

Foundation funding is down since move

Switched from ASASU to affairs office

By Don Stevenson

Since the ASU Foundation moved from associated students control to the offices of student affairs, contributions and income from fund-raising activities have diminished from \$5,663 in 1972 to a loss of \$107.70 in the first six months of 1974.

Foundation figures show that in the first six months of fiscal year, '73-'74, the foundation received no contributions whatsoever. The first six months income from activities was \$5,086.37 and expenses of these activities were \$5,194.07, leaving a loss of \$107.70.

Additional income for the foundation included \$1,000 for renting refrigerators to dormitory students.

These figures are in contrast

to the figures of two years ago when the foundation was under student control.

The year ending June 30, 1972, the foundation brought in \$5,663.93 from contributions and income from activities.

The next year, ending June 30, 1973, the foundation took in \$1,327.29 from contributions and income from activities.

In the first six months of last fiscal year the foundation took in no contributions and had lost \$107.70. A fiscal year begins July 1 and ends June 30.

Dr. Leon Shell, dean of students and executive coordinator of the foundation said he would not turn over any of the records to update the figures.

Shell said the foundation brought in some late money from sale of the tickets to the JV game. The football game was in October 1973 and Shell said money from the JV game was still coming in after February 1974.

Shell said no other money came in after February other

than the late revenue from the football game. "This last year was our best year we have had."

Shell said profits from the JV game came to about \$1,000 giving the foundation a profit of approximately \$900 for the last fiscal year.

The ASU foundation is a non-profit corporation established to raise money for loans.

According to Shell, fund-raising activities have not proven to be as prosperous as planned.

In fiscal year '71-'72, the foundation purchased 18 shares of "Pride in a Stride," an athletic department promotion which raised money for an artificial running track.

Steve Yarbrough, then account representative for the foundation, said the shares cost \$333.00.

Yarbrough said the decision

to spend money on the artificial track was made by the foundation board. "But that move is certainly debatable," he said.

In the last three years, the foundation has sent members to study Indiana University's Foundation, which is very successful, said Susan Clouse, adviser to the foundation. Clouse has visited Indiana for this purpose.

Clouse said they went to Indiana to learn how their foundation made money. "We wanted to learn how we could make money in our foundation," said Clouse.

Larry Lynn, account representative of the foundation, said there were no records of any travel to Indiana.

Shell said the office of student affairs funded the trips, costing approximately \$1,000 each.

Shell said the two trips to

Indiana were necessary to learn how their foundation made money and to apply their activities to the ASU Foundation. Shell said another reason for the trips were to give each year's new adviser and officers a chance to see how Indiana's foundation worked. Shell said the ASU foundation didn't make as much money as they had hoped.

Last year the Foundation sponsored a golf tournament at McCormick Ranch and according to the Foundation's brochure, the tournament made money for the loan fund.

But Shell said the tournament lost money. Clouse also said the tournament lost money.

Shell said the reason for the loss was due to exceeding expenses. "We spent too much on

Continued on page 2

Regents may allocate faculty funding soon

By Rob Kastrow

The Arizona Board of Regents may soon distribute \$30,000 available for the "personal improvement" of ASU faculty members.

45 ASU professors, nearly half from the College of Liberal Arts, submitted proposals before the filing deadline last week for consideration to receive a portion of the money.

The Regents set aside the funds last July in a plan called the Faculty Instructional Improvement Program. The idea behind the plan is to improve faculty members' competence by making money available to attend "self-improvement" seminars, workshops and meetings, said Dr. Paul Hubbard, associate dean of liberal arts.

Hubbard said the philosophy of the program is "to improve the instructor rather than to develop new courses or to provide new materials for a class." But, he added, "It's hard to separate improvement of the instructor from improvement of the course."

Faculty proposals were due last Thursday. Twenty-two were submitted by liberal arts professors, 12 from fine arts, five from business administration, three from engineering, two from law, and one from a graduate school.

In the College of Liberal Arts, proposals were ranked and reviewed by the 10-member student-faculty Committee on Quality of Instruction. The committee sent the proposals to Academic Vice President Karl Dannenfeldt's office, where they were further reviewed and then sent to the regents for final approval, Hubbard said.

The funds are for use before June 30, 1975, so Hubbard believes the regents' decision on individual grants will be ready sometime in November.

friday

Arizona State University

Vol 57, No. 37 November 1, 1974

state
press



Photo by Greg Hagan

Pumpkin fest

The Pumpkin fest Thursday outside the Memorial Union offered a chance for willing students to bob for apples, carve pumpkins and get their fortunes

told. About 150 students, competed in the carving competition. More photos, Page 10.

Foundation revenue decreases

Continued from page 1

publicity," said Shell. Shell listed some of the expenses. They include \$336 for brochures, \$50 for posters, \$81 for postage, \$35 for photography and \$60 for golf balls given to all players at the tournament. "Our expenses per person exceeded what we charged each individual."

This year the foundation co-sponsored the Blood, Sweat and Tears concert.

Clouse said the concert was a loss financially, but not for the foundation. She said the foundation didn't have to absorb any of the loss. "We wouldn't have entered into the contract except that Gammage agreed to take the loss."

Stu Brown, foundation president said, "We get the profits, if

any, and they take the risk of losing because they got the groups for the concert."

Warren Sumners, director of Gammage, said he was pressured by the foundation, Hamm and Shell to get a concert for the foundation.

Shell said he did put pressure on Sumners to get a concert.

Shell said that if they were to have absorbed the concert loss the money would have to come from their own working fund, which includes approximately \$7,000 of ASASU money earmarked for the short-term loan fund.

Shell said he "didn't think there was the prospect of loss," but had Sumners sign the contract so if there was a loss he would absorb it.

Marshall says foe runs scared

By Jim Boardman

Jonathan Marshall, Democratic candidate for U.S. Senate, said in an interview Wednesday that his opponent, Sen. Barry Goldwater, is "definitely running scared." Marshall charged that Goldwater is "ducking the issues", and has attempted to "distort his (Goldwater's) record".

On another issue, Marshall said he would not vote to confirm Nelson Rockefeller as vice president. Marshall, a former resident of New York said, "He didn't keep his promises" as

governor of New York and that he is a "political opportunist."

"He's (Rockefeller) in much too closely with the oil interests," said Marshall. He added, "He's a very brilliant man, but I just don't trust him. I have a hunch Ford will pull the nomination."

Concerning the issue of court-ordered busing to achieve racial integration, Marshall suggested that tax equalization coupled with a rent-subsidy program would be a better answer.

In other issue areas Marshall advocated an increase in public transit funding.

Hearing set for alleged attackers

By Chris Hudson

A hearing for ASU football players Clifton Alapa and John Tyler is scheduled for Nov. 12.

The hearing before the University Trial Board is the result of allegations by ASU senior, Wayne Dailey, that he was attacked by Alapa and Tyler in his dormitory room at Palo Verde West.

The incident is said to have occurred after water thrown from a window of the dormitory struck Alapa.

According to Dailey, the two athletes and three others entered his third floor room where Alapa allegedly struck him causing him to fall into a window.

An investigation by the dean of students' office led to recommendations that both Alapa and Tyler be suspended from the University, but Alapa and Tyler chose the option to reject the recommendations and appear before the board as authorized by the Code of conduct.

This board, chaired by Professor William C. Canby, consists of three faculty members and two student members.

