

# Dean Pedrick resigns post

By Rob Kastrow

He sings like Bing Crosby, he produces and stars in a musical-comedy variety show, he rides his Schwinn 3-speed to and from school each day, he plays tennis and horseshoes, and he's decided to resign as the Dean of the ASU College of Law.

"It's just not as much fun to be dean after nine years," said Willard Pedrick, dean, founder, and co-architect of the College of Law.

In submitting his resignation to ASU President John Schwada, Pedrick said he wants to return to full-time teaching, his "chosen profession."

In addition to his non-academic antics, Pedrick made many contributions to the ASU Law College. During his administration, a law society, a law journal, a legal assistance

clinic and a law library were established.

He helped design Armstrong Hall, where law classes are held. He said in some ways, the building reflects him. "It's not absolutely conventional, it shows an effort to find a better solution. That's my philosophy," he said.

Pedrick said he wants to spend the rest of his career at ASU teaching in the area of torts and ethics. He was a law professor at Northwestern (Illinois) University for two decades before coming here to found the Law College.

Pedrick's colleagues had nothing but praise for him.

ASU President Schwada said, "The achievements of the Law College, under the administration of Dean Pedrick, during the first decade of its

Continued on page 2

## Transvestite explains another side of life

A transvestite who came to the University to speak to a Sociology of Deviant Behavior class said there wasn't one overriding reason that he started wearing women's clothing.

"It just happened. Nobody made me this way," he said.

The 26-year-old Apache Indian man came to the class dressed as a woman, the way he goes out at night after getting off of his daytime job as a male hairdresser in Phoenix.

Chioona (pronounced Oona) wore a short purple skirt, purple V-necked blouse that revealed some cleavage and a well-defined bustline, earrings, long eyelashes, lots of makeup and five pairs of nylon stockings.

Chioona explained that she doesn't like to shave her legs and the nylons cover up the hair, which is as thick as most men's.

She was perceptibly nervous about talking to the class but became progressively more at ease and discussed intimate details of a female impersonator's life.

Chioona said she doesn't date girls as a man, but does date men as a girl, including having sex with the men she dates.

"When I date a guy, they don't know I'm a guy until bedtime comes," she said.

She said that when bedtime comes, there usually aren't any problems with the guy she happens to be dating.

Chioona isn't going steady with anyone right now, but said she wished she was.

"It's hard. Every time I go around looking for guys, they're all little bitty ones," she said, referring to the fact that most men are shorter than she is.

Chioona said she meets men mostly in bars or on the street, but she won't let a man pick her up if she senses "trouble."

"I can sense trouble and break off the date before it starts. I just sense it. When I go in a bar, I know when the vice squad is in," she said.

Chioona said she doesn't get sexually excited by women now, although this feeling disappeared over a long period of time.

One of her first sexual encounters with a male occurred when she went away to school. She left high school to attend the Santa Fe (New Mexico) Art School.

One of her roommates started touching her at night, she said.

"I had my hand out and then felt a hand on top of mine and I jerked away. Later, I woke up again and found him touching me again and found he wanted to have some sex. I decided, 'Well, why not,'" Chioona said.

Chioona said she has been dressing as a woman for about six years and admits that changing back and forth is somewhat of a hassle. She works Monday through Saturday as a male because her customers in the beauty salon are "not open-minded enough" to accept a man in woman's clothing, she said.

She always dresses in female clothing on the weekend and

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friday

Arizona State University

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## Athletes to meet with Dean

Five students who were allegedly involved in an assault of a Palo Verde West resident are to appear Monday before Dr. Leon Shell, ASU dean of students, according to Rick Shindell, PV West director.

Senior Wayne Dailey was allegedly assaulted Sept. 24 in his dorm room. Among the five to appear before Shell is Clifton Alapa, a first-team defensive end for the Sun Devil football team.

Shindell reportedly has said that all five of the students are football players.

Shell is to discuss the attack with the five students Monday in his office, Shindell said. Shell was unavailable for comment.

The meeting is apparently part of an investigation to be conducted by Shell. Dailey has told University officials that he will not press formal charges.



Photos by Greg Hagan

## Amnesty—agonizing question

The amnesty issue surfaced amid a flurry of pros and cons in front of Hayden Library Thursday. ASU Veterans Association President, Larry Dray, left, gestures to make his point to Teri O'Brien and John Markoulis, seated, an Arizonans for Peace representative. Dray, who is against amnesty for draft dodgers found himself in a verbal face off with Teri O'Brien. See Story page 3.



## Coed seeks legal help to fight severe case of towed-car blues

By George Poteet

An ASU coed had her car towed from the Tempe Shopping Center and has decided to fight the issue.

Bonnie Hayman, a secondary education graduate student, said on Sept. 13 her car was towed from the Tempe Shopping Center parking lot while she was at Crimpers Ltd., located directly across Myrtle street from Tempe Center.

Signs posted on the parking lot state parking is for customers while shopping and others will be towed away at the owners expense.

According to Hayman, she had been shopping at the Tempe Center and had cross the street to Crimpers. She said she was outraged at having to pay for the return of her vehicle and she solicited the help of the ASU Legal Aid office.

David Rich, a member of the Legal Aid office, said Hayman was not the first to complain about having a car towed from the Center. "There are others beside her. We get complaints all the time."

Rich described the situation as, "extortion." "There is no precedent for a situation like this, and so the legal consequences are totally undefined on whether you can tow or not tow a vehicle from private property at the owners expense," he said.

Rich said his office was not equipped to take this matter to court, but advised Hayman to gather as much information as

possible from other people who have had similar difficulties.

Last week Hayman placed a classified ad in the State Press and said she has since talked to approximately 25 people. "There have been several others who have had their cars towed away while they were shopping," she said.

Betty Dooley, one-half owner of American Towing, said, "Last year the owner of the parking lot told us which car to tow." If and when a car was towed away which did not warrant towing the owner of the parking lot had to pay the expense, she said.

"This year spotters (employed by American Towing) are placed at the lot from 7 a.m. to 5 p.m. and they must know a person left the area before they tag a car," she said. Under this system no cars have been towed that have not warranted towing, Dooley said.

"A person can stay all day if he stays at the shopping center, but he can't cross the street," she said. "We have received some complaints from owners, but the spotter could describe them as having left the area."

## Law dean resigns after 9 years

Continued from page 1

existence, constitute one of the many 'success stories' in the history of this University."

William Canby, professor of Law, has known Pedrick for seven years. Canby called him "an incurable optimist. He's the

only guy I know who rides his bike to and from school, and is convinced the wind is with him both ways."

The bike he rides now was given to him by a group of law students five years ago. He said they gave him that one because the students thought the one he had "was a disgrace to the college."

Canby said Pedrick's greatest contribution is the way he created "a genuine atmosphere of mutual respect within the faculty for each other and for the dean."

