

# Women's dorm loses bid to extend hours

By Jerry Porter

A proposed experiment to extend visitation for males to 24 hours at McClintock Women's Honor Dorm was denied last week because Arizona voters and University administrators do not favor it, according to dorm president Monica Carroll.

The Student Affairs Committee denied a similar request by dorm residents in March 1973.

Housing Director Russell Flaherty and his assistant, John Schuh, met with Carroll and the McClintock staff late Thursday afternoon to discuss the proposal. McClintock head resident Vicki Rachlin refused to allow the State Press to attend the meeting, saying coverage was "inappropriate."

## Not feasible

"Mr. Flaherty said that the idea of 24-hour visitation was not feasible on ASU's campus at this time due to the fact that it was contrary to the wishes of the citizens of the State of Arizona," Carroll said.

"He also said that there had been a number of unfavorable comments from the Board of Regents, specifically from the governor . . . and from some of the administrators."

Carroll said Flaherty did not specify which administrators opposed the plan. Schuh did not name any specific administrators, but said, "The feeling I have gotten, in a general sense, is that 24-hour visitation as an issue right now is simply one which would not be received enthusiastically on campus."

## Small chance

Dr. Leon Shell, dean of students said, "As for the prospect of 24-hour visitation, I would be surprised if it were

# 24-hour male visitation proposal denied

approved. I don't know what chance they have. I could be wrong, but I don't think the chances are that great."

McClintock residents have been polled on the subject earlier this semester. Carroll said 76 per cent of the 220 residents responded, and 87 per cent favored the longer visitation hours.

"We decided since McClintock is an honor dorm and most residents were upperclassmen, it would be an excellent place to try it out," she said.

"It's unrealistic to tell a guy at midnight when you're studying he has to leave. By the time a person reaches college, especially an upperclassman, a person's morals are already set. If the only thing saving a person's morals are hours that end at midnight, that's a weak standard," she said.

Current hours for all dorms are noon to midnight Sunday through Thursday, and noon to 2 a.m. Friday and Saturday.

## Proper channels

The poll was taken to Shell two weeks ago by Carroll and Rachlin. Shell said at that time he indicated the proper channels through which the request should go.

"Students aren't forced to live on campus, although we encourage them to do so," Shell said. "They have a choice of picking their lifestyle before they come on campus."

"There's the matter of privacy. Students should have a right to privacy as they want it. Also, security would be reduced

if there was 24-hour visitation."

University Police Chief John Duffy said, "I don't have the personnel to police a place like that. I think by security they

mean if they're going to have 24-hour visitation, they're going to have to have people on that desk 24 hours to screen visitors.

"We're always available if

it's 3 a.m. or 3 p.m. for any calls. That's our job. We get calls all the time from these girls' dorms of unwanted persons in there."

Duffy said a late night patrol, depending on the particular

Continued on page 2

**tuesday**

Arizona State University

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**state  
press**

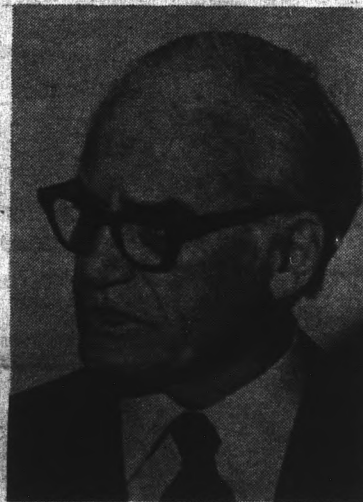
# Goldwater pushes for GI bill OK

By Gregory Smith

Sen. Barry Goldwater, R-Ariz., said Monday afternoon he has "serious doubts" that President Ford will veto the Vietnam Era Veterans Readjustment Assistance Act of 1974 after he and others talked to Ford.

The bill, which was passed by both houses of Congress, would increase benefits for veterans. Some veterans are worried Ford will veto the bill to fight inflation.

During an hour-long appearance in the Great Hall of the College of Law, Goldwater said he and other congressmen want to "go over it piece by piece" with the president to iron out differences. He told the audience of about 150 persons — including many veterans — that



Barry Goldwater

Congress would vote to override a veto if necessary, and he himself would vote to override.

Goldwater also said he is not promoting a delay in the con-

firmation of Vice President Designate Nelson Rockefeller.

"I haven't even made up my mind," whether to approve Rockefeller," he said. "I just want to hear a little more (testimony)."

Thursday Goldwater said, "There's a better chance his name will be withdrawn than be submitted for further questioning."

Draft resisters and deserters should not receive government assistance in finding jobs, he said. "I don't even want them coming back."

Saying most problems with aid to veterans result from clerical errors and delays, Goldwater pledged to put on pressure to clear up these problems.

He said the nomination of Richard Roudebush as national administrator of veteran affairs will also help.

"We finally have somebody we can yell at to get some results."

# Illegally parked bikes to be cited, removed

Two ASU policemen drove a pickup truck last week to the north entrance of the Memorial Union, loaded 11 bicycles, and drove away.

The bikes were illegally parked in front of the building doorway and posed a "serious safety problem," ASU police Chief John Duffy said.

The students were issued \$2 tickets for illegal parking when they picked up their bikes, Duffy said.

The police will continue to pick up bikes when they receive complaints about them blocking doorways. "Hopefully, we won't have to continue this," Duffy said, "if students will park elsewhere."



Photo by Roger O'Connor

# Looking for shelter

Rain brings out the look-for-shelter instinct in most students. It may be a tree or building — many

times it's whatever you've got. Umbrellas are nice, but newspapers will do in a pinch.

# Legal aid plan approaches for students

By DON STEVENSON

After a lengthy delay, free legal assistance will soon become reality for ASU students.

The legal assistance program could have been operational as early as this past September, said Steve Yarbrough, executive manager of ASASU. But the University of Arizona learned of the ASU proposal, rewrote it and took it to the (Arizona Board of) regents in May.

"This caused a delay because the regents didn't meet in the summer," said Yarbrough. "I think the president of this University was prepared to let us begin without going to the

regents. He simply felt it wasn't necessary to go to them with something like this," he said.

The proposal calls for half-time attorney to be housed in the area of the ASASU offices in the Memorial Union. Yarbrough said money is currently available for para-legal assistance — possibly law students. Money is also available for a part-time secretary, said Yarbrough.

