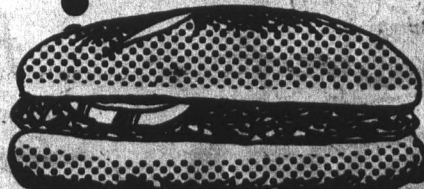
SERVICE BEGINS APRIL 9th

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Offer good April 9-16

Reg Hamburger 15¢

When you present this coupon at McDonald's, Apache & Rural-Tempe 10:30 am - 1:30 pm Mon. thru Fri



This coupon must be validated on bus.

Limit 5 Per Person



Big Macline??

We're going to be able to save newsprint for a while. Two of our favorite controversies have undergone a strange merger and we'll be able to cover both issues in a single editorial.

John Balfour's Bugline (controversy number one) has contracted with a local hamburger house that specializes in Big Macs (controversy number two.)

This arrangement might facilitate Dennis Moran's long delayed plan to give our editor a Big Mac. For the sake of the English department's credibility, we hope it works that way.

Balfour says the plan will benefit the students. We can see how it will benefit the Bugline and we can see how it will benefit McDonalds.

But the benefit to the students is a little more difficult to grasp.

Vote-or we all lose

Today is election day.

We're all going to have to live with the results for the next year. Some of us probably aren't going to like the brand of representation we're going to get.

Some of the candidates appear genuinely interested in serving the students. Others appear genuinely interested in serving themselves. Being a student body officer is good for the old resume.

If this election follows the pattern of elections past, very few students will vote. If that's the case, four candidates will win. The rest of us will lose.

Associated Students has a budget in excess of a hundred thousand bucks. Where we come from, that's a lot of beans.

You owe it to yourself to vote. After all, it's your money the winners will be spending.

Retraction

On March 14, the State Press printed an editorial that suggested Clifton Alapa be named executive manager of Associated Students. The editorial said:

"We'd like to see Steve Yarbrough remain as executive manager of ASASU, but the chances of that happening appear quite remote. Even Anthony Nicoli's favorite bookies wouldn't give you odds on that one. So if we're going to be realistic today, we ought to concern ourselves with Yarbrough's replacement."

We have no proof that Anthony Nicoli knows any bookies or that he places bets with bookies. We did not mean to imply this and hereby retract the statement.

Letters

Statistical ends no justification

Editor:

Mr. Penick invokes a dandy excuse for hiring only a "token" amount of minorities, e.g. there were only a few "qualified" minority applicants. He forgets that "merit" and "qualifications" lie in the eye of the beholder. Even subtle subconscious bias against minorities adversely affects the verdict. Equal opportunity is the law, and Penick needs to abandon his "qualifications" charade.

Of course, the academic establishment uses discriminatory practices itself in admissions and grading policy. Research has shown that admissions tests statistically favor certain ethnic groups and cultures over others, without regard to innate intelligence. The WASP applicant, for example, has a cultural edge over the comparable applicant from

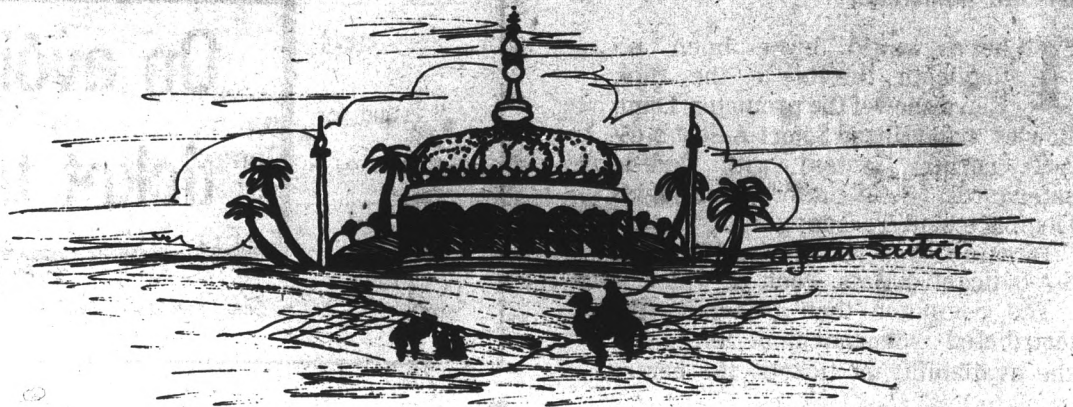
the ghetto in grasping the language of the test.

