



Photos by Chuck Pratt

You fumbled what??

First the football team is having its problems and now the band, or at least part of it, is falling apart on the field. Gloria Gaona,

sophomore in the Sun Devil Band, fumbled a crucial part of her clarinet during Saturday's half-time ceremonies.



wednesday

Arizona State University

Vol. 57, No. 46 November 20, 1974

state press

Tempe, Arizona

ASU's refusal on birth control is termed 'favor' for students

By Don Stevenson

A Planned Parenthood official said Monday he thinks the University may be doing students a favor by refusing to consider having birth control services at ASU for the present.

Gene Vadies, national director of student affairs for Planned Parenthood said, "Where a university goes into this type of service reluctantly, there are breaches in confidentiality. The quality of medical service drops. Doctors are punitive and judgmental. There is nothing but trouble — and the students suffer."

Vadies, who spoke at the Memorial Union, said even though the University may be doing the students a favor by withholding the service, the administration and the Arizona Board of Regents should be willing to provide the service.

Because the regents have refused to provide the services, Vadies said legal action should be taken.

"When the student health service or the University charges a student health fee, they enter into a con-

tract with the students. If certain services are not provided, there may be grounds for litigation," said Vadies.

Currently there is a law suit that, if successful, will compel the regents to include birth control in the comprehensive student health services, said Corinne Levine, president of

the board of directors for Planned Parenthood of Phoenix.

Until there is a court decision on the matter, Planned Parenthood will have to settle for a clinic near the ASU campus, said Joe Davis, executive director of Planned

Continued on page 5

At \$4 a day and up

Dorm to stay open during break

By Ben Wood

Only one ASU dormitory — Mariposa Hall — will remain open during the Christmas holidays, Edward Hickcox, director of auxiliary services, said Tuesday.

On Nov. 5 Russell Flaherty, the director of housing office, said all dormitories at ASU would be closed during the semester break because Arizona Public Service anticipates an energy crisis this winter and wants the University to use as little energy as possible.

At that time, a petition was circulated among Mariposa residents in an attempt to keep the dorm open. Yilma Gebremariam, an Ethiopian graduate student, said the petition was signed by 126 of Mariposa's 166 residents.

Mariposa Hall is a graduate residence hall and most of its residents are teaching, research and

graduate assistants.

Wanda Williams, a secretary at Mariposa, said daily rates set by the housing office for Christmas vacation are \$4 per person for a double room with terrace, \$3.62 per person for a double without terrace, \$7.47 for a single room with terrace and \$6.80 for a single without terrace.

Flaherty said Nov. 5 that students were charged \$10 for the entire three-week stay at Mariposa last year.

The cost for utilities in Mariposa during the semester break will amount to about \$870, said George Zelenski, the associate director of the Physical Plant.

Mariposa resident Suzanne Koivun said, "I think the \$4 a day is really high. I don't think the

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Pre-registration ends today; tie-up expected at computer

By Charlie Dawson

Pre-registration ends at noon today and the Computer Center is expecting an overload of forms.

As of early Tuesday, only 10,000 student forms had been turned in to the registrar's office. The registrar's office is expecting more than 20,000 students to pre-register. Pre-registration began Nov. 12.

"It's not that students are not

participating in pre-registration, we just haven't received the forms from the departments yet," said Bill Haid, associate registrar, "and it is too late to avoid a tie-up at the Computer Center."

The pre-registration forms are sent daily to the Computer Center where the information is scanned. When all the data is in, the process to section the requests into classes begins.

"We will still process the forms on time no matter what the overload is," said Haid. "This will just increase the work load here at the registrar's office."

Students may not get all their classes or the time they wanted the classes.

"We are making every attempt to give students the courses they requested although sometimes it will not be the same identical sections," Haid said. This is the reason for the early drop-add period Dec. 11-13.

Fees can be paid from Dec. 9 until the end of finals (Dec. 20) in the Memorial Union. Anytime after, students can pay fees in the business office or by mail.

"Fees have to be received at ASU Jan. 6," Haid said. "Postmarked Jan. 6 won't do it."

Schedules will be distributed in the MU Dec. 9-13.

Radar:

Cops nab fast Eddies

By Ken Reed

The small console on the dashboard starts whining, the pitch gradually rising. Suddenly, Officer Bob Johnson punches a button on the unit, puts his car in gear and roars away. The console now emits a steady beep-beep-beep, and the digital readout is locked in — 57 m.p.h.

After a hairy chase of several blocks, the driver Johnson is after finally notices the red lights and siren and pulls over. Johnson gets out and goes through his ticket-writing routine with the man. Since he was doing better than 20 m.p.h. over the limit, he'll have to pay an automatic \$55 fine.

He doesn't believe he was going that fast, so Johnson brings him back and shows him the console of the radar unit, still locked in and beeping. He's nailed, and he resigns to the fact.

Johnson is one of four radar patrolmen with the Phoenix Police Department. He is assigned to the Traffic Enforcement Division, which works out of the Madison Station at 149 S. Fourth St. in Phoenix.

"We don't have any fuction at

all, except traffic enforcement," he says. "We stop somebody and write 'em a ticket, and they say, 'Well, how come you're not out, you know, catching the burglars and armed robbers?' and our only response to that is that we've had over 500 people killed in the state this year in traffic accidents."

Johnson says the traffic division has to try and stem that tide. "We've got 1,500 policemen, more or less, in the police department, and the majority of them — their major function is of a criminal nature." Only about 60 of these are assigned to traffic enforcement.

"It's not like everybody's sitting out there behind a bush somewhere trying to write a traffic ticket," he says.

Most of the traffic patrolmen work on motorcycles — 55 of them. All, including Johnson, roam the city at random in pursuit of their objectives, except when they're assigned to handle the congestion accompanying major events such as parades and conventions.

Johnson says he has several specific locations at which he usually sets up a radar trap.



Photo by Ken Reed

The radar's console tells the story — 57 m.p.h. It doesn't do any good to slow down after the officer locks it in.

These are mostly areas where residents have complained frequently about the traffic, and he says many of those he catches are those very complainants.

"They'll say, 'No, wait a minute. I'm one of the ones that called in. I want you to catch the real speeders.'" They're usually referring to kids, he says. He'll explain that they were speeding, and that accidents don't care how old their victims are.

