

friday

Arizona State University

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state  
press

Tempe, Arizona

## Tenure policy conflicts with group's guidelines

By Nancy Williams

ASU's tenure and promotion policies are in conflict with the rules and guidelines of the American Association of University Professors, the president for that organization said Thursday.

Scott McNall, AAUP president, spoke to a joint meeting of the ASU Womens Faculty Association and AAUP saying the objectives of the organization were to continue to inform faculty of their rights to inform the University of the AAUP's policies.

McNall said the rules and guidelines of the AAUP contain brief outlines concerning tenure proceedings, notices for untenured faculty and information on their rights.

"ASU claims to support AAUP rules and policies but I understand this to mean no reinterpretation of principles or arguments over them," McNall said. "What is in the AAUP handbook is what the University is to adhere to."

McNall said sometimes the handbook is not followed by the University. Concerning criteria

for promotional consideration, McNall said the same standards should apply to all instructors in any given department.

McNall said faculty already having tenure before coming to the University undergo either three or five years probationary status, depending on their rank. "Any University has the right to extend a probationary period if a person already has tenure at whatever level," McNall said.

Dr. Mary Green, assistant chairperson for the department of English, said faculty should be aware of their rights and

obligations, and be aggressive. Green said the University rules regarding promotion were guidelines and not inflexible rules. "Some faculty have been hired before their final dissertation had been completed," she said. "But their five-year requirement for consideration of tenure doesn't begin until it (dissertation) is finished."

Green said faculty should know the requirements for promotion and keep accurate evaluating criteria up to date.

Continued on page 2



Photo by Mitzi Fiedler

### Working relaxed

Not everybody studies inside Hayden Library. Mike Green found a secluded spot in the moat outside the library where he could cram for an upcoming test.

## Risks and catering demands plague concerts

By Ben Wood

In addition to their standard fees, many rock groups that come to ASU demand such luxuries as imported wines, "deli platters," cases of beer, cases of soda and bottles of booze.

Warren Sumners, managing director of Gammage Auditorium and the Activities Center, revealed the demands

that Blood, Sweat and Tears and the George Harrison group made on ASU. Sumners refused to succumb to the following demands made by Blood, Sweat and Tears.

—At least two cases of beer.

—At least four bottles of imported red and two bottles of imported white wine.

—At least two cases of soda.

—One bottle each of Scotch,

brandy and Jack Daniels.

—Fresh fruit for 14 people.

—Assorted cheeses, cold-cuts and fresh salad in ample quantity for 14 people.

The Harrison group was less inclined to alcoholic beverages. Sumners received a letter in November from Patrick Stansfield, production manager of FM Productions, requesting the following items for the Harrison group.

—A 110-cup coffee urn with coffee, cream and sugar.

—Five dozen donuts, two gallons of orange juice and two gallons of milk.

—Four cases of domestic beer, two cases each of two different brands.

—Six cases of canned Coca Cola and five cases of canned 7-Up.

—Ten gallons of fresh spring water and 200 pounds of ice.

In addition to these requests, Harrison's group required a "deli platter," two large bowls of fresh fruit and assorted crackers and breads for the artists' dressing rooms.

The letter also requested a dinner which would include a salad with no meat or fish, a medium rare roast beef platter and additional beverages. Sumners turned down their requests.

Sumners has been under increasingly heavy fire from all quarters due to recent turns of events. Ten days ago a Blood, Sweat and Tears concert, which was backed by Dave Loggins and Fresh Start, attracted an audience estimated at 2,000 by Sumners. Three days later the Harrison group pulled out of

their Nov. 14 engagement with the University.

"Obviously we don't plan to take a loss on these things. But this business is not a science. It has a lot of variables in it — over which you have no control," Sumners explained.

Sumners was under pressure to put on the Blood, Sweat and Tears concert. He said the ASU Student Foundation and Deans George Hamm and Leon Shell wanted a concert in the fall. The money lost in the concert has not been determined, Sumners said.

But the loss will not be suffered by the foundation, Sumner said. Gammage Auditorium and the Activities Center will take the loss, he explained. If the concert had been a money-maker, the expenses incurred by the Activities Center would have been paid, he added.

"So it ends up that we do all the work and take all the risks. If it is successful, we get paid our expenses. If there is a loss we take it — and catch hell. Which isn't a very good position to be in," Sumners said.

"Try to explain to somebody that putting on a concert is not like ordering a bag of groceries," Sumners said.

It sometimes takes as long as six or seven months to arrange a performance. And ASU does this in splendid style, according to Sumners.

"This University is second to none in the nation. We don't back off from anyone," Sumners boasted. "The quality of events we put on, the number of events we stage, the pricing and so forth — it is an extremely successful operation."



Photo by Ted Williamson

### Riding back to another era

Courting practices that were prominent 100 years ago draw curious stares today. Sigma Alpha Epsilon fraternity members came on horseback to pick up their dates at Palo Verde Main. The occasion was a cowboys and Indians party in the desert.

# ASU tenure policy conflicts with group

Continued from page 1

Green explained that affirmative action plans were available in the departments personnel division. "Don't let these sit around and gather dust," Green said. "These are timetables . . . projections of goals the department hopes to attain over a certain period. These are not unrealistic."

Green also said the department should think in terms of program needs. "We don't need four faculty who perhaps are specialists in the same area." In reference to the future hiring of faculty at the University, Green said she expected a decline.

Three criteria are used to determine promotion Green said: Teaching ability, service at the University and research. "But everyone should be a first-rate teacher, everyone should have the service requirement and therefore research should be given the greatest merit."

Green also explained that women are located in greatest numbers at the instructor level but, because fewer and fewer faculty will be moving to the ranks of professors, women will feel less inclined to feel discriminated against if they

are not promoted to these ranks.

"I don't feel there is any discrimination on the basis of sex in our department," she said.

Faculty attending the meeting received information concerning the composition of the University compiled by the Women's Faculty Association.

According to information in the 1973 catalogue, University Bulletin and list of new members for 1974-75, male faculty outnumber female almost four to one. According to the figures there are 793 male and 203 female faculty at the University. The figures also show that nearly one-fourth of all women faculty are at the instructor level. The figures show 302 male full professors and 22 female — approximately a 15 to 1 ratio.

Dr. Janet Elsea, president of the Woman's Faculty Association, explained the figures compiled were not official and did not include recent resignations.

Elsea also explained that the Board on Equal Opportunity has been given responsibility to collect faculty salary data for this year. The Board will try to compile the data and make it available at a later date, she said.

# Shorthand teacher does double time

By Alberta Fox

Shorthand teacher, Diane Popple, needs long legs to teach two classes simultaneously and not come up short-handed.

Popple gets her exercise every Monday, Wednesday and Friday at 12:30 p.m., on the third floor of the Business building. The two shorthand classes are held in adjoining rooms connected by a center door. This arrangement is not unusual, as the double classroom is often used during the summer session, Popple said.

Although, Popple was initially hesitant she considers it a mental challenge now. "It keeps me on my toes," Popple said. She admitted that she does get scrambled sometimes keeping the two classes' papers or lectures straight.

Helping Popple in her task are two senior business majors. Popple gives credit to the assistants for running the classes smoothly. Their

usual jobs are to introduce the day's material to either the beginning or intermediate class, Popple said. Also the two are helpful in providing the classes with additional voices for dictation. "I wish I could also give them a male voice to take dictation with, as their prospective employers will usually be men," Popple said.

The double class situation provides the students with a greater degree of flexibility, Popple said. "A skilled student in the beginning class can be moved to the intermediate class, or the

student in the intermediate class that needs a refresher can transfer to the other class for a few weeks," Popple said.

Toward the end of the semester when the two classes are fairly well matched in skill, Popple hopes to combine the classes.

The students in the classes are always helping each other, when one student does not understand an assignment, there is someone else there to help. Combining the classes would offer more student interaction, Popple said.

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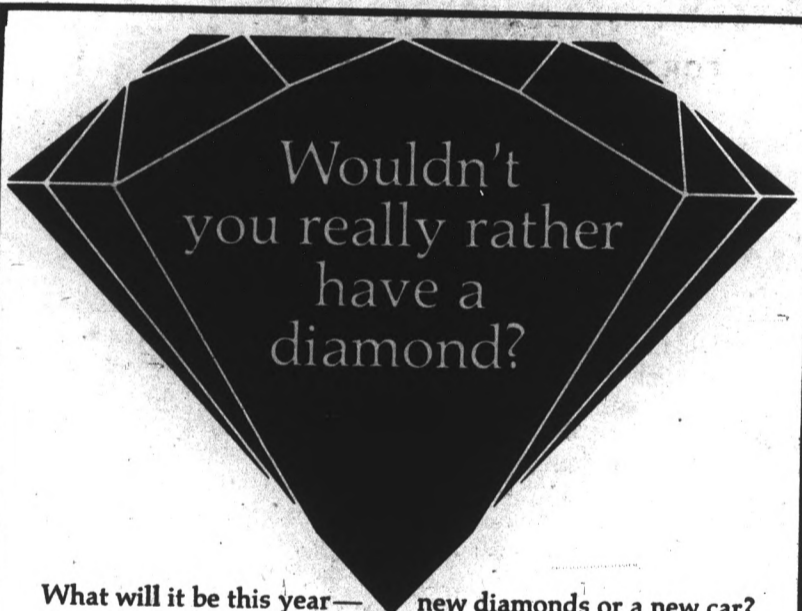
Section 7	M night	7:00 - 9:30 p.m.
Section 8	W night	7:00 - 9:30 p.m.
Section 9	Th night	7:00 - 9:30 p.m.
Section 10	T and Th	9:15 - 10:30 a.m.
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Section 12	M-W-F	9:40 - 10:30 a.m.