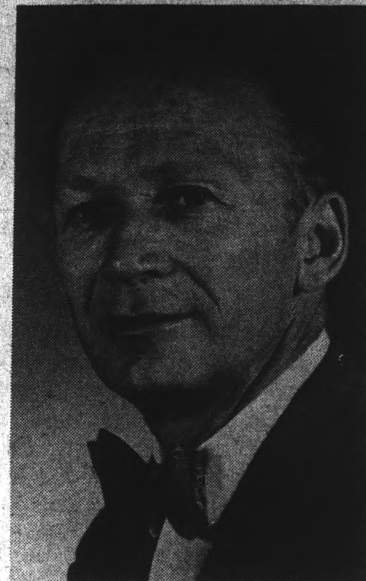
Pedrick's secretary for nine years, Mrs. Broderick Johnson, called him ambitious, energetic, imaginative, modern and progressive. "It's been a

sheer delight working with him. I wouldn't have been with him nine years otherwise."

Another colleague, Edward Cleary, professor of law, said Pedrick is a great story-teller. "All his stories are printable, but some are more printable than others," Cleary said.

Cleary has known him for 30 years. Pinpointing Pedrick's main characteristic is hard, Cleary said. "He's a very imaginative person. Imaginative in respect to putting together a law school program," he said.

Dean Pedrick is leaving the deanship on a bright note. He said he "definitely" will remain the manager of the "Faculty Crushers" softball team.



Dean Willard Pedrick

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Illustration: Enlarged

**Crowds, arguments**

# Amnesty debated at mall table

By Ira Rosenberg  
Anybody who thought amnesty is a dead issue would have been surprised. The issue was alive and kicking yesterday afternoon on the mall.

For more than an hour, about 100 people gathered around a table on the mall to hear several people debate conditional amnesty for those who fled to Canada.

John Markoulis of Arizonans for Peace, sat at a table with literature about unconditional amnesty. He had been there a couple hours when Larry Dray, president of the ASU Veterans Association, along with Leo Sears and Mike Pansius began to argue with Markoulis.

Dray, who served 18 months in Vietnam, has been working since 1972 to bring the GI bill back on a parity with the past World War II GI Bill. He said amnesty should be at the bottom of the list of priorities until Vietnam vets receive the same treatment as World War II vets, and MIA-POWs are counted.

Sears served 21 months and said he came home on a stretcher. "I would be in favor of conditional amnesty only after the problems of the MIA-POW and other veteran problems are solved.

Pansius said he, Sears and Dray were speaking as individuals, adding that their views were not

representative of the Veterans Administration.

Markoulis, defending unconditional amnesty, said the men in Canada suffered and should be forgiven. He paralleled suffering in Canada to suffering in Vietnam, bringing on gestures of disagreement from the crowd that had gathered on the mall.

Out of the main discussion came many splinter arguments. People came and left, including one man, who angrily said he had just returned from 26 years of service and he didn't like the idea of amnesty.

There was some humor in the confrontation. Markoulis said draft dodgers had more nerve than those who went and fought. Dray asked him if he were serious. The crowd roared its approval.

## Blood, Sweat and Tears return for Tuesday jazz, rock festival

Blood, Sweat and Tears return to ASU to headline a jazz and rock festival at 8 p.m. Tuesday in the University Activities Center.

The concert, sponsored by the ASU Student Foundation, also features Dave Loggins and Fresh Start.

Blood, Sweat and Tears, a nine-member group, first performed here in 1969. Since then, they have produced top-selling records and made nationwide television appearances. Their best known songs include "Spinning Wheel," "And When I Die," and "You've Made Me So Very Happy."

"Please Come to Boston" is

singer and songwriter Dave Loggins' best-known song. It has been No. 1 in Nashville for more than a month.

Fresh Start, a four-member hard rock group, will open the concert. "What America Needs" and "Free" are their current records. The group got its start opening concerts for Bachman Turner Overdrive.

Reserved tickets, priced at \$3, \$4 and \$5, are on sale at the University Activities Center, Gammage Auditorium and all Diamond's Select-A-Seat outlets.

Susan Clouser, student activities adviser, said proceeds from the concert will go to a student scholarship fund.

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## Multi-talented comedian Cosby opens Celebrity Series season

Comedian Bill Cosby will perform in Gammage Auditorium at 7 and 9:30 p.m. Oct. 14 to open this season's Celebrity Series.

Cosby has starred in two television series, "I Spy" and "The Bill Cosby Show," and a motion picture, "Hickey and Boggs." As a singer, he has cut several records in addition to his comedy albums.

Cosby has also done several films for CBS, including "To All My Friends on Shore," which won an Emmy for writer Alan Sloane. Sloane based the story on an idea of Cosby's.

In addition to acting,

Cosby has written, produced and directed two half-hour shows for educational television, "Concern" and "Prejudice," and has crusaded for better understanding between people.

Cosby broke the "black barrier" in TV awards by winning three Emmys for his acting in "I Spy."

Tickets, priced at \$3.50, \$5 and \$5.50, are on sale at the Gammage box office and all Diamond's Select-A-Seat outlets. There are a few tickets left for the 7 p.m. show, and better seats remaining for the 9:30 p.m. show.



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# EARS PIERCED FREE

# Opinion

# state press

**Bill McClellan**

## Busy man finds himself in the middle

Dante died too soon. He knew about gluttons, adulterers and angels who wouldn't choose sides. But he was not familiar with bureaucrats and his description of hell is therefore sadly lacking to 20th century readers.

With his penchant for symbolic punishment, he could have issued each bureaucrat a check-out form which, when signed by the Proper Authorities (words that are forever capitalized in all bureaucratic minds), would have extinguished their flames and allowed them direct passage to heaven. Of course, they would spend eternity trying to go through Proper Channels.

Dante could have learned everything he needed to know about bureaucrats if he could have attended ASU.

Perhaps Dante could have been lucky enough to meet Dean Mousser. But let me back up.

A while back, the State Press decided to do a series of stories concerning sexism on campus. The main thrust

was to discover whether women faculty members were treated equally with their male brethren at the pay window.

University officials would not release the information. Their reasoning was more than a mere defensive reaction. It was illegal. Arizona statutes and a recent opinion of the attorney

general proclaim that such information is public record and the State Press, by law, is supposed to have access to such records.

So the University decided to comply with the law.

But the University has a strange way of complying. Rather than give us the complete list of salaries (which is what we want),

they said they'd give it to us on a piecemeal basis. Eight at a time and a separate form to be filled out for each batch.

There was a precedent to follow. During the Vietnam War, various agencies of the press would occasionally want to peruse University records to examine contracts with private cor-

porations. Dow Chemical was a magic word in those days because of a sticky substance called napalm.

So the University had a procedure whereby the press could obtain necessary information. The procedure involved filling out a form in the office of the budget and carrying the form to the office in which the records are kept.

The procedure was simple. It was sensible. It involved a minimum of harassment.

Naturally, it had to be altered. Bureaucracy is an art form, constantly advancing. What worked yesterday has to be changed today. Such campus luminaries as John Schwada, Alonzo Metcalf, Gilbert Cady and Troy Crowder decided there should be more Proper Authorities, more Proper Channels. Naturally, they also decided to pass the buck.