Professors likewise award the "A" to those who have "earned" it; again, a subjective judgement without necessary reference to ethnic background or culture. Affirmative action should extend into the procedure for assigning grades, to assure that the minority receives a representative ratio of top grades.

Foot-draggers like Penick point to so-called "objective" standards like grades or advanced degrees (which also require high grade-point averages). It is hypocrisy for professors to scoff at Penicks' "token" hiring practices, when they themselves pretend to use the same objective "merit" criteria in grading.

Sincerely,
Robert Ewert

P.S. How many minorities are on the State Press staff?



John Pfau

Sell out to the Arabs!

The annual "wailing in the West," more commonly termed "the hue and cry about legislative budget cuts for ASU," was sounded again recently by none other than ASU President John Schwada.

You can't really blame Schwada because this particular Arizona Legislature has been forced by circumstances beyond its control to slash a healthy chunk from next year's ASU budget. Before, such talk was accepted as nothing more than threatening rhetoric — now you get the sinking feeling that the boys at the Capitol really mean it.

Anyone with a fairly logical reasoning capacity knows that programs will have to be dropped if the budget is cut or tuition fees raised again. Even those caught up in the "Devil Delirium" mystique flinch when the pinch is on their pocketbooks.

I say there is a third solution, so obvious that it has been overlooked by even the most brilliant financial minds in the legislature or at ASU. Sell the university to the Arabs.

"Treason!" you say. "Un-American balderdash propagated by a pro-Arab panderer." Do you want to see your tuition fees raised by another \$25? Do you want to see the program for the study of Australia's Hairy-nosed Wombat dropped?

Of course not.

Everyone else is selling something to the Arabs. Detroit's \$1 billion Bank of the Commonwealth sold controlling interest to Saudi Arabian Ghaith Pharaon, son of one of the country's chief advisers. Iran bought a 25 per cent interest in Germany's Krupp Steel for \$100 million.

In a February Newsweek article, Roger Tamraz, a Lebanese investment banker, said that one of the reasons his client Pharaon bought into Detroit's Bank of the Commonwealth is to make "Arab capital look responsible." How much more responsible could the Arabs be than to buy a university with budget problems like ASU?

Of course, there would be some changes when the Arabs took over. The little kingdom of Abu Dhabi is looking for a sound investment and they can afford ASU, too, with their \$86 million weekly oil revenue.

ASU's name would be the first thing to go. How about Abu Dhabi U? Changing the name of the football team would be relatively easy, from Sun Devils to Sand Devils. The Arabs probably wouldn't change everything — at first. They probably would insist on a Sand Devil camel racing team, however, to compete against the other universities they are going to buy.

Hillel, the ASU...er Abu Dhabi U. Jewish club on campus, probably wouldn't be. Since the Arabs are a modest people, females on campus would have to be fully clothed and veiled. Greek fraternities and sororities would be changed to Arab frats like Ali Fahd Ibn or Abdul Fazir Fahd.

Ah, the best change is saved for last. Since Abu Dhabi is one of the world's richest countries with a per capita income of more than \$100,000 each, there is no doubt in my mind that Abu Dhabi U wouldn't be willing to give each student a paltry \$10,000 just for attending classes.

Tuition be damned.

Opinion

state press

I CONSIDER THE FALL OF DANANG TO BE A GREAT HUMAN TRAGEDY!



I FEEL IT IS GREATLY DISTURBING FOR ALL MANKIND!