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# Library hours: Change due if profs say

Longer library hours could be a reality at ASU within the next two weeks if a proposal by Dr. Donald Koepf, university librarian, is approved by academic department chairmen.

The chairmen for all academic departments were sent a memorandum last week proposing the following new schedule:

Monday-Friday	7 a.m.-12 a.m.
Friday	7 a.m.-6 p.m.
Saturday	9 a.m.-5 p.m.
Sunday	12-12

Current library hours schedule a 9:45 p.m. closing time for levels two through five, and the lower level is open until 1 a.m. every day.

Koepf doesn't know exactly when the new hours would go into effect. He said he is waiting for word from the department chairmen indicating their approval, or suggesting changes or ways it can be improved.

Koepf indicated that, "By next Wednesday or so, I'll have something to go on." He expects feedback from department chairmen by that time and said he would prepare a statement for the press indicating what changes in the library hours would be made.

"Students have indicated what they want," he said. "Now the department chairmen have their chance."

## Regents meet to study budget, legal assistance

A revision of the 1974-75 operating budget will be the major business on the agenda when the October meeting of the Arizona Board of Regents convenes today and Saturday in the ASU Administration building.

Another topic for consideration by the Regents is expected to be a review of the proposal for the Student Legal Assistance program, which has already been considered at three previous meetings.

A closed executive session of the full board will be held at 1 p.m. today with meetings of the policy (2 p.m.), finance (2:45 p.m.), insurance and bonding (3:15 p.m.), and long-range planning (3:30 p.m.) committees throughout the afternoon.

The executive committee will meet in an open meeting at 8:30 a.m. Saturday prior to the regular session of the Board scheduled to begin at 10 a.m.

## Fraternity hosts bluegrass show

Bluegrass music will be the fare at a benefit concert this weekend sponsored by Kappa Sigma fraternity.

The concert, scheduled from noon to 6 p.m. Sunday at the Blue Goat Pub, 4312 N. Miller Road in Scottsdale, will feature Sol Rudnich ASU fiddle champion.

A one dollar donation is

being asked of those attending the concert. The proceeds will go toward medical and funeral expenses of Lisa Starks, a two-year-old victim of an automobile accident last month.

Donations may be made at the concert or given to Jeff Street, 402 Adelphi Drive in Tempe.

# Collage

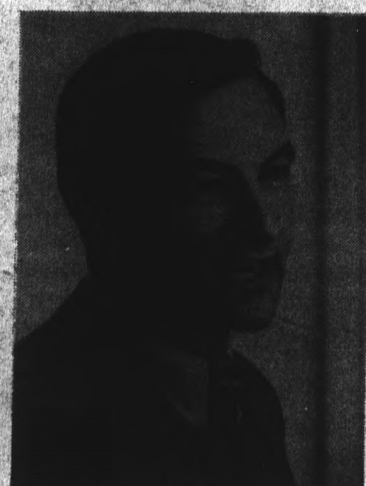
**TODAY**  
 ASU Symphony Orchestra conducted by Eugene Lombardi, 8 p.m. in Gammage Auditorium.  
 Native American Students Association fry bread sale, 11-2 p.m. at Baker Center. Price of bread is 55 cents, with beans, 45 cents. Funds will go to the association.  
 MU Fall Film Festival presents "Fiddler on the Roof" at 7 p.m. in the MovieHouse. Advance tickets available in the MU Activities Center. Prices are \$1 with ASU I.D., \$1.50 without. Saturday and Sunday showings at 2 and 7 p.m.  
 MU Pop-Up features Las Coronelas, Mexican folk dancers, 11-1 p.m. in the MU Rendezvous Lounge.  
 ASU Student Experimental Theater presents Jean-Paul Sartre's "No Exit" at 8 p.m. in An Alternate Space, located in the Payne Lab School at 10th and Myrtle in Tempe. Free tickets may be obtained in advance at the Lyceum box office.

**SATURDAY**  
 Lacrosse Club practice, 10 a.m. at the athletic fields on Scottsdale Road for upcoming game against UofA on Nov. 9. All interested are welcome. For more information contact Tom Tomkins at 968-7678.  
 Cultural Affairs Board presents the film "The Assassination of Trotsky," 7:30 p.m. in Neeb Hall. Free.

**SUNDAY**  
 Student-produced radio show "Kool and Kompany," 10 p.m. on radio station KOOL-FM, 94.5.  
 Phi Mu Alpha Recital, 3 p.m. in the Recital Hall.  
 Hillel trip to the Desert Botanical Garden and cookout. Call for reservations at 966-5371.

**MONDAY**  
 Black Discovery Group meets to discuss the relevance of teachings to the black community, 6:30 p.m. at 205 E. 15th St.  
 Hillel film series presents "The Dybbuk — the Jewish View of Exorcism," 8 p.m. at Baker Center. Price 75 cents in advance, \$1 at the door.  
 Faculty Recital Series, 8 p.m. in the Music Theatre Gammage Auditorium.

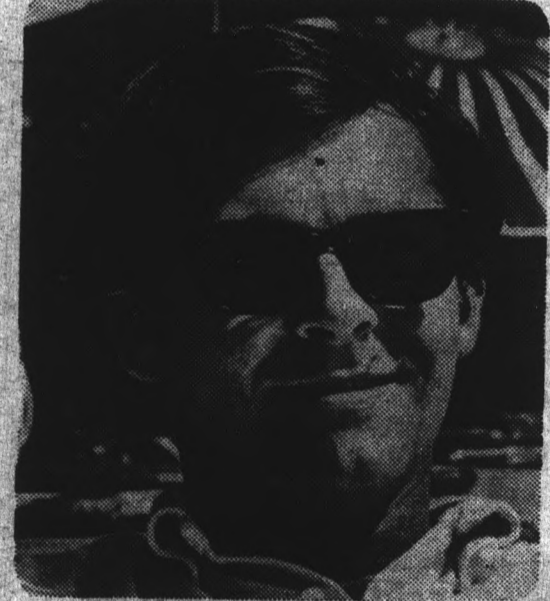
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# Opinion

# state press

## Indians cook bread to make some dough

By Bill McClellan

Apple pie has a pedigree that stretches back to colonial days and New Yorkers were gobbling hot dogs more than a century ago.

But if you're looking for an American dish with some real history behind it, you ought to wander over to Baker Center around noon today.

The Native American Student Association — that means Indians for you non-history majors — will be selling fry bread.

If the political scientists ever construct a stochastic (that's their word, not mine and I've got no idea what it means except they tell me it fits in this situation and makes me sound educated) model of true American food, fry bread will be at the top of the list. It was a staple long before Columbus coned Isabella out of three ships and sailed haplessly toward India.

And the bread will be cooked thoroughly. Which is quite a contrast with the raw deal that Indians have too often received on this campus.

As usual, we at the State

Press are not blameless. We didn't cover the September campus appearance of Peter McDonald, the Navajo tribal chairman.

The University administration, to borrow a phrase from Pat Buchanan, practiced a policy of benign neglect for many years. The net result of this non-policy was a feeling of alienation among many Indian students. As recently as 1971, Indian students had an overall grade average of 1.96 and a drop-out rate that bordered on 30 per cent.

Finally, after some prodding, University officials abandoned their tactics of circling the wagons whenever an Indian-related problem confronted them.

An Indian Student Affairs Office was established and the office, manned by Indians and supported by a shoestring budget, turned the situation around. The drop-out rate has been sliced in half and the grade average has climbed into respectability.

There's still a financial problem. The office budget is so tight that Sam Ar-

ciniega is forced to beg, borrow or scrounge paper in order to publish the office's newsletter. And Carol Garcia, the Indian counselor, talks wistfully of projects the office simply can't afford. There's just not enough dough.

But there is enough of the other kind of dough to make fry bread.

And if that type of dough can be transformed into the green kind, we'll all benefit. For the money collected from the bread sale will be used to finance an Indian cultural week.

A bit of background is necessary here. Three years ago, the Student Senate appropriated \$6,000 for cultural week and another \$3,000 was obtained from other funds. The Indians received one third of that amount with the other portion going to blacks and Chicanos.

This year money is scarce for everybody. The senate appropriated only \$2,500 to be split among the three groups.

The Indians are determined to raise more.

But even if you're not into worthwhile causes, the fry bread will still be a bargain. It'll cost you only 55 cents and you can dip it in honey and cover it with beans.

But please bring cash. They're not taking beads or bits of colored cloth anymore.

## Letters to the Editor

### McClellan: nothing to say

Editor:

I've come to the conclusion that Bill McClellan must be black-mailing you. He must have some really filthy facts about you, and is forcing you to run his column, or he'll tell. (Do you like Jack Williams? Is that your sin?) It's either that or you keep him chained somewhere in the Stauffer Building and won't feed him until he writes. The blackmail plot is much more flattering to your intelligence.

Why else would you continue to run columns which say nothing, and yet manage to offend someone every time? Why else would you allow a columnist to admit three times already that he has nothing to say, and then continue to say it at length? Wednesday it took Mr. McClellan nine paragraphs to allow that his mind was blank; he then took nine more to demonstrate the fact fully.

He doesn't even get his facts straight. For instance, the vapid article on television for the orangutans at the Phoenix Zoo included two names for the oranges that were complete fiction. He also misinterpreted the entire story which he lifted from the Arizona Republic. He bent the facts considerably to fit his own warp. We have already heard about the fallacies of the article on the Vet's Club. His attack of the Republican Party went unprotested because it

was so totally inane that no one thought it would do much harm. One wonders, though, just how long this empty train will go on.

