

Senators vow to spend reserves

By Patrick Denley

The Associated Students Senate can still appropriate the \$20,000 ASASU Reserve Fund, according to four ASASU senators who met with University President John Schwada.

"We will not alter our policy after this meeting," student senator Craig Tribken said, referring to the senate's use of the Reserve Fund. "We will be more cautious, but we will not stop a good program."

In the meeting Thursday, Schwada did not commit himself concerning future use of the Reserve Fund, but in a letter yesterday to ASASU, Schwada said he was giving authority to approve future student

government measures to George Hamm, University vice president of student affairs.

The senate requested the meeting after Schwada rejected senate bill 9, which passed the senate last semester and would take money from the ASASU Reserve Fund to set up a telephone referral service.

The language of Schwada's rejection letter, which said the fund could not be used for new programs, led senators to believe he was cutting off ASASU's access to the Reserve Fund.

Student senator Susan Bitter said, "He told us he hadn't intended to set a precedent when he vetoed senate bill 9, but that he disagreed with the bill itself."

"Everything was considered in light of current ASU budget problems," she added.

Student senator Tim Burns said, "We should scrutinize our budget and plan in advance for next year." Schwada asked the senate to make careful plans to avoid use of the Reserve Fund, he said.

tuesday

Arizona State University

This is a student-operated newspaper which does not necessarily reflect the opinions of the University faculty or administration.

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state
press

Tempe, Arizona

Phone calls endorse staffer for election

By Tom Cruise

Several secretaries in the College of Liberal Arts said they received phone calls Monday from Dr. George Hamm's student affairs office, saying that Hamm endorses Vincent Roig for representative in the upcoming ASU staff elections.

Randi LeGendre, secretary in the Center for Public Affairs, said, "The phone call said, 'Dr. Hamm supports Vincent Roig, and we feel he could do a good job for us.'"

The upcoming elections will choose a representative for the ASU staff in their dealings with the administration, which includes Hamm.

"We dislike someone trying to influence us," said LeGendre, "especially one of the administrators we have to deal with."

Dorothy Shlyk, a secretary in Hamm's office, said she instigated the phone calls, but she said she did not tell anyone to use Hamm's name.

"Dr. Hamm knows nothing about this at all," said Shlyk. "The mentioning of Hamm's name was an error."

Some of the secretaries who were called said they were angry. "I was not pleased that they (Hamm's office) would suggest someone," said Mary Payne, a secretary in the history department.

Shlyk said she would call the secretaries and retract the statement.

Veterans finding homes in the Army . . . ROTC

By Chris Kiernan

The rising unemployment rate and threat of not finding a job has caused many veterans at ASU to rejoin the service through the ROTC program, according to Lt. Col. F.B. Plencner, ROTC admissions counselor.

Plencner said favorable attitudes toward the service have also caused many veterans to reconsider the service.

Steve Hedrick, a junior in the ROTC program and a 1970 draftee into the Army said, "While I was in the service, reenlistment was the last thing I thought I'd be doing."

Competing

Hedrick said when he left the service he was competing for jobs and doing the same things outside the Army that he was doing inside.

"And yet it seemed that I was accomplishing something in the service. All this and the pay and benefits made me join ROTC," Hedrick said.

All veterans in ROTC are given at least \$370 a month - all tax free. When an ROTC cadet earns his degree, he receives

his commission of second lieutenant at a salary of more than \$10,000 yearly according to Plencner.

Hedrick said he figures his income after graduation will be about \$14,000. In addition he will receive free medical care and PX privileges.

Peer pressure

"When I was in the service I had thought about the idea of reenlisting but suppressed it because of peer group pressure," said 1969 draftee William Ward.

Better benefits

After he was laid off at Motorola Ward said he looked at the job market, and realized he couldn't find better pay, educational opportunities or security than in the Army.

Steve Richardson, who joined the Navy in 1970, said the prospect of reenlistment in the service never seemed a bad deal for him.

He said that the economic situation prodded his decision.

Col. Weaver, head of the ROTC on campus, denied that the economy and job market were the overwhelming reasons for the increase in enrollment.

