

thursday

Arizona State University

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state press

Tempe, Arizona

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Vol. 57, No. 76 February 27, 1975

Affairs board opens

Delays State Press allocation; approves theatre, band funding

By Rich Lampkin and Paul Havill

The doors swung open and the money flowed at a meeting of the ASU Student Affairs Board Wednesday.

But while the board voted to open its meetings and also to allocate funds to several campus organizations, no money was given to the State Press to alleviate its financial troubles.

Board member Dean Mousser, University comptroller, said the board's budget committee had no clear recommendations for the State Press. He did suggest a reduction in staff members, circulation, or an increase in advertising as alternatives if more funds could

not be allocated.

"It's a financial alternative that the staff be reduced," he said.

Mousser questioned the quality of the State Press editorial page and suggested it might be dropped to allow more advertising space and thus more revenue.

Dr. George Hamm, vice president of student affairs, said the State Press staff is underpaid in relation to other college newspaper staffs.

"I can't see cutting costs there," he said. "We've got \$4,000 left in our budget for the rest of the semester. We've got to call a special meeting in two weeks to reach a decision because the State Press won't make it

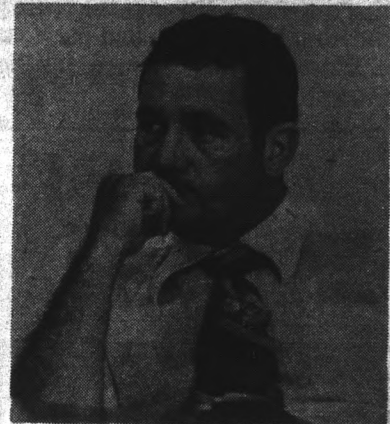
through the year without extra funds," he said.

A subcommittee headed by John Ridgway, ASASU activities vice president, was established to study the paper's situation in comparison with other college publications.

The subcommittee will report its recommendations at a meeting March 12.

In addition, the board

Continued on page 2



George Hamm

Lawmaker says:

Regents may lose stadium control

By Roger Wittlin

Unless communication lines between the Arizona Board of Regents and the state legislature are established, the state house will approve a bill stripping the regents of their control of stadia and field houses at the three state universities, said Rep. Art Hamilton, D-Phoenix.

Under HB2174, introduced Feb. 6 by Hamilton and Rep. Tony West, R-Phoenix, scheduling of events in the facilities would be the responsibility of the Arizona Coliseum and Exposition Center Board.

"Although the board of regents, (ASU) President John Schwada and athletic director Fred Miller would like everyone to believe that the bill is stalking ground for professional football interests, that it totally untrue," Hamilton said.

"Nobody is foolish enough to think that the bill would pass right now," Hamilton said. "In fact I'm not even sure that if the bill was passed it would be in the best interests of the community."

Hamilton said the underlining reason for the introduction of HB2174 was to make the regents more responsive to the public and the House of Representatives.

"The Regents have said we're using this bill as a 'two by four' against them," Hamilton said. "And in some respects that's correct. The House of Representatives has absolutely no input with the regents at this time and this bill is showing the regents that the rank and file members of the house want to communicate with them."

Hamilton said the Feb. 20 subcommittee

Continued on page 2

Open meeting decision follows journal's criticism

The ASASU Student Affairs Board (SAB) opened its meeting to the public yesterday after a lengthy State Press editorial campaign against closed meetings. The new policy decision came after repeated attempts by State Press reporters to cover secret meetings controlling student funds and student projects.

Dr. George Hamm, vice president of Student Affairs and chairman of SAB, said in October he was opposed to open meetings of the board.

In February he changed his stand and said he didn't care whether the meetings were open or not but if they were opened it would slow down the procedures of the board. He said there were certain issues of a sensitive nature where the presence of a gallery might make discussion difficult.

A subcommittee of the SAB was appointed last fall to look into open meetings. Although the subcommittee recommended opening the meetings, it was voted down in the October meeting.

Hamm said in the past that the suit against the Arizona Board of Regents would not influence any decision concerning the SAB. "The matter involving the Student Affairs or the University Scheduling Board or other boards or

committees on the campus is an internal matter, and it will have to be resolved internally," he said.

The University Scheduling Board opened its meetings February 12.



Photo by John McDenough

Beatin' in the Heat

Lee Yasami, Tom Woodby, Miguel Dacio and Steve Banks spent a sunny afternoon pounding out sounds in front of Hayden Library. The sun

didn't melt the group's enthusiasm as they jammed for several hours.

House may oppose regents power

Continued from page 1
 hearing on the bill was the first opportunity in three years that the house and regents have had any discussion.

"When the regents ask for \$1.25 million from the legislature, we think we should have some input in how that revenue is going to be collected," Hamilton said. "If by renting these athletic facilities out to responsible persons there will be some extra cash flow, then the concept should be explored."

