

# More television sports pressed in legislature

By Patty Nolan

The Arizona House of Representatives is considering a resolution that would encourage increased television coverage of Arizona collegiate sports events.

Current NCAA rules require cable stations to black out certain collegiate events before local television stations are allowed to broadcast them.

The resolution also suggests that the NCAA allow cable TV systems to broadcast games between Arizona teams throughout the state when the games are sold out 24 hours in advance.

The resolution asks the NCAA to revise its policies to allow cable television networks to pick up and broadcast games as they are shown by regular television stations.

Ivan Johnson, executive secretary of the Arizona Cable Television Association, said the current NCAA policy discriminates against the 240,000 television viewers in the state.

Many people in Yuma, Nogales and other outlying Arizona communities are very interested in the ASU-UofA football game, he said. But cable television networks currently are not permitted to broadcast them.

"The NCAA has a stranglehold on college football," he said. "We want to change the NCAA rules and policies so we can bring people the games they would like to see."

Johnson told the House Commerce Committee Monday the NCAA did not have to listen to the Arizona Legislature. The committee did, however, Continued on page 2



Photo by Alberta Fox

## Undone Gun

ROTC cadet John McGowan explains the intricacies of assembling a .45 caliber automatic pistol to Kaydette Lisa Seamans.

## Schwada says fund cut will hurt ASU research

By Robert Friedman

Gov. Raul Castro's proposed budget for ASU is \$500,000 less than appropriated in 1974-75 and more than \$6.2 million less than requested by University President John Schwada. In an interview with the

State Press last week, Schwada said, "Research programs at ASU will be financially hindered in the near future if Gov. Castro's budget receives Senate approval."

These programs, ac- Continued on page 2

thursday

Arizona State University

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Tempe, Arizona

# Miller says pro ball will cut athletics

By John Lemons

The athletic department's budget will be seriously affected if professional football comes to the Sun Devil Stadium, said ASU Athletic Director Fred Miller.

The athletic budget is not tied directly to state appropriations, Miller said. The approximate \$2 million in department expenditures are paid by gate receipts, concessions, student fees, stadium parking fees, support groups and television and radio broadcasts, he said.

Football gate receipts bring in about \$1.5 million, or about 80 per cent of the total department's expenditures, he said.

Miller said the effect of a pro football program is an unknown factor. "Nobody can predict it but in every (university) program that has had an expanding NFL team — their (university's) program has been seriously impaired," he said. "The single exception is the University of Southern California (USC)."

"A classic example is the University of Miami," he said. The once powerful college football program at the University of Miami had gone from an average attendance of 80,000 to 15,000 after the Miami Dolphins moved into town.

Another team affected by NFL competition is the Bear Cats, Miller said. "The University of Cincinnati football

program has really gone down hill, and I am really concerned since they are on our future schedule."

Tulane University in New Orleans, La., is another example, Miller said. Tulane literally survived on the rental of Tulane Stadium (Sugar Bowl) but now the New Orleans Saints have moved to the new dome stadium. "The income from the Saints carried their program to a degree but their program got hurt," he said.

"The basic issue is should state supported facilities be used for private enterprise?"

Miller asked. "The answer to that has to be no."

"We know that if pro football uses our facilities, the income from the rental will not take care of the erosion of our gate and our program," he said. "So pro ball doesn't do us one damn bit of good."

Miller said there are many factors that would be involved if pro ball came to Sun Devil Stadium. One factor is the TV and radio telecast package. Last year \$160,000 was brought in by TV, he said.

"We think we have a solid TV package. ABC wants ratings

and if we have a winning program, and we have had, we are good for their ratings," he said. "Nobody touches us as far as ratings. We are the best show in the Rockies as far as ABC is concerned."

ASU also gets a lot of local news coverage, said Miller.

"The Frank Kush Show has a tremendous audience. We have about 15 High Lights films that go around the state and they are in shreds at the end of the year. You can't measure that."

But if professional football comes to Phoenix, ASU will go from a no. 1 show to a no. 2, said

Miller. "They (pro football) will run you off the (news) medium. They (news medium) cover the Sun Devils a lot and if pro ball comes they won't. If you are out of sight, you are out of mind."

Miller said another area that could be affected is the support groups. The alumni Association gave about \$5,000 last year and the Sun Angel Foundation added \$70,000, he said. If there is a pro football team it might draw away some of this support.

Miller said he doesn't think pro football will be that important to Arizona's economy. "People aren't going to drive in from Los Angeles or Albuquerque. They may drive from Tucson but how does that help the Arizona economy?"

There is little probability that the athletic department would receive state funds if a pro football team hurt their income, he said. Since the department is not now funded it would have to make a special request and "the way the appropriations are going today . . ."

Despite the inflation and the recession, Miller said he thinks the department will be able to keep up its programs. "We have a championship team and as long as it is we will hopefully take care of the inflation and recession spread," he said.

"If we are allowed to manage our own program we will be successful," said Miller. "If pro football is allowed to intrude that success could be in doubt."



# Research endangered: Schwada

Continued from page 1  
 According to Dr. William Burke, vice president of graduate studies, "are essential to the community and the nation."

According to Burke, "ASU is in the upper quarter of universities granting doctoral degrees. Therefore it is essential to develop graduate study programs which can foster the knowledge gained from undergraduate study."

"Of the 8,000 graduate students at ASU, the vast majority are working on research programs necessitating the use of the library and-or laboratory," he said.

Dr. Karl Dannenfeldt, academic vice president, said due to inflation more money is needed every year if research programs are to remain at their present levels.

"The capital budget (used in part to purchase equipment needed in research), needs to be increased if ASU's contribution to the environmental areas is to continue. Solid state sciences (engineering, physics, chemistry) are dependent upon an increasing capital flow," Dannenfeldt said.