Two types of legal assistance programs on a university level are possible. The university can permit litigation or it can not permit litigation, said Yarbrough, who is also a practicing attorney. The regents decided that the attorney cannot litigate for ASU students.

"In other words, the attorney cannot represent a student in a case. He can however act as a counselor and an advisor. He can refer a student to a lawyer through the lawyer's referral system and possibly legal aid" said Yarbrough.

A list of lawyers who want to be available to students at a reduced rate may be developed, said Yarbrough.

The idea of free student legal assistance began in 1972 when Norm Keyt, then a student body president, and Yarbrough started discussing the proposal.

The first formal proposal was introduced by Associated Students in June of 1972. It was the first proposal of its kind in the state, said Yarbrough.

The proposal requested an office for the student attorney. A study for such a proposal was prepared by several law students and funded by Associated Students. "We got a fairly cold reception on that one," said Yarbrough.

A second proposal was submitted to the president of the University in February 1973, but it also needed reworking, he said.

Finally, in September 1973, a third proposal was submitted to the president. "A real breakthrough came in a meeting between Mark Kerrigan, then student body president, and University President John Schwada in

February 1974," said Yarbrough. "It was the first sign of real acceptance."

The proposal was presented to the Student Affairs Board for funding. The board approved \$15,000 last spring and Yarbrough was assigned administrative responsibilities.

Dr. George Hamm, vice president of student affairs, whose office will oversee the attorney, said a selection committee will set the requirements for the position of student attorney.

Hamm said they hope to formally advertise the position by the end of the week and be operational by mid-November.

## Dorm loses bid to extend hours

Continued from page 1

night, may consist of four uniformed policemen and a plain-clothes officer.

During their 45-minute meeting, Carroll said she felt Flaherty and Schuh were stating "hard political facts."

"I think we're all aware of the fact that the political climate in Arizona is very conservative and the legislature and the people who are in the policy-making offices are reflections of the way the people in the state think," she said.

"Mr. Flaherty said that it would be almost like beating your head against a brick wall right now. So we all agreed it

would be better to not try and fight an uphill battle we would never win. It might do more harm than good."

She said Flaherty gave the impression that the legislature might be upset if the matter was pressed and would cut off appropriations.

Carroll said she had met recently with students from Northern Arizona University who said 24-hour visitation was in effect there with no problems.

NAU Housing Director John Faught said 24-hour visitation began in the fall of 1973 with one women's dorm and four men's dorms. A second women's dorm since has been granted the extended hours, he said.

The University of Arizona does not have 24-hour visitation. Shell said he was unaware NAU had those visitation hours.

Flaherty said he was also unaware of it, according to Carroll.

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# Pumpkin Fest features food, frivolity

By Jean Rukkila

The Memorial Union will be brimming with Halloween events at the annual Pumpkin Fest Thursday.

Pumpkin carving, apple hobbing, palm reading and moonlight bowling are among the Halloween day activities planned by the M.U. Entertainment Committee.

Scores of pumpkins will be available for carving on the lawn west of the M.U., from 10 a.m. to 2:30 p.m. Prizes will be awarded for the best creations in five categories: famous people, most frightening, most humorous, most original and toothiest. Judging will be at 2:30

p.m.

There will be also apple bobbing on the west lawn, and whoever comes closest to guessing the number of jelly beans in a gallon jar will win the beans and two M.U. movie tickets.

There will be a fire in the fireplace and free popcorn, apple cider and Halloween candy in the Rendezvous Lounge. Folk singer Judy Winters will entertain from 12 p.m. to 2 p.m.

Downstairs in the M.U. recreation center the lights will be turned out in the bowling alleys to simulate moonlit bowling. Table tennis will be played with whisk brooms. A "Crazy Nine

Ball Pool Tournament" will feature weighted cue balls.

All recreation center activities will begin at 1 p.m. and last until 3 p.m.

Two horror movies, "Bucket of Blood" and "Resurrection of Zachary Taylor," will be shown continuously in the M.U. Movie House from 10 a.m. until 3:30 p.m.

Upstairs the Lon Chaney silent film "Phantom of the Opera" will be shown in the Yuma Room at 10 a.m. Two palm readers, two tarot card readers and a handwriting analyst will tell students new things about themselves in the Cochise and Greenlee rooms from 10 a.m. to 3 p.m.

# Collage

TODAY

Free personal and situation counseling school days at Danforth Chapel, 965-3570.  
Hillel-sponsored lunch, 11:30-1 p.m. at Baker Center. Price 75 cents.  
Sport Parachute Club will be organizing a parachuting class for the next two weekends during the morning through Thursday on the mall.  
Delta Sigma Pi will sponsor a lecture by Tex Earnhardt on advertising and marketing, 3 p.m. in Rooms 401 and 413 in the College of Business Administration Building.  
Raul Castro will speak at 8:30 a.m. in SS 229.  
The Alpha Phi Pledge class will sell "Ba-O-Grams" for 50 cents each, 10-2 p.m. in the mall through Thursday.

WEDNESDAY

Disabled Student Organization meeting, 2:45 p.m. in the MU Apache Room. Dues will be discussed.  
ASU Veterans meeting, 2:40 p.m. in the MU Yuma Room.  
Baptist Student Union chapel service, 12:40-1:30 p.m. in Danforth Chapel.  
MU Bridge Club meeting, 7:15 p.m. in the MU South Pinal Room.  
MU Chess Association meeting, 7-11 p.m. in the MU Navajo Room.  
Sri Chinmoy meditation starting at 7:30 p.m. in Danforth Chapel.  
ASU Ontology Club will sponsor a lecture by Terry Starr on the Educo Adventure School, 8 p.m. in the MU Santa Cruz Room.

THURSDAY

Horns 'N' Hales Square Dance Club meets 7:30-9:45 p.m. at the LDS Institute for square dancing.  
Christian Science Organization weekly testimony meeting, 4 p.m. at Danforth Chapel.  
International Students Relations Board will host an explanatory lecture by coaches and players on "A View of American Football for Internationals," 7 p.m. in the MU Cochise Room.

## Instrumentalist will give show at Gammage

Pop guitarist and international artist Leo Kottke will perform at 8 p.m. on Friday at ASU's Gammage Auditorium.

Kottke's enthusiastic audiences hail his warmth and personable performances, which exhibit his excellence on guitar and his wide repertoire of music.