Hamilton said the board has never had to justify its actions. "When the Valley Big Brothers wanted to stage an exhibition football game at Sun Devil Stadium the regents put a rental figure on the facility which was much too high," Hamilton said. "Just by the amount of clout this bill would have, the regents recently lowered that figure."

"The board of regents can show our body that there is no need to pass the bill if they open up their meeting to the press and public and possibly have a liaison office between the house and them," Hamilton said.

Hamilton said there is a philosophical difference between the regents and the legislature. "They are of the opinion that their only responsibility is to the universities, and we say the regents' primary duty is to the schools; but they should keep in mind the interests of the state," Hamilton said.

"If the regents open the communications lines between us, then it would go a long way to negate the bill," Hamilton said. "But if they turn their backs on us I'd give the bill a 60-40 chance of passing. What we're saying is that we don't like the way you're running the shop and there should be dialogue between us," he concluded.

Last year the Western Athletic Conference ruled to place a severe penalty on any member university leasing its athletic facilities for professional use.

Hamilton said the WAC had no legal right to tell the state of Arizona how it may or may not use its facilities.

Secret vote opens meeting

Continued from page 1
 voted to allocate \$633 to the Associated Women Students and Faculty Women to bring author Sheila Tobias to the campus as a guest speaker in April.

The board also approved \$807 to the Dance Theatre tr

bus 30 members to performances in New Mexico and Texas, and \$900 to the ASU Jazz Ensemble.

The board denied a concert band request for \$1500 to finance an awards banquet, but it did grant them \$500 for the cost of awards.

Photo contest preview slated

The sixth annual student photography competition, Photography 6, can be previewed 1:30 p.m. on March 3 at the MU Gallery.

This years competition will be judged by Van Deren Coke, a

nationally known photographer and director of museums at University of New Mexico. Coke will give a brief commentary during the preview.

The gallery will be open weekdays March 10 - 28.

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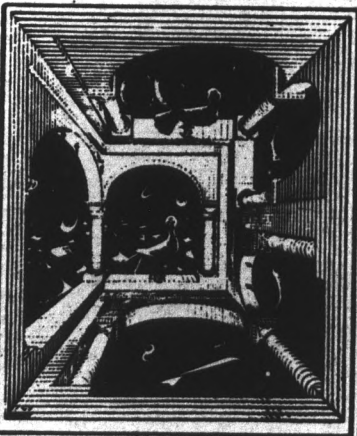
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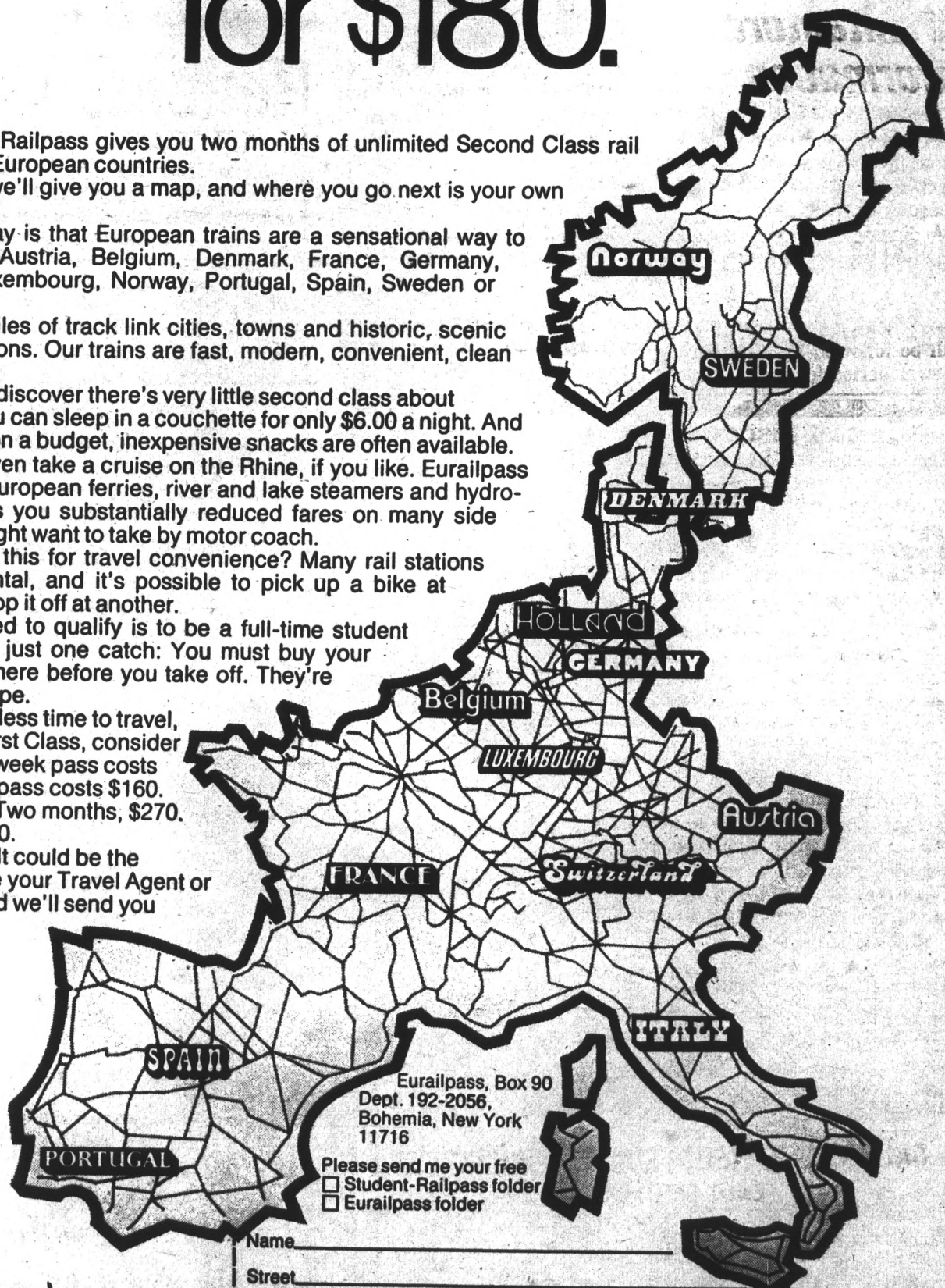
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Senate argues in vain