Johnson's car, an AMC Ambassador, is constructed in such a way that the radar's antenna must be mounted outside to have an effective range, but he prefers it that way.

He explains, "If I get the guy who's coming down the street 13-14 miles an hour over the speed limit and can't see this (it appears as a large, flat charcoal-grey disk from behind the car), then that's the guy who's really not paying attention to

what he's doing."

Contrary to contemporary folklore the radar unit cannot be jammed. "People think you can put BBs in your hubcaps, or metal strips in your radiator, or tin foil balls in your hubcaps, it'll jam it, but it won't," he says. The radar-sensing units on the market are also ineffective, since he says they have

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Submit, before November 27th, a budget form listing the estimated costs, nature of your program, and the number of students affected by your activities to the Liberal Arts College Council in care of the ASASU Offices.

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Students plan concert and dance honoring Chicano Culture Week

The annual Chicano Culture Week, to be observed Wednesday through Friday at ASU, will commemorate the Mexican Revolution of Nov. 20, 1910, a spokesman from the sponsoring group said.

Movimiento Estudiantil Chicano Aztlan (MECHA) is the ASU Chicano student organization in charge of the "Semana Cultural de la Raza." MECHA spokesman Hilda Ortega expects a turnout from the community as well as from ASU.

Festivities will include Mexican folk dances, a mariachi concert featuring Tucson's "Los Changuitos Feos," art exhibits, fashion shows and guest speakers. Admission prices for the

concert are \$1.25 per person and 75 cents for students with an ASU ID. It will end Friday with a "Gran Baile" from 8 p.m. until midnight in the Farmer Education Building.

Discussions will include "Chicanos in Politics," "The Chicano Woman in Politics," and "Chicanos and Law Enforcement."

All events will be free to the public, including the distribution of authentic Mexican sweet bread (pan de huevo), cookies, coffee and punch. The refreshments will be served in room 206 of the Memorial Union.

A schedule of specific dates and times is available at the MU information desk.

Lyceum Theater plans three short plays portraying outrageous American humor

Three one-act comedies by different American playwrights will be presented at the ASU Lyceum Theater at 8 p.m. Nov. 21-24.

Directed by William Inglis, the show, "It Only Hurts When I Laugh," includes Elaine May's "Adaption," Edward Albee's "The Sand Box," and Jean Raymond Maljean's "A Message From Cougar."

According to Inglis, all three plays find their humor

in American customs and personalities, using laughter and outrageous comedy to comment on the issues they raise.

Inglis said he chose the plays as part of the theater's new studio series so he could gather a company of students who would "enjoy experimenting with me in improvisational fashion."

The students include Debra Edgecomb, stage manager; John Rannels, production coordinator; and Barbara Carey, props.

"Adaption" cast members include John Jackson, Tim Olson, Alison Carney, Jack White, Ruth Omdahl and Jeff Hammond.

Featured in "The Sandbox" are Lise Spangenthal, Spencer Grona, Peachy Pierce, Jim Pascucci and Jeff Hammond.

Playing the roles in "Message From Cougar" are Larry Schwartz, Eric Lauterstein and Cheri Howell.

General admission tickets, priced at \$1, are on sale at the Lyceum Theater box office, 965-3437.

Speeders sing radar blues

Continued from page 2

about the same range as the radar units.

The nature of Doppler radar, he says, is that it merely sends a signal straight at the target and is bounced straight back. Since the car is a solid object, it is going to bounce the signal regardless of any extraneous junk attached to it.

By measuring the rate at which the signal returns to the unit, it can sense the target's speed, and convert the knowledge to an audio signal.

The higher the pitch of the returning signal, the faster the object is moving. Speed is also registered visually on a digital display.

Johnson says that, if he wanted to stop everyone going 10 m.p.h. over the limit, he couldn't keep up with the work. He usually doesn't start to

worry about them until they get 13-15 over. In Arizona, he says, "it's a 'reasonable and prudent' speed law, so it has to apply to the circumstances and conditions there surrounding."

The unit is frequently calibrated, and is checked several times daily, says Johnson. He has even gone to the point of doing independent research on the radar, so that he can't be trapped in court by some cagey defense attorney.

The Phoenix P.D.'s policy of regular radar patrols differs from that of Tempe, says Johnson. In the latter, he says they only use it in response to specific complaints, and then only in residential areas.

He doesn't say, however, that the Tempe police are any less diligent about enforcing traffic laws. It still comes down to no speedee, no ticket, regardless of where you are.

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Mike Grundmann

You won't be tested on this column.

Time to feed the computer again. Grab a spring schedule and a class request sheet and head for a corner to decide your future.

All week I've been hearing snatches of conversations.

"Yeah, I wanted to take 312 too, but you gotta take 201 first."

"No, don't take STEADMAN. Steadman gives essay tests. Take Philips."

Or, "Oh shit, this one's only three hours and you have to sign up for a lab too."

Or, (and this is the all-time great) "I need three more hours. What's an easy three-hour course to take?"

Somebody's missing the point.

The idea seems to be to avoid classes with essay tests, because some profs use them to find out what you really know about the material. Stay away from lab classes too. They give you too much time to ask questions

and to do some of the things you've been reading about in the book. Just listen to the lecture and bring a No. 2 pencil on Monday.

Some folks think those salaried people who stand behind podiums and talk in crowded lecture halls for 50 minutes are teachers. Could be, but most are professors. There is a difference.

College professors come from two schools of thought: In one, the prof likes to teach. He teaches because he thinks his students will get something out of what he has to say. He considers teaching his profession.

From the other side comes the sagely old-young PhD who thinks of teaching as the price he must pay to get the government grant and free time (or sabbatical) to finish that research project.

Something to be gotten out of the way so he can return to his box on the twelfth floor of the whasit building and tinker away.

It's true. Even in college it's the teacher who can make or break a course. I say this looking back on three years and two universities.

So when I flip through the spring schedule I look for teachers, not classes. Teachers I've heard good things about. Teachers I've had before and liked. Teachers that are hard to ignore.

I turn to Mass Communications, my major. I go down the right-hand column to find Jennings. Anything Jennings is teaching I'll take. I'm taking him now, for reporting. He tells us to be curious reporters. He juts his chin, rolls his eyes, mimics phone conversations and drops his head on the desk, always wanting more.