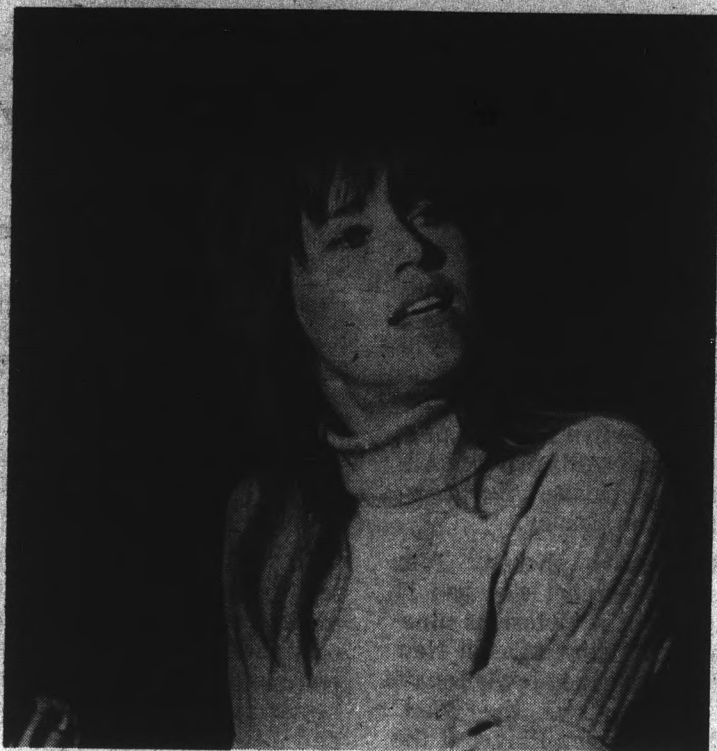
IT HAS CRUELLY TRAPPED HUNDREDS OF THOUSANDS OF REFUGEES WHO TRIED UNTIL THE LAST MOMENT TO ESCAPE...



FORE!



RIGHT IN THE SAND TRAP!



Jane Fonda addresses students.

Fonda: 'We have lost the war'

"The war is obviously coming to an end. We have lost whether you like it or not," Jane Fonda told an overflow crowd at the Great Hall in the College of Law Tuesday.

Fonda spoke after a documentary film, "Introduction to the Enemy," was shown.

Made in part by herself and her husband, Tom Hayden, in North Vietnam during 1974, the film depicted the culture and problems of the Vietnamese people.

Speaking of the film, Fonda said, "The best we can do is begin to know, to examine and to change American foreign policy."

"We as people are not allowed to have full vision. This is the first time that full coverage of the war talks about us as civilians. It is difficult for Americans to realize those people are our victims," she said.

Fonda opposes the massive airlift of children because "they do not have the same family structure we do. They are not orphans. For every child brought here there is a relative in Vietnam to take care of them."

"The only ones that should be airlifted are children of mixed marriages and amputees," she said.

Campaign sign removal stirs complaints

By Bob Leavitt

Consent from ASASU election coordinator Maurice Portley, authorizing the removal of campaign signs by a candidate Monday night has provoked complaints from opposing candidates.

A distribution of fliers put out by the Council of Fine Arts supporting candidates Leo Sears and Rick Clark started the flare-up, Portley said.

Linda LaGanke, opposing Sears for executive vice president, removed the fliers after speaking with Portley on their legality.

"I was given permission from Mo Portley to remove the signs," LaGanke said.

She said the fliers were illegal because they did not have a date stamp or an approval from Student Affairs. She issued a formal complaint Tuesday.

Portley, ASASU administrative vice president, said the fliers were illegally posted Monday night, but that they were posted correctly Tuesday.

The fliers were funded by student members of the Fine Arts Council, which is perfectly legal, said Portley.

Sears, who says she did not know the fliers would be distributed, also made a complaint to the elections committee.

"Linda had no right to take down the fliers. It is a violation of ethics and the Code of Conduct," Sears said.

"Both complaints have been investigated and neither of them have foundation, according to the election code and the Code of Conduct," said Portley.

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STUDENT INPUT
BEGINS AT THE POLLS

VOTE

LEO SEARS

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WEDNESDAY APRIL 9 (2-5)

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Sports in brief

Golfers place second in weekend tourney

SUN DEVIL GOLFER Charlie Gibson won the individual title, but ASU had to settle for second place in the Pacific Coast Invitational tournament in Southern California last weekend.

Gibson shot consecutive rounds of 70, 68 and 72 for a six-under-par 210 total, a record for the third annual tourney.

