

Campaign uses ASU mail service

By DON STEVENSON

At least two University departments received campaign literature to be distributed to faculty members through on-campus mail Monday. University regulations prohibit any political literature to be distributed through campus mail.

On-campus mail envelopes containing Pat Fullinwider campaign brochures were received by the speech department and mass communications department.

Fullinwider is running for Congress in the First District against Republican John Rhodes.

The campaign brochures were to be placed in each faculty members mail box. Both departments refused to distribute the materials.

The last previous address on the campus envelope that contained the Fullinwider brochures was the Bureau of Publications.

Delivery of brochures breaks regulation

A spokeswoman at Fullinwider headquarters said that she was unaware of how campaign literature was being distributed to faculty members, and suggested talking to Barbara

Kieffling, a student who works for the Fullinwider campaign on campus.

Kieffling, an employe in the Bureau of Publications, said she did not know of any campaign materials sent out through campus mail from the bureau. She said she asked campus mail

personnel to distribute it but they refused due to regulations.

Kieffling said that she, along with five or six other student campaign workers and one professor, were instructed to deliver the

political material to all faculty members on campus.

Kieffling said she personally had delivered her

portion of the pamphlets to the departments she was assigned. She said she delivered the literature to the English and History departments.

Secretaries from both departments said they didn't know of any campaign literature being delivered to faculty member's mail boxes — either sent from campus mail or hand delivered.

Kieffling said "so many people were involved" that she didn't know what the other Fullinwider campaign volunteer workers had done, although she said "others" had campus mail envelopes.

The supervisor of mail service, Solomon Beder, said, "We don't deliver political literature through campus mail. If it did go through here, it shouldn't have." Beder said he would take steps so it wouldn't occur again.

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Tempe, Arizona

Teacher unification prerequisite for bargaining, spokesman says

By Nancy Williams

Unification of teachers is essential to the success of effective collective bargaining, Russell Killips, Field Consultant of the Arizona Educators Association, said Monday.

In a meeting of the Arizona Association of

University Professors, Killips said the U.S.'s working sector has unified nearly one third of its labor force since the establishment of the Wagner Act some 39 years ago.

But, in comparison, the educational force has unified the same percentage

over the last ten years, almost one quarter the time, he said.

In 1968 10,000 post-secondary educators had some kind of negotiation with their employers, Killips said. He said today that

Continued on page 2



Photo by Bonny Bulmer



Photo by Barbara Schroeder

After the rain

A Saturday storm flooded many parking lots around campus — causing students to pick their own route for getting across the puddles. Over was popular, but some chose to strip off their shoes and wade.

On the mall

Educator spokesman says teachers must unify

Continued from page 1

figure has increased to 80,000. Twelve states now have laws which include specific references to the post-secondary educational level.

Killips said the need for collective bargaining is essential for teachers to express their grievances without having to "stand naked and be subjected to moral pressures." The most important reasons for the encouragement of collective bargaining, the negotiation between employer and employees, is to implement the democratic principle of the first amendment and the right to seek redress of grievances and organize Killips said.

Vast social changes and economic pressures are other reasons for unionization, he said.

Killips said because of the financial pressures on the University the mobility of faculty has become a salient issue and the question of tenure has become extremely important.

He said he feels the decisions regarding tenure should be subject to negotiation by educators.

Killips said there are many criticisms of

collective bargaining, including the inevitable polarization or politicalizing of the University community. However he said this only surfaces feelings that already exist.

Another criticism of the negotiation principle has been that bickering over wages lacks the dignity inherent in the professional field, but Killips said he sees nothing wrong with negotiating for salaries.

In response to the claim that compromise is inferior to consensus, Killips said he feels that consensus is an integral part of compromise.

Killips said the system would inevitably increase costs but he then asked why all teachers shouldn't be paid the same salary. "I believe that every educator, whether he be in the public school or secondary would receive the same salary — the same as brick layers do."

Because the AAUP must represent at least 30 per cent of the teaching faculty, Killips said the instructors must "get it together" if they are to have effective power in determining their future.



Bagpipe bands set ASU concert date

Appearing together for the first time in the United States, Her Majesty's Welsh Guard and the Argyll and Sutherland Highlanders will be performing at 8 p.m. on Nov. 5 in the ASU Activity Center.

The two companies, considered to be among the most prestigious of Great Britain's Royal contingents, will present a program of precision marching, bagpipe and band music and Highland dances.

Tickets range from \$2 to \$5. They are on sale at the Gam-mage and Activity Center box offices.

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Time and site changed in golf tourney

Rep. John Rhodes, R-Ariz., will help kick off the second annual ASU Student Foundation Golf Tournament Saturday. Tournament officials also announced that the benefit event has been moved to a different course.

Cormick Ranch course to the Camelback Country Club in Scottsdale. Rhodes is scheduled to play the first several holes in the tournament, the proceeds of which will go to the Student Foundation for financial aid at ASU.

Site for the event was changed from the Mc-

Because of the site change, other adjustments in scheduling have been

necessary. The shotgun start will be 8 a.m., instead of 9 a.m. Cocktails will be at 2 p.m. in the clubhouse, followed by a buffet at 3 p.m., poolside at the Camelback Inn.

Entry fee for the tourney is \$25, which includes the buffet, social hour, green fees and an electric golf cart. Golfers may enter singly or in teams of two. Women and men will compete in separate divisions and scoring will be by the Calloway system (best ball on each hole).