Enter Dean Mousser.

He is the new Proper Authority. He too must approve all requests for information. Unfortunately, I cannot substantiate the existence of Dean Mousser.

He might be a figment of somebody's imagination. I tried to see him Wednesday. I tried to see him Thursday. His secretary, a typically loyal creature, the epitome of secretarial courtesy and composure, told me Mousser would not be able to spare a minute to see me until sometime next week.

I was reminded instantly of the international rallying cry of a dedicated bureaucrat. "Give me a good secretary, one who can deter all visitors, and I will produce enough red tape to cover the earth..."

Mousser's secretary suggested I leave the form with her and she would obtain his signature during a slack two or three seconds during his busy, busy day.

Alas, alas. Deadlines sneak up on a would-be journalist and still no phone call.

Perhaps I seemed like a suspicious character. After all, it was Dean Mousser's salary I wanted to know. Not to be nasty, not at all. I only wanted to prove he exists.



"YOUR HONOR, CAN WE JUST TAKE THE PARDON AND GO? WE'VE SUFFERED ENOUGH ALREADY!"

## Letters to the editor

### No degrees for athletes; just farm them out

Editor:

I would like to comment on Mr. McClellan's Opinion editorial of Wednesday, Oct. 2. In answer to the title question; you'd better believe it! We all recognize that university athletics is a big business. Just check out the football budget sometime to prove it. The university is also a place where most of us come to learn something, from either the classroom or the total university living-studying experience. You can't mix the two and still be compatible, because you have the conflict of increasing your profits every Saturday night with a winning team as opposed to increasing the educational credibility of the institution.

You talk, Mr. McClellan, of football players who don't complete their degree. If they are motivated to take off after 4 years and make a million dollars every other year, why come here in the first place? Why not go directly to the pros? (They have the perfect excuse with such rules as basketball's 'hardship case') And the basketball player whose teacher couldn't remember him? Well, having the same problem as most basketball players (that is, extreme height) I find it hard to believe that the teachers would forget him, unless he didn't show at all, and if he didn't show, he didn't care, and, consequently, shouldn't be here in the first place.

I feel that your comment on remembering athletics on the club level would be the perfect solution. Let the pros form farm teams, like professional baseball, for blossoming athletes, rather than turning our major universities into 'jock farms.' This way you won't be prompted to write

editorials calling for a degradation of something that ASU has been trying so hard in the last five years to upgrade.

John Corby  
Liberal Arts

### Non-jock advocates mercy

Editor:

I hate football! Worse I hate the mania that football seems to produce on this campus! Even worse, I hate men who take out their frustrations on people! In essence Frank Kush has hit an all time low.

Now I admit that being drunk is not the best thing to do in public, however, it is not the worst. I mean the player could have thrown a girl out a window or exposed his genitalia- the pros do it!

Kushipoo, YOU LOST on Saturday, but worse than that, you exemplify the crazy phobia here that surrounds the FOOTBALL team. This is an academic University not a football paradise.

I cannot believe that any man whose whole life is wrapped up in football (which is sick in itself) has no alternative — even President Ford gave "the draft dodger" a chance to "vindicate" him or herself; give Bo Warren a chance. Show compassion, don't let embarrassment of the team stop you, the team will live, even through this season.

Bob Milstein  
Speech Communications

# Good acting brightens 'Duddy Kravitz'

The Apprenticeship of Duddy Kravitz is one of the best films in a long time. Richard Dreyfuss stars in the title role as a young Jew who grows up in the Montreal ghetto, circa 1948.

time of Duddy's graduation from high school.

In short order we meet Duddy's cab-driver father (Jack Warden) whose only achievement to date is a tenuous association with a big time crook; his rich uncle (Joseph Wiseman), who owns a lucrative garment factory and soothes his conscience with sterile intellectual marxism; and his older brother, who repays his family's struggle to keep him at medical school with some thinly-veiled anti-semitism.

## Student seeks male volunteers for free sickle-cell anemia test

Volunteers are needed for a study of sickle-cell anemia and how it affects oxygen intake.

Joe Robinsc, an ASU doctoral candidate, is looking for black males aged 15-25 to participate in the study.

All volunteers will receive a free sickle-cell anemia test and may also set up

Duddy soon leaves the warmth of hearth and home to wait on tables at a Jewish resort. There he gets his first taste of noblesse oblige when upper-middle class contemporaries arrange a practical joke which wipes his savings book clean.

Meanwhile he falls in love with a French-Canadian girl (Micheline Lanctot), with whom he later discovers a magnificent piece of lake front property. The balance of the film focuses on his ambition to buy the land, which becomes his obsession.

## What makes Duddy run?

Inevitably we must ask what makes Duddy run. Most of his gentle acquaintances regard

him as a stereotypic Jew who scratches for gold because it is his nature.

Included in this group is Micheline Lanctot, his lover for better but not worse. His more liberal Jewish friends see him as a money-grubber whose love of acquisition surpasses all else. In fact, only his grandfather understands Duddy. Unless you own land, the old man advises, you are nobody.

Beneath Duddy's desire to be somebody is the more basic desire to be. In this respect he is the archetypal bourgeois hero, who finds himself alone in an alien world, knowing only that whatever he becomes will be his own doing. If Duddy's motivation were simply lucre, he would accept his dying uncle's offer to leave him the garment business. He rejects it.

In the end, Duddy is as much victim as victor. He succeeds in

purchasing the land, but he thought it only because he thought it would bring him love and recognition. Instead it cost him those very things.

## No false notes struck

It is impossible to discuss the film's acting in anything but superlatives. Dreyfuss' performance is flawless. Not once does his characterization, which runs the full emotional scale, strike a false note. Micheline Lanctot plays her role with just the right amount of provincial reserve and district.

Randy Quaid, as the inverted epileptic, poignantly

brings off his Myshkin-like idocy, without straining his credibility. And Jack Warden's portrayal of the father achieves the half-proud, half-pathetic eloquence of a Willie Loman.

Writer Mordecai Richler and director Ted Kotcheff also achieved excellence. The dialogue is rich in humor, humanity and insight and the picture is beautifully paced and put together.

It is unusual to find a movie which succeeds so well in everything it attempts. The Apprenticeship of Duddy Kravitz is a memorable piece of cinema which should be seen by all.

—Richard Begam

appointments for free counseling concerning sickle-cell anemia, said Robinson.

Testing will take place from 9 a.m. to 5 p.m. Wednesday in the A-Wing Lounge at Sahuaro Hall.

The tests will require about 20 minutes per person and all results will be confidential, Robinson said.

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# 3 WAC conference games begin heavy league action

By Mike Tulumello

Western Athletic Conference teams get into the meat of their schedule this Saturday as three league contests (including ASU-Wyoming) take place.

WAC co-leaders Arizona and Texas-El Paso both 1-0 in conference action clash in Tucson in Saturday's headline attraction. The Wildcats need a victory over UTEP to maintain their status as the conference front-runner.

