

During a Phoenix Press Club news conference Wednesday, Morris Starsky, former associate professor of philosophy gave evidence of FBI involvement in his dismissal from the ASU faculty. Photos by Roger O'Connor

Starsky says FBI meddled

Special unit sends derogatory letter

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Arizona State University
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state
press

By Greg Smith
Former ASU associate professor of philosophy Morris Starsky Wednesday made public FBI documents which he claimed show the organization tried to get him fired by sending an anonymous, derogatory letter to a faculty committee investigating him.

Under the heading, "Tangible Results," the memo says "anonymous charges received by the faculty committee members greatly tarnished Starsky's reputation and standing in the academic community."

The documents provide the first evidence that the FBI's counter intelligence division harassed a private citizen.

The letter charged Starsky and three other socialists with entering the home of David Murphy of the Young Socialists Alliance and demanding that he turn over to them a box of socialist literature. Murphy refused, the letter said, because Starsky owed him money for phone calls. "Starsky told him (Murphy) that his two associates would beat him unmercifully," the letter said, unless the literature was surrendered.

Starsky, who was fired in 1970 after missing class to address an anti-war rally, condemned the FBI's action as "A rotten smear" in a Phoenix press conference.

U.S. Attorney General William Saxbe released the documents, which Starsky and his lawyer Alan Kyman obtained under the recently enacted Freedom of Information Act.

The letter was a "total fabrication aimed to discredit me," Starsky said.

The documents indicate the letter was sent to all five members of a faculty committee charged with deciding whether or not to fire Starsky because he missed class.

He said Murphy was "flipped out" and that he, Starsky, or his associates never threatened Murphy or entered his home without permission.

The five members of the committee acknowledged yesterday that they each received a copy of the letter.

In 1972 a Phoenix Judge, Carl Muecke, ruled that the Arizona Board of Regents violated Starsky's First Amendment rights of expression by firing him. The regents appealed that decision, and Starsky is now awaiting a ruling from the U.S. 9th Circuit Court of Appeals, which heard oral arguments last October.

Committee members said the document was irrelevant and did not influence their investigation.

Other documents Starsky obtained date back to May 1968, and label him as "a target for counterintelligence action."

The documents "unquestionably strengthen Muecke's decision," Starsky said, and he thinks the 9th Circuit will agree.

One memorandum assesses the impact of counterintelligence ac-

Anti-Starsky

Peek recalls maligning letter

By Jerry Porter and John Lemons

Efforts by the FBI in 1970 to have Dr. Morris Starsky dismissed from the ASU faculty were described as "just horrible" Wednesday by Starsky sympathizer Dr. George Peek, dean of the College of Liberal Arts at the time of Starsky's firing.

It was disclosed Tuesday the FBI was responsible for sending copies of an anonymous, derogatory letter to members of the University Committee on Academic Freedom and Tenure.

The committee was investigating Starsky's action of dismissing a class so Starsky could attend an anti-war rally in Tucson. The committee recommended Starsky not be fired.

Peek, a professor of political science, reacted to this disclosure saying: "I think it's horrendous and dreadful that the government would engage in such activities. 'It's just horrible.'"

The former dean strongly defended Starsky when the Arizona Board of Regents rejected the committee's

recommendation and fired the self-proclaimed Marxist.

"My defense was he was an excellent teacher, a fine scholar and was doing a fine job," Peek said. "He was exercising his freedom of speech as a private citizen and had conducted his classroom very well."

Committee member Richard Effland, professor of law, said the letters were not taken seriously by the five-member board.

"As I remember, all of us got separate letters and it was clearly not relevant to the charges we had before us. He (Starsky) was charged with other acts. As I remember, the allegations had nothing to do with the investigation.

"I thought it (the letters) was the work of a crank. None of us took it seriously."

Other committee members in 1970 were the chairman, Dr. Ross Rice, professor of political science; Dr. John Decker, professor of industrial engineering; and Dr. Wallace Adams, chairman and professor of history.

Starsky has claimed his firing was politically motivated because of his leanings to the left. Peek said Starsky's political position should not be grounds for his dismissal.

department and that the newspaper's adviser be a full-time employe of the University who would serve at "the pleasure of the advisory committee."

"Some of the recommendations have far reaching implications," Schwada said, "and I will give the recommendations a great deal of further thought and I also will consult with this committee and others before acting upon them."

Committee releases State Press report

By Bill McClellan

The ad hoc committee that has been investigating the State Press called Wednesday for the formation of a powerful Advisory Board to operate as a "steering committee for all State Press activities."