USC topped the 21-team field with 882, three strokes lower than coach Bill Mann's Sun Devils.

Other ASU team scores included Dennis Saunders at 221, Dub Huckabee 223, Brian Shanks 231, Jed Jennings 235 and Wade Borg 241.

THE ASU BASEBALL team, presently 36-6 and tied with Arizona for first-place in the WAC south with a 3-0 record, fell out of first place in the national rankings published by the monthly newspaper College Baseball.

South Alabama was picked first, edging the Sun Devils by one voting point.

"Ratings are really tough, especially when we (ASU and Alabama) haven't even played similar opponents," coach Jim Brock said. "There's no real basis for comparison.

"We are pleased that we are ranked as high as we are, and it's nice that Arizona could be

ranked sixth," Brock said.

COACH MONIKA SUBLETTE'S women gymnasts received the most improved team award in the National Collegiate Women's Gymnastics championships at Cal State Hayward last weekend.

The squad finished sixth, only three points behind Southern Illinois, which successfully repeated its 1974 title.

ASU scored 102 points, after finishing 13th last year. Faring well in individual competition were Beverly Olson in the floor exercise, Jill Carey on the balance beam, Melanie Ray in vaulting and Yvonne Sandmire

on the uneven parallel bars.

THE ASU WOMEN'S softball team will meet the Alumni at 7 p.m. today at Chaparral Park in Scottsdale.

All-Americans Paula Miller Noel and Marilyn Rau will play for the alumni. ASU features All-Americans Denise Buchanan and Lee Ann Easley.

FRESHMAN phenom Tom Van Der Meerche, who had 10 strikeouts in a victorious nine-inning relief stint against New Mexico, was edged by Arizona's Ron Hassey in the WAC Southern Division Player of the Week selection.


Hassey was six for 12 and had seven RBI's in the Wildcat's

three-game series against Texas-El Paso.

NOT ONLY HAS Lionel Hollins been recognized nationally as one of the country's premiere pro prospects, but he was also recognized by his own team at the annual ASU Basketball Awards banquet Monday night.

To no one's surprise, the senior guard was named the most valuable player, the outstanding defensive player, and shared the tri-captain and senior awards with Mike Moon and Jack Schrader.

Schrader was named most improved, and Gary Jackson received the sparkplug award.



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1. Rates: The first day is 10 cents per word with \$1.50 minimum (15 words). All consecutive ads after the first day are discounted.
2. Notification of errors is required before second publication. The State Press will not be responsible for more than the first incorrect insertion.
3. No refunds will be made for cancellations of classified advertising.
4. All abbreviations or small groups of numbers count as one word. Hyphenated words count as two words.
5. No tear sheets will be provided with classified advertising.
6. The right is reserved to reject any copy.
7. Payment for all classified ads is cash in advance.
8. Ads will not be accepted over the telephone but can be placed either in the offices of the State Press, Stauffer Bldg., A111; ASU, Tempe, Ariz. 85281 or in the Memorial Union, Room 208 J. Ads also may be mailed to the State Press if payment is included with the form.
9. Deadline is 2 p.m. two days before the ad is to appear.

HELP WANTED

Summer job placement. \$850/month. Call 967-4132. Must be able to relocate out of state! (5/2)

Summer Camp Jobs available for Counselors & Specialists (Arts-crafts, Hebrews, drama-dance, sports, nature craft) at Camp Charles Pearlstein, Prescott, Az. For more information call Director, Dan Glick, 264-4428 at Temple Beth Israel, Phoenix. (4/18)

Semi-experienced sales personnel to make up sales staff for high volume, low cost service. Potential 4 figure monthly income. Part or full-time call 947-3625 for interview. (4/24)

Part-time work. Evenings and Saturdays. Flexible hours. Scholarships available. Neat with car. 266-8492. (4/10)

Full/part time nationwide company distributor opportunity; continue during summer — 100 men & women - good sales & management. Arrange interviews. Phone 968-9995, Ed. (4/10)

Cocktail waitresses, age 19 or older. Must be reliable, personable, neat and attractive. Part or full time. Good opportunity to make extra money and enjoy meeting people. Apply in person Mon-Fri. 12-3. Friday's & Saturdays. 825 N. Scottsdale Rd. (5/2)