The teams have one common opponent — San Diego State. UofA defeated the Aztecs 17-10 on opening night, but SDS rebounded to down UTEP 26-10 last Saturday.

Arizona, 3-0 overall and ranked 12th in the country, features the 1-2-3 backfield punch of quarterback Bruce Hill and running backs Willie Hamilton and Jim Upchurch. The Miners will counter with the WAC's leading ground-gainer, freshman tailback Mike Bewle.

Colorado State hopes to repeat last year's 21-13 victory over Brigham Young in this week's other WAC meeting.

CSU relies on the passing of Jack Graham and Mark Driscoll and the running of freshman halfback Ron Harris. BYU, winless in three starts, hopes that injured split end Jay Miller, who led the country with 100 receptions last year, can return to action Saturday.

"I am surprised BYU has not won this year," said CSU coach Sark Arslanian, who scored his first CSU coaching win over the Cougars last season in Provo. "Saturday's game should be a real grudge battle since we upset them last fall."

Utah, 0-2, doesn't have bright prospects of breaking into the win column when they host UCLA.

The Bruins, who destroyed the Utes 66-16 last year, buried Michigan State 56-14 last Saturday in Los Angeles.

Utah's rookie coach, Tom Lovat, confirmed that the

Bruins once again have super talent. John Sciarra, their quarterback, certainly ranks as one of the great athletes in the college game.

"I think their performance against Michigan State speaks for itself," added Lovat. "They're showing rapid improvement that will once again demand national ranking."

To date, Sciarra has averaged 8.6 yards per play with 740 yards total offense — 267 rushing and 473 passing.

Utah will pin its hopes on quarterback Dan Payne, running back Ike Spencer and split end Willie Armstead.

New Mexico, 1-1-1, will attempt to push its record to the winning side when the Lobos travel to Iowa State.

New Mexico, which dropped a tough 15-10 decision to Arizona last week, is led by the WAC's leading passer, Steve Myer.

Iowa State, 1-2, is coming off its first victory of the season, a 34-7 romp over BYU last Saturday.

## WAC Standings

	WAC				Overall				
	W	L	PF	PA	W	L	T	PF	PA
Arizona	1	0	15	10	3	0	—	67	40
Texas-El Paso	1	0	34	7	1	2	—	60	50
New Mexico	1	1	42	38	1	1	1	63	59
Arizona State	—	—	—	—	2	1	—	67	25
Brigham Young	—	—	—	—	0	3	—	26	58
Wyoming	—	—	—	—	1	2	—	34	67
Colorado State	0	1	23	32	1	2	—	55	59
Utah	0	1	7	34	0	2	—	23	57

### Saturday's Games

Arizona State (2-1) at Wyoming (1-2) 1:30-TV  
 UTEP (1-2) at Arizona (3-0) 7:30  
 Brigham Young (0-3) at Colorado State (1-2) 1:30  
 New Mexico (1-1-1) at Iowa State (1-2) 1:30  
 UCLA (1-1-1) at Utah (0-2) 7:30



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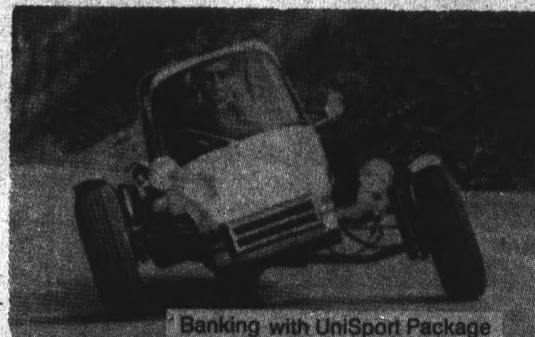
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# Devils vs. Cowboys in 1st WAC game

The ASU football team begins Western Athletic Conference play at 1:30 p.m. Saturday in Laramie against a Wyoming team fresh from an impressive 20-16 win over Air Force.

The Sun Devils last appearance in Laramie proved to be a disastrous 45-43 loss in 1972.

This year the Cowboys have pointed to the Sun Devil contest as the key game of their season. ASU has proved to be vulnerable in Laramie and another Cowboy upset victory is possible.

The week has been a rather hectic one for ASU head coach Frank Kush. The leading Devil pass receiver Greg Hudson was lost for the year because of ligament damage to his knee, cornerback Bo Warren was released

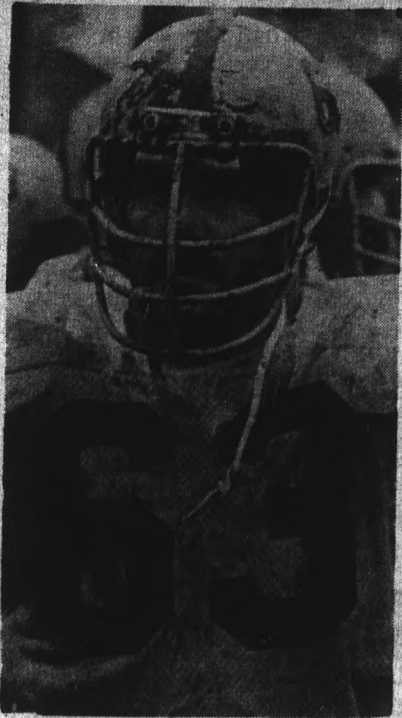


Photo by Roger Wittin  
Offensive guard John Houser's hopes for an ASU victory appear as dark as the Missouri mud in last Saturday's 9-0 defeat.

because of disciplinary reasons and second string halfback Ron Cuie departed because of the lack of playing time he had been allotted.

The Sun Devils were ranked as one of the country's seven best teams before the Missouri 9-0 whitewash last week. The ranking quickly dissipated this week.

"I never felt that we were one of the top teams in the country with all the young kids we've been playing," Kush said. "The Missouri game proved we're not strong in several positions."

Those positions Kush is speaking of are the left tackle position, where Scott

Alden and Billy Joe Winchester are fighting for a starting berth, the tight end position manned by senior Charlie Hobbs and the wingback slot, where Paul Irvin has replaced Larry Mucker.

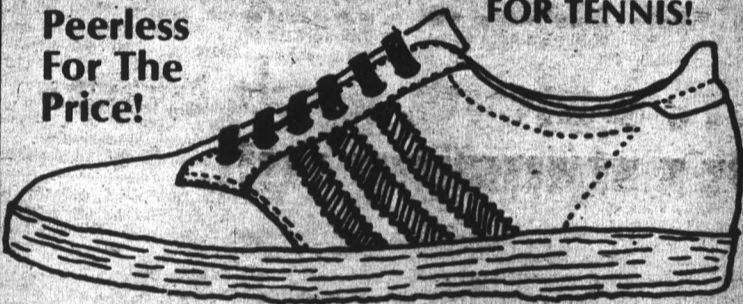
Mucker had been moved into the starting role two

The ASU-Wyoming game is being regionally televised by the ABC network and can be viewed in the Phoenix area on KTVK channel 3 beginning at 1:30 p.m.

weeks ago because of the knee injury to All-America candidate Morris Owens. Mucker's performance has not been pleasing to Kush

and the coach is hoping Owens' remarkable recovery from a cartilage operation (Sept. 10) will make him available this week. Freshman John Washington, who Kush says is going to be one of the finest receivers ever at ASU will replace Hudson at the split end position. Washington and freshman quarterback Dennis Sproul were two of the most sought after prep players in the nation last season.