I turn to psych, my previous major, to find Rossi. I took experimental psych with Rossi last year. Didn't learn much about experimental psych, but I did learn lots of interesting tidbits about vision and drugs, two of his specialties.

Interesting things. Important things.

I hear good things about Chris Smith over in History but, darn it, I can't fit in his American Cultural History class. I read about Kleinfeld's nazi antics in last week's State Press, but there's another time conflict with his class.

Had Steverson for swimming this summer. Fantastic teacher. Learned to swim a mile and a quarter, in five weeks. I couldn't swim 100 feet when I started. Too bad he isn't teaching tennis or archery in the spring.

Looks like another pot-luck semester.

A few requests of future teachers: Don't tell us to spend \$13 on a text unless we're going to read all and discuss it in class. Don't read your lectures from a prepared text. Don't grade us on an average of two lousy computer sheets filled with lead. They only show what we know about taking tests. If that's your way of doing things, ignore this last paragraph. You won't be tested on it.

Opinion

state press

Journalism society strikes out

By Bill McClellan

The members of Sigma Delta Chi are still wiping the egg from their collective face.

The gang didn't do so well at their annual convention held last week in Phoenix. More about that in a minute.

Sigma Delta Chi is a hotshot journalistic fraternity which was founded many years ago by Eugene Pulliam and a few cohorts. Pulliam, in case you're illiterate, is the publishing king of Phoenix and several points East, the bossman of our city's twin dailies.

Those of you familiar with the Pulliam press will be surprised (astounded would be a better word) to know that Sigma Delta Chi stands staunchly for fair play and journalistic integrity. It's supposed to represent the highest ideals of the business.

And membership in the society is supposed to be an indication of competence.

President Ford flew in to address the convention and hold a press conference.

Individual members were invited to ask questions. And while they didn't elicit any information of importance, they did manage to prove that competence has nothing to do with membership.

Most of the questions were bad. Some weren't even that good.

Bill Close, vice president of the news for KOOL, asked a question that fell into the latter category. He sheepishly asked Ford if John Rhodes does a good job. I kept waiting for an announcement that the "preceding question was

paid for by the committee to re-elect John Rhodes." The announcement never came.

And then there was Gene McLain from KTAR, the station that combines entertainment with a dash of news. McLain's question was not all that bad and, considering the competition, a bland question was very good indeed. McLain's problem came with his delivery. He asked his question in a deep, phony radio voice and the audience dissolved into laughter. Oh well, like they say at KTAR, if you can't inform 'em, amuse 'em . . .

The questions asked by students were also weak. Likewise the questioners' knees. Everybody was too scared to concern themselves with informative answers.

I have to admit — if you can't guess already — that I enjoyed the dismal performance. I really don't think that journalists should run around joining different organizations. They should be more suspicious of everything.

For my money, Steppenwolf still has the best personality profile for a journalist.

Letters

Editor:

What do the following names suggest to you? Donald Finkel, Edward Field, Reidar Ekner? Are they astronauts, politicians, actors in a new movie? Well, unless you have been an attentive, avid fan of modern poetry, they could be anyone of these or anything else for that matter. However, the fact is that they are indeed, modern poets. And even more interesting? They all have read their works at A.S.U., except for Mr. Ekner.

The next response is usually, So What? Who cares? And to be truthful, considering the apathy of this campus towards poetry in-general, that is not such a bad response. After two poetry readings so far this year, the combined attendance was not even fifty people. With such evidence one has to seriously question the purpose and function of these events.

Even more recently, the cancellation of the Swedish

poet, Reidar Eker, caused little more than a wimper of disappointment among a few poetry-conscious individuals and frustration among a few of us on the Cultural Affairs Board. Under such circumstances one almost can't help but feel a growing indifference (if not already) towards the whole mess. After all, why would this reading by Ekner be any different?

Except for, perhaps, a few "closet poets" and a few interested followers of poetry, no one apparently cares whether or not these readings take place. So why, then, continue these poetry readings (we can always read Shakespeare in class)?

This is a very good question, one I am forever attempting to answer. Can you? The whole program here at ASU is to "open-up" poetry to everyone, not just to a few select groups. Not unlike everyday discourse, poetry in its barrest form is simply communication. It is

basically one of many modes of human expression.

So why don't you come and listen to one of these poetry readings and express yourself? We need and want your support — the success or failure of future poetry readings depends upon it. We need your feedback so we can improve the desolation of these events and make them more responsive to the university community.

If you have any ideas, suggestions, criticisms, or questions, please contact the Cultural Affairs Board at the 2 floor of the MU. Why don't you shake your indifference and give us a try. I remember reading somewhere in a work written by Oscar Wilde that Art should never try to be popular, but that the public should try to make itself artistic. We don't want to make poetry popular, we just want to make poetry.

Russ Boothby
Poetry Chairman
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Professor designs course to study human relationships

By Sara Wilson

"There are a million and one books now dealing with human relationships, many of which have been written by medical doctors, most of whom consider that if you learn five new sexual positions the relationship probably will be saved," said Dr. Jerry Buley, assistant professor of Speech and Theatre at ASU.

However, Buley has designed a course that he hopes has a more researched and scientific foundation.

The courses, entitled Personal Communications (OSC 498), will be taught by Buley in the Spring semester on Tuesdays and Thursdays from 1:40 to 2:55 p.m.

In the course, five crucial questions are asked: How do you get into relationships? How do you strengthen them? How do you change them if they're causing problems? How do you keep relationships alive over time? And how to you come out of a relationship after breaking up?

"Those questions are the core of what it means to be human and therefore I think it's that kind of course,"

Buley said.

Class enrollment will be restricted to 80 students, said Buley.

Students will be assigned to simulate various relationships in class so students can analyze them as a learning situation, Buley said. They will practice things he talks about in the classroom.

He plans to talk about and practice eye contact as a cue for controlling the traffic of communication.

Buley does not want to create a barrier between teacher and student. In fact, he wants to be known as Jerry. "I'm Jerry. I feel like Jerry. I don't feel like a Dr. Buley," he said.