In 1973, Kottke was the opening act for Procul Harum in their successful European tour. He has since recorded a new album entitled "Ice Water."

Performing with Kottke will be songstress Jackie DeShannon.

Tickets, priced from \$2 to \$4, are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

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# Opinion

# state press

**Sue Ellyn Fish**

## The geese are getting fat (already)

The kids haven't been out trick or treating yet and the Thanksgiving Toms haven't been stuffed, but the merchants and businessmen are already busy selling Christmas.

Walk into a card and gift shop and the front display will probably be Christmas cards. If you want a funny Halloween card step to the rear, for they don't bring in a third of the revenue that Christmas cards do.

Turn on the television and be bombarded with your Christmas "needs." A typical advertisement has a car dealer holding a Christmas book, but for you "older folks" he offers a miniature Corvette. Certainly you need one.

If you're having trouble deciding what you need, have no fear — for the Christmas catalogues are on their way, or perhaps

they have already infiltrated your home.

The kids are already busy making lists. Don't be surprised if Junior asks you how to spell Suzuki or Yamaha — bicycles are out, and trail bikes are in this year.

The major cities are busy putting up decorations. Plastic Santa Clauses, candles, reindeer and tinsel sit on rooftops while window displays with fancy prices line the streets.

Stores are advertising for Christmas help, and ads already have begun the Christmas count down — only "x" number days of shopping left.

Americans continue to wish days away. Every year we seem to start preparing for the "Christmas spirit" a little earlier. If this keeps up, we'll be counting the days from May.



THE MOON IS RISEN

## A matter of opinion

Editor:

It's a shame Steve Allnatt's movie review in Friday's State Press of "The Dove" was full of so much unwarranted, pointed, and downright destructive criticism. I'm sure his tainted words discouraged many who had thought about seeing this true story of a young adventurer who sails around the world alone.

Yes, he admits the film has some good features — as any good "travelogue" would — and I respect the fact that the review represents his personal opinions — but it should not discourage anyone from seeing the film and judging it for themselves.

Robin Lee Graham's adventure first came to me as it was originally recounted in National Geographic magazine. Then I read the book. Then I saw the movie. Any movie that makes you feel as if you don't want it to end is a good movie. I didn't want "The Dove" to end.

The story is not only true, but action-packed, sen-

sitive, and relative to any individual of any age. The acting, contrary to Alnatt's smart remarks about Deborah Raffin, is superb in 99 per cent of the film.

Perhaps we have become too calloused by the recent sea of "R" and "X"-rated movies to recognize a good flick when we see one.

Dave Jensen  
Mass Communications

## Letters to the Editor

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Kevin Gustafson  
A. Jean Saiki

## Student responds

Editor:

In reference to the Friday, October 25 column "Students Let Us Down," I wish to make a few comments.

First, it is nice to see Mr. McClellan writing about something or someone other than himself. However, I think his humor and satire are much better than his straight news. I suppose its (sic) because his articles are better when they are not taken seriously.

Second, in reference to the content of his column, I believe it necessary to explain the Student Affairs Board to Mr. McClellan. The Student Affairs Board does not fund ("control the pursestrings") any student government. (In fact, I was unaware of the existence of any student government — but that is another argument.) Associated Students controls its own pursestrings, with the exception of President Schwada, when he signs the annual budget bill.

The Student Affairs Board only funds those programs which require a regular annual appropriation, i.e. the Band, the Debate Squad, the Concert Choir, Intramurals, etc. These items are of interest to the people involved — with those programs, and they are kept well informed of what monies are allotted to them.

Oh, excuse me, I forgot to list one item. The State Press is also funded by that Board. Maybe that is why they (sic) are so interested in open meetings. In fact, it seems to me (and of course, I may be wrong) they (sic) are the only ones interested in open meetings.

My third point is con-

cerned with Mr. McClellan's assumption that I was trying to hide my vote. If this had been true, why did I readily tell Mr. Woods (another State Press reporter) and Mr. McClellan, how I voted, and why I voted that way?

Finally, to explain my "no" vote. The subcommittee had suggested opening the meetings under certain conditions. The motion, however, was to open the meetings with no conditions. I favor open meetings with more restrictions (not those the sub-committee made), but I cannot see allowing people to tape record meetings, or allowing a group whose funds are being discussed to write down names of those people who vote against them. This puts unnecessary pressure on committee members, and stifles free expression.

We have six students on a fourteen member board. Although I would like to see a majority of students, I do feel that students are well represented, and their interests will be protected. But lets (sic) not confuse student interests with State Press interests.

Richard A. Weiss

## Policy

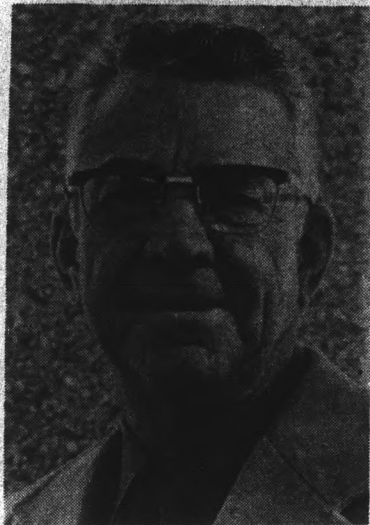
The State Press appreciates letters to the editor from its readers. Selective samples of the letters received will be printed at the discretion of the editor. Letters should be typewritten and double-spaced.

# World Party candidate finds going tough

By Roger O'Connor

A Tempe native is finding it hard to compete in District 1 with World Party Ideas which include federal world government, population control and a universal language.

Thane Read, 62, candidate for U.S. Representative for District No. 1, said the present two party system in Arizona suppresses ideas.



Thane Read

"Several years ago Republicans and Democrats in the Arizona Legislature passed a law which makes it impossible for candidates of any new party to get on the primary ballot. Last session a bill to correct this rankly discriminatory law mysteriously got lost," Read said.

Read is now forced to run as a write-in candidate.

Read said the primary reason for a world government is to avoid a nuclear war. "Law is the only method yet devised by people to live together without war. Law has eliminated anarchy and war within cities, states and nations. If the world was one set of laws and governed by one government there would be nobody to go to war with."

Read cites abolition of inequities in the world as

another World Party objective.