The point is this: in an academic community of over 30,000 minds, why are we subjected to the self-centered ramblings of one less-than-inspired individual? I'm not suggesting you exile Bill McClellan, but maybe he could sit in on a journalism or creative writing class, and pick up a few pointers. Give the kid a break. He might make a good columnist some day.

Deborah Jean Hood  
Mass Communications

### Policy

The State Press appreciates letters to the editor from its readers. Selective samples of the letters received will be printed at the discretion of the editor. Letters should be typewritten and double-spaced.

### Background

Editor:

More than a week passed since the appearance of the article on "Soviet" Dancers. At first I felt an urge to write something about it but then decided to wait. Let someone else do it. Nobody did. Now after long deliberations I have decided to write few lines.

It seems to me that the author of the article didn't do his homework. The dancers were Georgian dancers. They represented Georgian culture, a culture considerably older than Russian culture. "Ey Ukhnyem" is a nice song but it was out of place. It was performed by Georgians and not real Russians.

Continued on page 5

## Only what he knows

Editor:

The best material for a newspaper columnist to write about is a topic which he knows about. Bill McClellan certainly abides by this rule but widening his horizon could not hurt.

Somehow he has gotten the notion that his life and personal problems are the most interesting and pressing issues of the day. Perhaps the State Press should devote a page to human interest stories and put the editorials on it, leaving the editorial page for the struggles of Bill McClellan. The students could follow him through his dateless years, then to Vietnam,

forward to the food stamp lines and finally to his personal proclamation of anti-study week. All I am really trying to say is that if Bill McClellan wants to write his memoirs he

should have them published elsewhere.

Jenny Akridge  
Theater Education



THAT'S OUR BOY!

# Opinion

# state press

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## Red tape from fellow students

Editor:

My wife and I drove in from Phoenix Wednesday night to see "Chariots of the Gods" presented by Salient Features, a student film society. When we arrived my wife could not get in because she did not have an ASU ID. I am a full time student so I could have gotten inside to see the movie, but my wife would have had to stay outside.

This is absurd. A student cannot take his family with him to a movie that's supposed to be for the benefit of students? None of their literature or their ad in Wednesday's State Press stated that students only would be admitted. I've suffered long enough at the hands of bureaucracy but now also at the hands of fellow students? No matter how good their films are they won't see me again.

Richard Terry  
Mass Communications

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## Background

Continued from page 4

Polyphonic Choir presented us with perhaps a fine example of Georgian music (In order to appreciate it one should take a course in music appreciation) "All God's Children" was there to please the American public, the host, and not the Georgians. In all probability the performers just pronounced the words without knowledge of their meaning.

As far as un-youthful looks of the performers go, keep in mind that perfection is not always attained at an early age.

George Ilinsky

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**FRANCE.** The French Maginot Line was one of the most elaborate fortresses ever built. Did it prevent World War II? It did not!

**THE UNITED STATES.** With the A-bomb America was better prepared than all the other nations combined. Did that prevent the Korean War? It did not!

**THE USSR AND THE USA.** They were strong enough to destroy the entire human race. Did that prevent the Vietnam War? It did not!

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## On all opera costumes

# 'Remember to double-stitch crotch seams'

As lavish a spectacle as it may seem, there is very little left behind when an opera closes.

Memories of areas go home with the audience. The players and musicians have broadened their repertoire. The box office has some bookkeeping to do. About the only tangible leftovers are the costumes.

What became of the colorful gowns, coats and armor in Princess Ida after the last performance?

In the 11 a.m. shadow north of the Music Theater is the burnt-out shell of Cosner Auditorium. An 11-year collection of sets and scenery was destroyed in a fire last November. But in a westend room more than 1,000 costumes were saved.

The Lyric Opera collection of stage finery hangs grouped according to shows it was used in. The heroes and heroines from Figaro, Tales of Hoffman, The Boys from Syracuse, Rigoletto and more are preserved in dry cleaning bags.

"This room used to be so neat," sighed Mrs. Beverly Seipp, who is in charge of costume production for the Lyric Opera. Since the fire, leftover props have to be stored with the costumes. Wooden sets and bulky piles of props line the walls. Shopping carts filled with designer spray, tape and rope crowd one corner.

"Dust is the only problem," said Seipp. "Bugs would have to crawl up the walls, across the ceiling and down chains to get to

the costumes."

In a pile on the floor lie several panniers, underskirts designed to enlarge the hips for

some period costumes. Large chests contain drawerfuls of sashes, epaulettes, vests and loincloths. Crowns and hats are piled on the shelves of a large walk-in refrigerator. Shoes are in a corner. "The layer of paint on some of those shoes is thicker than the leather," said Seipp. Music instructor Nancy Bloemendaal designs all the

costumes for the Lyric Opera Theater. She chooses colors and materials and gives requirements to Seipp's costume workshop.

In the kitchen of the cafeteria where the costumes are stored, production has started on the costumes for the next opera, "Sister Angelica."

Continued on page 9



Beverly Seipp, in charge of taking care of the Lyric Opera Theatre's costume collection, displays the garb from "The Boys of Syracuse."

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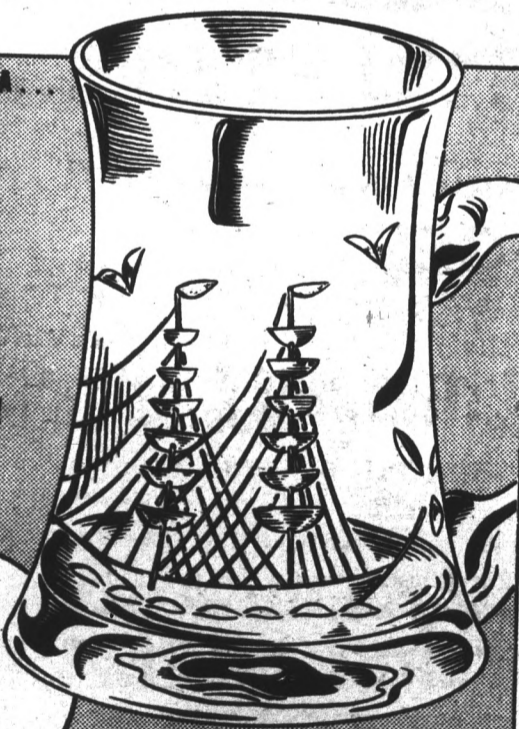
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## Science society plans radar talk

A campus scientific research society, Sigma Xi, will sponsor an illustrated talk comparing radar mapping to photography in the Memorial Union Oct. 23. Richard Smith, head of

radar applications at Goodyear Aerospace Corp., will speak on "Principles and Applications of Synthetic Aperture Radar" at 11:45 a.m. in MU 206. Sigma Xi members and

guests should make reservations for the luncheon meeting by contacting Dr. Wilburn Clark in Engineering Center A 212, 965-3716, by Friday. Cost is \$3.

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## For men only

# Rhodes Scholarship fund sends students to Oxford

By Mike Grundmann

Back in the 1880s, a man who controlled the largest diamond mine in the world, the Kimberley mine in South Africa, decided to study at the University of Oxford in England.

He was impressed with the place and wanted to leave something behind so others could study there.

He made a provision in his will that certain young men with "literary and scholastic attainments, qualities of manhood, sympathy for and protection of the weak, instincts to lead and fondness for and success in sports" be chosen from the British Commonwealth countries to attend Oxford for two, sometimes three years, on a \$5,000 scholarship.

The man was Cecil Rhodes and the provision in his will was the Rhodes Scholarship fund.

Rhodes scholars tend to be famous. The list includes folk singer Kris Kristofferson; Sen. William Fulbright, D-Ark.; Dean Rusk, former secretary of state; Carl Albert, speaker of the house; and three basketball players, Bill Bradley, John Wideman and Tom McMillan.

Dr. Dennis Moran, a Rhodes scholar and English professor at ASU, is taking applications for this year's scholarship

candidates. Only unmarried male U.S. citizens, aged 18 to 24 (excluding veterans), with junior standing at a university, can qualify. Any academic major is accepted.

Thirty-two Rhodes scholars are chosen annually in the U.S. They are also chosen from Canada, South Africa, Rhodesia and Hong Kong.

Committees of long-standing Rhodes scholars, usually chaired by a university president, pick two candidates from each state to compete with the other five or six states in each of eight national districts. Four are then chosen from each district, around mid-December.

Moran, now 41, studied in Oxford from 1957 to 1959. He said the intellectual atmosphere there was "exhilarating."

The Oxford student's political awareness is "considerably more advanced" than the American student's, Moran said. He said they didn't respond to national issues in the "knee-jerk" way that Americans do.

"They take politics much more seriously there," he said.

The campus itself is dotted with huge 13th-century buildings spread out among vast lawns used for sports. Streams with footbridges run throughout the grounds. Moran

said it rains about 170 days out of the year.

Students study at Oxford only six months out of the year, three 8-week semesters with breaks in between. There are 28 separate colleges for men and five for women.

Oxford uses the tutorial method, a one-on-one basis for teaching. The only tests are two final exams at the end of two years.

Students live in single-room dorms and eat together in dining halls "of medieval proportions," Moran said. The university runs several pubs on campus and most colleges mingle in their own pubs. Sometimes students tank up with their tutors, Moran said.

Rhodes trustees are trying to change the scholarship's built-in bias against women, Moran said, "but that would take an act of Parliament." In the Oxford tradition, there are six men for every woman. He said he hasn't received complaints from women students or women's groups on campus.

## Fund-raising movie leaves afterthoughts

The ASU television station, KAET-TV, Channel 8 gave its viewers something to think about October 10.