"I like getting on the elevator and looking at the people not the numbers. Too many things we do in society are normative and I'm not supposed to look at anybody's eyes on the elevator. Bullshit. If I want to talk to somebody on the elevator, I will," he said.

"Communication is extremely important. It has two aspects. One, what it says and two, what it says about the relationships between two people," according to Buley.

Birth control refusal called 'favor'

Continued from page 1

Parenthood of Phoenix.

Davis said it would take \$8,000 to \$10,000 to get the clinic operating.

The clinic will be located at the shopping center on the corner of Mill and Broadway across from Tempe Union High School, said Davis. He said a lease will be signed by next week with plans of opening the Tempe-ASU clinic on or before Jan 22, 1975.

One way to help raise money and recruit volunteers to work at the clinic said Davis, would be to get the fraternities and sororities involved. "They are well known for their contributions to ASU and the community. What better way could these groups help their fellow students and the community?" he said.

Anyone interested in volunteering should contact Graig Tribken at the ASASU office, 965-3161.

Tribken, chairman of the senate's special projects committee, said the clinic's primary goal is to meet a student need that has developed in the community and on campus.

But he cautioned that the clinic will not be just a birth control clinic. "We're providing a health service that has not been met by the University. We're offering counseling and education as well as birth control."

"This clinic is only an interim clinic," Tribken stressed. "A few years from now or maybe even soon, we expect the University to take over the operation for students. This interim clinic will establish the need for such a clinic on campus."

"I find it hard to believe that this University falls far behind the majority of schools across the country that provide these services," Vadies said.

"It boiled down to the fact that the board of regents felt they had the right to tell a doctor that he could treat one thing and not treat another thing," said Tribken. "It's like permitting a doctor to treat a right broken arm but not a left broken arm."

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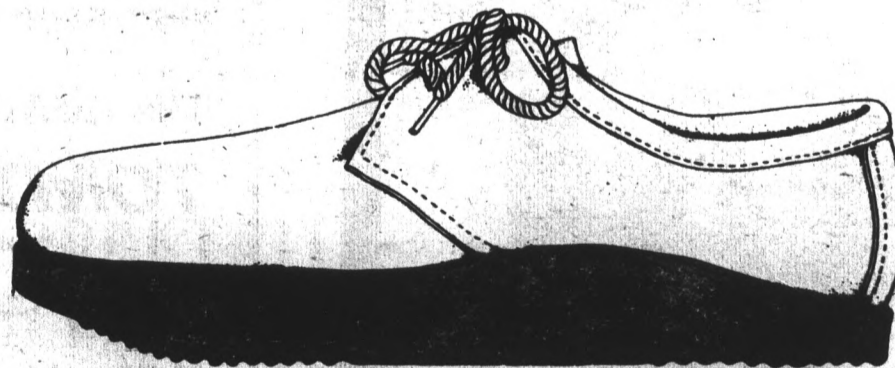
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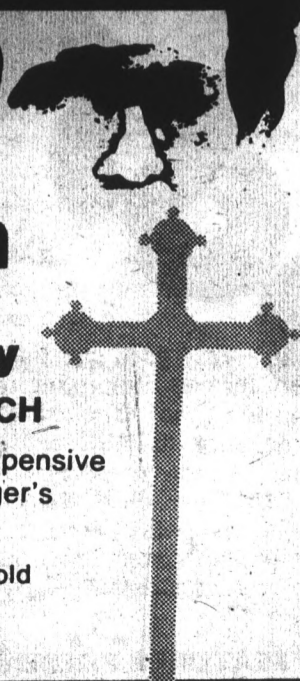
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Monkey business at ASU is making more monkeys

By Don Stevenson

Monkey business is big business at ASU — and the director of the University Animal Resource Center makes sure it stays that way.

Leslie Cullum, director of the center, coordinates one of the leading monkey breeding colonies in the United States. It is located at ASU in the Life Sciences building.

"The main purpose of the center is to provide both primates and amphibians to the University community for research purposes," Cullum said.

Twenty babies have been born since the center opened in 1966 — three within the last three months.

"Having the babies born in captivity makes the job a little easier," said Cullum. "We are able to keep our supply going and at the same time not have to take the animals from the wild."

The center maintains about 1,000 animals in its three story compound. It houses mice, rats, guinea pigs, turtles, frogs and monkeys. The center also raises its own crickets for feeding amphibians.

The monkey colony, located on the roof of the life-science building, was completely enclosed several years ago because students threw rocks at the monkeys.

The public is not permitted to view the monkeys, for fear of transferring diseases from people to monkeys.

The Laboratory Animals Welfare Act of 1966 established guidelines for care and housing of research animals. The center maintains a housing code, established by the U.S. Department of Agriculture, and receives monthly inspections, according to Cullum.

The animals get medical care, air conditioning and round the clock mood music.

The music is piped in from a

stereo system to every room in the center. Cullum said the music makes the animals comfortable.

He said the idea came to him several years ago when he learned that the same principle was applied to milking cows in the Midwest. "When they say contented cows give better milk, you'd better believe it's true. The music keeps the animals tranquil," he said.

The animals' living quarters are made of stainless steel. The specially constructed cages and wash systems took eight years for Cullum to design. The system is now a model for similar centers around the world, he said.

The system is designed so that all waste materials drop through the bottom of the cages onto slanted trays. Every 20 minutes, waves of water are

flushed down the 10-foot ramp-style trays, washing away the wastes.

The animals consume about 45 pounds of food a day, Cullum said. They go through 250 pounds of rat chow, 50 pounds of rabbit pellets, and 15 pounds of monkey chow a week. "They get nothing but the best," Cullum said.

On Cullum's desk sits a statue of a sitting monkey pondering a human skull held in its hand.

Picking the statue up and carressing it with his hands, Cullum said, "It's primate studying man. Not the other way around, as we humans see it," he said.

"For example. One day a monkey disconnected the thermostat and an electrician had to be called in. The electrician came but was unable to work in the cage because he was wearing a heavy parka coat. So he took it off and the monkey put on the parka while he was working. The monkey was just sitting there with this parka on watching the electrician fix the thing. It just goes to show that we don't give these animals credit for their intelligence," Cullum said.



Monkeys at the University Resource Center are fed daily, although this one likes to nibble on bars.