By Patrick Denley

They debated. They agonized, they soul-searched, they even started repeating themselves. And ASASU Sen. Tim Burns called it, "A waste of two hours and forty-five minutes."

The "waste" was the time spent Tuesday at the ASASU Senate meeting arguing over proposed amendments to the Articles of Association.

The amendments were finally defeated by a 9-9 vote, but apparently all the effort didn't matter.

After the final vote was taken, ASASU First Vice-President Bob Kenison, chairman of the Senate, declared that according to the ASASU Constitution, a majority of the entire Senate, not just those present, would be required to pass the amendments.

The 17 senators voting plus Kenison would have had to vote unanimously for the final version of the amendments in order for them to pass.

Kenison said, "There were never more than 20 senators present at the meeting and more than two were opposed to

Architecture information

Pre-architecture students may obtain more information about applying to the College of Architecture at 3:45 p.m. Tuesday in Neeb Hall.

A discussion of policies and procedures in making application to the College of Architecture by Dr. Donald Hinshaw, assistant to the dean, will be followed by a question-answer period for the students.

the amendments, so they never had a chance at any point."

One senator favoring the amendments who asked not to be identified accused Kenison of deliberately attempting to insure the defeat of the proposals.

"If he (Kenison) had told us at the beginning of the meeting, we could have tabled it until the next meeting and made sure more people came," the senator said.

"If I had announced at the beginning that 18 votes were needed, the opponents of the amendments would have walked out and we would have lost quorum for the other business of the meeting," Kenison responded.

"It's not my responsibility to see that each senator knows what the rules are. They each have a copy of the ASASU statutes just like I do," he added.

Sponsor of the original amendments Sen. Craig Tribken said, "I don't consider this a defeat, because the discussion that took place made the college councils aware of the need to be more responsive."

Tribken's amendments would have changed the Articles to require seats on the new First Council be apportioned according to the size of each college, the majority of members of the college councils be elected at large, and that college councils could not remove members of the First Council once selected from the college.

In votes Tuesday, the Senate dropped all provisions of Tribken's amendments except one compromise offered by Sen.

Jim Burns setting standards by which members of the First Council could be removed.

Supporters of the amendments won an initial victory when the Senate voted not to accept the opinion of ASASU Legal Advisor Norm Keyt, a law student.

In a written statement, Keyt said, "Because the Senate intended, the President of the University understood and approved, and the voters understood and approved of the Articles as a replacement for the Constitution, the Articles cannot be amended."

Steve Yarbrough, executive manager of ASASU was asked by Tribken to make a statement and said, "A student association should never put itself in a position of not being able to amend its own Constitution."

"Let the (student) Supreme Court decide whether it's legal to amend the Articles," said Tribken. "The Senate should take a stand if we think they should be changed."

Kenison, principal author of the Articles of Association, said he would have filed a suit with the student court if the amendments were passed by the Senate.

Founders Day

ASU to honor two

The 90th anniversary of the founding of ASU will be celebrated March 12 when the ASU Alumni Association honors two former ASU administrators at the Founders Day dinner.

David Scouler and his wife, Cecelia, will be presented with an award of

excellence for their contributions to the campus and community.