Several Valley businesses concerned with producing alternative energy sources, including Motorola and

Honeywell, have sided with the University's request for adequate research appropriations, Dannenfeldt said.

"Solar engineering, a relatively new program on campus, will suffer if the University budget is tailored," he said.

In response to Gov. Castro's statement that universities can no longer afford the luxury of classes like guitar playing and

camp cookery, Dannenfeldt said, "The course catalogue has been revised for the fall with marginal classes being dropped. Those dropped are considered by the administration to be financially unaffordable in the next fiscal year."

"However, if guitar playing is a part of a musician's training, that course should be offered at the University level," Dannenfeldt said.

## More TV sports asked

Continued from page 1  
 recommend the resolution for passage in the House.

People do respond to pressure, Johnson said Tuesday. If the House passes the resolution demonstrating its concern, it would carry some weight with the NCAA, he said.

Although the resolution has been recommended for approval by the Commerce Committee, it must still be brought out by the Rules and Education committees.

Johnson said if the resolution is approved, the association would like to get similar resolutions passed from local city councils and chambers of commerce and send them in a package to the NCAA.

We would also like to include agreements from the universities in the package, he said. They have attempted to get the NCAA rules changed in the past and we expect they would cooperate now, he said.

## University nets \$150,000 in '74 for parking tickets on campus

Nearly \$150,000 was paid last year by students and staff to the Parking Administration for parking fines, said ASU Comptroller Dean Mousser.

The fines and the sale of parking decals made up the Parking Administration's total income of \$223,000 last year.

Out of this, \$25,000 was used to operate the parking office and \$80,000 supplemented the University police budget.

More than \$100,000 went toward improving campus parking lots, he said.

Students not only want the present lots improved, they want more centrally located lots, according to Mousser.

Mousser also said students, risk being ticketed when they choose to park in faculty lots closer to campus.

Half of the parking citations issued are never collected and investigations reveal these were given to visitors and therefore must be cancelled. The University cannot collect fines from visitors.

If all the issued citations were collectable, state funds might not be needed to help maintain and construct campus parking lots, Mousser said.

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# Schwada threatens student senate concerning fund, senator charges

By Patrick Denley

University President John Schwada was quoted as saying, "It could be a long cold spring for ASASU," by student senator Craig Tribken at the Associated Students Senate meeting Tuesday.

Tribken called the remark a threat and said Schwada made it last week during a meeting with four senators.

The senate requested the meeting after Schwada sent a letter stating the senate should no longer use the \$20,000 Reserve Fund to support new ASASU programs.

The senators previously said Schwada had not intended to set a precedent on use of the Reserve Fund, and that Schwada did not close the door on the senate using the fund.

Tribken said, "Obviously Dr. Schwada did not read the letter as closely as we did."

Schwada gave Dr. George Hamm, University vice-president for Student Affairs, this week the authority to approve measures passed by the ASASU Senate, with the exception of constitutional changes, which Schwada must still approve.

Tribken, Susan Bitter, Tim Burns and Linda Hutchinson, the senators who met with Schwada, are scheduled to meet today with Hamm to discuss use of the Reserve Fund.

ASASU First Vice-president Bob Kenison interpreted Schwada's shifting Hamm authority over student government as "the most potentially damaging thing that has hap-

pened to ASASU since I've been here."

He pointed out to senators that unspent Reserve Fund money eventually goes into the University Endowment Fund, and interest from the Endowment Fund goes into the ASU Student Foundation, which has student officers but is affiliated with Hamm's Student Affairs office.

Hamm could feed more and more ASASU money into the foundation by vetoing appropriations from the Reserve Fund, Kenison charged.

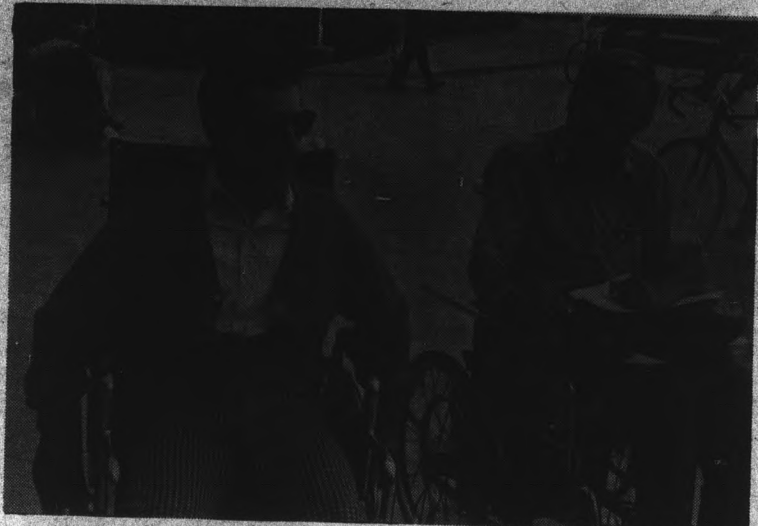


Photo by Randy Hill

Tempe Mayor William LoPiano experienced a wheel chair ride on the mall accompanied by disabled veteran Mike Martena in his electric Machine.

## ASU veterans plan Wheel-a-Thon in celebration of Veteran's Day

Vietnam Veterans Day was officially proclaimed for March 29 by Tempe Mayor W. J. LoPiano Wednesday at the fountain on the mall.

The ASU Veterans Association plans a three mile "Wheel-A-Thon" race in celebration of the day and all expected to participate in the "Wheel-A-Thon" with local association president Leo Sears said.