The scheduled hearing marks the first time that a case has come before the Trial Board

since the passage of the Code of Conduct in 1971.

ASU president John W. Schwada has appointed Steven B. Yarbrough, executive manager of ASASU, to serve as University Advocate and Herbert M. Bohlman, associate professor of administrative services, to serve as Defense

Advocate.

Canby declined to comment on specific plans for the hearing other than to confirm the date.

It has not yet been determined whether the hearing will be opened or closed. The Code of Conduct authorizes the Trial Board chairman to make this determination.

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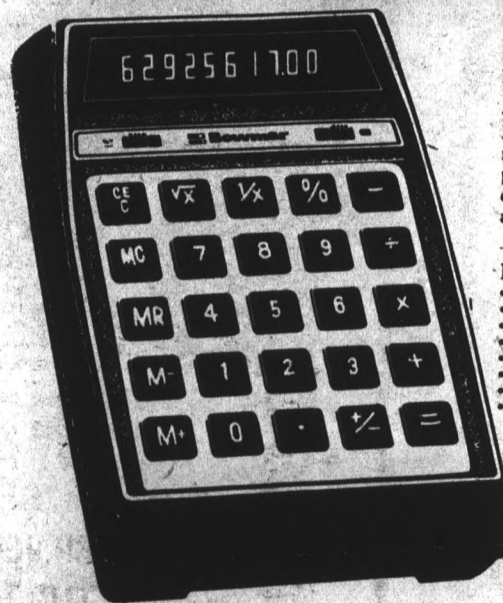
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ASU inspector rules out accidental cause of fire

By Andy Porter
Accidental causes have been ruled out as the reason for the Oct. 19 fire at Cosner Auditorium, said Sylvester Anderson, fire and safety inspector for ASU.

"Yes, it is suspicious," Anderson said. "We don't want to say it's arson, though."

Anderson said there was nothing in the area that indicated the fire was accidental.

Anderson stated that there was no heat source such as evidence of someone smoking or an electrical malfunction. He also said there had

been some paint stored in the Auditorium, but there was no evidence of oily rags or other material that could have caused the fire.

Chuck Ericson, University Police detective, said that the fire is still under investigation.

Ericson said that if arson was the cause of the blaze, it would be determined by either Anderson or Don Martin, fire marshal for the City of Tempe.

The Oct. 19 fire was the third time in 15 months that fire has occurred at Cosner Auditorium.

Newspaperwoman Adela Rogers St. Johns, who reported first hand on some of the most colorful events and personalities of the twentieth century, will appear today on campus.

Co-sponsored by the Department of Mass Communications and the Society of Professional Journalists, Sigma Delta Chi, St. Johns will speak at 9:40 a.m. in the Pima Room of the Memorial Union.

One of the first woman reporters in the country, St. Johns began her 50-year career in 1913. During her long association with William Randolph Hearst's newspapers, St. Johns covered the Lindbergh kidnaping trial, the Huey Long saga and the romance of Edward VII and Wallace Simpson, as well as becoming a famous Hollywood by-line.

Along with being a reporter, wife and mother, St. Johns has written several books including "Final Verdict" about her father, famous California trial lawyer Earl Rogers.

News woman plans speech today in Union

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Correction

The "down and out" prostitute referred to in the State Press review of "Young Tennessee" was Bertha who was played by Barbara McKee.

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ, 85281.



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Opinion

state press

Serious questions call for answer

By Bill McClellan

All the world's a stage, Shakespeare tells us, and it's a strange act indeed that's unwinding in the suddenly dim recesses of Matthews Center.

George Hamm is too busy to return a phone call.

Now that's a rather puzzling occurrence. Because George Hamm is the vice president of Student Affairs, a man whose job it is to communicate and a man who is normally considered very, very capable at the art of communication.

But he's not answering the phone to State Press reporters. He won't return a call. He canceled an appointment with a reporter and hasn't rescheduled it. He hasn't answered a letter sent to him Tuesday.

His sudden reticence is ill-timed.

For George Hamm is presently embroiled in a swirling controversy involving the possible misuse of University funds.

Few people are willing to directly accuse him of wrong doing. That kind of thinking is darn near heretical around here. As befits a journalist who nobody likes, I'm undecided, but my conscience sitting on my left shoulder and the lawyer leaning over my right both give me the same advice.

Follow your gut reaction. Give the man a break. Maybe he can explain everything. There has been more than one occasion on which I have strongly disagreed with Hamm, but I have always considered him a man of basic integrity. Perhaps full disclosure will bear me out.

Still, he won't return a call.

I used the word swirling to describe the controversy. It's a good choice. At the vortex is the Student Foundation which provides money for our beloved short-term loans. There have been questions asked about how this money is spent. Serious questions. By serious people. And the repercussions from these questions have spread out with a rippling effect.

Without exaggerating, it is safe to say that the power of the ASASU Senate is being tested and, to some

degree, the reputation of George Hamm rides in the balance.

The Student Foundation was originally under the jurisdiction of ASASU. It was controlled by students. Two years ago, the foundation was removed from ASASU and claimed by George Hamm's office. It was a one-sided decision. There was no student input.

Most observers were under the impression that the foundation would still be used primarily for short-term loans. Apparently, this has not been the case.

There have been charges that the foundation's money has been spent on other things, such as helping out the Athletic Department when Fred Miller was soliciting private donations for a new track. There have been charges that the foundation is now considered a vehicle for public relations.

Maybe the charges aren't true. And maybe they're not so important anyway.

But nobody is saying. The two students who are supposed to be in charge of the foundation appeared before a Senate meeting that resembled a Democratic convention. A senator stood on his desk and screamed. People got mad. They yelled back and forth. The students from the foundation had been requested to bring complete financial records. It had seemed a grandiose request. Apparently, the administration thought so anyway.

The students from the foundation did not bring the full records. They weren't sure of certain financial details.

The Senate thought they should have been certain. Some of the senators publicly wondered who's running the foundation if the students aren't.

George Hamm is vice president of Student Affairs. He should be certain of the details. He could undoubtedly clear this matter up in a minute.

But he won't talk to our reporter who is writing the story. Hamm relayed a message through his secretary saying he doesn't have anything to do with the foundation.

The remark doesn't ring true.

This reluctance to talk puts the State Press in a very bad position. We've got to report the news. If Hamm won't talk to us about the foundation, our stories might well appear one-sided. It's an uncomfortable position to be in.

You see, the State Press is being investigated. The Student Affairs Board, over which Hamm presides, suggested last year that a committee be established to investigate the paper. That committee is currently meeting.

I'm afraid a slip-up here could be costly. That's why I wish Hamm would clear the air immediately. But the administration won't let our reporters see the financial records. And Hamm won't talk about the foundation. It makes me nervous.

I don't know what to think. Hamm, like God, works in strange ways.

And what about Hamm's reputation? He's known as a man of stern convictions but equally strong principles. He's a man with a future, perhaps a future university president.

He'd climb to those heights quicker if he would demonstrate a genuine rapport with students. To hell with these second-hand

denials. I think he should notify the ASASU Senate, which represents us students, that he will appear at a special session to disclose the full financial records and lay all the questions to rest.

I've kicked around this University for a couple of years. I know most of the wrong people and some of the right people and almost everybody tells me that the foundation is a very well managed and and there is nothing to hide.