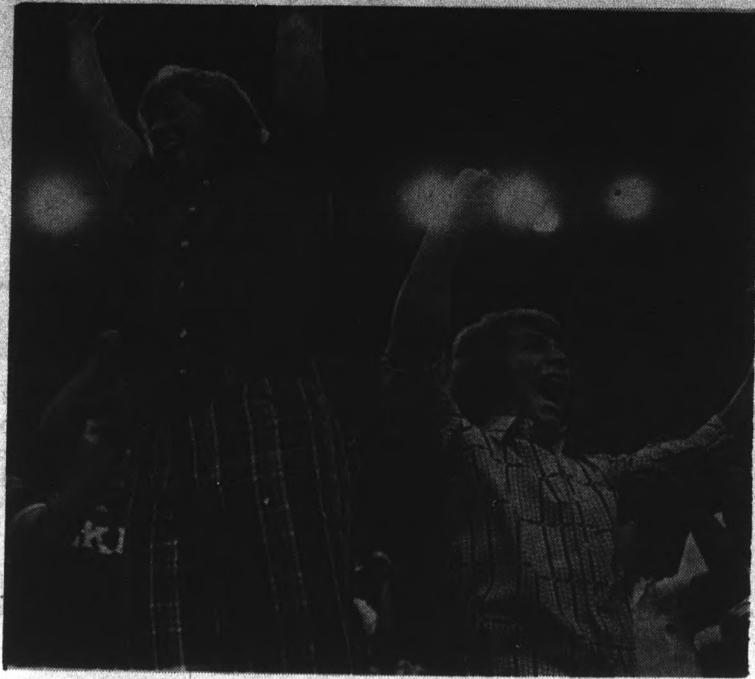
Continued on page 2



Train derailed

Photo by Chuck Pratt

ASU's 107-92 victory over the UofA was almost a costly one when Lionel Hollins suddenly crashed to the floor writhing in pain. Fortunately the injury was diagnosed as a severe muscle cramp. Hollins left the game, but not before scoring a game high 33 points. He will be back in action for this weekend's NCAA 1st round playoff game against Alabama.



Every game has its ups . . . and downs

For ASU fans it was a moment to savor. For Arizona cheerleaders the time lingered a little longer than desired. The end result was a 107-92 Sun Devil victory over their state rivals, the fifth in the last six meetings. ASU closed out the regular season with a 23-3 record before a sellout crowd in the Activity Center.



Photos by Don Stevenson

Veterans find home in Army

Continued from page 1
want the money, but they are in the minority," he said.

Weaver said the rise in enrollment is due largely to the change in attitudes concerning ROTC, and the opportunity to lead and manage men.

The competition in the service is a main reason for enrollment in ROTC, Weaver said.

Author, editor to speak here

"Humanism in the Future" will be the topic of philosopher, author and humanist Paul Kurtz at 1:30 p.m. Tuesday in Murdock Hall, room 201.

Kurtz is editor of "Humanist" magazine, and author of "Decision and the Condition of Man" and "The Fullness of Life."

Kurtz's talk, sponsored by the College of Liberal Arts, will be open to the public.

Otis Young, a freshman with a four-year scholarship from ROTC, said he joined because, "I felt I had a duty to my country and I hope to become a career man."


"What I'm doing is combining patriotism and a job," Young said.

One veteran said of the service, "It's a job you can be proud of, sure, but to play up the patriotism part is not realistic."

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State Press study indicates \$10,000 loss this semester

The Student Affairs Board subcommittee studying the State Press' economic difficulties reported Monday that the newspaper will suffer a \$10,000 loss this semester.

John Ridgway, Associated Students activities vice president and subcommittee chairman, said the University Comptroller's office has determined the figure based on the paper's current situation.

"No decision concerning funds for the paper has been made as we are waiting for the results of our study," he said.

The subcommittee is

Collage

TODAY

Dr. Earl Radmacher, President of Western Baptist Seminary, Portland, Ore., will speak today at 12:10 in Room 325, Social Sciences Bldg. The meeting is being sponsored by the University Christian Fellowship, a campus faculty-staff organization.

Lunches sponsored by the Wesley Foundation, American Baptist Foundation and Hillel Foundation will be today, Wednesday and Thursday at the Baker Center at 11:30 a.m. - 1 p.m. for 75 cents. United Farm Workers Support Group will meet at 7 p.m. in the MU Yavapai Room to discuss "Education of Public to Condition of U.F.W."

Free, personal and situation counseling will be given at Danforth Chapel. Call 965-3570 for further information.

Wednesday

The MU Movie House will present "A Streetcar Named Desire" at 7 and 9:30 p.m. 50 cents with ID, 75 cents without.

Thursday

"The Magic Christian" will be shown at the MU Movie House at 7 and 9:30 p.m. 50 cents with ID, 75 cents without.

The Inter-varsity Christian Fellowship will give fellowship and bible training at 7:30 p.m. at Quo Vadis in the Arches.

researching six collegiate publications in the West to determine why the State Press will run a deficit this year.

"Hopefully, we will have our results in by the end of this week, but probably no recommendations will be made until after spring recess," Ridgway said.

Educ. society event to feature school bigwig

Carolyn Warner, state superintendent of public instruction, will speak Wednesday on "Priorities for Education in Arizona" at a meeting of Phi Delta Kappa education honorary society.