Between 20 and 100 vets confined to wheel chairs are expected to participate in the "Wheel-a-Thon" with local business proceeds going to the foundation for such things as spinal cord injury research, Sears said.

The "Wheel-A-Thon" will start at 9 a.m. and will be followed by a bluegrass concert. The location has not yet been determined.

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## Vanishing breed needed

There is a lot of speculation that the position of executive manager of ASASU will vanish with the departure of Steve Yarbrough.

We hope not.

Perhaps Dr. George Hamm is correct when he says it should be a short-term job. His reasoning makes sense and he's been consistent in his opinion. Yarbrough confirms that he has been told from the beginning he should only stay for three or four years. The personality conflict between Hamm and Yarbrough probably made it easier for Hamm to reach his decision, but it is a decision he apparently would have made anyway.

We hope Hamm will find a capable replacement. For economy's sake, we hope the new executive manager will make less than Yarbrough's present \$18,700 a year salary. It's a corner that could be cut.

But there should be an executive manager. That's clear to us. An executive manager provides a buffer zone between the students and the administration. Sometimes, unfortunately, that buffer zone is necessary.

## Readers write, so do we

As you probably noticed yesterday, the State Press is again covering baseball.

Readers made it quite clear how they felt. We got a lot of feedback on our decision to stop our baseball coverage. All the feedback was negative.

Now we've made peace with Coach Brock and baseball will henceforth be off the editorial page and back on the sports pages where it belongs.

Play ball!

## Guest adds to eddy page

Our editorial pages today rate a mention. They're something new for us — for a couple of reasons.

First, in case you haven't noticed, we've got an editorial cartoon. Normally, our staff artist, Jean Saiki, is called upon only for illustrations. Today she proved that our editor has been guilty of gross mismanagement. Rather than merely illustrating an editorial or column, she carried the Batman-Robin theme one step forward and developed her own glimpse into the future.

On page five, we've got our first guest columnist. We're not sure how the concept will work, but we've been asking for outside contributions and this one, while not exactly what we're looking for, seems timely. Especially with a revolution going on in dance. Frankly, we didn't even know there was a war, but then again, we ain't got no culture. Laura Thiele is the one with culture who wrote the column and Roberta Bender edited it. We left it alone.

At any rate, we've opened the editorial page and let somebody besides our regulars make a statement.

## Letters

### Life goes on for ol' Steve . . .

Editor:

You'd think that with headlines like "Yarbrough's ASU Success Story Crumbles . . ." that the end had

### State Mess??

Editor

I sincerely thought you did an excellent job of editing my review on Alice Cooper; the layout was also excellent. But, I also believe it was bush league to print my review and not give me any credit for the article.

I'm not throwing you any curves, knucklers, sliders, sinkers or fastballs, but you've managed to strike out again.

Would you please consider re-naming the paper the STATE MESS? . . . la da da da . . .

Sincerely,  
Donald Arthur Rennie

come for ol' Steve; that all he had to look forward to were long unemployment lines and welfare for his starving family. But the simple fact is, Steven Yarbrough can now go out into the real world and make a name for himself in private law practice — and a fortune. Let's face it, public service is only rewarding to those who can get away with it.

Graduating magna cum laude might just mean that he was great at taking tests, but Dr. Yarbrough is much more than that; when he does decide to pursue private practice, he can expect to have at least one client, and I don't think it will be our esteemed vice president of student affairs.

Robert B. Curtis  
Dept. of English

## Opinion

# state press

Bill McClellan

## Inner circle collapses

And so it should be noted that Steve Yarbrough, one time boy wonder of the administration, the fellow who played Robin to George Hamm's Batman, has run afoul of the Man and will soon be looking for work.

Steve, of course, is a victim of the new austerity program in the office of student affairs. Quite a program. It involves what is commonly called a one man lay-off. You take your next to lowest paid director and divide by zero.

Actually, George Hamm, vice president for student affairs, makes a very good case for letting Steve go. Hamm says the position of executive manager for ASASU is a short term job. A man does his best work in the position when he's fresh out of school himself. Gets more advising done over a beer at a local pub than at all the committee meetings put together. And besides, it's too damn comfortable, too stale. After three or four years, a man owes it to himself to get out. That's what George Hamm says.

Others are more cynical. They point to the growing rift between Hamm and Yarbrough. They say the best story is the one about how the model child turned into the prodigal son and was thus expelled from the inner circle.

That might be a very good story, but it's not the subject of this column. This one is about Bob Kenison, a guy who was frozen out of the inner circle a long time ago, and Rick Weiss, a guy who is trying to figure out where the inner circle is.

Rick has always been Steve's friend. In fact, Rick sort of resembles Steve. Rick, too, is an up and comer, possessing the attributes necessary for a successful mini-career at the University. Rick is intelligent, articulate,

ambitious and persevering. And, quite importantly, he has the knack for making the right friends, influential friends. On the student-administration level of University politics, George Hamm is more than influential. He's the guy everybody is trying to influence.

With Rick, it has always been a happy chain of circumstances. Rick genuinely liked Steve and Steve sitteth on the right hand of the Man.

Kenison, on the other hand, used to cultivate the right people, always said he'd change if he ever got elected, got elected and actually changed.

Bob began to oppose George Hamm. In the old days, that automatically meant opposing Yarbrough. Bob and Steve became political enemies.

Gradually, the rift — and it's real — developed between Hamm and Yarbrough. It culminated this week when to nobody's surprise, Steve was informed that he'd better start reading the want ads or dusting off his law shingle or doing whatever a lawyer does when he starts looking for work.

Now an amazing — make that amusing — thing has happened. Steve finds himself with a new ally, his old enemy Bob Kenison. Bob gets a strange kick out of opposing George Hamm and he's always willing to befriend Hamm's enemies.