Photo by Don Stevenson

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ. 85281.

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A SALIENT FEATURES PRESENTATION

ASU student meets Mao; calls him grandmother type

By Alan Faye

An ASU student who met Mao Tse-tung said Tuesday the Communist Chinese party leader was not the terrible person people picture him to be.

In a talk sponsored by the ASU Center for Asian Studies, Gary Kidney said, "Mao to me seems a grandmother type. He seems almost docile in his attitude and his behavior. I think Mao is not as ruthless as some people would like to paint him."

Kidney traveled to the Far East in the summer of 1973 as part of a cultural exchange program sponsored by the U.S. State Department. Besides mainland China, he also visited North Vietnam, North Korea, Japan, Hong Kong and Singapore.

A real Mao joke

"I think the thing that impressed me most about Mao was that he had evidently learned a little bit about the American sense of humor," Kidney said.

Kidney said Mao even told him a joke. The Communist leader asked him what Richard Nixon was when he raised his arms in a V-for-Victory sign. Mao's punch line was that Nixon was showing you his antenna.

Kidney noted that American free enterprise was beginning to penetrate China. He saw a Coca-Cola sign in Shanghai and learned that Campbell Soup Company was beginning to open a market in the Chinese economy.

"But Campbell Soups weren't selling very well in Communist China and we were told that the reason was their jingle (MMM-Mmm Good). We were told that in a dialect of Chinese the sound 'mm' means 'not.' And so what the Campbell Soup commercials were telling the Chinese was that the soups were not good," he said.

Kidney was one of four American students on the trip. They were guided on their tour by communist

advisers.

"The advisers knew English so we had no way to communicate American to American without letting them know what we were talking about. So we found out that each of us had studied three years of Spanish in high school. So whenever we wanted to talk American to American... we spoke in Spanish," Kidney said.

With a smile, Kidney added, "We thought that it worked, but I don't know. Maybe they knew Spanish too and they didn't let on."

Kidney said most land in China is owned by village communes, but noted that each family had a garden of

their own to grow extra goods. The women then took their own goods to sell in non-communist Hong Kong. "I thought it was fascinating because it reminded me of 'Park 'n Swap' in Arizona," he said.

While rowing on the Pearl River between Macao and Communist China, Kidney and his companions had warning shots fired at them by a Chinese gunboat. Because the students were dressed in swimsuits, none of the four had their passports, making it difficult to explain their presence in the river. Also, none of the four aboard knew Chinese.

Kidney said the entire affair was later straightened out with an apology from the gunboat commander for shooting at them.

Kidney showed slides of rotting refugee huts in Hong Kong. "These are people who have decided that they would rather live in little dinky shacks on the free side than stick it out in Communist China," he said.

Kidney pointed out that the Cultural Revolution may have crossed the border to Hong Kong. He said a sign on the Shanghai Bank in downtown Hong Kong read, "Long Live Chairman Mao."

Dorm to stay open during break

Continued from page 1

utilities will come to \$4 a day."

"I think they're trying to make money off of us. I don't think the energy crisis is behind it," she said.

Hickcox said the University will lose money by keeping the dorm open.

In addition to utilities, costs will include staff,

housekeeping services, and mail service, Hickcox said.

"Resident halls are self-sustaining enterprises. Rates will represent the costs of keeping the building open," he said.

Koivun said the issue goes beyond costs because many Mariposa residents are foreign students and should be housed at low cost during holidays.