Last week's deadline for tournament entries was cancelled because of the changes. Entry blanks will be available through Friday in the Student Foundation office, Matthews Center 138. For information, call 965-6466.

Little can be done to stop routine crimes, police say

Most of the crimes reported to the University Police are routine and University Police Lt. Irving Jaffe said there is very little that can be done about them.

Jaffe estimated that 90 per cent of the reported campus crimes are of a routine nature.

These crimes include stolen bicycles, lost keys, false fire alarms, annoying phone calls and stolen wastepaper baskets.

"When we get a load of incidents like bicycles stolen, we're not going to send the whole department out looking for a single bicycle on campus. But we do put it on the record and hope it turns up so we can identify it," Jaffe said.

Jaffe said each crime is assigned to one of five detectives, but there is really very little he can do about it.

"If you're a detective and you have 60 to 70 bike reports that are assigned to you, what can you really do with it?" Jaffe asked. He believed this situation existed at most other police departments.

Jaffe said the campus police do occasionally get a report of an assault and in this case follow through with an investigation.

"Fortunately, we don't have many of those, but when we do we make a thorough investigation," Jaffe said.

Collage

TODAY

Free, personal and situation counseling school days, Danforth Chapel, 965-3570.
Hillel-sponsored lunch, 11:30-1 p.m., Baker Center. Price 75 cents.
Tex Earnhardt speaks on "Advertising and Marketing," sponsored by Delta Sigma Pi, 3:30 p.m. in Rooms 401 and 413 of the College of Business.
Interested students are invited to attend the ASUSU Senate session in which a bill for appropriating \$2,600 for a referral service will be discussed 3:45 p.m., second floor of the MU.
SBA sponsors guest speaker William Reutter, author of "Commercial Outlines," 10 a.m. in the Great Hall.
Delta Sigma Pi pledge class raffle through Nov. 12, 9-3 p.m. daily on the Business Administration patio. Ticket price 50 cents. Raffle prize is a TD-2550 calculator.

WEDNESDAY

Baptist-sponsored lunch, 11:30-1 p.m. Baker Center. Price 75 cents.
MU Bridge Club meeting, 7:15 p.m., MU South Pinal Room.
ASU Veterans meeting, 2:40 p.m., MU Yuma Room.
Baptist Student Union chapel service, 12:40-1:30 p.m., Danforth Chapel.
Disabled Student Organization meeting, 2:45 p.m., MU Apache Room.
Elementary Kindergarten Nursery Educators discusses the Outreach Program, 4 p.m., MU Pinal Room.
MU Chess Association meeting, 7:11 p.m., MU Navajo Room.
Sri Chinmoy Meditation groups meets 7:30 p.m., Danforth Chapel.
Ontology Club of ASU sponsors "Seven Dimensional Man," by guest speaker John Gray, 8 p.m., MU Yavapai Room.
Snow Devil Ski Club meeting, 7 p.m., Varsity Inn, 801 E. Apache Blvd., Tempe.
Bahai College Club meeting for new members, 8-10 p.m., Family Life Room, Family Life Center, Home Ec Building.

THURSDAY

Methodist-sponsored lunch, 11:30-1 p.m., Baker Center. Price 75 cents.
UNICEF calendars and cars sponsored by Alpha Kappa Delta, 10:30-2:30 p.m. on the mall.
Inter-Varsity Christian Fellowship meeting, 7:30 p.m., MU South Pinal Room.
Christian Science Organization weekly testimony, 4 p.m., Danforth Chapel.
Student Anthropology Society sponsors guest speaker Dr. Ruppe, 7 p.m. in Room C33 in the basement of the Anthropology Building.
International Students Relations Board meeting, 2:40 p.m. in the MU.

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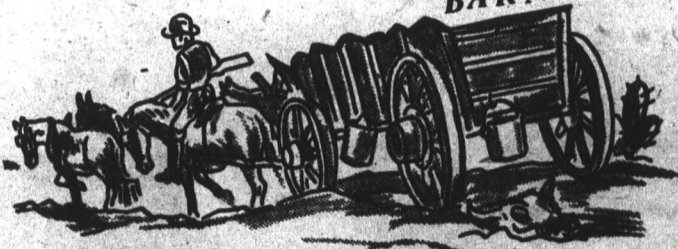
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Defensive coordinator Don Smith appears a bit anxious about what the Sun Devils are doing to his team.