In a fund-raising drive, the station solicited contributions, showed a movie, and then solicited more contributions.

The award-winning documentary movie shown was "Marjoe" — a story about an evangelist who used a bagful of tricks to dupe the public into contributing to him.

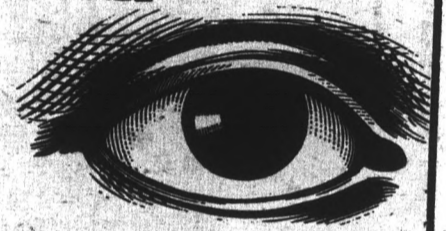
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## Northlight features Tucson exhibition

Black and white photographs by Tucson photographers Boyd Nicholl and Kathy Schooley Robins are now showing in the Northlight Gallery, located in the Fine Arts Annex behind the Language and Literature Building.

Nicholl, a teacher at the Tucson Art Center, has nine photographs ranging in subject matter from a girl with a blanket wrapped around her standing in a forest, to a picture of a Kharman Ghia automobile.

Robins is an ASU graduate who is currently teaching at Pima Community College and operates

a gallery called the Spectrum in Tucson.

Robins' photographs basically deal with outdoor scenes of scrub pine, barley fields and old run down houses and buildings. There are also a few pictures of a German Shepard dog with some bones and another dog.

The Northlight Gallery will present a juried student photography show Oct. 21 to Nov. 17.

The Northlight Gallery is open from 10 a.m. to 3 p.m. on weekdays and from 7 to 9 on Wednesday evenings. The Tucson photo exhibit will run until Nov. 1.

## Costumes kept from performances of LOT

Continued from page 6

Maria Mesa, an education major, cuts the sleeves of a nun's gown from a muslin pattern. Music major Ariel Pastor is a hat specialist. Theater major Phyllis Fort made her own costume for "Archy and Mehatibal" last summer. For these three girls outfitting operas is a 20 hour-a-week work-study job.

One of the girls must be backstage at every performance in case sewing emergencies arise. A sign on the wall over Fort's shoulder warns, "Thirty lashes for the guy who forgets to double-stitch the crotch seam."

The trident in "Tales of Hoffman," the fencing foils in "Don Giovanni" and the soldier's sabers in "Patience" were real. But the ironware for most shows is made of wood or plastic. The plastic helmet that Princess Ida wore so haughtily weighs about as much as a styrofoam cup.

Some costumes are donated. Some are bought. "Most of the costumes for 'She Loves Me'

were from the Hadassah Thrift Shop and the Salvation Army," said Seipp.

One whole wall of the costume shop is filled with graffiti. The

building is scheduled to be torn down this year. The costumes will be moved to a new warehouse by the physical plant.

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# Reviewer finds excellent satire in 'Groove Tube'

"The Groove Tube" is a hilarious satire on television and the culture which produced it. The film's creator, Ken Shapiro, is a comic artist in the tradition of Chaplin and Keaton. Like his antecedents, he is equally comfortable when acting, writing or directing. But more significantly, he shares with them an ability to build material around gags which manipulate our expectations in a uniquely visual and remarkably successful way.

The movie opens a la "2001: Space Odyssey" with shots of a primal desert sunrise and a tribe of apes acting, if not looking like the missing link. A ponderous Straussian swell infuses the sound track as the apes are gradually aroused by a mysterious and unidentified agent. We sense something cosmic and inscrutable as the camera slowly pans, pauses and focuses on — a T.V. set.

From this rather unlikely point of departure, we plunge into a galloping series of parodies on television programs and commercials. Lile, the local kiddie show featuring Koko the Clown, who insists that all grown-ups leave the room during Make-Believe time. He then pops off his rubber nose, lights up a cigarette

and treats the kids to excerpts from "Fanny Hill."

Another sequence takes on the familiar "how-to" cooking program, as Shapiro maniacally accelerates the narration, making it impossible for the cook to keep pace with the recipe.

The result is a battle-fatigued cook, a battle-scarred cake and, most important, an empty can of Easy Lube, the sponsor's product.

The Wild World of Sports covers the International Sex Games, with play by play commentary on the West German couple who score big on the board and in the bed. The Evening News sequence is spotty but features an insane take-off on the Exxon ads. One commercial pays tribute to industrial altruism by introducing a new

synthetic called Brown 25. As the miracle product oozes and drips on the screen we gradually recognize it as a more familiar substance whose supply greatly outstrips its demand.

The film suffers from a continuity problem. Each sequence is independent of what precedes and follows it, with the result that there is no rising curve of action. But Shapiro compensates by packing his material with laughs and moving it at a rapid pace.

Thus, in spite of its flaws, the film succeeds admirably. We are given a disordered but engaging glimpse of America's collective unconscious, gilded with the tinsel of consumerism and seen through the electronic eye of technology. "The Groove Tube" is intelligent, adult entertainment. See it.

—Richard Begam

## Who's who nominations being taken

Nominations are now being accepted for ASU students for the Who's Who Among Students in American Universities and Colleges, according to ASASU Assistant Executive Manager Allan Frazier.

Nomination forms are available at the Associated Students office room 208A in the Memorial Union and at the MU information desk on the first floor.

These forms must be completed and returned to the ASASU offices no later than Oct. 25.

A student must have completed 84 semester hours prior to the beginning of fall semester to qualify. Transfer and graduate students must have completed at least 35 hours at ASU. All nominees must currently have at least a 2.2 grade point average.

Forty-eight students will be selected from ASU and will be honored by publication in the national edition of Who's Who and at the ASASU Awards Banquet this spring.

The Who's Who selection committee will utilize information given on the nomination forms in choosing students to be honored.

Frazier said, "The Who's Who program enables ASU to honor some of its outstanding students and student leaders in addition to publicizing their achievements through the national office."

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## Guatemalans lecture, demonstrate weaving

Two Guatemalan Indian weavers and their translator will demonstrate and lecture on the ancient art of Guatemalan weaving today in the Memorial Union.

Reina Icu, 30, and Lucia Serech, 30, both from San Juan Comalapa, Guatemala, will give a demonstration and lecture with translator Carole R. Engle at 3 p.m. in the Yuma Room (211) of the M.U.

Engle is from Pennsylvania. She met Icu and Serech in Guatemala and has been acting as their translator and guide since they arrived in the U.S.

All three women have been touring the U.S. giving lectures and demonstrations on the art of Guatemalan weaving. They intend to tour Arizona for several more days, then go to California and fly back to Guatemala from San Francisco.

University police chief John Duffy (left) and Gary Doohan of Pi Sigma Epsilon marketing fraternity read the name of Jose Rivera, winner of a raffle sponsored by the frat, Wednesday on the mall. Rivera won a pair of Phoenix Roadrunner hockey season tickets, valued at \$400.



Photo by Jack Nock

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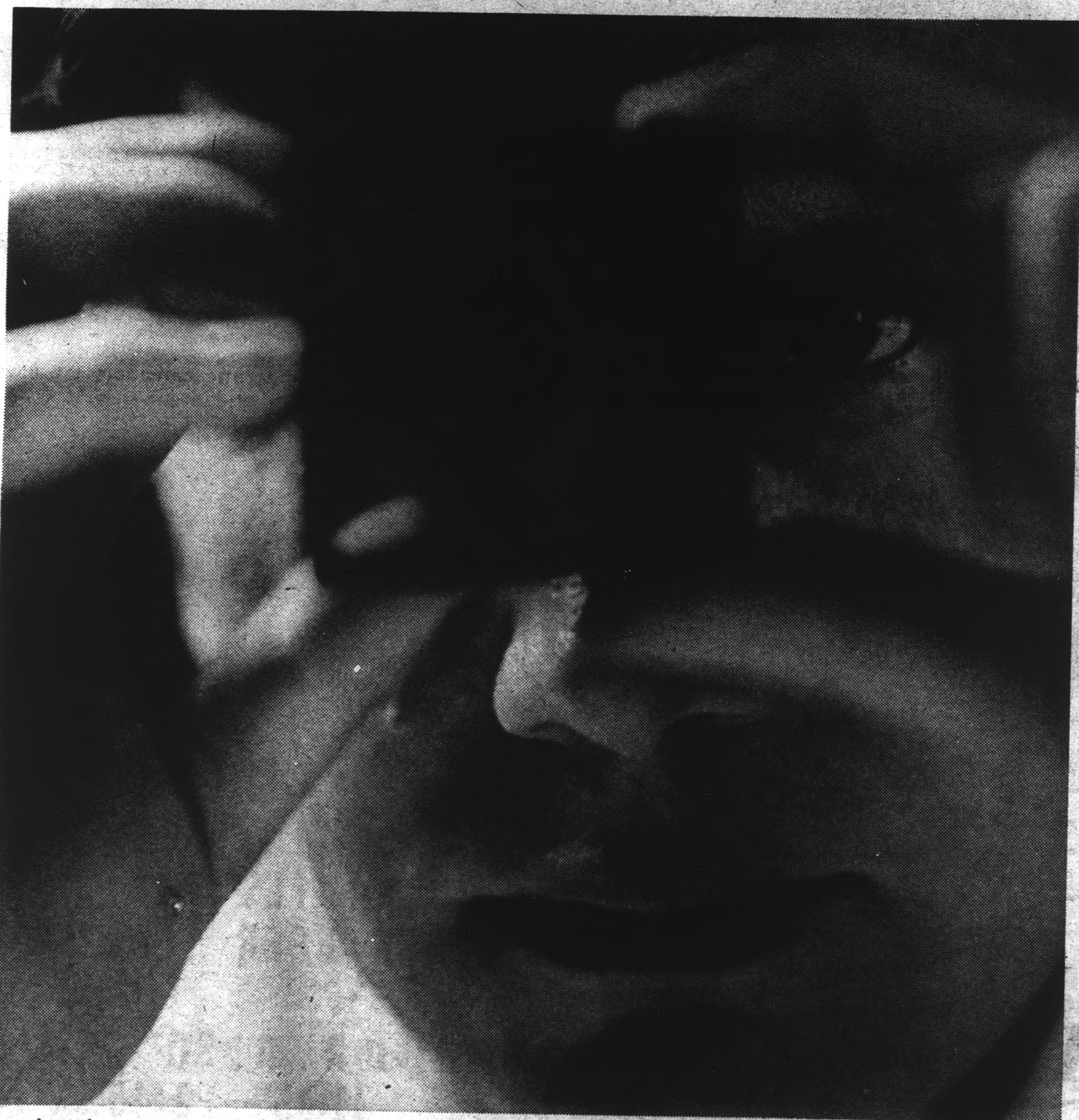
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# perspective

## Governor hopefuls air views

Both candidates were asked various and, in some cases, different questions by the State Press. In order to most clearly and pertinently compare their views, we have included only the candidates' responses to campus issues.