And some of the projects the foundation has undertaken seem laudatory. The foundation sponsored last year's wheel-chair Olympics, a most worthwhile undertaking.

I think Hamm could defend himself. He's a clever man. Everybody gives him credit for that. I just wish he'd talk to somebody.

Full disclosure — and only full disclosure — will stop the ugly rumors.

Put up or shut up

Editor:

ASU librarian Lawrence Kusche is quoted as saying, "I have solved the mystery of the Bermuda Triangle," in reference to his upcoming book on the subject.

Perhaps he might be interested in the movie advertisement that appeared in the October 27th issue of The Arizona Republic. The ad was for a movie called "The Devil's Triangle," and says in part, "They vanished . . . without a trace — over 1,000 people and 100 planes and ships . . ." However the part of the advertisement of particular interest says, \$10,000.00

award to any viewer of this film who can solve the mystery of The Devil's Triangle!"

When Mr. Kusche shows me the ten-thousand dollar check then I will buy his book, otherwise I'll just check it out from the library.

Bruce Cormier
Political Science

Policy

The State Press appreciates letters to the editor from its readers. Selective samples of the letters received will be printed at the discretion of the editor. Letters should be typewritten and double-spaced.

Letters to the Editor



Opinion

state press

If one agrees, it must be good . . .

Editor:

I would like to offer my thanks for the gracious review written by David Gariff. I have read previous reviews in this paper, and have disagreed — but never wrote in about it. But here is something I agree completely with, and now I'm writing!

I saw both shows of Martha Graham, in addition to the Gilbert and Sullivan production. After all three performances, I left Gammage feeling absolutely elated about what I saw and heard. The Martha Graham troupe indeed has been associated only with the highest and most precise talent in the land for a half-century now. It is going as strong as it ever has, and it is still a unique experience to see them. In addition to this, I too felt that the Gilbert and Sullivan production was of the highest caliber. The pure talent on that stage was incredible. (It has done wonders for my voice studies!)

I spent some time with the Gilbert and Sullivan performers after the show, and I had dinner with one of them. Even with the situation they were presently in (i.e. just finishing a tiring show, the

middle of an exhausting tour, unfamiliar surroundings, etc.), they still proved to be among the warmest, friendliest people I have ever met! I suppose that says something good for the British.

Anyway, I will surely remember these shows, along with others at Gam-

mage, for a very long time. Once again, I commend Mr. Gariff on his excellent critique of appreciation, and I thank the State Press for sharing with us the excitement of these phenomenal Fine Arts productions. Don't stop now. David N. Johnson Jr. Choral Ed.

. . . if not it must be bad

Editor:

I would like to comment on David Gariff's review of the Gilbert and Sullivan presentation which appeared in the October 29th State Press. Specifically, I take issue with Mr. Gariff's remark concerning the actor's "need to ham it up."

If Mr. Gariff had bothered to do his homework properly, he might have discovered that this "need to ham it up" which he objected to is in fact the legitimate style of authentic Gilbert and Sullivan presentation. The D'Oyly Carte company in England — of which these performers represented — has presented Gilbert and Sullivan operettas in this manner ever since they were written around the turn of the century. The style — as practiced by D'Oyly Carte — is a rather broad, almost burlesque comedy and incorporates a great deal of dance as well as farcical expression.

I reiterate that if Mr. Gariff had attempted to check his facts his review might have been more truthful. Unfortunately, this is the quality which separates criticism from dilettantism. Mr. Gariff's review lies sadly in the latter category.

Richard Drezen
Theatre



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Dorm director thinks suspect in alarms will be caught

By Alan Faye

After a recurrence of false fire alarms in Palo Verde West, dorm director Rick Shindell believes a suspect will soon be caught.

"It's something we can't pin down to a specific person just yet, but I've got a pretty good idea where it's coming from," Shindell said.

Shindell said there was a false alarm on the dorm's third floor Monday night, and one from the seventh floor Saturday night. The University Police reported there was another false fire alarm from the seventh floor Thursday night.

Shindell added that the

dorm's third floor holds the record this semester for false alarms.

Shindell said he would recommend a new fire alarm system for the dorm at a dorm directors' meeting scheduled for Tuesday.

"It (the new system) would take two steps to pull. The first step would make enough noise so you'd know somebody was about to pull it. The second step would send the alarm to the University Police," Shindell said.

Shindell said he was against the idea of offering a reward for help in catching whoever is setting the false alarms.

"They did it in the Best-Hayden-Irish complex last year, and they say it was effective over there. But I'm against it because I don't want to have a prison over here," he said.

Housing Director Russ Flaherty, who said two weeks ago traceable dye would be used on PV West alarm boxes, refused to say when the dye would be applied.

Flaherty said his office had no idea who was responsible for the false alarms. "An idiot like that is hard to catch," he added.

Balance on regents' panel urged

By Gregory Smith

The Arizona Board of Regents should be balanced with persons of different political philosophies, not just persons leaning to the right, Democratic gubernatorial candidate Raul Castro said Tuesday morning.

Talking at a 7 a.m. breakfast meeting in a restaurant near campus, Castro said, "You don't have to be 75 to be on the Board of Regents." ASU faculty members were among the audience of about 20 persons.

Castro said many students tend to lean to the left, and having mostly conservatives on the board is "just as bad" as having mostly liberals.

Claiming he is "seriously concerned" about education, Castro said he would not cut

education budgets if elected. He said he would eliminate miscellaneous expenditures instead. These would include state border fruit inspection, the office of state beekeeping inspector and draperies and curtains in Senate offices.

Asked to estimate how much money could be saved this way, he said he had no idea. He said a

luxury tax would reduce the need for budget cuts.

Too many students are deprived of help from university professors hired for their ability to get federal funding for research projects, Castro said. While these professors are doing research, "it's the graduate students carrying the (teaching) load."

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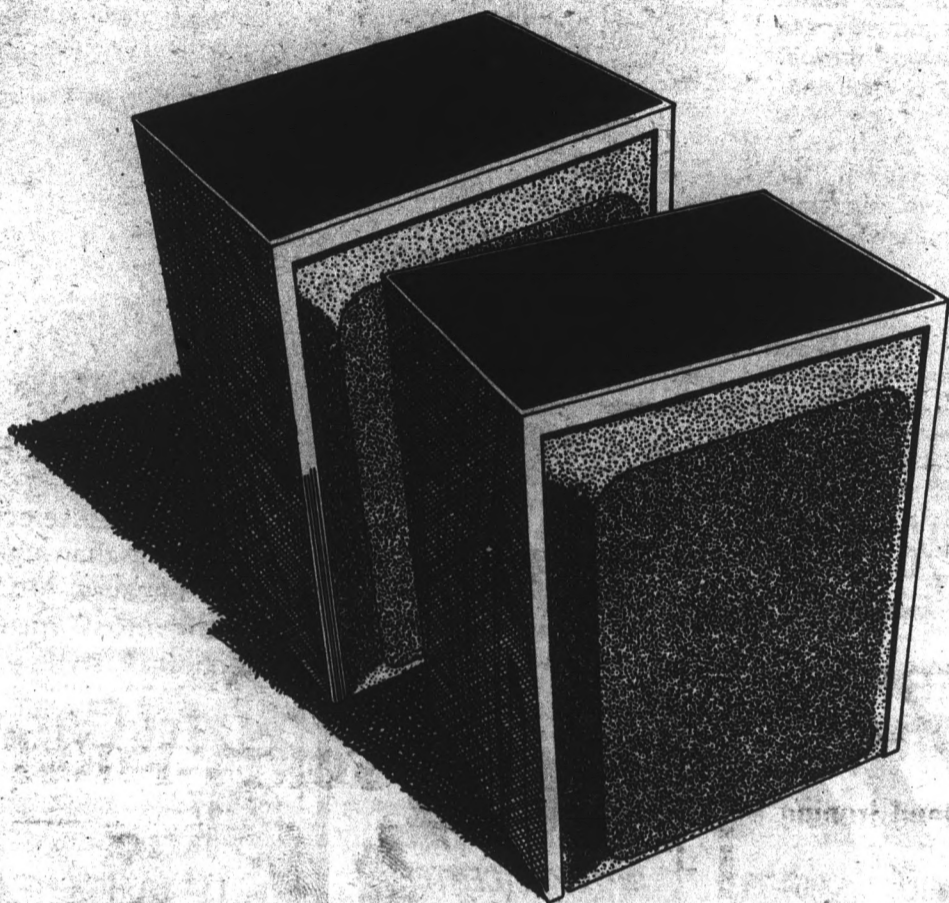
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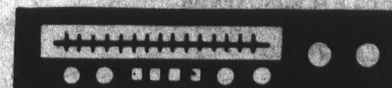
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Movie review