"In some countries women have little more rights than animals. In the United States many groups suffer inequities — females, blacks, Indians, Chicanos and other ethnic and religious minorities. Repressions of all kinds all over the world must be ended without delay. The World Party proposes to do so at once," Read said.

"The people of the world are artificially separated by a barrier of over 4,000 languages and dialects. This communication block can easily be removed by the worldwide teaching of a uniform second language," Read said.

The World Party advocates the introduction of Esperanto to fill this need. Esperanto is already spoken by 10 million people around the world.

# Indian war hero will be honored

War hero Ira Hayes will be honored during Tempe's Veteran's Day Parade on Nov. 11.

Born on a reservation in Southern Arizona, Hayes — a Pima Indian — became famous through the Pulitzer Prize winning photograph of the flag raising at Iwo Jima.

After the war, Hayes couldn't get a decent job. After years of struggling for his survival in the U.S., he died of exposure and acute alcoholism on the Pima Indian reservation in 1955. He was 32 years old.

Hayes was given a military funeral and was buried at Arlington National Cemetery on a snowy day in February next to a great bronze statue of himself and the other five Iwo Jima flag raisers.

The Indian students on campus are bringing Hayes' parents from the reservation to be grand marshals of the Veteran's Day Parade.

"We want to tell our own people that there are Indians who were honored by the government," said San Arciniega, a senior Indian student majoring in criminal justice.

The Indian students are also hoping to sponsor a float for the

parade but lack of funds may be an obstacle.

"We want the Indian student to be proud of his heritage and not try to hide it," Arciniega said. "The float will show the community our traditions and cultures."

The group is trying to get donations in Tempe to start the float. Lumber yards and hardware stores are being asked to contribute materials.

Indian students have requested donations from the Veterans Club on campus and the Veterans of Foreign Wars.

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**WORLD PARTY ALTERNATIVES**

**DISTRIBUTION CONFERENCE**

The economic systems in many countries have not provided an adequate way to distribute all the goods and services produced. Inventions in the form of machines and automation are eliminating jobs in some countries so rapidly that income can no longer be adequately distributed on the basis of jobs. The World Party proposes calling a conference of Labor, Management, and other involved groups to consider alternate methods of equitably distributing goods and services.

**DISTRIBUTION CONFERENCE — TO FRAME AN ECONOMIC SYSTEM IN WHICH VANISHING JOBS CAN BE CONSIDERED A BLESSING RATHER THAN A CURSE.**

**WRITE-IN CANDIDATE**

**THANE READ** U.S. REPRESENTATIVE DISTRICT ONE

TO HELP, CONTACT: THE WORLD PARTY BOX 10 TEMPE, ARIZONA 85281

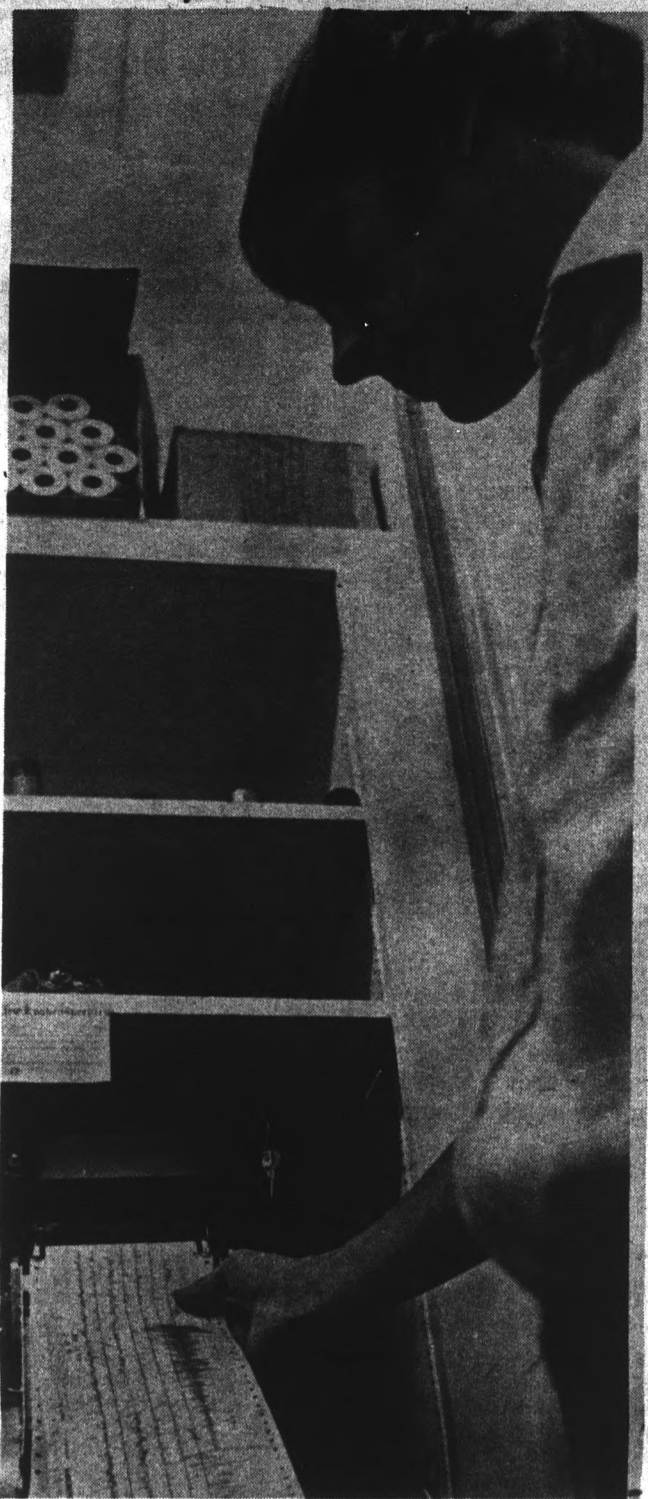


Photo by John Masingill

ASU's seismograph, one of three in Arizona, records global earthquake intensities. Dr. William Sauck estimated this quake reading's origin as Japan.

## Earthshaking events detected at ASU

By Sara Wilson

The earth is said to have "rolled like waves in the Colorado River" while clouds of dust rose from rock slides down the San Francisco Mountains at Flagstaff.

The year was 1912.

The Cause — earthquake.

