



Photo by Bob Burns

In the face of an upcoming budget cut, present university equipment will be repaired and maintained, not replaced.

ASU budget study says appropriation cuts harmful

Continued from page 1
reached maximum levels acceptable to educational standards, the report said.

The faculty and staff reductions at the \$42 million level would limit research in such areas as solar energy, solid state technology and the environment.

Funding at the \$42 million level would create serious difficulties in maintaining class schedules and keeping buildings open and might reduce or eliminate night and summer classes, the summary said.

The reductions in staff would slow processing procedures in such areas as financial aid and veterans assistance and would affect ASU's ability to meet its obligations under various federal and state programs for the handicapped, minorities and those receiving federal grants.

Funding at the \$42 million level would make it impossible to replace or repair equipment

which could lead to equipment failures, crippling campus operations, according to the summary.

Reductions in campus security and health services would lead to inadequate protection of student health and safety.

The summary said budget cuts of \$8 million and \$10 million would cause reductions in faculty and staff to levels that would make it necessary to reduce enrollment below current levels. At these budget levels the University could not continue to function adequately.

Metcalf said the summary has been submitted to the Department of Administration and the state legislature's committees for analysis. He said University President John Schwada will go before a combined session of the appropriation committees of the House and Senate Friday to justify ASU's request for \$48 million.

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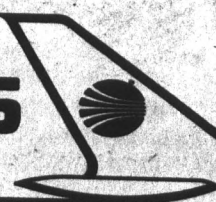
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Link between pill and gallstones sought by medical research group

In the search for a possible connection between oral contraceptives and a higher incidence of gallstones, the National Institutes of Health (NIH) is recruiting student volunteers in the Phoenix area.

The research project is trying to determine if birth control pills are a contributing factor in the formation of gallstones, said Dr. Lyn Bennion, one of two NIH physicians heading the study. Bennion and Dr. Ronald Ginsberg, also an NIH physician, are testing bile sample for cholesterol deposits. It is cholesterol which forms gallstones, said Ginsberg.

Samples of the volunteer's

bile will be taken before and after the use of birth control pills, said Ginsberg. The study will try to determine if the cholesterol level will increase with the use of birth control pills, he said.

Ginsberg said the volunteers will spend four nights in the hospital. Bile samples will be taken on two separate occasions while the participant is taking the contraceptive and twice after stopping the pill, he said.

Volunteers are paid \$7.50 for each night spent in the hospital and taking the bile samples is "almost like siphoning gas from a car," said Ginsberg. The volunteer swallows a long, thin

tube which passes through a portion of the intestines, he said. "It looks like a piece of spaghetti." The participant is then given a protein solution which makes the gall bladder contract, forcing the bile out through the tube.

Bennion said he does not want anyone to stop or start taking birth control pills just to make money. "We would like to take advantage if anyone is starting or stopping the use of oral contraceptives for their own reasons."

Bennion said they are attempting to get 15 or 25 volunteers. He said they do not have enough volunteers and any students who are interested may contact the Phoenix NIH office (263-1200, Extension 481) for more information.

Police search for co-ed who witnessed burglary

University Police are searching for an ASU co-ed who reportedly witnessed two burglars removing part of an estimated \$1,900 in stolen goods from Manzanita Hall, University Police Detective Donald Otto said Tuesday.

The burglary occurred between 7 and 9 p.m. Monday on the seventh floor of the hall, said victim Laurin Bedell. Bedell, a junior majoring in recreation, said she and her roommate, pre-nursing

sophomore Cindy Greer, left their room and locked the door. Upon returning, they found the door ajar and the goods missing, police said.

Police are trying to locate a person who may have seen a male and a female walk out of the hall with a Ramariz guitar. The guitar, described as "one of a kind," could be a major lead in the case, Otto said.

University police are not sure of the means of entry. However, Otto said he believes the burglars may have had a key to the room.

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Small beginnings make big-time writer-filmmaker

By Tom Cruise

Every now and then you run into someone who thinks he's some kind of artist. You know, one of those guys who doesn't have any friends, who stays up all night alone so he can do something like "create". HA, what a laugh.