Scouler became a member of the music department at ASU in 1952 and served as the managing director of the Grady Gammage Auditorium from 1964 to 1974.

Mrs. Scouler was director of the MU from 1956 to 1974.

The Founders Day reception and dinner will be at 7 p.m. March 12 in the MU. Reservations can be made by calling the Alumni Association at 965-3566.

Illness cancels faculty concert

The Faculty Chamber Music concert, scheduled at 8 p.m. Wednesday in the Recital Hall, has been cancelled, due to the illness of one of the faculty artists, said events coordinator Martha Merkle of the music department.

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For God's favor has appeared with its offer of salvation to all mankind, training us to give up godless ways and worldly cravings and live serious, upright, and godly lives in this world, while we are waiting for the realization of our blessed hope at the glorious appearing of our great God and Saviour Jesus Christ, who gave Himself for us to ransom us from all iniquity and purify for Himself a people to be His very own, zealous of good works.

—Williams, Titus 2:11-14

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Hamilton's logic a bit confusing

Art Hamilton is an amazing man. He's a contortionist when it comes to logic. He twists common sense like a pretzel and makes us realize that sense is not so common after all, at least not in the Arizona House of Representatives.

Hamilton, a member of the Arizona house, recently introduced a bill that would allow the pro football backers to use Sun Devil Stadium. He says that he would like to see a pro team in Phoenix if the price was "reasonable." His bill would make it "reasonable."

Now he tells us his bill has nothing to do with pro football.

He also admits that his bill might not be in the interests of the community. We'll go along with him on that.

Hamilton further confesses that his bill will not only fail to pass, but that it is unworkable in the form in which he introduced it. Everybody agrees to that, too.

Still, a big question remains.

If Hamilton's bill won't pass, is unworkable, isn't in the best interests of the people he's supposed to be serving and supposedly doesn't have anything to do with what the bill is all about, why then did he introduce it in the first place?

Well, it seems that Hamilton is upset because the Board of Regents won't listen to him.

Usually, the State Press isn't known for its support of the Regents. But we'll willing to make an exception in this instance.

Until Art Hamilton clears up his foggy logic, we don't think anybody should listen to him.



'CURSE YOU, GEORGE MEANY!'

Opinion

state press

Mike Grundman

Parochial Graffiti '62

Where were you in '62? Such a cool question — it makes you want to snap your fingers and put fur lining on your dash.

The biggest attraction around the MU last week was the graffiti board they set up by the north entrance, asking the same question. "I was 10 years old and into dinosaurs" gets my vote for the best.

In '62 we changed houses in Providence, R.I. and four

of us kids moved from a rusty old, medieval-looking Catholic school to a brand new Catholic school on the other side of town.

In St. Joseph's, the old school, we had to wear white shirts and a fat maroon tie with the school's initials on it in yellow. Usually we just wore those clip-on jobs with the white plastic tabs.

In St. Sebastian's, the new school in the richer parish, we had to wear tattersall suit coats, black wool pants, white shirts and the old maroon tie again. My sisters had to wear matching tattersall skirts and jackets with maroon knee socks.

We always passed by the fire station on the way home for lunch, just waiting for that gigantic noon siren to blow. That siren scared the hell out of me then, but it was nothing compared to tarantulas, which I discovered later.

One time we were throwing snowballs in the street on the way back from lunch and got to school late. Inside, there was old Mother Superior standing in the hall with her arms buried in her sleeves, Chinese-style, looking very CROSS, as the nuns always said.

We got detention for getting our uniforms wet. We had to stand up in a classroom after school, staring straight ahead, not saying a word. Half the detention crew were regulars, your basic hoods.

My brother was telling me the new Mother Superior was one of his friend's aunts and that her name in the family was Aunt Bunny. He said when he first saw his Aunt stalking the grounds during recess, he called out to her from across the courtyard: "Hey, Aunt Bunny!" I don't know if it was true or not, but it sure was funny.

Our nun in 4th or 5th grade was very quiet and never yelled at us. We were shooting the breeze with her one morning when Billy Salisbury, the smallest guy in class but one of the biggest HOODS in the school, raised his hand and said to her, calm as you please, "You're pretty."

Boy, did she turn red. Nobody else would admit it, but Billy Salisbury was right. And there was nothing the Pope could do about it, either.

At home, my oldest brother and his band, Grundy and the Grovers, (we lived on Elmgrove Avenue) would practice in the basement.

My brother said the Stones were cool because they were so "skinny." He'd go: "The Beatles are fat, the Stones are skiiiiiiiny, ha ha," like they really dug being hoods.

My parents were always giving him hell for acting like a hood. Listening to the Stones was like smoking cigarettes. Real hood stuff.