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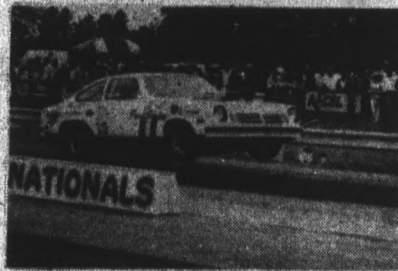
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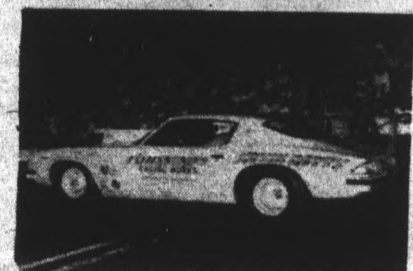
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Please make reservations before noon Friday, Oct. 4  
Call 968-1128

# Collage

**TODAY**

Baptist Student Union is sponsoring the film "So Long, Joey," at 4 p.m. in the Education Lecture Hall, EDC117.

Classical Film Society presents a cartoon festival, 8 p.m. at the Unitarian Church, 4027 E. Lincoln Dr., Paradise Valley. The program includes "Scrappy's Party," "Draftee Daffy," "The Scarlet Pimpernickel," Bugs Bunny in "Southern Fried Rabbit," Krazy Kat in "Krazy's Shoe Shop," and Rodger Ramjet in "Evilkisser." An extremely rare Bugs Bunny cartoon called "What's Opera, Doc?" never before seen by the public, will also be shown. Refreshments will be served and a donation of \$1 is asked for adults, for children, 50 cents.

Salient Features presents the film "The Long Goodbye" at 7, 9 and 11 p.m. at Neeb Hall. For ticket information, call the MU Activities Center.

MU Fall Film Festival presents "Blume in Love," 7 and 9:30 p.m. in the MU Movie House. All tickets are \$1 with ASU ID, \$1.50 without. It's also showing Saturday at the same times.

"Princess Ida" will be presented through Sunday at 8 p.m. in the Music Theatre. Performed by the Lyric Opera Theatre, tickets are available at the Music Theatre office, 965-3398.

Aristophanes' "The Frogs," performed by the Lyceum Theatre through Sunday at 8 p.m. in the Lyceum Theatre. Tickets are available at the Lyceum box office, 965-3437.

Today is the last day courses may be dropped or added without penalty.

MU Art Committee meeting, 3 p.m. in the Activities Center.

**SATURDAY**

Wheelchair Athletic Association basketball practice, 4-6 p.m. in the Women's PE Building.

Junior College Choral Clinic, 9 a.m. to 4 p.m. in Murdock Hall.

**SUNDAY**

Phi Beta, the national professional fraternity for women in fine arts, will sponsor a fall rush party and program at 2 p.m. in the Women's PE Building. For more information call 967-0279.

"Kool and Kompany" a student produced radio show, 10 p.m. on radio station KOOL FM, 94.5.

Phi Mu Alpha Founders Day recital, 3 p.m. in the Recital Hall.

**MONDAY**

The Black Discovery Group meeting, 6:30 p.m. at 205 E. Fifth St. to discuss relevance of teachings to the black community.

Arizona Association of Student Nurses meeting, 7:30 p.m. in Room 402 of the Nursing Building. There will be a guest speaker and training for a hypertension clinic.

Soviet Georgian Dancers will perform at 8 p.m. in Gammage Auditorium. Tickets are on sale at the Gammage Box office and Diamond's Select-A-Seat outlets.

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# Transvestite explains other life

Continued from page 1

sometimes performs in Phoenix, singing in various gay bars.

Chioona looks quite feminine and has feminine tastes, including 18 human hair wigs that she wears.

Explaining her bustline, Chioona said she had not had any special "treatments."

"These you see are not my own. I just have a little help. I have a good bra," she said.

She seems to be somewhat resentful toward her father, saying that he spent little time

with her when she was a boy.

"He was very busy, but still he could have had more time out for his family," she said.

She said she always wanted her father to take her hunting but he never did.

Neither of her parents know she is a transvestite, but Chioona said her dad suspects it.

"It doesn't bother him. He says, 'I have to see it to believe it,' but so far I haven't shown him," she said.

Chioona said she had psychiatric help in making her

decision to "become" a woman. She said she wants to get married (not legally) and take the role of a woman.

"I want to settle down. I'm tired of being a loner," she said.

Chioona is still debating on whether to have a sex-change operation — at a cost of \$8,000.

"If I did change, I wouldn't ever go home," she said.

For now, Chioona passes as a woman without any problems.

"I walked in the girl's bathroom when I got here and nobody said anything."

## BUY SELL CLASSIFIED ADS TRADE LEASE

1. Rates: The first day is 10 cents per word with \$1.50 minimum (15 words). All consecutive ads after the first day are discounted.
2. Notification of errors is required before second publication. The State Press will not be responsible for more than the first incorrect insertion.
3. No refunds will be made for cancellations of classified advertising.
4. All abbreviations or small groups of numbers count as one word. Hyphenated words count as two words.
5. No tear sheets will be provided with classified advertising.
6. The right is reserved to reject any copy.
7. Payment for all classified ads is cash in advance.
8. Ads will not be accepted over the telephone but can be placed either in the offices of the State Press, Stauffer Bldg., A111, ASU, Tempe, Az. 85281, or in the Memorial Union, Room 208 J. Ads also may be mailed to the State Press if prepayment is included with the form.
9. Deadline is 4 p.m. two days before the ad is to appear.

### FOR SALE

Girls 10 speed - \$65. Mens - \$40. 3 speed \$25. Typewriter \$20. Ans. machine \$80. Call 948-5647. (10/20)

Ladies shoes & sandals — 1/2 off — Back Door Shop, 707 S. Forest, Tempe. 966-1772. (10/11)

Discount to students — used furniture, antiques, collectables. Prices to help your budget problems. Now moved to Ash & Univ., Suite 112, Univ. Square. Butlers. 966-8498. (10/16)

Must Sell! Mens 10 speed Schwinn Varsity, only 2 months old — \$100. 965-6954. (10/4)

Grand Opening Sale. New 4 drawer pine chest \$24.88, new 5 drawer pine chest \$31.88, special order available semi-weekly. Student discount always at Butler's Used Furniture & Antiques. 225 W. Univ., #112, Ash & Univ. (10/10)

1966 Mayflower — one bedroom — 8x24 ft. \$1177. New gas stove & hot water tank. 32 S. Barkley. Sp. #30. Garden Spot, Mesa. 964-0506 — ask for Bessie. (10/4)

Almost new Bb Buffet Tenor Saxophone for sale, \$400. Call 1-997-0697. (10/10)