Denyll Yares is one of those characters. He's a freshman at ASU and he lives in the Sigma Alpha Epsilon frat house. Reminds you of Picasso, huh?

But Yares is no normal weirdo; he's a big-shot weirdo. The other week he wrote some script for that TV show "Good Times." In March he's going to fly to Los Angeles to meet this guy named John McGreevey — a Hollywood hot dog who won an Emmy. These two guys are going to sit down and talk about whatever those "artsy" people talk about. Then, they might give the script to the producers of "Good Times".

Turning point

Yares thinks he's going to come out of this as a big Hollywood hoopla. "This could be the turning point of my career," he says. Yeah, sure, buddy — dream on.

To meet this guy, Denyll Yares, is something else. He's a shy, skimpy 19-year-old who likes that usually longish hair and blue jeans business. His room is a joke — a couple of beds and a typewriter. So where are the sun glasses and silk shirts?

Yares doesn't mind talking about himself, the things he's done and the places he's been.

Yares came to the U.S. from Israel when he was nine. He's gone back a few times — to do things like work on a chicken farm and make weapons for the army — but he doesn't want to go back anymore. "I don't seem to get along with anyone anymore," he sighed.

Yares has some strong feelings about Israel. Two decades of war claimed most of his relatives. Today, the natives reject him because he's now an American. So you know what Yares is going to do about this whole stink? He's going to write about it.



Barely a freshman at Scottsdale High, Yares decided to become an artist when he was 14, an age when most people can't decide on anything.

\$50 movie camera

"I went to a pawn shop and bought a \$50 Yashica movie camera. That's what started the whole thing," he said. He made a short film and sold it to "this underground thing" called Genesis, Inc.

Yares didn't do any actual writing, at first. He was too caught up in that Yashica. He doesn't know exactly when he started writing — just "suddenly, BOOM!" and he was off.

Yares started writing the usual things: poems and short stories. He submitted them to magazines, but his initial reward was a "whole box-full of rejection slips."

But Yares didn't give up because of a few rejection slips. He couldn't — he had committed himself to being an artist come hell or high water.

"I never doubted my ability because I always kept trying," he said. "You see, every attempt got me that much closer."

Success story

At the age of 14 he decided to become an artist. After writing short stories and getting rejection slips, Denyll Yares tried acting. He didn't make it big. But now, at the age of 19, he has sold a script to ABC's Happy Days. And in March, he says, he is flying to Los Angeles to further his career.

Photo by Benny Bulmer

So Yares kept trying and working and thinking, like a million others. He eventually worked his way to entertainment editor of his high school paper. And he wrote a few movie reviews for the Scottsdale Progress.

After high school Yares moved to Los Angeles with his mother. There, he tried his hand at professional acting. He landed roles in a few musicals, but nothing substantial. "Actors in L.A. are like cattle," he said, "Only the stars get recognized."

So Yares retreated to Phoenix. He continued his writing, but still no one would recognize his talent.

Library job

Yares eventually wrote 75 short stories, a children's novel, and an autobiographical novel. Still, no recognition. So, in a flurry of creative inspiration, Yares made his move: he got a job in a library.

But Yares still liked to take pictures. So in April 1973, he assisted in filming a series of architectural shorts for Bartholemew Inc., of Chicago. The following December he did the same thing for some Orange Crush commercials. Obviously the road to stardom, but he was still a librarian.

Then Yares tried something. He combined his writing with his knowledge of directing.

Last March, Yares wrote and directed four plays. Using local talent, he presented them at a local hotel. The four-night stand was definitely a success, he said.

A script in one night

Then, finally, in September, things got better. He wrote a script for the TV show "Happy Days."

"I watched the show once," he said. "Then I sat down and wrote the story in one night." The script was accepted.

Every day things are getting better and better; Yares thinks so. He's in contact with one of the editors of Playboy Magazine. Peter Bogdonovich, another one of those Hollywood big-shots, wants to read his scripts.

If everything is so cherry, what's he doing here?

"You see, everything I write comes from experience," he explained. "I'm not a very social person. And this fraternity house has opened me up to something I've never been in contact with.