Letters

Maybe non-publishers should perish

Editor,

Prof. Bender's confident assertion "that there simply is an undeniable conflict between publishing and teaching" (letter, Tuesday, February 25) claims all the

authority of the very sort of folk wisdom that reason, science, and the academic community were developed to combat. He is quite "simply" wrong.

Admittedly, I have not run a computer study on the subject, but on the basis of nearly twenty five years experience as a student and teacher in five institutions of higher education it is my general conclusion that those who publish well (qualitatively rather than merely quantitatively) are also those who teach best.

Prof. Coney has cited several of the reasons (letter, Thursday, February 20): "People doing research are more current, more aware, better grounded,"

etc. To these assets might be added their love of truth regardless of popular cliches; their deep professional commitment to the subject matter, which motivates both publication and enthusiastic teaching (publication, after all, is no more than teaching a wider audience); and their high seriousness about the intellectual life, one that must include taking students seriously.

These characteristics describe the best teachers I have known, with very rare exception. The worst teachers, on the other hand, are dead, in every way.

John Doebler
Associate Professor
English

Policy

The State Press appreciates letters to the editor from its readers. Selective samples of the letters received will be printed at the discretion of the editor. Letters should be typewritten and double-spaced.

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ASU prof working on new kidney machine

By Betty Taylor

An ASU professor is developing a new portable and wearable kidney machine which may be in use within two years.

Dr. William Dorson, professor of chemical engineering, has been working on the new kidney machine for almost 10 years.

Dorson said he first became interested in kidney research after witnessing the rigorous and painful treatments patients had to endure through the conventional dialysis method.

This "molecular separation artificial kidney" is better than the present dialysis system because it mimics the human kidney, Dorson said.

Users of the large dialysis machine must go through treatments three or four times a week, he said. But, his "ultrafiltration" system is portable enough to allow the user to wear the "kidney" at all times and have continuous treatments, he said.

"Many patients can't take the dialysis treatment, so I wanted to make something better — something that would imitate the real kidney," he said.

Dorson believes his new creation will be easier for patients to adjust to than a dialysis machine because his simple blood filtration system does not require the artificial



Photo by Denise Bacher

Vince Pizziconi takes samples of plasma that has been filtered through an artificial kidney machine designed at ASU. Pizziconi, a Ph.D. in bio-medical engineering, has been assisting the machine's inventor, Dr. William Dorson, in the testing of the apparatus.

cleansing that the dialysis system does.

Some people have trouble getting rehabilitated to the dialysis system because four or five gallons of a cleansing fluid are passed through a membrane to rid the body of its poisonous toxins, he said.

His new system requires no

secondary fluids or diffusion processes, Dorson said. The self-contained machine rids the poisons from the blood through a filtration process, he added.

Dorson said his research is funded by the University and Arizona Kidney Foundation.

Two other universities are also supporting improvements

in kidney research, he said. Dr. Wilhelm Kolff from the University of Utah and a corporation funded by the University of Pennsylvania are both investigating machines to replace the dialysis contraction.

But, neither have come up with the same purification concepts that he has, Dorson said.

If all goes well, the new machine will be available to

kidney patients in about two years, Dorson said. Numerous tests must be performed on experimental animals before the law will allow it to be used on humans, he added.

After one more pre-clinic trial in the laboratory, he will probably be ready to take his portable kidney machine through the necessary inspections, Dorson said. And, if it passes through these procedures, it will be ready for its first patients, he said.

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Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economic tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

The New

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(Faculty-in-residence)

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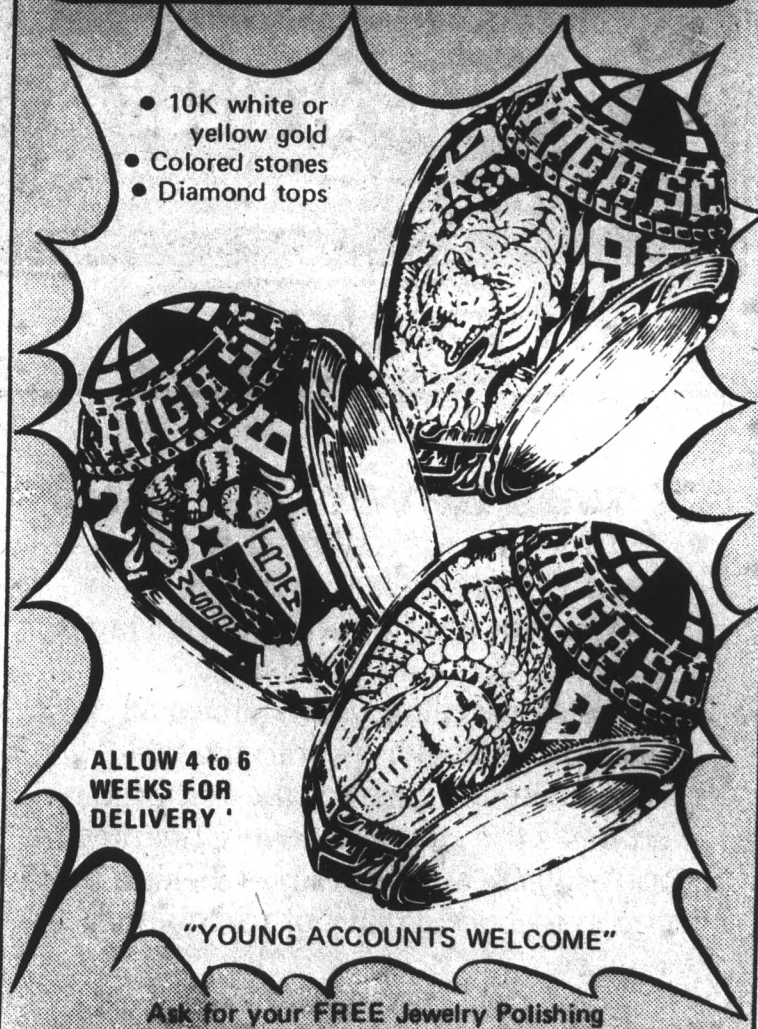
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Sports in Brief