Successive earth shocks and rolling boulders caused a construction crew in the Coconino forest and Indians living in the San Francisco Mountains to flee in terror.

The year was 1910.

The cause — earthquake.

These are not the only earthquakes to occur in Arizona. Nor are they likely to be the last.

This is one reason why a sensitive machine called a seismograph keeps a silent 24 hour vigil over Arizona from the small, oblong-shaped basement office of Dr. William Sauck, assistant professor of geology at ASU.

Only two other state seismograph stations — located in Tucson and Flagstaff — are recognized as official Arizona stations by the United States Geological Survey (USGS), Sauck said. Five official stations must report quakes or a quake can not be counted and recorded in official documents.

The 21 quakes recorded for Arizona between 1962 and 1969 by the USGS were of sufficient size to be recorded by seismographs in neighboring

states, but Sauck said that he sees and reports events on his equipment that are apparently not large enough to be picked up by out of state machines.

Information published by the U.S. Department of Commerce states that less is known about the earthquake history of the area in which Arizona is located (Western Mountain Region) than about the rest of the United States. There has been much activity in this region, but many of the earthquakes have occurred in sparsely populated regions.

On a seismic risk map of the U.S., Arizona rates a two and California rates a three on a scale of zero to three. But Sauck said the danger here is 50 times less than California, and our large earthquakes occur less often.

Sauck believes a growing state like Arizona should establish more full time seismograph stations within its

borders. "We could set up some very respectable stations for around \$10,000," Sauck said.

Stations are necessary, Sauck said, because people just do not believe or listen to facts concerning their environment. They build and live where they please.

"When they built Hoover Dam, they created a great amount of seismicity. The great volume of water made the crust sag about six inches around Lake Mead," Sauck said.

Man, in creating this dam, created earthquakes of a size five magnitude — or large enough so nearly every person in the area could feel them, Sauck said.

Seismicity did not occur when the Glen Canyon Dam was constructed — partially because the ground area is more stable, but also because the engineers have learned to give more consideration to the geological surroundings, according to Sauck.

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Photos by John McDonough

Robert Green and his son Jason are among those ASU football fans who wished the score could have been closer to add some excitement. Jason seemed to know what was in store — he yawned during the opening game ceremonies.



### Football boredom

ASU fans, no matter what their age, sometimes get bored watching the Sun Devils trounce their opponents. Last week, when ASU beat Utah 32-0, Kifton White (above) seemed resigned to the outcome. The predictability of that game prevailed at this week's contest when ASU beat New Mexico by a decisive 41-7 score.

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Review

# Gilbert and Sullivan troupe gives impressive show

The delightful "World of Gilbert and Sullivan" came to Gammage Auditorium Sunday night. This captivating English company is composed of six outstanding singers, accompanied by an equally outstanding pianist.

The company presented a series of arias and ensembles, sprinkled with a touch of dialogue, from a host of Gilbert and Sullivan operas. The Mikado, Patience, The Pirates of Penzance, H.M.S. Pinafore, and Trial by Jury were just a few of the operas represented.

The whole performance was carried off using no costumes, sets, or scenery. The artists were dressed in formal attire and performed on an empty stage. This in no way hampered their freedom, enthusiasm, or obvious enjoyment of their work.

The evening quickly evolved into a very informal one. The troupe performed in a very free, lighthearted, and humorous style. It is easy to get carried away with the emotional humor of Gilbert and Sullivan. Many singers feel the need to "ham it up." The singers on Sunday night did "ham it up" to a certain extent, but they did not go beyond the realm of good taste.

The singing of bass Donald Adams and soprano Anna Bernardin were two of the evening's brighter spots. Adam's rendering of the "Mikado's Song" was a perfect mixture of the sublime and the ridiculous. Bernardin's singing of "Poor Wandering One" from "The Pirates of Penzance," was overpowering in its subtle phrasing. Tenors Thomas Round and Geoffrey Shovelton did praiseworthy jobs, as did contralto Helen Landis. John Cartier, a baritone, was truly the comedian of the group and he too sang well.

Some of the familiar "patter songs" suffered because of the slow pace at which they were taken. Others clearly were in need of the chorus for emphasis and vigor.

The company as a whole displayed a great feeling and affinity for the music. No doubt their English backgrounds have something to do with this. Nowhere is the music of Gilbert and Sullivan more revered than in England. The English can and always will claim the music of Gilbert and Sullivan as their own. We can only be thankful that they share it with us through such exciting and talented companies as the one that performed Sunday night.

### Martha Graham company glitters

In today's world of the Fine Arts there are certain names that immediately bring to mind excellence in their respective fields. The names of Leonard Bernstein, Rudolf Nureyev, and Beverly Sills are three such names. Martha Graham is a name that is truly synonymous with the ultimate perfection and

achievement in the field of modern dance.

In Thursday night's performance at Gammage Auditorium the Martha Graham Dance Company displayed the style, technique, and innovation that has made Martha Graham one of the world's great artists.

To Martha Graham, dance has no limitations that prevent its acceptance and understanding. The object of her work is to give the sensation of living. Thursday night's program of dances illustrated perfectly what her works are all about.

The program opened with a

dance that I felt was the weakest of the three performed that evening. The work entitled "Embattled Garden" and dealt with the topic of Adam and Eve, and Lilith and the Stranger. Lilith, according to legend, was the wife of Adam prior to Eve. The dance was a fusion of the dramatic and the sensual. The tension throughout the dance was relentless.

The second dance was "Errand Into the Maze." It is obvious that here Graham drew upon the subject of Theseus and the Minotaur from Greek mythology. The white ribbon of designer Isamu Noguchi's setting, spread into an irregular

pattern on the floor, suggests the thread into the labyrinth. The relationship between Graham's dance and the Greek myth ends here however. Graham uses the dance to portray the conquest of fear. Vividly underscoring this work is the music that Gian-Carlo Menotti composed for it.

The final dance was the highlight of the evening. This was the famous "Appalachian Spring" on which Graham collaborated with the great American composer Aaron Copland. This was a collaboration, for Copland's music is indispensable to this fresh and sunny work.

The dance deals with a spring wedding in the forrests of the Appalachian hills. Again Noguchi's economy of statement in his sets perfectly portrays the pioneer home on the Pennsylvania frontier.