Rick Weiss, frankly, doesn't know what to do. He'd like to stay in the inner circle, but with Steve on the outside, who the hell represents the inner circle?

It sometimes gets confusing up there on the second floor of the Union. Especially when Batman and Robin are no longer pals.

## Muchos gracias

Editor,

I want to express my deepest gratitude to the person that found and returned a tray with slides. My thanks also, to the ASU Lost and Found Agency.

Sincerely,  
R.L. Landeira  
Professor, Department  
of Foreign Languages



Laura Thiele

# Classical revolutions?

There was silence as Isadora Duncan stepped onto the stage. Barefoot and clad in a short white tunic, she trailed a long silk scarf from one hand. Slowly at first, then more boldly she danced out her passions to the audience.

She said with the movements of her body things so deeply felt that no words could express them. She danced of freedom — freedom from convention, freedom from fear and shame. And some called her a communist, and insane, some merely snickered and thought her a little eccentric.

Isadora had rejected the classical ballet with its rigid forms and gaudy spectacle. She danced only as she felt. Early in this century, she hailed a new revolution. She was the seed of modern dance.

Then other young artists, like Martha Graham and Doris Humphrey sought boldly to create a new kind of dance demonstrating, through narration, the human passions. Humphrey's "Shakers" (1931) is characteristic of those early explorations.

It tells the story of the Shaking-Quakers who danced their worship services to "shake themselves free of sin." All the passion and zeal of their devotion translated into the shapes and motions of the dance.

The Arizona State University Dance Theatre will perform "Shakers" in its Spring concert in Gammage Auditorium, March 13 and 14 at 8 p.m. Ray

Cook, dancer, choreographer and member of the American Dance Notation Bureau is supervising the reconstruction. In addition to "Shakers," the concert will include new works by promising young choreographers of ASU's dance

department, providing a glimpse at the progress of a revolution. So often what was once revolutionary gradually becomes traditional; and so with dance. Just as Isadora and her contemporaries sought to free themselves from the restrictions of classical form, many new artists now seek a kind of dance that creates beauty and excitement unen-

cumbered by meaning, feeling, or plot. The sensory elements take precedence over the emotional. This style of dance is called "pure movement."

"Are We Under," choreographed by Dennis Wright, is a kaleidoscope of movement and design, contrasting sharply with the emotion-charged "Shakers."

"Are We Under" transports the viewer into the imagery of an underseas world beautifully embellished by the lighting design of Frans Klinkenberg.

"In a Glass Darkly" by Carolyn Klismith and "Orifice" by Beth Lessard appear to be twosides of a coin. Klismith's work is an exploration of the warring elements within one's self. Lessard's dance is a light-hearted invitation to laugh at ourselves.

A revolution is never static. The revolutionary tradition in dance which Isadora Duncan so audaciously began is still very much alive and makes itself felt in the works of young dancer-choreographers all over the world. The University Dance Theatre's Gammage concert, now an annual tradition, is part of a continuing revolution.



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## Fresh air vanishing from ASU

Editor:

I was shocked to read about Jan Grover's dismissal from the English Department's teaching staff. The idea that Jan "does not satisfy the need of the department" indicates the narrow mindedness of Dr. Ferrell and the other people involved.

Jan is the one breath of fresh air in the English

Department. She is a young, progressive person who has a unique understanding of students. I wonder if the old timers of the traditional-minded Department feels threatened by new ideas. Obviously they do!

Hopefully the English office will rehire Jan, if not, no one but ASU will feel the loss.

Debbie Sobol  
Nursing major

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# Professor cites student 'energy crisis'

By Doris Bazille

You get up in the morning. You go to school. You study. Then you're asleep again.

Something is missing. Nutrition.

Students who have been attempting to save time and energy by budgeting their time too closely have in fact been losing out on the energy scale. Not only are some students following less than healthy diets, but others are eating hardly at all.

Mary Wooldridge, ASU professor of nutrition, is convinced students are short-changing themselves nutritionally. A gastronomic energy crisis? Perhaps. But Wooldridge has some ideas how students can do all the things they do and still keep fit with enough "get-up-and-go" power for any day's activities.

Steaks and sirloin tips are good for protein, but for the money-conscious student, there's also sunflower seeds. According to Wooldridge, 100 grams of hulled sunflower seeds provide about



the same amount of protein as three ounces of meat, fish or poultry, known to be high protein foods. Milk, pinto beans — even refried beans — are also good.

But most importantly, Wooldridge stressed, is that students take in energy early in the day as possible. "It's likely mental processes may suffer when the body is not supplied with its needs," she says. Wooldridge added research reveals persons perform much better when they start the day with proper nutrition.

Proteins and vitamins are important for energy too, Wooldridge says. She recommends to start the day with lots of protein. Two or three glasses of milk daily are good, with at least one three-ounce serving of meat, poultry or fish. This provides the eight amino acids needed to fulfill the body's daily needs, she says.

For students who are vegetarians, Wooldridge suggests protein from dairy products — eggs and cheese in suf-

ficient amounts to insure the balance of eight amino acids required by the body. Grain also has some amino acids, she added.

According to Wooldridge, college students are found to be deficient in vitamins A and C. Look for deep green vegetables, she says, like spinach, turnip greens, collards, escarole and endive. Yellow vegetables and fruits such as pumpkin, squash, sweet potatoes peaches and apricots are high in vitamin A. Oranges, tangerines and grapefruit supply vitamin C as well as apples, pears and grapes. Tomato juice, high in vitamin C, is great for the weight watchers, she said.

Carbohydrates and fats make up calories that are important for the human 'furnace' and to maintain normal body functions (respiration, blood circulation and normal digestion).