ASU grid stars capture awards; Hockey team seeks championship

SUN DEVIL FOOTBALL players of the not-too-distant past captured the spotlight at the Arizona Sports Awards dinner Tuesday night.

Benny Malone, who starred at fullback for ASU from 1971-73, won the Pro Athlete of the Year award. Malone twice rushed for 100-yard plus games for the defending Super Bowl champion Miami Dolphins and was recognized as one of the finest rookies in the National Football League in 1974.

Three-time All-Western Athletic Conference linebacker Bob Breunig was named Amateur Athlete of the Year.

Breunig was chosen first-team All-America by Time, Kodak and Sporting News magazine last fall. ASU's All-American gymnast Gary Alexander was among the finalists.

MARTY PINCUS WILL have his best opportunity yet to test his ASU tennis team against national competition when the Sun Devils participate in the San Diego Intercollegiate Tennis Championships. The tourney, which will be

held today through Saturday, will include 16 of the top teams in the western United States and 10 squads ranked nationally in the Top 20. Those ranked include UCLA, USC, Arizona, Pepperdine, Utah, BYU, Long Beach State, San Diego, Cal-Irvine and ASU.

ARIZONA'S collegiate Ice Hockey championship will be at stake this weekend when clubs from ASU, Uofa and NAU meet at the Veterans Memorial Coliseum.

The Devils and Wildcats face off at 4 p.m. Saturday as ASU will vie for a spot in the finals for a second consecutive year. The Sun Devils, 6-8 on the season, are hoping for a good student turnout to help keep their financially troubled team afloat. Tickets will be available on the mall for fifty cents this week.

ARIZONA basketball coach Fred Snowden on his team's shortcomings.

"We've only got two players — Al Fleming and Bob Elliot. My other two, Coniel Norman and Eric Money, are in the pros.

Devils edge Titans in ninth 4-3

ASU scored two runs in the bottom of the ninth to edge Cal-State Fullerton 4-3 in baseball action at Packard Stadium Wednesday.

The win boosted the Sun Devils' record to 13-2 and gave ASU a 2-1 victory in its series with Fullerton.

Clay Westlake singled home one run in the ninth, with the Devils tallying the winning run on a Fullerton throwing error.

Gary Allenson blasted a two-run homer

for ASU in the fourth inning. Greg Cochran picked up his fourth pitching win of the season against no defeats.

ASU opens a three-game series with Cal-State Northridge at 7:30 p.m. Friday, followed by a doubleheader Saturday at 1 p.m.

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Fullerton	200	100	000-3 4 2
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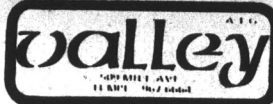
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A complete listing of all the movies playing in the area is available at the bottom of this page.

Switch in position, image tonic for Devil infielder

By Dave Garell

Just one year ago, ASU third baseman Jerry Maddox earned the nickname "E-5" for the numerous errors he committed at the hot corner.

But through 12 games in 1975, the "E" in Maddox' nickname has changed from "error" to "excellence."

Not only is the versatile senior hitting .390 and leading the squad offensively in hits (16) and runs-batted-in (16), but he has made only two errors at third base and is fielding at a .956 percentage (.892 last season).

Maddox' versatility was proven by the transition he made from third to shortstop in the second series game against Cal State Fullerton Tuesday night. He had not played shortstop since high school, yet made the switch easily against the Titans.

The 6-2, 200-pounder had three putouts, two assists, no errors and was the middleman of a double play in ASU's 7-2 victory.

"I'm still in a daze about getting switched," Maddox said after the game. "Coach (Jim) Brock made a really spontaneous move. I was sitting in the dugout yesterday when he called Gary Allenson and me over and said he had a brain-storm.