Martha Graham's expression of emotion, her acute awareness of the vast potentialities of movement, and her emphasis on the relationship of space to the dancer, are just some of the hallmarks of her style. It is the mastery of this demanding style that places her dance company one step above the other companies that are active today.

— David Gariff

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# Mistake-prone ASU offense offends Kush

By Roger Wittlin

ASU head coach Frank Kush has earned his reputation as one of the nation's finest collegiate coaches by producing record-breaking offensive teams.

So it is understandable that Kush's description of Saturday's 41-7 Sun Devil rout of New Mexico was liberally sprinkled with negative superlatives.

In fact, as the Sun Devils' head mentor reviewed the game films Sunday, scurrilous language wasn't the only thing tossed at the screen.

When super freshman flanker John Washington weaved his way through the Lobo front line on an end-around play, Kush deftly fired a film reel holder at wingback Morris Owens on the movie screen.

Owens was judged guilty of not providing down field blocking, although Kush's precise verbal description of the crime shall remain known only to a select few.

"One block and he (Washington) breaks it for a

touchdown," Kush said. "That sort of breakdown is happening on every single offensive play we run. What it all comes down to is that we aren't a good fundamental football team and when you're having problems with the basics you're in for a lot of trouble."

"We're not making any progress on offense, and against teams like Utah and New Mexico, who don't have the best personnel, we should be blowing them right off the field," Kush said.

The 41 points against New Mexico could very well be attributed to the Devil defense, whose 7.0 defensive average per game, ranks second in the country. Devil strong-side safety Alex Stencil intercepted a Lobo pass and ran 65 yards for a touchdown. And ASU defensive back Mike Haynes, possibly the premier defensive back in the nation, brought another semi-interested Sun Devil Stadium crowd to its feet with an elec-

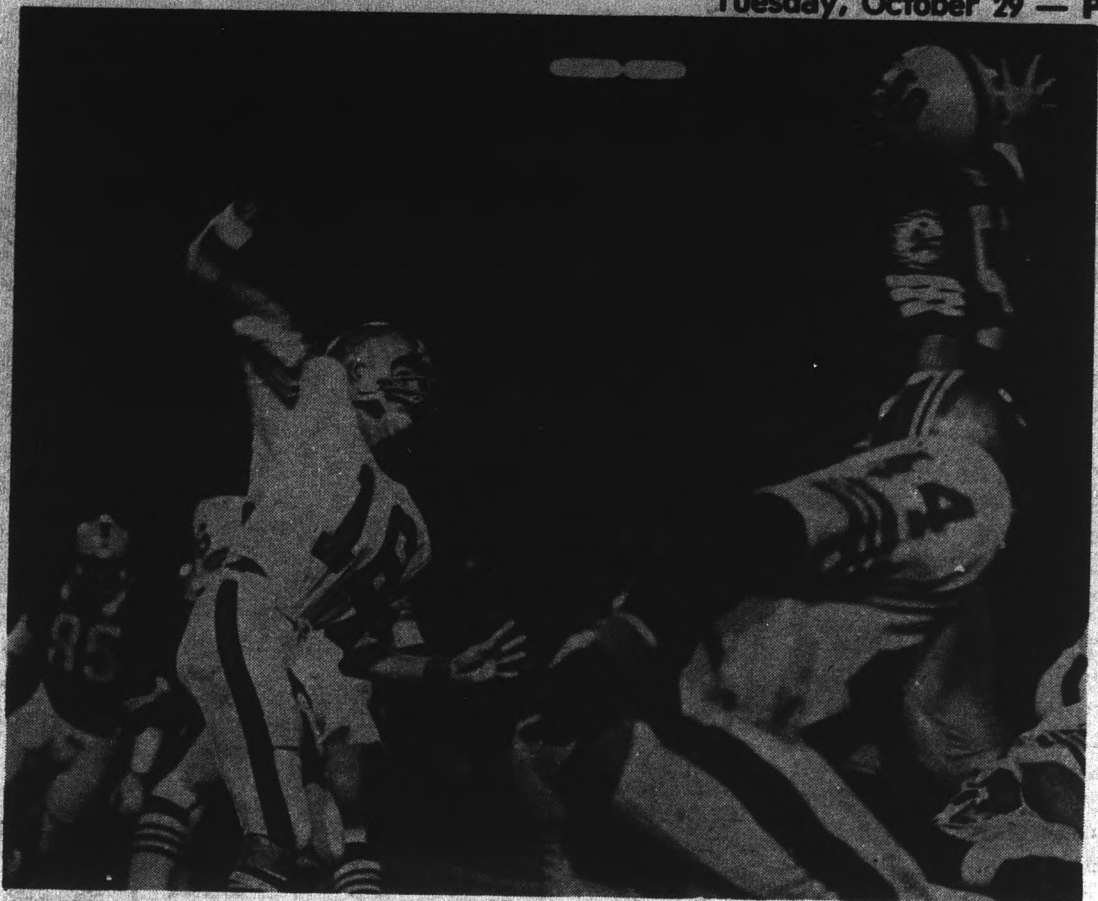


Photo by John McDonough  
New Mexico quarterback Max Hudspeth fires a pass over the leaping defense of ASU's all-conference linebacker Bob Breunig. Hudspeth completed only 3 of 12 passes against the rugged Sun Devil defense.

trifying 60-yard punt return.

With the absence of Lobo starting quarterback Steve Myer, the only issue in doubt Saturday was whether the defense would turn in another shutout. But that was settled when freshman Anslie Washington fumbled a New Mexico punt at the Devils' 13-yard line. On a fourth down play, UNM flanker Ken Lege got free in the end zone for the lone Lobo score.

If there was one bright spot in

the Sun Devils' hocus-pocus (they confuse themselves), offense, it was the 11.9 yards sophomore fullback Freddy Williams added to his conference-leading rushing statistics.

But even Williams couldn't escape the wrath of Kush, who said the St. Petersburg, Florida resident made several key mental mistakes in the game. "The problem we have is there is no competition for the starting positions," a disgruntled

Kush said. "If a guy like Williams makes a mistake he doesn't have to worry because we don't have anyone to take his place."

Turning to a more amiable subject, Kush was asked about the superb showing of the ASU defense. "Well some years you have a team which is carried by the offensive side, but this year that's just not the case. But I'll tell you one thing, we're not going to any Fiesta Bowl on defense alone."