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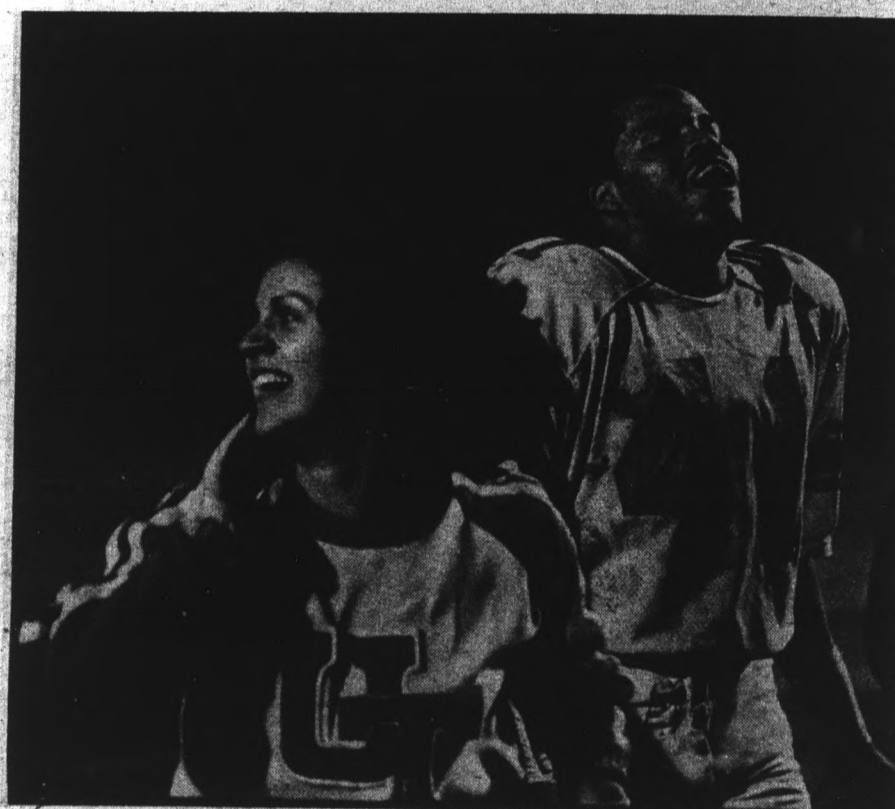


About the only Miner backers in the stadium were the UTEP band and cheerleaders. The cheerleaders gave the squad all the power they could.



The Miners not only played the game on the field, but also gave all the support they could to others off the field. W. C. Paige, defensive back, accepts some assurance from another player on the bench.

Photos by Kevin Gustafson



Defensive back LaFreddie Coleman couldn't be more relieved than getting off the field Saturday night . . . after beating ASU 31-27.



It was the game Vegas didn't offer odds on, even though the Miners had all their chips on the table. After UTEP's first victory over the

Sun Devils in 17 years, tight end Brad Longnecker explodes with happiness in the victorious UTEP Locker room.

Guitar wizard Kottke blends fine playing, deep voice

Leo Kottke looks like the fresh-faced kid down the street, has a voice as deep as a pork barrel and plays a custom-made 12-string Martin guitar like an American Carlos Montoya.

Kottke performed Friday night at Gammage Auditorium for a crowd who seemed to know that they would get their money's worth.

Jackie DeShannon, a last minute substitute for songstress

Dian Roan, opened the evening with solos of her 1960 sellers "Put a Little Love in Your Heart" and "What the World Needs Now." However, her best singing came in a Van Morrison tune, "I Want to Roo You" and a

bluesy encore number.

Kottke's opening number was straight off his new release "Dreams and All That Stuff" and is simply titled "Melody." It is a really terrific rendition of an old western ballad, "San Antonio Rose," combined with "America the Beautiful." To fuse a distinctly regional and a totally national song with continuity is quite an artistic achievement.

Kottke's low voice is surprising to someone who has never heard him before, but his crooning blends with the type of songs he chooses to sing. "Pamela Brown," "Eight Miles High," and "Louise" were all sung with ease and clarity.

His inspirations for compositions come from unique

sources. "Mona Ray," another instrumental from the new "Dreams" album, was written after Kottke saw a woman by that name selling furniture on a Santa Barbara television station. It emerges as a fine three-part piece.

Kottke is known among his fellow artists as a musician who has carried the Appalachian and Southern folk form of guitar picking beyond its limited patterns of strumming. Kottke's short but complete melodies are heralded because they are, so far, the ultimate progression of American guitar virtuosity. To hear Kottke play is to understand his genius as a forerunner in the new category of pop guitarists.

—Anita Mabante



Leo Kottke

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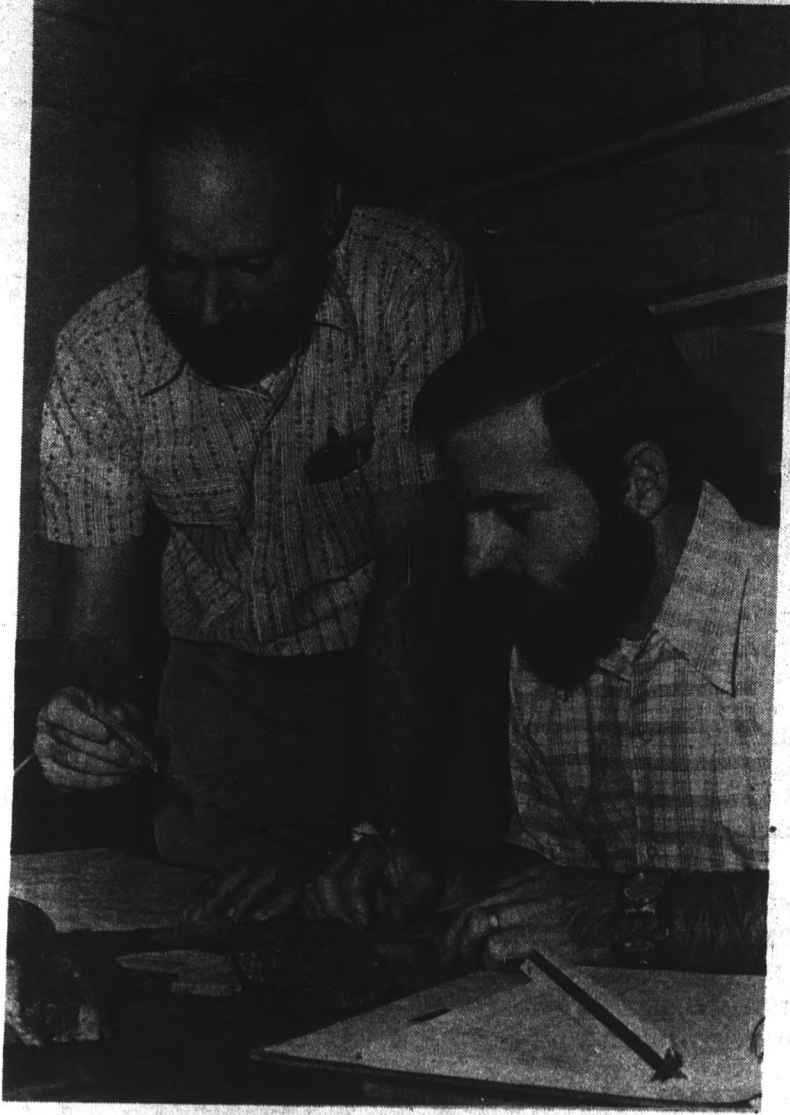
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ASU's new contract archeologist, Don Weaver, examines pottery fragments and stone tools from a recent excavation in Cave Creek. Jim Rogers, a graduate student and field archeologist who was in charge of the survey, is seated on his left.