'Longest Yard' tailor-made for Reynold's charm

If anyone doubts the star appeal of Burt Reynolds, they should catch "The Longest Yard." This rough and ready Seventies version of Cary Grant projects so much personality, humor and charm that the darkened screening room lights up.

"The Longest Yard" succeeds because of that. Reynolds doesn't just take a part and make it his own, but like the vehicular cinema traffic of the great studio days, the film is tailor-made with Reynolds in mind. Every camera angle, line and story turn is dominated by the hope that the name Burt Reynolds will ring true at the box office. You can ignore almost everything that is wrong with the film because you must realize the prime motive here is to sell Reynolds.

True, after all the build-up, Reynolds might have fallen flat on his handsome face. But Reynolds picks up all the signals, runs with the ball and scores. He hits paydirt and the box office is taking in scores of bucks.

One of the joys of movie viewing is watching incandescent people doing the things that we would like to do or that we imagine ourselves doing. The audience is lucky to have someone like Burt Reynolds or Barbra Streisand, John Wayne, the dour but un-

mistakable Clint Eastwood, Steve McQueen or Goldie Hawn. There are stars, and these stars project a facet of their personalities, whether real or manufactured.

This is not to say that acting ability becomes negligible, because one need only witness Barbra Streisand in "Up The Sandbox" to see how much talent lies in reserve, when the personality is submerged. This is not, however, what the audience wants to see, again using "Sandbox" for an example. But the combination, and the word combination must be stressed, of talent and a communicable personality makes art and commerce desirable compatriots.

Projects humor

Anyway, Reynolds finally has a chance to project his sense of humor. And it is that which molds the feature in which he now appears. In fact, it is the driving force in "The Longest Yard."

The screenplay by Tracy Keenan Wynn takes the ingenuous approach of combining a sports picture and the prison genre, in a manner valid enough for a star vehicle movie. Here you can shoot some holes in the plot's logic, but not too many, because these points are still secondary to selling

Reynolds. Unless the line is absolutely nonsensical it is okay. Audiences want to hear Reynolds mouth his sarcastic remarks and see him shirtless, so Wynn's script offers much of both. They are the major characteristics of the production; any other values are incidental.

Underneath, though there is a thesis that is possibly dangerous: how sweet revenge is. This idea manifests itself most obviously in the finale wherein Reynolds and crew use nefarious tricks to stay on top. Be as ruthless as your opponent, and perhaps you can win. You have no chance otherwise. Granted this is played for laughs, the forte of Reynolds. Still it leaves an uneasy feeling.

Director undetectable

The direction of Robert Aldrich ("Whatever Happened

to Baby Jane?"), true to the star vehicle movie, is almost undetectable. Except for a split screen sequence during the final football encounter, Aldrich's work is unobtrusive, as in this case it probably should be.

The other actors do well, with Broadway star Bernadett Peters offering a delicious bit as the warden's secretary, though Eddie Albert is miscast as the warden. All of the supporting players emerge as stereotypes because no time is wasted taking valuable screen minutes away from Burt Reynolds.

Fun picture

"The Longest Yard" is a fun picture (wait until you see the cheerleaders). It is entertaining, laugh provoking and provides a star vehicle for an actor with vast amounts of screen presence and good humor. So, if there are plot

peculiarities, characters and situations that do not reflect reality as we know it, do not fret. This is Hollywood's version of the world and isn't that why we go to movies?

— Steve Allmatt



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TODAY
General meeting for the Association of Childhood Education, International (ACEI), 12:30 p.m. in the child development lab of the Center for Family Life.
All Saints Celebration, a special Mass followed by a potluck supper, 6 p.m. at the All Saints Newman Center.
A Bi-Gay get-together, 7:30 p.m. at 116 W. 7th Street.
Delta Sigma Pi pledge class raffle, 9:30 p.m. through Nov. 12 at the Business Administration patio. Raffle prize is a TI-2550 calculator. Ticket price 50 cents.

SATURDAY
Family Film Festival presents "Planet of the Apes," at 2 p.m. in the MU Movie House. Ticket price 50 cents.

SUNDAY
"Kool and Kompany," a student produced radio show, 10 p.m. on KOOL-FM radio station 94.5.
Alpha Kappa Psi insurance panel, 7:30 p.m. in the MU Coconino Room.

MONDAY
Latin America Forum, 12 p.m. in Social Science Room 212A. Guest speaker Cornelius Zordag of USAID will speak on "Bolivia & Afghanistan: A Comparative Study in Development."
The Black Discovery Group meets to discuss the relevance of teachings to the black community, 6:30 p.m. at 205 E. 15th Street.
Alpha Kappa Delta displays UNICEF calendars and cards, 10:30-2:30 p.m. through Thursday on the mall near the Social Science Building.

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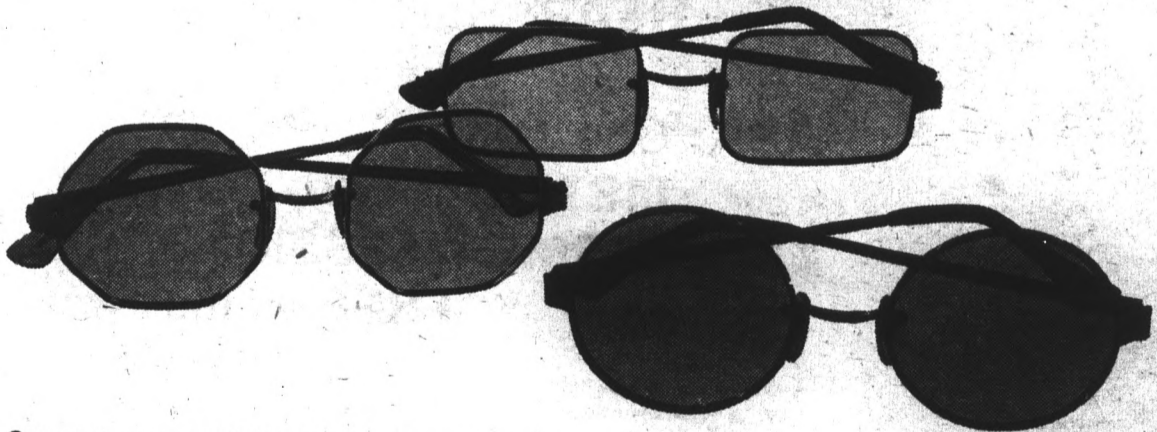
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Photo by Bob Burns

At least one student seems to have discovered what the Hayden Library architect had in mind when he designed

the moat around its base. It provides a bit of serene seclusion only a few steps away from the crowded mall.