1965 Citroen Station Wagon for sale . . . 4 cylinder, good mileage new tires, runs well. 967-7718. (10/4)

Stereo's, 8-tracks, receivers, speakers, quadraphonic units, turn tables, etc. Fantastic prices. Calculators too. Contact Gary 969-6345. (10/4)

Tremendous garage sale, Sunday, October 6, 8 a.m. - 6 p.m., 1263 E. Campus Dr., (S. of Broadway between Rural & McClintock). Leaving town. (10/4)

### INSTRUCTION

Individual tutoring in math, chemistry, physics, and biological sciences. \$15 per 2-hour session. 272-7706. (10/31)

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### ANNOUNCEMENTS

Veterans Bill Recipients: Fate of future GI bill is in your hands! ASU Veterans Association gets mailgrams at half price (\$1.20). Can you afford to invest \$1.00 for an increase of 36-45 months plus other benefits? We must act now! Pledge \$1.00 by leaving your name, address and phone at MU information desk. Further information at ASU Veterans Meeting. (10/4)

Men! Women! Jobs on ships! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. Seafax, Dept. A-4. P.O. Box 2049, Port Angeles, Washington 98362. (10/17)

### HELP WANTED

Life Class models. Apply 10:30 - 11:30 daily at Mesa Community College. Phone 833-1261 Extension 270. (10/8)

Liquor Store sales clerk. 25-30 hours weekly. \$2.50 hourly to start. Store in good area. Must be neat and well-groomed, and have at least three semesters remaining. 274-9973. (10-4)

Arizona State Fair booth hostesses. Full/part time \$3.00 hr. Call Mr. Osborne 994-8191. (10/10)

Disabled female student needs personal care and transportation afternoon/evenings. Call J.K. 967-8564. (10/7)

Cocktail waitresses, age 19 or older. Must be reliable, personable, neat and attractive. Part or full time. Good opportunity to make extra money and enjoy meeting people. Apply in person Mon.-Fri. 12-3. Friday's & Saturdays. 825 N. Scottsdale Rd. (5-2-75)

Jobs: cocktail waitress, or hostess. Part time/full time. Apply at Yesterdays, 1015 S. Rural Rd. after 3 p.m. 966-6744. (10/10)

### WANTED

Two roommates for new home with washer and dryer, own room. \$85 + utilities. 968-2128. (10-4)

Free long hairstyles? Need men with hair at least half way over ears to receive free long hairstyle at a RK advanced training seminar. Call Mike at 946-0442. (10-4)

Female roommate — share 1 bedroom furnished apt. \$70/month. Utilities paid. 2 miles North of campus. 966-2942. (10/4)

Reliable person to deliver car to Twin Fall, Idaho. Call 948-3410 after 5 p.m. (10/4)

We need 1,000 Arizona Bar? Scorpions, Centruroides scutigeratus, for venom research. We will pay .20c each. Ship C.O.D. via REA Air express to Balto-Wash. International Airport with phone number. (10/10)

### RENT

Walk to ASU, quiet surrounding with trees, pool, laundry, 1 bedroom furnished. \$155. 966-6513, 914 E. Lemon. (10/16)

Want male, non-smoking, roommate. Call Rusty, 965-7365 (work 8-10 p.m. daily, 8-5 Sat. (10/9)

The College Inn has rooms available for a few ASU students. Residency includes 20 meals weekly, off street parking, weekly maid service, recreational facilities, convenience to campus. 967-7828. 401 East Apache. (10/4)

Office space for rent — lease not required — 6 blocks from ASU campus — utilities included — from \$100 per month. Contact Dennis Friedman 248-0020. (10/9)

### LOST

Blue denim purse. Lost in front of M.U. Valuable papers. Please return, no questions asked. Reward. Call 966-4094. (10-4)

Ring — Turquoise, Coral, Mother of Pearl, Black Onyx. Lost M.U. restroom. Reward! Great sentimental value. 946-2774. (10/4)

German Shorthair pup — 5 months old, from 24 W. 9th St. Tempe on 9/23, reward, 942-6789. (10/11)

### TYPING

Professional typing. IBM pica. 60c page. Minor ed & corrections. By appointment. 956-7983. Phx. (12/6)

Typing — IBM Selectric — pica type. Rosemary Vance. Tempe 967-9143. (11/15)

Term papers, resumes, theses, dissertations. Professional, guaranteed work. IBM. Maxine Mullen, 955-0763. (5/2)

Experienced typist can do theses, dissertations, term papers, medical background. 50c page. Janet, 834-0893. (10/31)

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WANTED: 1971 or 1972 Porche 911. Cash ready. Dick Williams Days 277-5703, night 948-7949. (10/17)

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Need a roommate? Call Roommate Finders. Nice homes & apts. to share. 968-7703. (10/25)

# Many services

## Blind students have special problems

By Charlie Dawson

How do you solve an equation when you can't see it? Or learn which bone is attached to another without seeing the skeleton? Or understand diagrams or graphs if you can't see them?

Blind students are confronted with these and many more problems in classes everyday. Many services on campus offered to blind students can fulfill their class requirements.

The first difficulty confronting the blind student is textbooks.

"The main problem is getting the text material in advance for readers (students who read to the blind) or for conversion to braille," said Dr. John Hudson, a sociology professor who is blind. "Time is the key."