Archeology project creates jobs

By Dave Jensen

ASU has begun a new underground operation with headquarters in the basement of the anthropology building.

The operation is called contract archeology.

Behind a heavy desk laden with maps, a slide rule, and an apple sits Don Weaver, program director. A Snoopy poster brightens the wall behind him. The office is flanked by a 10-speed bike, a drafting table, and a tall bookcase.

ASU's new contract archeologist was drawing up a budget to be proposed for a survey of an area west of Buckeye. He had been consulted to plan the survey before construction of a major flood control project, involving the dredging out of

a series of 15-mile dikes and levies.

Federal and state statutes require an archeological survey to be conducted before any major construction is done in the state, Weaver said.

"The contractors have to satisfy the law. They aren't equipped to do the survey themselves, so they ask us to submit a proposal on how best to do the digging with regard to any archeological value in the area," he said.

If ASU's bid is accepted by a contractor — which may range from an individual to a municipal agency — Weaver searches for the personnel, usually ASU students, to be hired for the job.

"If it's a project that's going to last one week, I

generally have to go looking for people. But if it's longer, say six months, they usually come to me after I get the word out," he said.

Before Weaver's position as contract archeologist was created, staff members of the anthropology department were consulted to make the proposals. "It was often taken care of on weekends," Weaver said.

Last year \$120,000 was awarded in contract archeology to ASU, Weaver said.

"It not only brings money to the University, but it gives students experience in the field and gives them more potential for getting a job when they get their degree," he said.

Continued on page 7

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Students get valuable field experience

Continued from page 6

A third benefit of contract archeology, Weaver noted, is the reputation ASU and the anthropology department gains from the work.

Weaver's new position is notably outranked by older, more established offices at Flagstaff's Museum of Northern Arizona and the

UofA's State Museum.

Findings from any excavation done by ASU are either deposited with ASU or the contractor, depending on the terms of the contract, Weaver said.

"If it's a good study collection and has a potential for student use, we prefer to keep the material.

If not, they can have it," he said.

Weaver says his biggest problems are funds and scheduling.

"If on a particular date a 30-ton bulldozer is scheduled to flatten out a certain area, we have to make sure we have surveyed the area first," he said.