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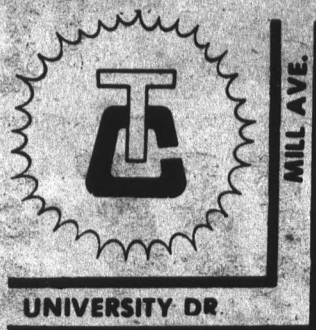
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Eager eyes peer into the apple barrel.

Photo by Greg Hagan

Halloween fest

The fourth annual Great Pumpkin Fest got off with a splash Thursday on the mall in front of the Memorial Union. Students feeling hungry at the time could get a bite to eat and something to drink for free.

Students who wanted to risk something (getting wet) plunged their faces into a large bowl of water

hunting for the elusive apple. The apple bobbing wasn't limited to ASU students, some preschoolers got in the act also.

Carving pumpkins, guessing how many jelly beans were in a jar and having your fortune told were some of the other activities at the Great Pumpkin Fest.



Photo by Roger O'Connor
The hoped-for result . . .



. . . of a head in the drink.

Photo by Greg Hagan

Broadway expert to help with flying in 'Peter Pan'

By Bonny Bulmer

An expert will be at ASU to help Peter Pan fly in a musical production of the classic play, which will be performed by Arizona State Theater Nov. 8-10 in Gammage Auditorium, according to Dr. James Yeater, director of theater.

The play, under the direction of Dr. Donald Doyle, will utilize the skills of rigging expert Peter Foy. Foy is coming from Las Vegas with specialized equipment to handle the flying aspects of the show.

Barbra Streisand, Raquel Welch, Sally Field and Carol Burnett are among those Foy has helped to fly. Both Jean Arthur and Mary Martin were sent aloft by Foy in their performances as Peter Pan on Broadway.

"There is no such thing as the Foy system of flying," he said. "I use whichever system is best suited for the effect I wish to achieve."

"Safety is my prime concern. The whole system is safer than a kiddie swing."

Flying is just one of several spectacular aspects of the production, according to Yeater.

"The sets by Douglas-Scott Goheen are dazzling," he said. "It's probably the biggest setting we've ever tried to put together in terms of size and scope."

Costuming by David Reinders has involved the creation of outfits for 40 cast members, including costumes for a dog, a crocodile, an ostrich and a kangaroo.

Annette Kurek will be featured as Peter Pan. Students from ASU and local elementary and junior high schools will complete the cast.

"This isn't a play just for children," Yeater said. "It has wide appeal and adults will find things to enjoy in it as well as youngsters."

Curtain time will be 8 p.m. Nov. 8 and 9, and 2 p.m. Nov. 9 and 10. Tickets are on sale at the Gammage box office and at Diamond's Select-A-Seat outlets.

Deadline ends today to cast absentee votes

Friday is the last day to cast an absentee ballot for the voter who is registered in Maricopa County and cannot be at his registered polling place, according to the County Election office.

Absentee ballots can be cast at 111 S. 3rd Ave. in downtown Phoenix.

If a voter is not registered in Tempe, he must vote in the precinct that he is registered or place an absentee ballot.

If he has not registered to vote, it is too late to register for the November 5 elections.

The requirements to vote in Maricopa County are that a voter be registered, at least 18 years old, and a resident of the state for one year.

Non-registered names will not be on the voter rolls at the polling place and they will not be permitted to vote.

If a voter is registered outside of this county, but still within the state, he may vote by mailing in an absentee ballot or by returning to his registered precinct and voting there.

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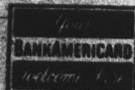
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Volcanology students inspect old craters, hear flowing lecture



Photo by Dave Jensen

Students squint in the sunlight as they eat lunch on the rim of Cerro Colorado. In spite of the hats, many returned to Tempe with sunburns.

Cerro Colorado, two of those monumental heaps of stone. Their interiors are hollow, like colossal arenas. "Hey, bring on the Roman games!" said one student, peering over the edge.

Crater Elegante is approximately one mile across and plunges to a depth of 800 feet. Cerro Colorado, smaller than Elegante, is approximately 3,000 feet from rim to rim and varies in depth from 100 to 300 feet.

Both craters were created by high pressure volcanic explosions. Molten lava, deep underground, worked its way toward the earth's surface and encountered an underground reservoir, producing tremendous explosions.

One result of these eruptions is a phenomenon called base surge, which was studied in great detail on the field trip.

Base surge is a relatively new concept says Sheridan. Researchers testing the first atomic bombs saw movement outward along the test area water surface, as well as an upward mushroom cloud. They called this surface movement "base surge."

Evidence of similar base-surge movement has been found in certain types of volcanos, such as Crater Elegante and Cerro Colorado. Documenting this evidence was the objective of the GL 420 volcanology class field trip.

On Saturday, students spread along the rim of Crater Elegante, down into surrounding hills and valleys and even to the cac-

Continued on page 13

By Carol Pyne

A pair of black ravens rode the winds high above a prehistoric crater, pausing only to screech at intruders in their desolate paradise.

The intruders, dressed in blue jeans, boots and grimy workshirts, were scaling down steep volcanic walls on their way to the crater bottom.

They carried backpacks, canteens and hammers, and stopped often to examine sunbaked rock. The bearded man leading the way was Dr. Michael Sheridan, ASU geology professor. His voice echoed across Crater Elegante as he explained rare formations to excited volcanology students.

The 21-member geology caravan left ASU last Friday in three bouncy carry-alls, headed for Sonora, Mexico and the Pinacate Volcanic Range. From the pumice-covered desert floor, the volcanos look like distant, blue mountains rising high above a flat carpet of cactus and brush.

A rapid climb to the summit revealed the secret of Crater Elegante and

state press

perspective

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Continued from page 12

tus-covered crater bottom. They stopped occasionally, placing rock samples in Bermuda grass seed bags, taking pictures and writing specific data in notebooks. Mapping the study sites

was the job of the plane-table crew, who communicated to the wanderers with a series of whistles and sweeping arm gestures. The plane-table, a square board leveled on a tripod, was

placed high on the rocky crater rim.

Wind swept through the mapper's hair and buffeted the plane-table as he spotted student research groups through an intricate telescope-like device called an alidade. He pinpointed their positions and marked the study spots on white paper stretched across the plane-table.

Cloud shadows moved steadily over the rim and through the crater, creating dark patterns on the walls and the surrounding desert. Far below the rim, a sharp rock precipice jutted out from the crater wall, luring several students to examine it more closely.

They returned breathlessly from the precipice, an igneous dike, with large feldspar and green olivine crystals, prompting jubilant scrutiny from classmates. Later in the day, Sheridan and most of the class braved slippery slopes to reach the dike and gather further rock samples. Some wanted the crystals for private rock collections and others planned to swap rocks with geology students back home.