The event will include a \$3.50 dinner at 6:30 p.m. in the MU Gold Room. Warner's speech at 7:45 p.m. in the MU Mohave Room, will be free of charge.

Correction

The Pink Floyd concert is scheduled for April 15, not April 12, as previously published.

Reasons vague

4 English profs lose jobs

By Dan Kearney

Four ASU English professors have not had their contracts renewed for the 1975-76 academic year. One of them, Dr. Joseph Jones, blames a need for flexibility in personnel and overcrowding in certain specialties for the situation.

The other three professors whose contracts were not renewed — Drs. Thomas Dewey, Alice Martin and Janice Grover — gave reasons that were vague and contradictory.

Martin said she was told it was a matter of not having faculty positions open. Grover said a letter from the department's personnel committee informed her that her continued employment "would not satisfy the needs of the department."

Dr. Wilfred Ferrell, department chairman, said situations of this sort are not unusual. He said these people knew of the conditions of their employment and are informed of the terms annually. Ferrell refused to give the committee's specific reasons for not renewing contracts.

Dr. J.M. Foster, assistant academic affairs vice president, said not rehiring non-tenured

professors is commonplace — and typical in American universities.

Dewey said he understands there is no reflection on him personally, but believes the dismissals allow the department to keep its options open. Too many tenured professors, meaning stability and permanency of employment, would leave the department little room to maneuver, according to Dewey. None of the four professors were up for tenure consideration this year.

Foster would not disclose the number of professors whose contracts were not renewed this year because it would cause people to guess who they are, he said.

Dr. Glenn Overman, dean of the College of Business Administration, said similar personnel restrictions are being imposed in his college. He said he considers it not out of the ordinary.

Dr. Wallace Adams, chairman of the history department, said there have been no similar dismissals in his department during the two years he has been chairman.

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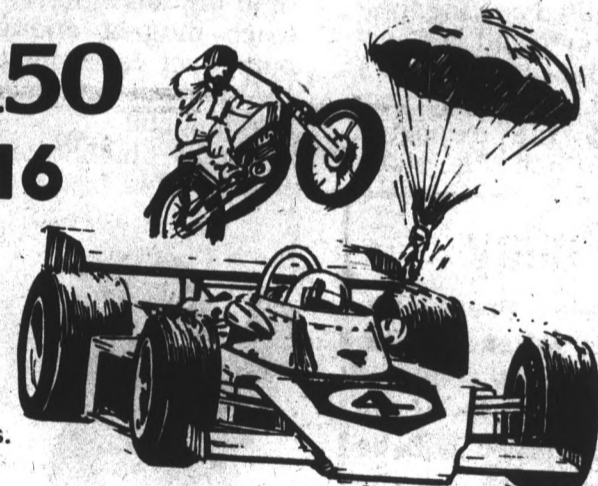
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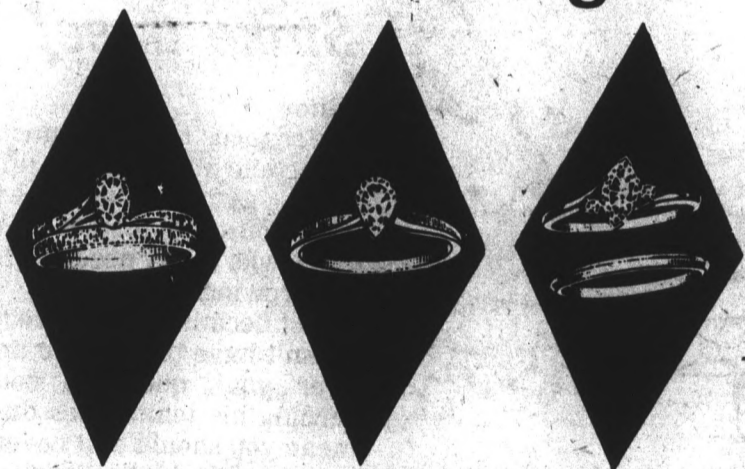
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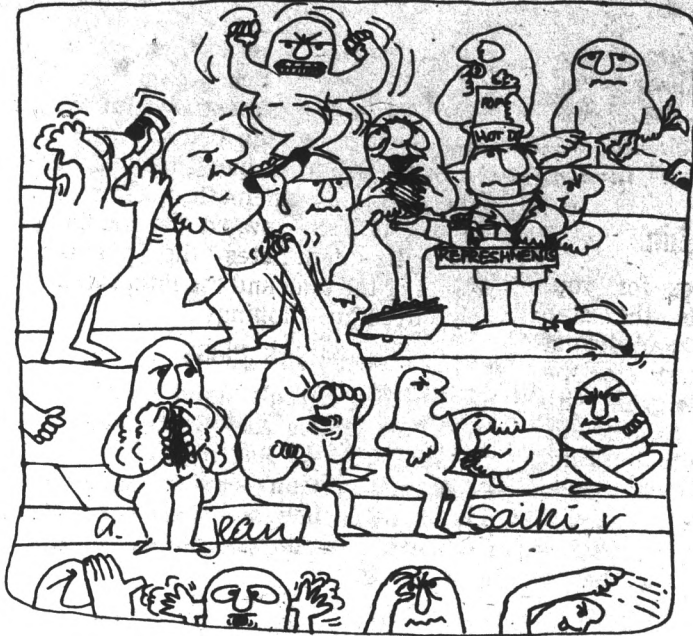
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Letters