The committee's report was unveiled for the first time at a special early morning meeting with President John Schwada.

The committee also recommended that the State Press be divorced from the mass communications

Continued on page 3

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Discusses FBI files

State Press talks with Starsky

By Greg Smith

The reporter waited in Morris Starsky's lawyers' office while Starsky talked long distance to a CBS newsmen.

Then he hung up the phone. "It's incredible, isn't it?" Starsky said, referring to the national publicity given his case.

Starsky said for many years he assumed the Federal Bureau of Investigation and other government agencies had files on him because of his activities as a socialist. But "never in a million years" did he think the FBI was keeping or would release to him the documents he made public a few hours earlier.

The documents showed that Contipro, the domestic counterintelligence division of the FBI, attempted to get Starsky fired by writing and sending copies of a derogatory letter to members of a ASU faculty committee. The committee was reviewing the possibility of firing Starsky because he missed class to address an antiwar rally.

He said he was fired for political reasons.

The Arizona Board of Regents was "trying for years" to find an excuse to fire him, Starsky said.

The regents "were very, very angry" about the fact that he was a leader of the Arizona antiwar movement and was expressing his socialist ideas, Starsky said.

After the firing, Starsky moved to California and was hired by San Diego State University, then fired, and hired and fired at Cal State College.

He filed two lawsuits and won damages, but he could no longer work for the schools and has been looking for a teaching job ever since.

Writing "150 to 200" letters asking universities for jobs produced no offers, he said. The recession probably had a lot to do with it, he said, but "one element of this is they're afraid" to hire him.

For a few months he got \$2.15 an hour working as a parking lot attendant, he said, because he couldn't find a better job.

Now doing free-lance legal research for Los Angeles attorneys, he is optimistic about

getting reinstated at ASU.

Pondering why the FBI wanted to get him fired, he said the government felt challenged by dissident views.

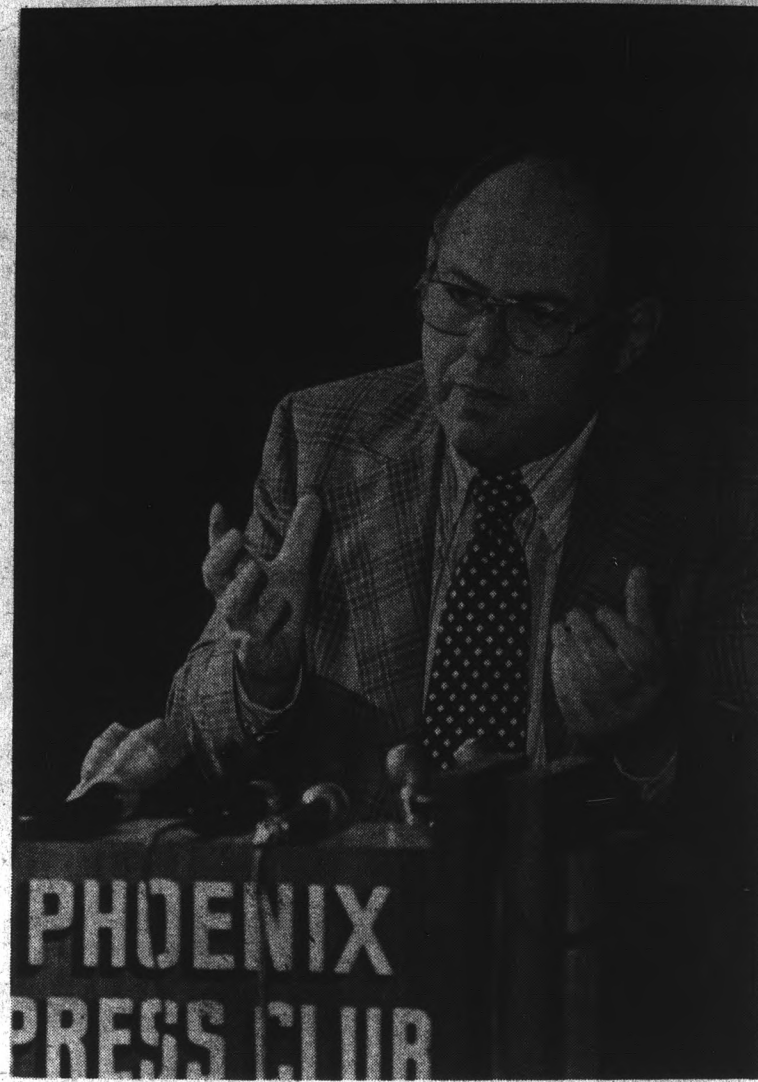
Instead of living up "to the democratic principles it espouses", he said, the government dealt with dissidents "sneakily and underhandedly." "They tell us to obey the laws, but they don't," he said.