Several students, losing footholds in the gravelly slope, were in danger of returning without the seat of their pants, if they returned at all. "I've often risked my life to get a certain rock that looked interesting to me," says Ken Wohletz. "Other people would have just 'hrown it away.'"

Returning with exhausted grins, bulging rock bags and a few unwanted cactus thorns, everyone showed off his discoveries and piled into mud-spattered carry-alls for the ride back to base camp.

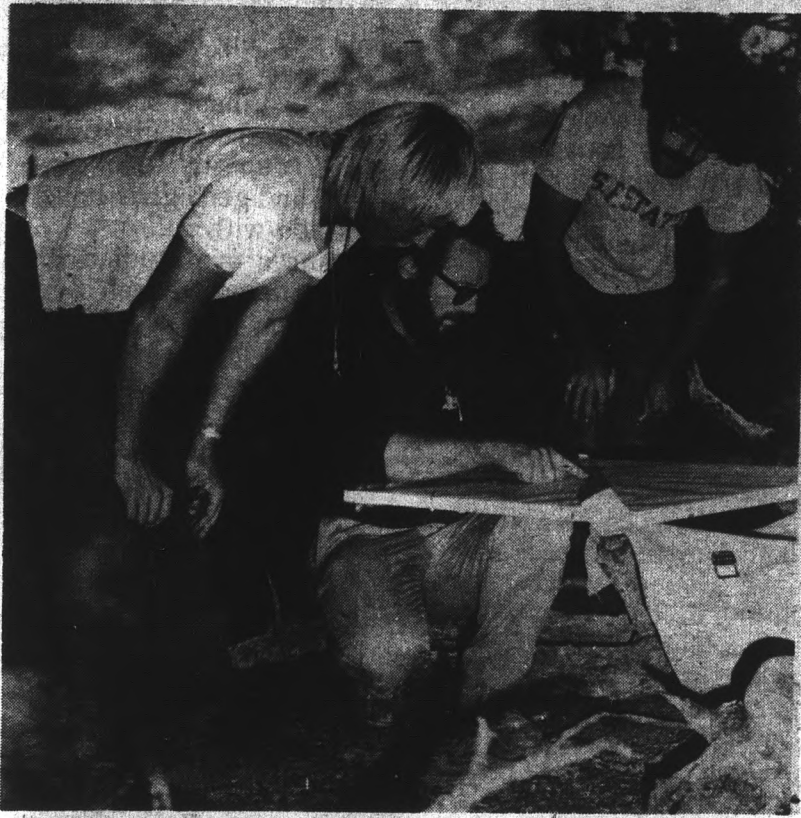
The vehicles had been christened with mud the previous evening en route to the Pinacates. Heavy rains had turned dirt roads into

mudholes and all three carry-alls sank to their hubcaps, firmly stuck. Geology students were also liberally christened with mud as they pushed the trucks one-by-one to firmer ground.

Back at base camp, students bustled around gas stoves, preparing dinner. Some combined their culinary talents to create stew and dumplings, scrambled eggs, bacon, celery with cheese, pancakes and even an Indonesian dish. Others resorted to granola, crackers, banana-flavored peanut butter, dried fruit and other assorted provisions.

"I eat better here than in

Continued on page 14



Dr. Sheridan discussed the plane table map with two students who did the mapping, Ken Wohletz and Chuck Gordon.

Photo by Dave Jensen

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Students find crystals, other rocks while inspecting Mexican craters

Continued from page 13

Tempe," Chuck Gordon said while sampling some stew. "A lot of people on this trip are from the East and they're used to eating in restaurants. You can cook anything out here and it usually tastes better than it does at home."

The sound of spoons scraping against tin plates filled any breaks in campfire conversation. Seated crosslegged around the fire, campers joked, wished for cold beer and discussed the day's activities.

Sheridan fed wood to the crackling fire and drew pictures in the sand while answering questions about impact horizons and planer beds. Campers occasionally stood, brushed off sand and headed with flashlights for the restroom facilities, which were either the north or the south desert, according to sex.

During the night, a symphony of snores and sleepy grunts filled the cool air beneath the stars. Campers slept soundly on cots, ground-covers and in tents to grab much-needed rest before the sunrise.

Sunday's schedule included a hike across old lava flows and a visit to Cerro Colorado. The dark, pitted rock of the lava flows looks like hardened sea waves, with large protruding masses of sand-swept stone.

"This lava doesn't flow smooth like molasses," explained Robert Villasenor, squinting in the sunlight. "It goes out and drops off the edge and more flows out to replace it, like a tractor tread going around."

Students spread feverishly through the volcanic hills and valleys, chipping away clear feldspar crystals and climbing 60-foot pinnacles for a better view. Cracks and holes in the rock were perfect hiding places for tiny, orange and black scorpions.

Sheridan said biology students often collect the poisonous creatures in this area of Mexico. "They don't even have to get out of the vehicle," he joked, "scorpions just jump in the window."

Hazards such as scorpions and slippery rocks fail to restrain geology students from work they consider vitally important. "When I

say I'm a geology major, people say 'big deal, you're looking at a lot of old rocks,'" Villasenor said, "but wars are fought over mineral deposits and petroleum and geologists have a lot to do with it."

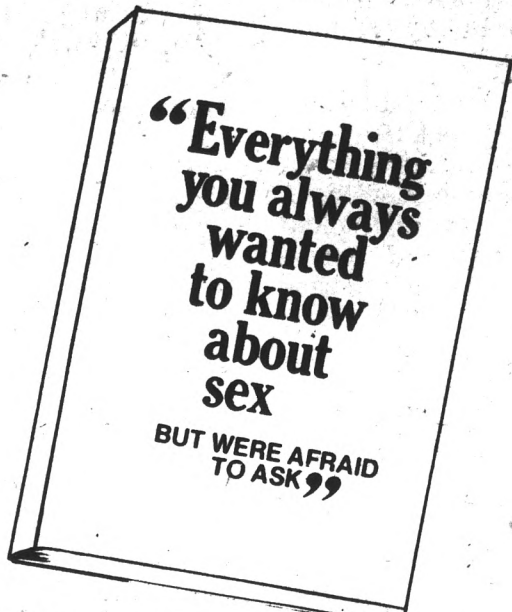
Volcanoes are studied in the continuing search for copper deposits, Dave Wahl added. "All the easy copper deposits have already been found. Arizona has a lot of

Continued on page 15



Photo by Dave Jensen
Standing on weathered lava flows, Gary Gray concentrates on chipping feldspar crystals out of the basalt. Some found crystals up to two inches in diameter.

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Students inspect craters, chip rocks in Mexico trip

Continued from page 14

volcanic rocks which may be covering up more deposits."

Two members of the expedition, Sheridan and Marilyn Maisano, are presently studying possibilities for an atomic energy plant near Goodyear, Arizona. Maisano, a petite doctoral candidate, says geologists get very attached to the formations they study.

"You say 'this is MY area, MY rocks,'" she laughed, shaking her head. "It's terrible, but you get to feel that way after working with them so long."

Like several members of the caravan, Maisano is married, but her spouse chose not to come. "My husband likes to hear me talk about geology and he theorizes about it, but doesn't like to actually do it. He stays home and takes care of my dogs."