Schwada too busy

University President John Schwada has apparently decided he's too busy with administrative details to involve himself with students.

He announced this strange decision Monday in a letter to Rick Weiss, ASASU president.

Schwada is breaking with 20 years of tradition and no longer will the University president provide the final okay or rejection for student legislation. That duty will fall in the lap of Dr. George Hamm, vice president for student affairs.

While that's the logical and seemingly correct path such a transition of power should take, we see some obvious problems.

For instance, the student foundation is under the auspices of the office of student affairs. And in a roundabout way, the foundation competes with ASASU programs for money.

Anything in excess of \$20,000 in the ASASU reserve fund goes to the endowment fund. Interest from the endowment fund goes to the foundation. So the less ASASU spends, the more the foundation gets.

The foundation is a worthwhile organization, providing money for scholarships and student loans. The administrators of the foundation would be less than diligent if they didn't want more money.

But ASASU programs should be judged entirely on their own merits. Some of them are good. Some of them are bad. But all of them require money.

It would be awkward for one man to have to oversee the foundation and at the same time provide the final evaluation for proposed ASASU programs. He'd be in charge of competing entities.

And even if George Hamm could make the difficult concept work, the whole idea strikes a sour note. We think the president's priorities need to be re-examined.

If Schwada is burdened with too many administrative details, he should hand over some of those details to other administrators. He should find the time to concern himself with students.

That's part of his job. At least, as we see it.

Coach objects to cheap shot journalism

Editor

Criticism of me in a March 6 State Press editorial for instituting a procedural change at first did not merit a reply. However, many ASU students are super baseball fans, and since we appreciate their continued support, they should be aware of events leading up to my decision to ask State Press personnel to submit questions in writing, for my immediate written response.

This decision was prompted when the State Press printed a quotation attributed to me which charged that two of our shortstop candidates would receive limited playing time because they could not perform under pressure. I never said, nor in any way intimated the reported statement; and the state-

ment is totally untrue. Indeed, this alleged quotation harms our baseball program greatly, as well as being devastating for the young student athlete fighting to develop a positive self-image.

The State Press editor has responded by denying further coverage of ASU baseball, which is unfortunate. However, being misquoted through insensitive sensationalism is much worse than not being covered at all. Sun Devil baseball receives fair and thorough coverage from radio, television and newspapers throughout the Valley. Perhaps now is the time for the State Press to teach diligent and ethical pursuit of facts instead of the current emphasis on cheap shots!

Finally, the State Press has characterized my action

as childish; and at the same time, says if I won't play by their rules, they will "take their ball home and not play."

Please be advised that the State Press has not been barred from ASU baseball games, the dugout, or the clubhouse. State Press reporters may continue to interview players, assistant coaches, athletic officials, and any other person associated with the baseball program. However, I will not tolerate inaccurate reporting of my statements and have been misquoted for the last time by the State Press.

Perhaps, the State Press can offer some alternative to restore confidence in their ability and desire to report accurately. If so, I welcome suggestions.

Jim Brock
Head Baseball Coach

Policy

The State Press appreciates letters to the editor from its readers. Selective samples of the letters received will be printed at the discretion of the editor. Letters should be typewritten and double-spaced.