### Library provides services for blind

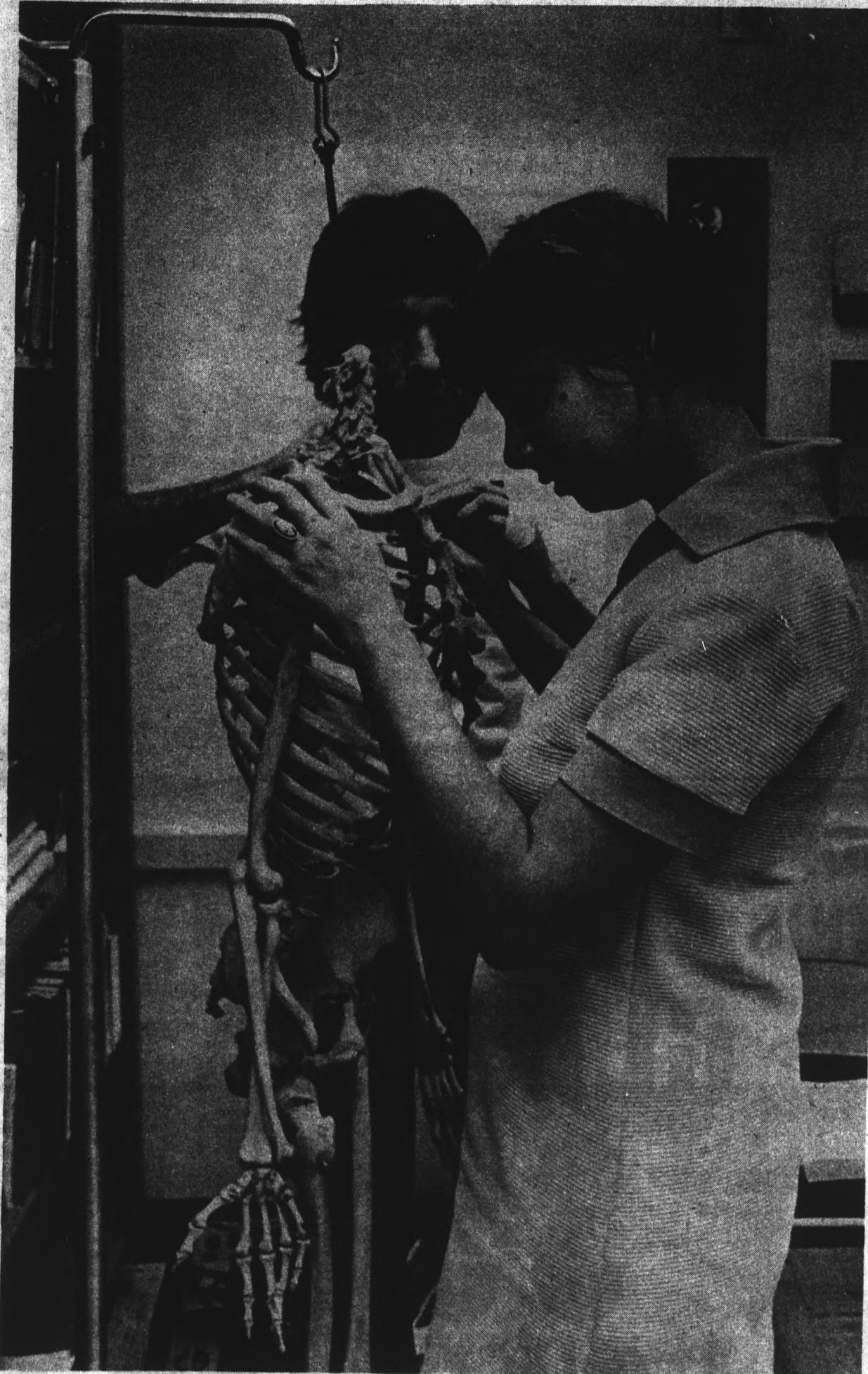
Five rooms are available for blind and visually impaired (partially blind) students at Hayden Library.

Equipment for rooms was purchased by the SRBVI (Service of Rehabilitation for the Blind and Visually Impaired).

"We are trying to establish a Braille library of textbooks on loan from students who already have converted books into Braille or tape," said Carol Griffith SRBVI counselor. "This would make material available to the blind students who are having difficulty finding readers." Anyone who reads textbooks to blind students or into a cassette tape is considered a reader.

A Visual-Tech machine is handy for the visually impaired students and is available in the library. This machine projects book pages onto a screen in print large enough for the partially blind student to read. The print can be adjusted in size to the need of individual students. A large-print typewriter is also available.

Regular and Braille typewriters are available for blind students. Tape recorders can be used by students or by readers. A braille dictionary is also available.



Photos by Roger O'Connor

Studying anatomy is no easy task for someone who can't see. Rosalyn Butts gets help from a classmate Bob Hernandez.

Textbooks must be converted to braille, before the students begins a class.

During summer break, students contact professors to find out what textbook will be used. The text is then sent out-of-state to be converted to braille.

Many times the professor

changes textbooks even during the summer, said Anna Gonzalez, a blind junior majoring in special education.

"Getting braille material takes so long, usually three of four months," said Carol Griffith, counselor at a state agency, Service of Rehabilitation for the Blind and Visually Impaired (SRBVI). "Braille books

are cumbersome and awkward to carry around anywhere. Most of the time students use the Reader Service."

SRBVI pays a reader \$1.25 an hour to read the text to the blind student or into a cassette tape recorder.

"We try to get some

Continued on page 10\*

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# Blindness requires tape recording all lectures *But minds wander*

Continued from page 10

reader in our class, because the student is required to read the same material anyway," said Gonzalez.

According to Hudson, the reader method takes two to three times longer, because the material must be read aloud.

Using a tape recorder in class to take notes, causes daydreaming.

The majority of blind students also use tape recorders during lectures. "Tape recorders are too slow for me," said Deanna

Mulleneaux, a junior in elementary education. "I use a slate and stylus which is like a punch for writing braille." This enables her to take notes during the lecture.

"When a tape recorder is used during the lecture, students have a tendency to daydream. Using the slate and stylus, I am thinking about the lecture and writing the important points down. I learn and remember more when I write, rather than listen to the lecture again."

Taking Physics and Anatomy, Rosalyn Butts, a speech pathology major, gets many diagrams and

visual aides in her classes. Bones connecting other bones are very hard to visualize.

Lever and pulleys are hard to comprehend for blind students

Lever and pulleys are also hard for me to comprehend, said Butts. "Instructors are very good about giving me extra time to explain their lectures."

Unless the blind student is an excellent typist and trusts his work, all assignments are first taped and then given to a typist.

"The University is trying to do a lot more for the blind students," Griffith said.

"Professors are really helpful and spend time with the students. It's also a learning experience for the instructor."



Traffic is a particular hazard for the blind. Rosalyn waits and listens for the sound of the idling engine before her attempt to cross the street.

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Continued on page 11

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—THE SIDEWALK CAFE  
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Offer starts next Monday, Oct. 7

Winner of 3 Academy Awards!

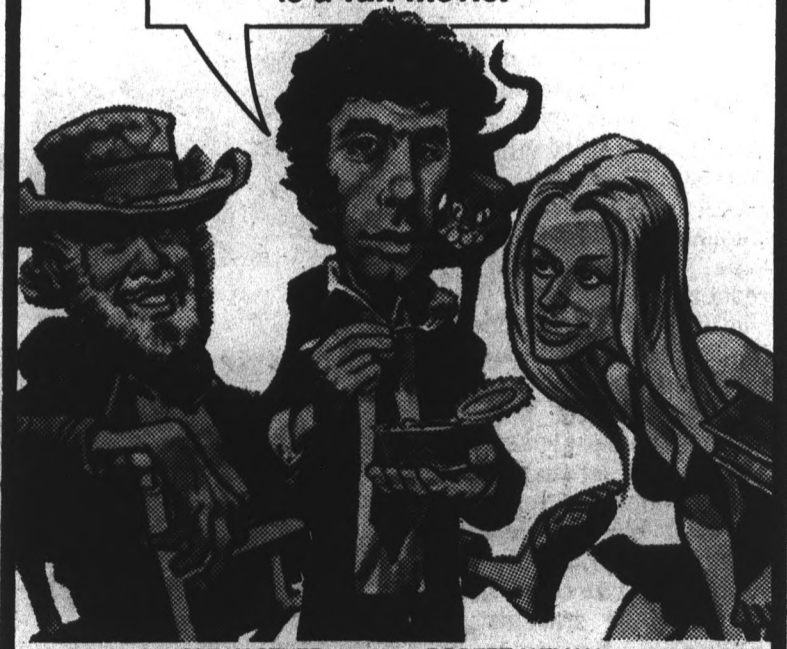


# CAMELOT

RESCHEDULED FOR NOV. 15  
TECHNICOLOR PANAVISION FROM WARNER BROS.-SEVEN ARTS W

Next Wednesday - 1 Showing at 7 PM  
Neub Hall - Adm. \$1.00

Like we said, "The Long Goodbye" is a fun movie!