A gentle breeze cooled the geologists at lunchtime, as they munched on sandwiches and dangled their

legs over the west rim of Cerro Colorado. Erosion had washed deep grooves in the towering east rim, changing its outside wall into a miniature Grand Canyon.

Dan Turner, peering over the edge, told of the time he took his grandmother to the Grand Canyon. "She said, 'That's very nice, but our canyon in Pennsylvania has

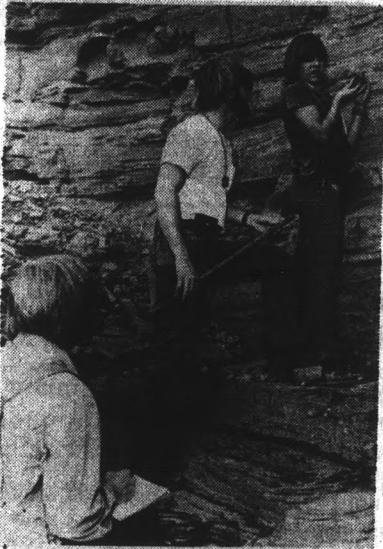


Photo by Dave Jensen
Sig Drellack wrote down findings as Debra Danial and David Wahl measure layers in the rock face.

a train in the bottom.'" He chuckled and hurried away, taking final measurements before the return trip to Tempe.

Bouncing and kicking up desert dust, the carry-alls sped for the main road to Sonoita, a Mexican border town. Anticipating hassles with border authorities, students clutched tourist passes and hoped for the best.

Entering Mexico and obtaining the tourist passes had not been an easy matter for some. "Migration" officials, accustomed to waiting for a \$2 tip, had pressed a few students for birth certificates. Wohletz finally passed by digging into his wallet for three shredded pieces of an old voter's registration card.

The passage back into the states was uneventful and the travel-alls sped rapidly to an A&W root beer stand in Ajo. Two counter-girls, staring over the cash-register, were confronted with dirt-smudged faces, stubby beards and wind-tangled hair.

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Kush: UTEP won't play dead for ASU

By Roger Wittlin

In seven games this season the Texas-El Paso football team has compiled a 2-5 record which in most football circles would not qualify them for an accolade of raves.

But somehow, somehow, ASU coach Frank Kush has managed to refer to the Miners, who clash with ASU at 7:30 p.m. Saturday night at Sun Devil Stadium, as an "excellent" football team.

"Everybody has the notion that as soon as you play UTEP there's no possible way of losing, but that's certainly not a valid reason," Kush said. "UTEP is a much improved team from last year and they've been close in every game except when Arizona came on strong in the second half and won 42-13."

Kush is correct when he says the Miners have done a complete turnabout from last year when they were humiliated, embarrassed and destroyed by 11 consecutive opponents including an 82-6 setback to Utah.

But Texas-El Paso had a major overhaul in its

coaching staff and under first year coach Gil Bartosh, who came to El Paso from his assistant coaching post at Texas A&M, the Miners disregarded last seasons recruiting of junior college transfer students and have come up with some talented freshman.

Unfortunately the most gifted freshman, running back Mike Belew, who has rushed for 529 yards on 132 carries, will be sidelined with a knee injury. His replacement Ray Holt, another freshman, scored four touchdowns in El Paso's 28-14 victory over Texas-Arlington before a throng of 4,600 Arlington fans.

The Miners have yet to defeat a Kush coached ASU team in 16 attempts and for Saturday's contest not to be chalked up as the 17th win, would take one of the nation's major upsets of the year. Primarily because the Devil's defense has more than compensated for the impotency of the offense.

In practice this week Kush, who has been ex-

tremely unhappy with the performance of tight end Charlie Hobbs, said he has moved sophomore Paul Ervin to that position. In the Devils six games Hobbs has only caught eight passes in full-time duty.

As for the revolving quarterback situation Kush said that freshman Dennis Sproul will continue to hold down the starting job with Ray Alexander and Bruce Hardy in reserve.

"Dennis hasn't done that poorly of a job and I'm more apt to blame the problems he has had with the lack of consistent line blocking," Kush said. "Our offense hasn't been able to come up with the big play like past years and its really hurting us."

Kush said although halfback Freddy Williams is leading the Western Athletic Conference in rushing yards he has not played to his capabilities. "Freddy has about the same speed Woody Green had last year and there's no reason why he shouldn't be breaking off some long gains."

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Morning Briefing

Trip pays off for 2 star netters at New Mexico open tournament

They may have had to travel an extra 600 miles to play a tennis match, but ASU's Jeremy Cohen and Jan Eric Palm are probably glad to make the trip.

Both Sun Devil stars qualified for the finals of the New Mexico Fall Adult Open Tennis Championships held earlier this week in Las Cruces, N.M. Because of inclement weather conditions tournament officials decided to send both players home to Tempe to compete against one another today at 2:30.

The match will be held on the Apache Blvd. tennis courts, and is free to students and faculty-staff.

Cohen was a member of the Sun Devil tennis team that finished runner-up in the National Mixed Team Championship two weeks ago in Dallas, and was the WAC singles champion last season. Palm, a resident of Hovas, Sweden, lost to superstar Bjorn Borg in the quarter-finals of the Swedish Indoor Championship last winter. He has two years of tennis eligibility remaining at ASU.

The ASU defense continues to dominate WAC defensive statistics as they are perched atop the conference in four categories.

The Devils have surrendered just seven points per game which is second in the nation, and lead the WAC in rushing defense (121.7 yards), total defense (235.2 yards), and pass defense (113.5 yards). They've given up just five touchdowns, four extra points, and two field goals in six games.

The Sun Devils' chances

against Brigham Young next week in the WAC showdown in Provo could depend on Cougar quarterback Gary Sheide's ability to get hot, according to Wyoming coach Fritz Shurmur.

"If one person has the ability in this league to decide the title, it is Gary Sheide," Shurmur said. "If he stays as consistent as he has been, there's no telling what might happen in future weeks."

Entries for intramural cross-country and wrestling will be due this month. Cross Country is due Nov. 13, and wrestling must be turned in by Nov. 15.

Practice schedules for wrestling have been set from 6-8 p.m. Nov. 4-7 and Nov. 11-12 in the wrestling room of the University Activities Center.

The cross country two-mile course will be run Nov. 25.

Despite its upcoming fundraising drive, the ASU women's water polo team is not full of hot air.

Trying to raise enough money to go to the nationals in Cincinnati, the squad will be selling balloons at this week's game, in addition to selling them on the mall for homecoming against North Carolina State Nov. 16.

Los Angeles Sports Physician Dr. Robert Kerlan, orthopedic consultant for the L.A. Rams, Lakers, Kings, and California Angels, was asked about the hindrance of pre-game sexual activities for professional athletes.

"I'm often asked this question by rookies early in the season and I tell them that the only constant rule is — never during halftime."

Conference title hopefuls take weekend grid break

By Mike Tulumello

Western Athletic Conference contenders take a break this week as only two conference games take place Saturday.

Conference leader ASU (3-0) gets its "break" by hosting Texas-El Paso (1-2), (see article page 16). Brigham Young (3-0-1) clashes with non-conference foe Air Force, while Arizona (3-1) is idle.

Wyoming, (1-3) travels to Fort Collins to meet Colorado State (0-1-1) in a battle of WAC non-entities.