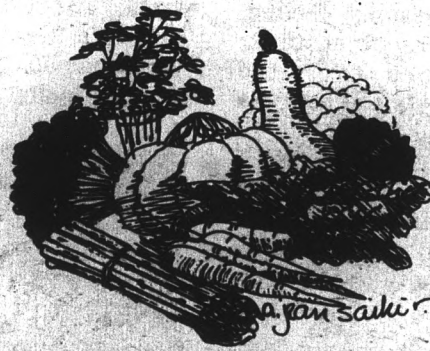
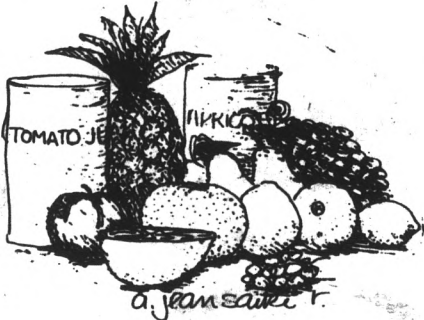


Wooldridge recommends starch carbohydrates instead of strictly sugar carbohydrates. She suggests choosing starch foods such as pastas, noodles and spaghetti; and for desserts: puddings, ice cream, pies, cakes and cookies. Desist from candy, sticky, sweet gooey baked goods and artificial soft drinks, she says. Wooldridge explained sugar-caused bacteria clings to the gums and teeth.

Wooldridge said to use vegetable oils and margarine too. Fatty acids (linoleic and unpolysaturated acids) are needed to keep body "machinery" going, although the exact function is not understood by nutritional researchers, says Wooldridge.

Wooldridge says while food is one factor for "a desirable energy level and a feeling of vitality, exercise is the other factor." The body tissues need oxygen in order to utilize the food material. With exercise, the increased circulations enhances the amount of oxygen carried to the tissue, she said.

"But I'll leave the physical activities to the athletic department," she concluded.



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The six week non-credit course can be taken by anyone who pays the \$30.00 fee. Registration begins March 24th in the Reading Center, Room B112 of Payne Hall. Further information may be obtained by calling 965-3474, 3709 or 3519. Pick a class that fits your schedule from the list below:

Second Session — March 31 - May 9

Section 1	M night	7:00 - 9:30 p.m.
Section 2	W night	7:00 - 9:30 p.m.
Section 3	Th night	7:00 - 9:30 p.m.
Section 4	T and Th	9:15 - 10:30 a.m.
Section 5	T and Th	10:40 - 11:55 a.m.
Section 6	M-W-F	9:40 - 10:30 a.m.

### DESCRIPTION OF THE COLLEGE READING PROGRAM

The College Reading Program is a comprehensive fifteen (15) hour non-credit course designed to increase comprehension, speed and retention of reading materials. The course focuses on comprehension as the key to rapid and efficient reading. Reading is defined as an active decision-making process whereby the reader selectively looks for those clues which will enable him to reconstruct meaning from print. Therefore, no special eye or finger movements are stressed. Within the framework of large group, small group, and individual experiences, the student will actively participate rather than be lectured to by an instructor.

Students can benefit from the program as study becomes more productive through increased speed and comprehension. Also, those students who may have to take aptitude or qualifying examinations will find that increased speed and comprehension aids them in sections where reading ability is tested.

On the basis of past experience and research, improvement in reading is promised by the program. Classes in the past have attained average increases of fifty (50) to one hundred thirty (130) per cent. The question is not whether the student can improve but how much he can improve.

**Begins today**

## Language symposium scheduled

A top executive of the International Association of Comparative Literature will be the guest of honor at the annual foreign language symposium March 13-14 in

the MU Pima Room, said Dr. Peter Horwath, foreign languages professor and organizer of the two-day affair.

Henry Remak, dean of faculty at Indiana University, will discuss "Controversy and Concord in Comparative Literature."

Remak has had much influence on changes in the field of literature, Horwath said, and is presently in Romania and Czechoslovakia reorganizing the literature program there.

Following his speech, panels consisting of professors from the three Arizona universities and Yavapai College will lead a group discussion on comparative literature.

Other discussions given by ASU professors will be interchanged with songs,

dances and dramatical readings centering on the influences of language and literature.

## Writing workshop for women to improve chances for grants

"What You Always Wanted to Know About Grants but Didn't Know How or Who to Ask" is the topic for a workshop in "grants womanship" to be held from 2:40 to 4:30 Thursday in the MU Yuma Room.

Sponsored by Faculty Women's Association (FWA) in conjunction with the Graduate College's Office of Research Grants and Contracts, the workshop will provide information on how to acquire

funds to assist faculty in obtaining research endeavors, Dr. Harold Hunnicut, associate dean of the Graduate College, said.

Although open to all faculty, the workshop was originally organized to help women faculty develop grant writing skills, said Jacqueline Taylor, a professor of nursing who is helping to plan the event.

Because ASU faculty women were recipients of only 11 per cent of all grant money appropriated by the Grant-in-Aid Committee last year, FWA believes such a workshop is needed to help women learn how to better prepare for grant applications, she said.

## Science prof lectures twice at ASU today

Dr. John Renner, an internationally known authority on science education, will give two lectures on campus today.

Renner is professor of science education at the University of Oklahoma and has written nine books.

His first lecture, "The Presence of Formal Thought in High School and College Students," will be at 4 p.m. in room A-203 of the Physical Sciences Center.

He will next speak at 7:30 p.m. in the Education Lecture Hall, discussing the correlation between certain methods of teaching science and the reading ability of elementary age students.

Both lectures are free to the public.