RENT

Furnished Apt. - \$100 month - no lease - no deposit - available for 2 months. 705 Krueger #7 - call 968-4611. (5/2)

Room to let. Clean home, quiet neighborhood. Full house privileges. \$85. 945-6402 mornings. (4/9)

Large furnished studio apartment for summer only. 2 blocks from campus. Yard with trees. Jason 967-8418. (4/11)

Pool, refrigerated, carpeted - room to let in three bedroom Mesa Townhouse with two other girls. \$110 mo. incl. utilities & phone. Call Lani or Lauri at 964-0414 or leave message. (4/4)

Want to study? Quiet, clean, 1 bedroom apts., pool, refrigeration. 52nd & Van Buren. \$115.00. 244-0119 and 267-0434. (4/18)

Room for rent in house near ASU. \$80.00/mo. Share utilities 968-1240. (4/11)

WANTED

Teachers wanted. Entire West, Midwest and South. Southwest Teachers Agency, 1303 Central Ave. N.E., Albuquerque, NM. 87106. Bonded, Licensed and Member NATA "Our 28th year." (4/11)

Go - Go girls wanted - 19 yrs. old. 968-9514. (4/11)

Female roommate: own room in home with washer and dryer. \$100 mo. 968-2128 after 5. (4/11)

ANNOUNCEMENTS

Inter-varsity meeting - 7:30 p.m. Thurs at Quo Vadis in the Arches. Discussing the 1st chapter of John. (4/11)

Now accepting applications from students in the field of Community Ed. Counseling, Education, Social Welfare, Physical Education, Outdoor & Rec., & related areas for 1975-76 student Internship Program. Stipends from \$1000 - \$2000. Work on Community Programs & earn A.S.U. credit. Contact Phoenix YMCA 253-6181. Exten. 41. (4/9)

Anyone interested in going to a Star Trek convention Memorial weekend in San Diego? Arranging rides. Call Frances 965-2683. (4/10)

O.A.S. at A.S.U. presents The Arabian Night - Sat. April 12. For reservation call 967-0990, 968-8106. (4/11)

Europe - Israel - Africa - Orient student flights year round. Contact: ISCA, 11687 San Vicente Blvd. #4, L.A. Calif. 90049 or Tel: (213) 826-5669, 826-0955. (5/2)

Interested in traveling, study, working, making aliyah to Israel? Come and meet Mr. Zvi Levy, Director of Student Affairs and Education for the American Zionist Youth Foundation. He has all the information. Call for an appointment 966-5371. He will be on campus Tuesday, April 8 and Wed., April 9. (4/9)

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Determined netter charges to victory

By Marty Malone
 "I'm out for blood every time I play," confessed the star athlete. "I've always been that way in sports."



Photo by Bill Frakes

Chris Penn, ASU's number two player takes time out to relax a tense shoulder.

So what's new, you say. Just another sadistic defensive tackle suffering from muscular elephantitis. Or maybe a hulking heavyweight wrestler with an extra Y chromosome.

But this particular athlete has soft curves instead of overgrown biceps. The only thing this player wants to hit is a tennis ball.

"I try to be two different people on and off the court," said freshman Chris Penn, no. 2 player on the ASU women's tennis team. "I'm stone-faced whenever I play, but I always leave that side of me behind when my match is finished."

Chris is an Arizona native who was the state high school singles champion both her junior and senior years. In spite of such impressive accomplishments, however, only Odessa College in Texas offered her a scholarship.

"Coach (Anne) Pittman (ASU tennis coach) didn't have a scholarship open in the fall," Penn said, "so I started here without one. This semester one became

free, though, so they gave it to me. Unfortunately, our scholarships aren't full-rides like the boys. We only get money for our tuition."

Unlike most good tennis players who develop their abilities at a swank country club while their parents sip cocktails in the clubhouse, Chris became interested in the game under rather unusual circumstances.

"I was in the Girl Scouts and they picked tennis as the game we had to play to win our sports badges," she said. "I was 11 then, and found out I really liked the game. I've been playing ever since."

Strangely enough, one of the highlights of her success-filled career was a short exhibition match.