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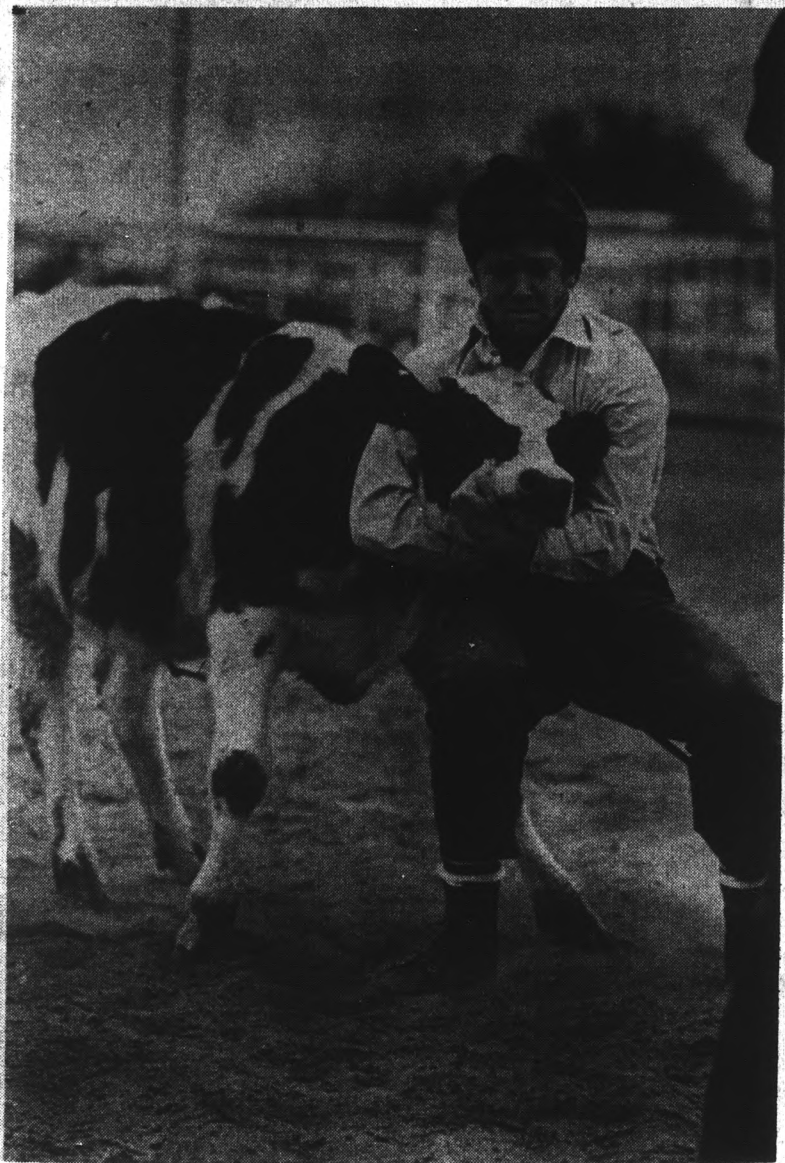
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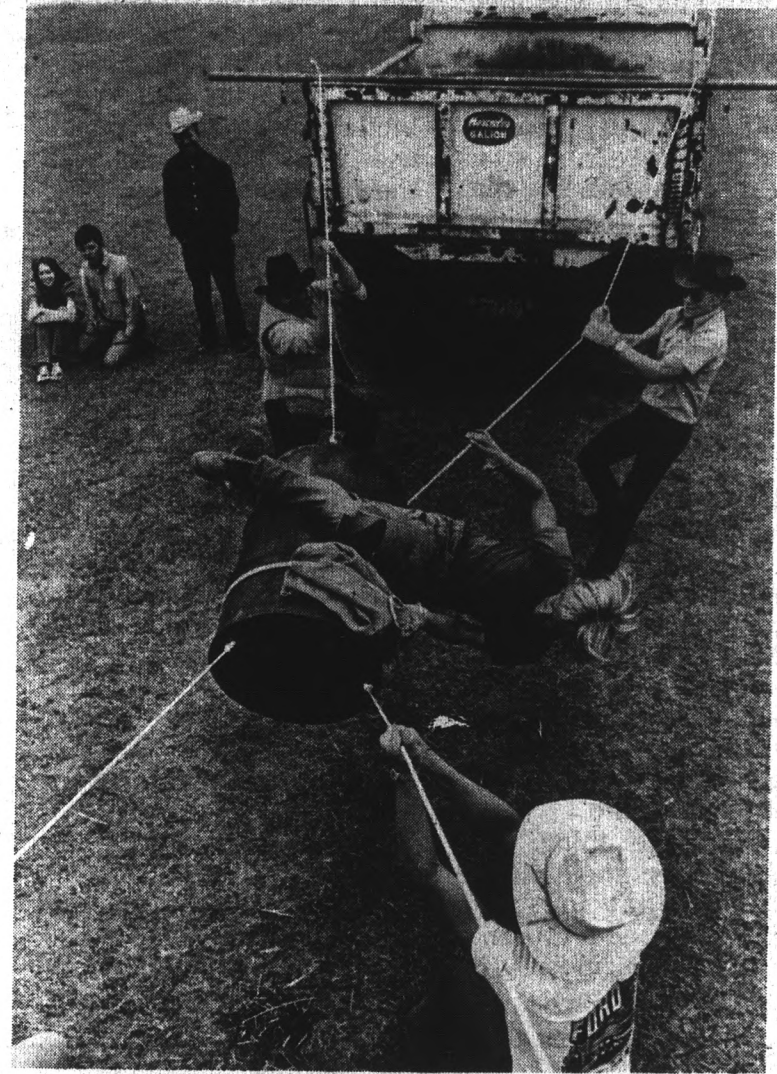
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Bob Gill of the independent Easterners team becomes a wrangler strangler for a moment during the Coolidge Bull Dogging contest.



Hanging on for dear life is not enough during the bucking barrel event. Gary Gill's ride took about as much time as his mount.

Photos by Greg Hagan

Pig and fake cow star in rodeo

By Roger O'Connor

The greased pig that wasn't greased, goat tying with the

goat already tied and Coolidge bulldogging with the calf already roped were part of the festivities in the intramural rodeo Saturday at the ASU farm.

The greased pig event had the pig at one end of the arena and the contestants at the other. The pig was not greased and some contestants wore football cleats to facilitate catching the pig.

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The catch seemed easy. The pig just stood there and waited for the contestants to jump on it.

In the calf dressing event five calves were herded into the ring, bunched in one corner with two pair of contestants running toward them. Each calf was tackled and had a pair of underwear placed on his hind legs.

The next event was called "dummy roping." In this event, the participants tried to rope a fake calfhead sitting on a bale of hay.

In the goat tying event the idea is to catch the goat, throw it down, and tie its legs. In

reality, the goat was tied to a stake while the contestant ran down, pounced on the goat, and tied it up.

In the boot racing event all the participants took off their boots, mixed them up at one end of the arena, and raced from the other end, to rescue a pair of matched boots.

Coolidge bulldogging is a team event with one participant roping the calf, and his teammate wrestling the calf to the ground. The calf was already roped, and it rarely was pulled to the turf on the first try.