### Political candidates for top state office stress experience

Arizona gubernatorial candidates have been stressing experience in government as a main qualification for that office.

Democrats are saying Raul Castro has had more total experience in government while Republicans are stressing Russ Williams has had more recent state government experience.

Their backgrounds are listed in chronological order, as stated by each candidate.

Castro worked for the State Department in Agua Prieta, Mexico, first as chief accountant, from 1940 to 1946.

He worked in private law practice and as a prosecuting attorney with the Pima County Attorney's Office from 1949 until 1954, before he was elected Pima County Attorney.

In 1958 Castro was elected Superior Judge, serving for six years. In 1964 he was appointed ambassador to El Salvador and in 1968 ambassador to Bolivia.

Williams was chairman of the board of the Compensation Fund Agency, the state insurance agency, in 1969. In 1970 he was appointed to fill a vacancy in the Corporation Commission.

Williams was re-elected to the Corporation Commission in 1972, before being chosen chairman. He resigned in November 1973 to travel the state in preparation for his gubernatorial campaign.



Republican candidate for governor, Russ Williams, spoke on campus Oct. 9 in the MU Pima room before a sparse audience.

Photo by Kevin Gustafson

After a recent speech on campus, Raul Castro, Democratic candidate for governor, fielded questions from State Press reporters and interested spectators. The following is a transcript of that question and answer period:

Question: "The regents have recently proposed a twenty five dollar increase in tuition for the University. If you were governor, would you approve it?"

Castro: "I don't know if the twenty five dollars is fair or unfair, but I think an increase is in order. In view of inflation, I think there is no way of combatting that. You have to have some type of increase unless you start subsidizing student tuition, and that is just as bad. So I don't know if the twenty five dollar thing is that equitable, it may be too high."

Continued on page 16



Photo by Kevin Gustafson

Democratic candidate for governor, Raul Castro spoke on campus October 8 in the College of Law. Castro will speak on campus again Oct. 22.

When interviewed by a State Press reporter prior to his panel discussion on Oct. 9, Republican candidate for governor, Russ Williams, made these comments:

Question: "What about the rising tuition costs at the Arizona universities?"

Williams: "Today, there are only so many tax dollars and forty three per cent of each dollar the wage earner brings in goes in some form of taxes to somebody. When do we get to the straw that breaks the camel's back?"

We just can't keep adding taxes, so then you come down to priorities.

I am observing and watching closely our junior college system. They have growth, and a hunger for additional education in that area. Where that is going to lead us down the road, I don't know."

Question: "What is the possibility of getting a student on the Arizona Board of Regents?"

Williams: "I just talked to two gentlemen about that. It was my recommendation to them that they, in essence, approach it from the angle of advisory member that has a communication link.

First, they have to open the communication link between the students and the Board of Regents. Once the regents are sold and

convinced that there is some value to it and the regents are on the side of backing the program of expanding the size of the board — then comes the legislative process to approve it."

Question: "There are two regents whose terms expire in January. Would it be possible to appoint a student member at that time?"

Williams: "Just to say that the next member shall be a member of the student body that goes on the regents, I think is disrespectful of the law that is on the books. I don't think it can be done, and would be very reluctant to do it."

I think I would be flaunting in front of the legislature the intent of the law. Let's revert the process, and have the Regents sold on the concept through advisory and communications.

Question: "If the Regents turn down pro football on the use of Sun Devil Stadium, the legislature has asserted it will take over control of the stadium. How do you stand on that?"

Williams: "I personally feel the regents are the governing board of the universities, and that should not be violated. The regents have the last say, unless the

Continued on page 16





First year law student, Armando Morado, questions Raul Castro, Democratic candidate for governor, about his stance on the right to work law.

## Transcript tells Castro's stand

Republican gubernatorial candidate Russ Williams charged Monday that his Democratic opponent, Raul Castro, is afraid to take a firm stand on the right-to-work law.

The right-to-work law is crucial to the farm labor vote, because it allows fruit growers to hire non-union labor. Castro has sought the union vote.

Williams favors the law. His accusations centered on comments Castro made after addressing law students here last week. Following is a partial transcript of Castro's comments which drew fire.

Question: "As governor, what would be your stance on the right to work law?"

Castro: "I think the people really want it. You don't see any labor running around fighting the right to work."

"If your labor unions are not concerned and not interested in repealing the right to work law, who am I to get on my white charger and say, 'Let's defeat the right to work law?'"

"Therefore, I think the people



Raul Castro responds to questions about the right to work law put to him by Armando Morado.

of Arizona are happy with the right to work bill. If you guys think I am going to run for office on the plank that I am going to repeal the right to work, then you get yourself another candidate.

"One of the key people in the Arizona labor unions said we will strongly recommend that the right to work not be a part of the platform."

Question: "What union was this?"

Castro: "The AFL-CIO. That is what their feeling was. So for

me to do what they don't do, I am not that much of a donkey! The labor unions weren't interested, and aren't. They want no part of it."

Question: "You aren't going to say how you personally feel about it?"

Castro: "I personally feel that the people voted on it, I support it. Who am I to say the hell with the people?"

"The people know it. That is my stand, it is no secret. I made it publicly, and the unions support me."

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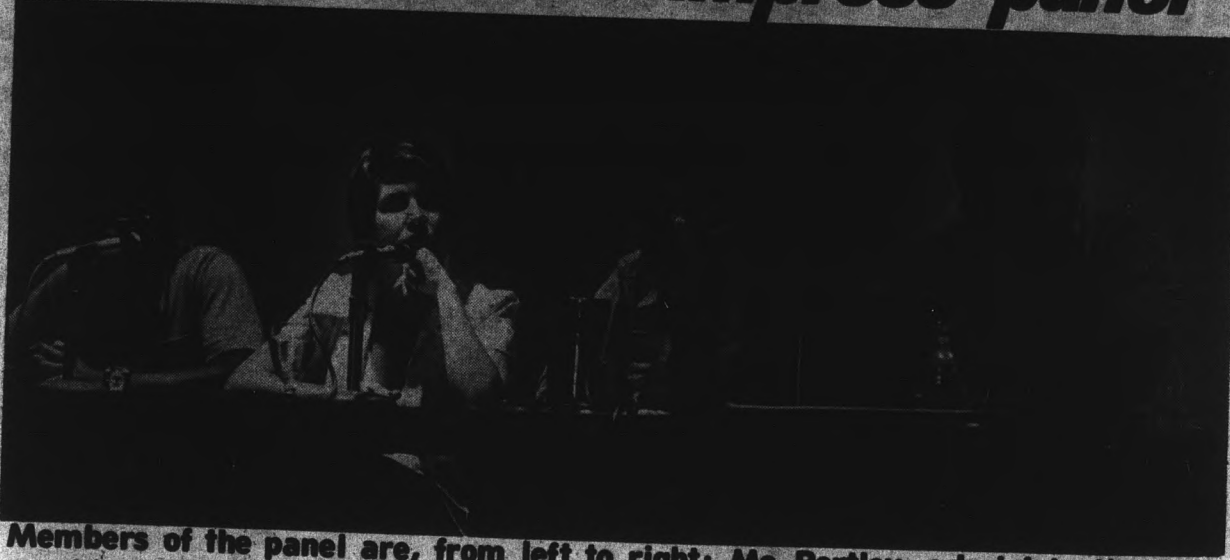
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# Williams fails to impress panel



Members of the panel are, from left to right: Mo Portley, administrative vice president of ASASU; Teddy Haessig, senator from Liberal Arts; Craig Tribken, senator from Business Administration; and Bob Kennison, executive vice president of ASASU.

Republican candidate for governor Russ Williams was questioned by a panel of four Associated Student officers in the MU Pima room.

Williams was asked about environmental protection, the equal rights amendment, abortion, merit selection of judges, the sale of beer and wine on campuses in Arizona, land use planning and a student member on the Board of Regents.

Here are some of their reactions to what Williams

said:

Teddy Haessig, Senator from the College of Liberal Arts: "I was very disappointed that he was not more aware of the University. He was not aware of student interests.

"I think he lost a lot of student interest, because he was so vague on student issues. He seemed very vague, he still did not come out and give a clear answer on the equal rights amendment.

"He said, 'Yes I'm for it,' but he wouldn't push for legislation.

Maurice "MO" Portley, administrative vice president of ASASU: "He looks like a governor. He is very slick, very smooth, but he is pretty weak. Especially in the area of education and taking any definitive stance on college issues.