## Black veterans plan meeting

A planning session for organizing an Afro-American veterans' association will meet at 7 p.m. Thursday in the MU Yavapai room.

The purpose of the meeting is to examine ideas on which to base the organization.

The association will direct its attention to the problems and opportunities of the Afro-American veteran.



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Concert

Sponsored by ASU Bands (ASUB) and University Dance Theatre  
Gray, Gammage Memorial Auditorium  
March 13 and 14, 1975  
\$100 students, \$150 general  
Tickets now on sale at Gammage Box Office and all Diamond's Select & Seat outlets  
For information call 955-3344

## Rather to speak at ASU

CBS-TV news anchorman and former White House correspondent Dan Rather will discuss "Post Watergate Washington" at 8 p.m. March 25 in the MU Arizona Room.

Rather has won two Emmy Awards for his coverage of the Watergate case and the attempted assassination of Gov. George Wallace.

The talk is open to the public.



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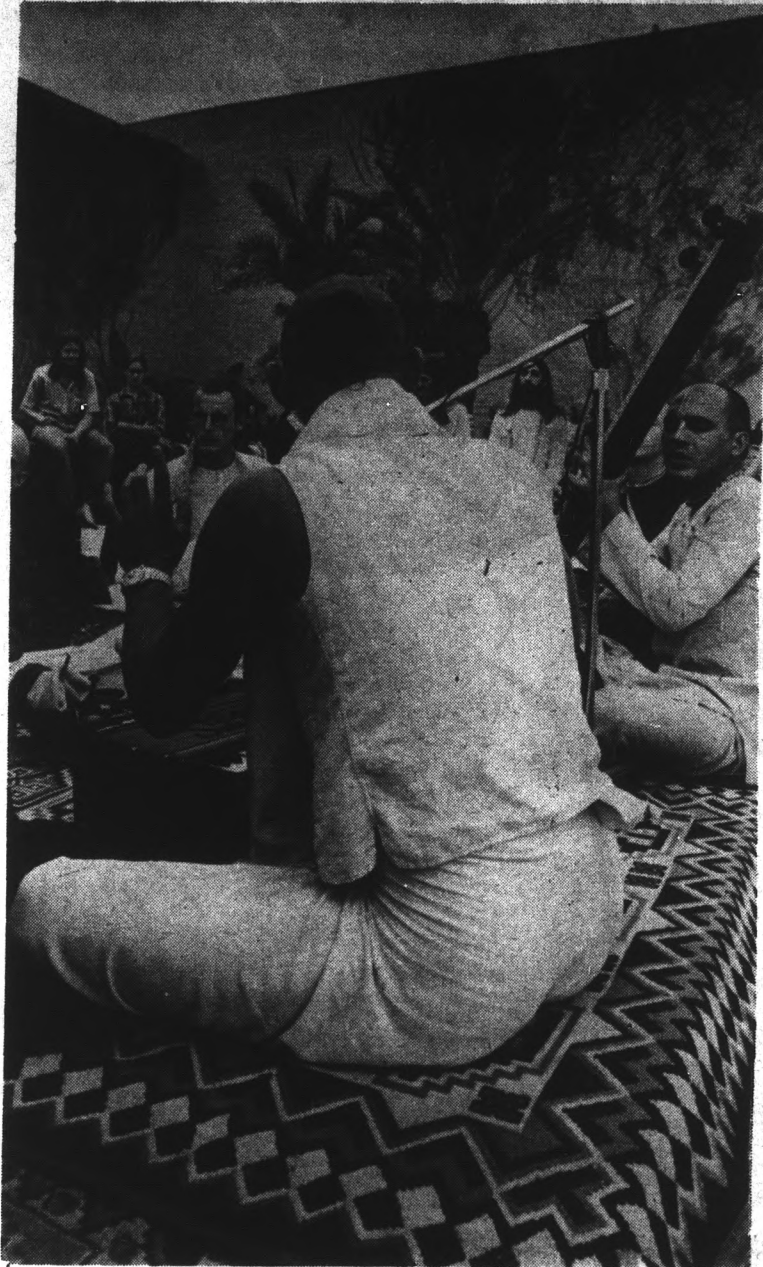


Photo by John McDonough

### Musical Peace

Vishnu Jan Swami chants an Indian hymn to onlookers behind the Memorial Union. Swami and several other members of the Hare Krishna faith are presently touring the country performing their music while sharing their philosophical beliefs.

## Dust storm destroys \$450 canvas at Sun Devil football practice field

An estimated \$450 of canvas surrounding the football practice field will be replaced because of damages during a dust storm last week, according to a spokesman from the athletic department.

Don Baker, the offensive backfield coach, said the damaged canvas would be replaced using funds from the athletic department's budget.

Frank Rispoli, assistant athletic director, said the storm hit so quickly that there was no chance

for the grounds crew to remove the canvas.

"We had the grounds crew working the baseball game that night, along with one extra groundskeeper. The storm came so fast that it was impossible to remove the canvas," he said.

Baker said the canvas is used to keep people from viewing important football practices.

"There are times when we don't want any eyes peering in on us," Baker said.

## Workshop focuses on art, speech

A workshop focusing upon art, speech and theatre in the elementary grades will be at 8 a.m. Saturday in the MU Arizona Room.

Entitled "Creative Drama in the Elementary Curriculum," the annual day-long event includes demonstrations by fourth and sixth grade children, lunch, workshop sessions, banquet

and program, a university theatre production and reception.

Specialists conducting workshops include Dr. Eugene Grigsby, professor of art education; speech and theatre professors Donald Doyle and Lin Wright; and Dr. Edna Gilbert, creative arts consultant of Mesa Public Schools.