20-game switch

"He told us that we had 20 games to prove ourselves, and that we would stay there that long, no matter how many errors we made," Maddox said.

The switch, according to Brock, was one of necessity. "It was about 25 per cent offensive and 75 per cent defensive. We needed to keep Allenson in the lineup, and we needed a lot of help in the field," Brock said.

"We've been waiting for Mike Watson and Dan Davidson to come around, but we haven't felt that

they'd be able to perform well under pressure. Jerry and Mugsy (Allenson) are seasoned performers that I know we can count on in conference and championship play."

Maddox thrives on pressure, except when it comes from the home crowd and Phoenix press as it did last year, Brock said.

"Jerry was an excellent player on the road — he had eight hits in three games at UofA — but when the fans got on him in Tempe and he was criticized in the papers here, it was very tough on him," Brock said.

"The pressure killed me last season," Maddox said. "In the first game, I wasn't even nervous — until I booted the first grounder hit to me. The fans started yelling, and I started to think 'not another error' every time a ground ball came my way."

Offense suffers

The pressure started taking its toll on Maddox' offensive performance. "I was still thinking about the errors when I'd get to the plate, and concentrated so hard on making up for my defensive mistakes with a hit that I couldn't produce."

The difference this year is self-confidence and the fans' reaction to his fast start, he says.

"It's natural for fans to go with a winner, and they've been in my favor so far. I had my best summer ever at Boulder, Colo., playing with some of my teammates, and now I go up to the plate and just hit the ball — no pressure."

The former La Mirada, Calif. resident says the change to short is difficult to adjust to. "It's a complete switch from third," Maddox said. "Over there, there's no time for thinking — it's all reaction. At short, I have the time to think of what I'm going to do with the ball.

"So far I don't like it, but after Mugsy and I get 1000 ground balls hit to us in three days, I guess I'll learn to enjoy the position."

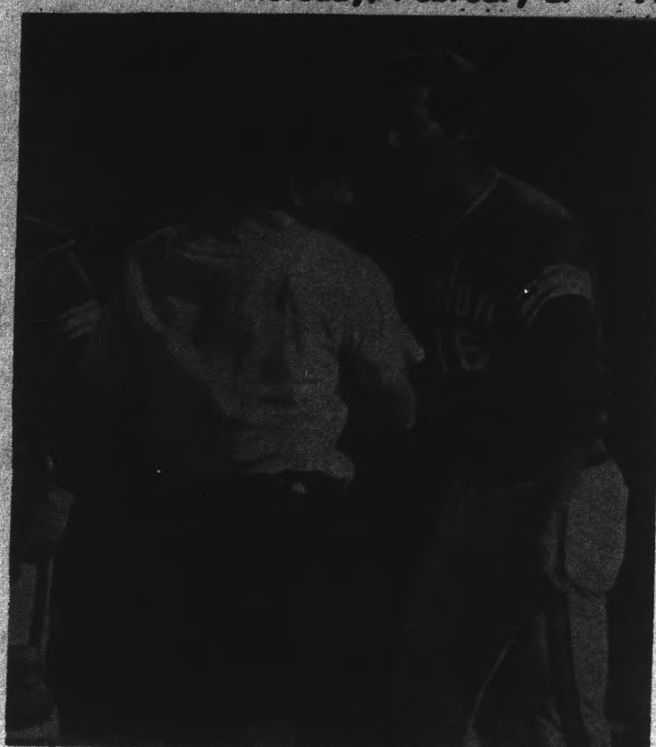


Photo by Bob Burns

Umpire John Toppi calls Cal State-Fullerton coach Augie Garrido out . . . of the ball game. Garrido, moments before, protested a call by Toppi resulting in an out. ASU won the contest 7-2.

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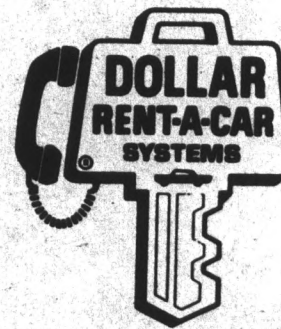
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It's a dull term, but something called the "public debt" has been piling up for years because our tax dollars haven't come close to paying for all of the services and programs we've been demanding. In fact, just the annual interest charge on this debt recently hit a cool \$29 billion. Nevertheless, many politicians say, "Relax, Uncle Sam can simply print the money to cover the cost." Not so, as this story from The March Reader's Digest makes clear. For with skyrocketing prices people stopped buying. And now we've got recession. How to get out of the mess? Read on . . .



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us. Government may *print* money, but this is only the symbol of wealth. Real wealth is the value of the goods and services produced by working men and women. It is their pay for making cars, houses, clothes, books, furniture and all the other myriad things we are accustomed to. Government depends upon this wealth that we create, and takes from each of us a portion of it through taxes and other revenues.