"As far as standing on issues, he wants to do good — that is where he stands. I don't feel I know where he stands, except on reinstating the death penalty."

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# Gubernatorial candidates talk

Continued from page 13

## Williams

legislature wants to take it away from them. Then they can.

My personal feeling is that their final say after investigation should hold, whether I agree with it personally or not. My position would be, let them find their own stadium, and go about it the same way any businessman would go about it.

If, because of the complexity of the athletic association that goes with the professionals, it takes one year to help get the momentum going, fine. Question: "Students here at the University, especially members of the State Press, have had trouble getting into University meetings, despite the new law. Should meetings here at the University be open?"

Williams: "Sometimes it takes patience and a little nudging to get changes in the law and habit patterns. I feel, and have said many times in my campaign, that government must be more open. And I feel that these meetings should be open, except when they are discussing personnel type problems. There, I feel strongly, that they should be closed."

## Castro

Question: "Should pro football be allowed to use Sun Devil Stadium?"

Castro: "I don't support pro football."

I think they have their own job to do but I certainly don't think Sun Devil Stadium is for professional football teams.

I do believe your stadium up here ought to be used year round for some function or another; either exhibits, or fairs, dog shows, cat shows or something. And let the people of Arizona use that stadium for something.

Holy Mackerel, to spend that much money to have that stadium used six home games? You have a \$50 million stadium that sits idle the rest of the year. To me that is uncomprehensible."

Question: "If the legislature passed a bill taking the Sun Devil Stadium out of the control of the regents, would you as governor, sign the bill?"

Castro: "They can do that. It can be done. It depends on

the functions. I would sign it if I was satisfied that it was passed with the sole purpose of having the stadium utilized by the people of Arizona for functions appropriate for that particular stadium."

Question: "What about getting a student, voting member, on the regents?"

Castro: "I support that. And I think the input should be on the board of regents. With one student coming in, to me, that is a healthy situation."

It gives them an opportunity to get fresh input as to your needs. Students at universities are not fifty years of age. They are students your age, and the regents do not realize that. So they need someone to give them that aspect."

Question: "The terms of two regents expire in January. Can a student be

appointed to one of their posts?"

Castro: "I doubt if under the present statute you could appoint a student. It is a bit of a conflict of interest. I think you would have to have a modification in the legislation."

When you are a student you have an interest in the thing. You are paying. When you are on the board of regents you are supposed to

be objective. The regular members are members out in the community, rather than people in education."

Question: "Should all university meetings be open?"

Castro: "Anything that is a committee involving something of the public interest that is taxpayers money, taxpayers property, should be an open meeting. No question about it."

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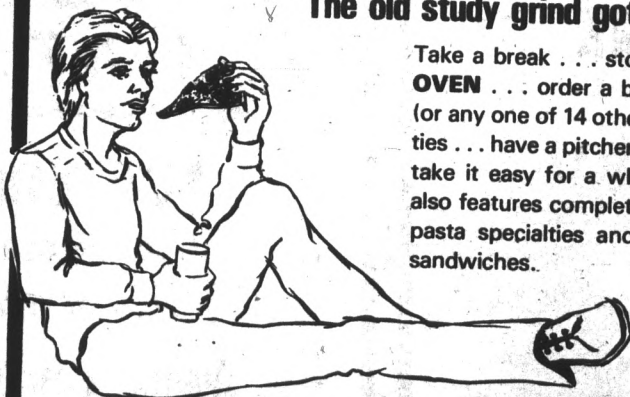
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# Devil offense tests weak Utah

Friday, October 18 — Page 17

By Roger Wittlin

The 15th-ranked ASU football team will receive a test of its offensive potency when the Utah Redskins battle the Sun Devils at 7:30 p.m. Saturday at Sun Devil Stadium.

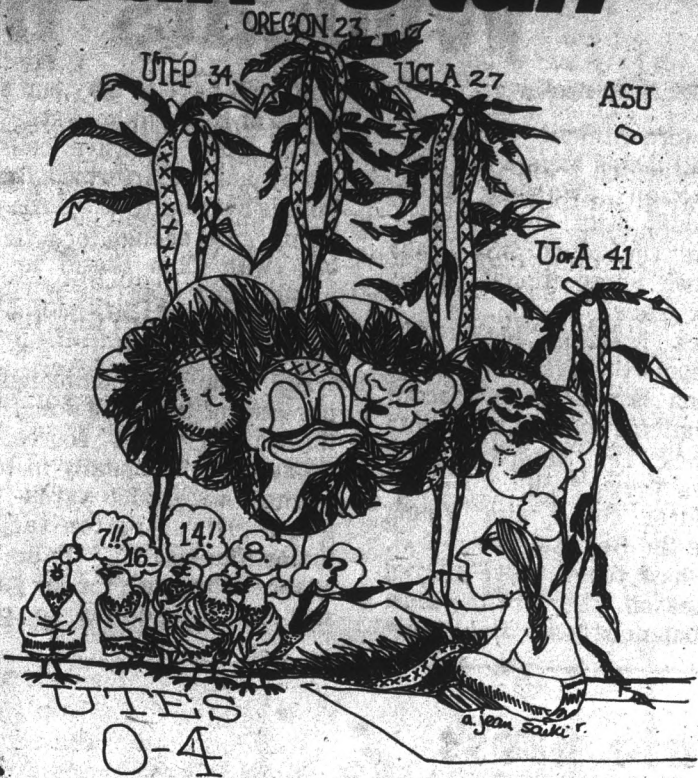
In Salt Lake City last weekend, Arizona rolled 517 total yards in its 41-8 victory over Utah. In addition, the Redskin defense let a questionable Texas-El Paso team win its first game in 13 attempts. The 24-7 score left little doubt as to who was the Western Athletic Conference's weakest team.

The Sun Devils enter the Utah contest with an opportunity to refine a sput-

tering offense which has not consistently moved the football in its four games.

In past years, Sun Devil teams have placed high in NCAA offensive statistics but the 1974 offensive crew is nowhere to be found among the nation's offensive leaders. The Sun Devils 327.8 yards per game places them behind Arizona (435.0) and Colorado State (392.8) in WAC team offense.

"We haven't been able to sustain any sort of consistency on offense and during the past two weeks we've been particularly working on the passing



game with respect to better timing," Kush said.

Freshman quarterback Dennis Sproul has completed 29 of 52 passes for 384 yards in the three games he has directed the Devils.

"The Utah defensive secondary appears to be one of the weaker parts of their team and I feel that Dennis should be able to take advantage of this situation," the Devil mentor added.

The Devil defense, which Utah head coach Tom Lovat called the strongest he'd ever seen at ASU will remain intact from the Wyoming game. However, senior left cornerback Bo

Warren has returned to the squad. Warren was kicked off the Devil team for discipline reasons three weeks ago and reinstated Monday by Kush.

Kush said defensive backfield coach Fred Glick would decide on the playing status of Warren.

With the Redskins apparent futility on the field might the Sun Devils have a case of overconfidence this Saturday?

"No, there's no possible way that could happen," said Kush. "We're not the type of team which can blow an opponent away just by taking the field. Utah isn't as bad as their record shows.

"They stayed pretty close in all of the losses except Arizona and we certainly can't take them lightly," Kush said.

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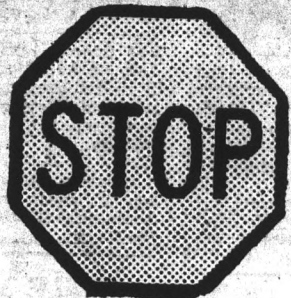
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## sports



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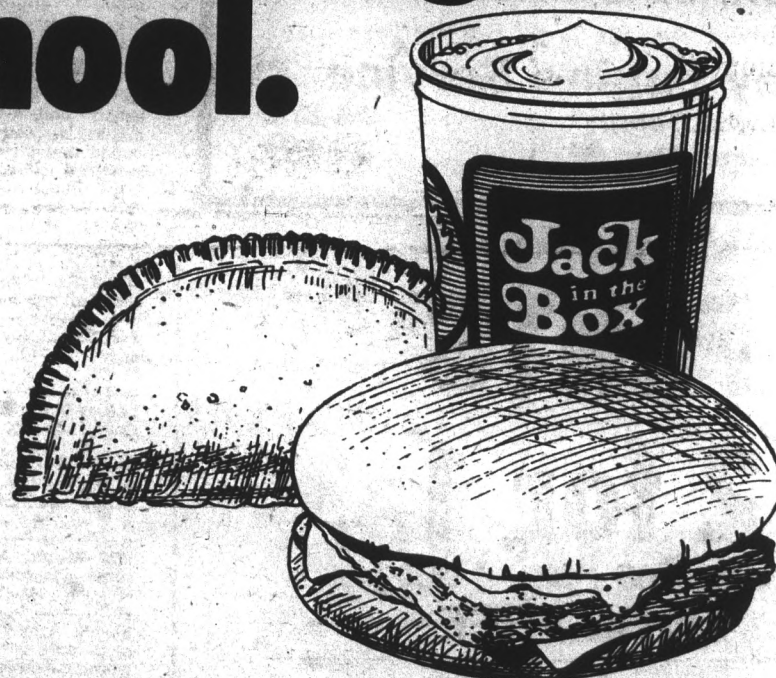


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## Battle T-Tech in Lubbock

# Wildcats poised for sternest test

By Mike Tulumello

Western Athletic Conference football teams have a full slate of action awaiting them Saturday, with three league games (including ASU-Utah) and two intersectional battles taking place.