Hearing charges from the black community that Malcolm X and others were killed by U.S. government interests, Starsky said he "wouldn't put it past them."

Vigilance is now needed to uncover past illegal operations of U.S. agencies, he said, and get "the whole story" behind such controversies as the Rosenberg trial, the Hiss case and the Bay of Pigs invasion.

He is optimistic that illegal operations can be ended. The government is "afraid now of arousing enemies. They're trying to placate them."

The American people are "tough", he said, and will see to it that illegal operations end.



Morris Starsky, the controversial ASU philosophy professor who was fired over his political activities, granted an exclusive interview to the State Press Wednesday.

Professor recalls FBI letter that maligned Starsky in 1970

Continued from page 1
of Appeals in San Francisco, Calif.

Peek predicted Starsky would win the appeal and the regents would be forced to reinstate him.

Regent Margaret Christy said

her opinion favoring Starsky's firing has not changed as "everything is just the same now as then." She said she never received a copy of the FBI letter and therefore had no reaction. Other regents could not be reached for comment.

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Ad hoc committee releases State Press report

Continued from page 1

In an apparent effort to remove political considerations from the University's funding of the State Press, the committee recommended that the paper's budget should be appropriated

from the highest University budget committee.

"It should be allocated in such a fashion so as to avoid fluctuations resulting from pressure by student groups, faculty or administration," the

report stated.

There were 11 separate recommendations, some of them no more than general policy statements suggesting, for instance, that the State Press should serve the full University community and that independence and responsibility should be an aim of the editor and the Advisory Board.

"If I could emphasize anything, it would be the recommendation that independence and responsibility be of prime concern to everyone involved," commented Dr. William Arnold, chairman of the ad hoc committee.

But the emphasis on independence was somewhat shrouded to many observers by the proposed role of the Advisory Board.

The proposed board would meet at least once a week and, in the language of the report, "formulate and serve as guardians to specific guidelines for proper journalistic ethics, reporting responsibility and community service."

A State Press Advisory Board already exists, but it is adorned with considerably less power. The present board meets a few times each semester.

"That's our point," Arnold said. "At the present time they cannot devote enough time to take care of the responsibilities

that we envision ought to be the responsibilities of that board."

To allow the members of the Advisory Board sufficient time for their task, the committee suggested that "consideration should be given to released time for faculty or staff members serving on the Advisory Board."

Whether that means a light teaching load for faculty serving on the board remains unclear as does the cost to the University of such an arrangement.

Dr. William Ruch, chairman of the present board, said he was unaware of the ad hoc committee's recommendations.

"In fact, I didn't even receive official word that an ad hoc committee had been formed. When I found out about it, I had to call the committee chairman and find out what its charges were."

Ruch said the role of the new Advisory Board sounds a bit confusing.

"Where do you draw the line between the responsibilities of the board and the adviser? It seems to leave little room for student initiative," he said.

The University of Arizona's student newspaper has a somewhat similar organizational structure, but the advisory board in Tucson meets only once a month.

"Frankly, if you have a board meeting weekly, I don't know what the advisor would do. I can't even guess how that will work," said Clyde Lowry, the full-time advisor to the University of Arizona student newspaper, *The Wildcat*.

"If the advisor serves at the pleasure of the board, he's their employe," Lowry added.

The ad hoc committee recommended that the board be comprised of at least 50 per cent students and that recommendation sparked immediate concern from ASASU officers.

"Every committee that has students has students that were selected by the ASASU president," said Rick Weiss, current ASASU president. "Whether or not that's a good thing depends on who the president is. If he's biased and politically minded, then there will be something to worry about."

Bob Kenison, ASASU first vice president, said the dangers in a powerful advisory board are obvious, even with student representation.

"I see real dangers in giving an advisory board the kind of power the committee has in mind," Kenison said.

"The report mentioned that board members should have an 'ardent interest' in the State Press. On this campus, the kind of people who have such an interest generally have an ax to grind."

Arnold, however, defended the proposed role of the Advisory Board.

"Everything hinges on the word 'steering' and we didn't see the Advisory Board participating in the day to day operation," he said.