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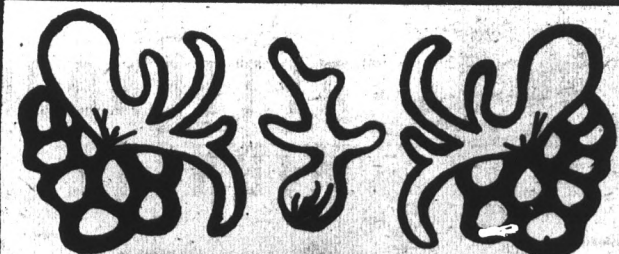
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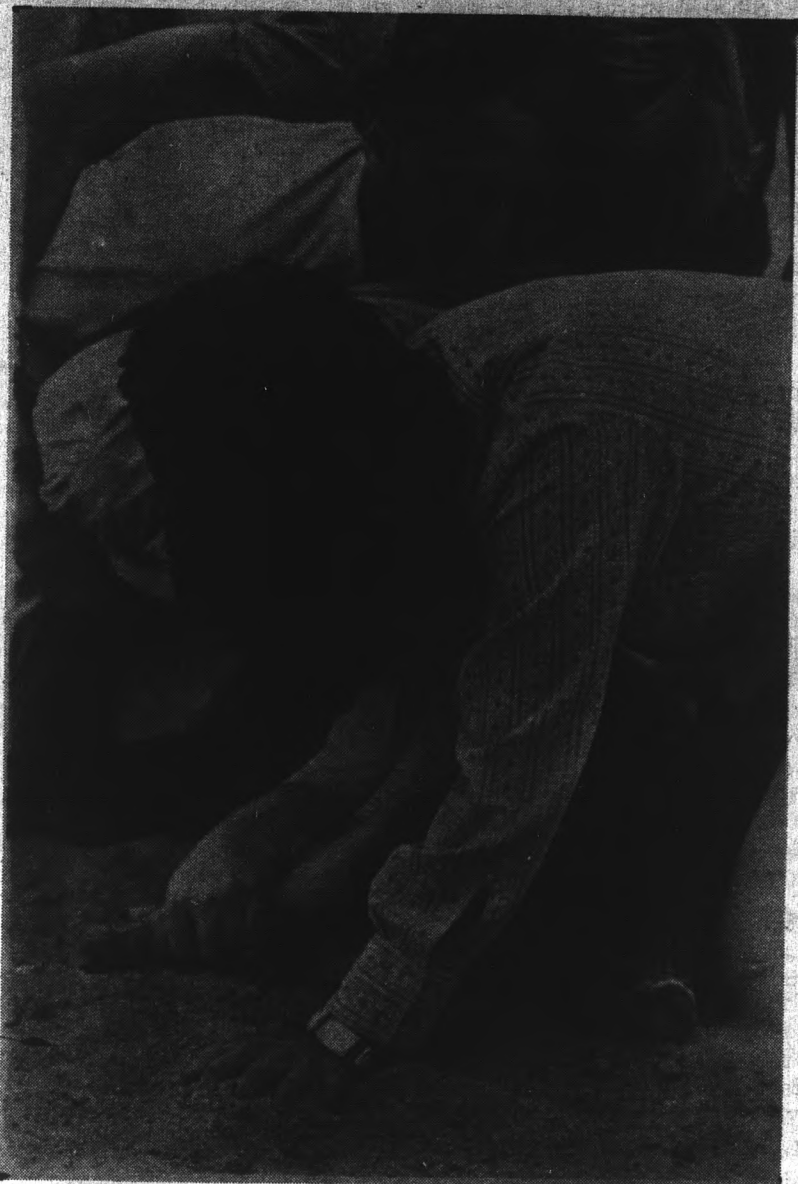


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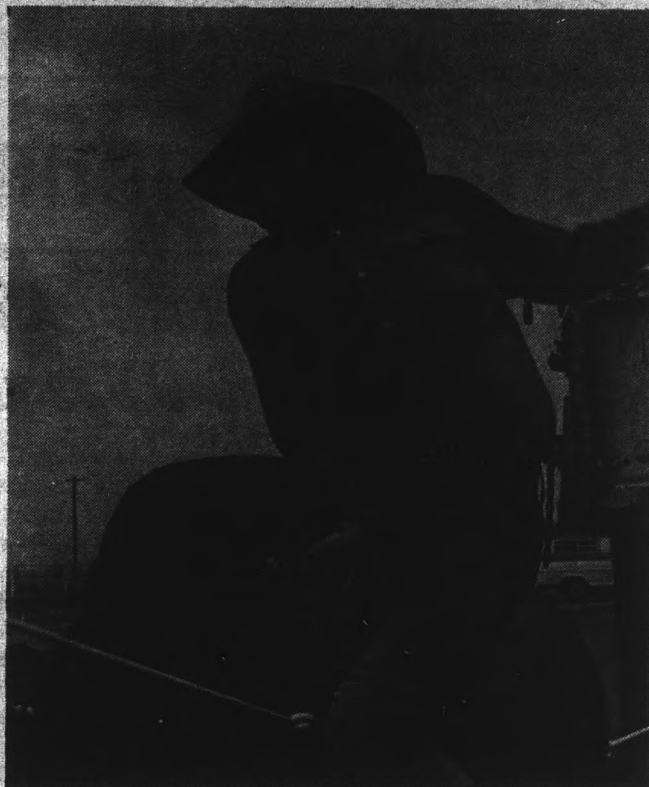


Hagan

The Alpha Gamma Rho pledges battled the Easterners for control of the ungreased pig, but neither, much to the pig's dismay, was able to bring home the bacon.

"Ride 'em cowboy
Don't let 'em throw ya down
you can't make no money
If you hit the ground . . ."

"Ride 'Em Cowboy"
'Paul Davis



O'Connor

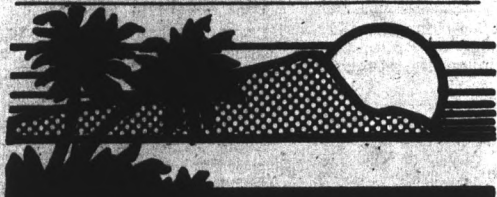
Paul Cooper's winning ride; 6.8 seconds.



Bob and Gary Gill's brother act failed to win the calf dressing event.

Photo by Roger O'Connor

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Morning Briefing

Devil gymnast competes in Africa; Coach chosen to lead U.S. squad

Honors and ASU gymnast Gary Alexander have always been synonymous. The talented senior, a three-time All-America and conference champion in the floor exercise, has been chosen to compete on the U.S. Gymnastics Team on its tour of South Africa from Nov. 18 to Dec. 12.

ASU coach Don Robinson was selected to lead the 12-person team (6 men, 6 women), which will travel through several South Africa cities for three competitions and three exhibitions.

"This is the fulfillment of a lifetime dream for Gary," Robinson said. "He's so excited now he probably couldn't tell you his first name."

Robinson accepted the invitation from the U.S. Gymnastics Federation, and his 15-member group will be the official guests of the South African government. The Devil coach was named Midwest and Conference Coach-of-the-Year last season.

The 1974-75 Sun Devil basketball team will host its annual fan's clinic Nov. 26 at 7 p.m. in the University Activities Center.

Head mentor Ned Wulk will explain rules changes and answer basketball questions following the highlighted game between the ASU varsity and junior varsity.

Tuesday's event will be free of charge, but for the regular season games, season tickets must be purchased for \$5 for students or on an individual basis at \$1 per game.

The ASU women's swimming team won the New Mexico State Invitational Meet Nov. 16, competing against three other universities.

ASU took first place, Arizona placed second, New Mexico State finished third, and West Texas State was fourth.

ASU took 14 out of 15 events, including seven sweeps (first, second, and third places). Libby Tullis swam and finished first in four events, including the 100 butterfly and the 50 backstroke.

Peggy Tosdal followed Tullis' suit, with four firsts in the four events she was entered in. Mary Ann Graham placed first three times, in the 50, 200 freestyle, and relay.