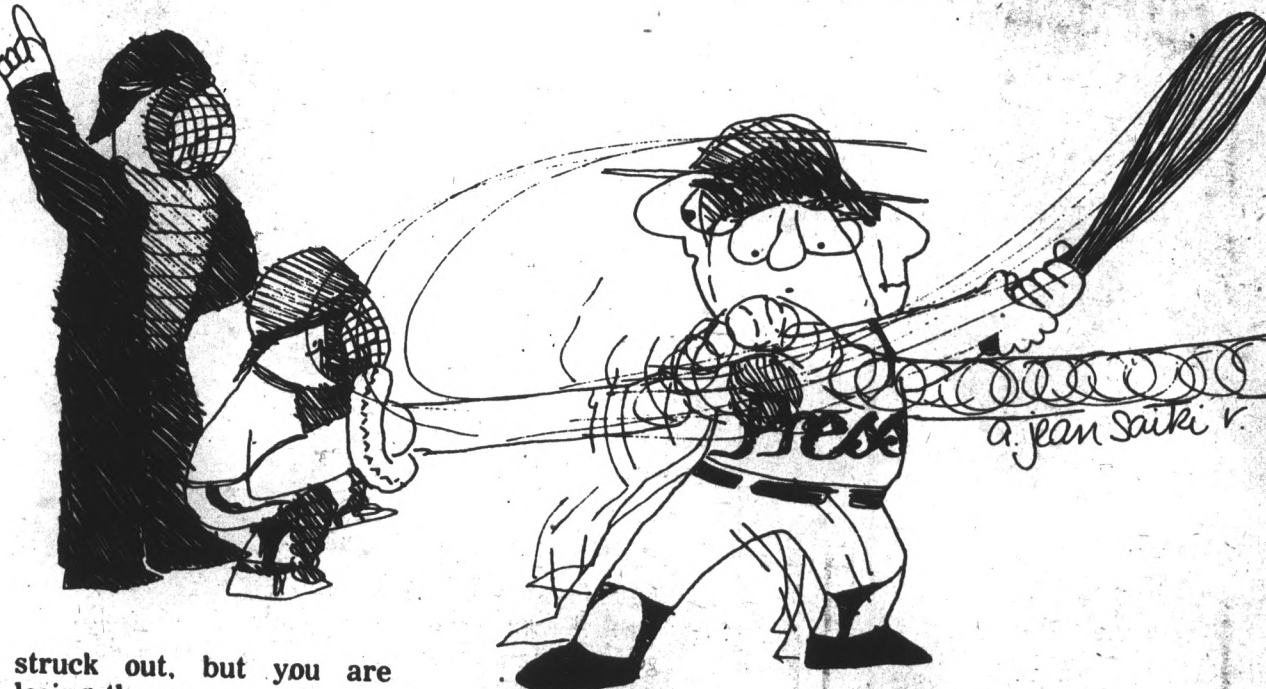
Strike one!

Editor

My reply to your recent policy toward coverage of the ASU baseball team is the same you gave to coach Brock — grow up!

As members of the media it is your duty to report the news, and to do it objectively. Personal grudges are not included in the criteria for the high journalistic standards the State Press should be striving to achieve. By letting personal feelings enter into your reportage you are not only cheating your readers and members of the baseball team, but yourselves as well.

Coach Brock may have



Strike three!

Editor

In regards to that disgusting article about Coach Jim Brock growing up, why don't you take another look to see who really needs to do the growing up.

Just because Coach Brock doesn't have the time to answer your questions concerning his team, does that mean you should quit covering one of the highest ranked teams in the nation; your own ASU Sun Devils. Maybe the State Press should do the growing up and realize that they are not the only ones that don't have time to play "childish games." Coach Brock hasn't maintained a perennial baseball contender by spending all of his time talking to news people.

We feel that rather than bitch about doing a little extra work, you should be thankful that ASU has such an outstanding coach and baseball team to write about.

Baseball Fans,
Stephen Clark and
Dave Ridings

struck out, but you are losing the game.

Sincerely,
Drew Jubera
Mass. Comm

Strike two!

Editor

The State Press seems to have balked. Baseball Coach Jim Brock will no longer speak with the State Press. The State Press feels this to be a childish action on the part of Coach Brock

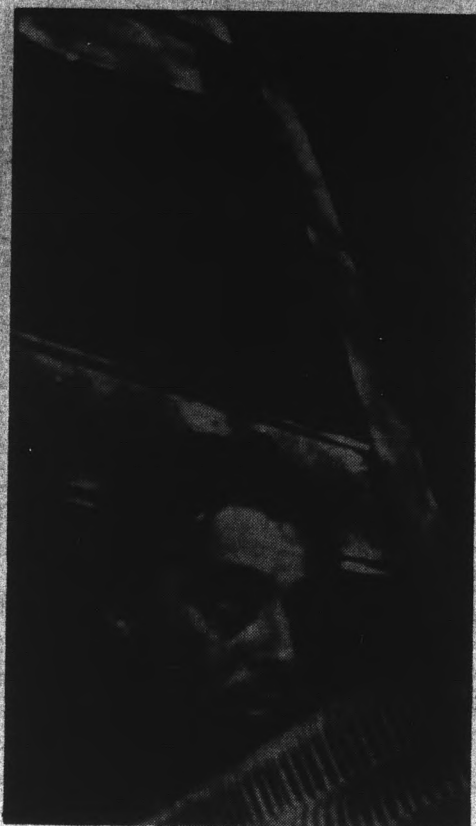
Coach Brock has every right not to speak and the State Press has every right to deem his action childish. This type of interaction is what the world is all about. It does seem, however, that the State Press has become the biggest child of all by refusing to give further coverage of ASU's fine baseball team. Why Coach Brock's refusal to talk should effect the coverage of baseball games is beyond

me. I feel the State Press will punish its faithful readers and damage its own image if this decision to halt baseball coverage is upheld.