"I got to play Bobby Riggs this year in a promotional affair at Fountain Hills. I was so nervous I hardly knew what was going on, but it was still a lot of fun. Bobby puts a lot of junk and spin on the ball and it really throws you off. He had me all mixed up," she said.

"We only played three games because he had a bad foot, and he won two of them. Afterwards he said I was a good player and that

every morning," she said. "In the afternoon I practice with the team for about an hour and a half and then I practice on my own some more for about the same length of time."

On the court, she has a style similar to another well-known Chris, the one of the Evert variety.

"I like to play from the backcourt," she said. "I try to play steady until I get an opening and then I attack. Coach Pittman is helping me with my net game, however."

With an appetite for hard work to go along with her competitive thirst for an opponent's jugular vein, Chris Penn appears to have a promising career ahead of her. And as for Bobby Riggs, the male chauvinist's blood may flow yet.

state press

sports

he would like to play me again, but I think he said that just to make me feel good."

Chris has enjoyed much better results this season against serious competition. The 18-year-old has stroked her way to victory in each of her ASU team matches.

But it hasn't come without a lot of hard work.

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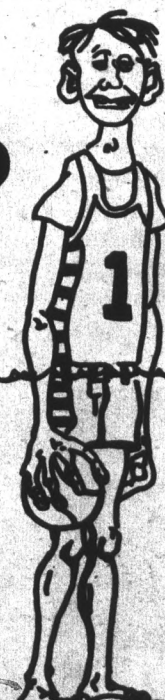
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Guitarists keep audience on feet

The combined guitars of Celedonio Romero and his sons, Celin, Pepe and Angel, entranced a Gammage audience Monday night. Standing ovations are common in Gammage, but Monday's audience broke tradition and gave the Romeros standing ovations at the intermission, throughout the performance and twice after the final number.

Watching the Romeros, it was easy to imagine them in their native Spain, seated in old-fashioned stuffed chairs around a fireplace, strumming their guitars with zest and intensity.

Celedonio was obviously the master and teacher. His wide range of talents combined the

styles of his sons and surpassed them. Caledonia performed some of his own compositions and translations, which were spirited and more modern-sounding than the rest of the program, which included many classical selections.

Each of the Romeros performed individually and in

various combinations with other members of the group. The sons' styles were quite unique, yet they were able to combine their talents beautifully for the group pieces.

The Romeros' enthusiasm and musical prowess provided visual interest, as well as musical excellence.

Carol Pyne

Honorary picking members

Spurs, the sophomore women's honorary, is selecting new members for the 1975-76 school year.

Spurs is a service honorary comprised of freshman women with a 2.5 grade point average for the previous semester.

Its functions are leadership and service to the University community.

All qualified women who did not receive an application in the mail are invited to a selection tea at 5:30 p.m. today in the MU Alumni Lounge.

Music Theatre hosts University Jazz Ensemble

The University Jazz Ensemble returns to the Music Theatre for an 8 p.m. concert Thursday following a highly acclaimed performance last month in Las Vegas at the University of Nevada Second Annual Invitational Jazz Festival.

Under the direction of Robert Miller, the 20-member group was one of five top college bands invited and received praises from the judges. Freshman Steve Horne was named the festival's "Outstanding Trombonist" and pianist Charlie Argersinger received the "Outstanding Rhythm Player" award.

Don Menza, jazz composer and tenor saxophonist with the Louis Bellson Orchestra, will perform several of his compositions with the band. Also featured will be former ASU drummer Pete Magadini.

The performance is free to the public.

Jazz trio plays in music theater

The James Ruccolo Jazz Trio will give a free concert at 8 o'clock tonight in the Music Theatre.

Ruccolo, a member of the ASU music faculty, plays both classical and jazz piano and has performed with the Phoenix Symphony.

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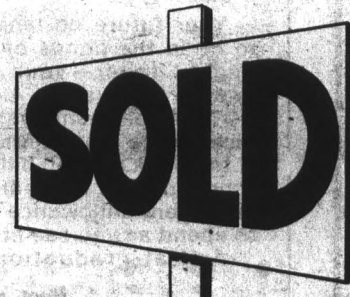
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