Five other Sun Devil swimmers won at least one race as ASU finished 190 points ahead of its nearest competitor.

Quotebook

Fiesta Bowl Assistant Executive Director Bruce Skinner, after receiving from ASU director of publications Dean Smith a three-page letter detailing the ASU football team's involvement in the fourth annual Fiesta Bowl. "You think I ought to tell him that they didn't make it this year?" Skinner said.

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ONLY MINUTES FROM THE CAMPUS

CSU on tap for floundering ASU

Arizona State's football team will be trying this week to avert something that hasn't happened in eight years — a season with five losses.

The Sun Devils are presently 5-4 on the season and gearing to host Colorado State in ASU's annual Band Day. Kickoff will be at 7:30 p.m. (MST) at Sun Devil Stadium.

Last Saturday ASU lost its ninth Homecoming game in 45 tries — a 35-14 verdict to Astro-Bluebonnet bound North Carolina State. Coach Frank Kush summarized the contest by saying, "They completely dominated us."

Colorado State comes into the contest with all kinds of valid reasons for going all-out for a victory — not the least of which concerns the fact ASU leads the 12-game series 12-0.

A win would also give CSU its first .500 season since 1966. The Rams are 4-5-1 on the

year with the Saturday game concluding the season. And their WAC record is 2-2-1 and a win would give them their best conference record ever.

Last week the Rams topped Texas-El Paso, 56-24. Earlier this month UTEP downed ASU at Tempe, 31-27.

Against the Miners the Rams showed a balanced attack with 219 net yards rushing and 304 passing for a total offense figure of 523. Coach Sark Arslanian's troops were down to the Miners 17-14, but scored 42 straight points to turn the contest into a rout.

Closing in on 1,000 yards is freshman quarterback Dennis Sproul who has completed 68 of 136 attempts for 991 yards. Another freshman, John Washington, leads the Devils in receiving with 22 grabs for 324 yards.

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Competition takes toll on Sun Devil baseball recruits

Of 11 freshmen entering baseball program in 1972 - only 5 remain

By Dave Garell

Arizona State and USC have always been ranked highest among major university baseball programs. Year after year, the best high school players are granted scholarships to play baseball for the nation's two powerhouses.

In 1972, 11 players were selected out of high school to receive full or partial scholarships at ASU. Head coach Jim Brock offered five full scholarships and six partial grants.

The full rides included room and board, tuition and registration. Partial aid included tuition and registration.

Today, Gary Allenson, one of those six players on partial scholarship has received a full scholarship and has remained in the ASU baseball program. The other five athletes are no longer attending ASU.

What caused over half of them to leave Tempe for baseball programs elsewhere, primarily in Southern California? Was it disenchantment with the ASU program? With Sun Devil coach Jim Brock? Was competition as ASU tougher than they had anticipated? Or were they just not the caliber of ballplayer demanded to be of value to the Sun Devil program?

Explaining the club's feelings toward granting scholarships to incoming players, Brock said, "We know that the best players we allot scholarships to have a good opportunity to sign pro contracts out of high school. When they decide to pass up college for the pros this leaves more partial scholarships for the marginal high school players. By granting them partial aid, they have the opportunity to prove themselves.

"If they can help the ASU program," Brock said, "they'll be given a full ride the following year if they were on partial scholarship before. A case in point is Allenson. He came to us in 1972 on partial, had a great freshman year, and now he is getting full aid."

Mike Odom, a junior outfielder named Arizona prep player of 1972, was given a partial scholarship as a freshman. He is now at Azusa Pacific College in Azusa, Calif. He left ASU after playing two years on the JV team because he thought he should be playing.

"I thought I should be in the lineup at ASU," Odom said. "But now that I'm at Azusa, I think that maybe Arizona State wasn't the place I should have been. I wasn't ready for the mental aspect of the 'big time' game. Even as a freshman, I was pressured at ASU. I was told how to talk, act, play and live. We were all machines."

Brock said that Odom never played up to his potential. "When we recruited him out of high school, we knew that if he could learn how to hit from the opposite side (he bats right, throws left), he might be able to help us. But after a mediocre freshman and sophomore year, I advised him that he might be better off playing somewhere else," Brock said.

Odom says that he enjoys his present program more now because it is a relaxed atmosphere. "My high school was bigger than it is here. When you made a mistake at ASU, you ran for it. Here it's not like that. The ASU coaches were really impersonal."

Third baseman Leon Drunkenmiller came to ASU from Detroit with Sun Devil pitcher John Poloni. After playing the first year on the JV squad, he went to Miami Dade North Junior College in Miami, Fla. One Sun Devil player said that the last he heard, Drunkenmiller had received a full ride to Southern Alabama and would be starting there.

"Leon was a long-shot partial scholarship for

us," Brock said. "He wrote us lots of letters, and when we made Poloni the offer, he asked if Drunkenmiller could come too. He had an average freshman year, but we didn't feel he'd get the opportunity to help us here. We suggested he go somewhere else, and Miami was the last place I've heard he played."

Jim Lentine was another player who came to ASU as a freshman with financial aid and no longer attends the Tempe university.

"Lentine just wasn't at the right place at the right time," Brock said. "He is an outstanding ballplayer, but at that time and now there are six of seven outfielders ahead of him." He is now at La Verne College near his home in Whittier, Calif.


Lentine was given a full scholarship in the fall of 1972, and played for two years on the JV and varsity squads. "I was getting really depressed," Lentine said, "He (Brock) would put me in to pinch-hit every few games, and being cold coming off the bench, I would pop-up or strike out. I had the feeling the coaching staff no longer wanted me at ASU."

"I didn't encourage Lentine to leave ASU," Brock said. "We knew that this would be his signing year, and that he would have to play regularly to get looked at, so we suggested that he might have more opportunities somewhere else."

Former ASU JV coach Jeff Pentland, now an assistant coach at Cal-Riverside, apparently talked Lentine into transferring, according to Brock. "Jim played under Coach Pentland this summer in Wichita, and they probably talked about Jim's future quite a bit. But Jeff was not affiliated with the ASU program at that time, so any actions Lentine took were his own and not prompted by us."

Tomorrow: A look at the other three players who left ASU. Why they left and what they are doing today.

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