After breezing past WAC opponents the past two weeks, Arizona brings its 5-0 record and national ranking of 9th into Lubbock, Tex. Saturday night to face Texas Tech.

Wildcat coach Jim Young terms the Red Raiders (3-1-1), "the best team we've played this season. They are the most well-balanced team we've met

and we'll have to play our best game of the year to win."

The UofA offensive charge, led by junior quarterback Bruce Hill, is averaging 435 yards per game, good enough for a tie for 5th (with Ohio State) in the nation. Last year, the Wildcats set a school record with 412 per game.

Hill, who has completed 56 per cent of his passes and has thrown for eight scores, is ranked fifth nationally in total offense with 210 yards per game. His favorite target, junior flanker "T" Bell, has grabbed 25 aerials for 356 yards and six touchdowns to rank

seventh in the country.

Brigham Young (1-3-1) and Texas-El Paso (1-4) are taking their WAC encounter in Provo, Utah very seriously despite both teams' poor records.

"I doubt very much that any team in the league will go undefeated this season," predicted BYU coach LaVell Edwards, whose Cougars are 1-0-1 in conference action. "We still regard ourselves as in the race, and ready to make a run for the title."

BYU relies heavily on the passing of Gary Sheide, who hit 20 of 28 tosses in BYU's 38-7 rout of Wyoming last week. UTEP,

1-1 in the WAC, features the running of freshman tailback Mike Belew and Bob McKinley's passing.

New Mexico, with a faint glimmer of title hopes remaining, travels to the high plains of Laramie to face a disappointing Wyoming club.

The Lobos (1-3-1 overall and 1-1 in WAC play) have been the league's tough-luck team this season, losing to Arizona by five points and to San Jose State by two. UNM possesses the country's passing leader in Steve Myer.

Wyoming, picked to finish third in the conference at the

start of the season is having a miserable year thus far. The Cowboys, (1-4) and (0-2) have suffered from an inconsistent running attack and have a freshman, Rick Costello calling the offensive signals.

Colorado State, which dropped a tough 24-23 decision to Utah State last week, rounds out WAC action as the Rams host a non-conference foe, Nevada-Reno.

CSU is led by junior quarterback Mark Driscoll, whose 214 yard total offense average places him first in the league.

state press

# sports

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# Devil b-ball team begins '74 campaign

By Mike Tulumello

Energy, food and money aren't the only commodities in short supply these days.

Ned Wulk is suffering from a forward shortage.

Wulk entered his 18th season as ASU's head basketball coach this week, attempting to replace the graduated front line of Ron Kennedy, Mark Wasley and Ken Gray.

Wulk, however, has an excellent prospect to build around in 6-10 junior center Scott Lloyd. Alternating with Kennedy last year, Lloyd matured into an outstanding pivot man, averaging 9.5 points last season.

But the forward picture is not as clear.

"Gary Jackson and Jack Schrader both have logged extensive playing time the last couple of years," said Wulk, "so they have the edge right now. But it's too early for anything to be certain."

Also expected to battle for starting inside positions is letterman Nate Drayton, along with redshirts Greg White, Ken Wright and John Lamb, plus sophomore Erroyl Bing and junior college transfer Dulaine Harris.

Wulk's overall outlook for the Devils is optimistic, due largely to the outstanding trio of returning backcourt men — All-WAC performer Lionel Hollins (17.3 points per game), Mike Moon (9.4) and Rudy White, who missed last season with a hand injury suffered in a preseason locker room mishap.

"At this stage of the season, you can only talk in terms of 'potential,' but this could be our best group of guards we've ever had," said Wulk, who believes

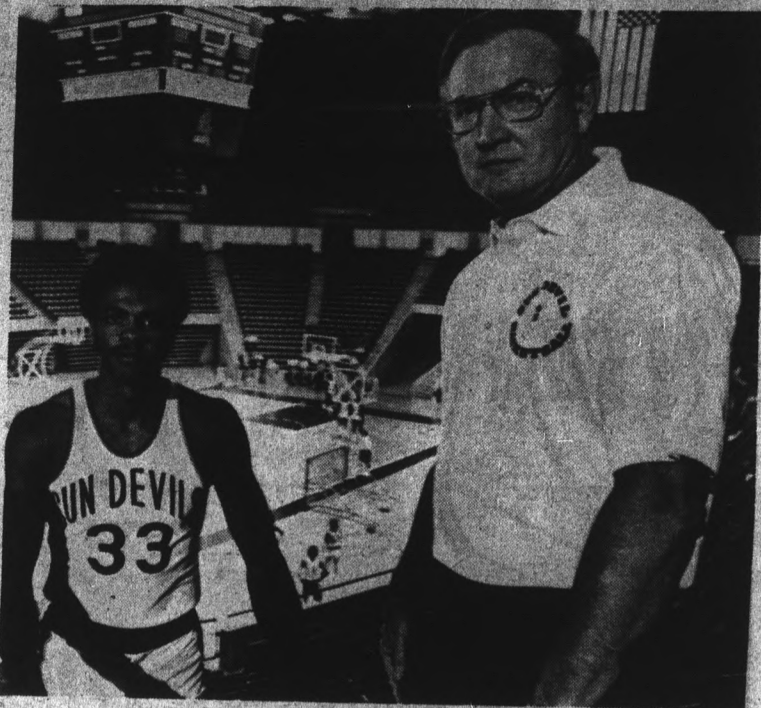


Photo by Chuck Pratt  
Sun Devil head basketball coach Ned Wulk stands with high scoring guard Lionel Hollins at picture day Monday. The Devils began practicing for the 1974-75 campaign this week.

he can field a better team than last year's 18-9 squad.

"We'll have more overall speed along with more versatility. We'll be able to do more pressing on defense and we can run a better fast break. Our big men will be more mobile, so we

can have them doing different things."

Wulk feels this season's conference race could be as evenly matched as the past two years, where the league title wasn't decided until the final weekend of play.

"Every team seemed to lose two or three key players from last year, so we may pick up right where we left off.

"Arizona won't have the offensive firepower of a year ago, since (Coniel) Norman and (Eric) Money signed professional contracts. But they have Al Fleming and Bob Elliot — they'll still be tough.

"Colorado State lost the least amount of players from last year. They may be the dark horse contender," said Wulk.

The ASU basketball program has bid farewell to the 4,600 seat Sun Devil Gym in favor of the plush 14,000 seat Activity Center.

Visiting teams penetrated the win column only twice in the past three seasons in the old gym, where spectators sat almost on top of the court. But Wulk feels the new arena will present just as much of a home floor advantage.

"It's not as cozy as the gym, but if we can fill it up with people, it will more than compensate.

"It's probably the finest structure in the country — it's got to motivate someone. It's certainly motivated me. The players feel the same way, you can feel it in practice," Wulk said.

Jerry's

audio exchange

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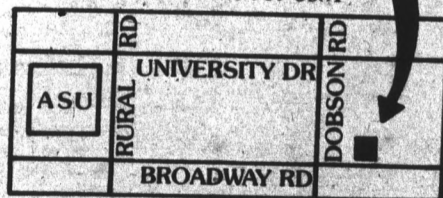
## Need storage space? Ask about our student discount rate.

- No more room in your apartment or dorm?
- Need a safe place to put all your belongings?
- Don't have much money?

Bring your books, your bags, even your car, anything you need to store to Allstate U Lok. 1460 W. Broadway in Mesa. Share a space with a friend.

- Lease as much space as you need. 24 hour security.
- Lease by the month. Completely fenced facilities.
- When you lock up your storage unit, you keep the key!

Mesa-Tempe location Mesa, 1460 West Broadway Phone 969-6681



Call Resident Manager  
Dennis Lovell at 969-6681.

ALLSTATE  
U LOK  
STORAGE

## ANNIVERSARY SPECIAL MANHATTAN VILLA

PIZZA INC.

"New York Style"

OPEN 7 DAYS A WEEK

One year ago — in fact, October 20th — Manhattan Villa Pizza came to be.

It has been a good year and we simply want to thank our employees for their help and thank our fine customers for their support.

We shall always strive to keep up our food quality and service to merit your continued support in the future.

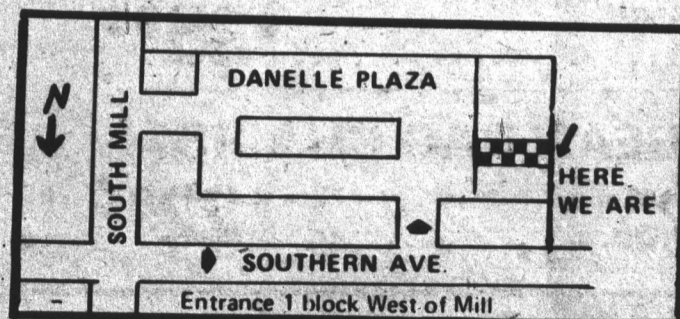
ANY LARGE PIZZA, ANY VARIETY

\$2.50 WITH THIS AD

SUNDAY, OCTOBER 20, 1974

• 11 a.m. to 11 p.m. •

— Offer Doesn't Apply On Deliveries —



CALL 967-0843

3300 S. MILL • TEMPE • SUITE 328

Watch For Special Student Discount Prices!

Papa Jay's

Authentic New York

PIZZA

Hand made with extra thick crust also

SUBMARINES & FULL DINNERS

804 S. Ash, Tempe

Call 967-9689

for FREE Delivery

Mrs. Ann

SPIRITUAL CARD READER

has a new location 1 block west of Mill Avenue. She tells the past, present and future. If you'd like to brighten your life — see her today. I can help in any matter.

For Appointment Call

967-9612

115 W. University, Tempe

Open 9 a.m.-10 p.m. Daily

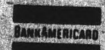
Good Prices  
are just the beginning!