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# Morning Briefing

## Ex-Sun Devil backfield trio ignites pro grid teams in weekend action

Although Frank Kush is moaning over his sputtering ASU offense, he can't be too displeased with the performances of last year's backfield starters in pro games over the weekend.

Halfback Ben Malone of the world champion Miami Dolphins picked up 104 yards in 19 carries, including a 23-yard touchdown run, in Miami's 17-7 victory over Baltimore Sunday. Malone's running mate at ASU, Woody Green, scampered for 146 yards on 23 carries for Kansas City in the Chiefs' 24-14 win over San Diego.

The other member of the Terrific Trio, quarterback Danny White, completed 7 of 10 passes in the fourth quarter and nearly led his World Football League Memphis Southmen to a come-from-behind win over Portland last Thursday night.

ASU's varsity wrestling team will begin the task of determining the team's starting grapplers in intrasquad matches to be held at 3 p.m. today between the Memorial Union and the Men's Physical Education building.

The team will go through five rounds of competition over a three-week period to

place the starting wrestler in each weight class. Eight matches are scheduled for the MU today.

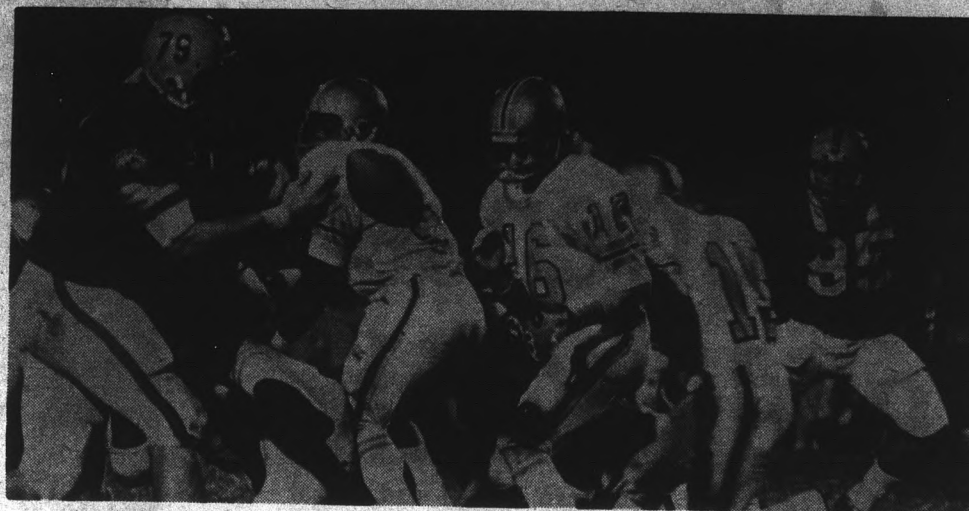
Students and faculty-staff who wish to attend the closed circuit telecast of the ASU-UofA football game may purchase tickets at half-price at the Stadium Ticket office.

The game will be telecast into the University Activity Center on Saturday, November 30th at 7:30 p.m. Tickets to the general public are priced at \$5.00 each, with student and faculty-staff tickets scaled at \$2.50 each. A valid campus service card must be presented at the time of purchase.

Halfback Fred Williams, who gobbled up 119 yard for ASU in the Sun Devils' 41-7 pasting of New Mexico Saturday night, has now totaled 669 yards on the season — an average of 111 yards per game.

Williams, who gained 182 yards last season as a freshman, now has a career total of 851 yards with two and a half seasons to play. This puts the St. Petersburg, Fla. flash well ahead of the school record pace set by Woody Green.

Green finished his Sun Devil career with 3,754 yards rushing.



ASU defensive tackle Randy Moore (79) prepares to gather in a Max Hudspeth fumble, one of five New Mexico bobbles recovered by the Sun Devils.

Photo by Greg Hagan

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Israel Folk Dancing, every Tuesday, Memorial Union 8-10:30 p.m., Cochise Room. All welcome. (10/29)



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# New Mexico star plays sideline role in loss

## Knee injury sidelines nation's leading passer

By Mike Tulumello

New Mexico's football team had an enthusiastic supporter along the sidelines in the Lobos' 41-7 loss to ASU Saturday night.

But unfortunately for New Mexico, the booster was the only man who could have made the game interesting, if not close.

Lobo quarterback Steve Myer, injured in last week's New Mexico win over Wyoming, watched in dismay as his replacements — Max Hudspeth and Bob Keeran — completed only 7 short passes in 22 attempts against the brutal Sun Devil defense.

"It's a very frustrating feeling to have to sit here and not be able to do anything — especially when you're losing," Myer said.

"It's demoralizing to sit in the dressing room and watch everyone else suiting up, and you're just in street clothes."

Myer, who was leading the country in passing at the time of his injury, will undergo surgery this week for torn knee ligaments. He will miss the remainder of the season.

"It happened when I bobbled a snap in the Wyoming game. I reached for the ball

and was in an awkward position when one of their linemen landed on my leg. It was just one of those freak plays," said Myer.

Myer set all sorts of passing records at Mt. San Antonio Junior College in Texas, after playing high school ball at West Covina, California. He played against ASU quarterback Dennis Sproul, when Sproul was a sophomore.

"He (Sproul) was a defensive back then, and a good one. He's going to be a good quarterback too. He just has to learn to throw the ball with a little more zip. He has a tendency to float it."

Myer chose to attend New Mexico after the Lobos decided to scrap the run-oriented wishbone offense.

"I liked the coaches at New Mexico and I like the style of play in the WAC," Myer said. They do a lot of passing and have a lot of high-scoring games."

Myer said ASU was among the schools that contacted him as he came out of junior college, but only with a letter.

"ASU didn't go after me very hard. I wish they would have. It would've been interesting."