Sincerely,
Carl A. Maltese
ASU '75

P.S. Does someone who has the "audacity" to write a letter the State Press doesn't like have any chance of being heard in print?

Rock star spits, swallows his saliva in film



Rock star Alice Cooper prepares to lose his head in a scene from the movie, "Good To See You Again, Alice."

Void of all the niceties of Pat Boone, brandishing a ten-foot boa; boasting of the bizarre — this superman is the most decadent and dynamic performer in the world. Yes, Phoenix's own Frankenstein - Alice Cooper - is alive, well and back in town. It's good to see him. Welcome to his nightmare.

Alice Cooper comes on strong with spider-eye make-up and a torn T-shirt. He's sweaty, gritty, nasty and mean. He taunts and teases his young audience and gives them what they want: sex and violence.

Lightning god

Dressed in knee-high, platform-heel, leopard-skin boots, Cooper demonstrates his strength in theater rock as he ignites his fingertips, like some rock 'n' roll god flashing lightning, as he announces: "I feel so strong!"

The stage show continues with "Elected," "Billion Dollar Babies," "Eighteen" and "Raped and Freezin'." It is here that hard-hearted Alice grosses out the viewers. Cooper spews saliva on the front of a stainless steel mannequin (minus head, arms and legs). The spit slides down, between the

breasts, and as it approaches the truncated waist, he lays on his back and continues to sing the last verse, permitting the spit to fall back into his mouth. Yetch! And he doesn't miss a beat.

Molests mannequin

There are other pretties for you. "Unfinished Sweet" finds the star writhing in agony while a mad dentist drills Coopre's mouth and (to the delight of the audience) his groin with an oversized conical drill. He sexually molests another mannequin by ramming "Dead Babies" into its crotch-womb. Alice prolongs his frolic with necrophilia in "I Love the Dead," centering around the famed guillotine, a symbolic amplification of punishment for his assault on our dignity and sensibilities.

Next is a prophetic American liturgy with the "Star Spangled Banner." A triumphant Alice unfurls the flag and the members of the group stomp and beat Nixon look-alike, Richard M.

Dixon, while he flashes his victory sign.

Good To See You Again, ALICE COOPER is a documentary film which incorporates footage taken during the "Billion Dollar Babies" tour of 1973. The film is no cinematic masterpiece, in fact it leans toward the mediocre. Schmaltz dominates the ping-pong effect of the tour and the integration of archaic film clippings,

Lacks class

The film doesn't stand up to Pink Floyd or Ladies And Gentlemen, The Rolling Stones. But it does serve a useful function as a document blueprinting one of rock's legendary characters. Today is the last show at Los Arcos.

Yes, it's good to see you again, Alice. Like he said in a recent interview: "Only Tammy Wynette and Alice Cooper know how hard it is to be a woman." And thank you for bringing us to your nightmare.

I always knew you were my man ... la da da da ...