ELLIOTT KASTNER presents A ROBERT ALTMAN Film  
ELLIOTT GOULD in  
"THE LONG GOODBYE"

**R** RESTRICTED Under 17 requires accompanying Parent or Adult Guardian  
TONIGHT — 7, 9, & 11  
Neub Hall • Adm. \$1.00

# Blind student aids increased

Continued from page 10

"These students are very sharp and self-motivated and develop their senses to upgrade their lives to reach their goals," said Jerry Bahr, a counselor at SRBVI.

Blind students go through mobility training lesson. SRBVI counselors teach



Mary Allen is enroute to one of her classes. "Mobility is a matter of repetition."

street lay-outs and street crossings, directional concepts, different room arrangements and campus

areas, so the student can be independent. Dr. Frank Aldrich is helping blind students gain

independence on campus by making braille maps. Ten pages long, the braille maps

are of different areas on campus and floor plans of Continued on page 12

## State agency provides cooking class for blind

Blind students learn how to boil water and cook complete dinners in an "Independent Living Class" taught on campus.

Every Thursday night, blind students meet for two hours in Home Economics kitchens to learn basic cooking skills. The class is small to give each student individualized help.

The class is taught by Linda Olson, an instructor from SRBVI (Service of Rehabilitation for the Blind and Visually Impaired), a state agency.

Having never worked in kitchens, usually, blind students have problems with location of burners on stoves, using refrigerators and getting acquainted with kitchen arrangements. These skills are taught in this class.

Other abilities taught include safe methods of cutting foods, how to light gas ovens and how to turn on and regulate stove burners.

From here, basic cooking skills like measuring ingredients, how to operate other kitchen equipment like mixers and blenders, are taught.

"The blind student uses time, sound, touch and special equipment in the kitchen," said Carol Griffith a SRBVI counselor. "Stove knobs, timers, thermometers, measuring cups and spoons are marked in Braille."

SRBVI has a skill center in west Phoenix, but because University students were having difficulties with traveling to take the class, it was transferred to campus.

"This way, students can learn cooking skills year round right on campus and not have to cram the course in during summer," Griffith said. "Next semester we are hoping to offer credit hours for blind students who take the class."

**Mariachi MASS on the GRASS**  
followed by a  
**MEXICAN SUPPER**

A joyful celebration      All welcome

**Sunday, October 6**

**NEWMAN CENTER**      **College & University Dr.**  
Mass at 6 pm      Dinner (\$1.00) at 7 pm

**CHINESE FOOD**  
AT  
**REASONABLE PRICES**

EXCELLENT CHINESE & AMERICAN FOOD  
LUXURIOUS ORIENTAL ATMOSPHERE

**JADE EMPRESS**

Featuring  
**New Large Selection**  
**LUNCHEON MENU**

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FRIDAY & SATURDAY 11:00 A.M. TO MIDNIGHT  
ORDERS TO GO

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STUDENT FOUNDATION  
PRESENTS...

**'BLOOD,  
SWEAT AND TEARS'**

**DAVE LOGGINS**

**"FRESH START"**

TOGETHER  
IN A SPECIAL JAZZ-ROCK CONCERT

**Tuesday, October 8 8:00 p.m.**  
at the  
**University Activity Center**  
Tickets \$5 \$4 \$3

Tickets are available at  
Gammage Box Office, University Activity  
Center Box Office and all Select-A-Seat  
outlets. For information call 965-3434.  
Mail orders accepted when accompanied  
by check and self-addressed,  
stamped envelope.

All proceeds benefit  
the ASU Student  
Foundation scholarship fund.

**GAMMAGE AUDITORIUM**

Celebrity Series — Special Events

presents

**BILL  
COSBY**

**The Main Man of Comedy**

**Monday, Oct. 14, 1974**  
**7:00 & 9:30 P.M.**

Reserved Seats: \$5.50, \$5.00 & \$3.50

Tickets now on sale at the Gammage Auditorium  
Box Office & all Diamond's Select-A-Seat Outlets.

# Bicycles Blindness means dodging campus traffic; stumbling over bikes parked on sidewalks

Continued from page 11

the Memorial Union are included. This project is co-sponsored by Panhellenic and Inter-Fraternity Council.

Bicycles cause many problems for blind students walking around campus.

Many students with sight have difficulties clearing paths for oncoming

bicycles. The blind student has the disadvantage of not seeing them.

"When cyclists don't watch where they're going, we tend to get run over,"

said Mulleneaux.

"I have a problem getting up ramps that are full of parked bicycles," stated

Gonzalez. "I used to try to pick up bikes that I knocked over but now I just leave them."

Mulleneaux said that many times bikes are parked across the small sidewalk in front of Home Economics and Matthews Center. "I end up walking in

the flower beds to get around them."

"When bicycles are parked in the designated

racks, they are good directional clues," Butts

said. "But now they are parked all over the place."



Sitting in choir class Mary Allen uses her fingers instead of her eyes to read her music.

**CLOSELY WATCHED TRAINS**

OCTOBER 5 SATURDAY  
NEEB HALL 7:30 pm

**FREE**

JEAN LUC GODARD'S  
**"LA CHINOISE"**

PLUS  
MASCULINE & FEMININE  
NEEB HALL 7:30 pm

OCTOBER 6 SUNDAY

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CULTURAL AFFAIRS BOARD

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FREE MUNCHIES  
Cocktails 50¢  
Pitchers 1.50  
GLASS BEER 25¢  
MUSIC; DANCING; POOL; POORBALL  
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M.U. Activities Board presents  
**THE SHORT COURSE PROGRAM**  
A SERIES OF INFORMAL, NON-CREDIT CLASSES  
*Register Now!*

**Photography Printing & Developing**  
Section I - Tuesday evenings October 8 - 29, 7-9 p.m.  
Section II - Wednesday evenings October 9 - 30, 7-9 p.m.

**Hatha Yoga**  
Wednesday evenings October 9 - December 11, 7-8 p.m.

**Indoor Gardening**  
Thursday evenings October 10 - December 5, 7-9 p.m.

**Astrology**  
Astrology I; Tuesday afternoons October 15 - November 19, 12-1:30 p.m.  
Astrology II; Tuesday afternoons October 15 - November 19, 2-3:30 p.m.

**Macrame & Finger Weaving**  
Wednesday evenings October 16 - November 20, 7-9 p.m.

**Needlepoint, Crewel, Embroidery**  
Thursday evenings October 17 - November 6, 7-9 p.m.

**Pocket Billiards**  
Sunday afternoons October 20, 27 & November 3, 17, 2-4 p.m.

Registration and additional information in the M.U. Activities Center