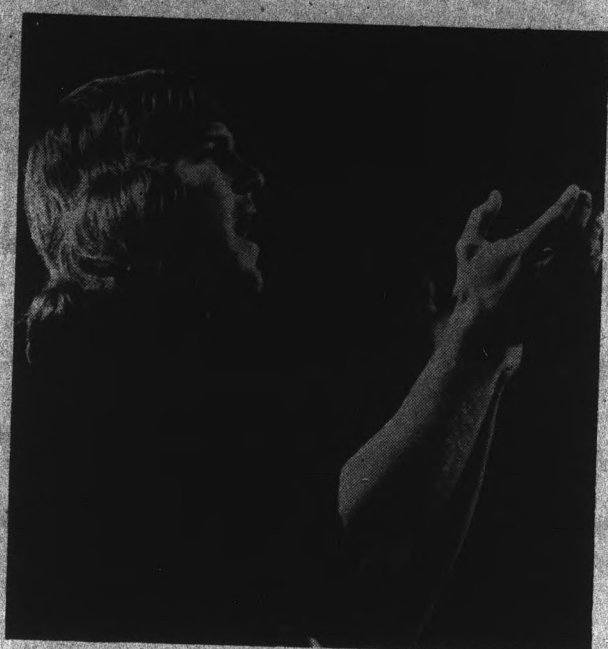


Photo by John McDonough



Photo by Greg Hagan

New Mexico quarterback Steve Myer was forced to miss Saturday's 41-7 drubbing over the Lobos because of a knee injury. In top photo Myer consoles second string QB Max Hudspeth, who was removed from the game following an injury and then he shows support for his team in its losing cause.

### The WAC Scene

**Saturday's results**

ASU 41 New Mexico 7  
Brigham Young 37 Arizona 13  
Wyoming 31 Utah 13  
Texas-El Paso 28 Texas-Arlington 14  
Arkansas 43 Colorado State 9

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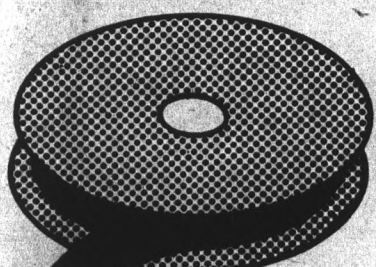
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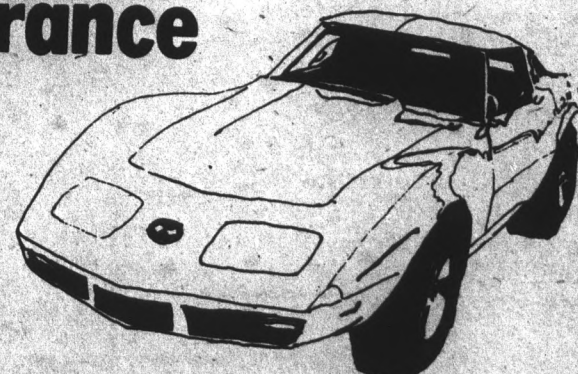
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Since Sept. 3

## Tempe bike accidents increase

By David Pearson

Forty-six injuries, none less serious than a broken arm or a concussion, have resulted from bicycle accidents on Tempe streets since Sept. 3, said Tempe police Lt. Richard Christensen.

He also said citations for bicycle traffic violations have increased 100 per cent for the same period.

"It's a matter of more people on the roads," said Christensen. He said Rural Road, College Ave. and Apache Blvd. all have more bike riders this year.

Christensen said Tempe police tried for voluntary compliance of traffic regulations for the first three weeks of the fall semester but had few positive results.

"People look upon a bicycle as a play vehicle. Because it is very mobile, it creates hazardous situations," he said. Christensen said either bikers

don't know the regulations or they don't observe them. "They think since there aren't any cars coming to an intersection, why stop? Why not zip on through? This is where they get nailed."

"We're not after anybody, we just don't want anybody dead or hurt," Christensen said.

Christensen said the main regulations violated include failure to obey signs, riding on the wrong side of the street, riding in traffic (which is against Tempe code), and deficient equipment.

"What people don't realize is that when they get on a bike it is a vehicle and they must operate it as they would a car," Christensen said.

University bicycle regulations are also being violated. ASU regulations say all bicycles should be parked in racks if provided and on grass area if racks are not provided. All bicycles parked on sidewalks or at entrances to buildings are subject to impoundment.

The regulations require every bicycle to be equipped with a headlight and a reflector when being used at night.

## Faculty and staff donations bolster campus United Way

The campus sector of the Tempe United Way drive has achieved more than 50 per cent of its 1975 goal in the first two weeks of operation.

So far, ASU faculty and staff members have contributed \$18,691 toward the \$36,941 goal set for the campus.

According to staff member Carolyn Brown, co-chairman of the campus

drive for United Way, the program will continue on campus through November.

The Tempe United Way is a non-profit corporation designed to raise and allocate funds to its member charitable organizations, which include the American Red Cross, the Salvation Army, the Boy Scouts and Girls Scouts of America and the Tempe Center for the Retarded.

## Ancient Indian pottery exhibit shown at ASU

The exhibition "Naked Clay: 3,000 Years of American Indian Pottery," opened Sunday in the Matthews Center gallery.

The exhibit of 90 pieces includes work from the entire Western hemisphere. Some of the articles date from 1,000 B.C., with some as recent as the 1970's.

The pieces show many variations in color, texture and form. The pottery is unadorned and the little decoration that does occur shows the skill of the potter rather than the painter.

Rudy Turk, director of ASU Art Collections, said the exhibit can be viewed through November 24. The gallery will be open from 10 a.m. to 5 p.m. Monday through Friday and from 1 p.m. to 5 p.m. Sunday.

The exhibit, arranged by Turk, is through the courtesy of the Heye Foundation, Museum of the American Indian, New York.

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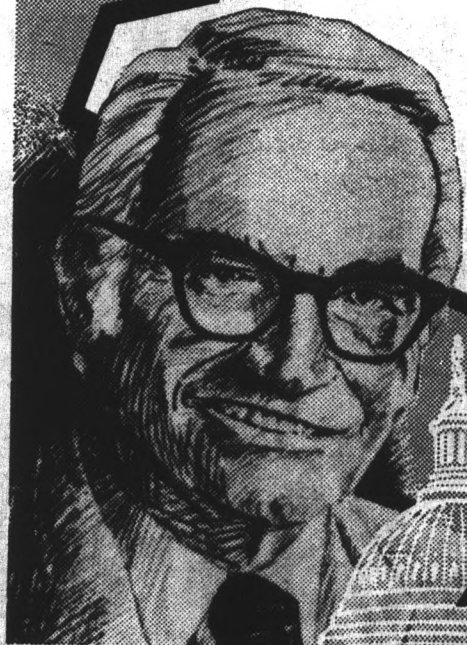
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