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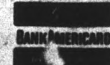
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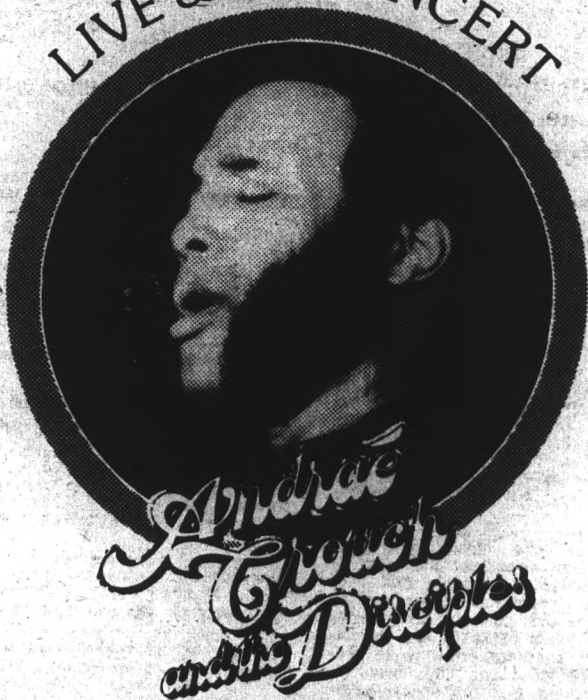
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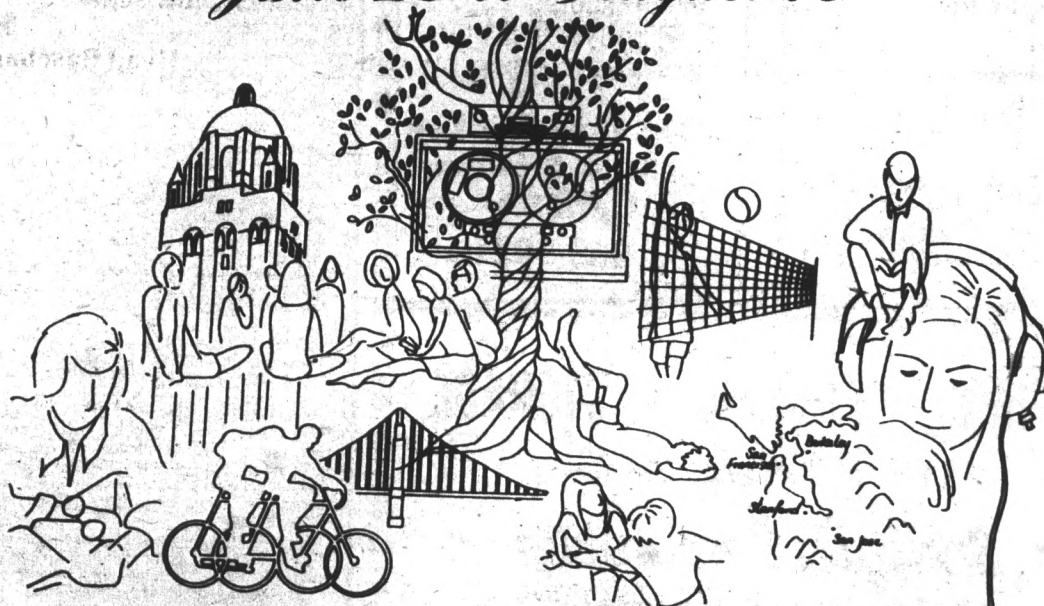
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Segovia, 81, remains master of his craft

Andres Segovia is billed as the greatest classical guitarist in the world. His records have been among my favorites for years.

So I walked into his Saturday-night concert in Gammage with mixed feelings — elation and the nagging fear that Segovia wouldn't be as superb as I expected. After all, the man is 81... he's walking more slowly now.

Now, after hearing him play, Segovia sits on an even higher pedestal in my mind. He executed perfectly all of the things music teachers tell you over the years and you never really hear anyone do, consistently.

Segovia looks like a placid, grandfatherly person.

He holds his guitar reverently, caressingly,

with the complete control of a master. It looks so easy, effortless.

Segovia's execution of harmonics was excellent, especially in "Mallorca" and "Torre Bermeja", by Albeniz. The five pieces by Bach showed his ability to handle overlapping contrapuntal melodies, giving each a separate direction and emphasis.

In fact, it is hard to single out certain parts of the performance as outstanding, because Segovia's technical quality and expressiveness were uniformly fantastic.

The audience was reluctant to let him go — he was forced to play two encores. Speaking for myself, I could have listened, entranced, until dawn.

Carol Pyne

Figaro performance delights audience at Gammage

The witty and charming Barber of Seville, presented by the Lyric Opera Theater and performed by the travelling Western Opera Theater, delighted the audience at Gammage auditorium Friday night.

Composed by Gioacchino Rossini in the early nineteenth century, this product of the Golden Age of Classical Italian comic opera features playful humor and ingenious musical characterization. The Western Opera Theater singers recreated Rossini's characters with vigor and virtuosity in the story of Figaro, the barber of Seville.

The merry Figaro, played by Charles Long, captivated his audience as he danced onstage, guitar strapped to his back, lustily proclaiming his name in the famous tune, "Fi-ga-ro, Figaro, Figaro..."

Some of the audience grew weary during the three-hour opera, whose length resulted from a style of singing which

allowed virtuoso performers to sing at least three notes for every one required by good musical common sense. Rossini's characters took about five minutes to sing, "Let us quickly leave this house." The singers tossed off flourishes with clarity, zest, and charm, although sometimes notes moving at lightning speed marred words.

The rest of the characters almost matched Figaro's performance, although they lacked a little of his spark. The

lilting, lyrical voice of William Wahman as Count Almavivo, and the hilarious portrayal by William Dansby of Don Basilio strengthened the high-quality production.