Sure, a likely excuse.

Besides, what's he done that's so great? So he's written a couple of successful TV scripts, made a few movies, and met a few big-wigs. Big Deal!

Look at me. Look at all I've done.

Hell, I'm a reporter on the State Press. And . . . uhhhh . . . let's see . . . I have a couple of hard classes.

And . . . uhh . . . I'm a pretty good fisherman.

And . . . uhh . . . let's see, now . . . uhh . . .



Ford aide vows equality

The director of women's programs at the White House promised equality for women and recognition of women's achievements at a small campus meeting Monday night.

ASU graduate Karen Keesling said, "The women's movement is here to stay until the last vestiges of discrimination are removed."

Keesling stopped at ASU after meeting with the Congress of Business and Professional Women in Mexico City. She said delegates there agreed to work for "the elimination of all laws that discriminate against women."

She said her White House office does not initiate legislation or lobbying "but we have been working with the Congressional Relations staff to ensure some bills are passed which would be beneficial to women."

Education is vital to women's equality, she said. "It's important that women get the training to advance with the development of the country."

Electing women to public office leads to effective legislative changes for women and helps promote other women in government positions, she said.

"So far the President has been very supportive of what we've been trying to do," Keesling said.

"He's come out strongly in support of the Equal Rights Amendment just as he did when he was in the Congress."

Keesling also discussed opportunities offered by the United Nations International Women's Year commission (IWY) to realize goals set forth in the U.N. charter.

IWY goals include equality of the sexes, full integration of women in development efforts and recognizing women's contributions in strengthening world peace, Keesling said.

Stanford pre-med adviser gives tips on requirements

Dr. Donald Stilwell, professor of anatomy at Stanford University and nationally known pre-medical adviser, will speak with pre-med students at ASU today.

Stilwell will discuss course requirements and general standards for pre-medical students as well as specific requirements for Stanford.

He will speak to freshmen and sophomores in the pre-health sciences at 3:30 p.m. Wednesday in the Pima Room. The meeting for juniors and seniors will be at 7:45 p.m. Wednesday in the same room.

Students may sign up for individual conferences with Stilwell for Thursday afternoon by calling 965-7497



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Sports in Brief

Girls win UofA tennis invitational; Swede netters upset top squads

BY SENDING FOUR girls to the quarter-finals of the University of Arizona Women's Tennis Invitational last weekend, the ASU girl's team walked away with the team trophy with 21 points.

Stanford was second with 13 points, UC Irvine totaled 12.

"If two more schools — Trinity and the University of Florida — would have been there, it would have been a good preview of the nationals," coach Anne Pittman said.

Among the quarter-finalists, Claire Schmoyer went to the semis before losing to nationally ranked Lele Forood from Stanford. The other three quarter-finalists were Isa Ortiz, Sue Boyle and freshman Chris Penn.

SUN DEVIL SWEDES Jan Eric Palm and Stellan Bjork must have felt right at home playing in the Polar Bear Adult Doubles Tennis Classic, as the northern pair beat an ASU doubles squad of Ted Williams and Barry Young in the finals of last weekend's tournament at Tempe Racquet Club.

In getting to the final round where they defeated the top-seeded team, Palm and Bjork downed the No. 2 seed, Jeremy Cohen and Glen Holroyd 6-4, 4-6, 6-4.

Mark Joffey and Joe Concialdi, seeded third, were upset in the opening round by Ted Russell and Pete Fennell.

USING A 31-BALL run in coming back from the loser's bracket, Lambda Chi Alpha's John Winkas captured his second consecutive intramural pool championship last week.

Winkas was beaten by Theta Chi Scott Buzzel in

opening round action, and had to go through the losers bracket and defeat Buzzel twice in the finals to retain his crown.

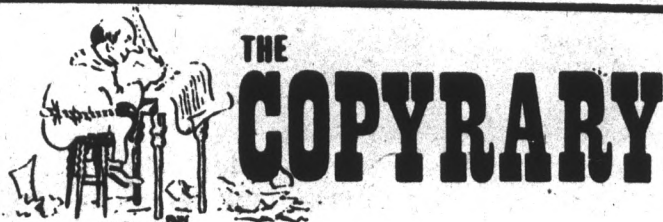
Army ROTC member Bill Shanks swept through the class "B" tournament, going undefeated in earning the "B" league title easily.