Polling places

- TEMPE NO. 1 — Tempe Beach, Recreation Room 55 W. 1st St.
- TEMPE NO. 2 — Mitchell School, Office Foyer 900 Mitchell Dr.
- TEMPE NO. 3 — Laird School, Hallway 1500 N. Scovel St.
- TEMPE NO. 4 — American Legion Post No. 2, Flag Room 15 E. 5th St.
- TEMPE NO. 5 — Tempe Union High School, Auditorium Lobby 1730 S. Mill Ave.
- TEMPE NO. 6 — Church of the Resurrection, Pope John Room 3201 S. Evergreen Rd.
- TEMPE NO. 7 — Connolly Intermediate School, Music Room 2002 E. Concorda Dr.
- TEMPE NO. 8 — Broadmor School, Library 311 Aepli Dr.
- TEMPE NO. 9 — Community Christian Church, Parlor 1700 S. El Camino.
- TEMPE NO. 10 — Holiday Inn, Lobby 915 E. Apache Blvd.
- TEMPE NO. 11 — Gibbons Mortuary, 405 East Southern.
- TEMPE NO. 12 — Shadow Mountain Village Mobile Park, Recreation Hall 400 W. Baseline.
- TEMPE NO. 13 — Parkway Baptist Church, Fellowship Hall 536 E. Fillmore St.
- TEMPE NO. 14 — Veterans of Foreign Wars, Post 3632 1040 Apache Blvd.
- TEMPE NO. 15 — Scales School, W. Hall 1115 W. 5th St.
- TEMPE NO. 16 — University Presbyterian Church, Rm. No. 10 139 E. Alameda Dr.
- TEMPE NO. 17 — Southside Baptist Church, Fellowship Hall 1001 E. Southern Ave.
- TEMPE NO. 18 — Hudson School, N. Hallway 1325 E. Malibu Dr.
- TEMPE NO. 19 — King of Glory Lutheran Church, Primary Education Bldg. 2085 E. Southern Av.
- TEMPE NO. 20 — Our Lady of Mt. Carmel Church, Social Hall 2121 S. Rural Rd.
- TEMPE NO. 21 — Meyer School, Library 2615 S. Dorsey Ln.
- TEMPE NO. 22 — Valley Unitarian Universalist Church, Auditorium 1016 S. River Dr.
- TEMPE NO. 23 — Holdeman School, Cafeteria 1326 W. 18th St.
- TEMPE NO. 24 — H.J. Evans School, Library 4525 S. College Av.
- TEMPE NO. 25 — Rural School, Library 4525 S. College Av.
- TEMPE NO. 25 — Rural School, Library 925 E. Geneva Dr.
- TEMPE NO. 26 — McClintock High School, Gymnasium 1830 E. Del Rio.
- TEMPE NO. 27 — Gilliland Jr. High School, Main Hallway 1025 S. Beck Av.
- TEMPE NO. 28 — Tempe Boy's Club, Library 715 W. 5th St.
- TEMPE NO. 29 — Abiding Saviour Lutheran Church, Rooms 1-2-3 515 E. Continental Dr.
- TEMPE NO. 30 — Marcos de Niza High School, Gymnasium, Room No. 416 6000 S. Lakeshore Dr.
- TEMPE NO. 31 — Hallcraft Townhouse Sales Office 1 Block south of Guadalupe Rd. on W. side of Rural Rd.
- TEMPE NO. 33 — The Hallcraft Sales Office S.E. Corner of Bledmar and Rural Rd.
- TEMPE NO. 34 — Lakes Baptist Church, Fellowship Hall 8515 S. McClintock Dr.
- TEMPE NO. 35 — First Baptist Church, East Building 4525 S. McClintock and the Freeway.
- TEMPE NO. 36 — Arredondo School, Music Room 1330 E. Carson Dr.
- TEMPE NO. 37 — Arredondo School, Music Room 1330 E. Carson Dr.
- TEMPE NO. 38 — Fire Station No. 2, Apparatus Rm. 3025 S. Hardy Dr.
- GUADALUPE — Veda B. Frank School, 8409 S. 56th St.
- HIDALGO — County Agricultural Extension Center, 4341 E. Broadway.
- MESA NO. 34 — Mesa Community College, 1833 W. Southern Av.
- KYRENE (TEMPE NO. 32) — Kyrene Elementary School, Warner and Kyrene Rds.
- CARSON — Twin Buttes Baptist Church, 7202 S. 48th St.

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Work-study jobs: from coach to law clerk

By Stephanie Selby

A baseball coach, a dairy maid, a stagehand, a law clerk, a veterinarian's assistant, an accountant.

These are a few of the jobs available to students through the work-study program. This year, more than 500 students have been provided with jobs.

Under the provisions of the program, students who can prove financial need are awarded grants and given a job, said Richard Michaud, assistant director of financial aids. "These loans do not have to be repaid," he said.

Each department notifies the work-study office of the number of students it will be able to afford to employ each year. According to Michaud, 35 per cent of the

More positions available than students

student's wage is paid by the department in which he works, while the federal government pays the remaining 65 per cent

Because the funds for the program have been cut back this year, jobs have had to be cut back. "But," said Michaud, "there are still more jobs than students."

For a student to qualify for a grant under the work-study program, he must fill out an ACT Needs Analysis form, listing his income, assets, and debts. The student must then request work under the program. If the student does receive the grant, he is notified by mail, said Michaud.

A student is able to select

a job from the job board in the financial aids office. He is sent to the department for an interview, like any other student, said Michaud.

"No student is forced to take a job," he said. Most students reapply for a grant every year and go back to the same department where they were working before."

Work-study students can work up to 20 hours per week on a part-time basis during the school year. During the summer, some students work 40

If employed in full-time jobs during the summer, students are required to save 80 per cent of their salary if they live at home, and 60 per cent if they live elsewhere.

When the department is figuring the grant for the next school year, summer income is taken into consideration, Michaud said. "This can actually be a detriment if the student hasn't saved the money," he said.

The key to the program,

said Michaud, is that "students receive not only money for school, but also good, valuable work experience."

Reaction to the program has been favorable, said Michaud. "Work study is popular with the various departments because only 35 per cent of the student's salary must be paid out of department funds," said one financial aids secretary.

Students who want to receive a grant should apply early in the year. "It is a first-come, first-served basis," said Michaud.

Tickets for 'Peter Pan' going fast according to Gammage box office

Ticket sales are soaring for ASU's "flying fantasy," said Gammage box office clerk Sandy Greenberg.

Annette Kurek will be playing the lead role in the ASU production of "Peter Pan" at Gammage Nov. 8-10. Special arrangements have been made with rigging expert Peter Foy to make "Peter" fly.

But seating will be limited. "There's still quite a few (tickets) left, but they're selling really fast," said Greenberg. The 8 p.m. first and second day performances appear to be the most popular, with more seating available for the 2 p.m. matinee Saturday and Sunday.

Tickets for the evening performance are priced at \$2, \$3 and \$4, with a \$1 discount for the University community. Matinee tickets cost \$1, \$2 and \$3. Tickets are available at the Gammage box office or Diamond's Select-A-Seat outlets.

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UTEP loss Devils fulfilled Kush prophecy

Although Saturday's 31-27 loss to Texas-El Paso is not that significant to ASU's quest for a sixth straight Western Athletic Conference championship, the Sun Devils were publicly exposed as a vulnerable football team.