Wyoming, 2-5 overall, snapped a three-game WAC losing streak last Saturday by dumping Utah 31-13. The Cowboys have defeated the Rams the last seven games in a row, and 19 of the past 21 in a series which dates back to 1899.

CSU, which has played three straight non-league games since earning a 33-33 tie with Brigham Young, is 2-4-1 overall. The Rams are coming off a 43-9 loss at Arkansas Saturday.

"It's going to be a good game," said CSU coach Sark Arslanian. "This series has a lot of history, but past performances really don't mean much. A win Saturday would really help us."

New Mexico is hoping sophomore Bob Keeran can fill in adequately for injured quarterback Steve Myer when the Lobos host intrastate rival New Mexico State.

Keeran completed 4 of 10 passes in the Lobo's 41-7 loss to ASU last Saturday. Myer is out

for the year after injuring a knee against Wyoming two weeks ago.

New Mexico still has halfback Bob Haines, averaging 5.8



thrown five touchdown passes in each of his last two appearances.

In his last four games Sheide has hit 78 of 117 attempts for 1,041 yards and 15 touchdowns. The Air Force pass defense, meanwhile, is ranked 10th in the nation — yielding only 78 yards per game.

Utah's fortunes can only improve when the Utes (0-6 overall) host San Jose State (4-3-1).

"The team is hungry for a victory," understated Utah coach Tom Lovat. "Losing teams suffer from inconsistency, and that has been our problem."

Running back Ike Spencer needs only 42 yards to set a new Utah record for career rushing. Spencer has 1,536 yards — the record is 1,577.

yards per carry and Bob Berg, who has kicked 11 of 14 field goals.

Brigham Young takes it aerial act on the road this week against Air Force.

Cougar quarterback Gary Sheide, voted national back of the week after BYU crushed Arizona 37-13 last week, has

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Career hopes smashed by freak tackles

Football prospects ended abruptly for sophomore cornerback Crowe

By Dave Garell

ASU had just tallied and was kicking off to Pittsburgh early in last year's Fiesta Bowl fourth quarter. Marshall Lambson's high, spiraling kick settled in the arms of Pitt's freshman All-America phenom Tony Dorsett on his 20-yard line.

Freshman Larry Crowe was the Sun Devil specialty team's cornerback. After a Panther missed his blocking assignment on Crowe, running back and cornerback headed full speed toward each other.

As Crowe left his feet to tackle the speedy back, Dorsett cut outside to avoid the tackle. As he did, his high-pumping knee speared Crowe in the neck right above where the shoulder pad should have given him protection.

Dorsett got up slowly, limping back to his guddle. Crowe did not get up. He had to be carried off the field.

In the ASU dressing room, team physician W.W. Scott diagnosed Crowe's injury as a pinched nerve. "When Dorsett hit me, my legs felt like they were asleep — they were all tingly, and it was like pins were sticking them," Crowe said.

After three months of recuperation, Crowe participated in spring ball before a second neck injury occurred prior to the Maroon and Gold game in April.

In an intrasquad passing game, Crowe went to his knees to catch an errant pass, and a tight end ran into him head-on. As he fell to the ground, Crowe felt his neck snap, an effect he likened to whiplash.

This time he could tell the

damage was more extensive.

"When I got hit in the Fiesta Bowl, feeling came back in about 20 minutes," Crowe said. "This time, the feeling didn't come back."

Scott called in neurosurgeon Dr. Fred Christiansen from Scottsdale Memorial Hospital. Christiansen's diagnosis was a contusion to the spinal chord, which exposed the chord and allowed it to become severely bruised. Christiansen said this meant paralysis if there were any further contact with the spinal chord.

To Larry Crowe it meant the end of a football career.

Almost a year after his Fiesta Bowl accident, the slim sophomore sat quietly in the ASU football office, where he works each afternoon as part of the full scholarship he has retained despite his disability.

Crowe's slightly-bearded face gazed toward a reporter as he reflected on a football career that was stolen away by two freak injuries.

"I had an important decision to make as I lay on the hospital bed after that second injury. It was important for me to decide what my priorities were, and what I wanted in the future."

He paused a moment, adjusted the yellow rain hat perched on his kinky black hair, and sat forward, arms resting on his knees.

"I wanted an education, I knew that. And I wanted to marry my fiancée Wanda. I felt that I had too much going for me outside football to take a chance on being a paraplegic the rest of my life."

"I guess the hardest thing was that I didn't know if I could



Photo by Bob Reeder

Former Sun Devil cornerback Larry Crowe takes a moment away from his daily work in the ASU football office to reflect on two football accidents that ended his ASU career.

stay away from football," Crowe sighed regretfully. "I'd been recruited heavily in high school, and I thought I could play for anybody."

His blue overalls wrinkled unevenly as he leaned back again in an office chair, explaining in a near-inaudible whisper how senior cornerback Bo Warren's dismissal from the ASU squad in September affected him.

"It hurt a lot, because I knew that if I was well, I would have been first string. I had played behind Bo since Camp Ton-tonzona last year, so I would have moved right in."

Crowe goes to every Sun Devil game now, and wishes he had the chance to be a Saturday star.

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Female spokesman suggests more flexibility

By Roger Wittlin

The role of the female athlete in society was one issue which was prominently discussed at the National Association for Girls and Women in Sports (NAGW) National Coaches Conference hosted by ASU last weekend.

The conference, one of four regionally based clinics scheduled by the NAGWS over the past three months, featured several noted speakers, including Dr. Marie Hart, chairperson of the physical education department at Mills College in Oakland, Cal.

Hart's speech, titled "Athletic Sport and Becoming a Person," stressed the importance of treating the female athlete as a person rather than an object which could be advantageously used by coaches to gain victory in a particular sport.

"Let's not fall into the same pitfalls that men's athletics have been dominated by," Hart told more than 150 high school and collegiate women coaches and ASU tennis coach Marty Pincus, the sole male participating in the conference.

"Male coaches can't conceive of the notion that sometimes athletes won't be able to come to an athletic event because something is more important," Hart said. "We have to have the emotional flexibility to treat our players as persons and adjust to their needs."

"You have to be personally responsible for the events which happen in the program under your supervision. I could never



In Saturday's NAGWS conference Ninja Jorgensen, who has represented the United States in women's volleyball competition at the World

Games, Pan American Games and in the Olympics, gives instruction on coaching techniques in volleyball. Photo by Bob Reeder

understand why the NCAA puts an institution under probation for violating certain regulations while the coach can go to some other university and not be reprimanded," Hart said.

Concerning Title Nine, a regulation issued by the Department of Health, Education and Welfare, which states that there shall be no discrimination in any educational institution because of sex, Hart said it should not be flaunted to cause legal action.

"Right now we have the legal power to temporarily shut down through injunction a lot of athletic programs through Title

Nine," Hart said. "There are many options. Women have to receive adequate treatment from an institution and only when the options prove unsuccessful should we poke Title Nine at them."

ASU women's softball and volleyball coach Mary Littlewood, who acted as the conference director, said the sessions were a complete success. "All the feedback which I received about the conference was along positive lines and many of the coaches commented on the high caliber of instruction which was offered," Littlewood said.

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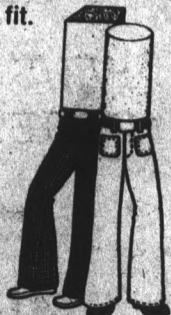
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