Elizabeth Lee

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Israel Information: Haim Makovsky, representative of the Israel Aliyah Center, will be available to discuss Israel trips, programs, jobs, etc. at Hillel from 3:00 p.m. - 6:30 p.m. Tuesday, March 11. Call 966-5371 for information. 213 E. University Dr. (3/11)

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Devils look to Alabama, Hollins saves best for last

By Mike Tulumello
With the Western Athletic Conference basketball title safely under wraps and All-American honors already in his grasp, Lionel Hollins couldn't be blamed if he had viewed last Saturday's ASU-UofA game as anti-climatic.

But Hollins took command of the game early and played one of the finest games of his two-year Sun Devil career, totaling 33 points, (the most for a Sun Devil this season), 8 assists and five rebounds.

"I've had games where I didn't score as much but played better overall," said Hollins, following ASU's 107-92 win over the Wildcats. "But in this game we needed some scoring."

The Devils, who led only 50-49 at halftime, blew the 'Cats out in the second half when Arizona's big men — Al Fleming and Bob Elliot — got in foul trouble.

"We needed something to get us going in the first half, so I started going to the basket more

than I usually do. In the second half, everything seemed to open up for us."

Hollins brought an eerie silence to the crowd of 14,048 when he appeared to hurt himself while scrambling to save a loose ball from going out of bounds.

"I just had some cramps in my leg and couldn't get up, but it's nothing serious."

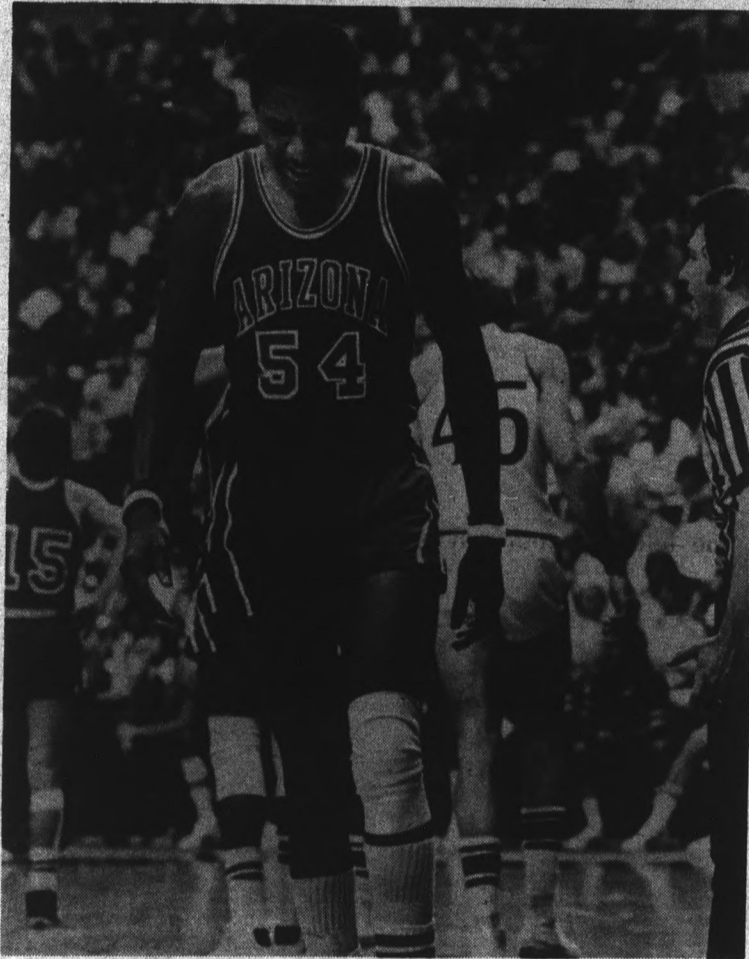
Devil guard Mike Moon who scored 11 points and had three steals against UofA, said the Devils may have reached their peak in time for the first round of the NCAA playoffs (slated for 1 p.m. Saturday in the Activity Center against Alabama).

"We've blown three teams out in a row now, so we should be ready to go. It'll definitely be an advantage for us to play at home, just like it was for UCLA when we played them in the regionals two years ago," said Moon.

Forward Jack Schrader, who combined 13 points with 13 rebounds, said, "You don't really know if you've peaked until you get there. But we seem to be improving and learning with every game."

"We've been trying to iron out the weak spots in our game — we've been working harder on rebounding and the inside people have been trying harder to get open."

The statistics sheet bears out the Devils' improvement. ASU outrebounded, UofA, the WAC's leading board team 57-44.



Al Fleming's fourth foul sidelined him early in the second half. Arizona's chances left the court with him.

Photo by John McDonough

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