Even if the Devils, 5-2 overall and 3-1 in the WAC, had defeated the Miners they still would have needed to notch victories over Brigham Young, Colorado State and Arizona to win the title. The upset loss proved that despite ASU's ability to demoralize 2-5 WAC teams in years gone by, this year's club has to be emotionally prepared for every game.

In past games the Devils had depended on their defense, which had been the second stingiest in the nation entering the game. But ASU's "Big D" sprung a series of leaks against a diversified Miner attack. Missed tackles, a weak pass rush and the failure to come up with a key turnover were commonplace Saturday.

Head Coach Frank Kush had been warning everybody who would listen that his team could not rely exclusively on the defense to win ballgames and his proclamation proved correct.

The Devils did rack up 481 total yards on offense with halfback Freddy Williams rushing for 216 yards on 20 carries, but five lost fumbles diminished the luster from their most productive output of the year.

Kush said only Freshman quarterback Dennis Sproul, who completed 14 of 28 passes for 272 yards, split end John Washington and Williams played adequately on offensive.

"The difference in the game was the way their offensive line completely dominated us in the third and fourth quarter," Kush said. El Paso was able to run a diversified type of offense which we just can't do because of the ineffectiveness of our offensive line.

"I'm very disappointed in the play of our seniors, who haven't provided much needed leadership on the field. Morris Owens, Charlie Hobbs and John Houser are experienced kids and we shouldn't be having breakdowns in their positions," Kush said.

Kush wasn't very optimistic when he discussed next Saturday's clash against Brigham Young in Provo. "The way we're playing now I wouldn't be surprised if they ran us off

the field," Kush said. "We're playing lousy and it could get worse because our upcoming opponents are stronger teams."

Miner head coach Gil Bartosh disagreed with Kush's appraisal of the Devils. "I think ASU is an exceptionally good football team and it's going to be a great game against BYU," Bartosh said. "Right now I'd have to rate the game as a tossup."

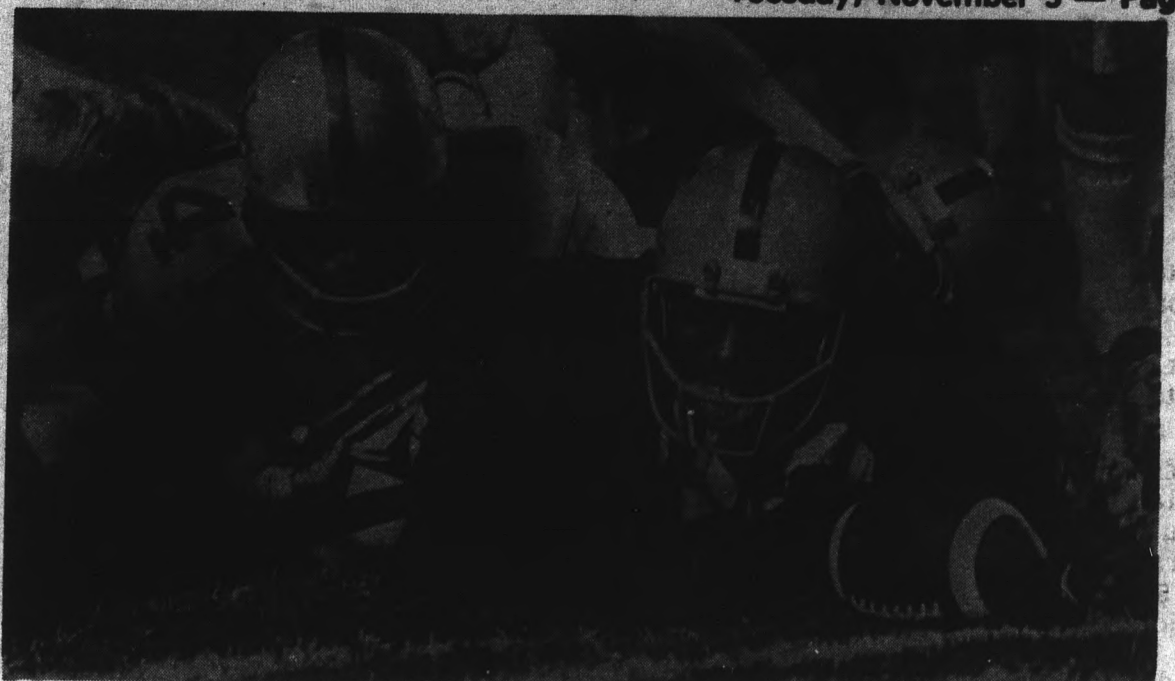


Photo by Kevin Gustafson

ASU halfback Freddy Williams enjoyed his finest game of the year with 216 yards rushing against Texas-El Paso. Williams leads the WAC in rushing with 908 yards in seven games.

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U.S. CITIZENSHIP IS REQUIRED

Morning Briefing

Ex-Sun Devil wins tennis tourney, ABC to telecast ASU-BYU game

Jeremy Cohen edged Sun Devil tennis teammate Jan Eric Palm last Friday to win the New Mexico Fall Adult Tennis Championship.



Jeremy Cohen

circuit television at \$5.00 a head. BYU (3-0-1) leads the WAC, while ASU (3-1) is tied for second with Arizona. A BYU win Saturday would virtually wrap up the conference title for the Cougars and assure them the host spot in the Fiesta Bowl.