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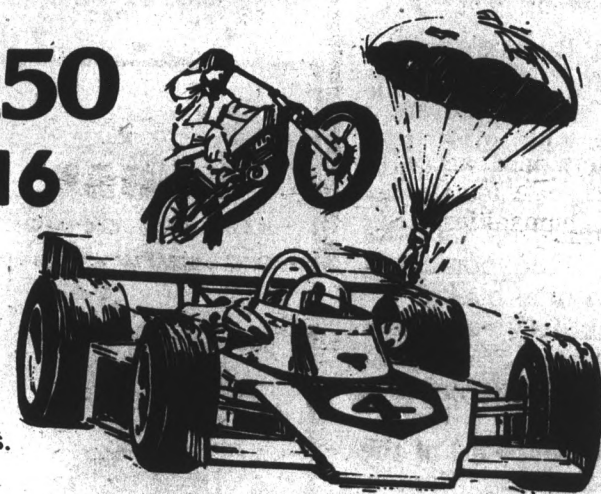
Rex Blackwell challenges Evel Knievel's record motorcycle jump.

### Skydiving

Precision skydiving exhibition featuring Cheryl Stearns.

### Tickets

- \$15.00 Upper Terrace Seats
- \$12.00 Middle Terrace Seats
- \$10.00 Lower Terrace Seats
- \$ 7.00 Bleacher Seats
- \$ 5.00 Hillside



### Schedule

- Saturday
- Blackwell Practice Skydiving
  - Indy Qualifying
- Sunday
- Skydiving
  - Indy Race (noon)
  - Motorcycle Jump
  - Sprint Car Race

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TICKETS MU 208-J

SPONSORED BY ASASU SPECIAL EVENTS

# L.D.S. host 'Heritage Festival of the Arts' today

A "Heritage Festival of the Arts," featuring an art exhibit, a drama, and a classical concert will be presented this week by the Tempe L.D.S. Institute of Religion. The art exhibit is open today and

tomorrow from 7:30 p.m. to 10:00 p.m. in the lounge area of the Institute, located at 947 S. McAllister, across the street from the ASU law building. Paintings by area residents will be displayed.

"Move On," a drama by Carol Lynn Pearson, will be performed by a young adults group today at 7 p.m. and 8:30 at Neeb Hall on campus. Harpist Karen Krisel of the

Phoenix Symphony Orchestra will perform Friday at 7:30 p.m. at the Institute.

Admission is free to all the activities.

## ASU Theatre to present 'The Rivals' in Lyceum

"The Rivals," a play by Richard Brinsley Sheridan, will be staged by ASU Theatre at 8 p.m. Thursday through Sunday in the Lyceum Theatre.

Dr. James Yeater, director of the play, has changed the action of the original play but he has preserved the traditional aspects and has not cut scenes or characters.

Yeater said the play will be performed as a divertissement which includes a series of preludes designed to add to the mood of the play. Performers will read selections from old diaries, journals and newspapers of the day in order to capture the feeling of what entertainment was like in London 200 years ago. Also featured will be songs and ballads of the period.

Performers include Debbie Smith as a wealthy heroine, Susan Ringo as Mrs. Malaprop and Paul Weber as Captain Absolute.

Tickets are available at the Lyceum box office.

## Local composer honored

A local composer will be honored by a concert at 8 p.m. today in the Music Theatre.

The benefit concert is organized by Sigma Alpha Iota (SAI), a music honorary, and will feature the music of Louise Kerr performed by the music faculty, said SAI President Emmy Barker.

All profits will go to establish a merit award in Kerr's name and a scholarship for an ASU student composer. The first award recipient will be announced at the College of Fine Arts Honors Convocation in early May.

Kerr, 82, has been actively involved for 39 years in Arizona in the arts, humanities and music.

She has been called a prolific composer and is the founder of Louise Kerr Studios in Scottsdale, Phoenix Chamber Music Society, Arizona Society of Composers and is on the Phoenix Symphony Board.

Tickets can be purchased at the door.

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# Sports in Brief

## Unsold seats threaten hoop TV; Danish gymnasts perform today

ASU'S NCAA BASKETBALL playoff game with Alabama is approaching a sellout, but it may not come in time to prevent a local blackout of the nationally televised contest.

According to NCAA rules, the game scheduled for 1 p.m. in the Activity Center must be sold out 48 hours in advance for it to be broadcast locally. Ticket manager Terry Wojtulewicz said about 2,000 tickets, priced at \$5 and \$6, remained to be sold as of Wednesday morning, "and I don't know if we can beat the deadline."

Wojtulewicz also said students picked up their full allotment of 4,500 tickets only once during the regular season (for the UofA game), with an average of 1,000 to 1,500 tickets going unused.

The increase in attendance over last year, however, has been proportionally greater among students than faculty-staff or the general public, according to Wojtulewicz.

A PROFESSIONAL TOUR of gymnasts from Denmark will include ASU on its world tour, appearing at 7:30 p.m. today in Sun Devil Gym.

Admission to the exhibition is \$1.50 for adults and \$1 for students.

RUGBY HAS INTEGRATED. Newly formed women's teams from Tempe and Phoenix will be featured in this weekend's rugby action at ASU, which will also include the ASU Rugby Club along with men's teams from around the Valley.

The games will be played on the field directly behind the women's P.E. building.

BRIGHAM YOUNG'S BASKETBALL team lost its leading scorer last week—and this week the Cougars lost their coach.

Glenn Potter stepped down as the BYU coach Tuesday after his second losing season (12-14) in a row. The Cougars were also plagued by personnel problems and sagging attendance in the 22,000-seat Marriot Center.

Potter suspended his leading scorer, Brian Frishman, from BYU's last two games for swearing at him. The junior forward said he had decided to leave school early in the season due to the restrictive life style at the Mormon-owned school.