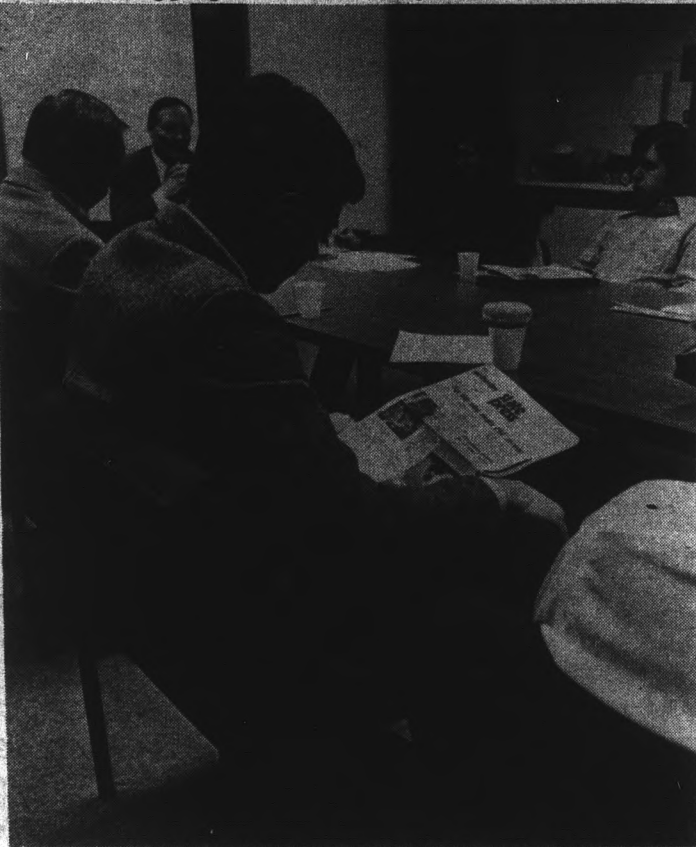
"But they should be involved with the State Press. If they have more information, there would not be the tendency to avoid action," he added.

Arnold said he was unsure of what kind of action the Advisory Board would be expected to take in any instance.

"A lot of things remain unresolved," he explained.

Among other elements that remain unresolved are whether Schwada will act on the committee's recommendations and when any of the recommendations that are accepted will be put into effect.

"I reserve the right to move at any speed I deem appropriate," Schwada told the committee.



Staff photo

Dr. Robert Loewenberg browses through a paper as President John Schwada concludes a Wednesday morning meeting with the State Press ad hoc committee.

NEWS
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STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ, 85281.

The ASU ENGLISH DEPARTMENT and HILLEL
present Israeli author and journalist
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Opinion

The Starsky return

Morris Starsky, for those in the know, was the ASU professor of political science who was unceremoniously ridden out on a rail from the campus environs in 1970.

Starsky now seems on the verge of making a triumphant return to the scene of the crime.

He will probably be his old wily self. He will rant and rave over whatever he likes to rant and rave about and the administration, in its infinite wisdom, will rant and rave that Starsky is out to single-handedly destroy ASU, Tempe, Arizona, the United States and the World.

Somehow, we're sure all of the above will survive the onslaught.

If the educational institutions of this country are to have any meaning, they must be willing to hear opinions from the far Right and the far Left.

Under the generally accepted principle of the marketplace of ideas, those ideas with merit will be listened to and those ideas without merit will be ignored.

With Starsky's return, ASU will add to its marketplace of ideas, and we really don't think anyone will be the worse for it.

Alan Faye

Wulk takes on Wonder

The University Scheduling Board met late Wednesday to consider a request from Warren Summers, head honcho at the Gammage Auditorium and the Activity Center, for a Stevie Wonder concert March 17 or 18.

Even though the basketball season ends March 8 (unless the Sun Devils get into a post-season tournament), coach Ned Wulk has scheduled practice March 17 and 18 as well as the following two days.

Last month John Ridgway, Associated Students activities vice president, tried to schedule a date — Feb. 26 — for a concert featuring Billy Joel and Jay Giles. Unfortunately, the Activity Center was booked for that date. For basketball practice, of course.

So, in its infinite wisdom, the Scheduling Board denied Ridgway's request.

It will be interesting to see if it does the same to Summers' request.

Ben Wood

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'LET ME GUESS . . . YOU'RE EITHER INFLATION OR RECESSION, OR ILLNESS, OR PRIVATION, OR SUFFERING, OR THE DIRE AND HORRIBLE PERIL OF GALLOPING SOCIALISM.'

Letters

Student writes an open letter . . .

An Open Letter to John Ridgway:

I am writing, both as a student and as a student representative on the University Performing Arts Board, about the spending of student funds on pop concerts and how these expenditures might be improved.