PERHAPS THE VOTERS in UPI's basketball poll felt sorry for the abuse ASU's basketball team took from Texas El Paso's followers in the Sun Devils' weekend road loss, because the Devils moved up a notch in this week's UPI rating to a seventh-place tie with Alabama.

In the AP's weekly ratings, the Devils dropped from eighth to ninth.

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I need someone to take over my apartment at the end of this month. It's \$150 per month, one bedroom, kitchen, bath and living room. It's a great place for a young couple and for single people with some bucks. I can't afford it and would like some help. Call Chris at 968-6623 or 947-7544. (2/28)

Female roommate wanted. Share room in spacious apt. Close to campus, 2 pools. 967-5406. (2/27)

House for rent. 6 blocks to ASU. Furnished, 3 bd. 2 showers, fire place, huge living room, nice kitchen, big yard. Available March 1st. Rent \$250. Call Bill or Ralph 967-1590. (2/26)

Two bedroom house, partially furnished. 1/2 block to campus. \$175 a month. \$50 deposit. 968-0742. (2/28)

Machinist at Motorola (age 33) to rent a room in his three bedroom home in quiet type, male or female. The house is located about 2 miles from ASU, near the corner of Hayden and McKellen Roads. \$90 per month with kitchen and laundry privileges. 945-6402. Call only in the mornings. (2/26)

FOUND

Found - women's silver wristwatch behind M.U. Call 965-3513 (Jim) & describe watch. Reward! (2/26)

Champ swimmer avoids limelight

By Mike Tummello

For the best athlete in the country in her specialty, Peggy Tosdal doesn't reap many headlines — just an occasional paragraph buried in a remote corner of the local sports section.

Swimmers rarely achieve "household word" status, (Mark Spitz notwithstanding) but if Tosdal continues the success she enjoyed last year,

the ASU freshman will find her name in print quite frequently in the not-too-distant future.

Tosdal set the American record for the women's butterfly in 1974 (for both 100 yards and 100 meters) and is a strong candidate for the 1976 Olympics in Montreal.

For Tosdal, however, personal recognition for her achievements is not an all-consuming goal.

"I don't want titles and records to mean any special treatment for me," said Tosdal. "Whether or not I become world-famous isn't that important to me.

"But it does bother me that men's sports get much more publicity than women, even though the quality of competition is about the same.

"ASU is still a male-oriented school in sports, but at least the

trend seems to be in the other direction," said Tosdal.

In past years, female swimming stars reached their peak performances at age 16 or 17 and were ready for retirement before they turned 20. But Tosdal, 19, thinks this has changed.

"It was mainly a mental thing. By the time a woman swimmer reached college age,

she had nothing to look forward to.

"But women's sports have progressed to the point where we have scholarships, and more people are looking to college instead of the AAU (Amateur Athletic Union). Women have a lot more incentive now."

Tosdal will get a taste of international competition this weekend as she travels to Leningrad to compete in a United States-Soviet Union meet. And like most other outstanding amateur athletes, her long-range hopes include the Olympics.

"You can't really make plans to be in the Olympics when they're over a year away. It all depends on conditioning and your mental frame of mind. But if I stay in the same shape I'm in now — I'd have to say I have a good chance."



Photo by John McDonough

Freshman Peggy Tosdal, the current U.S. record holder for the 100 meter butterfly, will compete

against the world's best this weekend in the U.S.-U.S.S.R. swim meet in Leningrad.



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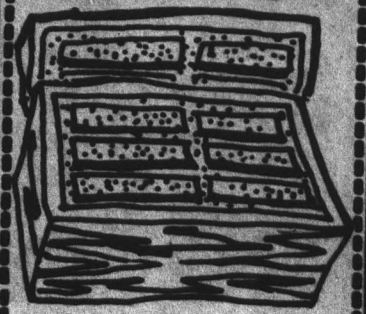
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Ninety-five per cent of women with breast cancer detect it through self-examination, Barbara Hanigsberg of the Maricopa County Medical Auxiliary, told women students at ASU.