## Van Der Meerche shuts out Azusa

ASU's baseball team lengthened its winning streak to nine games with an 8-0 whitewash of Azusa Pacific College Wednesday at Packard Stadium.

A run-scoring double by Ken Landreaux and a sacrifice fly by Ken Phelps gave ASU a 2-0 lead in the fourth inning before the Sun Devils broke the game open with six runs in the eighth.

Tom Van Der Meerche went the distance for the Devils, allowing five hits and striking out six batters without issuing a walk. Van

Der Meerche is now 3-1 on the year.

ASU collected nine hits, led by first baseman Clay Westlake, who had three hits in four at bats along with two runs-batted-in, and second baseman Tommy Sain who had two hits in four tries.

ASU, 25-3, plays an exhibition game with the world champion Oakland A's at 1 p.m. today at Rendezvous Park in Mesa. The Sun Devils also play tonight at 7:30 against Wyoming in Packard Stadium. ASU has defeated the Cowboys 52 times without a loss.

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Inter-Varsity will meet Thursday 7:30 p.m. at Quo Vadis. Continued discussion on "Inductive Bible Study." (3/13)

CLASS NOTES ARE HERE! At last you can be free of the tedious and inefficient task of "taking notes." Imagine, an entire semester's set of typed lecture notes. The following list of notes is now available at the ASU Bookstore and the Student Book Center on College Ave., BO-100, CH-101, 113, 115, 231, ES-102, EC-201, GL-100, 101, MA-120, 121, MI-201, MI-101, PX-100, RE-251, ZO200, 201, 202, 270. (4/14)

### LOST

Lost - a woman's red jacket, Thursday - last week, in or near engineering or Architecture. Reward. Call Fran 966-8067 after 6. (3/13)

Set of keys with Tarsus disc on dark brown speed. Reward. Call 838-1863. (3/14)

Gold ring, black sapphire setting, Feb. 21, vicinity of handball courts. Please call 957-2413, or contact MU lost-found. Reward. (3/25)

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Telephone solicitor: young lady to work two weeks for insurance agency at office near Camelback & 12th St. M-Th., 6-9 p.m., \$250/hr. Call John or Jerry, 264-2813. (3/14)

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# Country's best swimmers here

By Roger Wittlin

With three defending national champions, a host of talented swimmers and divers and a winning tradition comparable to any collegiate athletic dynasty, you'd expect ASU women's swim coach Mona Plummer to be a picture of tranquility for this week's national championships at ASU.

But, a visit to Plummer's office in the women's physical education department quickly indicates the problems of hosting 605 swimmers from every part of the country.

Plummer's desk is piled high with brochures, letters and miscellaneous paraphernalia, which, makes the location of her constantly ringing telephone a mystery to all but Plummer.

Her small office is consumed by trophies, plaques, information kits and tote bags to be presented to the swimmers for the Association of Intercollegiate Athletics for Women (AIAW) national swimming meet.

With preliminary competition beginning at 9:30 a.m. today, at the ASU pool, Plummer and her assistant, Millie Roberts, have been engrossed in preparations for the meet.

## Receives surprise

It wasn't supposed to be this way. Plummer and her defending national champions had expected to travel to the University of Colorado for the swim championships. But some unforeseen problems arose in Boulder and the AIAW asked Plummer if she'd be receptive to hosting the meet again. Tempe was the site of the 1971 meet.

And, of course, Plummer happily accepted the offer.

"No that's not true," Plummer said. "Let's just say I reluctantly went along with the ruling body's wishes."

Last year at Penn State, the ASU team overwhelmed the competition by scoring 242 points. Miami was a distant second with 164 points. It was the Sun Devils fifth national championship in the last six years.

ASU has returned a large nucleus from last year's team and Plummer anticipates another championship, though she expects stiff competition from two Florida schools — Miami and Indian River Community College.

## 'Abundant' confidence

Plummer has good reason to be confident of her team's success in the meet. ASU has been able to entice many of the finest women swimmers in the country over the years. And the 1975 squad is abundant in talent.

Libby Tullis is the defending 100-yard backstroke champion. Sally Tuttle holds a similar title in the 100-yard freestyle competition. Cippi Siefarth is ranked second nationally in the 50-yard butterfly and has bested the number one rated girl, Lynn Vidalis from San Jose State, in direct competition this year.

And freshman Peggy Tosdal holds the American 100-yard butterfly record.

ASU will enter 23 girls in the swimming and diving competition and this figure represents more girls than any other school.

Another national championship would be particularly pleasing to Plummer because of the increased media coverage for the championships. The Public Broadcasting System is taping the meet and it will be shown throughout the country at a later date. KAET Channel 8 will air the competition this Sunday at 8:30 p.m.

Plummer said she also is expecting representatives from Swimming World Magazine and possibly Sports Illustrated.



Photo by Bob Burns

As the ASU women's swim team prepares for the national women's competition this weekend at the ASU pool one girl prefers to swim against the current.

# Devils in track meet with USC

After coming within 17 points of defeating UCLA's track team last week in Los Angeles, coach Baldy Castillo's squad will have to bounce back at 7 p.m. Saturday in a dual meet with the University of Southern California at Joe Sellah Track.

figured to win — the relays," Castillo said

ASU had problems handling the baton in the 440 and mile relays, which accounted for losses in the events that could have given the Devils the win, Castillo said.

UCLA, with the 81-64 win, set an NCAA record with 28 consecutive dual meet victories.

"It would have been quite a feather in our cap if we'd have won two events we

According to pre-season predications, USC should be strong in field events as compared to ASU's middle and longer distance running strengths. Sprints could go in either team's favor.

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