I have been a member of the Performing Arts Board for two years, and I believe that most of the ASASU sponsored concerts during that time have been financial disasters. For example, the recent Proctor & Bergman — Kenny Rankin show: I understand that ASASU lost approximately \$4,000. If my information is correct, the current budget for all such events is \$5,000 per year. Considering that ASASU has already sponsored Wendy Waldman this year, and is planning on sponsoring Chick Corea later this semester, one might ask: Where are these funds going to come from?

I would like to propose a solution: let Gammage Auditorium and ASASU co-sponsor concerts. Gammage Auditorium is in the entertainment business: The Auditorium has a national reputation as being one of the finest in the country, and the managing director, Warren Summers, is nationally known and respected as being an honest and reliable promoter. He and his

staff have the connections; they know how to most effectively publicize a show, and they know who will be popular to the students and the University community. For example:

Of all the big name performers, only four are consistently selling out shows: Elton John, Stevie Wonder, John Denver and Elvis Presley. Warren Summers has booked John Denver for early May, and has tentatively booked Stevie Wonder for sometime this spring. Elvis Presley is not touring. But if Elton John is available, Warren Summers has the connections to get him. ASASU and Gammage could co-sponsor the event in the Activities Center, and share the expenses and the profit or loss.

I believe that this solution would make it much easier for students to see big name performers, and be much more economically sound than your current methods.

I would appreciate a reply.

Sincerely,
Randy Post
Senior
Music
Performing Arts Board

. . . and receives a public reply

Dear Randy:

First let me thank you for taking such an interest in our concert program as I wish we had more students taking time to lend us their creative energies.

I should like to relate to you the thoughts and objectives of the concert committee. We feel there is a void in the area of rock and other student related performances here at ASU and it has been the intent of this committee to set up a student run program that will eventually meet these needs.

At the beginning of this year we were very optimistic with the completion of the new University Activities Center. We felt this would enable us to work with outside promoters, those with enough capital to secure acts with considerable drawing power. This would provide not only the entertainment but would also guarantee ASASU a profit.

This plan, however, is contingent upon our access to the Activities Center. Throughout this year ASASU has been frustrated in its attempts to secure available dates. Since October when the director's office refused to consider our date for the Beach Boys and scheduled in lieu of that performance a Blood, Sweat, and Tears date, (which eventually lost somewhere around \$7,000) we have been unable to establish a working relationship with any reliable promoter. It has been just this week that I have finally received what dates are available late this year when basketball season ends sometime in late March.

Faced with the unworkable situation surrounding the U.A.C. we secured the only open dates in Gammage Auditorium for late last semester and this semester and filled them with whatever available acts we could. The dates were no always the best and with limited capital acts not always the

largest but we found this situation preferable to no student program at all.

As for available acts with drawing power there are a few more than just four circulating. The concert committee has been in touch with the people responsible for the upcoming Led Zeppelin tour and are presently trying to re-establish relations with Bill Graham who promoted George Harrison and may be promoting an upcoming Rolling Stones tour this spring. None of these tours are firm yet but should ASASU be able to obtain openings in the U.A.C. we would certainly be considered for such shows.

Again, Randy, I appreciate your interest and I hope this better clarifies our program for you. Should you wish to participate further in our concert series please contact myself or Chris Harting, chairman of the concert committee. With Best Regards,
John Ridgway



Photo by John McDonough

Steve Dennis and his group, the Normal Brothers, provided an hour and a half of free blue-grass and country western music yesterday afternoon in the Memorial Union. The price was right for ASU students as they jammed Rendezvous Lounge.

Senator claims sales success on used books

The new book exchange sponsored by the Associated Students was termed an "unqualified success" by student senator Bob Kunde, member of the Special Projects committee which oversaw the exchange.

Kunde estimated students were saved a minimum of \$5,000 by the exchange with a cost to ASASU of less than \$1,000.

According to Kunde, almost half of the students who left books to be sold by the exchange have not come back to pick up their money or their unsold books. Students can pick up their money or books at a booth near the MU Mohave Room, Kunde said.

"We sold 85 per cent of the approximately 2,800 books we took in," Kunde said.

"We're still trying to finish this one off, but I'm sure the exchange will be done again," he said.

Student government members have not yet decided if the next exchange will take place at the end of this semester or the beginning of next fall.