Air time is set for 10:50 a.m. from Provo, Utah.

Scottsdale's Community Services programs is setting up a men's basketball league, with the first organizational meeting for all teams scheduled for 7 p.m. Dec. 10 at the El Dorado Recreational Center.

The league entry fee of \$110 will cover officials, scorekeepers and trophies.

Cohen, who played No. 4 singles for ASU last year, defeated Palm 6-7, 6-2, 7-6 but didn't sew up the win until the last possible point. With the score tied at six games apiece and four points all, Cohen broke Palm's service after a long rally to win the point, game, set, match and championship.

Cohen and Palm qualified for the finals earlier in the week in Las Cruces, New Mexico, but the title match was shifted to ASU because of inclement weather conditions.

ASU football fans won't have to pay to watch the long awaited Western Athletic Conference showdown between the Sun Devils and Brigham Young on Saturday.

ABC-TV has decided to telecast the game throughout the Rocky Mountain area. If ABC had passed up the contest, ASU officials would have broadcast the game at the Activity Center via closed-

The WAC Scene

WAC Standings

	League	Overall
Brigham Young	3-0-1	4-3-1
Arizona State	3-1	5-2
Arizona	3-1	5-2
New Mexico	2-2	3-4-1
Colorado State	1-1-1	3-4-1
Texas-El Paso	2-2	3-5
Wyoming	1-4	2-6
Utah	0-4	0-7

Saturday's results

Texas-El Paso 31 ASU 27
Colorado State 11 Wyoming 6
Brigham Young 12 Air Force 10
San Jose State 24 Utah 6
New Mexico 26 New Mexico State 24

This week's games

ASU at Brigham Young
Colorado State at Arizona
New Mexico at Utah
Wyoming at Texas-El Paso

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Meditation. Sri Chinmoy Meditation Group. Wed., 7:30 p.m. Danforth Chapel. Sunday 7:30 p.m. 5010 S. Kenneth Place, Tempe. Information: 838-3365. (11/6)

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Brash UTEP booter likes beating Kush

By Dave Garell

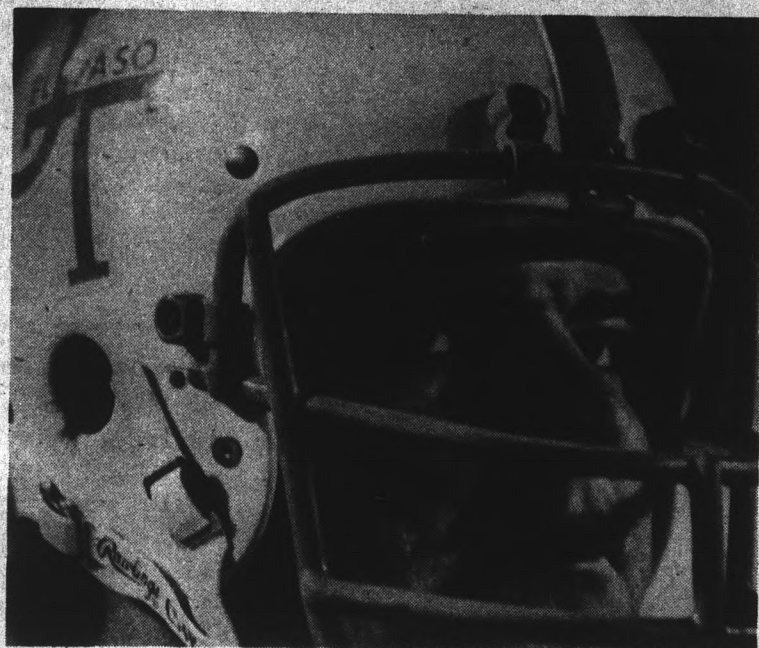


Photo by Greg Hagan

Bronco Belichesky

He is a cross between George Blanda and Muhammad Ali.

At 27, Texas El Paso place kicker Bronco Belichesky (pronounced Bell-i-chess-key) is probably the oldest player in the WAC. And, according to sports-writers around the conference, he is among the most outspoken.

After UTEP's surprising 31-27 victory Saturday night, describing Belichesky as "outspoken" is like describing Babe Ruth as a "good hitter."

As the Yugoslavian-born Belichesky strutted around the winner's locker room, pounding backs, slapping hands, and hugging his teammates, he stopped long enough to explain the "modest" feelings he has about himself.

"I am the greatest field goal kicker in the world!" Belichesky yelled (his normal tone of voice). "And I have the greatest holder and the greatest line on this earth!"

Belichesky's spirit is ever-present, not just in the locker room after a win. Throughout each game, the 6-0, 210-pounder paces the sidelines, shouting encouragement and congratulating everyone on the team for the smallest achievement.

When he does get to kick, he is the main attraction. His pre-kick warm-up ritual takes two minutes, and after a successful boot, his arms shoot above his head in victory, and he points his index finger in the air signifying he is number one as he bounds off the field.

Apparently Sun Devil head coach

Frank Kush didn't feel that Belichesky was number one two years ago when the kicker sent Kush a letter proclaiming his superior kicking ability.

"I wrote Kush a letter, and he laughed at me. The whole athletic department laughed at me," Belichesky screamed. "Now I am kicking for UTEP the way I said I would. Now I have the final laugh!"