Breast cancer seminars demonstrating breast self-examinations, are being sponsored at ASU by the American Cancer Society.

Gammage hosts Ballet

The Hungarian Folk Ballet of Budapest and Gypsy Orchestra will perform at 8 p.m. Saturday in Gammage Auditorium.

The company, on its first American tour, features dances and gypsy music from Hungary and blends tradition with the contemporary. Many of the dances and music presented are rare and are preserved only by the company.

Tickets are sold at the Gammage box office and Diamonds Select-A-Seat outlets.

Supplementing the discussion is a movie describing the emotional adjustment to breast removal and the current trends in breast cancer detection.

Breast cancer is more severe, although rare, in women under 35, said Susan Chasin, nursing supervisor at Desert Samaritan Hospital.

One out of 15 women will contact breast cancer. Early detection of lumps makes surgery much easier, Hanigsberg said.

Women should examine their breasts once a month, Chasin said.

Seminars will be at 7, 9, and 9 p.m. today in the 8th, 7th and 6th floor lounges, respectively, of Manzanita. The seminar will be repeated at the same times Thursday in the 5th, 4th and 2nd floor lounges, Chasin said.

Concert schedule includes students, faculty, soloists

ASU students will perform classical music by various composers in two senior recitals at 6 p.m. Wednesday in the Recital Hall at the Music building.

Seniors Larry Hoover, alto saxophonist, and Debra Jo Sheely, pianist, are featured. Chuck Marquez, bassoonist, and Steve Baum, cellist, will assist.

Violinist Diane Cummings, senior, is featured at 8 p.m. and pianist John Akin will accompany.

Faculty members will perform in a recital at 8 p.m. Thursday in the Music Theater. Professor of Fine Arts Gabriel Gruber, violist, is featured.

The program includes

selections for viola and piano. Ralph Lockwood, piano, and Frank Stalzer, oboist, both professors, will assist.

ASU concert bands will perform music from Bach to Bernstein at 8 p.m. Sunday in Gammage Auditorium. Trombonist Gail Wilson will join the Concert Band, conducted by Robert C. Fleming. Wilson, a music professor at ASU, plays first trombone with the Phoenix Symphony Orchestra.

Dr. Richard E. Strange, ASU director of bands, will conduct the Symphony Band.

M.U. Spring Film Festival

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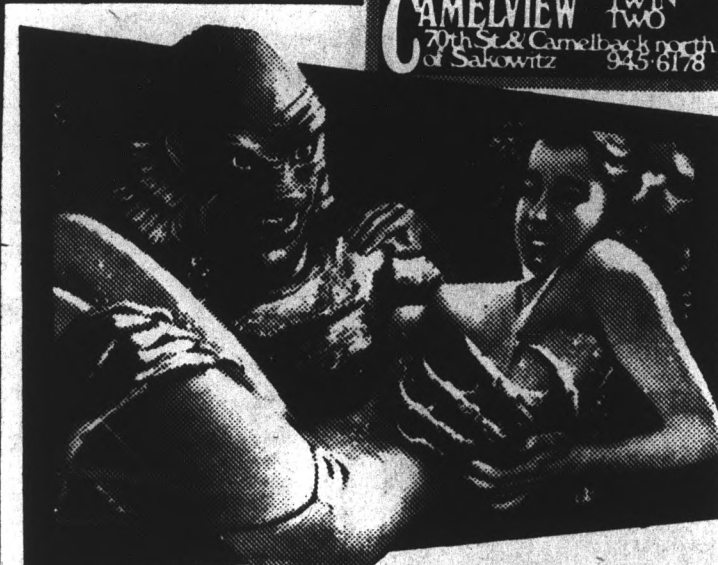
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— New York Post, Archer Winster

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— Village Voice

"The entire French colony, including our heroine, her husband, and every other French man or woman on the scene, devotes full time to fornication."
— New York Magazine, Judith Crist

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— New York Daily News

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— After Dark, Norma McLain Stoop

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— New York Times, A. H. Weiler