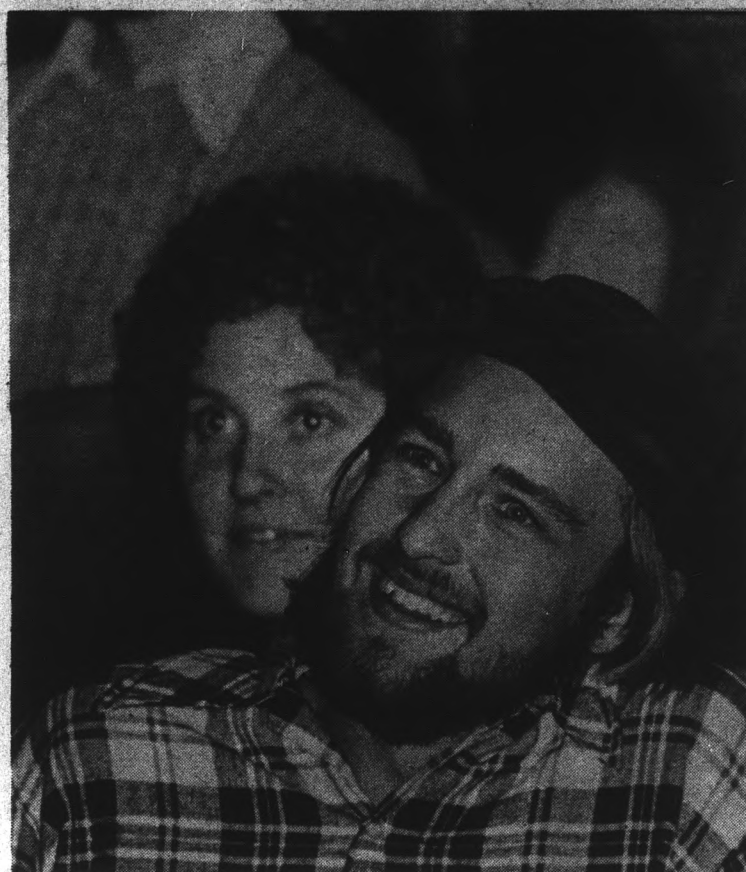


Photo by Don Stevenson

David Burch felt right at home during the blue-grass session

Violist performs tonight

Award-winning violist Nobuko Imai will perform at 8 p.m. today in the ASU Music Theater.

First-prize winner at the Munich and Geneva International Viola Competitions, the Tokyo-born musician has performed with the Chamber Music Society of Lincoln Center and toured with the Vermeer Quartet of the University of Chicago.

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Photo by Denice Bacher

Street players

Preaching took on a new look Wednesday when the "Jews for Jesus" street players entertained ASU students on the mall.

Heavy rock, jazz, blues to shake Gammage Saturday

The Thad Jones-Mel Lewis Orchestra, one of the country's top jazz bands, will perform at ASU's Gammage Auditorium at 8 p.m. Saturday.

Lewis, who played with Stan Kenton and Tex Beneke, also toured Europe with Benny Goodman and Dizzy Gillespie before teaming with Jones in Gerry Mulligan's band.

Jones starred on cornet and flugelhorn with Count Basie before joining the Mulligan band.

Events coordinator Timothy Van Leer said sales for the Special Event were

expected to be very good. Tickets are \$3, \$4 and \$5 at the Gammage Box Office and Diamond's Select-A-Seat outlets, he added.


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Nowhere to park? Wait 'til April

The demolition of Cosner Auditorium and the expansion of the adjacent parking lot should ease some of the parking problems at ASU, but not until April.

Julius Ralls, administrative

assistant for Physical Plant, Planning and Construction, said the parking lots behind Stauffer Hall and the Architecture and Art buildings were torn up during the semester break for repaving and

should be completed April 15.

The decision to tear down Cosner for more parking space was made after an Oct. 19 fire destroyed the interior of the building, Ralls said.

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8. Ads will not be accepted over the telephone but can be placed either in the offices of the State Press, Stauffer Bldg., A111, ASU, Tempe, Ariz. 85281 or in the Memorial Union, Room 208 J. Ads also may be mailed to the State Press if payment is included with the form.
9. Deadline is 4 p.m. two days before the ad is to appear.