Belichesky has converted 5 of 11 field goals this year, and has 17 of 20 extra points. He set the WAC and UTEP record for the longest field goal with a 55-yard kick against ASU last year in El Paso. Against the Sun Devils Saturday, he had field goals of 31, 25, and 51 yards.

His oversized calves bulged as he discussed his pro chances. "A lot of people have asked me about that. But I say, if the pros want me, they can come to me! I'll listen to them."

Belichesky emphasized his team's important win over ASU. "We worked all week, concentrating on ASU. When I came to UTEP, my goal was to beat ASU and Frank Kush. I can't stand Kush! We waited 17 years (to beat ASU), and now we've done it! We are the greatest team with the greatest coaching staff in the world!" he roared.

"You know, people have said a lot of bad things about me," Belichesky said as he was getting on the team bus. "If they want to say I'm an egotist, or a hot dog, I let them. I like to intimidate people. But I am the better man for keeping my mouth shut."

state press sports

Harriers lose

The ASU cross country team dropped its third meet of the year, losing to Arizona 22-33 in Tucson last week.

Larry Lawson paced the Devil runners with a 23:22 time over the 4.6 mile course. Lawson's second-place finish was 20 seconds behind Ed Mendoza of Arizona.

Other Sun Devil runners who placed high were Ray Wicksell (6th, 24:08), Mike Elder (8th, 24:21) and Steve Mowry (10th 24:58).

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Affording class costs can become an art

By Mike Grundmann

Being an art student at ASU is not cheap. Materials required for studio art classes can run students more than \$100 a semester. And some art majors are taking three or four studio classes at a time.

Jim Chressanthis, a senior in sculpture, said art supplies take up about a third of his budget. He is taking four studio courses, two of them in sculpture. He has already spent about \$65 on sculpture materials, even though he uses a lot of steel scrap.

"I'll probably spend another \$30 (on sculpture)."

He estimated his other two classes will cost him a total of \$45 for the whole semester.

"It's real bad, I've been losing weight," he said. "I make about \$20 a week. My parents help me."

Shannon Owen, a junior taking Life Drawing, Jewelry and Sculpture, spent about \$275 in supplies for the semester. He said his preference for expensive materials like silver and black walnut raises the usual cost.

"I spent about \$100 on this project I'm doing now," he said. He expects to pay \$40 for another project.

Debbie Spector is taking Sculpture, Introduction to Studio Art II and Beginning Painting. She said these classes will cost her \$125 by the end of the semester.

"I'd say 60 per cent of the money I make is spent on art supplies," she said. "It's pretty big, but I figure it's worth it. Coming up with money is hard." She also scavenges for material in junkyards and thrift shops.

Denis Gillingwater, who teaches Introduction to Studio Art I, said students must pay at least \$25 for supplies, but average about \$40.

Elliot Ellentuck said students in his crafts class spend "around \$70" for materials and some pay up to \$100.

"There's no way to make it economical," said Tom Eckert, a crafts instructor. "I tell (students) it costs them a minimum of \$75 to take my class, so they have a chance to drop it. Some students may spend up to \$300."

Some supplies required for wax casting in his class are

waxes, an alcohol lamp, shellac thinner, casting metal (gold, silver, bronze), aluminum oxide cloth, a dozen jewelry saw blades, a ring file, a ceramic cleanup tool and X-acto knife, a dowel rod, and some "investment" flasks.

Clyde Watson, chairman of the art department, prompted a survey of studio art classes last year to find out how much students were paying for supplies.

"Paper is just going out of sight," he said, pointing to the survey sheet. Some of the figures under "average expenditure" ran over \$100.

"You can see their education isn't free," he said.

A clerk at Erickson Handcrafts, which gets more student business than any other art store in Tempe, said paper has gone up 5 per cent to 15 per cent since last year. Brushes, paints and charcoal have gone up 5 per cent or 10 per cent, she said.

50-year career

Woman reporter describes exciting life

By Jean Rukkila

Weaving anecdote and opinion, the peppery and expressive author Adela Rogers St. Johns described her 50-year reporting career at a lecture on Friday sponsored by the Society of Professional Journalists, Sigma Delta Chi.

As one of the first woman reporters in the United States, St. Johns covered top stories such as the Lindbergh kidnaping trial, the romance of Edward VII and the Huey Long saga.

Punctuating her lecture with stories of Babe Ruth, Anne Lindbergh and Jack Dempsey, St. Johns advised future journalists not to ignore features, follow-ups and color. "You can hit below the belt and above the neck but you better hit around the heart sometimes," she said.

"The great newspaper stories — the ones that have sold the most newspapers — are courtroom

stories," St. Johns said. According to St. Johns, over two million words a day came out of the courtroom during the trial of Bruno Hauptmann for the kidnap-murder of Charles Lindbergh's child.

"I've been called a sob sister and I'm proud of it. There are a lot of things we should sob about," she said.

Along with learning 200 good quotations, St. Johns recommended journalism students read "Plain Speaking" and "Johnny, We Hardly Knew You."

St. Johns has written half a dozen books since retiring from newspaper work. "Some Are Born Great," her most recent book, is about six outstanding American women. St. Johns said she wrote it because "I got tired of hearing women libbers talk as if my generation spent their life on the rocks."

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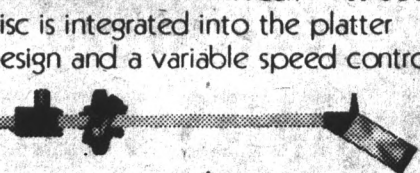


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