Last year we paid out \$255.4 billion in federal taxes. Unfortunately, the government not only spent all this money; it kept right on spending, doling out \$3.5 billion more than we gave it. And it has generally done the same for years—spending \$66.8 billion more than income in the five years 1970 through 1974 alone.

That is where the trouble starts—when we, as electors, allow government, often for individually persuasive reasons, to spend dollars it doesn't have. It goes into debt.

But government and the average citizen go into debt under different rules. Government is the dominant borrower in the market, both from individuals (mainly through selling savings bonds) and by depositing ICUs with banks, then writing checks against them. Result: We taxpayers have to pay various banks and other lenders some \$29 billion in yearly interest on the public debt.

And that's why we are in trouble. We pay all the government's bills, and we bear the burden of those bills

government incurs after our tax money has run out. We pay by shelling out that secret tax that adds ten cents to a pound of bacon, \$5 to a pair of shoes, \$20 to an electric stove.

Now this is the part of inflation that most of us don't fully understand: How the government's indebtedness pushes up the prices of the things we buy.

It works this way: We can't print money to cover our own debts. The federal government, however, can; through a complex procedure called "monetary policy," the Federal Reserve creates dollars and transfers them to banks. The banks make loans from these new "assets." Thus, money is "pumped into the economy"—money that was originally nothing more than the figures on a Federal Reserve check; soon more currency has to be printed to cover the new dollars. Many of these dollars originate through bank loans of various kinds. They find their way into the economy through various commercial transactions. But who has established the need for these new dollars in the first place? We have—through the many things we ask government to "do" for us; through loans and grants to businesses, schools, research groups; through "aid" programs of all kinds. Remember, most of these deficit dollars have not been earned by producing anything. They merely compete with our paycheck dollars for whatever goods and services we and others have produced. Result: The



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machine service call take your breath away? Why do expenses now seem to exceed income?

There is an easy one-word answer to all these questions—inflation. But do we really understand what inflation is, and why this "secret tax" keeps chipping away at our paychecks?

Many factors have exacerbated this dollar-dissolving inflation—the energy crisis, crop prices, excessive and ill-advised government regulation, wages outrunning productivity. But the basic cause of inflation is one that most Americans seem largely unaware of: *spending money that hasn't been earned yet.*

In short, inflation is the creature of debt, and the most inflationary kind of debt is the one we—under our democratic system—are the most responsible for: the public debt. The officials we elect run up this debt to provide the loans, goods, services and programs that we have come to believe should be "paid for by government."

We forget, of course, that "paid for by government" means paid for by

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oldest of economic laws takes effect. With more money around than available goods, prices rise—and inflation is upon us.

Okay. Everybody talks about it. Almost everybody feels it. But what can we do about it?

Certainly, increased productivity—each of us producing more for the dollars we earn—is one of the most effective counters to inflation. Many businesses and dedicated workers have performed amazing feats of productivity, enabling them to increase their wages and profits while cutting the price of their products to remain competitive.*

But productivity increases cannot indefinitely make up for the steady cheapening of the dollar brought on by the government indulging legislative whims with more "thin air" money. It's time for some tough decisions in Washington. Decisions that will not be made unless citizens—businessmen, farmers, workers, housewives, pensioners—demand them and are willing to accept the sacrifices that must be made.

Particularly in times such as these, no one would deny the use of federal resources to take care of the truly needy. And to alleviate the rigors of recession, job programs and other relief may well be essential. But with additional costs, it is even more imperative that the rest of the budget

be kept under control so we do not wind up compounding the inflation which brought about the recession in the first place.

If we expect government to cut spending, however, *we must all cut our expectations of government.* Businessmen seeking special treatment to pull them out of a hole dug by their own inefficiency must make do with their own resourcefulness. Special-interest groups must stop and consider the overall effects of their requests upon government, and thus upon inflation. Citizens must realize that government installations may close in *their* area. Because the money is not available, certain non-essential programs may have to be delayed or even discarded.

We, all of us, are trying to hold the line on spending at home, and we should expect government to do the same. We only fool ourselves if we think real progress can be made without getting the government's fiscal engine back in tune.

And remember, *we* are the government. That's why we can do something about inflation—if we have the sense to discipline ourselves and the ingenuity to get more out of the considerable human and material resources we already have.

For reprints, write: Reprint Editor, The Reader's Digest, Pleasantville, N.Y. 10570. Prices: 10—50¢; 50—\$2; 100—\$3.50; 500—\$12.50; 1000—\$20. Prices for larger quantities upon request.

*See "Whatever Happened to the Nickel Candy Bar?" The Reader's Digest, February 1975, page 42.

This message is prepared by the editors of The Reader's Digest and presented by The Business Roundtable.