ANNOUNCEMENTS

Thursday, Jan. 30, the ASU English Dept. and Hillel present the Israeli author and journalist Hanoch Bartov, speaking on: "The Task and Purpose of a Writer: how an Israeli author views his work". Language & Lit. Bldg., RM. C-319, 3:00 p.m. All are invited — questions & answers. (1/30)

Inter-Varsity Christian Fellowship meeting this Thursday MU 215, 7:30 p.m. Join us as we begin our study of "knowing God." (1/22)

Shabbat dinner & services at Hillel, Friday, Jan. 31, 6:00 p.m. 213 E. Univ. 966-5371. Reservations by Wed. Jan. 29, \$1.50. Following dinner Israeli author & journalist Hanoch Bartov will speak about Israel from the point of an author and read from his own works. (1/30)

Join Hillel for a Pacific Regional Retreat in the woods of California, Feb. 14-17. Study groups, arts workshops, good fellowship & food. Registration \$24, bus, around \$15-\$20. Call Hillel right now to register. 966-5371. (1/31)

Huron Dance Ensemble offers Spring dance classes. Twelve week session, 1 1/2 hour classes in beginning and advanced contemporary dance. Registration: Friday 3-6:30 p.m. Jan. 31; and Saturday, 11:00-3 p.m. Feb. 1 at 401 1/2 Mill Avenue, second floor. For further information call 968-6348 before noon, weekdays. (1/31)

Rally for Israel, 7:00 p.m. Sat., Feb. 10, Ross Hall, 213 E. Univ. (1/31)

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Annual ladies shoe sale "1/2 off". Now \$9 to \$14.50 - Back Door Shop - 707 S. Forest. 966-1772. (1/31)

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Tutor for PY230 Statistics. Will pay \$5.00 per hour. Call 994-1419. Scottsdale 66th St. Location. (2/5)

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For sale: Honda CB100. Call (evenings) 966-5371. (2/18)

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Female roommate - private room, \$85.94 including utilities. Quiet studious person preferred. 966-2996 after 5. (1/31)

Female roommate to share 2 bedroom apartment \$95.95/month includes utilities. Please call Sue 967-0222. (1/31)

Bound 1974 Arizona Highways Magazines or 12 monthly issues. Call 967-6338. (2/5)

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Pregnant? Think twice about abortion. We WANT a baby. Please call us, evens. 962-1174. (2/5)

Handicapped man needs person for light cleaning, some cooking. Free room & board; possible salary. 3 blocks from campus. 967-3465. (2/30)

LOST

If you found my turquoise ring in the MU don't kill me by keeping it. Reward for info. or the ring. Jack 966-1845. (2/5)

Male Golden Retriever with white on chest and paws across from Coco's Rest. Sat. afternoon. Reward for return or information leading to return. 968-6955. (2/13)

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The College Inn has a few vacancies for ASU students. Services include 20 meals weekly, private parking lot, weekly maid service, heated swimming pool, laundry facilities, telephone connections. Conveniently located at 401 East Apache - 967-7828. (1/31)

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Top gymnast fits All-American mold

By Dave Garell

When the old cliché "mom, baseball and apple pie" was first written, gymnast Gary Alexander must have been the writer's model.

Alexander fits the stereotype of the American hero, plus he believes in God and follows Him closely.

"I started in gymnastics at a young age," Alexander said. "I realized I was fortunate that the Lord gave me the ability to stand on my head.

"I consider myself a good Christian, but I don't try to push my beliefs on anyone," Alexander said. "I get a lot of pleasure talking to church groups, and I even considered becoming a preacher."

When the 5-7 senior traveled to South Africa with coach Don Robinson and a U.S. team of gymnasts last month, he began to appreciate the advantages of living in the United States.

"Maybe you have to be

away for awhile to appreciate this country, but when the national anthem was played for us in Africa, I was awfully proud."

"We may have problems here in the states, but it's still the good ol' USA, and I'm proud to call it my home."

In the African tour, the three-time All-American performed in many cities competing against three African teams.

"South Africa is a beautiful yet strange country," Alexander said.

"Even though they have total segregation, the people were very nice and happy to take care of us."

Alexander and Robinson have been best friends for 11 years. Robinson coached Alexander's older brothers at Aurora Central High in Aurora, Colo., and Gary began coming to practices with his brothers when he was 10. Robinson started working with him, and soon gymnastics replaced Alexander's love for other sports.

Robinson accepted the head coaching job at ASU, and upon graduation Alexander followed his high school mentor. Since Alexander's arrival at ASU, three Aurora teammates, Herb Hansen, Mark Dedrick and L.J. Larsen have joined him.

No persuasion

"I didn't have to persuade them to come here at all," Alexander said. "Maybe it was a combination of coach Robinson being here and me, a teammate from Aurora, making it at ASU. But all three of them decided to come here without my help."

In high school, Alexander won three letters in all-around competition, and was the Colorado prep

champ in the long horse and high bar competitions.