# CUSTOM hi-fi

# DISCOUNT center

## “YOUR” DISCOUNT CENTER “SALEBRATION”

OPEN  
FRI. til 7:00  
SATURDAY  
10-6 p.m.

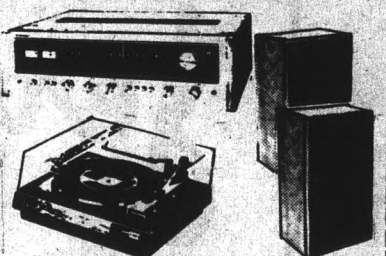


**PIONEER**  
Pioneer SX634  
• 30 Watts RMS  
• Loudness Control  
• High Filter  
• FM Muting  
• Walnut Case  
• List \$239.95

BSR-260  
• Bass  
• Dust Cover  
• Shure M75  
• Curing  
• List \$85.80

ECI-Super 8  
• 8" Woofer  
• 3" Tweeter  
• Accoustical Grille  
• List \$79.95

**\$319**



**PIONEER**  
Pioneer SX535  
• 36 Watts RMS  
• Loudness Control  
• FM Muting  
• Walnut Case  
• Main-Remote Speakers  
• List \$299.95

Garrard 62  
• Base  
• Dust Cover  
• Shure M44E  
• Anti-Skating  
• Loudness Control  
• List \$105.80

ECI-1253V  
• 12" Woofer  
• 5" Midrange  
• 3" Tweeter  
• Accoustical Grille  
• List \$119.95

**\$419**

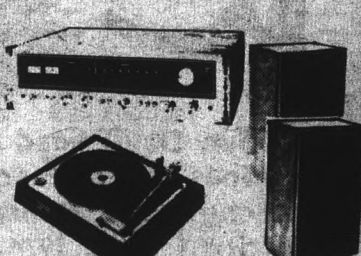


**PIONEER**  
Pioneer SX636  
• 50 Watts  
• Phase Lock Loop Circuit  
• FM Interference Reducer  
• High Frequency Filter  
• Loudness Control  
• Walnut Case  
• List \$349.95

Garrard 74M  
• Base  
• Dust Cover  
• Shure M91ED  
• Anti-Skating  
• Damping Control  
• List \$159.95

ECI-1253W  
• 12" Woofer  
• 5" Midrange  
• 3" Tweeter  
• 2 Controls  
• Accoustical Grille  
• List \$159.95

**\$519**



**PIONEER**  
Pioneer SX737  
• 70 Watts RMS  
• FM Muting  
• Loudness Control  
• Walnut Case  
• Phase Lock Loop Circuit  
• List \$299.95

BSR-710X  
• Base  
• Dust Cover  
• Shure M91E  
• Anti-Skating  
• List \$269.80

ECI-1255  
• 12" Woofer  
• 2.5" Midrange  
• 3" Tweeter  
• 3" Super Tweeter  
• Accoustical Grille  
• List \$239.95

**\$719**

SHOP CUSTOM HI-FI BEFORE YOU BUY  
LAY-A-WAY TERMS AND FINANCING  
AVAILABLE

IT IS OUR CUSTOM TO SELL FOR LESS  
\$5 HOLDS ANY LAY-A-WAY TIL  
CHRISTMAS



### TAPE RECORDERS

**Teac 210**  
• Cassette  
• Pause Control  
• Digital Counter  
• Eject Button  
• Close-out (Full Warr.)  
• List \$189.95

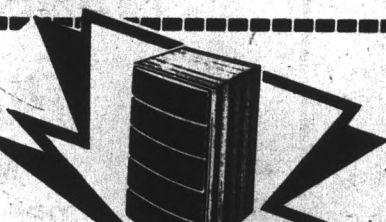
**\$119**

Superscope CD-301  
Cassette. LIST \$139.95 ..... \$99

SUPERSCOPE CD-302  
Dolby Cassette. LIST \$189.95 ..... \$169

CONCORD F-128 8 TRACK  
RECORDER. LIST \$159.95 ..... \$99

WOLLEBAK 8065 8 TRACK  
INCLUDES ALL POPULAR  
FEATURES. LIST \$249.95 ..... \$179



### SPEAKERS

**Pioneer Project 100**  
• 10" Woofer  
• 1 1/2" Dorned Tweeter  
• Decorator Grille  
• LIST \$129.95

**\$74**

WE WILL NOT BE UNDER SOLD  
ON THE PROJECT 100

ECI-83  
8" WOOFER - 2 WAY  
LIST \$49.95 ..... \$19

ECI-SUPER 8  
8" WOOFER - 2 WAY  
LIST \$79.95 ..... \$39

E.C.I.-1253W  
12" WOOFER - 3 WAY  
LIST \$189.95 ..... \$79

ECI-1254  
12" WOOFER - 4 WAY  
LIST \$189.95 ..... \$99

PIONEER CS-500C  
10" WOOFER - 3 WAY  
LIST \$149.95 ..... \$129



### RECORD CHANGERS

**Garrard 62**  
• Base  
• Dust Cover  
• Shure M44E  
• Anti-Skating  
• Damping Control  
• LIST \$105.80

**\$69**

GARRARD 74M  
COMPLETE WITH SHURE  
M91ED. LIST \$159.95 ..... \$89

S.S.R. 810X  
LIST \$294.80 ..... \$169

PIONEER PL12D COMPLETE  
WITH SHURE M91ED  
LIST \$173 ..... \$135

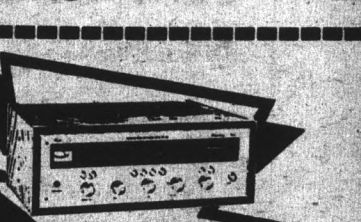
S.S.R. 520x  
LIST \$118.80 ..... \$69

DUAL 1226 COMPLETE WITH  
SHURE SHURE CARTRIDGE  
LIST \$252.80 ..... \$165

S.S.R. 200'  
LIST \$89.80 ..... \$44

S.S.R. 710  
LIST \$269.80 ..... \$139

**SAVE!**



### RECEIVERS Marantz 2220

• 40 Watts RMS • Loudness Control  
• High-Low Filter • 3 Year Warranty  
• List \$299.95

**\$254**

MARANTZ 2270  
140 WATTS  
LIST \$599.95 ..... \$500

MARANTZ 2245  
80 WATTS  
LIST \$499.95 ..... \$425

MARANTZ 2230  
80 WATTS  
LIST \$399.95 ..... \$339

MARANTZ 2220  
80 WATTS  
LIST \$299.95 ..... \$254

PIONEER SX-424  
20 WATTS  
LIST \$199.95 ..... \$159

PIONEER SX-625  
20 WATTS  
LIST \$299.95 ..... \$199

SANSUI S  
200 WATTS  
LIST \$399.95 ..... \$399

SANSUI QRX-600  
80 WATTS  
LIST \$799.95 ..... \$650

**SAVE!**

**HEAD PHONES**

Jax SN-01  
• Stereo • Budget  
• 6' Cord • List \$5.95

SUPEREX PRO BV  
STEREO  
LIST \$69.95 ..... \$29

SUPEREX DT 4  
QUAD  
LIST \$69.95 ..... \$39

SUPEREX PRO BVI  
STEREO  
LIST \$69.95 ..... \$49

**ACCESSORIES**

Headphone  
Extension  
Cord  
• 50 Feet  
• Col  
• List \$8.95

**\$3**

### CAR STEREO'S

**Pioneer TP-232**  
• 8 Track • Channel Selector  
• 10 Watts • List \$59.95

ROMAN AP16  
8 Track Car Stereo  
LIST \$29.95 ..... \$25

ROMAN CT-2200 FM  
8 TRACK under dash  
LIST \$154.95 ..... \$85

VISION H-14  
CASSETTE  
LIST \$49.95 ..... \$39

PIONEER TP-222  
8 TRACK  
LIST \$69.95 ..... \$39

ROMAN 8000  
STEREO SPEAKERS  
SURFACE MOUNTS  
LIST \$19.95 ..... \$11



**\$49**

WE MEET  
OR BEAT  
ANY STEREO  
SYSTEM PRICE

### BLANK TAPE

Memorex C-90 CR02  
• 90 Minute  
• Chromium Dioxide  
• List \$4.99

REEL TO REEL 100'  
SHARROCK  
LIST \$1.99 ..... 99¢

SCOTCH 207  
100'  
LIST \$6.75 ..... \$6

SCOTCH 208  
1200'  
LIST \$5.99 ..... \$5

SCOTCH 229  
1000'  
LIST \$5.99 ..... \$4

3 TRACK TAPE

UNIVERSAL 800  
3 TRACK 90MIN.  
LIST \$1.99 ..... \$1

SCOTCH 90 MINUTE  
HIGH OUTPUT  
LIST \$2.99 ..... \$3



SCOTCH 45 MINUTE  
HIGH OUTPUT  
LIST \$2.99 ..... \$2.25

SCOTCH 90 MINUTE  
LOW NOISE  
LIST \$2.99 ..... \$2.25

SCOTCH 45 MINUTE  
LOW NOISE  
LIST \$2.99 ..... \$1.75

**CASSETTE TAPE**

SCOTCH C-90  
LOW NOISE  
LIST \$2.99 ..... \$1.75

UNIVERSAL C-90  
2 PACK  
LIST \$2.99 ..... \$1

UNIVERSAL C-90  
3 PACK  
LIST \$4.99 ..... \$1.75

SCOTCH C-90  
HIGH/LANDER  
LIST \$2.99 ..... \$1.69

We discount Price not Quality!