As a Sun Devil, the math major has been a three-time WAC champion in floor exercise, and has been a major contributor toward ASU's high national

With a degree in math, Alexander said that he eventually wants to teach math and coach gymnastics. "This sport is and always will be my life, in some form or another," he said.

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sports



ranking.

Gymnastics has been called an individual sport, but Alexander finds his teammates a great influence on his performance.

"Any competitor has to feel that his team makes him work harder. I thrive on competition — the feel of adrenalin and excitement flowing through your body. But it can only work with the aid of teammates," Alexander said.

Wants Olympics

Once he graduates in May, Alexander wants to stay in gymnastics until the 1976 Olympic trials. "I'll find some way to stay in tune, and at least give the trials a shot. It is something I've always wanted to do and, God willing, maybe something great will come out of it."

Alexander feels that the popularity of gymnastics grows as the crowd become curious. "It's great having meets after basketball games, because once people are out for the evening, chances are they will stay just out of curiosity.

"We had a decent crowd against Northridge, and I gave one of my finest performances," Alexander said. "Even though my foot (which he injured the week before) was really bothering me, I managed to forget the pain.

"The good Lord has given me the ability to push injury into the back of my mind and perform. I had the foot taped heavily, and even had it taped again before I vaulted. You know, tape holds the athletic world together."



Photo by Bill Frakes

Devil All-American

Gary Alexander, ASU's premier all-around gymnast, scored 52.95 of the team's points in a 210.55 to 191.00 victory over a strong Cal-State Northridge.



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Sports In Brief

Coach says tennis team best ever; Sun Devils on TV Saturday night

TENNIS COACH MARTY PINCUS isn't one to underrate his players.

"This year's team figures to be the strongest in ASU's history," said Pincus, who has guided the Sun Devils to a 40-8 record in his two years at ASU.

The Devil netters informally open their season by teaming with alumni members in a doubles tournament at noon Saturday at the Sun Devil courts. A member of the ASU team will be paired with an alumnus in each match.

The net squad gets its first chance to prove Pincus' prediction when the Devils open their intercollegiate spring season at home Feb. 15 against Cal State-Dominquez Hills and the University of San Diego.

The Sun Devils, who enjoyed an outstanding fall season by winning many of the tournaments in the Southwestern Tennis Association, are led by sophomore Mark Joffey — the Western Athletic Conference singles champion and a pre-season All-America pick.

THE WAC BASKETBALL showdown between ASU and UofA Saturday night in Tucson will be televised to the Phoenix area by KTAR-TV, Channel 12. The game is a sellout.

PRO HAPPENINGS — Phoenix' streaking Roadrunners hope to settle a painful score when the local hockey club hosts the Bobby Hull's Winnipeg Jets tonight.

Earlier this season, the Jets nipped the Runners 3-2 on "Bobby Hull Night" before a record Coliseum ice crowd of over 12,000.

The Jets will also bring former Phoenix fan favorite Howie Young, recently traded to Winnipeg, back to his old rink.

THE LOS ANGELES LAKERS make their last Coliseum visit until the final week of the season when they play the Phoenix Suns Friday night.

The Laker cast will include Cazzie Russell, who returned to action recently after pre-season knee surgery kept him out of action for three months.

STUDENT BOWLING

LEAGUES for the spring semester will begin at 7 p.m. today in the Memorial Union bowling lanes.

Applications may be obtained from the Memorial Union information desk or the MU recreation center. For more information, contact Ellyn Waterstradt at 965-3642.

Brock gives way to newsmen for reporters' baseball clash

Although the season opener is more than a week away, ASU's baseball team faces a weekend battle for survival in the annual Reporters' Game scheduled at 1 p.m. Saturday in Packard Stadium.

Two squads comprised of members of the Sun Devil varsity will square off under the misdirected guidance of their respective coaches for the day — Bob Jacobsen of the Arizona Republic and Tim Tyers of the Phoenix Gazette.

"We were never able to recover last year from the destruction of the Tyers-Jacobsen coaching," said ASU coach Jim Brock. "This year, we are limiting their contact with the players to 25 words or less, which gives each of them two opportunities

to relate everything they know about the game."

The public will be admitted free. The admission cost represents an increase over last year, when Jacobsen and Tyers were forced to induce attendance through cash subsidies to anyone willing to waste an afternoon, Brock said.

Jacobsen, a former economic adviser to Gerald Ford, has adopted "Flakes" as his team's nickname, while Tyers labels his club the "Terrifics."

ASU coaches Brock, Pat Kuehner and Roger Schmuck have promised not to interfere in the game, assuring that the quality will not be much better than the last two years.

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